

**THESIS REPORT
ON
RIWAAZ CREATION (CLOTHING SHOWROOM)
AMBEDKER NAGAR,AYODHYA,UTTAR PRADESH**

**A THESIS SUBMITTED PARTIAL FULLFILLMENT OF THE
REQUIREMENT FOR THE DEGREE OF:
BACHELOR OF INTERIOR DESIGN**

**BY
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**THESIS GUIDE
(AR.VARSHA VERMA)
SESSION 2024-25**



**TO THE
SCHOOL OF ARCHITECTURE AND PLANNING
BABU BANARSI DAS UNIVERSITY, LUCKNOW.**

**SCHOOL OF ARCHITECTURE AND PLANNING
BABU BANARSI DAS UNIVERSITY, LUCKNOW (U.P.)**

CERTIFICATE

I hereby recommend that the thesis entitled **“Riwaaz Creation (Clothing Showroom), ambedker nagar , ayodhya ,uttar pradesh”** under the supervision, is the bonafide work of the students and can be accepted as partial fulfillment of the requirement for the degree of Bachelor’s degree in Architecture, School of Architecture & Planning, BBDU, Lucknow.

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Recommendation Accepted
 Not Accepted

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SNEHA YADAV

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RIWAAZ CREATION (CLOTHING SHOWROOM)

INTRODUCTION :-

clothing showroom means a shop selling and stocking latest fashion articles like shawls, women's clothes, fabric, etc. These latest fashion articles are designed by a designer having skilled knowledge on textiles. Fashion designer is a person who designs clothes and is the owner of the clothing showroom. Marketing tries to promote the articles found in the clothing showroom in a systematic way. Marketing is a total system of business activities designed to plan, price, promote and distribute want-satisfying- products to target markets to achieve organizational objectives."



HISTORY AND BACKGROUND:-

A clothing showroom is a thoughtfully designed retail space that showcases apparel in a visually appealing and functional manner. The showroom should enhance the shopping experience by combining aesthetics, organization, and brand identity. Key design elements include strategic lighting to highlight merchandise, modular displays for versatility, and comfortable fitting areas that offer a luxurious feel.

METHODOLOGY:-

- Site Analysis
- Site climate
- Case study
- Literature study
- Concept and Theme
- All drawings
- 3d views
- bibliography

Project Requirement:-

- 1. Entrance & Display Window
- 2. Retail Display Area (Main Showroom)
- 3. Trial Rooms / Fitting Rooms
- 4. Customer Lounge / Waiting Area
- 5. Billing & Checkout Counter
- 6. Stock Room / Inventory Storage
- 7. Manager's Cabin / Office
- 8. Alteration/Tailoring Room (Optional)
- 9. Washroom (Staff + Customers)

RIWAAZ CREATION (CLOTHING SHOWROOM)

AIM AND OBJECTIVE:-

The objective of this study is to analyze and understand the key design principles, consumer behavior, and technological advancements that contribute to an effective and engaging clothing showroom. The study aims to:

- Examine Spatial Planning & Layout Optimization – Understand how showroom layouts influence customer movement, product accessibility, and overall shopping experience.
- Explore Visual Merchandising Techniques – Investigate display strategies, color psychology, and lighting effects that enhance product presentation and brand appeal.
- Analyze Consumer Behavior in Retail Spaces – Study how showroom design affects customer engagement, decision-making, and purchase patterns.
- Assess the Role of Lighting & Ambience – Identify the impact of various lighting techniques on mood, product perception, and store aesthetics.
- Evaluate the Integration of Technology in Showrooms – Explore the use of digital displays, virtual try-ons, and smart mirrors to enhance customer interaction.
- Identify Branding & Marketing Strategies through Design – Examine how interior design elements create a strong brand identity and attract target audiences.
- Develop Sustainable & Functional Design Solutions – Promote eco-friendly materials, efficient space utilization, and innovative display solutions for long-term benefits.

SCOPE

This project focuses on the design, functionality, and customer experience of a clothing showroom. It explores spatial planning, visual merchandising, lighting, and branding to enhance retail appeal. The study also examines technology integration, such as smart mirrors and digital displays, for an improved shopping experience. Sustainability is a key aspect, emphasizing eco-friendly materials and energy-efficient solutions. However, the scope is limited to interior design and retail space planning, excluding garment manufacturing and supply chain management.

RIWAAZ CREATION (CLOTHING SHOWROOM)

SITE ANALYSIS

ABOUT CITY

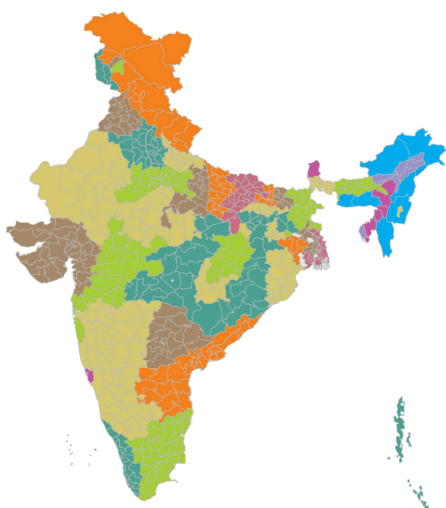
A clothing showroom is a stylish space that displays a wide range of fashion apparel for all ages. It features the latest trends in casual, formal, and ethnic wear, arranged neatly on racks and mannequins. Personalized service helps customers find outfits that suit their style and needs. With elegant interiors and good lighting, it offers a comfortable and fashionable shopping experience. Ayodhya, located in Uttar Pradesh, India, is one of the most revered and ancient cities in the country, with a history that spans thousands of years. Believed to be the birthplace of Lord Rama, an avatar of Lord Vishnu, Ayodhya is deeply rooted in Hindu mythology and is a central setting in the epic Ramayana.

ABOUT CLOTHING SHOWROOM

A clothing showroom is a stylish space where a wide variety of fashion apparel is displayed for customers. It offers everything from casual wear to formal and ethnic clothing. The showroom is designed to be visually appealing, with good lighting and elegant interiors. Staff often assist customers in choosing outfits that match their style and needs.

SITE LOCATION

- CLIENT:-Mr. Deepchand Soni
- PROJECT TYPE:-CLOTHING SHOWROOM
- LOCATION:- AMBEDKER NAGAR
- SITE AREA:- 3000SQFT



RIWAAZ CREATION (CLOTHING SHOWROOM)

MAJAOOR LANDMARK



Ram Janmabhoomi



Kanak Bhawan



Dashrath Bhavan



Shri Hanuman Garhi Mandir



Dashrath Bhavan



Sita Rasoi

SITE IMAGES



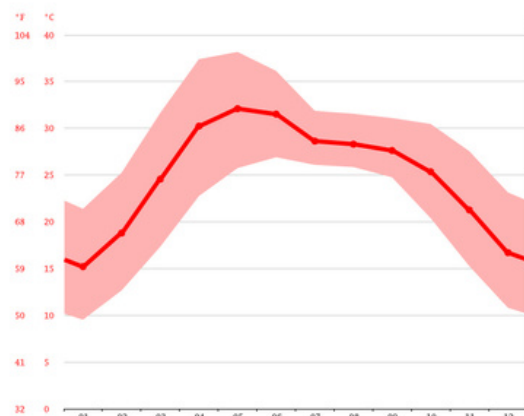
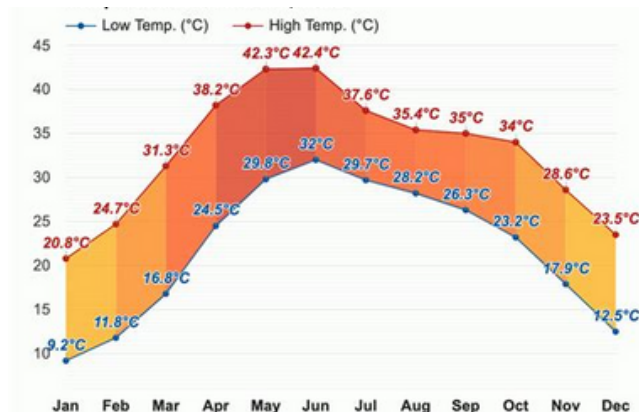
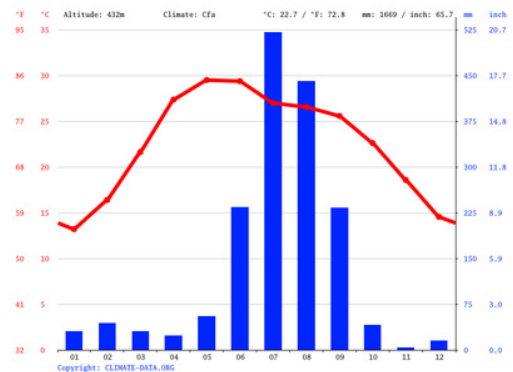
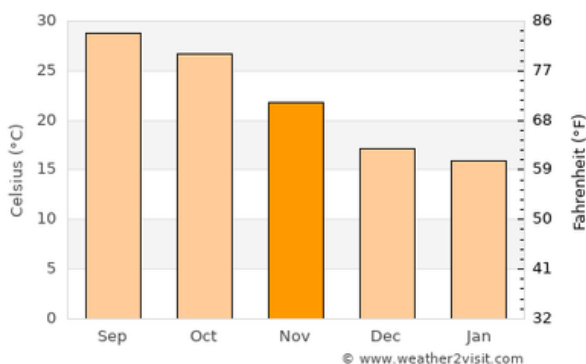
SPACE REQUIRED FOR SHOWROOM

1. Entrance & Display Window
2. Retail Display Area (Main Showroom)
3. Trial Rooms / Fitting Rooms
4. Customer Lounge / Waiting Area
5. Billing & Checkout Counter
6. Stock Room / Inventory Storage
7. Manager's Cabin / Office
8. Alteration/Tailoring Room (Optional)
9. Washroom (Staff + Customers, if space permits)

RIWAAZ CREATION (CLOTHING SHOWROOM)

CLIMATE DATA

Ayodhya has a humid subtropical climate with cool, dry winters from late November to February and dry, hot summers with sunshine from late March to June. More than nine-tenths of the annual rainfall occurs from July to October when the city receives an average of 827.2 millimetres (32.57 in) from the southwest monsoon winds, although occasionally frontal rainfall from the northeast monsoon will occur in January. In winter the maximum temperature is around 25 °C or 77 °F and the minimum is in the 3 to 7 °C (37.4 to 44.6 °F) range. Fog is quite common from mid-December to late January. Occasionally, Lucknow experiences colder winter spells than places like Shimla and Mussoorie, which are situated high up in the Himalayas. In the extraordinary winter cold spell of 2012–2013, Lucknow recorded temperatures below freezing point on two consecutive days and the minimum temperature hovered around freezing point for over a week. Summers are very hot with temperatures rising into the 40 to 45 °C (104 to 113 °F) range, the average maxima being in the high 30s Celsius



RIWAAZ CREATION (CLOTHING SHOWROOM)

LITRATURE STUDY-1 Sabyasachi

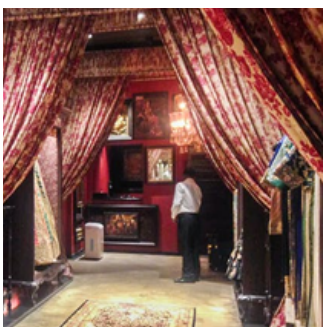
SABYASACHI

DESIGN HIGHLIGHTS :

- USES OF RICH & WARM COLOURS LIKE GOLD, BURGUNDY, AND DEEP GREEN WHICH EVOKE A SENSE OF GRANDEUR AND RICHNESS.
- INTRICATE PATTERNS AND DETAILING ON WALLS, CARPETS, AND FURNISHINGS, INSPIRED BY TRADITIONAL INDIAN ART AND ARCHITECTURE.
- USE OF LUXURIOUS MATERIALS LIKE SILK, VELVET, AND BROCADE FOR UPHOLSTERY, DRAPES, AND CUSHIONS.
- SHOWCASING THE DESIGNER'S SIGNATURE BRIDAL WEAR COLLECTION, WITH ELABORATE HENGAS, SAREES, AND GOWNS.
- DISPLAY OF ACCESSORIES LIKE JEWELRY, BAGS, AND SHOES, WHICH ARE DESIGNED TO COMPLEMENT THE CLOTHING COLLECTION.
- USE OF AMBIENT LIGHTING TO CREATE A COZY AND INVITING ATMOSPHERE, WITH CHANDELIERS, LAMPS, AND CANDLE HOLDERS.



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RIWAAZ CREATION (CLOTHING SHOWROOM)

LITRATURE STUDY-2 Sionnah's Fashion Boutique

INTRODUCTION :

The space was ideal for a designer, as it was built with a minimal number of columns and beams which reduce interference. However, instead of utilising the absence of columns as an advantage, a concept was envisaged with a rather unique visualisation of the space that converted the columns into inverted arches. A grand and palatial entry-way was built with four columns that were then transformed into arches. Finished in sandstone PU, the white arches in their statuesque form feature in the centre of the boutique as a striking and magnificent structure.

SITE LOCATION

Project name :Sionnah's

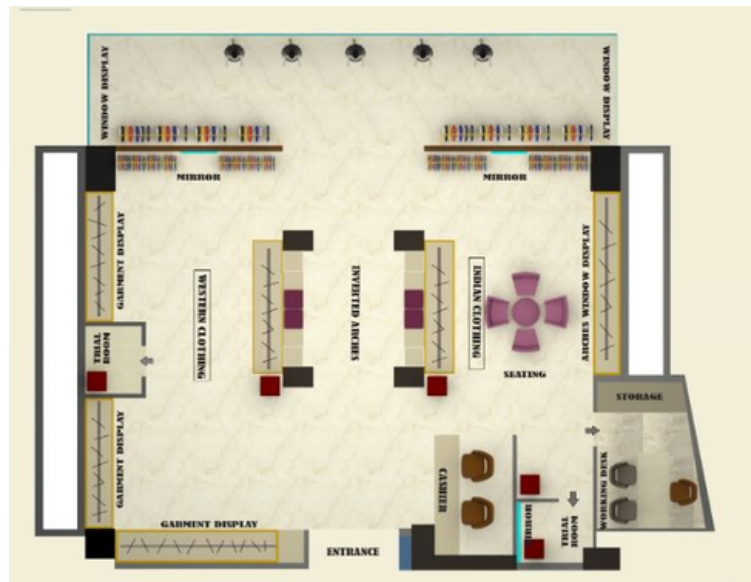
Fashion Boutique

Design Firm: Saniya

Kantawala Design

Location :Khar,Mumbai

Area : 2500sqf.



CONCEPT AND INTERIOR HEIGHLIGHT

The boutique embraces the concept of minimalism and showcases functional design while artistically creating a space for apparels to serve as the centre of attention. By eliminating unnecessary additions and focusing on selected furnishings, it creates an aesthetic and modern space that exemplifies simplicity.

LITRATURE STUDY-2 Sionnah's Fashion Boutique

Minimalistic Style With Pristine White Interiors Boutique Design :

Located in Khar, Sionnah's Fashion Boutique is spread across an area of 1200 sq. ft. and is done up in a minimalistic style with pristine white interiors. The design intent of the space was to create muted interiors so that the designer's colourful collection could be highlighted, and add the necessary vibrance and flamboyance to the space.



THE COLOUR SCHEME OF THE SPACE-

white and beige, with gold accents reimpose the clean and minimalistic design scheme. The exquisite chandeliers enclosed in a gold spiral casing, and the architectural lamps are stand-out features at the store. The use of gold for studio lights, golden colour racks and chandeliers add that extra edge of extravagance to the space.

Through the arched entry-way, one's eyes are immediately pulled towards the crystal bevelled ballerina, suspended from the ceiling, ahead of a glass façade; a unique take on the window display. The absence of mannequins in the display and boutique allow the garments to be highlighted in their true form.

RIWAAZ CREATION (CLOTHING SHOWROOM)

CASE STUDY-1 HOUSE OF RAISON'S

INTRODUCTION :

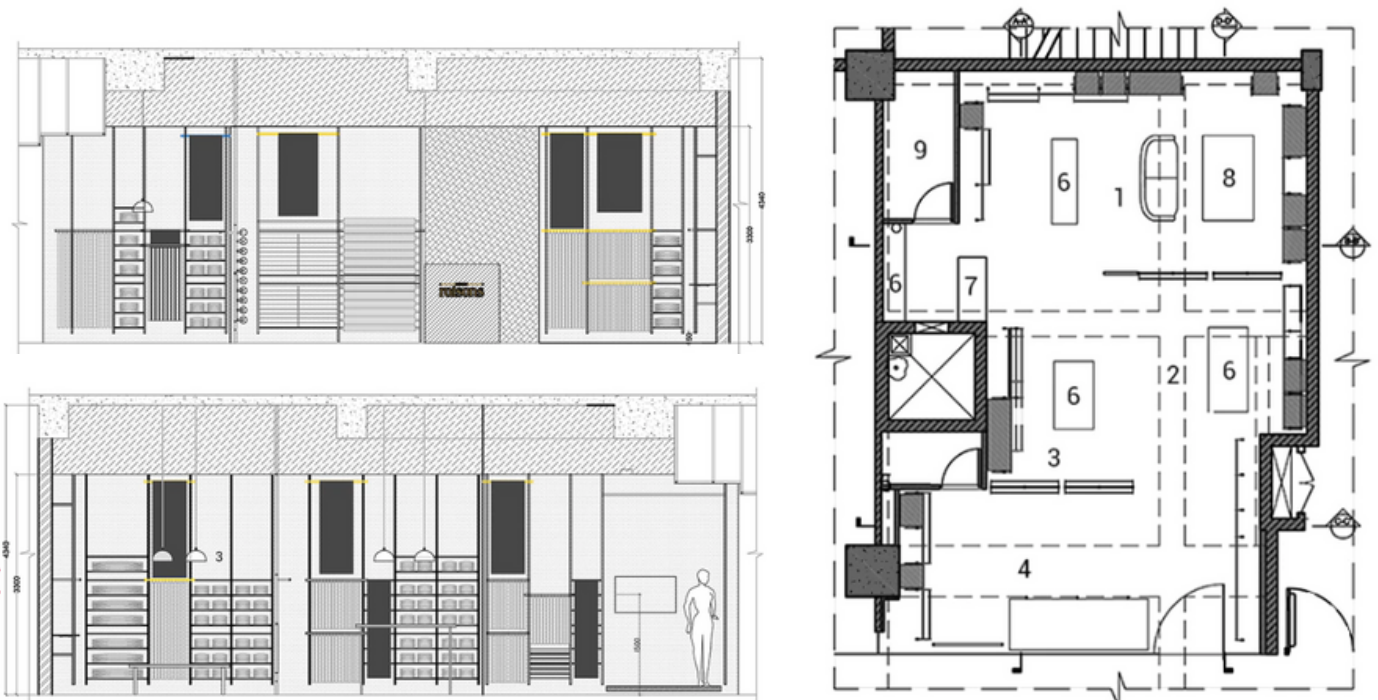
The brief from Raisons, a family-owned business founded in 1969, was to create a distinct retail identity as part of a rebranding exercise, which would give coherence to its mixed range of merchandise, and attract a younger customer profile while retaining older clients.

SITE DETAILS

Located in: DLF Mall of India

Address: 337A, 2nd Floor, Dlf Mall Of India, Sector 18, Noida, Uttar Pradesh

Interior firm: interior designer studio lotus



RIWAAZ CREATION (CLOTHING SHOWROOM)

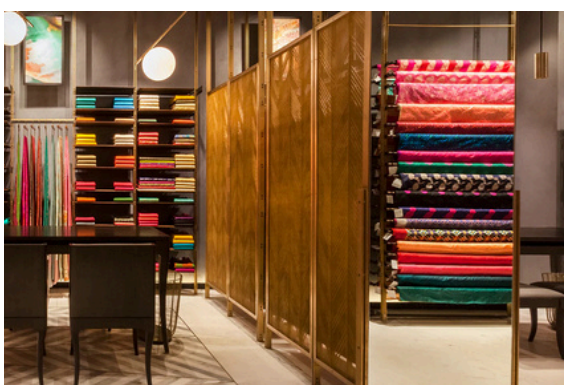
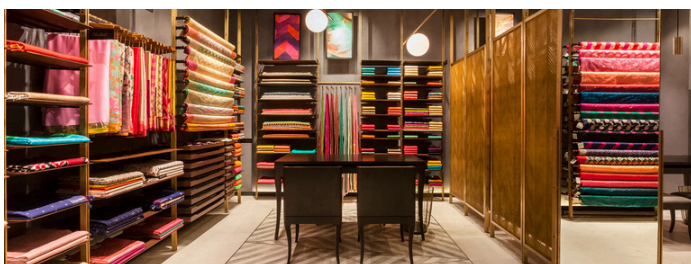
CASE STUDY-1 HOUSE OF RAISON'S

CONCEPT AND INTERIOR HIGHLIGHT

A warm monochromatic space, the restrained palette of Indian marble, mild steel, brass and timber offsets the rich colors of the textiles. Interspersed within the space, brass mesh screens on metal rods create a sense of transparency between zones and visually expand the footprint of the space. The patterns on the screens and the Indian marble flooring inlays take cue from various weaving designs that have been derived as part of the brand identity. A bespoke contemporary line of furniture with clean silhouettes adds to the streamlined nature of the store.

THE COLOUR SCHEME OF THE SPACE–

The interior theme of the Store House of Raisons, exudes an elegant fusion of traditional charm and contemporary sophistication. Inspired by the rich heritage of dry fruit trading, the space is adorned with earthy textures, warm wooden tones, and brass accents that reflect timeless opulence. Arched niches, engraved with subtle Middle Eastern motifs, cradle artisanal jars and glass canisters, showcasing a curated collection of premium raisins. Soft, ambient lighting casts a golden glow over marble counters and custom shelving, inviting customers into a luxurious yet grounded retail experience. The overall ambiance celebrates the essence of purity, tradition, and modern indulgence.



RIWAAZ CREATION (CLOTHING SHOWROOM)

CASE STUDY-2 SAUNDH

INTRODUCTION

Shop designer men's & women's wear by Saundh in Lucknow, the one-stop destination for contemporary and luxury Indian designs inspired by rooted traditions and culture. The store houses curated wardrobe staples like designer ethnic kurta sets, dresses, tops, Indian festive wear like sarees, shararas suits, lehengas, anarkali dresses, & statement jackets, & elegant kurta dhoti sets fit for every festive occasion. Saundh is known for its unique prints, and quality of making, hosting a collection of kurtis, form-flattering gowns, one-shoulder & off-shoulder styled tops & dresses, jumpsuits, cowl dresses, lehengas, and Indo-fusion sets for men & women. Visit the store and explore to shop for your favorite styles."

SITE DETAILS

- Project Type : Clothing Showroom
- Project Name : Saundh
- Location : S 51, Phoenix Palassio Mall, near Ekana Stadium, Gomti Nagar, Lucknow, Uttar Pradesh
- Timing-Everyday 7 days open between 11:00 AM to 09:30 PM
- Project Size : 2000 Sq.ft

INTERIOR HIGHLIGHT:

Strategically placed warm yellow and golden lighting brings depth and coziness to the space. These lighting effects are achieved through a thoughtful combination of recessed lighting, cove lighting, and statement chandeliers that add an elegant focal point without overpowering the minimalist aesthetic.



RIWAAZ CREATION (CLOTHING SHOWROOM)

CASE STUDY-2 SAUNDH



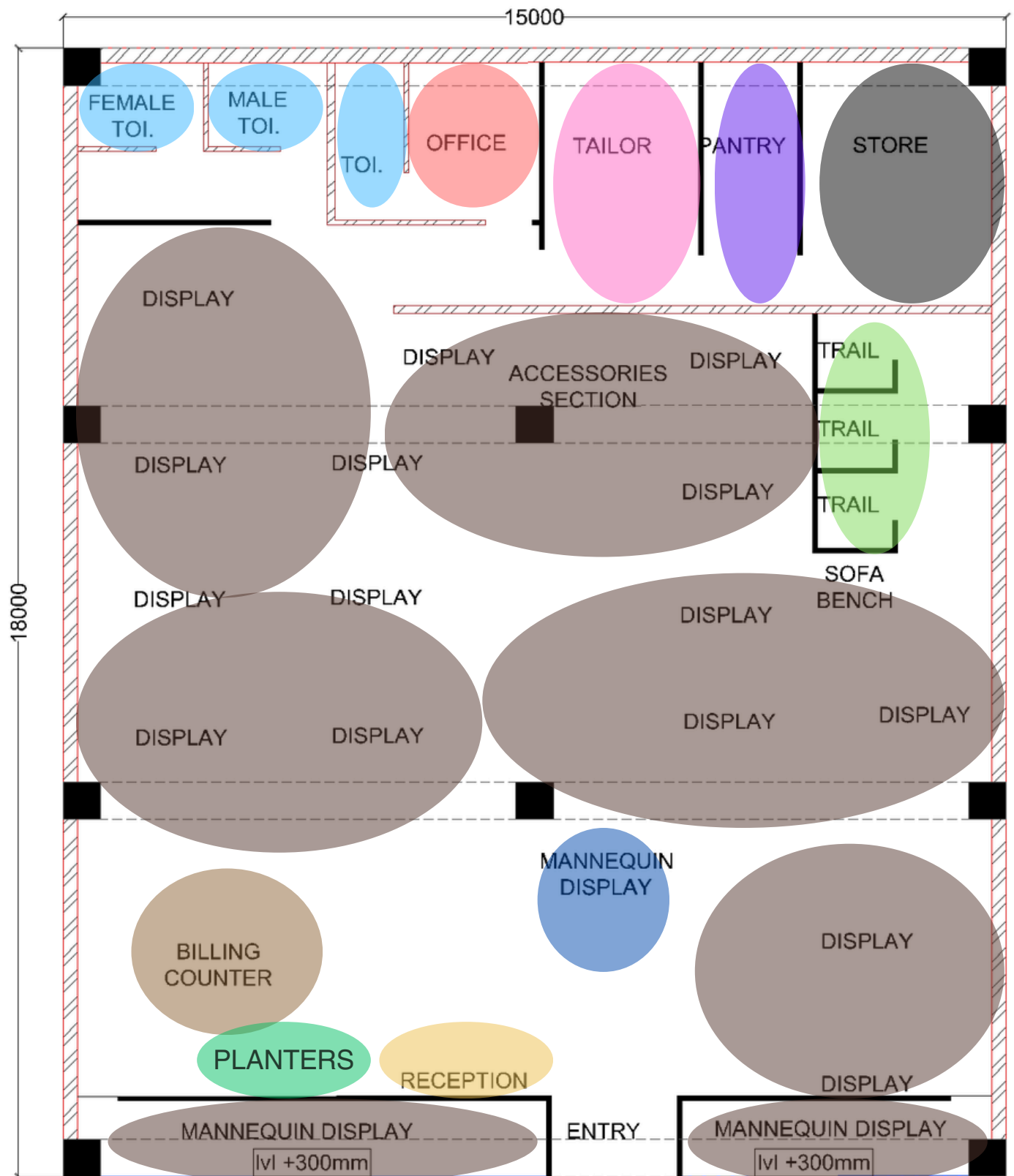
SHOWROOM INTERIOR HIGHLIGHTS:

- Design Style: A fusion of modern minimalism with Indian folk-art sensibilities
- Color Palette: Dominated by ivory and muted blues, evoking a calm and elegant vibe
- Arches & Sculptural Elements:
 - Curved, arched entryways and wall niches create a sense of regal softness.
- Materials:
 - Use of polished stone flooring, brass detailing, and warm wood finishes adds a luxury feel.
- Lighting:
 - Soft ambient lights with spot highlights on clothing displays to enhance textures and fabrics.
- Visual Storytelling:
 - The interior echoes Saundh's brand language — traditional art-inspired storytelling with a modern presentation.
- Material Finishes
 - While specific finishes aren't detailed, the tone suggests high-end textures—likely with fine wood shelving, smooth painted walls, and refined display fixtures.
- Lighting
 - Crisp and warm accent lighting to highlight artisanal prints and textures, contrasting with the cool-toned walls for effective product emphasis.

RIWAAZ CREATION (CLOTHING SHOWROOM)

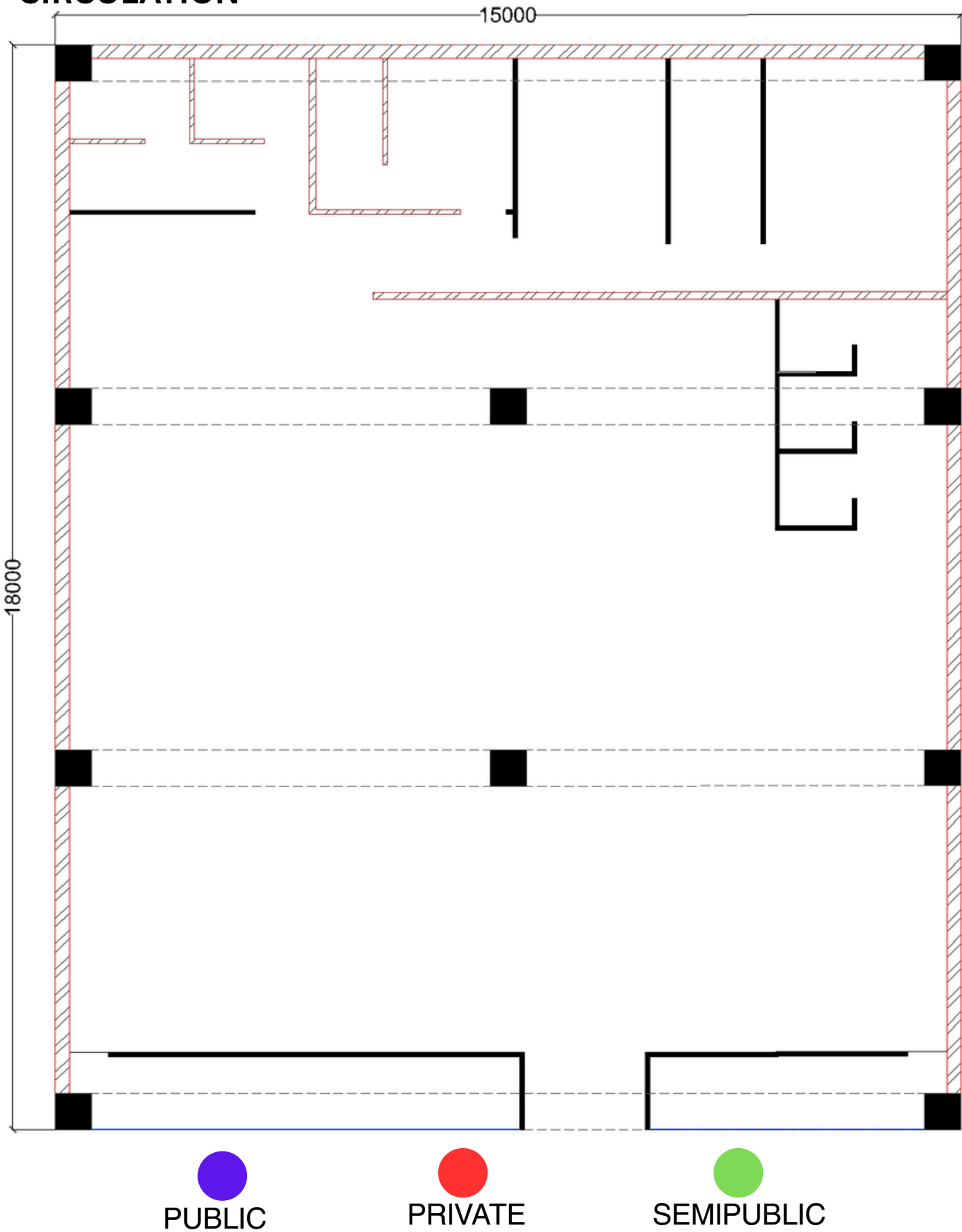
ZONING & HORIZONTAL CIRCULATION

ZONING




RIWAAZ CREATION (CLOTHING SHOWROOM)

ZONING & HORIZONTAL CIRCULATION



ZONING & HORIZONTAL CIRCULATION CIRCULATION

- Zoning: Divide space into zones based on target users or clothing types (formal, casual, accessories).
- Sightlines: Keep open visual access to major displays or featured sections to pull customers in.
- Flow Direction: Typically counterclockwise flow is preferred in right-handed societies.
- Focal Points: Use visual anchors like mannequins, light features, or brand signage to lead movement.
- Flexibility: Allow adaptable circulation paths for changing layouts or seasonal updates.
-  Furniture & Fixture Planning Tips
- Avoid obstructing circulation with racks or furniture.
- Keep trial room entries easily accessible from secondary aisles.
- Provide resting spots or seating strategically (especially in high-end stores).
- Use flooring patterns, lighting, or ceiling treatments to subtly guide movement.
- Section Suggested Circulation Strategy
- Entrance Area
- Open, inviting, and leading to seasonal displays
- Casual Wear Zone
- Accessible via secondary aisles off main path
- Trial Rooms
- Tucked back but with direct, uncluttered access
- Premium/Featured
- On the loop path to ensure visibility and engagement
- Checkout Counter
- At the end of circulation flow, near the exit

SALIENT FEATURES :

- Floating garment racks in matte black or brushed brass
- Full-height mirrors on walls to add space and light bounce
- Ceiling with light troughs and recessed square panels
- Wooden or fluted wall sections as warm backdrops
- Pendant lights above mannequins or central table displays

RIWAAZ CREATION (CLOTHING SHOWROOM)

Interior Style Concept: Minimalist Elegance with Golden Glow and Pop Accents

This interior design style embraces the principles of minimalism:

Clean lines, clutter-free spaces, and purposeful decor—while introducing a warm and luxurious ambiance through golden and warm yellow lighting. The color palette centers around soft beige and off-white walls, creating a calm, neutral backdrop that allows light and texture to shine.

Strategically placed warm yellow and golden lighting brings depth and coziness to the space. These lighting effects are achieved through a thoughtful combination of recessed lighting, cove lighting, and statement chandeliers that add an elegant focal point without overpowering the minimalist aesthetic. The chandeliers serve as functional art pieces, blending simplicity with grandeur.

To balance the minimal foundation, artistic pop work is introduced—whether in the form of sculptural wall panels, 3D installations, or bold yet tasteful art elements that create visual interest without clutter. These accents break the monotony of neutral tones while still aligning with the overall serene vibe.

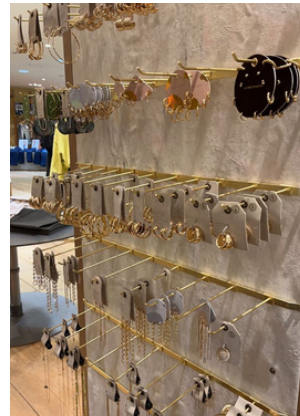
The space that feels sophisticated, warm, and modern—with a glowing, golden ambiance that invites comfort and style in perfect harmony.

Salient Features :

- Floating garment racks in matte black or brushed brass
- Full-height mirrors on walls to add space and light bounce
- Ceiling with light troughs and recessed square panels
- Wooden or fluted wall sections as warm backdrops
- Pendant lights above mannequins or central table displays



RIWAAZ CREATION (CLOTHING SHOWROOM)



Theme: Minimalist Luxe with a Golden Glow

Key Elements of the Theme:

- Design Theme:
- A minimalist base focused on clean lines, simplicity, and functional design.
- Subtle infusion of luxury and artistic expression through selective detailing.
- Color Palette:
- Dominated by soft beige and off-white tones, offering a timeless and soothing foundation.
- These light neutrals enhance the natural lighting and visually expand the space.
- Lighting Concept:
- Use of warm yellow and golden-toned lighting to enrich the atmosphere with comfort and elegance.
- Layered lighting includes ambient, accent, and decorative lighting sources.
- Lighting enhances textures, highlights features, and creates depth.
- Chandeliers:
- Carefully selected chandeliers act as elegant focal points.
- Designs range from modern minimalist to intricate crystal or gold finishes, based on the space's vibe.
- Adds a touch of glamor while blending seamlessly into the overall aesthetic.
- Pop Work & Artistic Features:
- Introduction of pop work through textured walls, geometric panels, or subtle 3D art installations.

RIWAAZ CREATION (CLOTHING SHOWROOM)

Theme: Minimalist Luxe with a Golden Glow

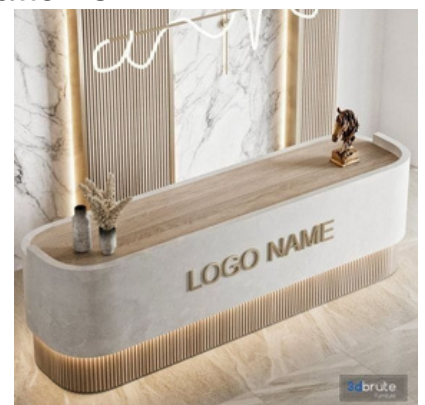
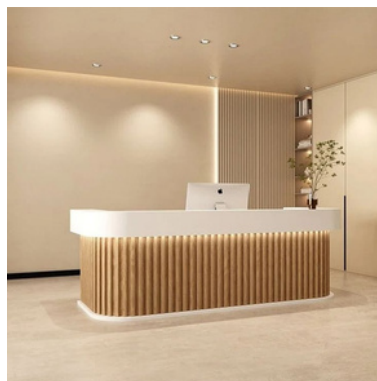
Key Elements of the Theme:

- Material Selection:
- Natural and tactile finishes such as matte stone textures, wood grains, and brushed metals.
- Fabrics and upholstery in linen, cotton, or velvet accents to maintain softness and warmth.
- Furniture & Decor:
- Minimalist furniture with sleek forms and neutral tones.
- Occasional use of gold accents (e.g., in handles, frames, or trims) to tie in the lighting warmth.
- Limited, purpose-driven decor to retain an uncluttered, spacious feel.
- Overall Atmosphere:
- A space that feels modern, refined, and welcoming.
- Perfect for both residential and boutique commercial interiors where luxury meets calm simplicity.
- Strikes a balance between minimalist restraint and artful warmth.



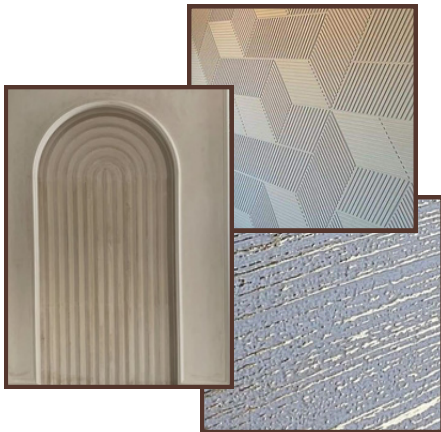
Decor & Accessories

- Abstract or Sculptural Decor: Minimal pieces that draw the eye
- Mirrors with Gold Frames: To reflect light and add visual interest
- Indoor Plants: Sparse use of greenery for freshness and balance
- Neutral Rugs: Beige or ivory with subtle textures or patterns



RIWAAZ CREATION (CLOTHING SHOWROOM)

Mood Board:



Wall Finishes

Smooth Matte Paint in beige and off-white shades

Textured Wall Panels in similar tones or subtle contrast

Pop Art Details: 3D wall installations, minimalist murals, or geometric patterns



Open-Frame Garment Racks

- Matte or brushed gold metal (can be brass finish or powder-coated steel)
- Structure: Rectangular open-frame design with crossbars for hanging garments
- Finish: Metallic warm tones like rose gold, bronze, or gold
- Style: Sleek, modern, minimalist yet elegant
- Mounting: Freestanding—easy to move and rearrange



Furniture Style

- Minimalist Silhouettes: Clean lines, sleek forms
- Neutral Upholstery: Light grey, taupe, cream, or beige fabrics in linen or soft velvet
- Golden Metal Accents: Legs, handles, or trims in brushed gold/brass
- Natural Wood Touches: Light to medium wood finishes to soften and warm the look
- Occasional use of gold accents



RIWAAZ CREATION (CLOTHING SHOWROOM)

Mood Board:



Chandeliers:

- Carefully selected chandeliers act as elegant focal points.
- Designs range from modern minimalist to intricate crystal or gold finishes, based on the space's vibe.
- Adds a touch of glamor while blending seamlessly into the overall aesthetic.

Tile

Vitrified Tiles (Double Charged or Full Body)



- Why: Super durable, low maintenance, and stain-resistant.
- Finish: Glossy or matte depending on your showroom style.
- Ideal For: Fashion, tech, or luxury product showrooms.



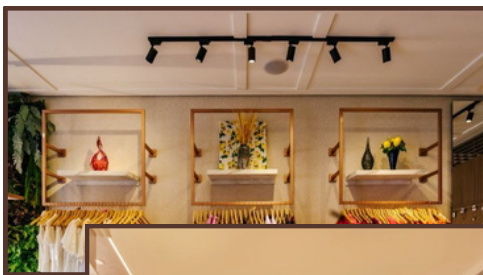
Color Palette

Main Base Colors:

Soft Beige

Warm Off-White

Hints of Cream and Ivory for layered neutrals



Ceiling Details

Materials: POP (Plaster of Paris) with gypsum sheets

Recessed lights

spot lights

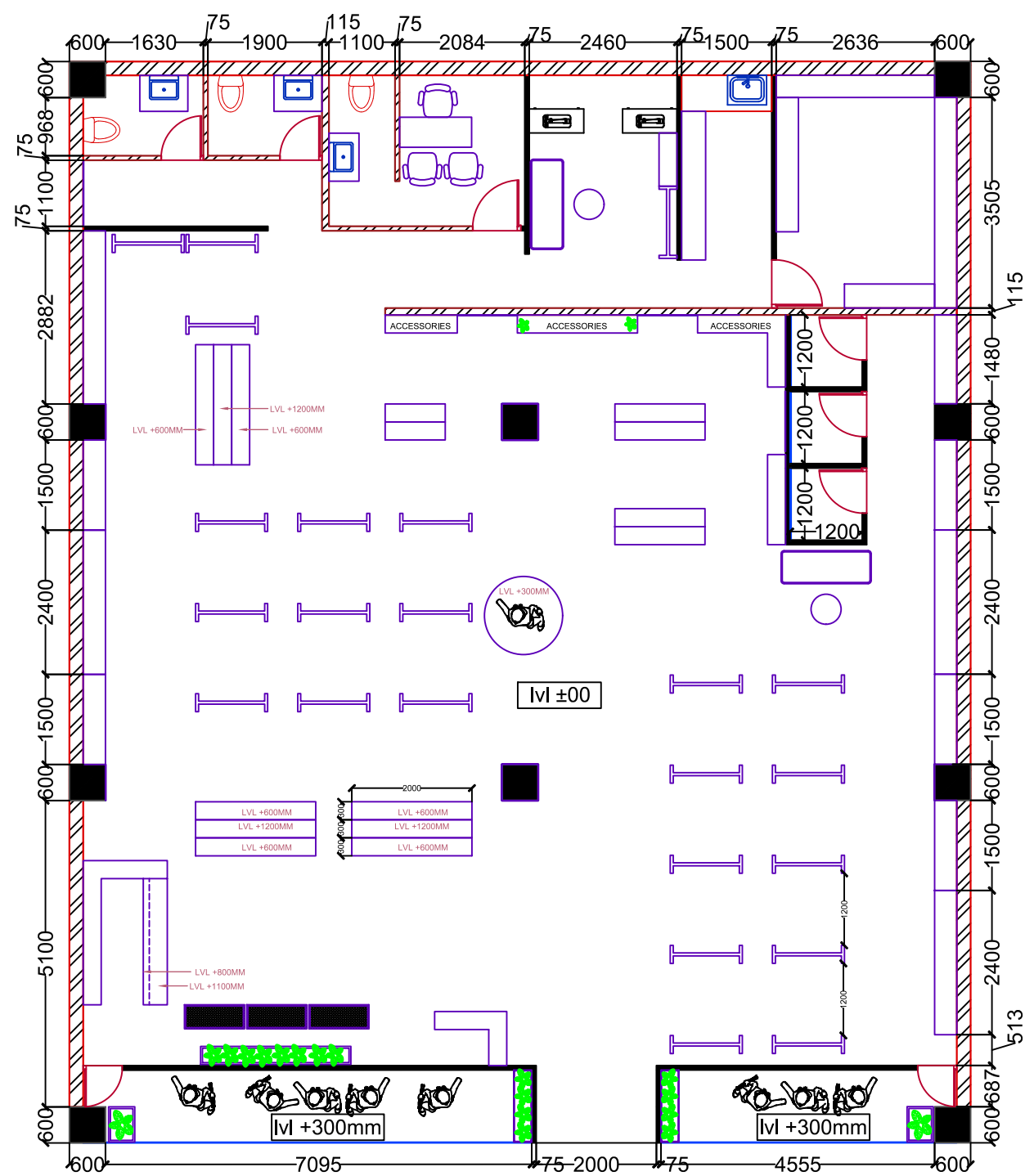
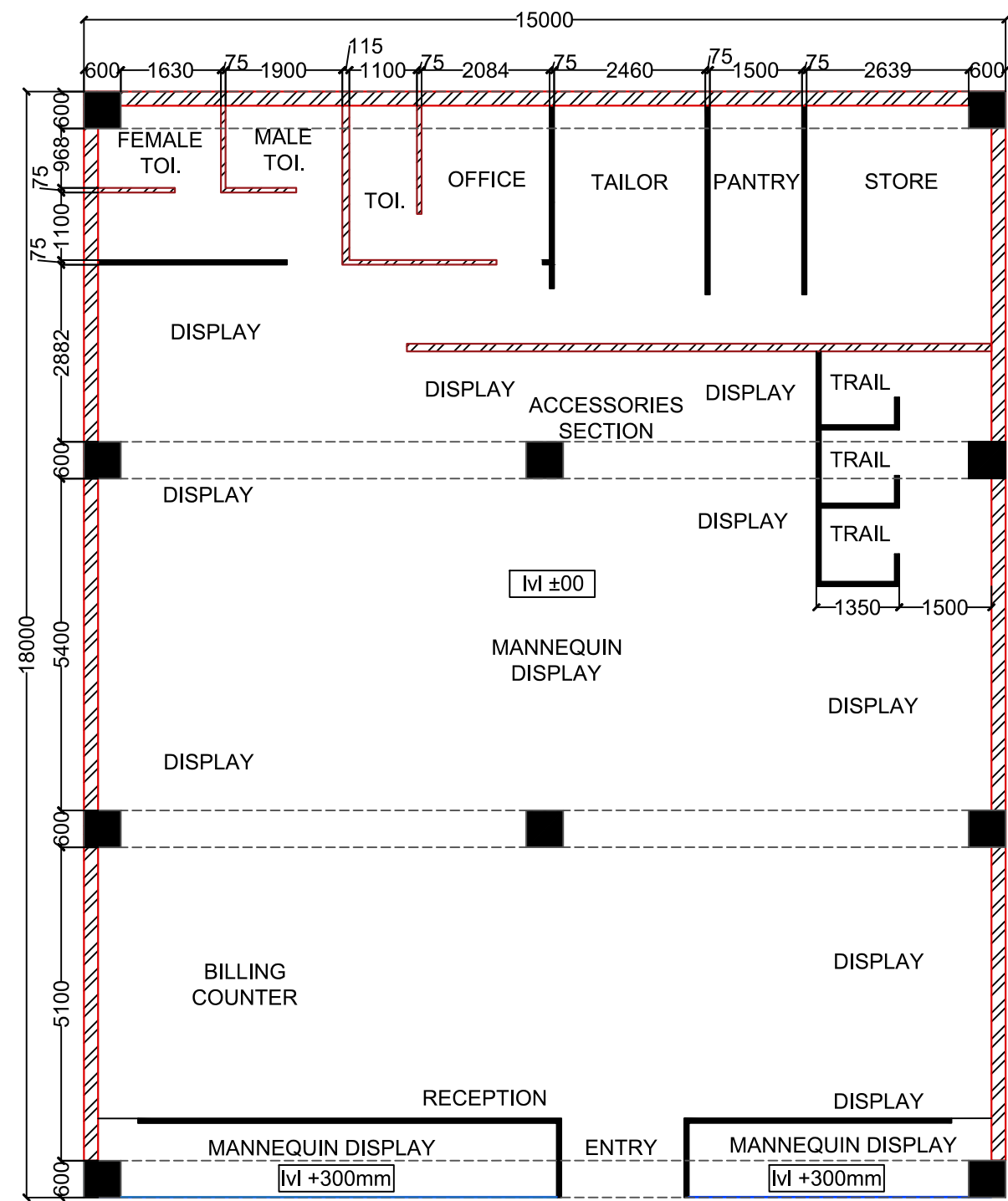
RIWAAZ CREATION (CLOTHING SHOWROOM)

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RIWAAZ CREATION (CLOTHING SHOWROOM)

RIWAAZ CREATIONS (CLOTHING SHOWROOM)

PLAN AND FURNITURE LAYOUT



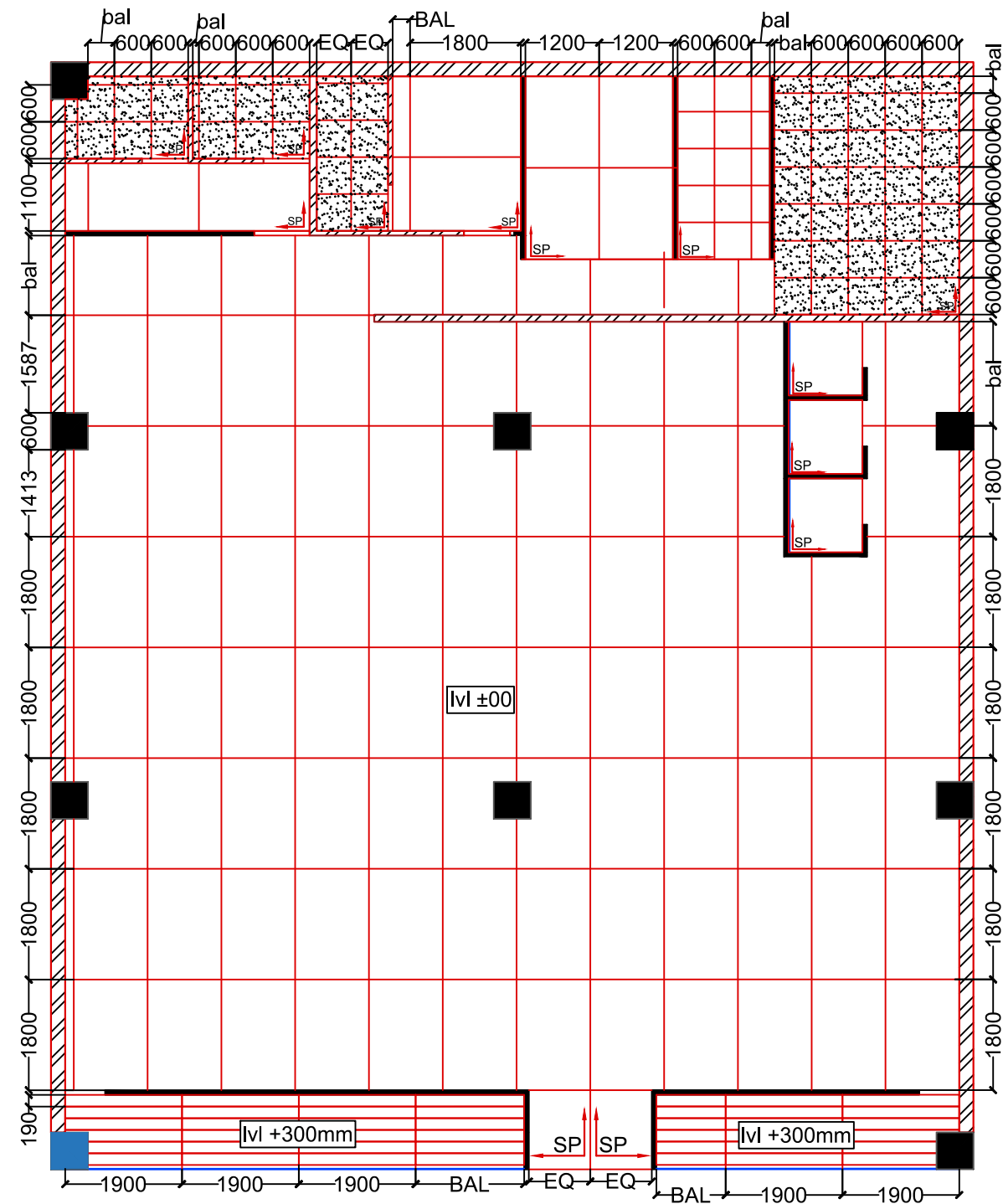
PLAN LAYOUT

FURNITURE LAYOUT

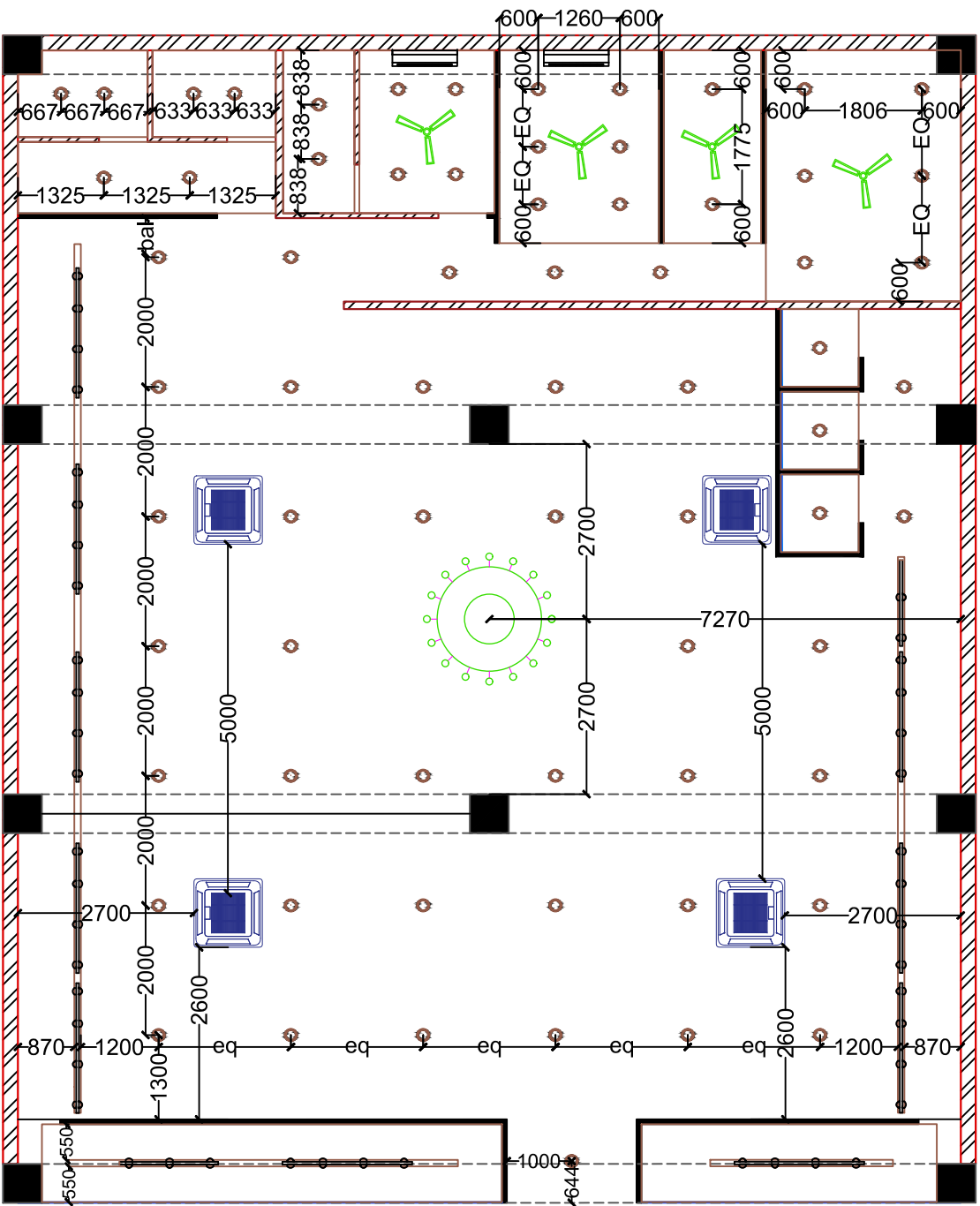
S.NO.	SYMBOL	DISCRIPTION
1		BRICK WALL
2		PARTITION WALL
3		GLASS 12MM TOUGHENED

RIWAAZ CREATIONS (CLOTHING SHOWROOM)

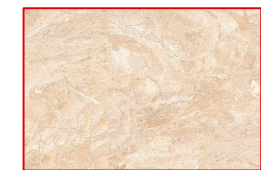
FLOORING AND CEILING PLAN



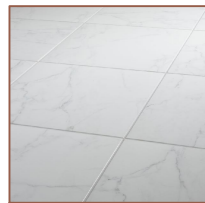
FLOORING PLAN



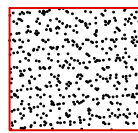
CEILING PLAN



Vitrified Tiles(Double Charged)
Finish: Glossy
Size: 1200x1800mm
Brand- Kajariya



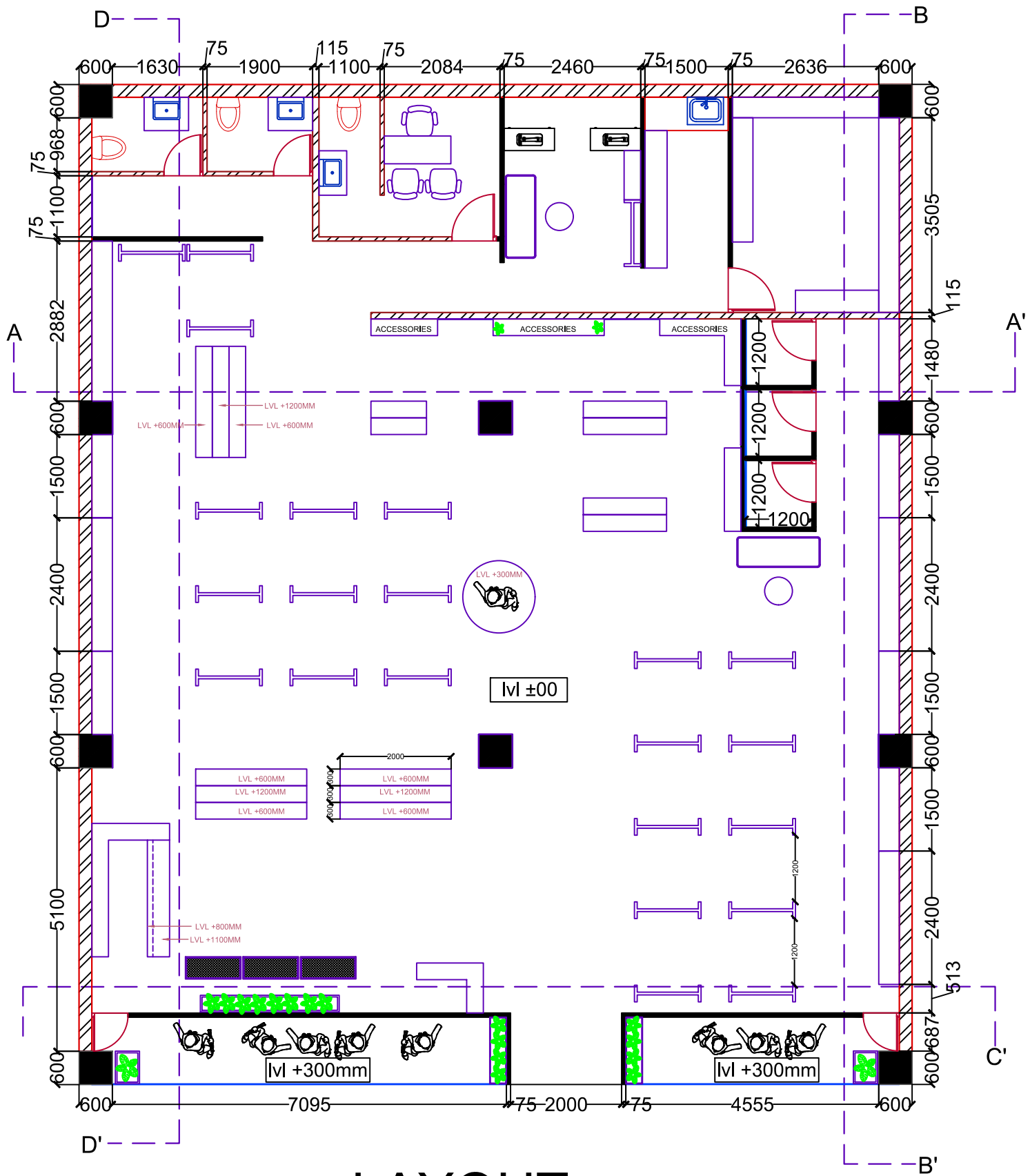
Anti-Skid Ceramic Tiles
Finish: Matte
Size: 600x600mm
Brand- Kajariya



Wooden planks
Finish: Natural oak
Size: 190x1900mm

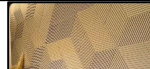

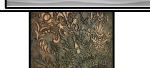




CEILING LEGEND

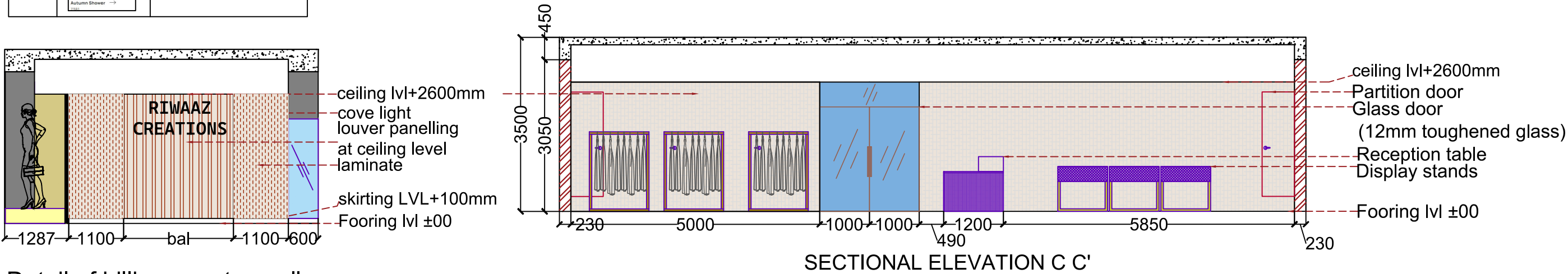
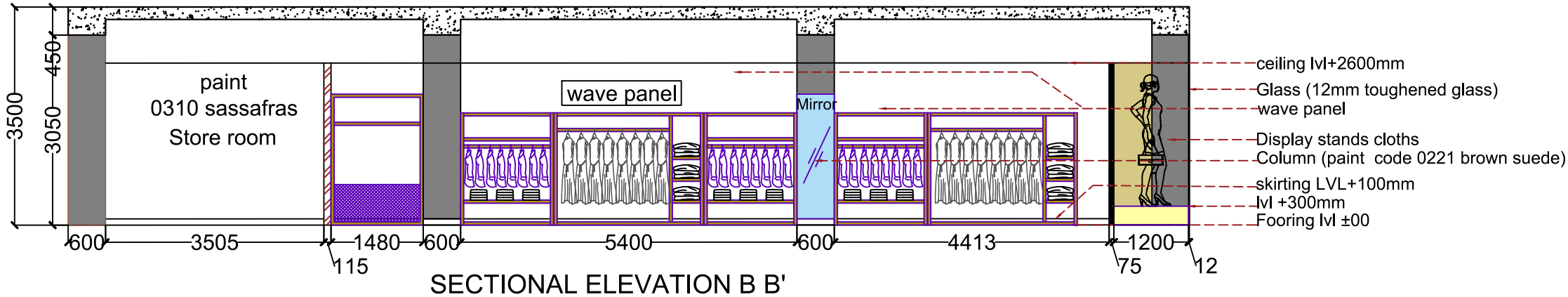
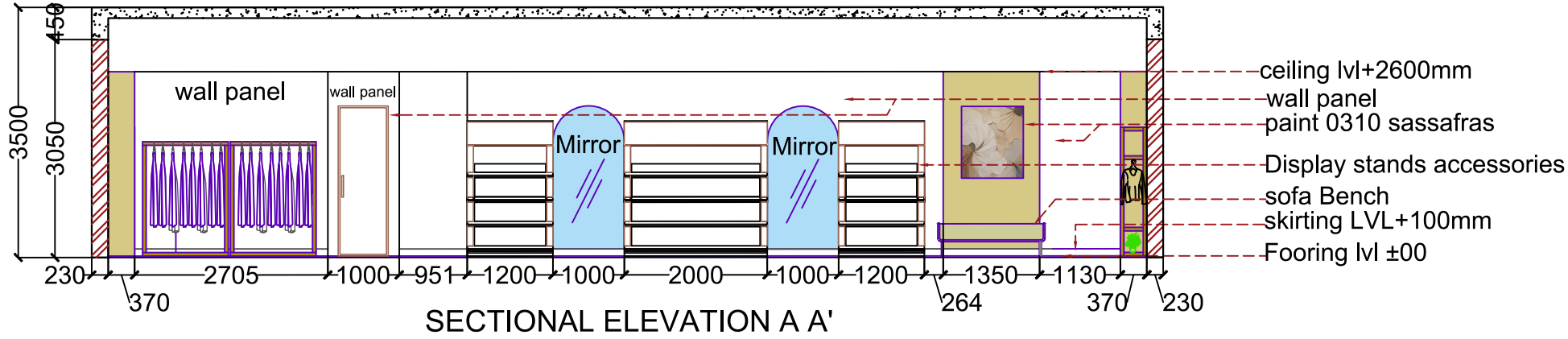
S.NO.	SYMBOL	DISCRIPTION
1		FAN
2		CHANDILER
3		RECESSED LIGHT 60W
4		COVE LIGHT
5		TRACK LIGHT
6		SPLIT A.C.
7		Casette AC



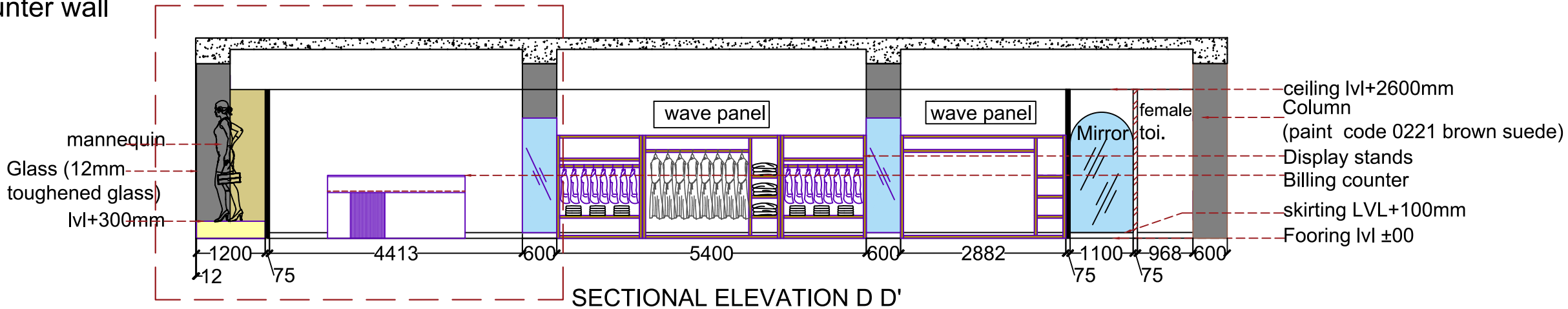
LAYOUT

RIWAAZ CREATIONS (CLOTHING SHOWROOM)
SECTIONAL ELEVATIONS

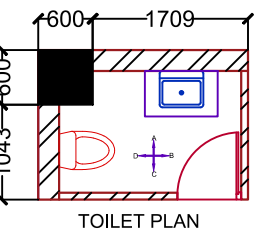
WALL LEGEND		
S.NO.	SYMBOL	DISCRIPTION
1		3D wall panel 2400x1200mm Thickness .5mm PU paint finifsh 0799 fire dance
		wave panel 1220mmx2440mm mdf thickness-18mm PU paint finifsh 0799 fire dance
3		HDMR board half cnc cutting PU paint finifsh: autumn shower 7381
4		PU paint finish code 0310 sassafra brand: ecos paint
5		PU paint finish code 0221 brown suede brand: ecos paint
6		PU paint finish code 0799 fire dance brand: ecos paint
7		PU paint finish code autumn shower 7381 brand: ecos paint



Detail of billing counter wall



RIWAAZ CREATIONS (CLOTHING SHOWROOM) ELEVATIONS



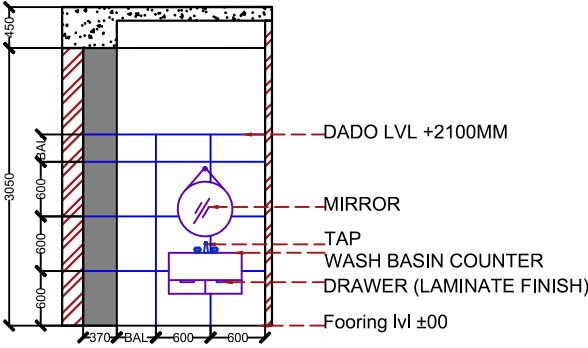
TOILET PLAN



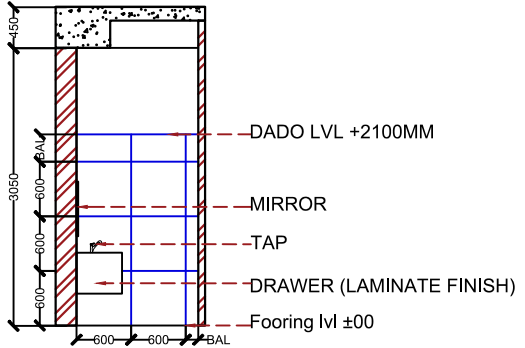
Anti-Skid Ceramic Tiles
Finish: Matte
Size: 600x600mm
Brand- Kajariya



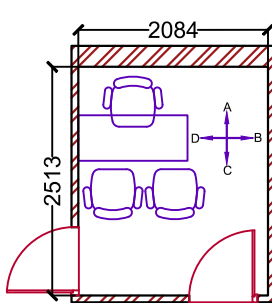
MIRROR



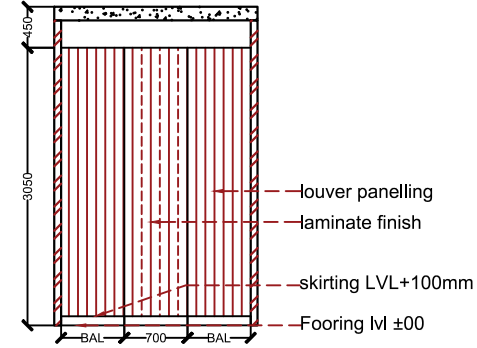
ELEVATION A



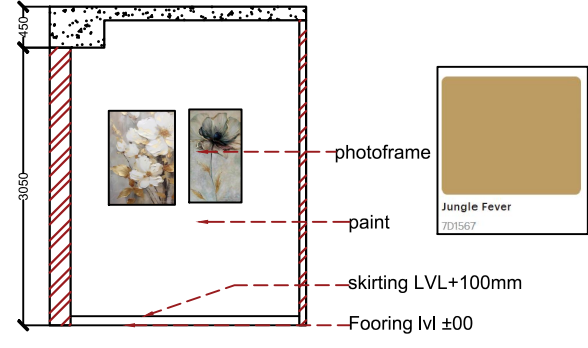
ELEVATION B



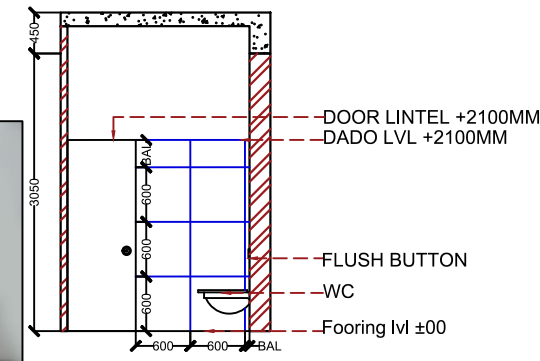
OFFICE PLAN



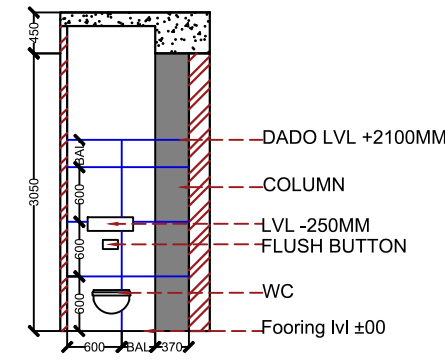
ELEVATION A



ELEVATION B



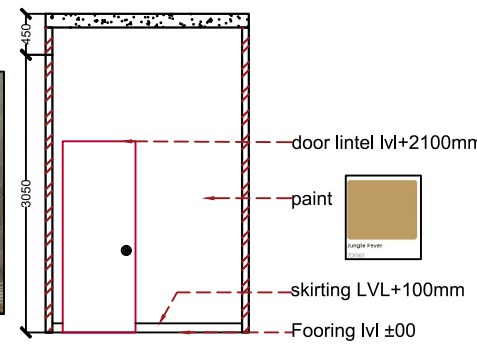
ELEVATION C



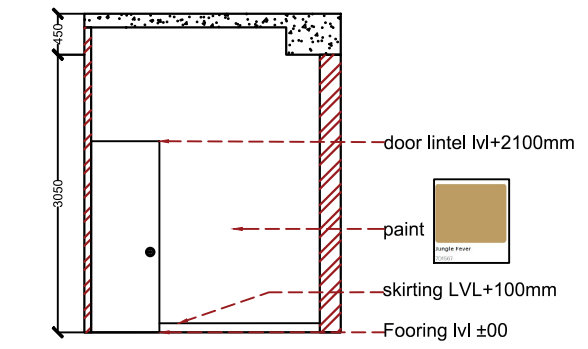
ELEVATION D



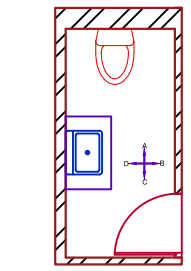
VANITY



ELEVATION C



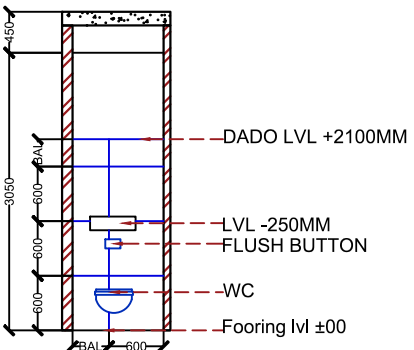
ELEVATION D



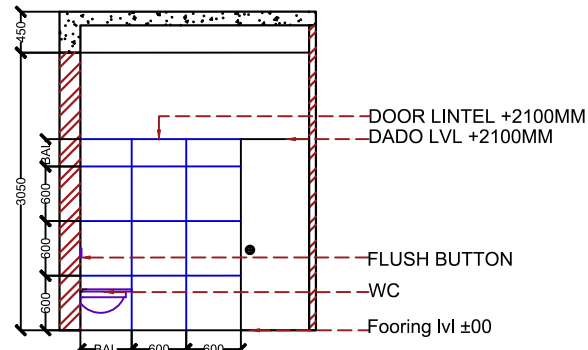
OFFICE TOILET PLAN



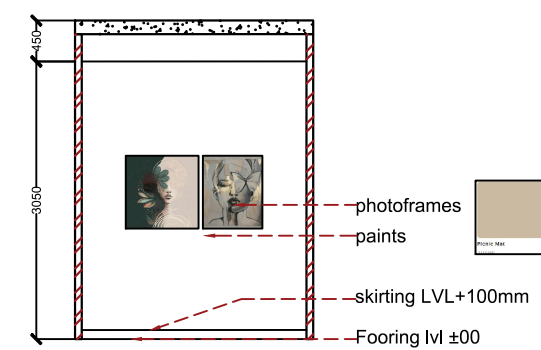
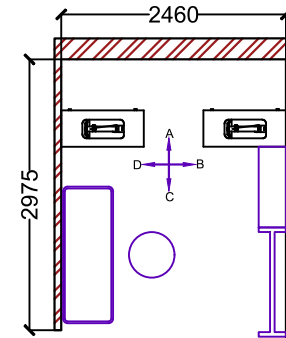
Anti-Skid Ceramic Tiles
Finish: Matte
Size: 600x600mm
Brand- Kajariya



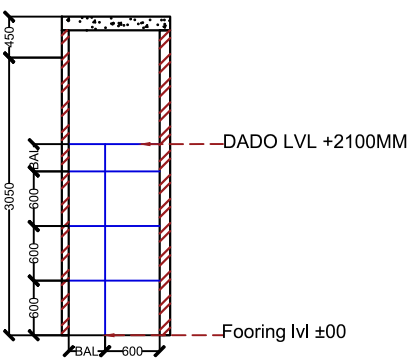
ELEVATION A



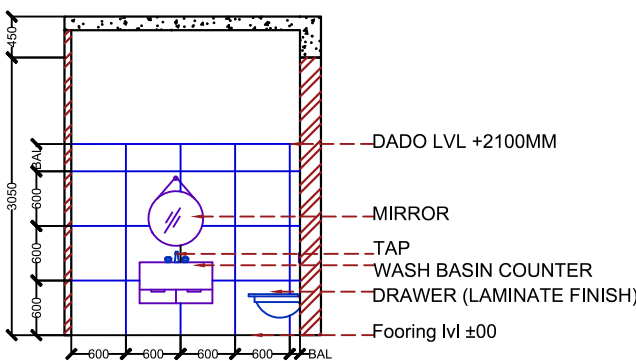
ELEVATION B



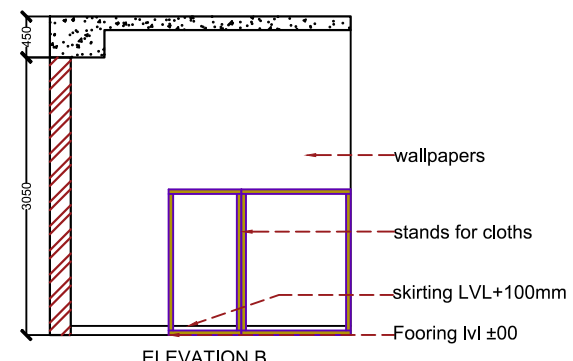
ELEVATION A



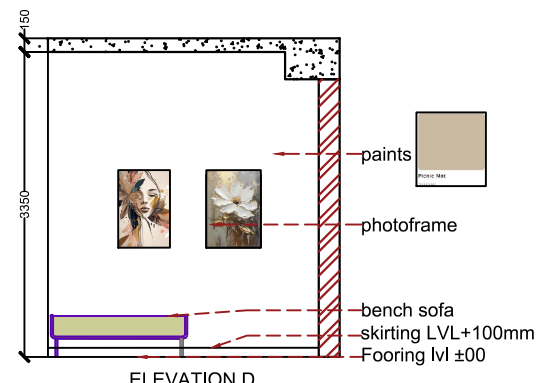
ELEVATION C



ELEVATION D



ELEVATION B



ELEVATION D



wallpaper

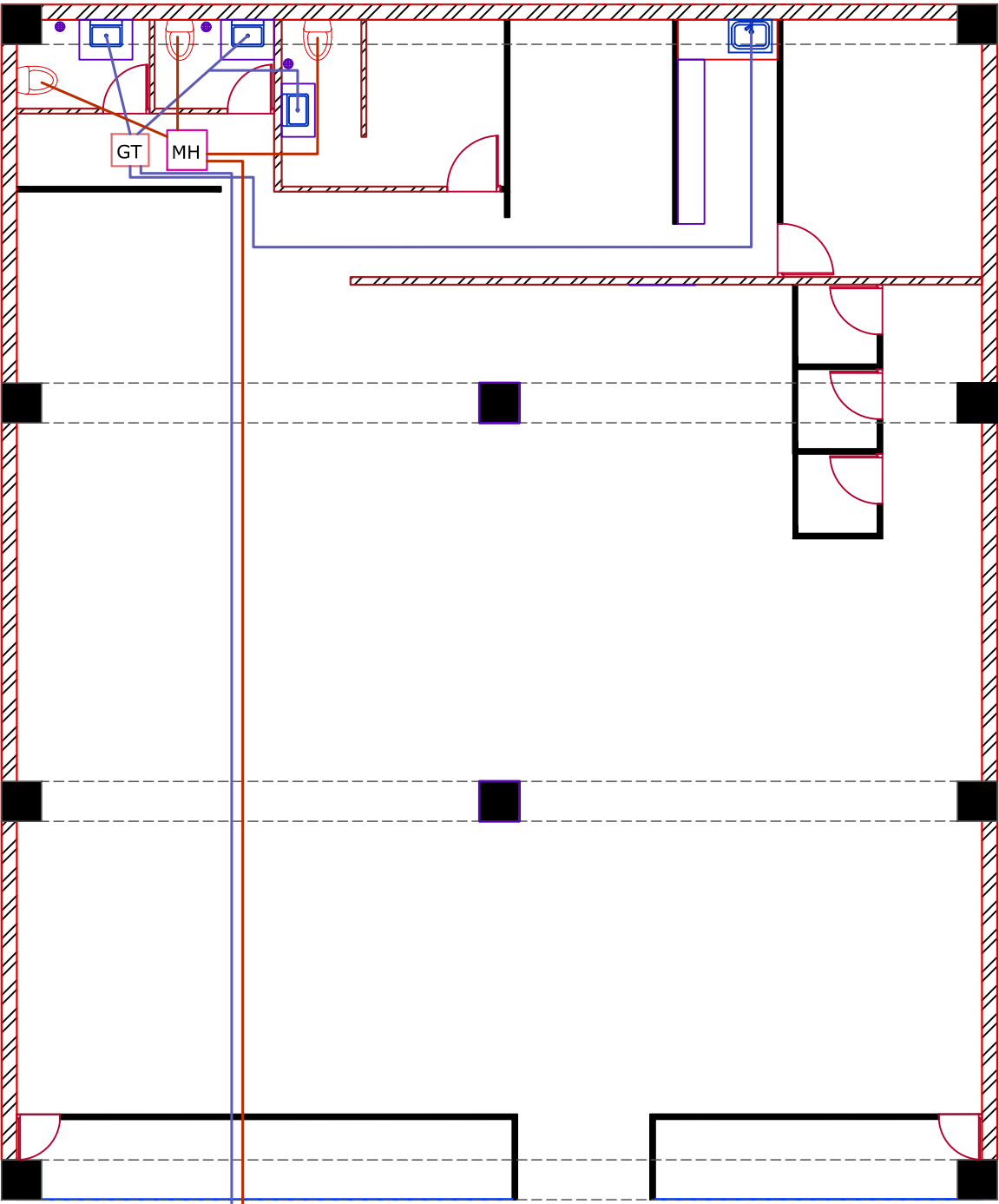


sofa Bench



RIWAAZ CREATIONS (CLOTHING SHOWROOM)

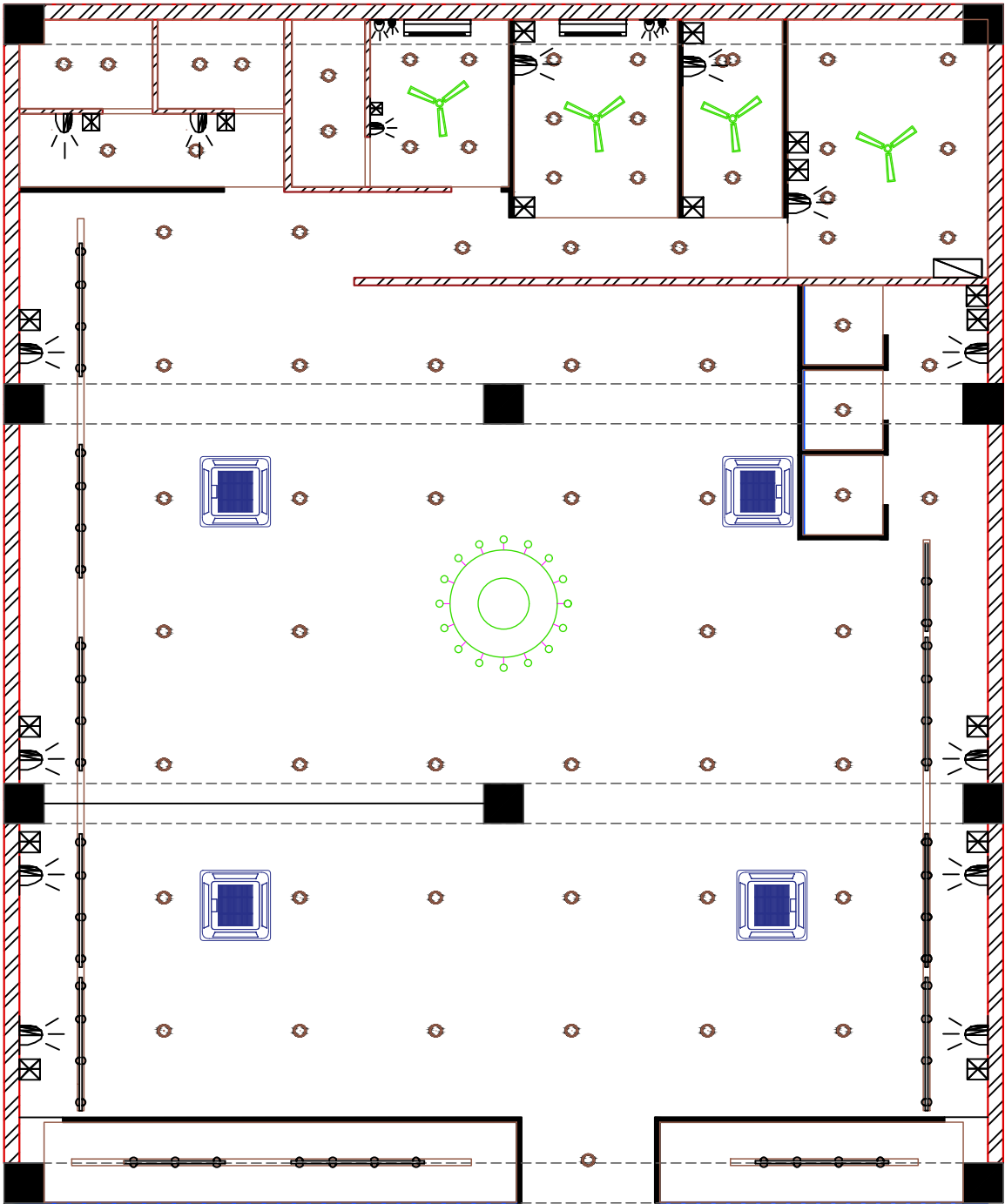
INTERIOR SERVICES



PLUMBING

SEWER
LINE

LEGEND FOR PLUMBING		
S.NO.	SYMBOL	DESCRIPTION
1.		M.H. MAN HOLE
2.		G.T. GULLY TRAP
3.		SOIL WATER PIPE
4.		DRAIN WATER PIPE
5.		FLOOR TRAP
6.		DRAIN WATER PIPE
7.		SOIL WATER PIPE



ELECTRICAL

LEGEND FOR ELECTRICAL		
S.NO.	SYMBOL	DESCRIPTION
1		FAN DIA 1200MM
2		CHANDILER
3		RECESSED LIGHT 60W
4		COVE LIGHT
5		TRACK LIGHT
6		SPLIT A.C.
7		Cassette AC
8		A. C. POINT
9		POWER POINT(5 amp)
10		SWITCH BOARD
11		POWER POINT
12		M.C.B.

