

THESIS REPORT ON
BANQUET
AT ALAMBAGH,LUCKNOW

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE
REQUIREMENT FOR THE DEGREE OF:

BACHELOR OFINTERIOR DESIGN
BY

(AAMINA KHAN)

1210107001

THESIS GUIDE
AR.KUNWAR GHANSHYAM YADAV

SESSION
2024-25



BBD UNIVERSITY

TO THE
SCHOOL OF ARCHITECTURE & PLANNING
BABU BANARASI DAS UNIVERSITY
LUCKNOW.

SCHOOL OF ARCHITECTURE & PLANNING
BABU BANARASI DAS UNIVERSITY, LUCKNOW (U.P.).

CERTIFICATE

I hereby recommend that the thesis entitled “BANQUET & FINE DINE RESTAURANT, LUCKNOW” under the supervision, is the bonafide work of the students and can be accepted as partial fulfillment of the requirement for the Bachelor’s degree in Interior Design, School of Architecture & Planning, BBDU, Lucknow.

Prof. Sangeeta Sharma
Head

Prof. Sumit Wadhera
Dean

Recommendation Accepted

Not Accepted

External Examiner

External Examiner

ACKNOWLEDGEMENT

Our hard work never shines if do not convey our heart feel gratitude to those people from whom we have got considerable support and encourage during this project.

To start with. First and foremost gratitude towards almighty GOD for his blessings. Then I would like to thank all my faculty members who have supported and guided me all these memorable 4 years.

I would like to thank my thesis coordinator Ar. Sangeeta Sharma and Ar. Versha Verma who left no stone unturned to shape our thesis in the best possible way and also for his untimely help whenever required.

Furthermore, I would like to thank my thesis guide Ar. Kunwar Ghnshyam Yadav whose valuable guidance helped us to understand the project better at every stage. I am grateful for patiently examining my works. It has been a learning experience and motivating mission in the past few month due to their diligent supervision.

I would further like to show my gratitude to my family members, for giving full assistance whenever required and being there with me in all ups and downs. Their motivation and support helped me to be more dedicated and inclined towards my goal.

Last but not the least all friends and loved ones who give their all kind of support and concern. I have put in my best of efforts and worked day and night to make this project a successful. Hope u too will appreciate my endeavor.

THANKING YOU

AAMINA KHAN

UNIVERSITY ROLL NO: 1210107001

BBD UNIVERSITY LUCKNOW.

BABU BANARASI DAS UNIVERSITY, LUCKNOW (U.P.).
Certificate of thesis submission for evaluation

1. NAME :
2. ROLL NO :
3. THESIS TITLE :
4. DEGREE FOR WHICH THE THESIS IS SUBMITTED :
5. FACULTY OF UNIVERSITY TO WHICH THE THESIS IS SUBMITTED. YES/NO
6. THESIS PREPARATION GUIDE WAS REFFERED FOR PREPARING THE THESIS. YES/NO
7. SPECIFICATION REGARDING THESIS FORMAT HAS BEEN CLOSELY FOLLOWED. YES/NO
8. THE CONTENT OF THE THESIS HAVE BEEN ORGANIZED BASED ON THE GUIDELINES. YES/NO
9. THE THESIS HAVE BEEN PREPARED WITHOUT RESORTING THE PLAGIARISM. YES/NO
10. ALL THE SOURCES USED HAVE BEEN CITED APPROPRIATELY. YES/NO
11. THE THESIS HAVE NOT BEEN SUBMITTED ELSEWHERE FOR THE DEGREE. YES/NO
12. SUBMITTED 3 HARD BOUND COPIES PLUS ONE CD. YES/NO

.....

(Signature(s) of the supervisor)
Name:

.....

(Signature of the Candidate)
Name: AAMINA KHAN
Roll No.: 1210107001

DECLARATION

I HERE BY DECLARE THAT THE WORK DONE IN THIS THESIS IS MY OWN WORK AND I HAVE COLLECTED ALL THE DATA FROM VARIOUS SOURCES, WHICH I HAVE DULY ACKNOWLEDGED IN MY REPORT

ABSTRACT

This thesis explore the concept of banquet halls playing a pivotal role in facilitating social, cultural, and celebratory events, serving as multifunctional spaces that demand a seamless blend of aesthetics, flexibility, and functionality. This thesis explores the comprehensive interior design development of a neo-classical banquet hall, emphasizing spatial planning, thematic expression, circulation, material selection, and user experience.

The project is driven by the need to create a versatile environment that accommodates a range of events—from weddings and receptions to corporate functions—while reflecting the local cultural essence and modern design principles. Through an in-depth site analysis, user behavior study, and case studies of existing banquet facilities, the design proposes a spatial layout that maximizes capacity without compromising comfort or elegance.

Key considerations include acoustic treatment, lighting design, HVAC integration, accessibility, and the aesthetic balance between grandeur and functionality.

The proposed design features a cohesive interior theme aligned with the neo-classical style, using luxurious materials, ambient lighting, and adaptive furniture systems. The outcome is a dynamic, contextually responsive banquet facility that enhances guest experience and redefines the standards of hospitality-oriented interior design.

TABLE OF CONTENT

TITLE	PAGE NO.
CERTIFICATE	ii
ACKNOWLEDGEMENT	iii
EVALUATION CERTIFICATE	iv
DECLARATION	v
ABSTRACT	vi
CHAPTER 1: INTRODUCTION	08-11
CHAPTER 2: SITE ANALYSIS	12-15
CHAPTER 3: CASE STUDY	16-23
CHAPTER 4: LITERATURE STUDY	24-26
CHAPTER 5: COMPARATIVE ANALYSIS	27-29
CHAPTER 6: CONCEPT	30- 37
CHAPTER 7: DESIGN DEVELOPMENT	38-39
CHAPTER 8: ELECTIVES	40-41
BIBLIOGRAPHY	vii

CHAPTER : 01

INTRODUCTION

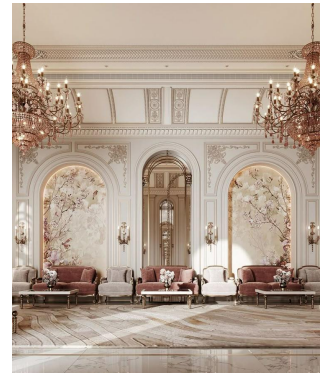
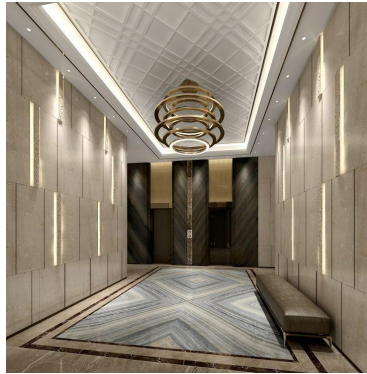
INTRODUCTION:

A banquet is a large formal meal or feast, traditionally held to celebrate significant events such as weddings, corporate gatherings, cultural festivals, and official ceremonies. Over time, the concept of banquet halls has evolved from simple dining spaces to sophisticated venues that combine functionality with aesthetic appeal, accommodating a variety of social and professional events.

The goal is to create an environment that enhances the overall event experience through:

- Flexible spatial planning to suit different event formats and guest capacities.
- Efficient circulation for guests, staff, and service functions.
- Atmospheric lighting, acoustics, and interior styling that contribute to the ambiance.
- Integration of modern amenities and sustainable design solutions to meet contemporary standards.

Ultimately, a well-designed banquet hall aims to serve as a memorable venue that reflects both cultural relevance and modern sophistication, adaptable to a variety of themes and occasions.



HISTORY AND BACKGROUND:

1) Ancient Roots (3000 BCE – 500 CE)

- Banquets were held by ancient Egyptians, Greeks, and Romans to honor gods, kings, and victories.
- They symbolized wealth, power, and social hierarchy.
- Lavish feasts with music, dance, and elaborate rituals were common in royal courts and temples.

2) Middle Ages to Industrial Revolution (500 – 1800 CE)

- In medieval Europe, banquets became formal events in castles to celebrate alliances, festivals, and military success.
- Feasts followed strict etiquette and featured multiple courses served in grand halls.
- The Renaissance introduced more refined table manners and luxurious presentations.
- During the Industrial era, access to imported goods enhanced variety and complexity in banquet meals.

3) Modern Era (1800 – 2000 CE)

- Banquets transitioned into organized social and corporate events.
- Hotels and clubs began offering banquet halls for weddings, conferences, and ceremonies.
- The focus shifted from royal displays to hospitality, event management, and diverse cuisines.
- Technological advances enabled large-scale catering and themed banquets globally.

AIM AND OBJECTIVES:

AIM

The primary aim of a restaurant & banquet is to provide high-quality, large-scale dining experiences that combine the hospitality, food, and ambiance of a restaurant with the grandeur, structure, and formality of a banquet. These events typically include special occasions, corporate events, and social gatherings, blending a fine-dining experience with the celebration or formality of a banquet setting.

OBJECTIVES

- **Provide a Seamless Dining Experience for Large Groups:**

The objective is to serve large numbers of guests while maintaining high food quality, efficient service, and a pleasant atmosphere.

- **Offer Customizable Menus for Special Occasions:**

Restaurant banquets often provide customized menus tailored to specific events (e.g., weddings, corporate meetings, anniversaries). This allows hosts to select food and drink offerings that match the theme or tone of the occasion.

- **Create a Memorable Event:**

Whether it's a corporate gathering, wedding, or family celebration, the goal is to ensure guests have a memorable experience.

- **Combine Formal Dining with Restaurant-Level Quality:**

The banquet aims to deliver restaurant-quality food in a formal, large-scale event setting. Guests should experience a high level of culinary excellence and fine dining, even in a banquet-style presentation.

- **Maximize Customer Satisfaction and Retention:**

Offering exceptional service, a carefully planned menu, and personalized touches helps in ensuring customer satisfaction. This satisfaction can lead to repeat business, positive reviews, and long-term client relationships.

- **Ensure Operational Efficiency:**

A key objective is operational efficiency—managing large groups, preparing and serving meals in a timely manner, and maintaining quality control without compromising on guest experience.

- **Promote Brand Image and Reputation:**

Hosting a successful restaurant banquet helps to strengthen the restaurant's reputation for handling large-scale events.

SWOT ANALYSIS:

S – Strengths

- Ability to host large gatherings efficiently
- Professional service and catering options
- Customizable themes and décor
- High potential for revenue generation
- Enhances guest experience and brand image

W – Weaknesses

- High operational and staffing cost
- Seasonal or event-based demand fluctuations
- Dependency on advance bookings
- Risk of food waste and mismanagement
- Limited flexibility in smaller spaces

O – Opportunities

- Growing demand for destination and themed banquets
- Collaboration with event planners and decorators
- Expansion through digital booking platforms
- Hosting corporate, cultural, and hybrid events
- Incorporating sustainable and eco-friendly practices

T – Threats

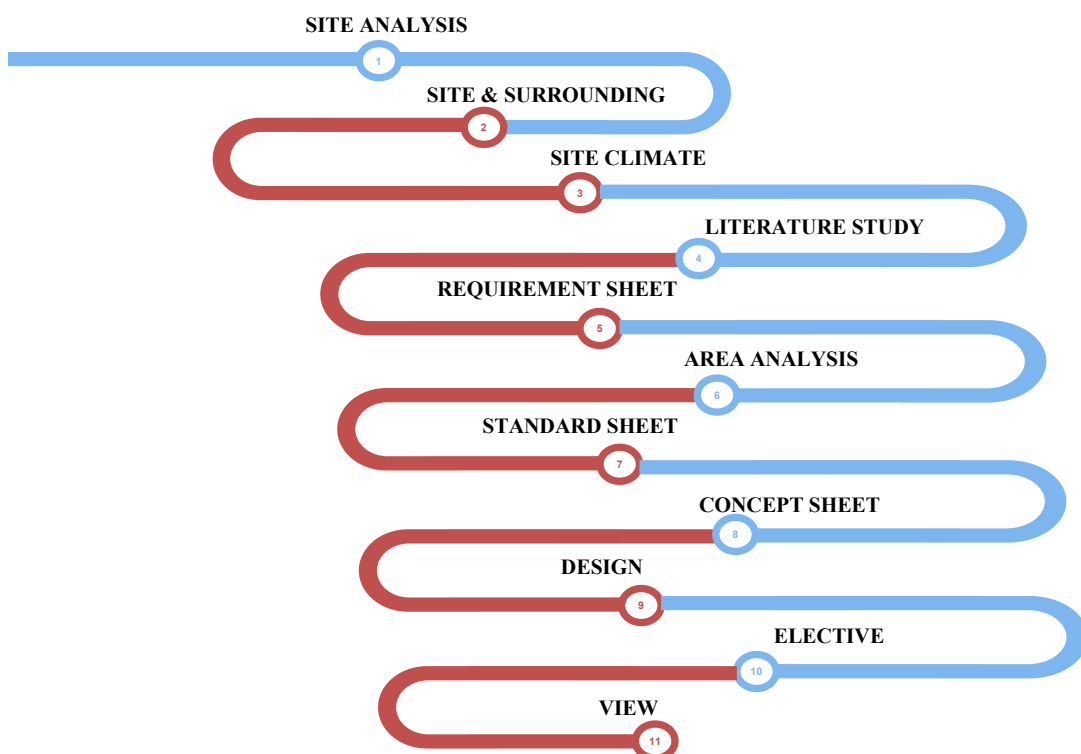
- Competition from outdoor venues or resorts
- Economic downturn affecting event budgets
- Last-minute cancellations or no-shows
- Health and safety concerns post-pandemic
- Rising costs of food and utilities



MAJOR REQUIREMENT OF THE PROJECT:

- LOBBY
- BANQUET
- MINI BANQUET
- OUTDOOR PATIO
- PRIVATE DINING

METHODOLOGY:



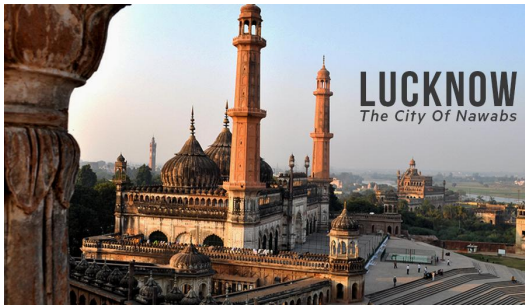
CHAPTER : 02

SITE ANALYSIS

ABOUT THE CITY:

Lucknow has always been known as a multicultural city that flourished as north Indian Cultural and artistic hub, and the seat of power of nawabs in the 18th and 19th centuries. It continues to be an important centre of governance and administration.

- Lucknow, the capital city of the Indian state of Uttar Pradesh, is a city steeped in history, culture, and diversity. Known as the “City of Nawabs,” Lucknow has a rich heritage that blends the elegance of Mughal architecture with the grandeur of Awadhi culture, best remembered for their refined and extravagant lifestyles, were patrons of the arts. It is famous for its sumptuous cuisine, exquisite craftsmanship, and the warm hospitality of its people.



- SKYHILTON LUCKNOW**, a multi cuisine restaurant, brings to you a combination of cuisines from Awadhi to Oriental. It offers a blend of contemporary elegance and inviting ambiance. The establishment features a rooftop terrace that provides panoramic city views, creating a serene environment for dining under the open sky. The interior design incorporates modern aesthetics with comfortable seating arrangements, fostering a cozy yet sophisticated atmosphere. The bar area is well-appointed, offering a wide selection of beverages, and is complemented by ambient lighting that enhances the overall dining experience.

INTRODUCTION TO THE SITE :

- PROJECT TYPE:** SKYHILTON-BANQUET AND RESTAURANT
- LOCATION:** J.B EMPEROR SQUARE, 1212 SA BARGAWAN, ALAMBAGH, LUCKNOW , PIN 226012
- OWNER :** AJAY DEMRA
- TOTAL AREA :** 10000 SQFT
- PROPOSED AREA :** 5000SQFT
- CO-ORDINATES:** LONGITUDE -26.797841353305124, 80.90254230276442



CONNECTIVITY:

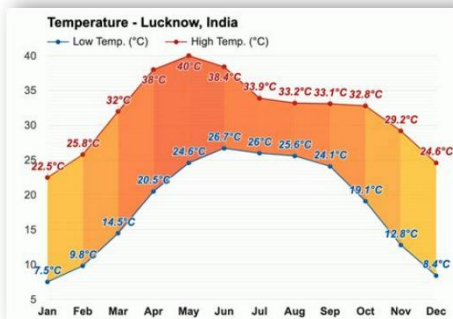
- **ROAD:** LOCATED ON ALAMBAGH, WELL CONNECTED TO GOMTI NAGAR,HAZRATHGANJ AND KANPUR ROAD.
- **RAILWAY:** LUCKNOW JUNCTION (13KM) .
- **AIRPORT:** CHAUDHARY CHARAN SINGH INTERNATIONAL AIRPORT (15KM)VIA SHAHEED PATH.
- **BUS STATIONS:** ALAMBAGH ISBT(4KM), CHARBAGH BUS STATION (8KM).

CLIMATE DATA :

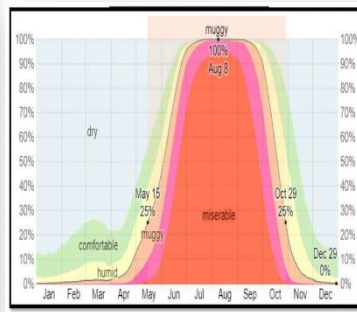
All year climate & weather average in lucknow.

- High Temp: 45 °C
- Low Temp: 7 °C
- Mean Temp: 25 °C
- Precipitation: 726 mm
- Humidity:54%
- Dew Point: 3 °C
- Wind: 11 km/h
- Pressure: 1015 mb • Visibility: 16 km

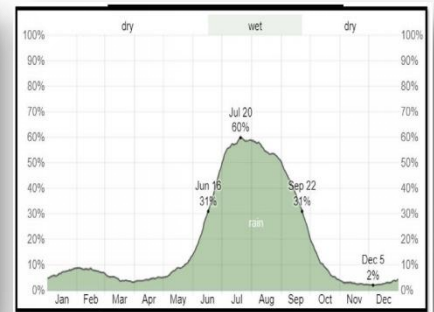
TEMPERATURE GRAPH



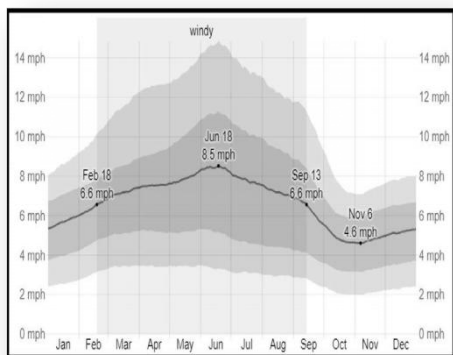
HUMIDITY GRAPH



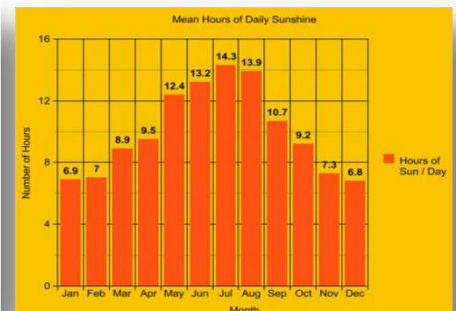
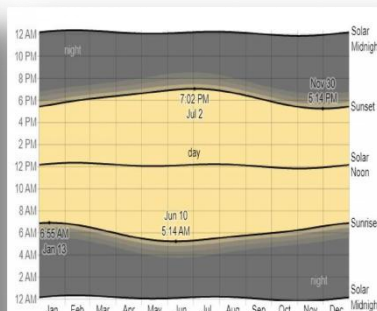
PRECIPITATION GRAPH



WIND SPEED GRAPH



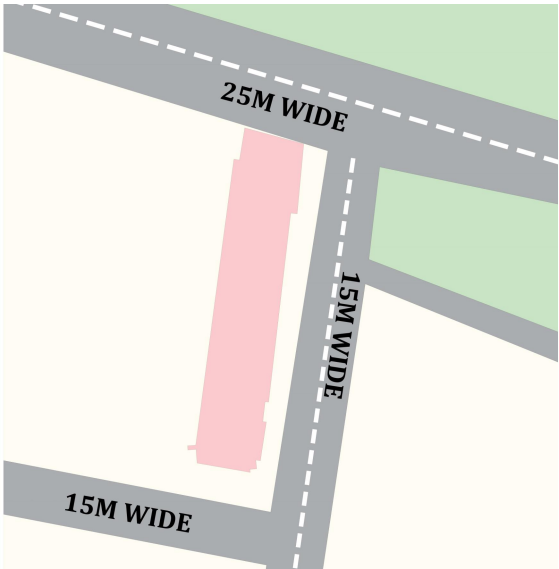
DAILY SUNSHINE GRAPH



SITE FEATURES :

- LAVISH ROOFTOP DINING AREA OFFERING PANAROMIC VIEW OF THE CITY
- LARGE GLASS WINDOWS FROM TWO SIDE OFFERING AMPLE AMOUNT OF NATURAL LIGHT AND A SPECTACULAR VIEW OF LUSH GREEN SURROUNDINGS
- LARGE ON -SITE SPACE FOR HASSLE FREE PARKING FOR GUESTS

SITE PLAN:



KEY PLAN :



CLIENT'S SPACE REQUIREMENT:

- LOBBY : 9'-8" x 25'-7"
- BANQUET : 41'-3" x 57'
- MINI BANQUET : 39'-9" x 16'
- OUTDOOR RESTAURANT : 46'-6" x 39'-6"
- PRIVATE DINING : 15'-5" x 9'-4"

KEY PLAN:



SITE IMAGES:



CHAPTER : 03

CASE STUDY

CASE STUDY-01

TAJ MAHAL, LUCKNOW



TAJ MAHAL, Lucknow is a hotel built over 1.5 acres of landscaped gardens , on the bank of gomti river. Taj Mahal,Lucknow is located at the center of lucknow that rose the prominence under the nawab's in the 1700s and is today the capital and largest city of the INDIAN STATE OF UTTAR PRADESH.IT is 20 KM from Amausi International airport and 8km from the railway station.The Taj Mahal Hotel,Lucknow is one of the most prestigious luxury hotel in the city,operated by the Taj Group. It beautifully blends classical Awadhi architecture with modern luxury,making it a landmark in Lucknow's hospitality scene.

ABOUT THE CITY:

Lucknow has always been known as a multicultural city that flourished as north Indian Cultural and artistic hub, and the seat of power of nawabs in the 18th and 19th centuries.It continues to be an important centre of governance and administration.

SITE DETAILS :

- **LOCATION:** TAJ HOTEL, VIVANTA BY TAJ,GOMTI NAGAR LUCKNOW
- **ARCHITECT:** RAJINDER KUMAR ASSOCIATES
- **YEAR OF CONSTRUCTION:** 1995
- **TOTAL BUILDUP AREA:** 27,500 SQFT.

FAMOUS LANDMARKS:

- Samta Mulak Chowk is Approximately 460m
- Dr. Babasahed Ambedkar Memorial Park is situated about 170 m
- Gomti RiverFront Park is located roughly 190m
- Renaissance Hotel Lucknow is located nearly 500m



GOMTI RIVER FRONT

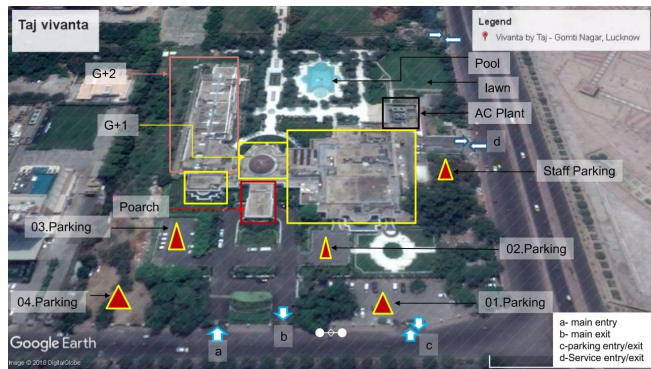
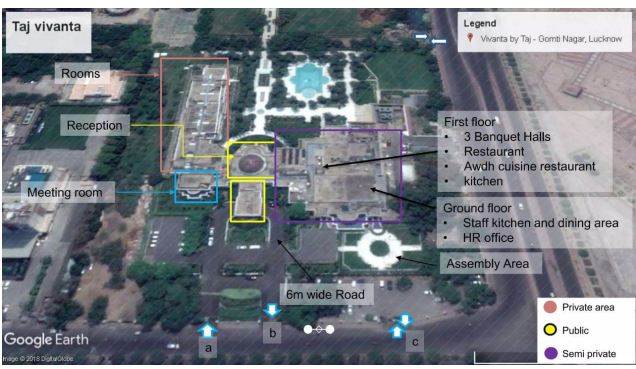


**DR. BABASAHEB AMBEDKAR
MEMORIAL PARK**

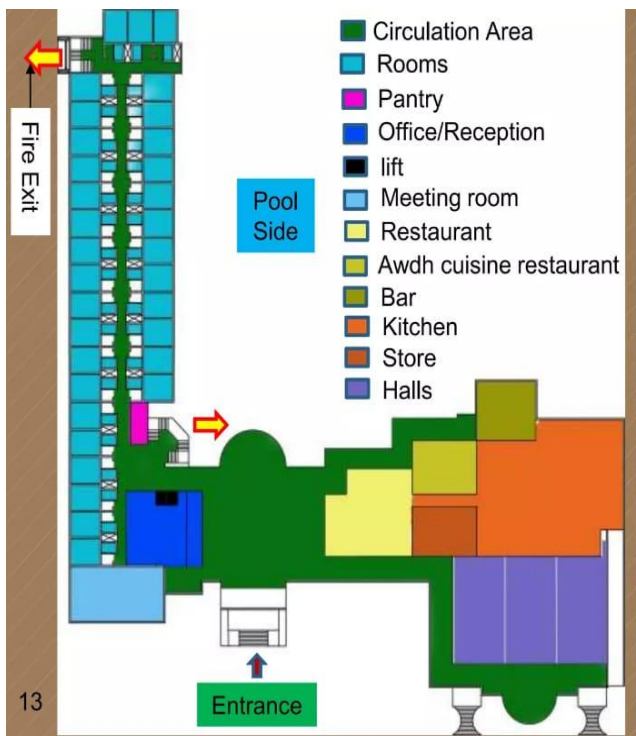


RENAISSANCE HOTEL

SITE DETAIL:



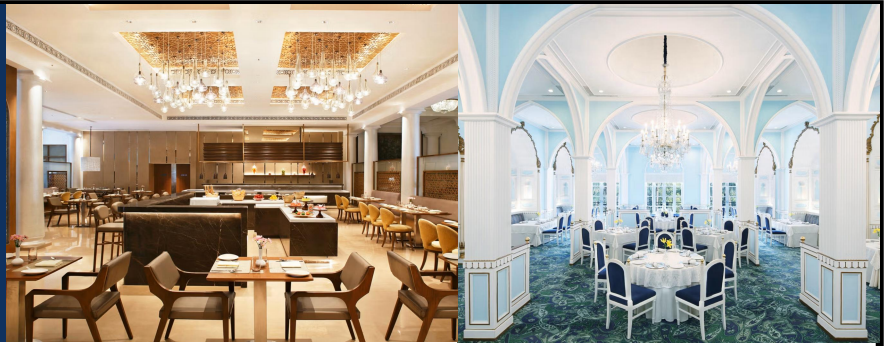
ZONING:



SITE PICTURES:



INTERIOR DINING & BANQUET



DINING: A WIDE CHOICE OF CUISINES AWAITS YOU - INDIAN , CONTINENTAL , ORIENTAL. PAMPER YOUR TASTE BUDS THE TAJ MAHAL, LUCKNOW NAGAR WAY

- **SAHIB CAFE - ALL DAY DINING:** A colonial-inspired space with elegant chandeliers, wooden paneling, and plush seating, offering a blend of Awadhi and global cuisine in a warm, sophisticated ambiance.
- **SAQI- BAR :** A stylish, dim-lit bar with a chic, contemporary design featuring rich wooden interiors, luxurious seating, and an extensive selection of premium spirits and cocktails.
- **UDHYANA:** A regal dining space adorned with intricate Awadhi motifs, jaali work, and plush seating, creating an authentic Nawabi atmosphere while serving exquisite Awadhi delicacies.
- **AL FRESCO:** An open-air dining experience set in a serene courtyard with traditional decor, soft lighting, and a tranquil ambiance, perfect for enjoying Awadhi cuisine under the stars.

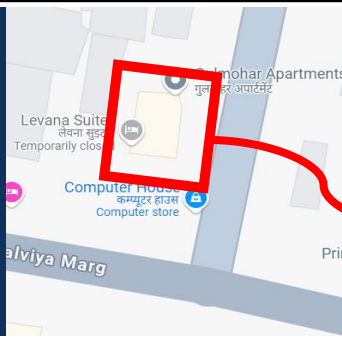
BANQUETS: WE TRULY BELIEVE THAT YOU DESERVE THE BEST AS YOU AND WE HAVE THE BEST MEETING VENUES AND CONFERENCE SPACES IN LUCKNOW, AS WELL AS THE SKILL AND FLAIR TO HELP YOU DELIVER BEST.

- **THE CRYSTAL ROOM:** A grand banquet hall with opulent chandeliers, mirrored walls, and rich drapery, creating a luxurious setting for weddings, conferences, and high-profile events.
- **MEHFIL :** A sophisticated event space with warm lighting, elegant décor, and plush furnishings, designed for intimate gatherings, social functions, and cultural performances.
- **MULAQAT:** A cozy and well-appointed meeting room featuring contemporary interiors, comfortable seating, and modern amenities, ideal for private discussions and small business meetings.
- **BOARD ROOM:** A sleek, professional space with a polished wood conference table, ergonomic chairs, and advanced audio-visual facilities, perfect for executive meetings and corporate discussions.



CASE STUDY-02

HOTEL LAVANA SUITES,LUCKNOW

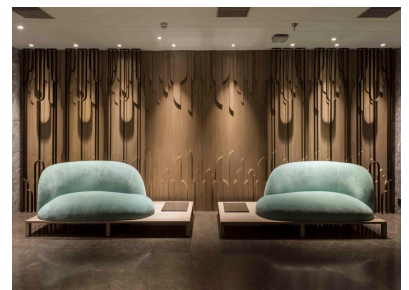
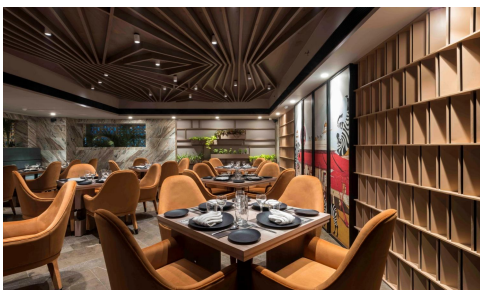
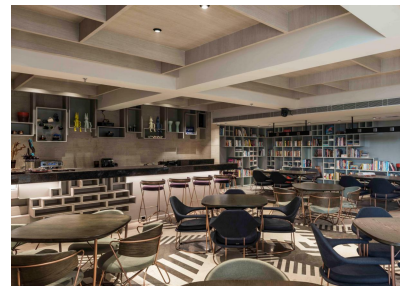
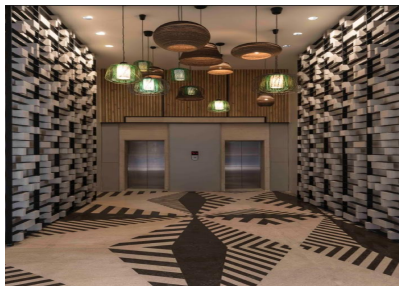
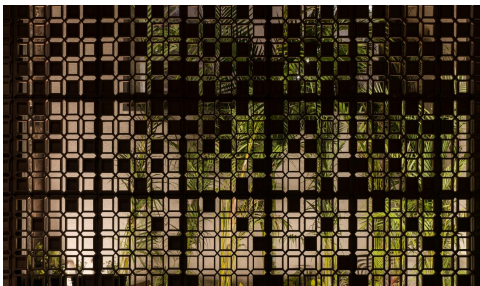


LEVANA SUITES, LUCKNOW embodies an ideology of "effortless luxury," focusing on creating an atmosphere that is sensed rather than overtly displayed. This philosophy is evident in the hotel's design and services, which prioritize subtle elegance and comfort.

- The interiors feature a neutral color palette, enhanced by vibrant accents through soft furnishings, and utilize materials like honed limestone, sandstone, marble, and dyed veneer to achieve a sophisticated ambiance.
- The hotel's dining establishments, such as Cosme, the all-day restaurant and bar, and Elevate, the indoor book café and rooftop restobar, reflect this ideology through their thoughtful design elements.
- Cosme blends contemporary and neoclassical styles with textural contrasts, while Elevate infuses youthful energy with vibrant patterns and a relaxed atmosphere.

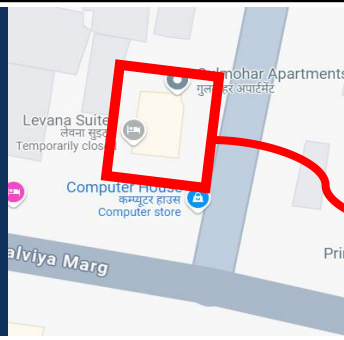
SITE DETAILS :

- **PROJECT:** HOTEL LEVANA SUITES
- **LOCATION:** MADAN MOHAN MALVIYA MARG, LUCKNOW
- **SITE AREA:** 48,000 SQFT
- **BUILT-UP AREA:** 32,000 SQFT
- **ARCHITECT:** BOBBY SUJANSINGANI, HIRAL JOBALIA & RUCHA NANGARE
- **DESIGN TEAM:** PRATIK MEHTA & SAGAR PRAJAPATI
- **ARCHITECTURE, LANDSCAPING AND LIGHTING DESIGN:** BEYOND GREEN
- **INTERIORS AND INTERIOR LIGHTING DESIGN:** HIRAL JOBALIA STUDIO
- **STRUCTURAL CONSULTANT:** ARUN KUMAR (DESIGN GROUP, LUCKNOW)
- **YEAR OF CONSTRUCTION:** 1995
- **TOTAL BUILDUP AREA:** 27,500 SQFT.



CASE STUDY-02

HOTEL LAVANA SUITES, LUCKNOW

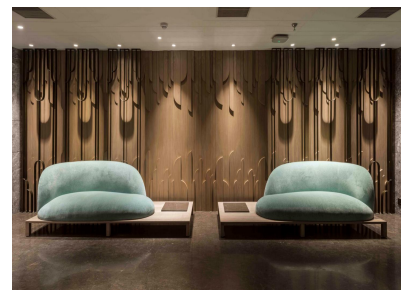
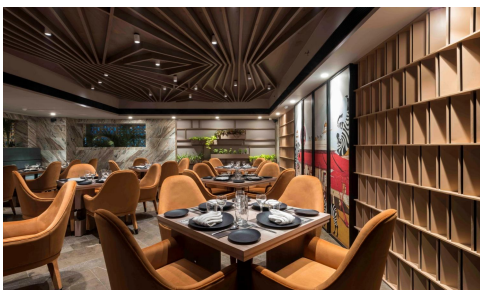
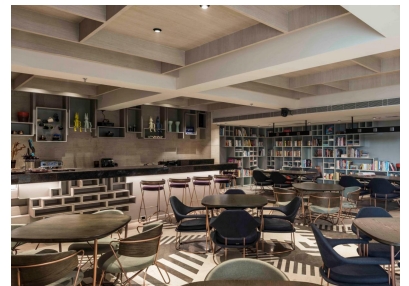
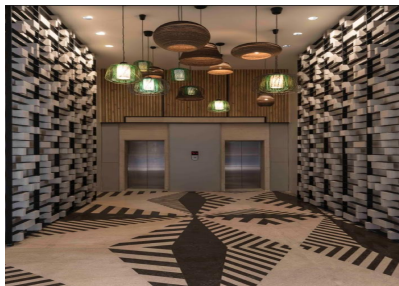
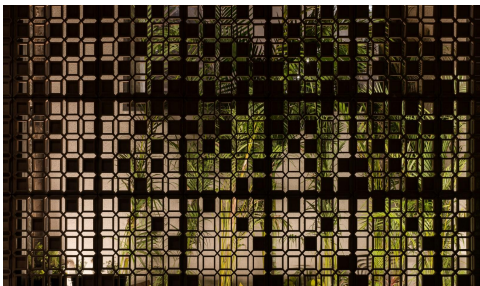


LEVANA SUITES, LUCKNOW embodies an ideology of "effortless luxury," focusing on creating an atmosphere that is sensed rather than overtly displayed. This philosophy is evident in the hotel's design and services, which prioritize subtle elegance and comfort.

- The interiors feature a neutral color palette, enhanced by vibrant accents through soft furnishings, and utilize materials like honed limestone, sandstone, marble, and dyed veneer to achieve a sophisticated ambiance.
- The hotel's dining establishments, such as Cosme, the all-day restaurant and bar, and Elevate, the indoor book café and rooftop restobar, reflect this ideology through their thoughtful design elements.
- Cosme blends contemporary and neoclassical styles with textural contrasts, while Elevate infuses youthful energy with vibrant patterns and a relaxed atmosphere.

SITE DETAILS :

- **PROJECT:** HOTEL LEVANA SUITES
- **LOCATION:** MADAN MOHAN MALVIYA MARG, LUCKNOW
- **SITE AREA:** 48,000 SQFT
- **BUILT-UP AREA:** 32,000 SQFT
- **ARCHITECT:** BOBBY SUJANSINGANI, HIRAL JOBALIA & RUCHA NANGARE
- **DESIGN TEAM:** PRATIK MEHTA & SAGAR PRAJAPATI
- **ARCHITECTURE, LANDSCAPING AND LIGHTING DESIGN:** BEYOND GREEN
- **INTERIORS AND INTERIOR LIGHTING DESIGN:** HIRAL JOBALIA STUDIO
- **STRUCTURAL CONSULTANT:** ARUN KUMAR (DESIGN GROUP, LUCKNOW)
- **YEAR OF CONSTRUCTION:** 1995
- **TOTAL BUILDUP AREA:** 27,500 SQFT.



3.)ELEVATE ROOFTOP RESTROBAR: a serene oasis that offers copious amounts of fresh air in addition to a variety of sun-downers.

- The space is conceptualized along a 'green room' theme, where each seating cubicle is enveloped by lush plant material, creating private islands that are secluded yet connected to the overall scheme.
- The terrace features an open courtyard with a monumental truss, and a 30-foot-high brick-clad wall supported by imposing metallic columns and tie bars, evoking the perception of a restored historical structure.



GROUND FLOOR ZONING:

1. MAIN ENTRANCE
2. CAR PARKING
3. ENTRANCE FOYER WITH FLORAL DISPLAY LIGHT
4. EXISTING TREE
5. RECEPTION AND LOBBY
6. RESTAURANT
7. SALON ENTRANCE
8. BAR WITH PRIVATE DINING
9. OPEN KITCHEN
10. LIFT LOBBY
11. KITCHEN
12. PANTRY & CHILLER ROOM
13. ROOM SERVICE
14. PANTRY
15. MAIN STORE
16. UTILITY BLOCK
17. WASHROOMS



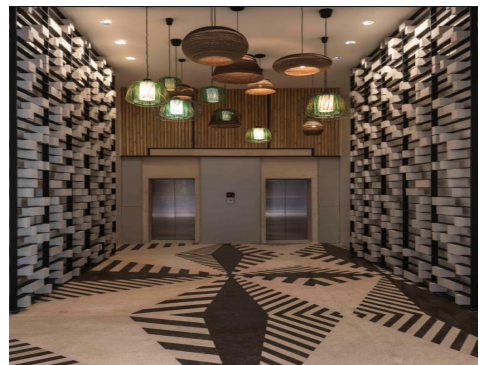
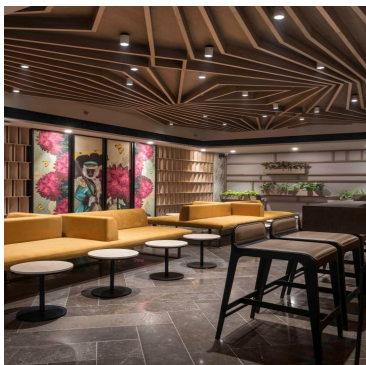


TERRACE FLOOR ZONING:

1. LIFT LOBBY
2. BOOK CAFE
3. INDOOR BAR
4. ENTRANCE TO THE TERRACE
5. OPEN SITTING WITH PROJECTOR SCREEN
6. OUTDOOR BAR
7. STAIRCASE TO ELEVATED DJ BOX
8. DJ BOX ABOVE

MATERIALS:

1. **FACADE:** SANDSTONE(JAALI), SAWAR MARBLE (FOR CLADDING) AND TIPWOOD NATURAL FIBRE (LOUVERS).
2. **DRIVEWAY AND PARKING:** INDIAN GRANITE
3. **RECEPTION AREA FLOORING:** ITALIAN MARBLE
4. **RECEPTION AREA CEILING:** MATTE-FINISH BLACK-PAINTED METAL
5. **COSME CEILING:** WOOD
6. **COSME FLOORING:** HERRINGBONE -PATTERNED MARBLE
7. **COSME WALL TREATMENT:** MDF LATTICE AND WALLPAPER
8. **ELEVATE INDOOR BOOK CAFE FLOORING:** KALEIDOSCOPIC PATTERN IN ITALIAN MARBLE.
9. **FURNITURE /DECOR:** MOSTLY CUSTOMISED
10. **LIGHT FIXTURES:** MOSTLY CUSTOMISED



CHAPTER : 04

LITERATURE STUDY

LITERATURE STUDY: HOTEL RAMADA, VARANASI



- Located in one of Varanasi's premium location, this Hotel is the second franchise of Ramada — the roomy, well-lit space in Ramnagar that's made a name for itself with its artisanal architecture.
- The design team sought to create a luxurious and youthful ambiance that retained the artisanal vibe of the hotel, using a color palette of soft earth tones like ivory, beige, and gold and natural materials to distinguish the space from its surroundings. The concept for this hotel was inspired by the beauty and tranquility of the surrounding natural environment. The goal was to create a welcoming and relaxing atmosphere for guests at the luxurious Hotel Ramada Katesar.
- The use of beautifully detailed arches, incorporated elements such as wood and stone accents, a double-height reception and banquet area with natural light through the use of large windows and skylights and restaurant spaces made of Italian marble and fluted glass.

SITE DETAILS :

- **LOCATION:** HOTEL RAMDA KATESAR , VARANASI
- **ARCHITECT:** AR. AJAY SINGH
- **PROJECT TYPE:** HOSPITALITY
- **YEAR BUILT:** 2019
- **DURATION OF PROJECT:** 4 YEARS
- **PLOT AREA:** 8660 SQ.MT
- **BUILDUP AREA:** 1455 SQMT.
- **PROJECT COST:** 15 Cr

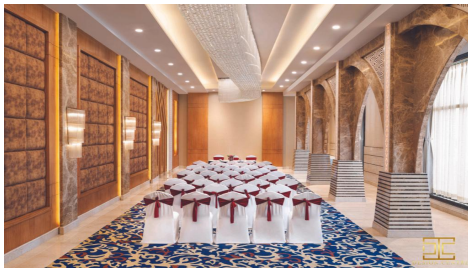


INTERIOR FEATURE: BANQUET & RESTAURANT



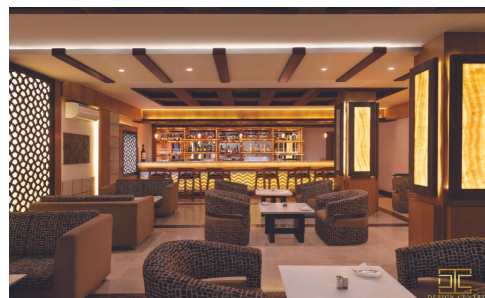
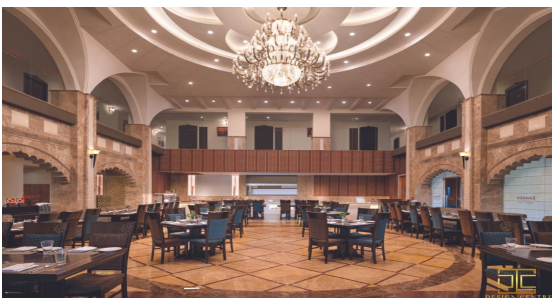
BANQUET: Once entering double-height ceiling, featuring a magnificent crystal chandelier that illuminates the entire space.

- The walls are adorned with luxurious vener, complemented by plush cushioning and wall lights, adding to the grandeur of the room. The double-height windows not only allow for ample natural light during the day, but also offer a stunning garden view at night.
- the elegance of the space are the antique arches, crafted from Italian stone, which serve to separate the function area from the food area.
- The flooring is done in high-quality Italian marble, which provides a sophisticated and elegant look. Carpet in the middle of the room gives a soft feel to the feet and make the space warm.
- The combination of the crystal chandelier, veneered walls, antique arches, and Italian marble flooring create a grand and opulent atmosphere.



RESTURANT: Impressive and grand double-height restaurant that can seat 80 people at once. The use of a double-height space immediately draws the eye upward and creates a sense of grandeur and spaciousness.

- The ceiling is beautifully designed in levels and circular pattern, and a huge classical chandelier serves as a centerpiece, adding elegance and sophistication to the space.
- The walls of the restaurant feature Indian classical arches made of marble, which adds a sense of luxury and timelessness to the space.
- The second height of the restaurant opens up to the room floor lobby giving the connectivity of space. This is a clever design element as it creates a visual connection between the different areas of the restaurant, and allows guests to enjoy the ambiance of the entire space.



CHAPTER:05

COMPARATIVE ANALYSIS

FEATURE	HOTEL TAJ	HOTEL LEVANA SUITE	HOTEL RAMADA
LOCATION	LUCKNOW	LUCKNOW	KATESAR, VARANASI
TOTAL BUILD-UP AREA	27,500 SQFT	32,000 SQFT	1455 S
WEATHER & CLIMATE	HOT AND DRY SUMMERS UPTO 45°C,WHITE PLEASANT AND COOL WINTERS BETWEEN 5°C TO 20°C	HOT SUMMERS & COLD WINTERS	HOT SUMMERS & COLD WINTERS
INTERIOR STYLE	THE INTERIOR STYLE OF TAJ HOTEL LUCKNOW BLENDS CONTEMPORARY LUXURY WITH AWADHI HERITAGE, FEATURING ELEGANT CHANDELIERS, INTRICATE JAALI WORK, AND RICH TEXTILES. IT SHOWCASES GRAND ARCHES, WARM EARTHY TONES, AND TIMELESS WOODEN FURNITURE, CREATING A REGAL YET INVITING AMBIANCE.	THE INTERIOR STYLE OF HOTEL LEVANA SUITES FEATURES A BLEND OF CONTEMPORARY AND NEOCLASSICAL DESIGN, WITH A NEUTRAL COLOR PALETTE ENHANCED BY TEXTURAL CONTRASTS USING LIMESTONE, MARBLE, AND WOOD. THE SPACES ARE DESIGNED FOR EFFORTLESS LUXURY, INCORPORATING MODERN FURNISHINGS, SUBTLE LIGHTING, AND ELEGANT DÉCOR TO CREATE A SOPHISTICATED AMBIANCE.	THE INTERIOR DESIGN OF HOTEL RAMADA KATESAR VARANASI BLENDS NEOCLASSICAL AND BAROQUE ELEMENTS WITH MODERN AESTHETICS, FEATURING MARINE BLUE FLUTED WALL PANELS, GEOMETRIC ARCHES, AND VINTAGE CURTAINS TO CREATE A LAYERED, INVITING ATMOSPHERE
MATERIAL USED IN INTERIOR	THE INTERIOR OF TAJ MAHAL HOTEL IN LUCKNOW INCORPORATES MATERIALS SUCH AS WHITE STUCCO, COPPER, AND GLASS, COMPLEMENTED BY HONED LIMESTONE, SANDSTONE, MARBLE, AND DYED VENEER, REFLECTING A BLEND OF CLASSICAL AND CONTEMPORARY DESIGN ELEMENTS.	THE INTERIOR OF HOTEL LEVANA LUCKNOW INCORPORATES MATERIALS SUCH AS HONED LIMESTONE, SANDSTONE, MARBLE, AND DYED VENEER, CREATING A SOPHISTICATED AND INVITING AMBIANCE.	THE INTERIOR OF HOTEL RAMADA KATESAR VARANASI INCORPORATES NATURAL MATERIALS SUCH AS WOOD AND STONE, COMPLEMENTED BY ITALIAN MARBLE FLOORING AND FLUTED GLASS ELEMENTS, CREATING A LUXURIOUS AND INVITING ATMOSPHERE.

FURNITURE STYLES	THE FURNITURE STYLE AT TAJ MAHAL LUCKNOW BLENDS MID-CENTURY MODERN DESIGN WITH INDIAN CONTEMPORARY ELEMENTS, FEATURING SOOTHING WARM TONES AND CONTEMPORARY PIECES THAT EVOKE TRANQUILLITY AND COMFORT.	THE FURNITURE STYLE AT HOTEL LEVANA SUITES IN LUCKNOW EMBRACES CONTEMPORARY ECLECTICISM, FEATURING SOFAS, LOUNGERS, BAR STOOLS, AND PRIVATE DINING ROOM SEATING, ALL DESIGNED TO CREATE A WARM AND PERSONALIZED AMBIENCE.	THE FURNITURE STYLE AT HOTEL RAMADA KATESAR VARANASI INCORPORATES SOFT CURVED SETTEES, CUSTOM SUEDE DINING BANQUETTES, AND TWO-TONED PIECES, COMPLEMENTING THE NEOCLASSICAL AND BAROQUE DESIGN ELEMENTS TO CREATE A LAYERED, INVITING ATMOSPHERE.
AMBIANCE	THE AMBIANCE OF TAJ MAHAL LUCKNOW EXUDES REFINED ELEGANCE, FEATURING REGAL DÉCOR, MAJESTIC DOMES, INTRICATE JAALI WORK, AND LUSH GARDENS THAT REFLECT THE CITY'S RICH CULTURAL HERITAGE.	HOTEL LEVANA SUITES LUCKNOW EXUDES EFFORTLESS LUXURY WITH A BLEND OF CONTEMPORARY AND NEOCLASSICAL DESIGN, FEATURING A NEUTRAL COLOR PALETTE, ELEGANT TEXTURES, AND A SOPHISTICATED YET INVITING ATMOSPHERE.	THE AMBIENCE OF HOTEL RAMADA KATESAR VARANASI IS CHARACTERIZED BY ITS SERENE LANDSCAPED GARDENS, CONTEMPORARY DESIGN, AND A PEACEFUL ATMOSPHERE THAT OFFERS A TRANQUIL RETREAT FROM THE CITY'S HUSTLE.
LIGHTING USED IN DESIGN	INTEGRATES TRADITIONAL ELEMENTS WITH MODERN AESTHETICS, FEATURING SUSPENDED PENDANT LIGHTS THAT ACCENTUATE CEILING DESIGNS AND HIGHLIGHT KEY AREAS SUCH AS THE CENTRAL BAR ISLAND IN THE COFFEE SHOP. THE LOBBY'S HIGH DOME IS ENHANCED BY NATURAL LIGHT STREAMING THROUGH LARGE FRENCH WINDOWS, CREATING A BRIGHT AND INVITING ATMOSPHERE.	THE LIGHTING DESIGN AT HOTEL LEVANA LUCKNOW IS METICULOUSLY CURATED TO COMPLEMENT ITS INDUSTRIAL AESTHETIC, FEATURING CUSTOMIZED FIXTURES THAT ENHANCE THE AMBIANCE WHILE PROVIDING FUNCTIONAL ILLUMINATION.	FEATURES MAGNIFICENT CRYSTAL CHANDELIERS IN DOUBLE-HEIGHT SPACES, COMPLEMENTED BY WALL LIGHTS THAT ENHANCE THE LUXURIOUS AMBIANCE.

CHAPTER: 06

CONCEPT THEME
BANQUET

CONCEPT :

"Timeless Grandeur: A Neoclassical Experience in Dining and Celebration"

THEME :

NEO CLASSICAL is a timeless interior design style inspired by the art and architecture of ancient Greek and Roman civilizations. It re-emerged in the 18th century as a reaction to the overly ornate Baroque and Rococo styles, focusing instead on simplicity, symmetry, and grandeur with elegance. Today, it's known for blending classic architectural elements with refined luxury, making it ideal for formal spaces like banquet halls, restaurants, and luxury residences.

KEY CHARACTERISTICS:-

1. SYMMETRY & ORDER:

- Spaces are carefully balanced and follow strict geometrical principles
- Layouts are formal and harmonious

2. ARCHITECTURAL GRANDEUR

- Use of columns, arches, cornices, and ceiling moldings
- Ceilings are often high with detailed coffered patterns or medallions

3. SOPHISTICATED COLOR PALETTE

- Neutrals like ivory, taupe, soft grey
- Accents of gold, navy, emerald, and black
- Creates a calm, elegant, and timeless ambiance

4. CLASSICAL DECORATIVE ELEMENTS

- Incorporates Greek key patterns, laurel wreaths, and acanthus leaves
- Use of busts, sculptures, and framed classical art

5. OPULENT MATERIALS

- Marble, polished dark woods, brass, and crystal
- Rich fabrics such as velvet, silk, and damask

6. FURNITURE STYLE

- Elegant, formal furniture with curved arms, fluted legs, and carved details
- Upholstered in refined fabrics, often with button tufting or pleating

7. LIGHTING

- Chandeliers (often crystal or gold-plated) are statement features
- Ambient lighting through wall sconces and antique-style lamps

WHY CHOOSE NEOCLASSICAL STYLE FOR BANQUET DESIGN?

- It creates a memorable first impression with elegance and sophistication
- Provides a versatile backdrop for formal events and high-end dining
- Blends historical richness with modern comfort and luxury

MOOD BOARD :

DESIGN IDEA 1:



DESIGN IDEA 2:



DESIGN IDEA 3:



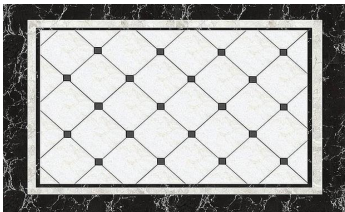
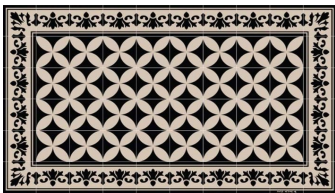
FALSE CEILING DESIGNS:

False ceiling features elegant curves and ornate mouldings , complemented by integrated lighting for a sophisticated, timeless look.



FLOORING DESIGNS:

Italian flooring, showcasing luxurious marble with intricate inlays. Elegant patterns and sophisticated detailing create a timeless, opulent foundation for any room.



FLOORING CARPET DESIGNS:

A carpet with classic motifs, like damask or floral, in rich colors like burgundy, gold, or deep blue for elegance.



LIGHTS & CHANDELIERS:

grand chandeliers with ornate details, crystal accents, or gold finishes. Hanging lamps with classical motifs, wall sconces, and candelabra-style lights featuring laurel leaves or acanthus scrolls for an elegant, timeless ambiance.



CONCEPT THEME
DINING AND
OUT DOOR PATIO

CONCEPT :

"Palette & Plate: Where Design Meets Cuisine"

THEME :

THE MODERN STYLE in interior design refers to a design movement that emerged in the early to mid-20th century, rooted in the modernist philosophy of “form follows function.” It is defined by its simplicity, clean lines, open spaces, and a focus on function over ornamentation. It embraces natural materials, neutral colors, and minimal decoration, resulting in interiors that feel spacious, intentional, and uncluttered.

KEY CHARACTERISTICS:-

1. CLEAN LINES & MINIMALISM

- Sharp, straight edges and sleek forms
- No ornate detailing — simplicity is key
- Clutter-free aesthetics with a strong focus on function

2. NEUTRAL & MONOCHROMATIC COLOR PALETTE

- Core colors: White, black, grey, beige, taupe
- Occasional use of bold accents (mustard, teal, rust)
- Creates a calm and elegant atmosphere

3. OPEN FLOOR PLANS

- Spaces are visually connected
- Promotes flow, airiness, and natural light
- Ideal for combining living, dining, and kitchen areas seamlessly

4. NATURAL MATERIALS

- Use of wood, leather, linen, stone, and glass
- Emphasizes raw, honest textures — often unfinished or matte

5. FUNCTIONAL & STREAMLINED FURNITURE

- Furniture has a low profile, with straight legs and clean shapes
- Multi-purpose and ergonomic
- Avoids excessive decoration or embellishment

6. LARGE WINDOWS & NATURAL LIGHT

- Maximize daylight using large panes, minimal window dressing
- Often features floor-to-ceiling glass or steel-framed windows

7. INDUSTRIAL ELEMENTS (SOMETIMES)

- Exposed concrete, ductwork, or steel detailing
- Often seen in urban modern or loft interpretations

WHY CHOOSE MODERN STYLE FOR BANQUET DESIGN?

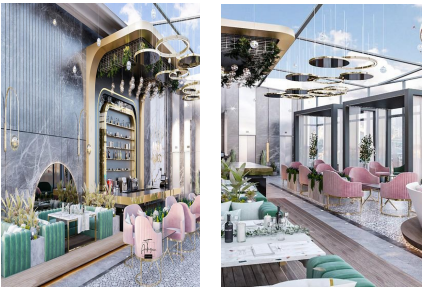
- Universally appealing and easy to personalize
- Timeless, low-maintenance, and functional
- Perfect for spaces needing clarity, openness, and contemporary sophistication

MOOD BOARD :

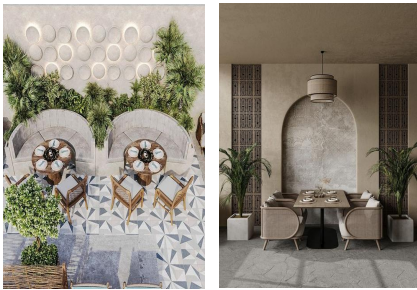
DESIGN IDEA 1:



DESIGN IDEA 2:

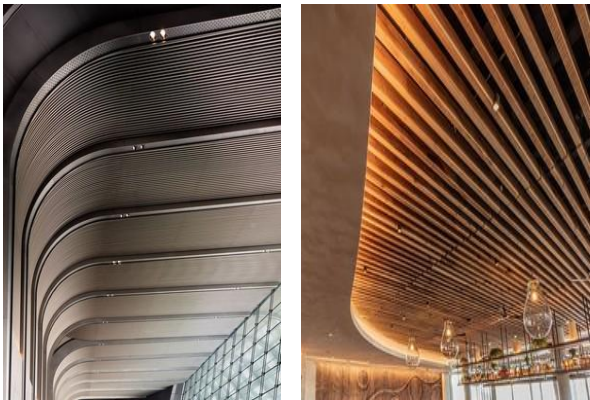


DESIGN IDEA 3:



FALSE CEILING DESIGNS:

use clean lines and geometric shapes. Incorporate materials like wood, metal, or gypsum, and integrate recessed lighting to create a sleek, contemporary look.



FLOORING DESIGNS:

use patterned tiles with geometric designs, along with polished concrete, large-format tiles, hardwood, or luxury vinyl planks. These options offer a sleek, stylish look and durability.



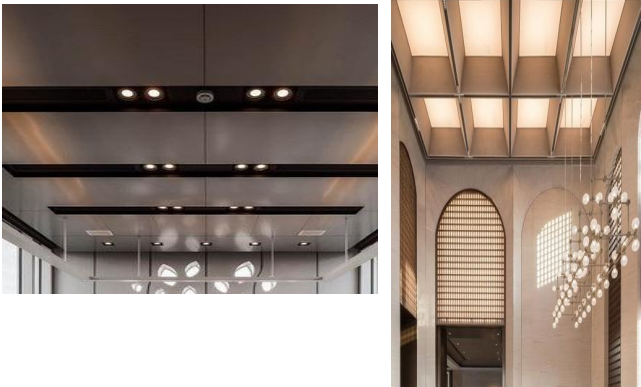
AIR CONDITIONING SYSTEM:

Concealed AC ducts offer a sleek, unobtrusive cooling solution. Installed within ceilings or walls, they provide efficient air distribution while maintaining a clean, modern aesthetic without visible ductwork.



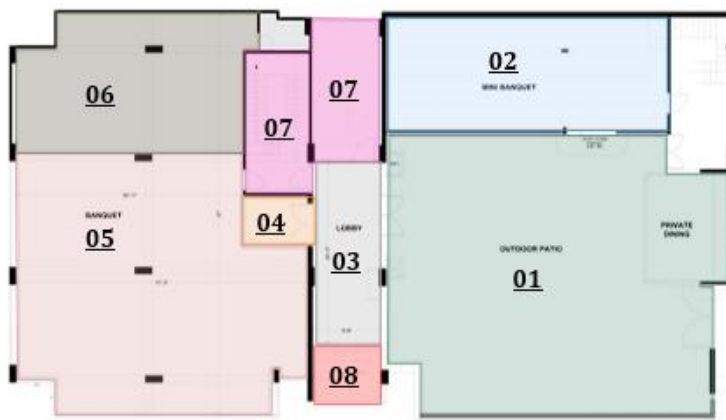
LIGHTS & CHANDELIERS:

ceiling lights, try LED panels for a sleek look, artistic sculptures as functional art, smart lighting for adjustable settings, or floating fixtures for an airy, minimalist effect.



ZONING & HORIZONTAL CIRCULATION

ZONING:



1. **OPEN AREA : 1800 SQFT**
2. **COVERED AREA : 650SQFT**
3. **VESTIBULE : 250 SQFT**
4. **BANQUET ENTRANCE : 75 SQFT**
5. **BANQUET HALL : 1350SQFT**
6. **BUFFET AREA : 630 SQFT**
7. **STAIRCASE: 380 SQFT**
8. **LIFT: 75 SQFT**

HORIZONTAL CIRCULATION:

Horizontal circulation refers to the movement of people across a floor level within a building or space. It includes all the pathways, corridors, hallways, aisles, and open floor areas that allow occupants to navigate from one point to another on the same horizontal plane.

1. Entrance & Arrival Sequence

- Clear, grand main entry point for guests
- Direct, obstacle-free path from entrance to reception/welcome area
- Welcoming transition that sets the tone of the event

2. Main Guest Flow

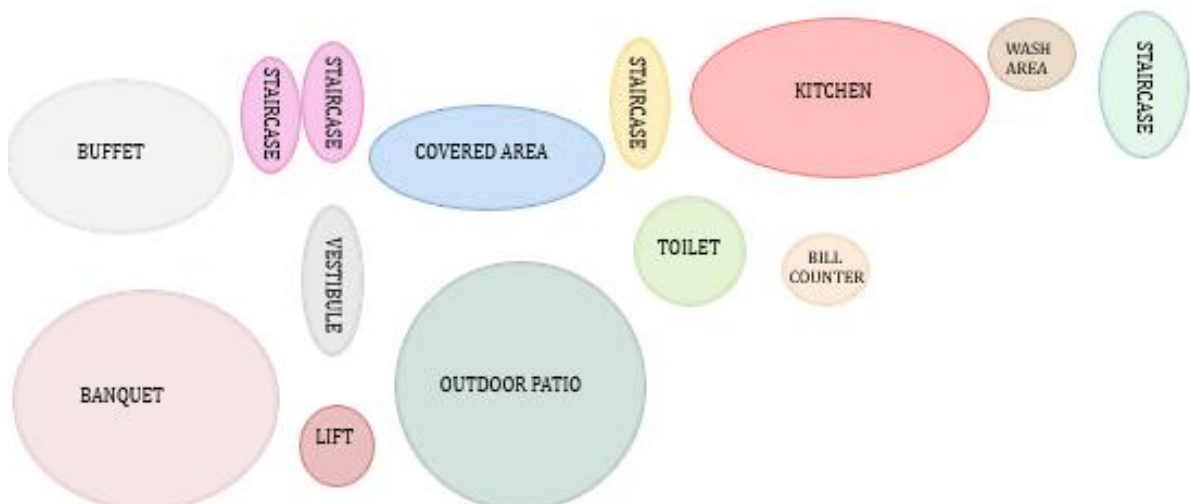
- Wide and uninterrupted paths to allow large groups to move easily
- Circulation between reception, seating, stage, and buffet zones
- Avoid cross-traffic between guest flow and staff/service zones

3. Service Circulation

- Separate, discrete pathways for staff and food service
- Clear access between kitchen, prep area, storage, and banquet floor
- Prevents disruption to guest movement and maintains visual cleanliness

4. Aisles Between Seating

- Adequate spacing between dining tables for:
- Easy guest movement
- Wait staff navigation



CHAPTER :07

DESIGN DEVELOPMENT

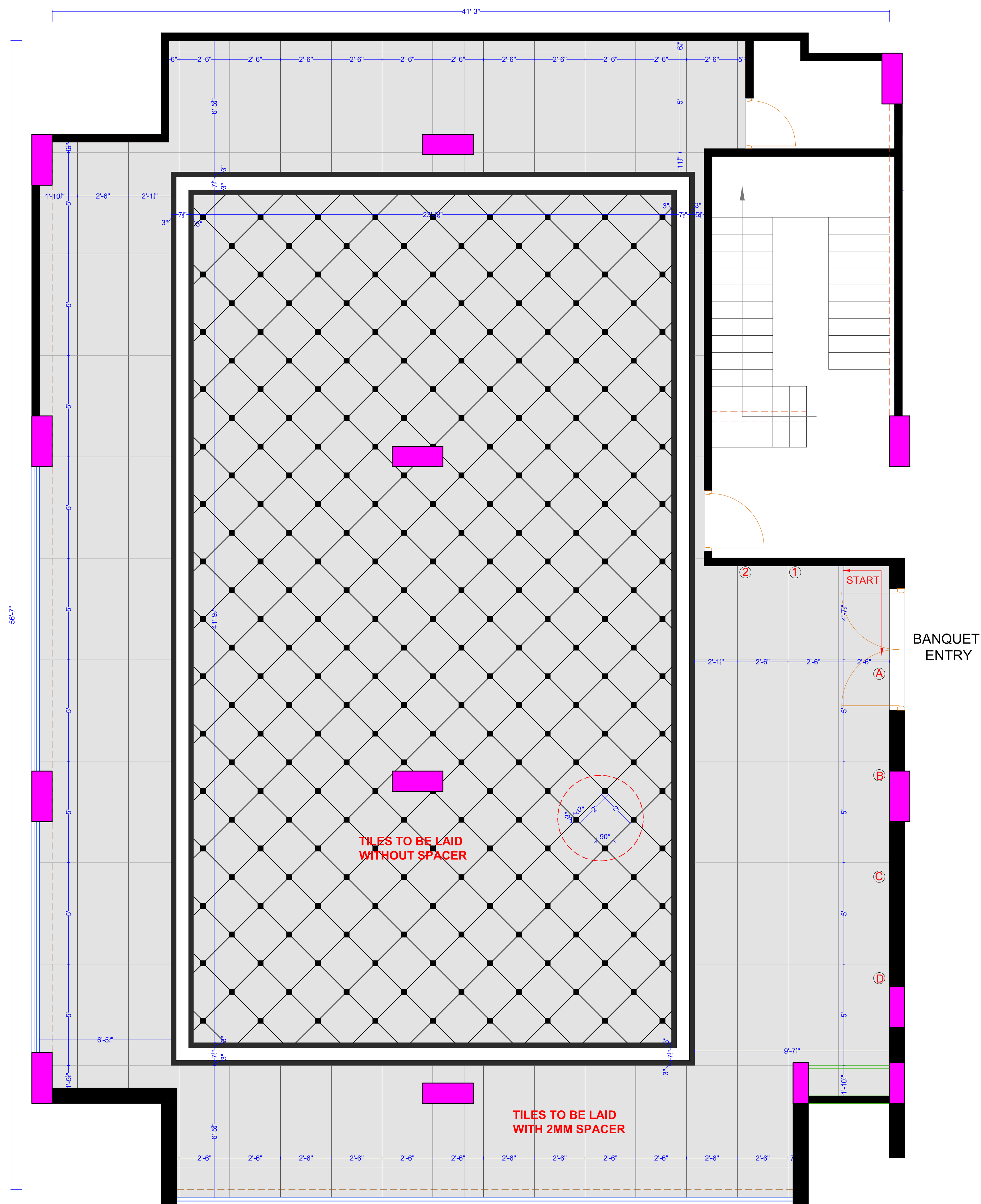
CHAPTER :08

ELECTIVES

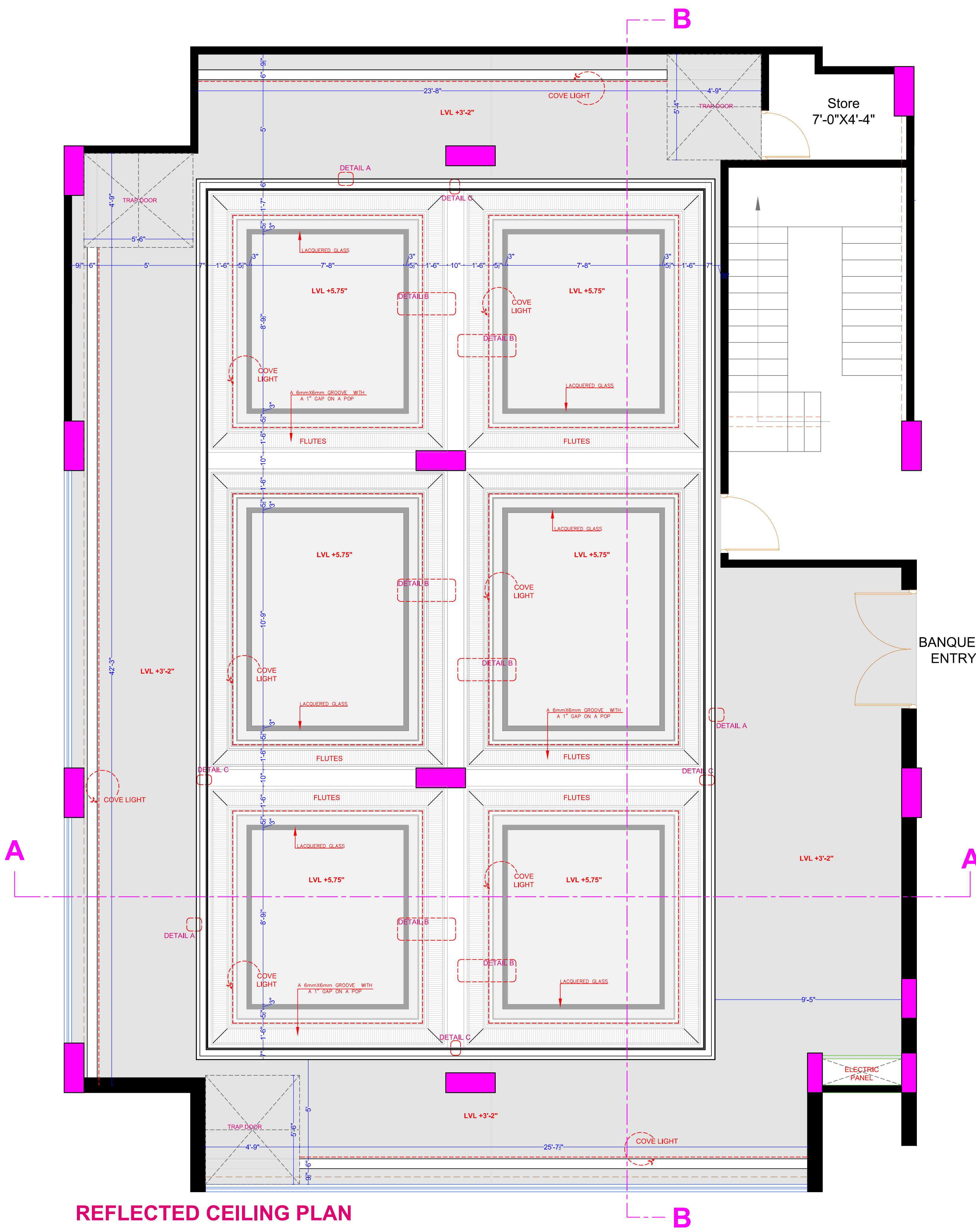
BIBLIOGRAPGY

BIBLIOGRAPHY

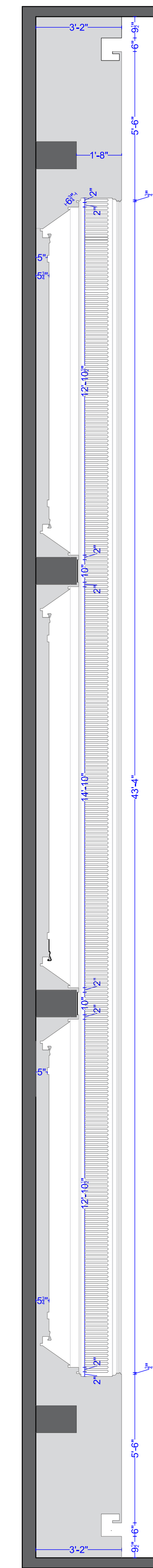
- <https://thearchitectsdiary.com/?s=HOTEL+AND+BANQUET>
- <https://thearchitectsdiary.com/hotel-levana-suites-lucknow-hiral-jobalia-studio/>
- <https://thearchitectsdiary.com/a-welcoming-and-relaxing-atmosphere-for-guests-at-the-luxurious-hotel-ramada-katesar-design-centre/>
- <https://www.tajhotels.com/en-in/hotels/taj-mahal-lucknow/meetings-and-event-venues>
- <https://skyhilton.co.in/aboutus.html>
- <https://chatgpt.com/c/67e43a70-e4dc-8009-87f6-4ed6c49e42f0>



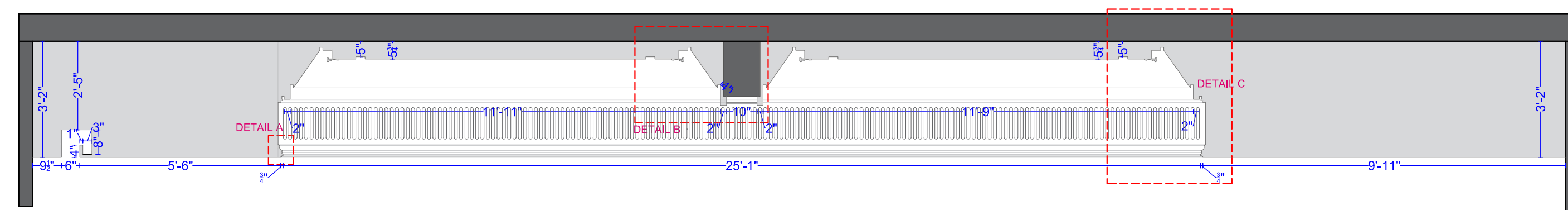
FLOORING PLAN



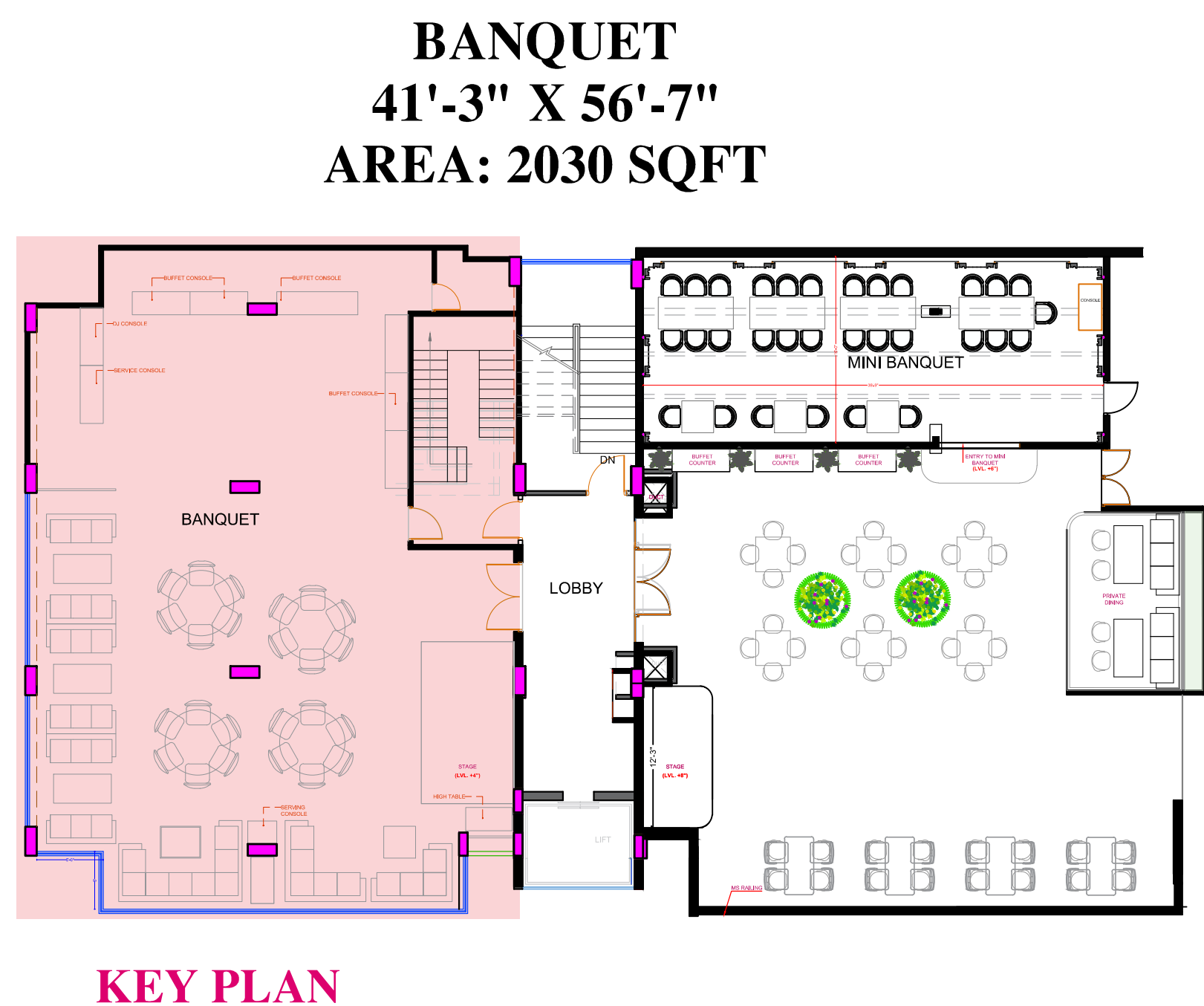
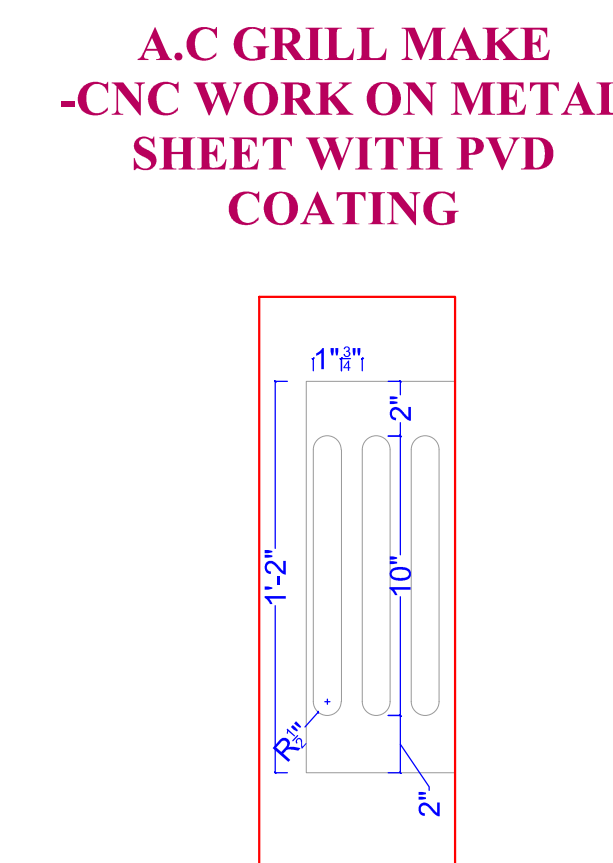
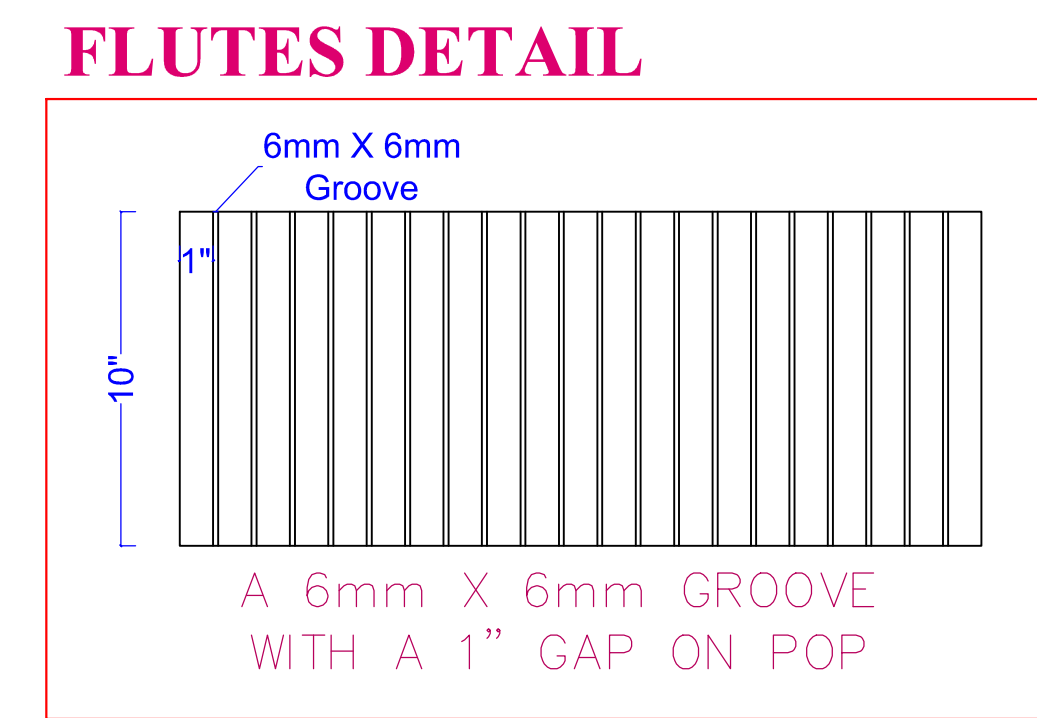
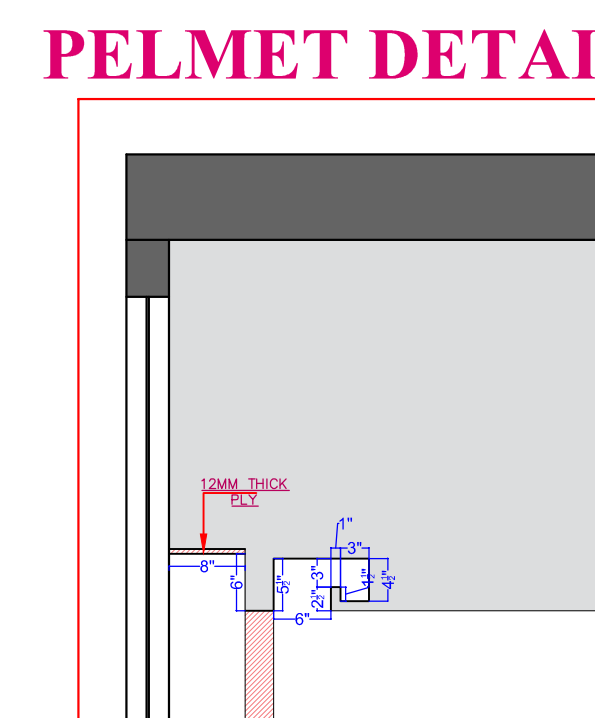
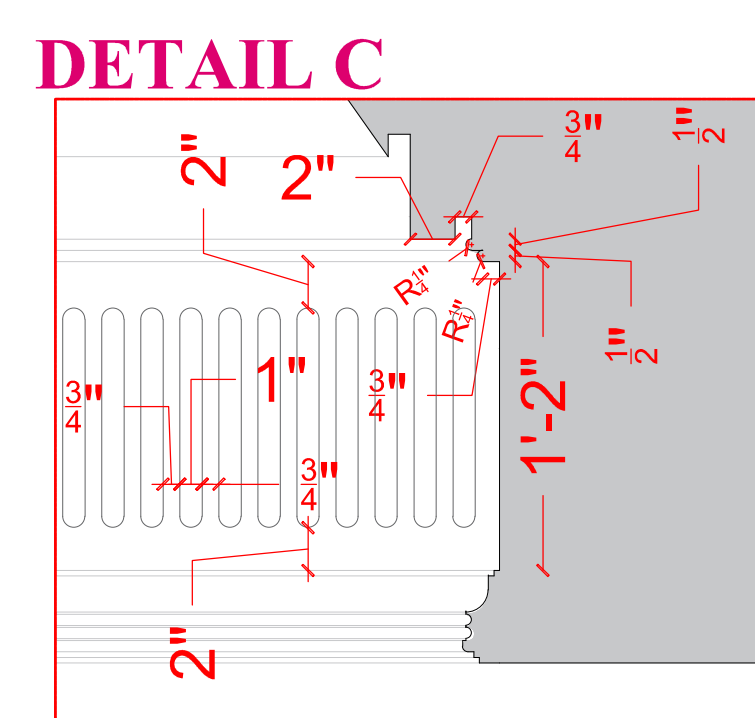
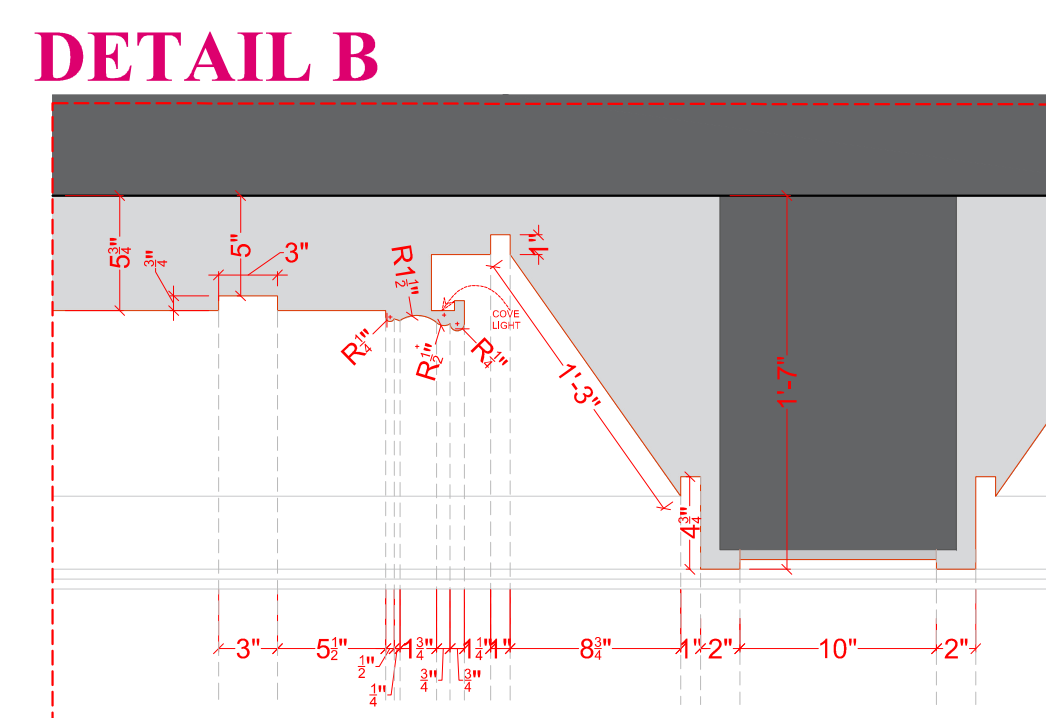
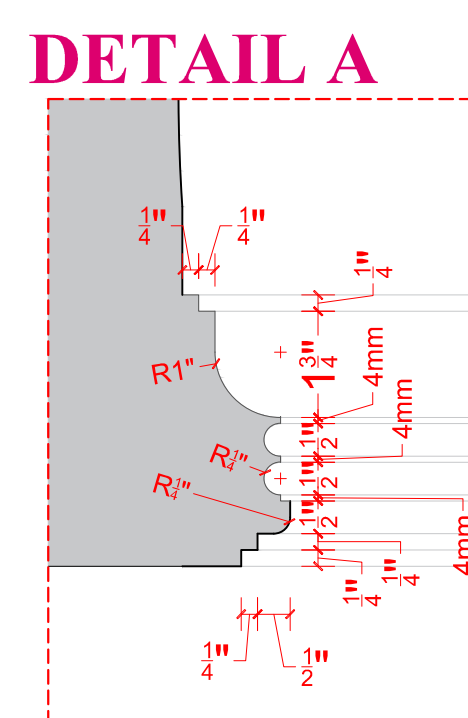
REFLECTED CEILING PLAN



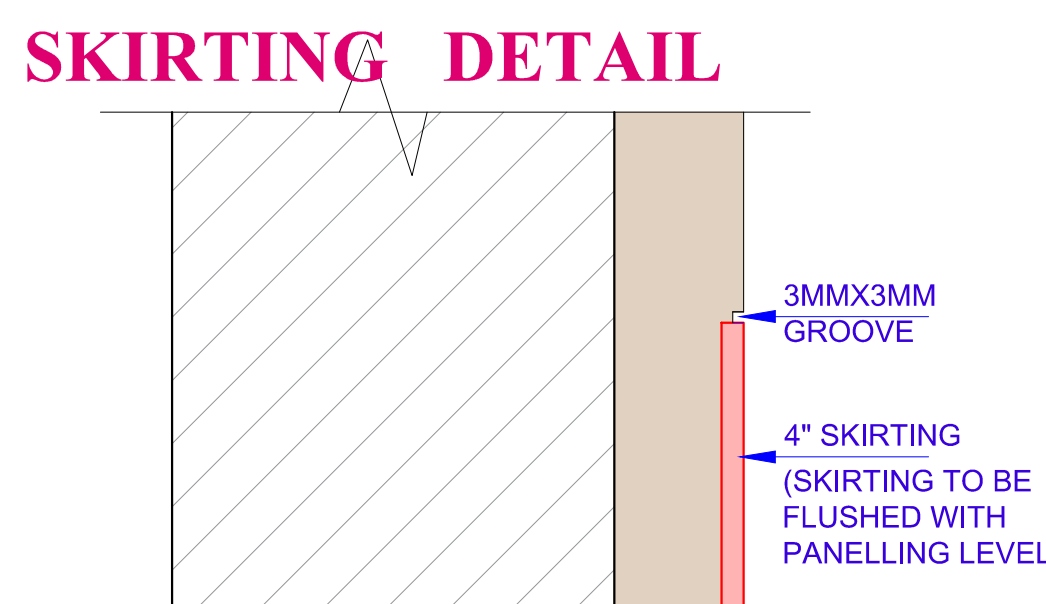
SECTION DETAIL AT B'



SECTION DETAIL AT A'



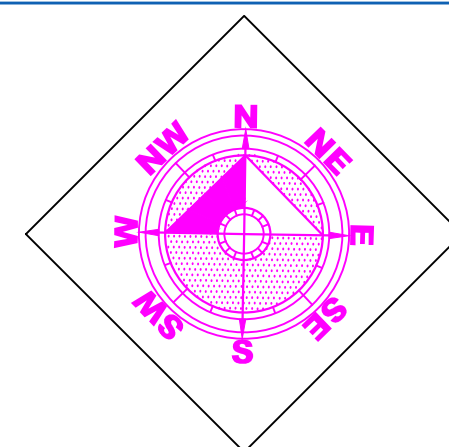
KEY PLAN



TILE	SPECIFICATION	IMG
	BULGARIA BEIGE (2'-6"X5')	
	PULPIS GRIS (2'-6"X2'-6")	

DRAWING TITLE:

BANQUET: FLOORING & CEILING DETAIL

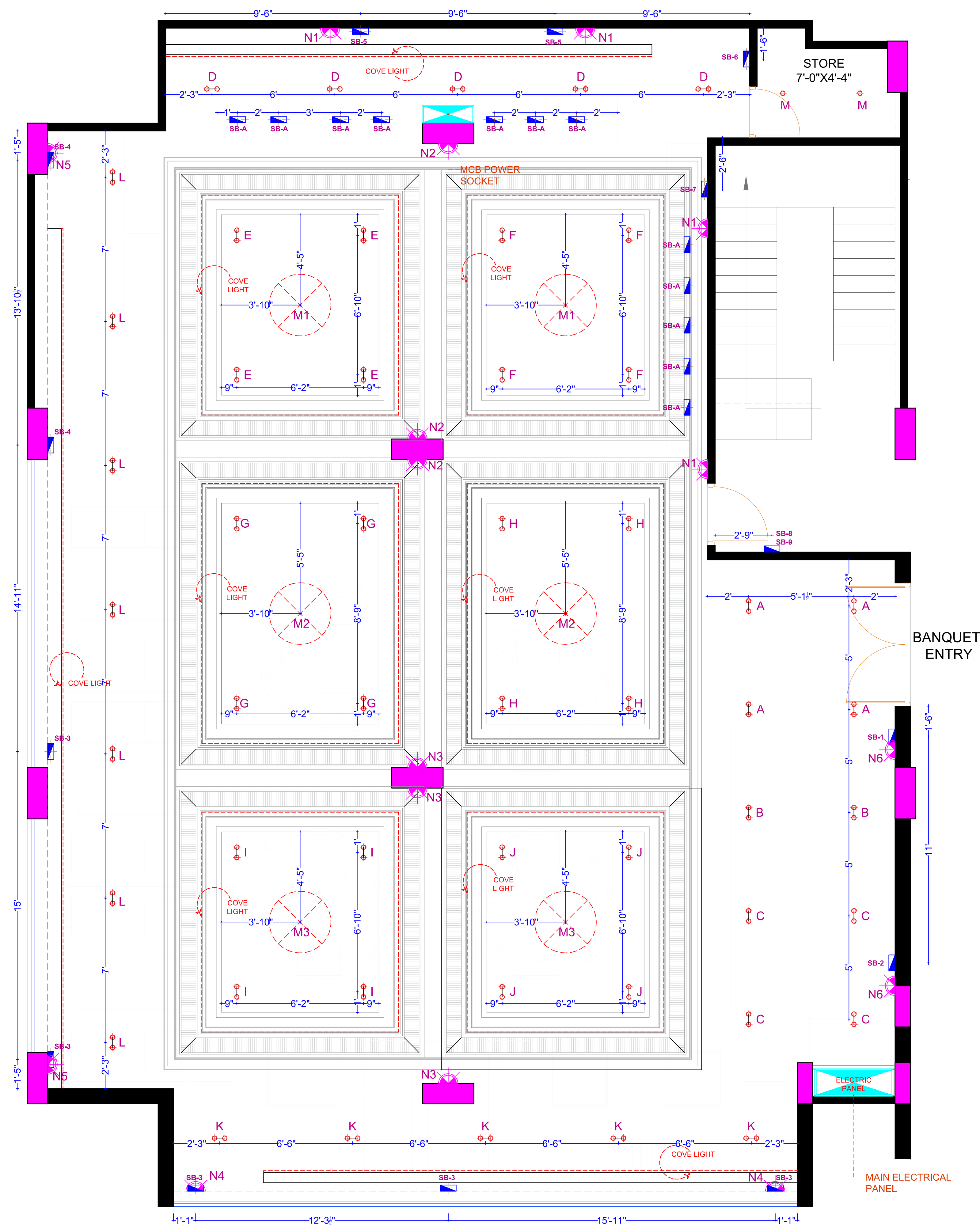


DRAWN BY:
AAMINA KHAN
PROJECT TYPOLOGY:
BANQUET

THESIS GUIDE:
AR.KUNWAR GHANSHYAM YADAV
THESIS CO-ORDINATOR
AR.VARSHA VERMA

STAGE 4





ELECTRICAL LAYOUT

LEGEND

SWITCH	MODULE	MODULE	HEIGHT
SB1	A B C 16 AMP	6	18"
SB2	16 AMP 16 AMP 16 AMP	6	18"
SB3	6 AMP 6 AMP 6 AMP	6	36"
SB4	6 AMP 6 AMP 16 AMP	6	18"
SB5	6 AMP 6 AMP 16 AMP	6	42"

LEGEND

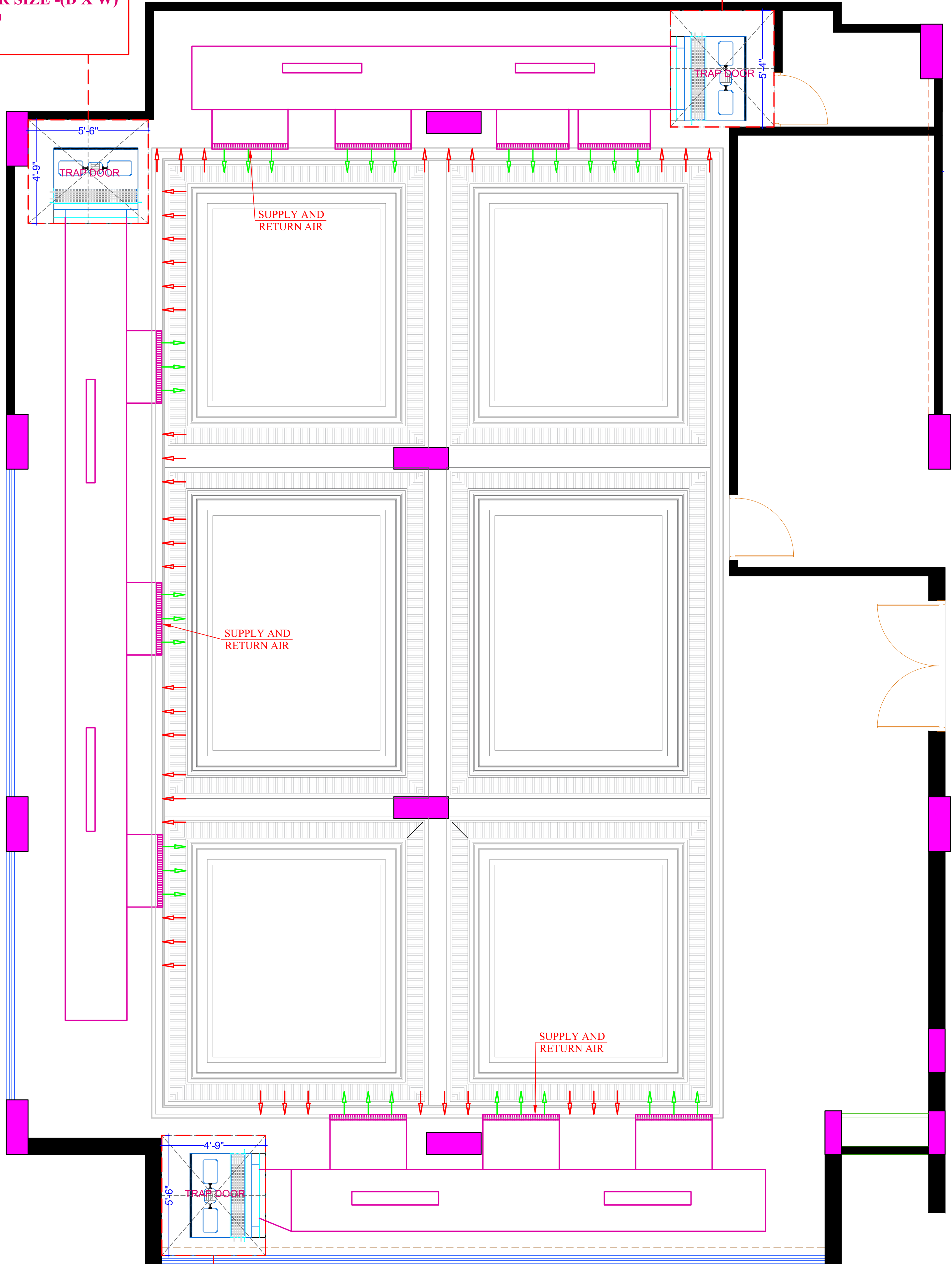
SB6	6 AMP DM	6	54"
SB-A	6 AMP	2	28"
SB7	16 AMP 16 AMP 16 AMP	6	42"
SB8	M1 M2 M3 N1 N2 N3 E F G H I J	12	54"
SB9	K L M N O P Q R S T U V W X Y Z	16	48"

LEGEND

	CHANDELIER
	C.O.B 9W
	WALL LIGHT POINTS
	COVE LIGHT

- 8 TR 2966 CF/MIN (DUCTABLE UNIT)
- M/C SIZE - (H X W X D) 470X1250X1120
- TRAPDOOR SIZE -(D X W) 1680 X 1440

- 8 TR 2966 CF/MIN (DUCTABLE UNIT)
- M/C SIZE - (H X W X D) 470X1250X1120
- TRAPDOOR SIZE -(D X W) 1440 X 1620



AC LAYOUT

- 8 TR 2966 CF/MIN (ductable unit)
- M/C SIZE - (H x W x D) 470x1250x1120
- TRAPDOOR SIZE -(D x W) 1440 x 1680

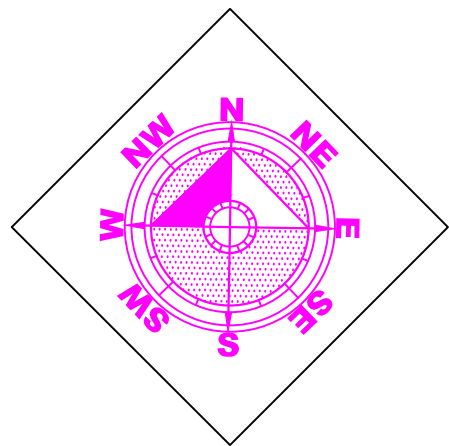
BANQUET
41'-3" X 56'-7"
AREA: 2030 SQFT



KEY PLAN

DRAWING TITLE:

BANQUET: ELECTRICAL & AC LAYOUT

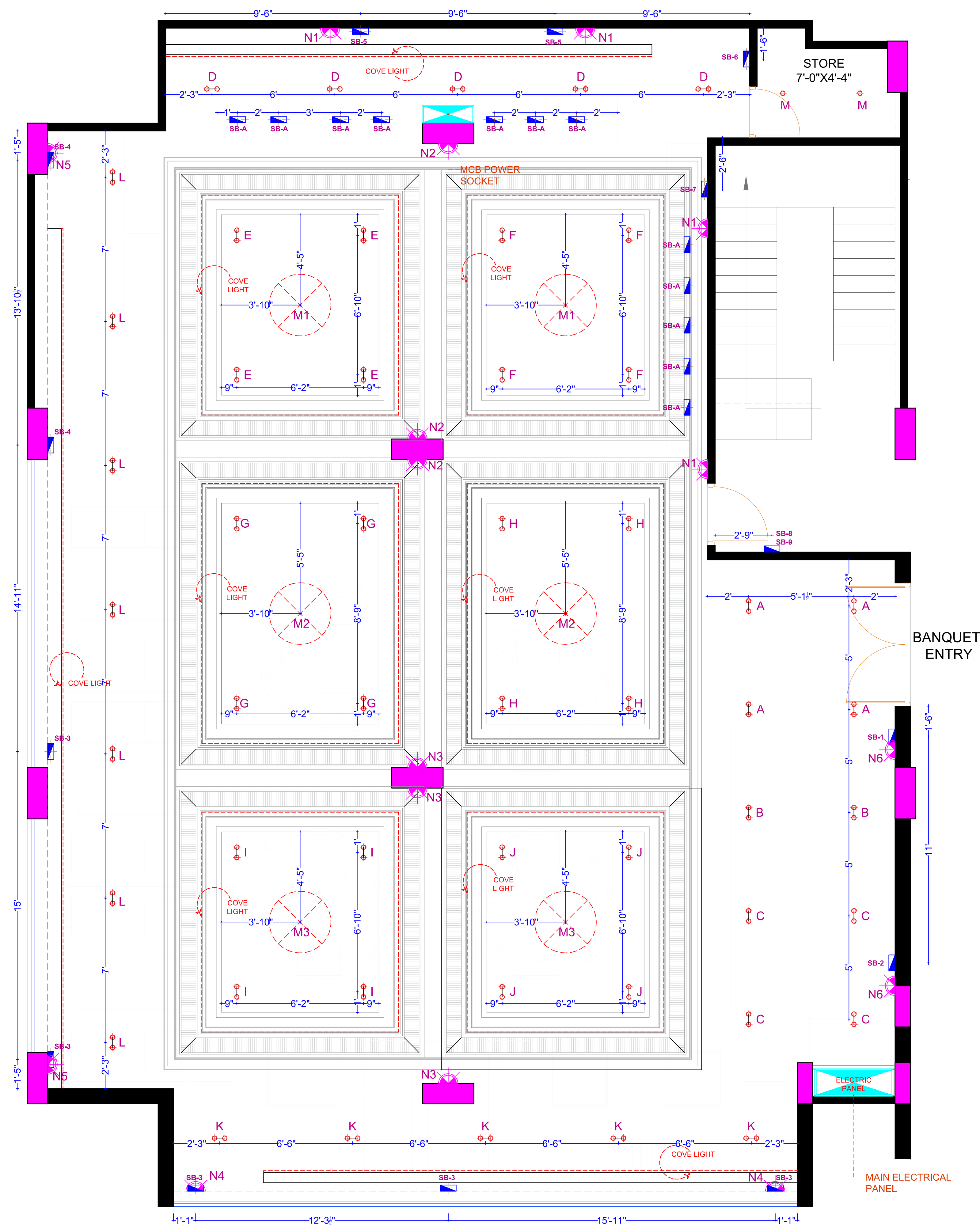


DRAWN BY:
AAMINA KHAN
PROJECT TYPOLOGY:
BANQUET

THESIS GUIDE:
AR.KUNWAR GHANSHYAM YADAV
THESIS CO-ORDINATOR
AR.VARSHA VERMA

STAGE 5

BBD
UNIVERSITY
BBDU,SCHOOL OF ARCHITURE
& PLANNING



ELECTRICAL LAYOUT

LEGEND

SWITCH	MODULE	MODULE	HEIGHT
SB1	A B C 16 AMP	6	18"
SB2	16 AMP 16 AMP 16 AMP	6	18"
SB3	6 AMP 6 AMP 6 AMP	6	36"
SB4	6 AMP 6 AMP 16 AMP	6	18"
SB5	6 AMP 6 AMP 16 AMP	6	42"

LEGEND

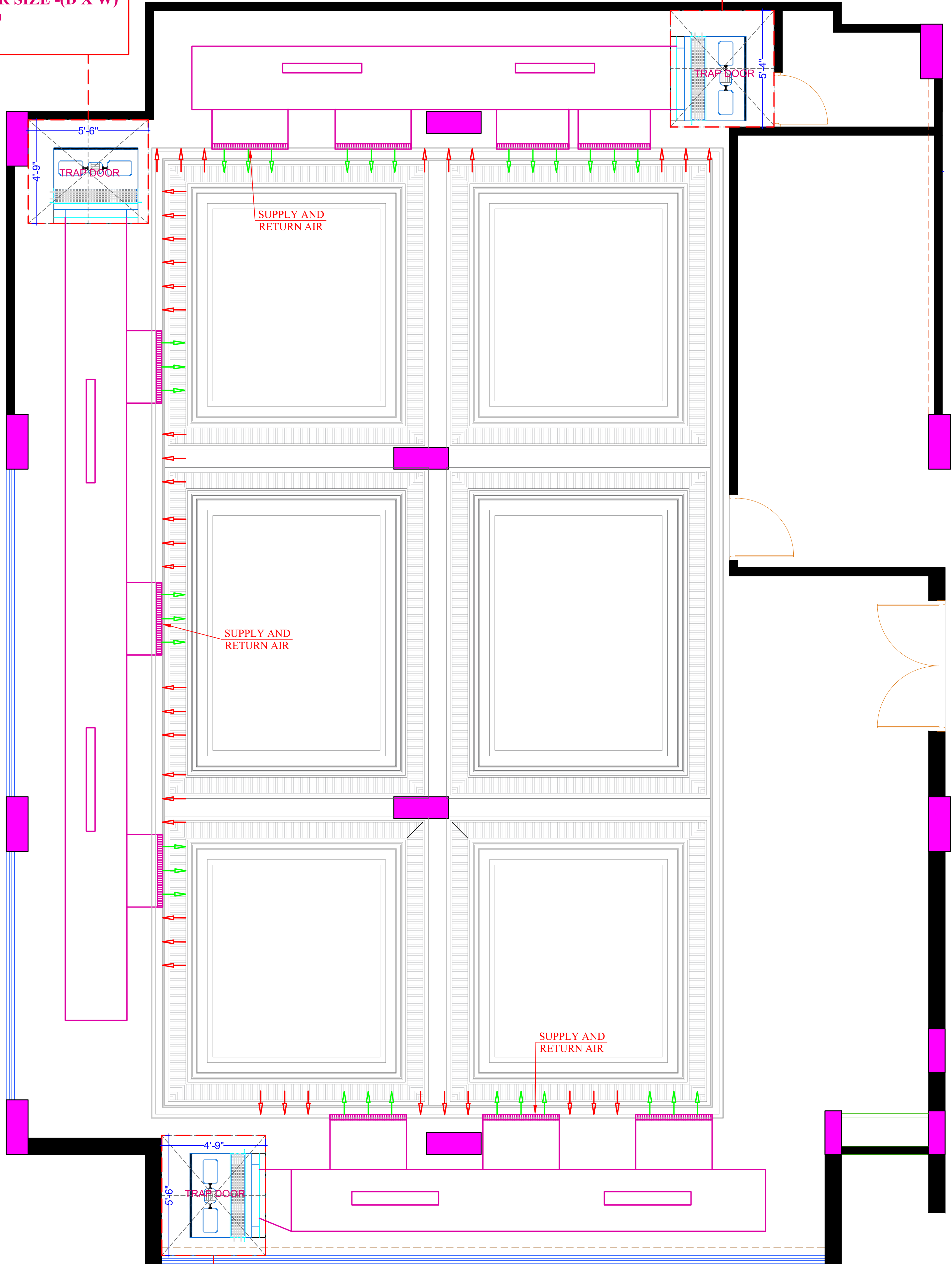
SB6	6 AMP DM	6	54"
SB-A	6 AMP	2	28"
SB7	16 AMP 16 AMP 16 AMP	6	42"
SB8	M1 M2 M3 N1 N2 N3 E F G H I J	12	54"
SB9	K L M N O P Q R S T U V W X Y Z	16	48"

LEGEND

	CHANDELIER
	C.O.B 9W
	WALL LIGHT POINTS
	COVE LIGHT

- 8 TR 2966 CF/MIN (DUCTABLE UNIT)
- M/C SIZE - (H X W X D) 470X1250X1120
- TRAPDOOR SIZE -(D X W) 1680 X 1440

- 8 TR 2966 CF/MIN (DUCTABLE UNIT)
- M/C SIZE - (H X W X D) 470X1250X1120
- TRAPDOOR SIZE -(D X W) 1440 X 1620



AC LAYOUT

- 8 TR 2966 CF/MIN (ductable unit)
- M/C SIZE - (H x W x D) 470x1250x1120
- TRAPDOOR SIZE -(D x W) 1440 x 1680

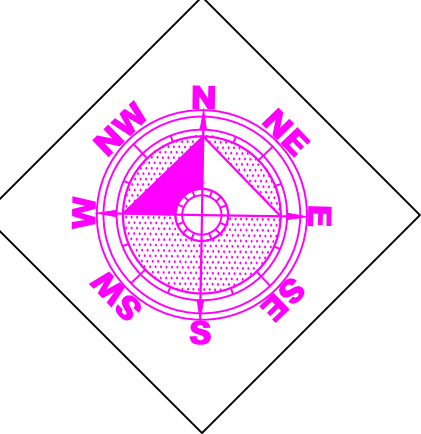
BANQUET
41'-3" X 56'-7"
AREA: 2030 SQFT



KEY PLAN

DRAWING TITLE:

BANQUET: ELECTRICAL & AC LAYOUT

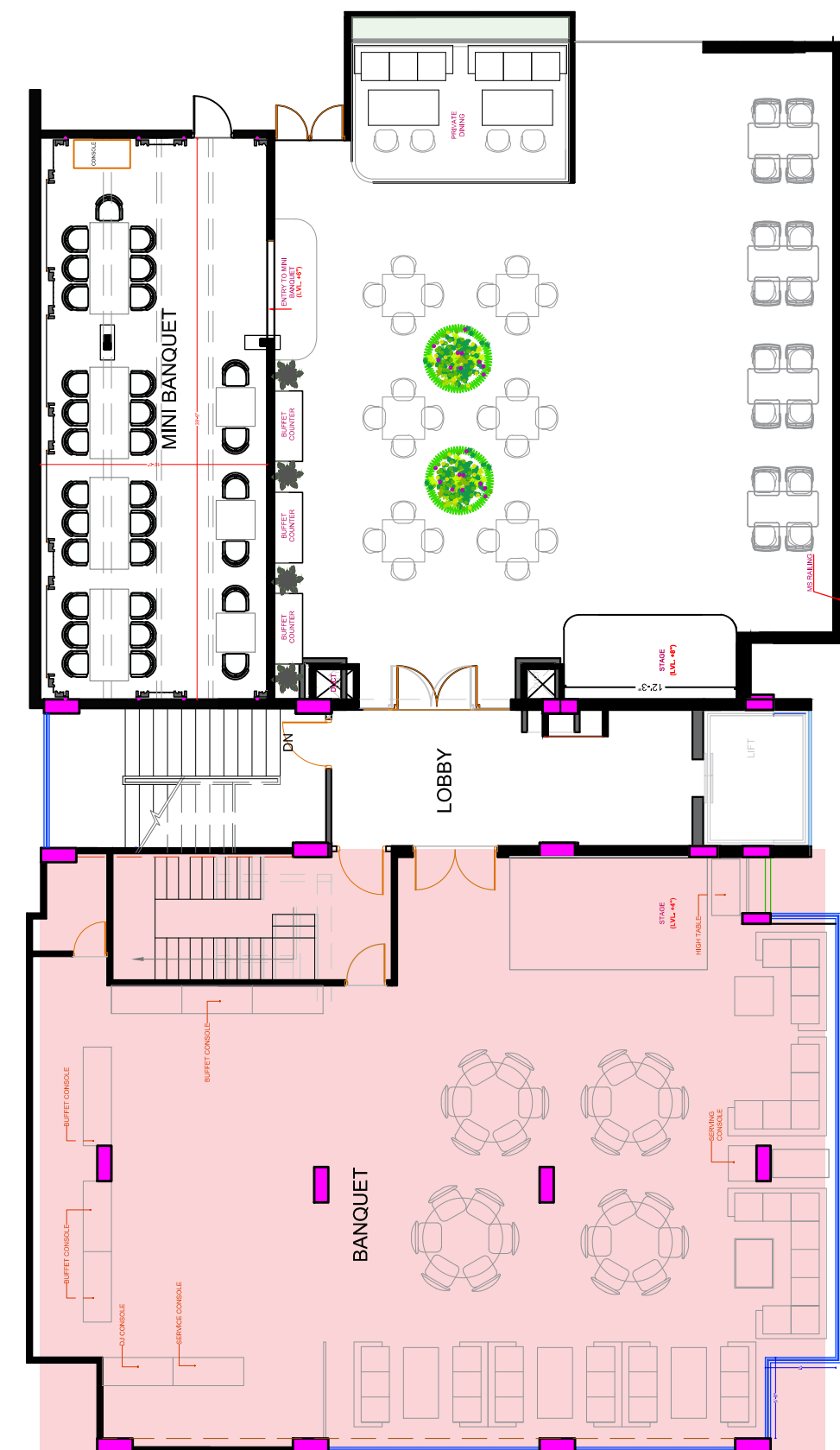


DRAWN BY:
AAMINA KHAN
PROJECT TYPOLOGY:
BANQUET

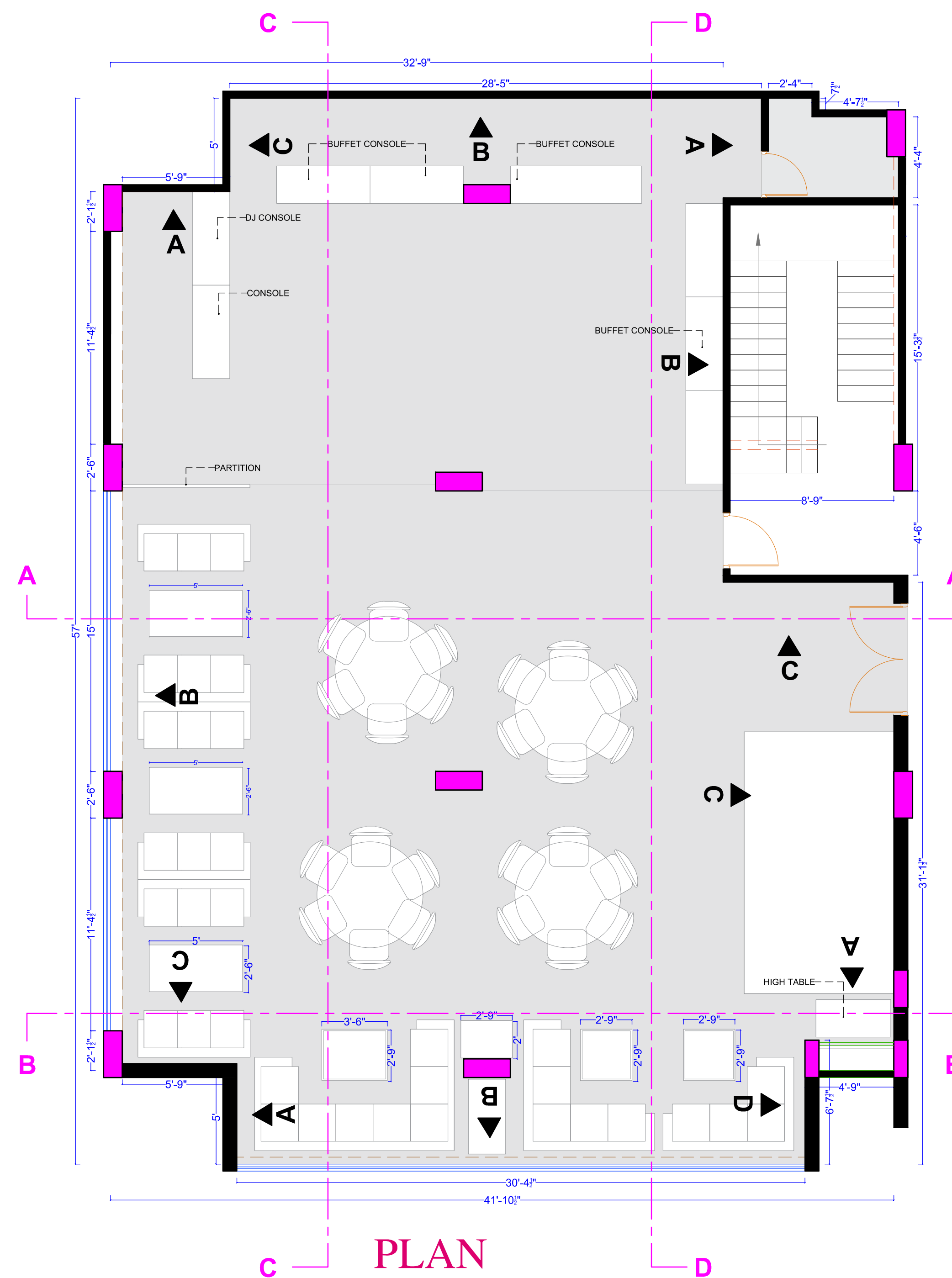
THESIS GUIDE:
AR.KUNWAR GHANSHYAM YADAV
THESIS CO-ORDINATOR
AR.VARSHA VERMA

STAGE 5

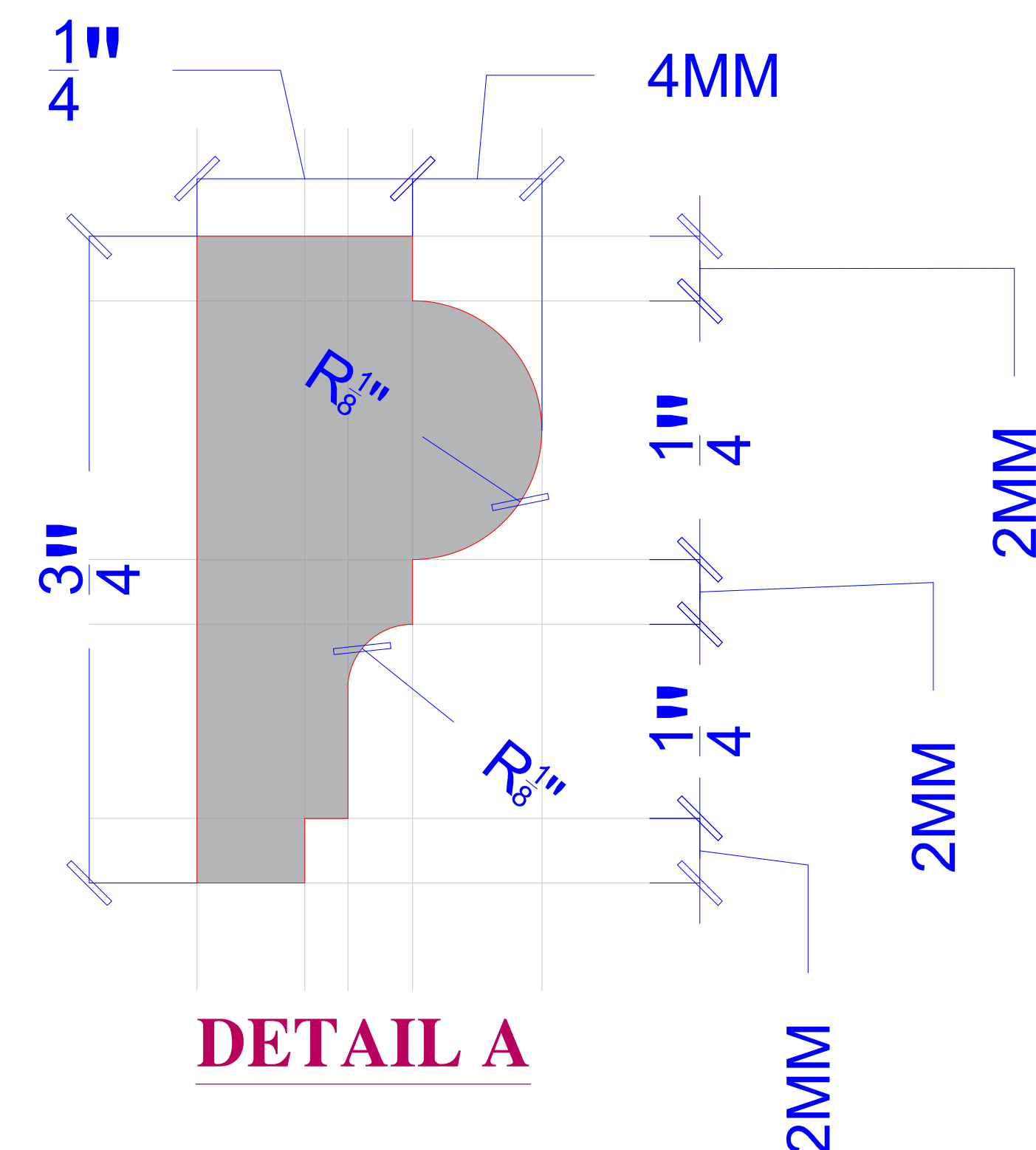
BBD
UNIVERSITY
BBDU,SCHOOL OF ARCHITURE
& PLANNING



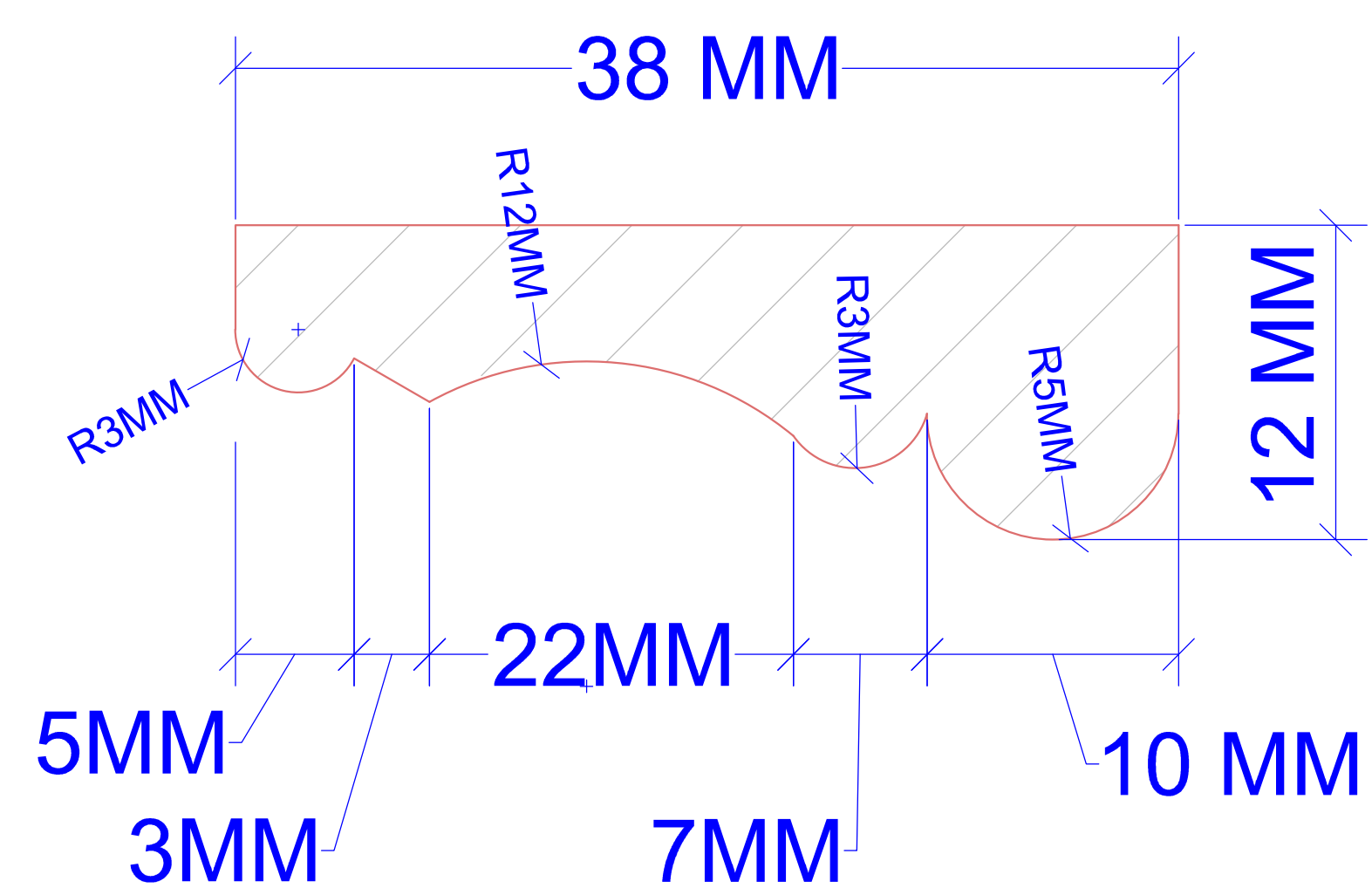
KEY PLAN



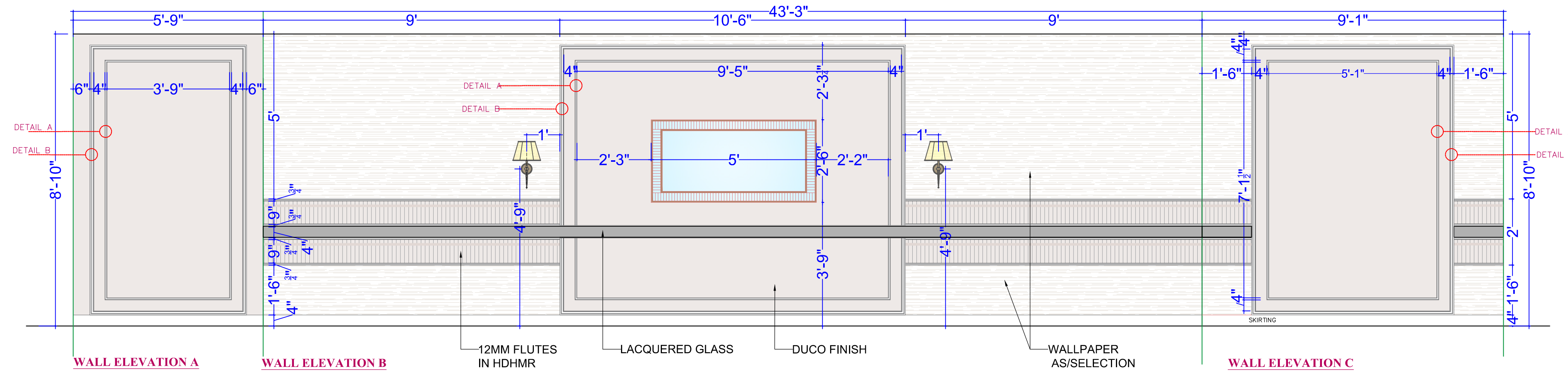
PLAN



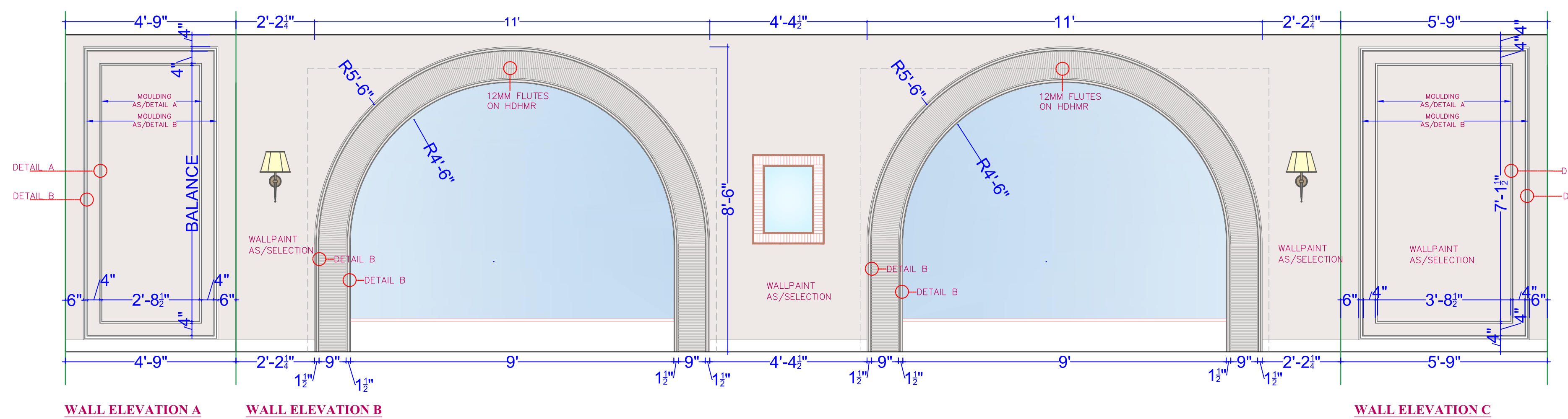
DETAIL A



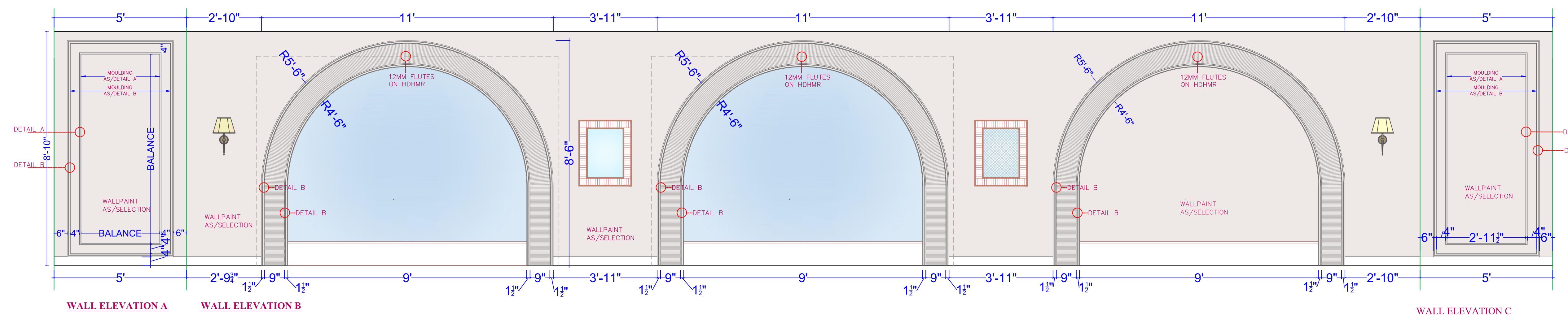
DETAIL B



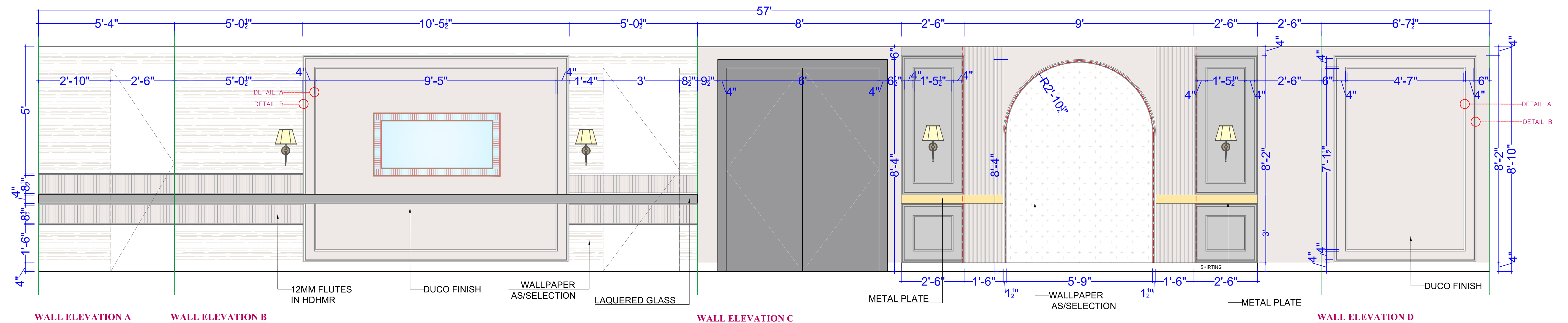
SECTIONAL ELEVATION A



SECTIONAL ELEVATION B



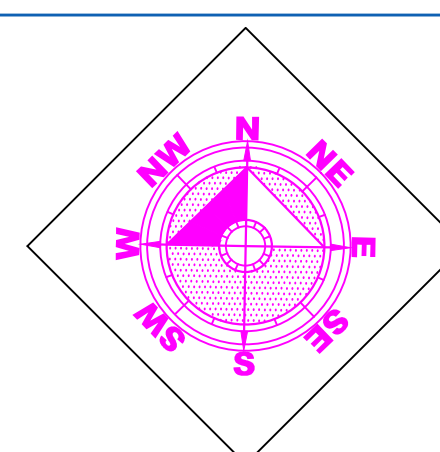
SECTIONAL ELEVATION C



SECTIONAL ELEVATION D

DRAWING TITLE:

BANQUET: SECTIONAL ELEVATION



DRAWN BY:

AAMINA KHAN

PROJECT TYPOLOGY:

BANQUET

THESIS GUIDE:

AR.KUNWAR GHANSHYAM YADAV

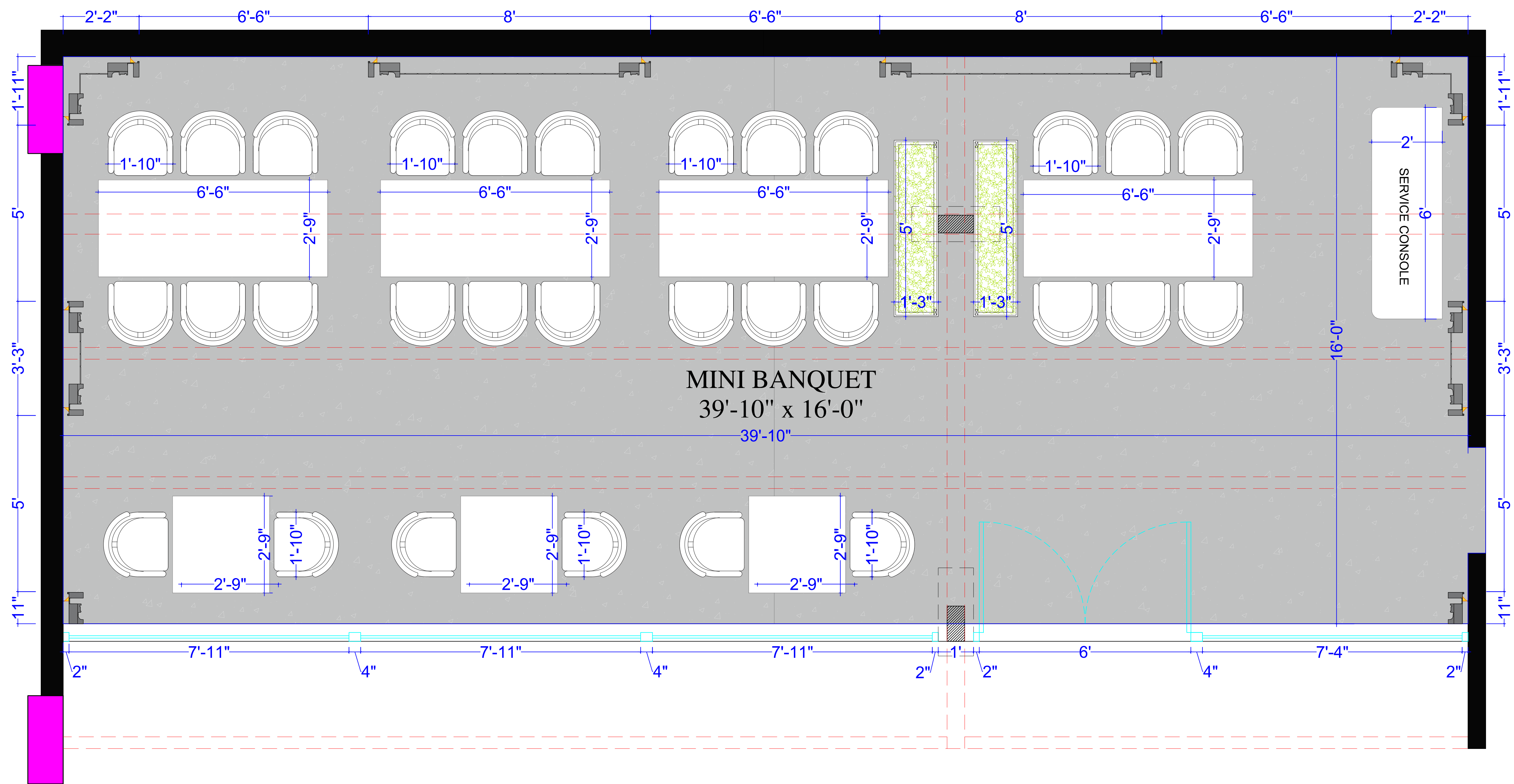
THESIS CO-ORDINATOR

AR.VARSHA VERMA

STAGE 4

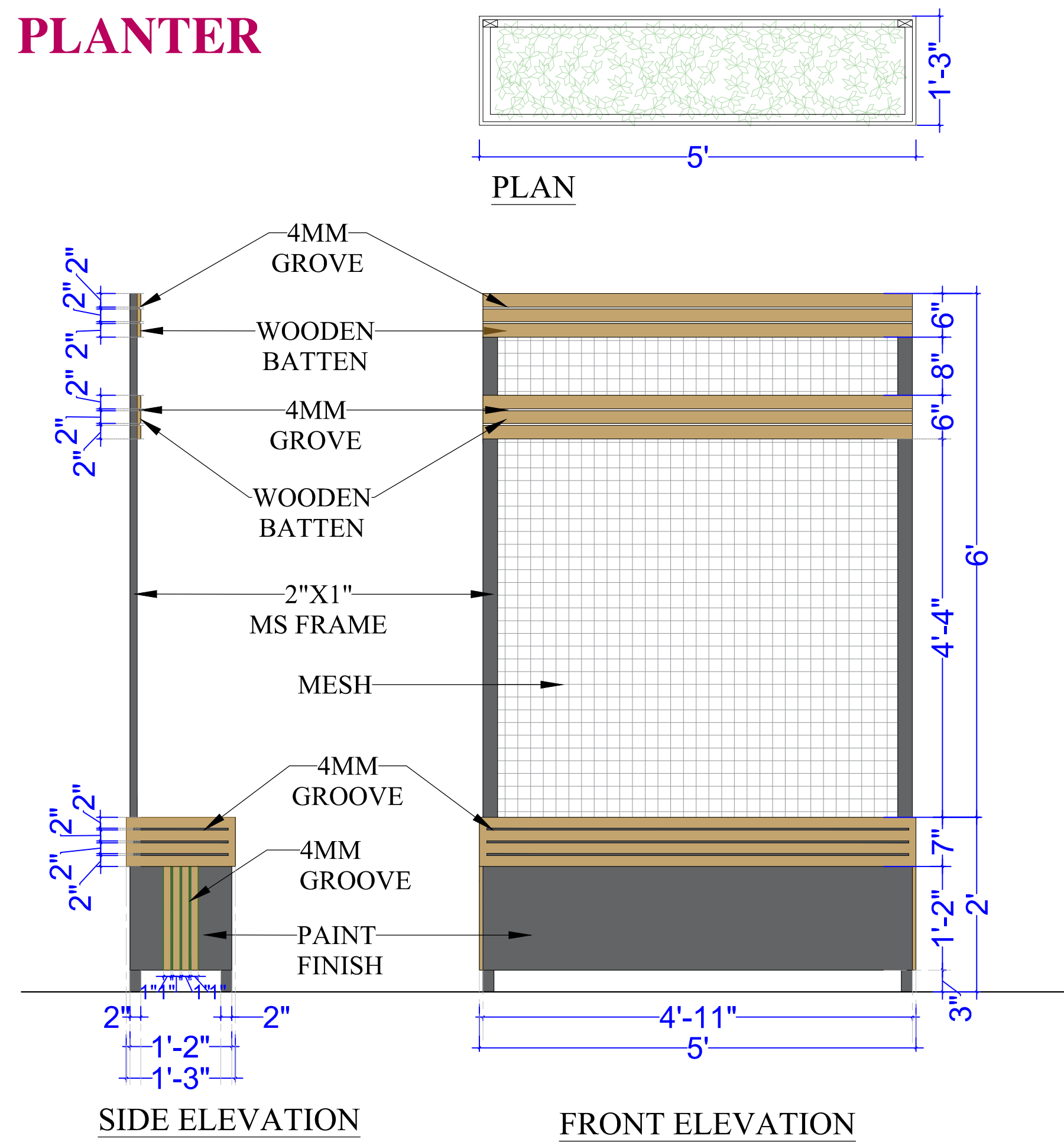


BBDU, SCHOOL OF ARCHITURE
& PLANNING

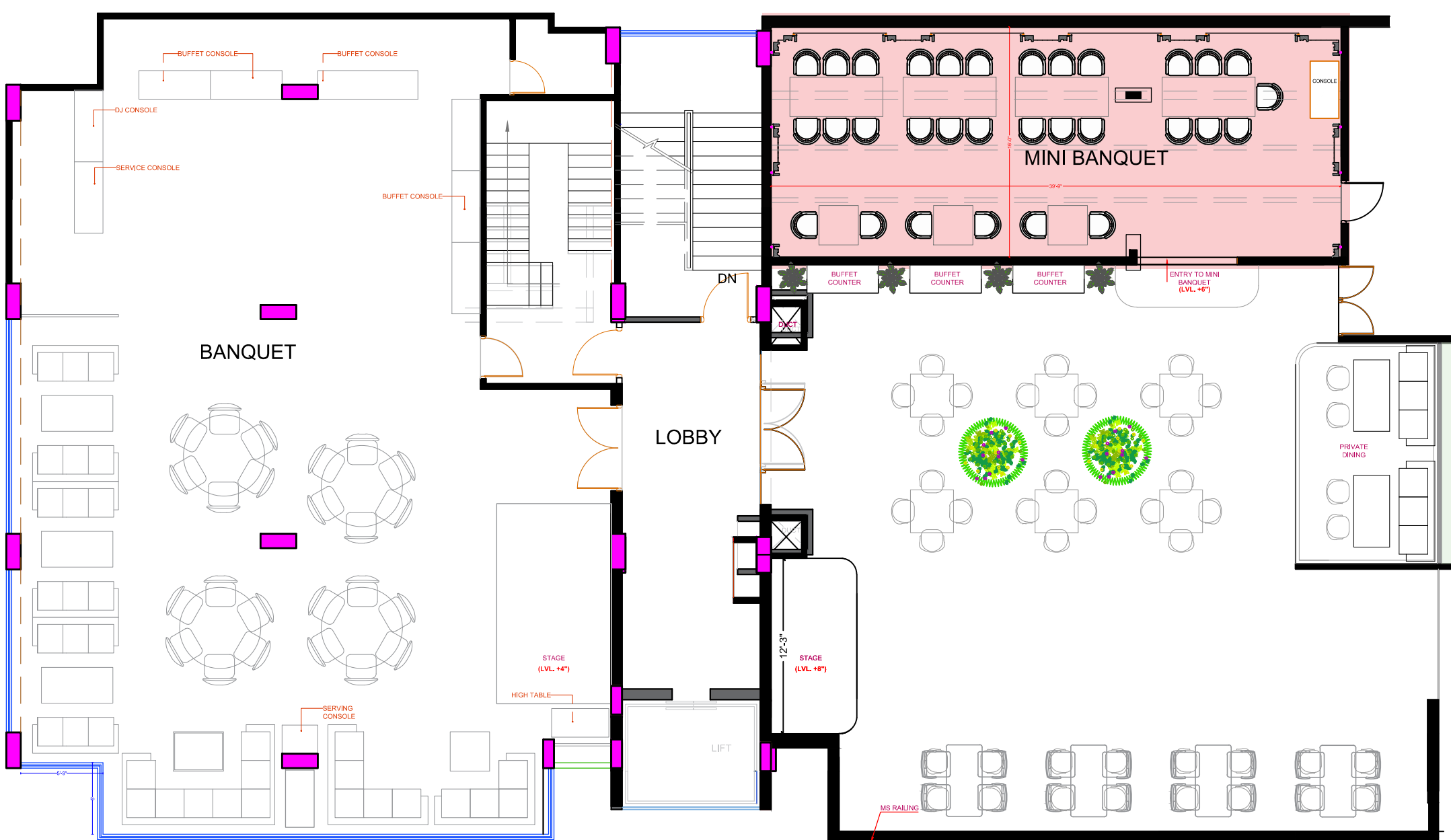
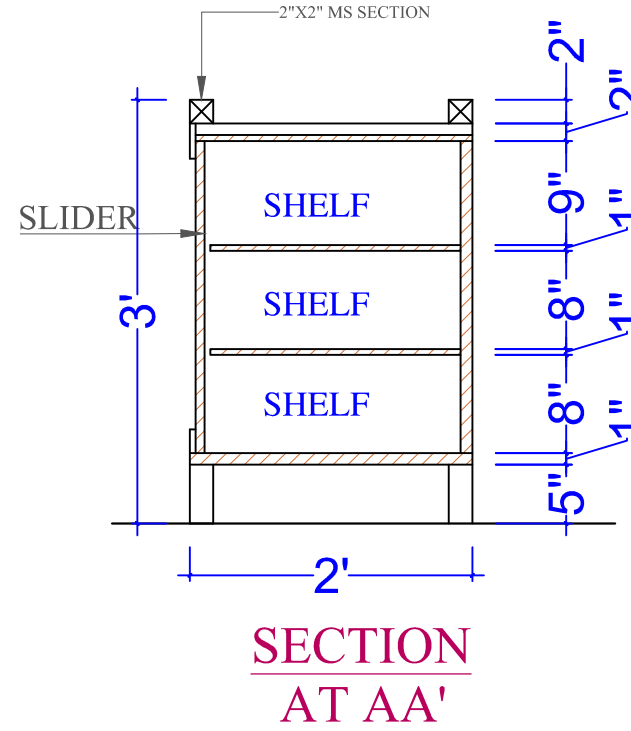
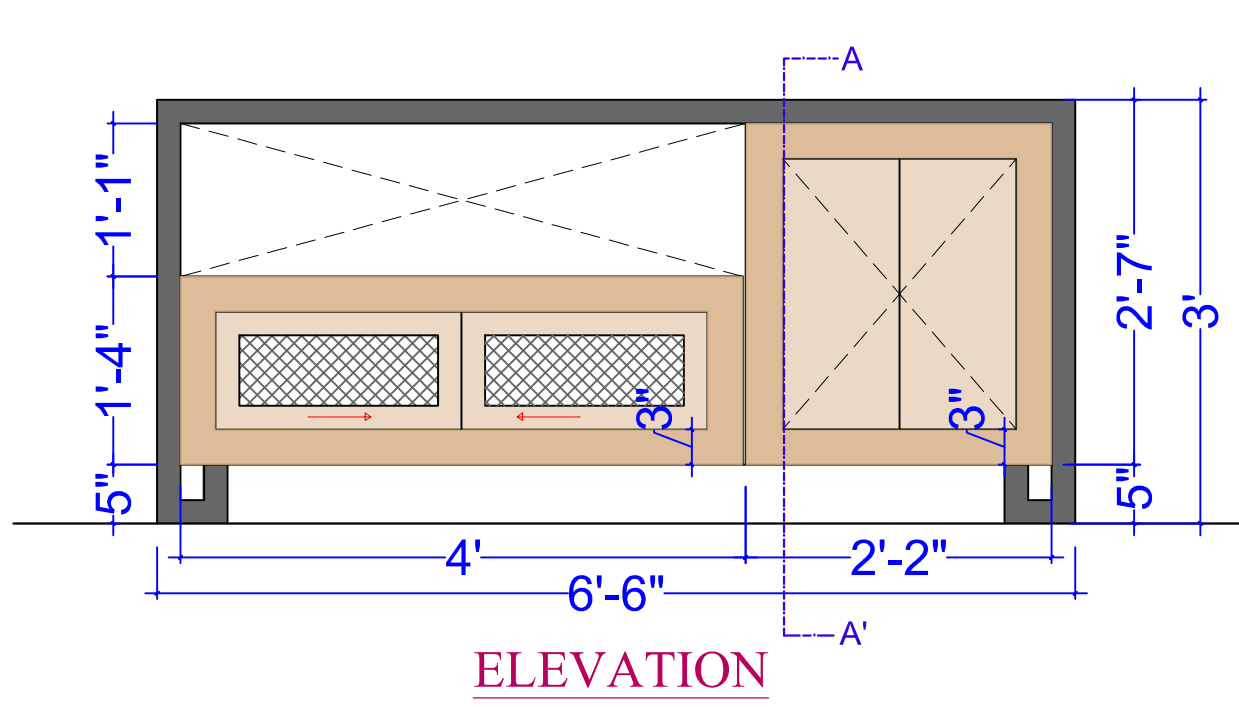
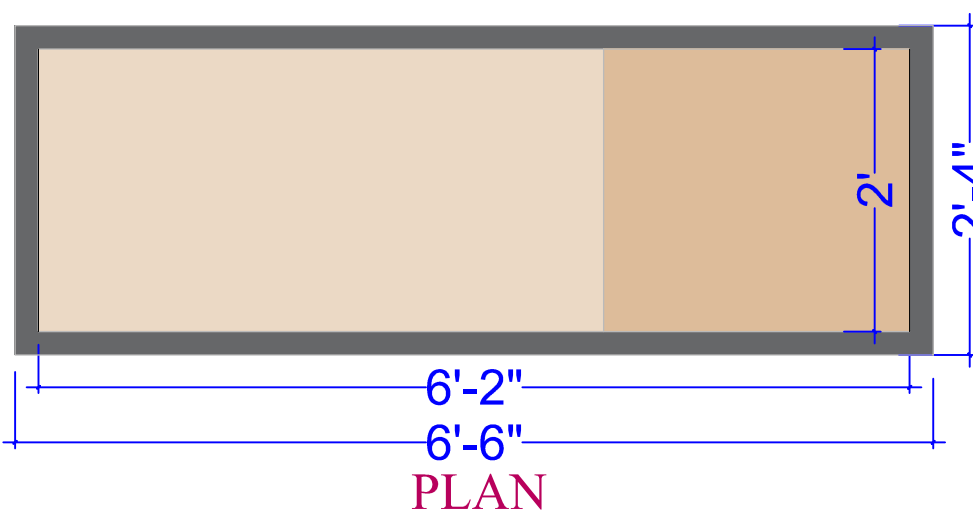


FURNITURE LAYOUT

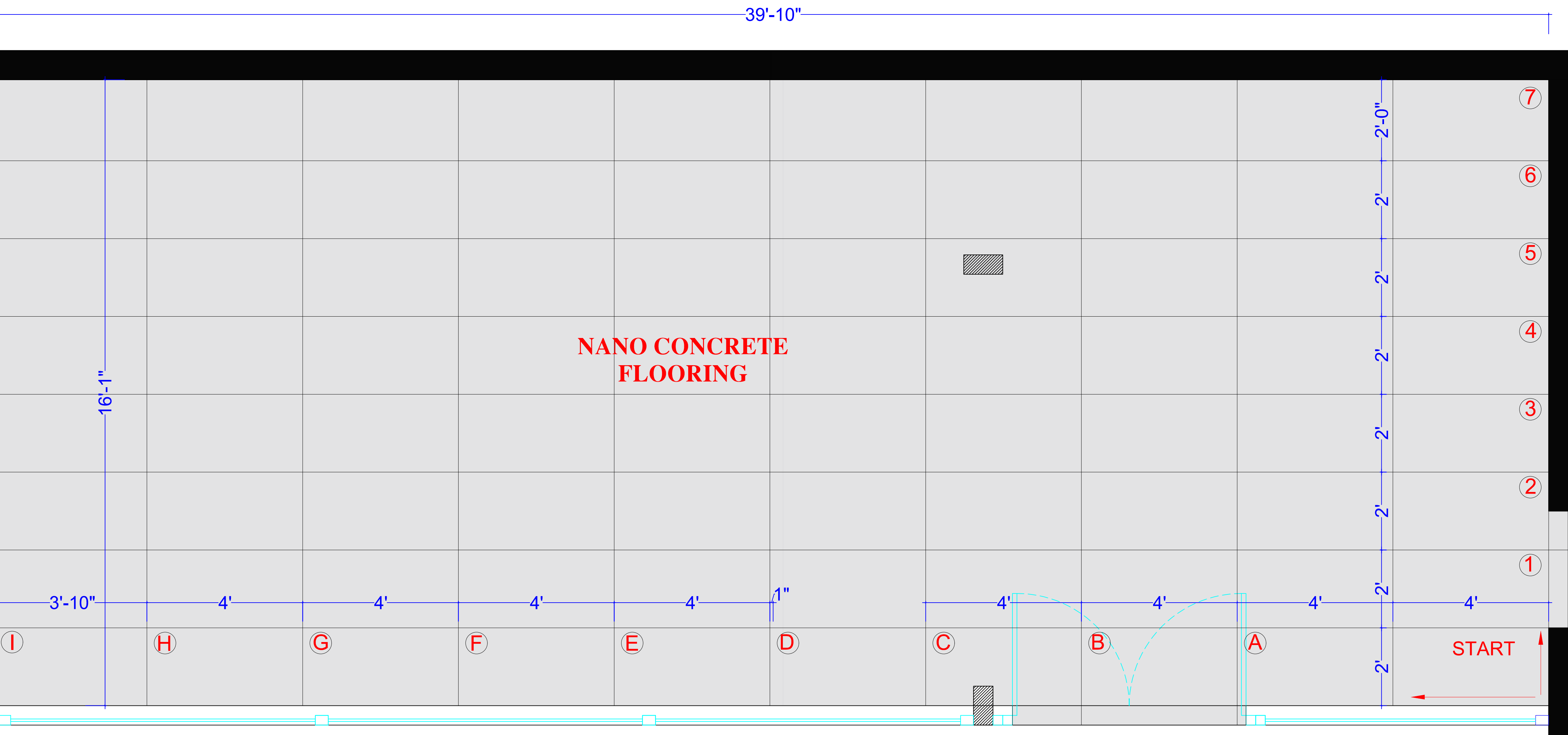
PLANTER



SERVICE CONSOLE



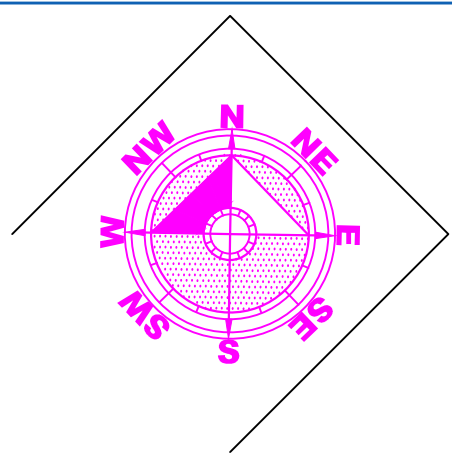
KEY PLAN



FLOORING DETAIL

DRAWING TITLE:

MINI BANQUET:FURNITURE LAYOUT & FLOORING ,FURNITURE DETAIL

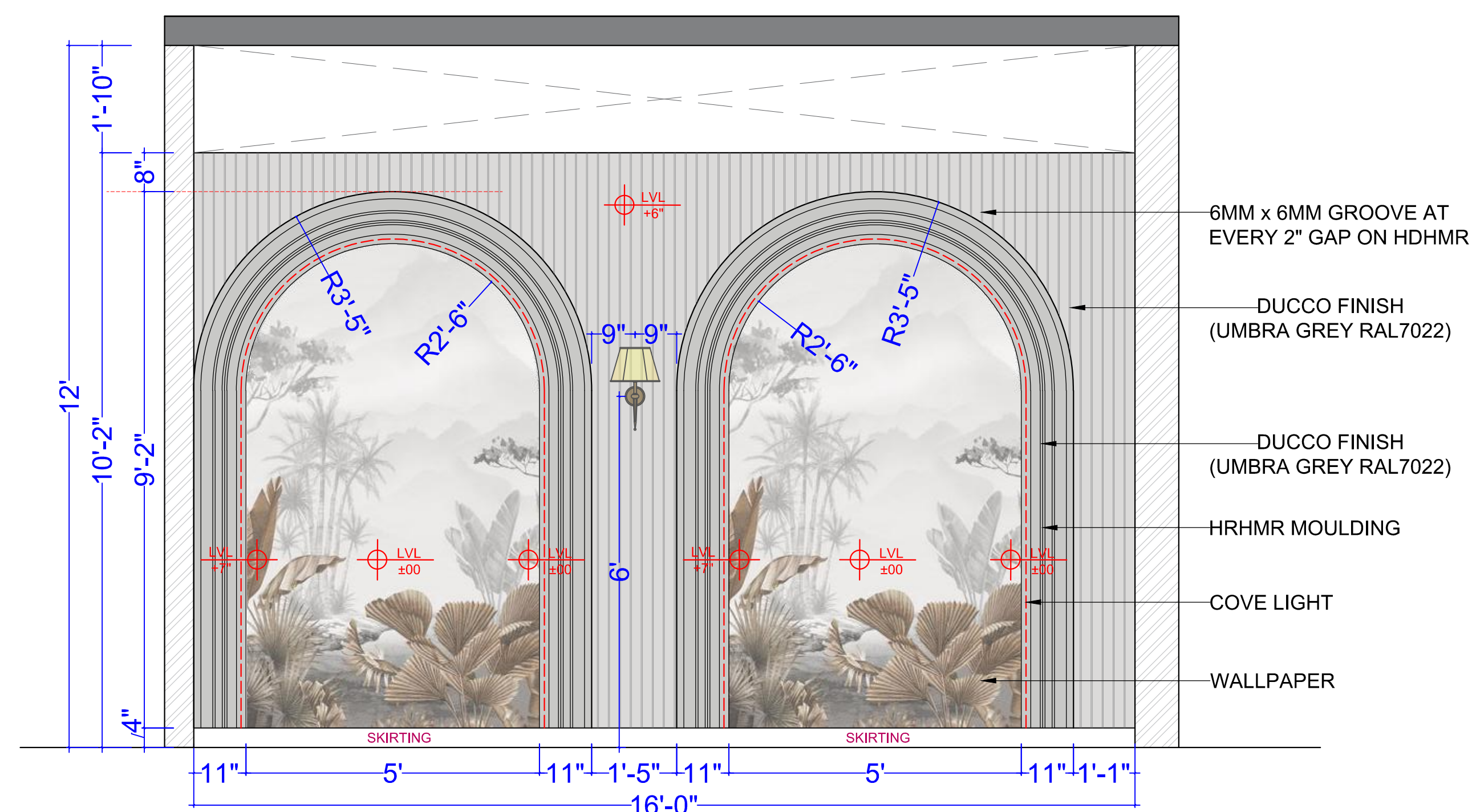


DRAWN BY:
AAMINA KHAN
PROJECT TYPOLOGY:
BANQUET

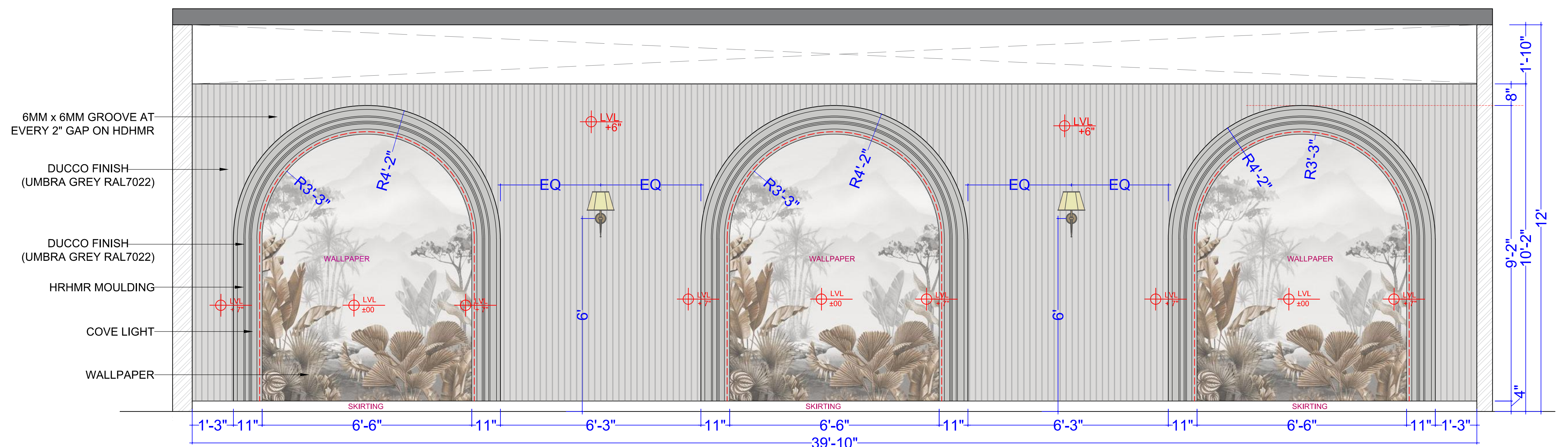
THESIS GUIDE:
AR.KUNWAR GHANSHYAM YADAV
THESIS CO-ORDINATOR
AR.VARSHA VERMA

STAGE 4

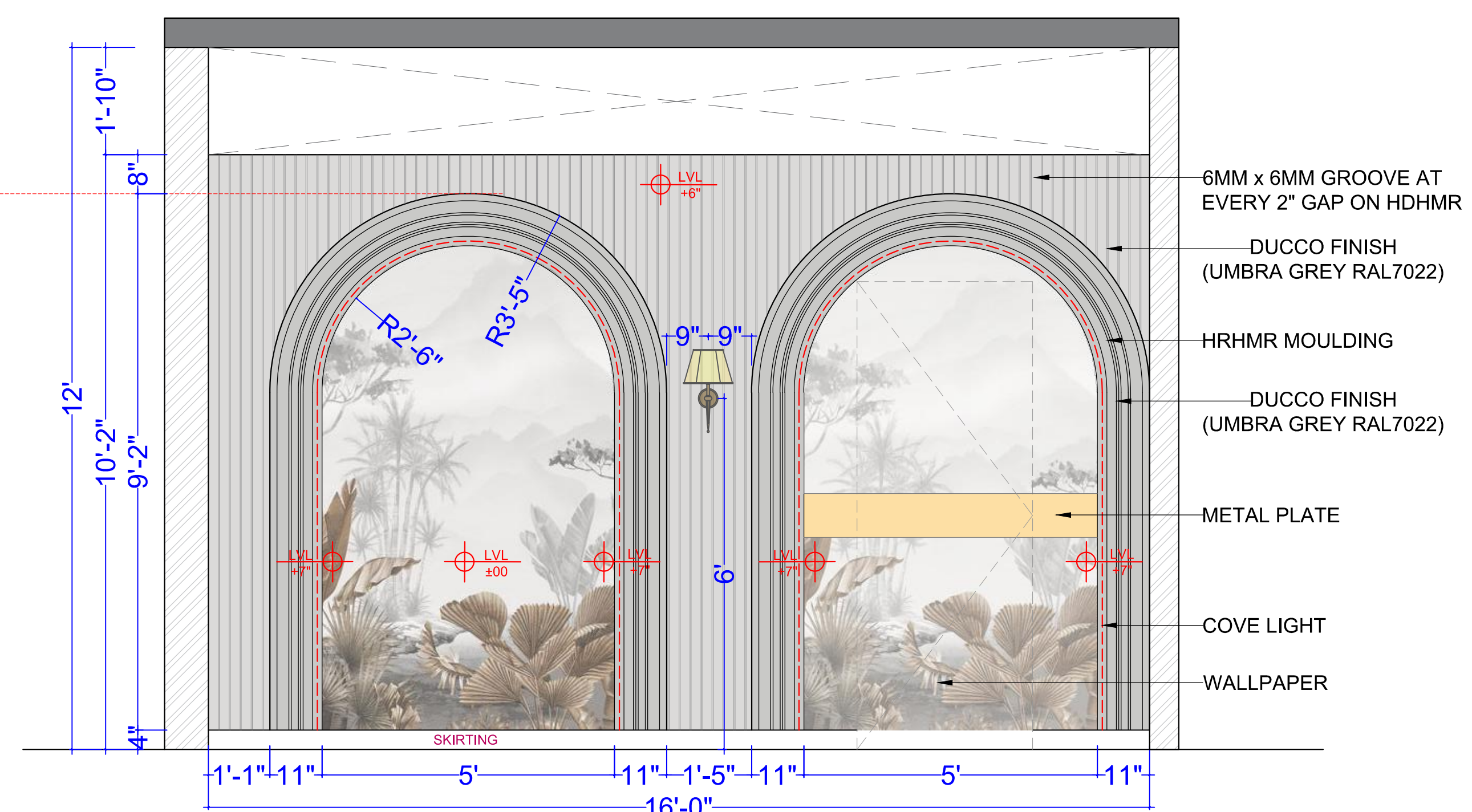




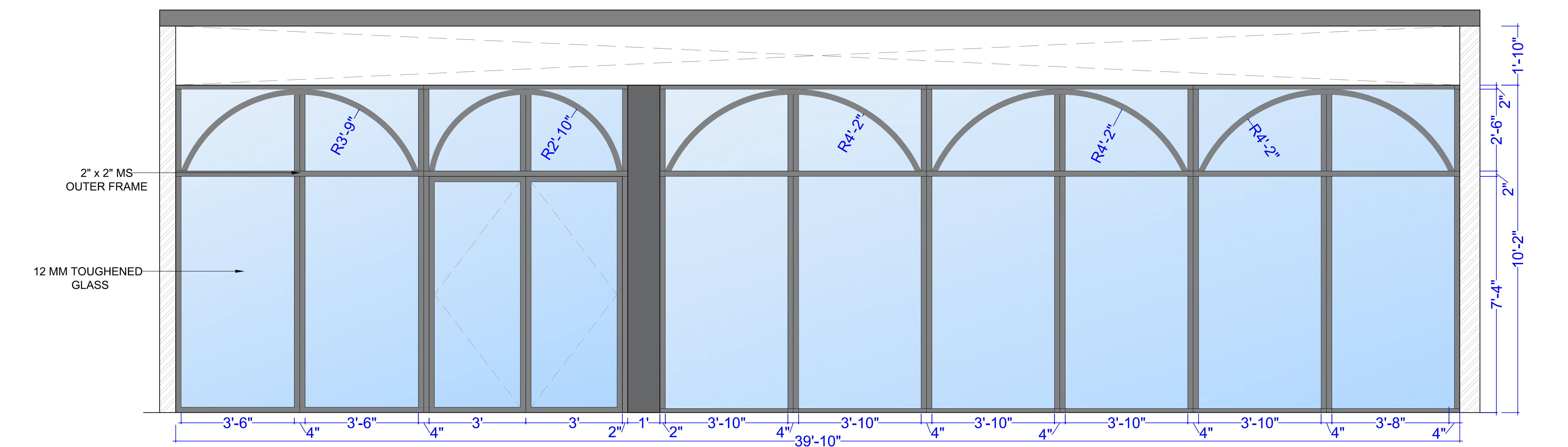
WALL ELEVATION A



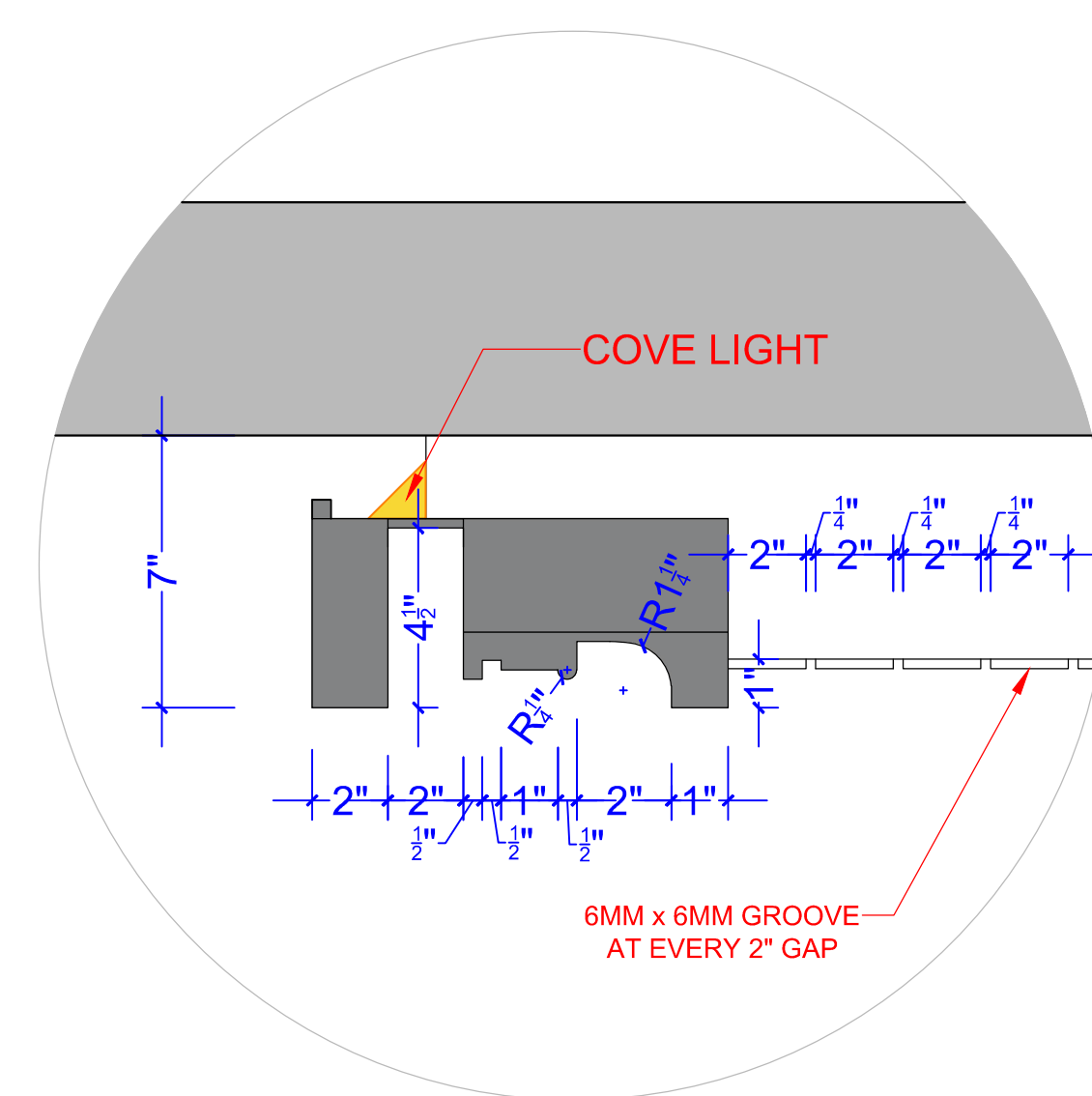
WALL ELEVATION B



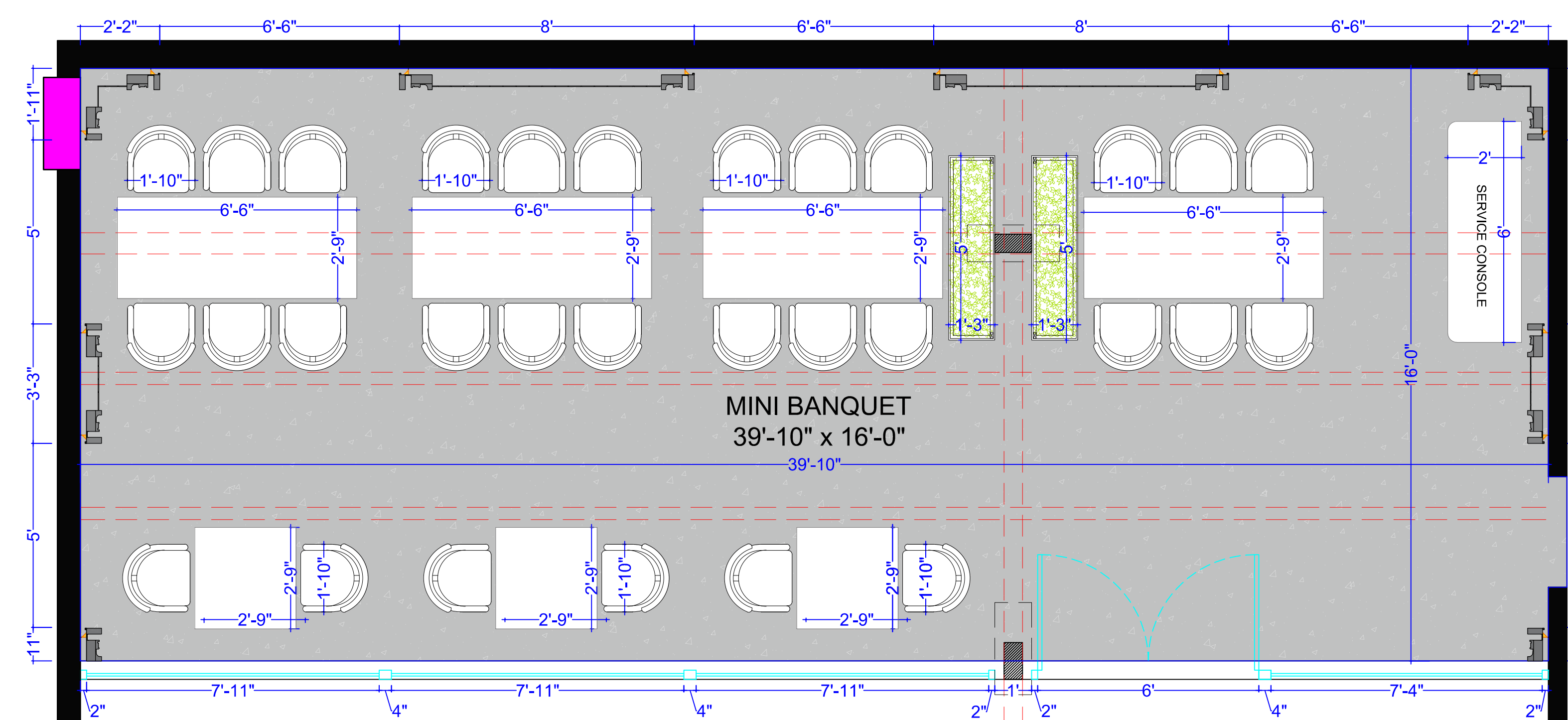
WALL ELEVATION C



WALL ELEVATION D



DETAIL AT A



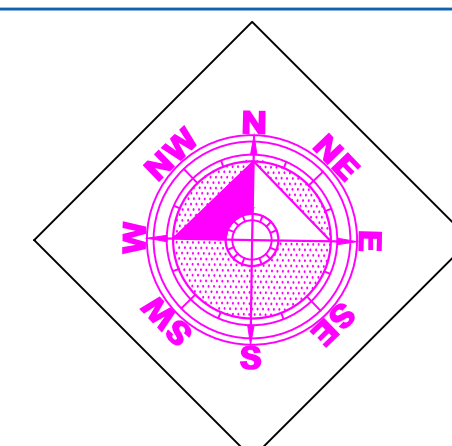
KEY PLAN



KEY PLAN

DRAWING TITLE:

MINI BANQUET:SECTIONAL ELEVATION



DRAWN BY:

AAMINA KHAN

PROJECT TYPOLOGY:

BANQUET

THESIS GUIDE:

AR.KUNWAR GHANSHYAM YADAV

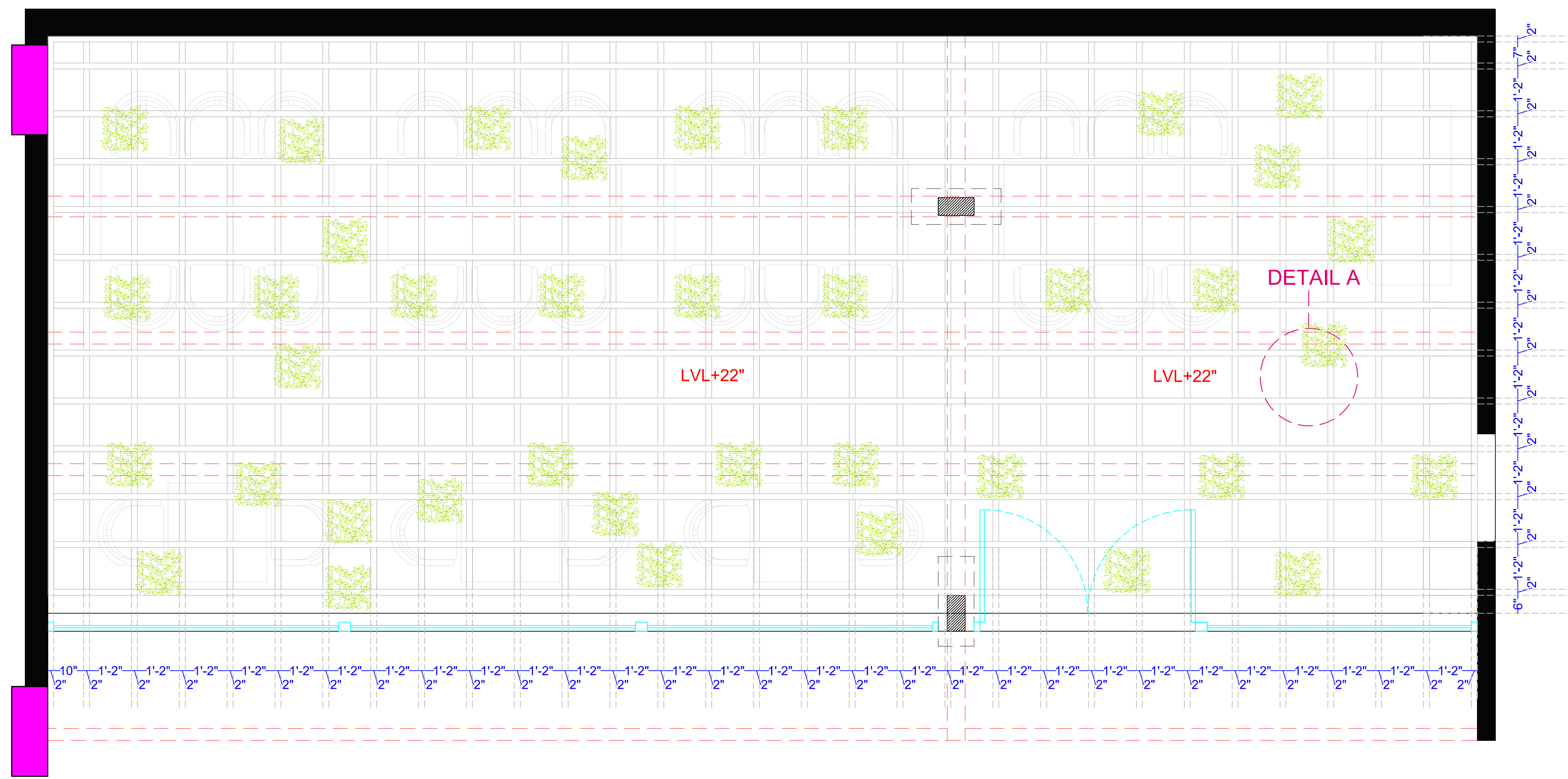
THESIS CO-ORDINATOR

AR.VARSHA VERMA

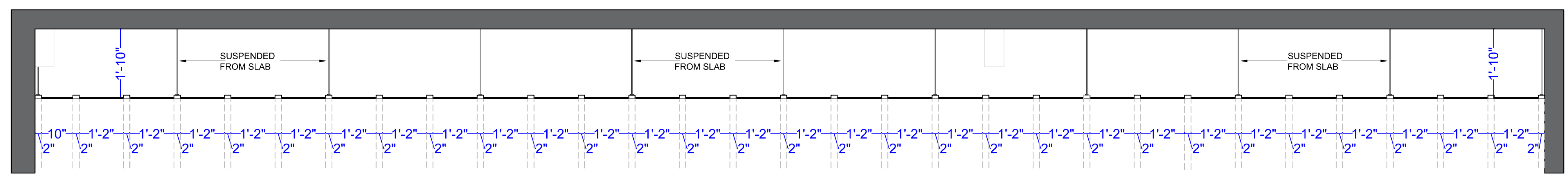
STAGE 4



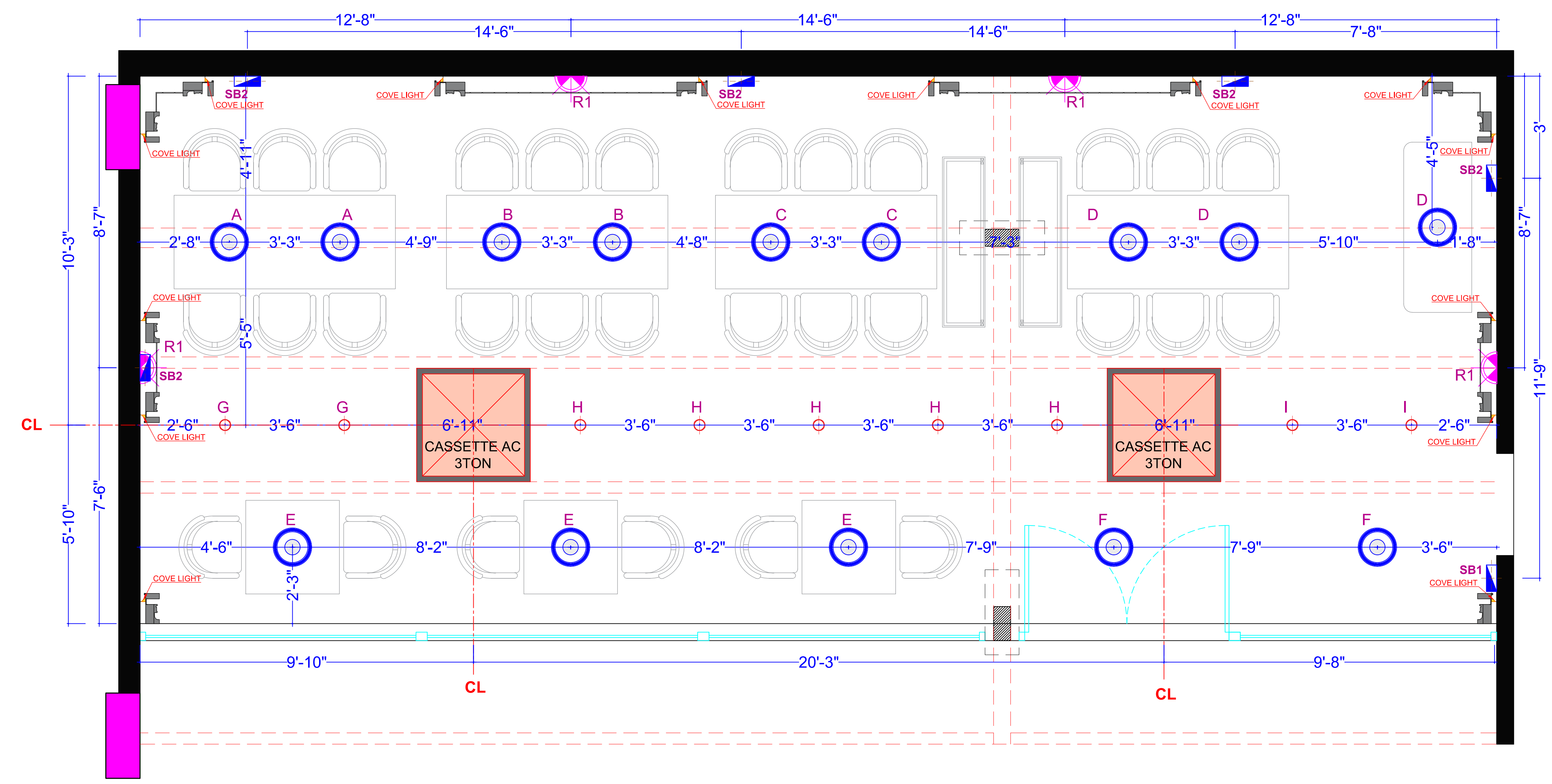
BBDU,SCHOOL OF ARCHITURE
& PLANNING



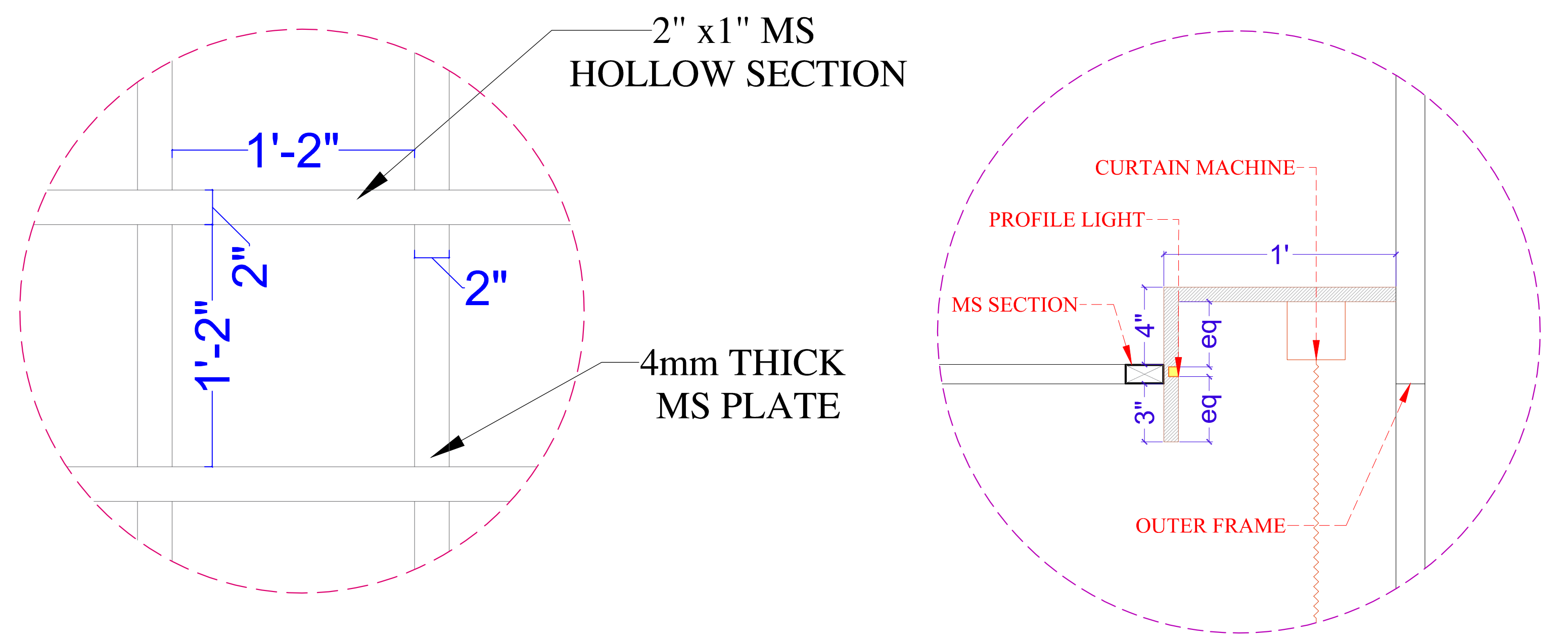
PLAN



SECTION AT A

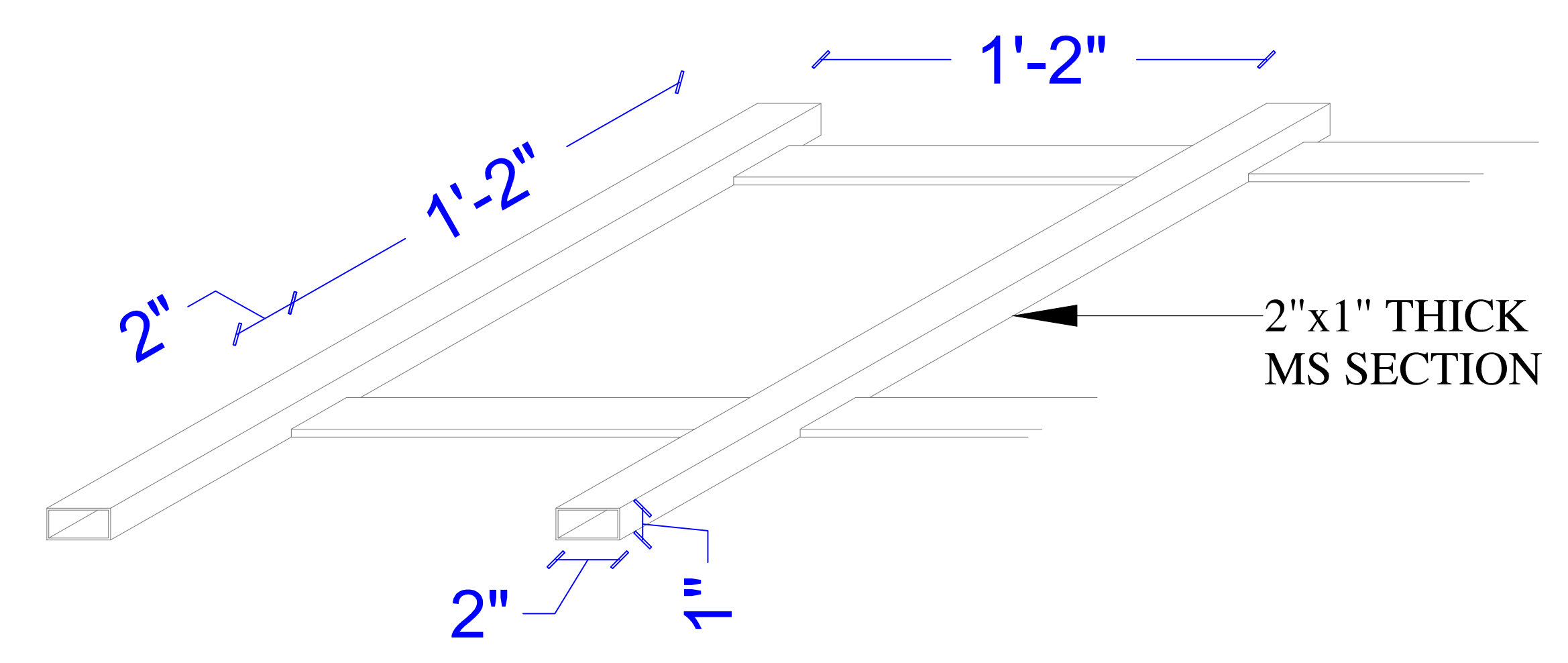


ELECTRICAL & AC LAYOUT



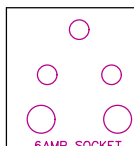
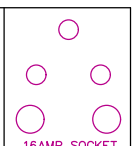
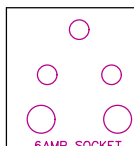
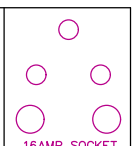
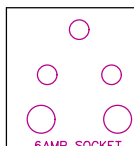
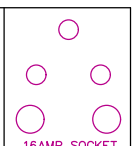
DETAIL A

PELMET DETAIL



SECTION OF DETAIL A

LEGEND

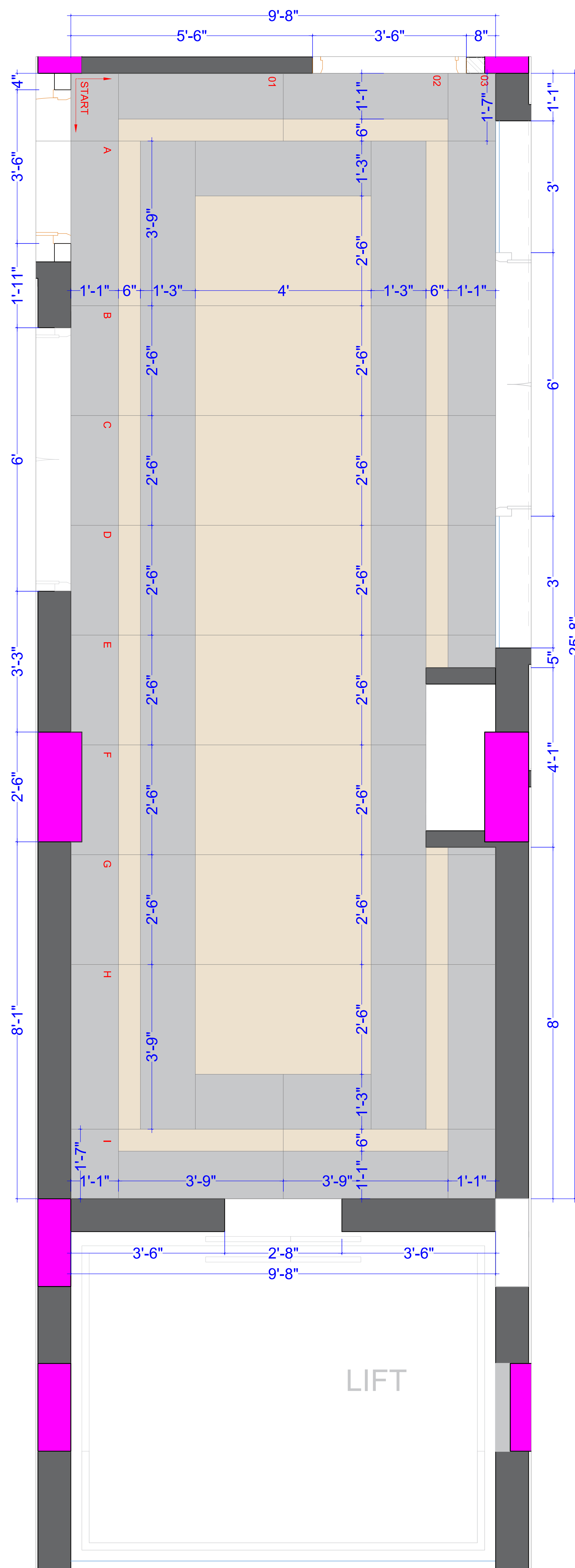
SWITCH	MODULE	HEIGHT																		
SB1	<table><tr><td>A</td><td>B</td><td>C</td><td>D</td><td>E</td><td>I</td></tr><tr><td>F</td><td>G</td><td>H</td><td>R1</td><td>R2</td><td>BLANK</td></tr><tr><td>AC ON/OFF</td><td>AC ON/OFF</td><td>COVE LIGHT</td><td>COVE LIGHT</td><td>COVE LIGHT</td><td>BLANK</td></tr></table>	A	B	C	D	E	I	F	G	H	R1	R2	BLANK	AC ON/OFF	AC ON/OFF	COVE LIGHT	COVE LIGHT	COVE LIGHT	BLANK	54"
A	B	C	D	E	I															
F	G	H	R1	R2	BLANK															
AC ON/OFF	AC ON/OFF	COVE LIGHT	COVE LIGHT	COVE LIGHT	BLANK															
SB2	<table><tr><td></td><td></td><td></td><td></td></tr></table>					18"														
																				

LEGEND

	HANGING LIGHT
	HANGING LIGHT 9W
	WALL LIGHT
	COVE LIGHT

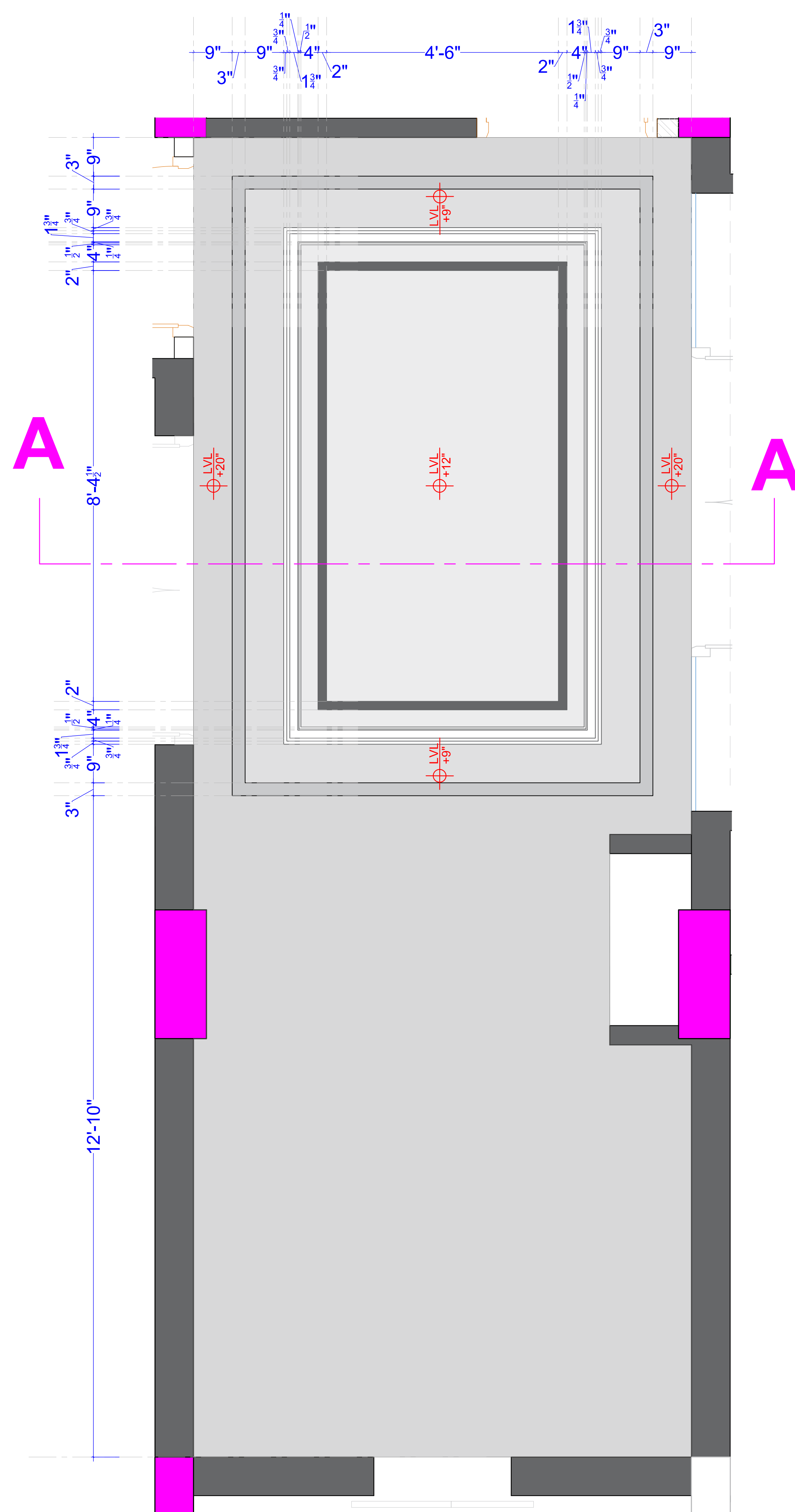


KEY PLAN

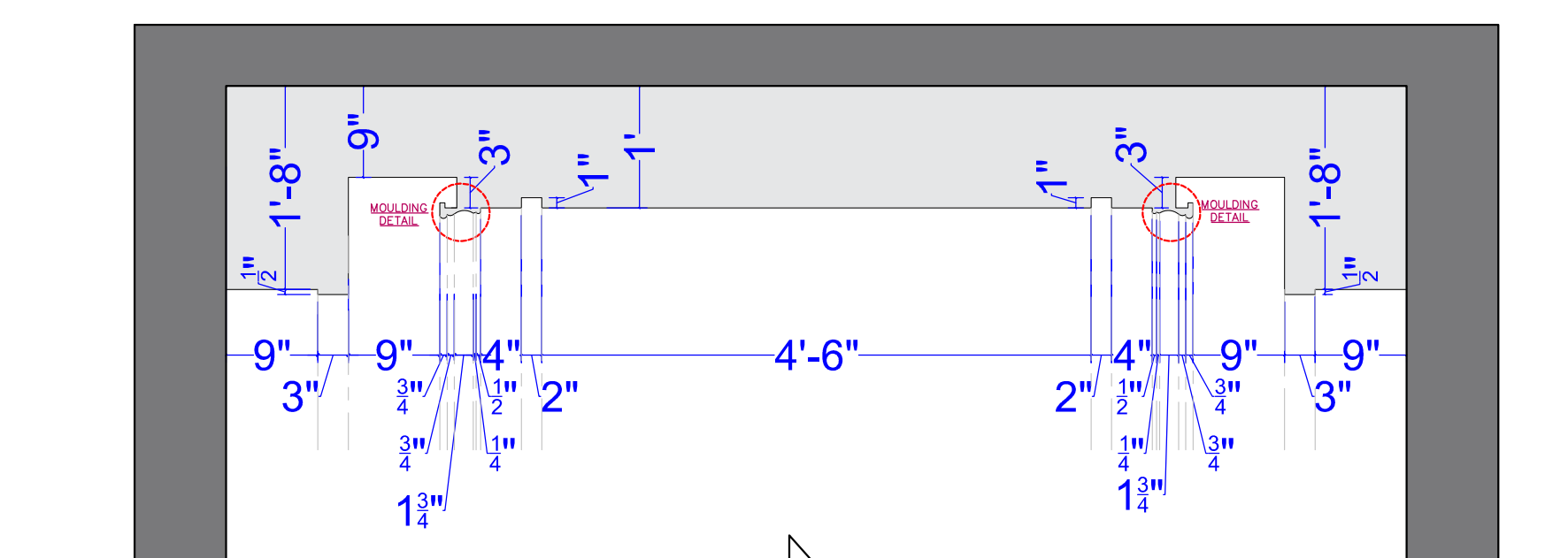


FLOORING

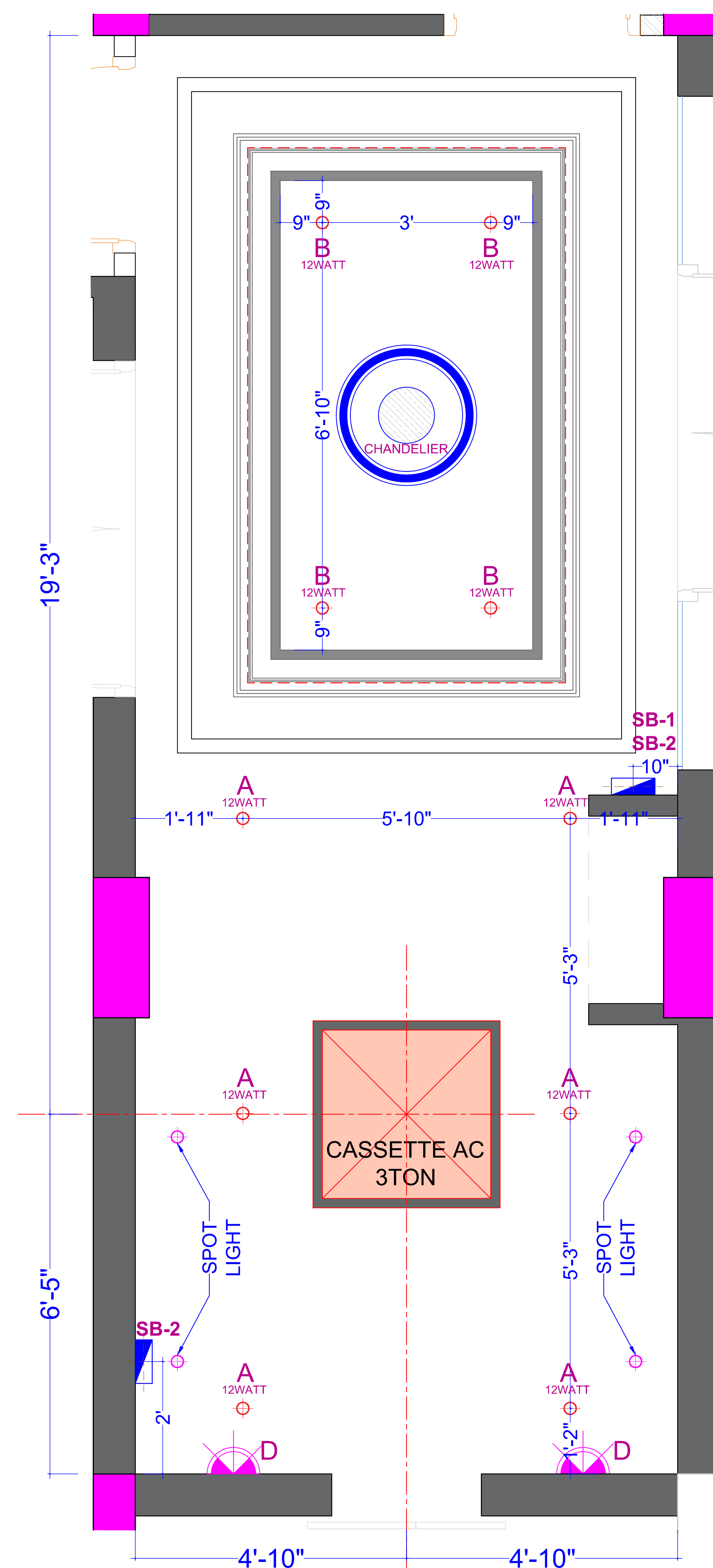
LOBBY 9'-8" x 25'-8"



FALSE CEILING



SECTION AT A



ELECTRICAL LAYOUT

LEGEND

SWITCH	MODULE	HEIGHT
SB1	A B D SPOT LIGHT CODE LIGHT AMP TRAMP SOCKET	54"
SB1	16 AMP TRAMP SOCKET	18"

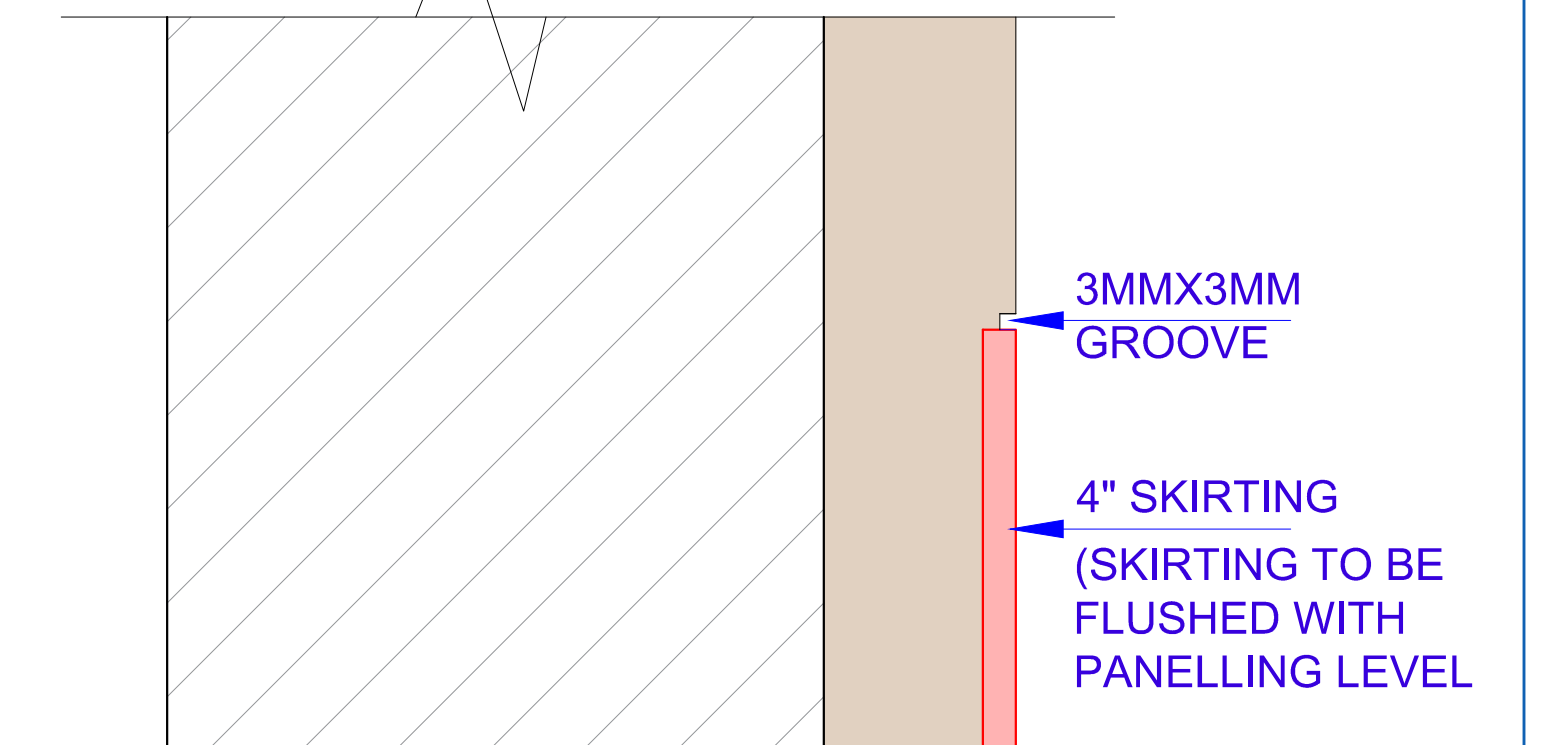


KEY PLAN

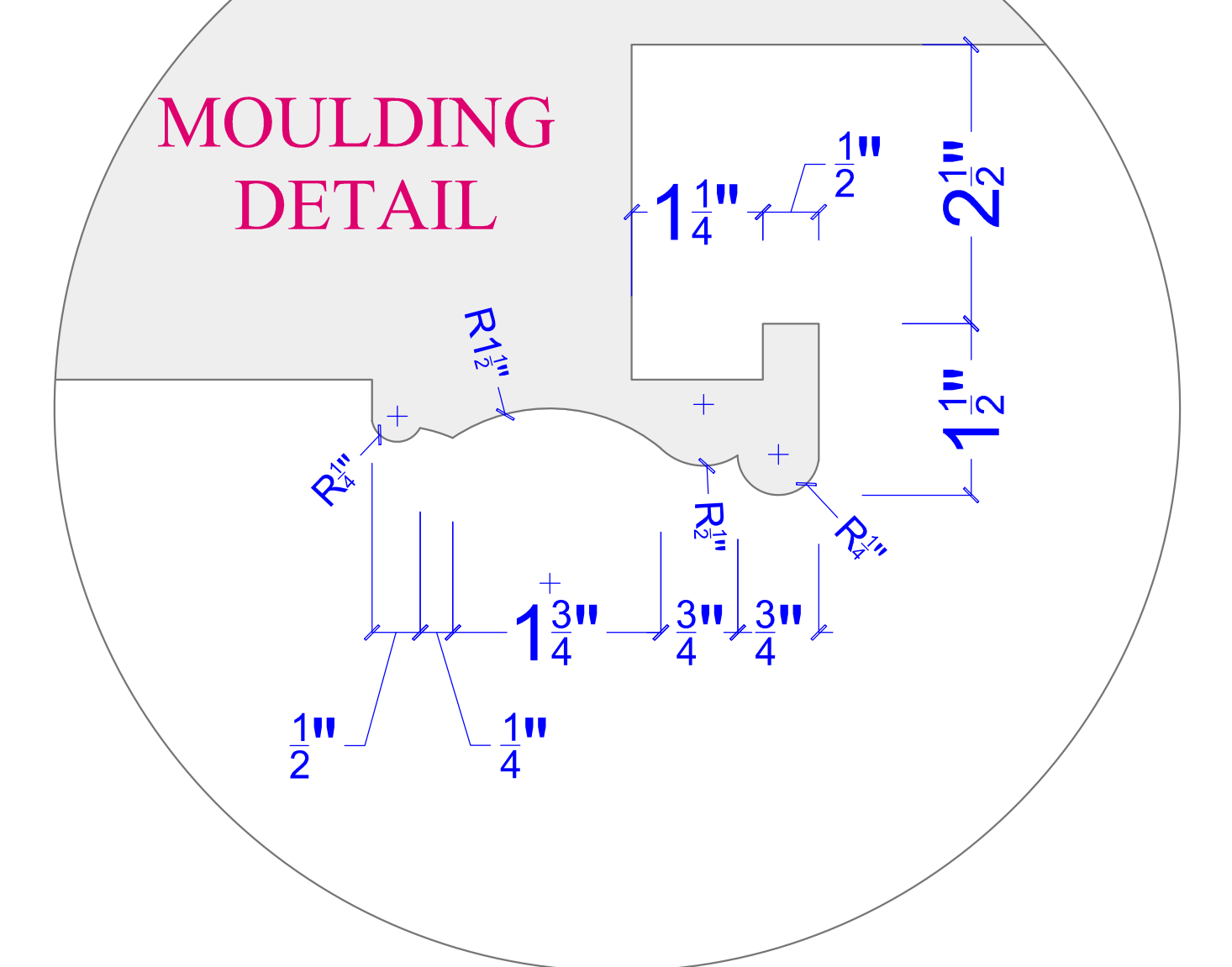
LEGEND

TILE SPECIFICATION	IMG
BULGARIA BEIGE (2'-6"X5')	
PULPIS GRIS (2'-6"X2'-6")	

SKIRTING DETAIL

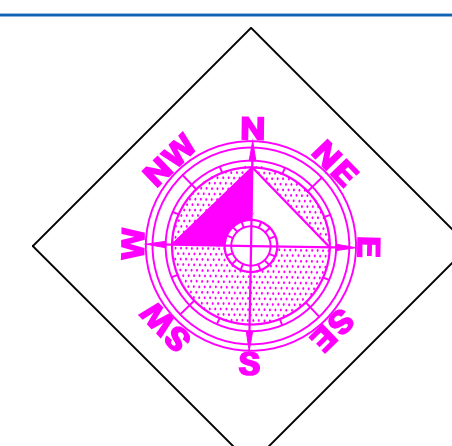


MOULDING DETAIL



DRAWING TITLE:

**LOBBY:FLOORING, CEILING &
ELECTRICAL DETAIL**



DRAWN BY:

AAMINA KHAN

PROJECT TYPOLOGY:

BANQUET

THESIS GUIDE:

AR.KUNWAR GHANSHYAM YADAV

THESIS CO-ORDINATOR

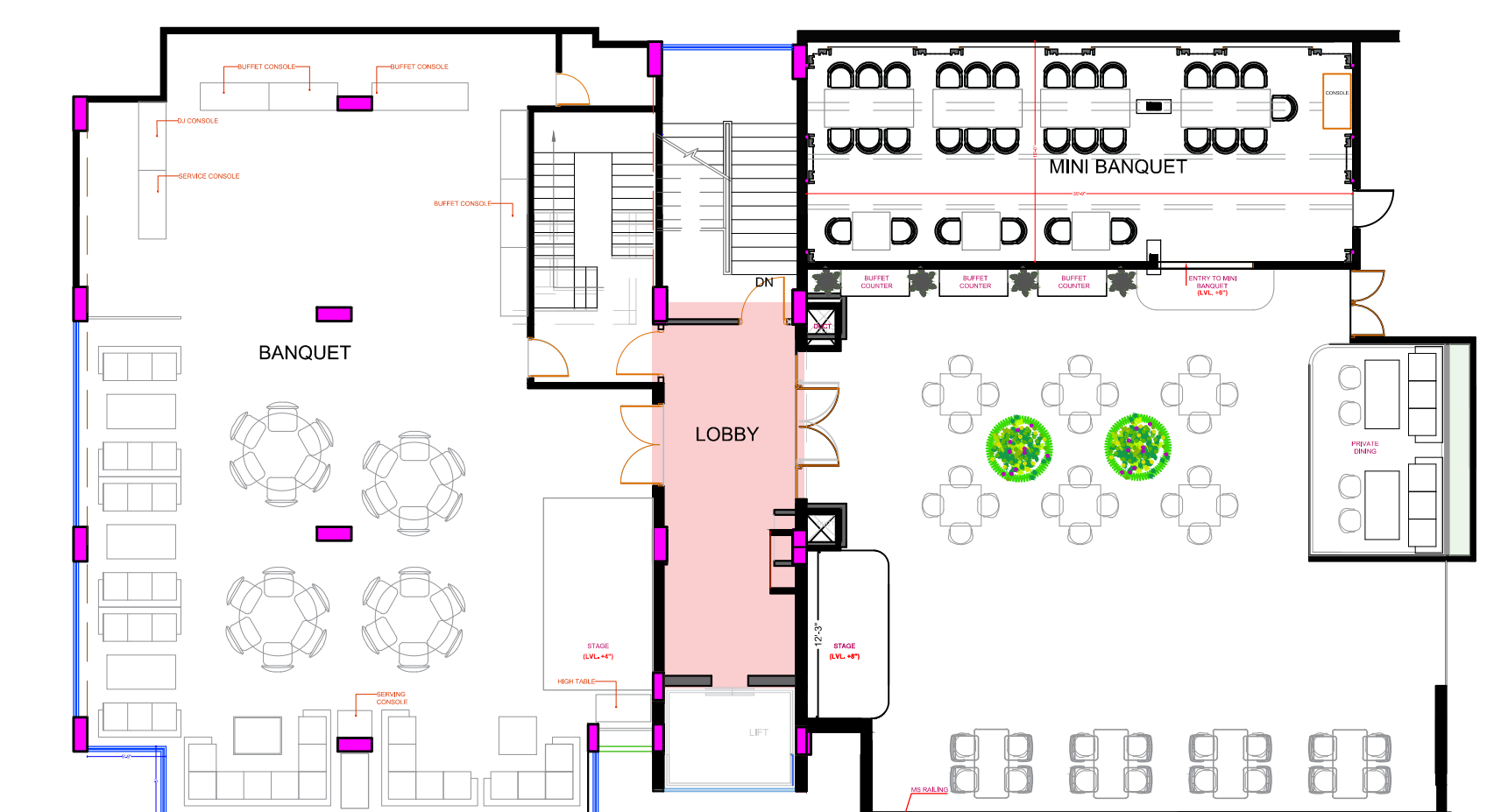
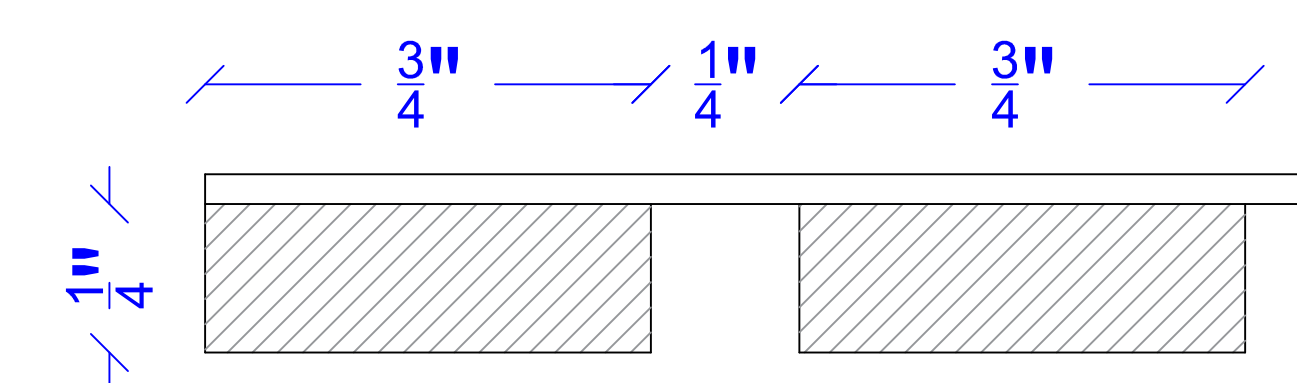
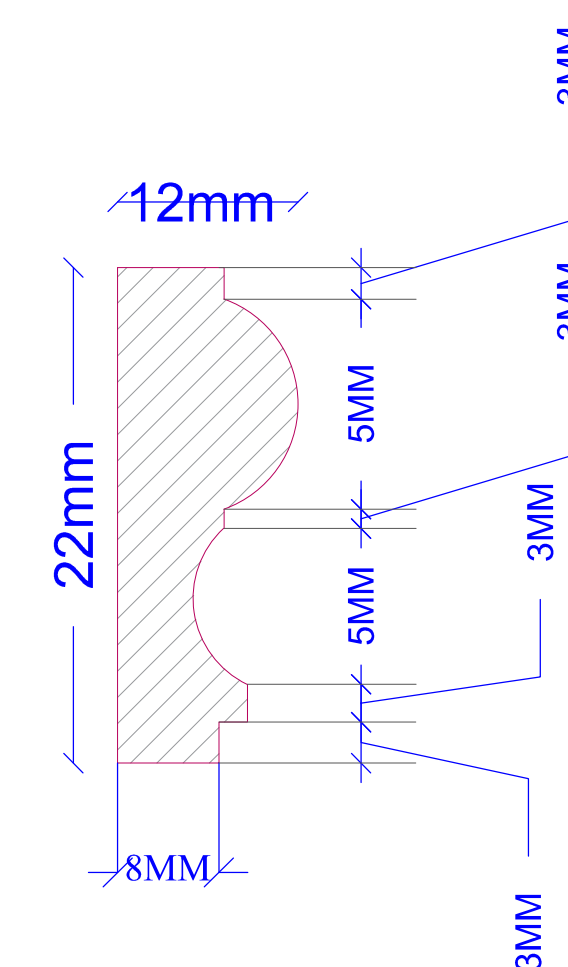
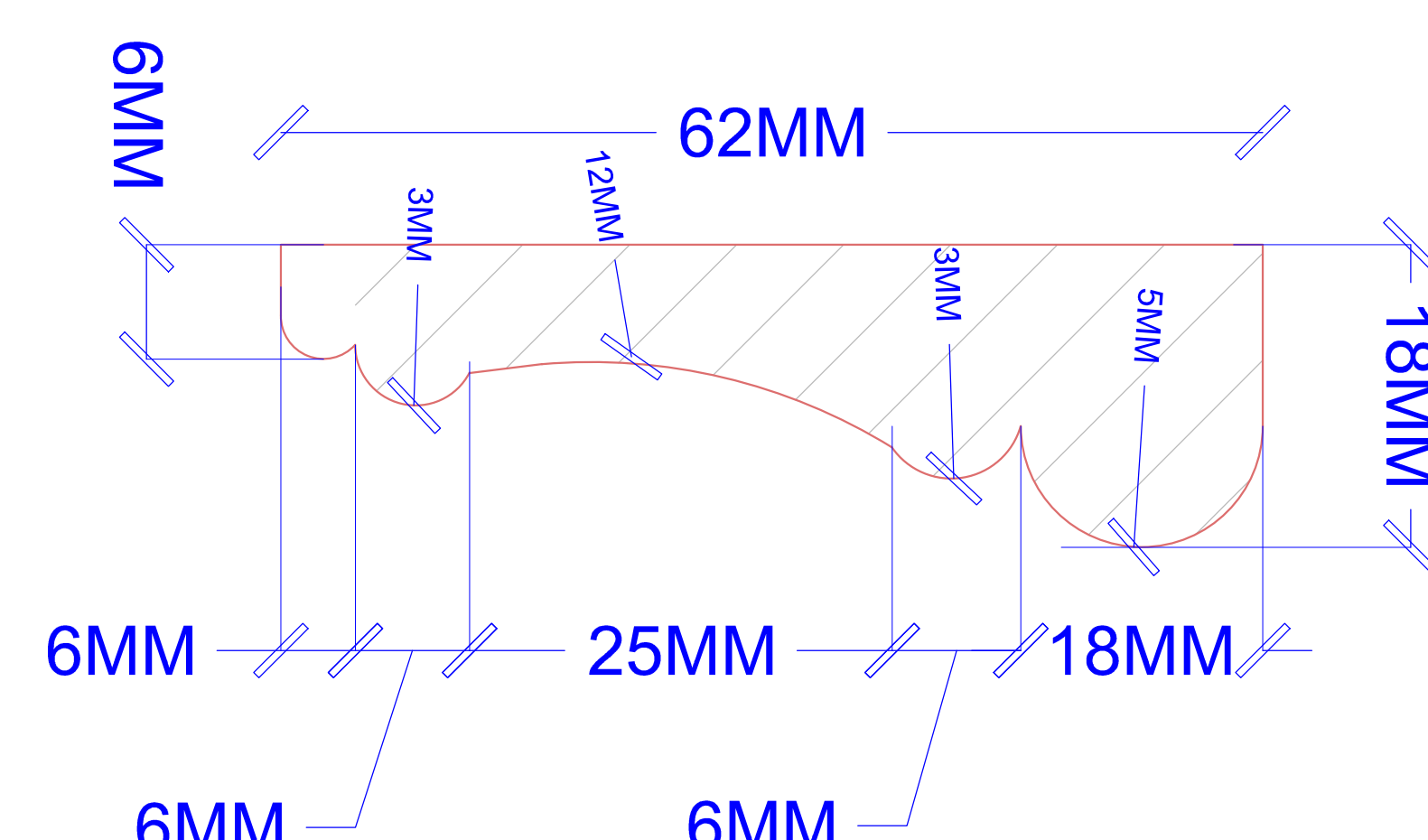
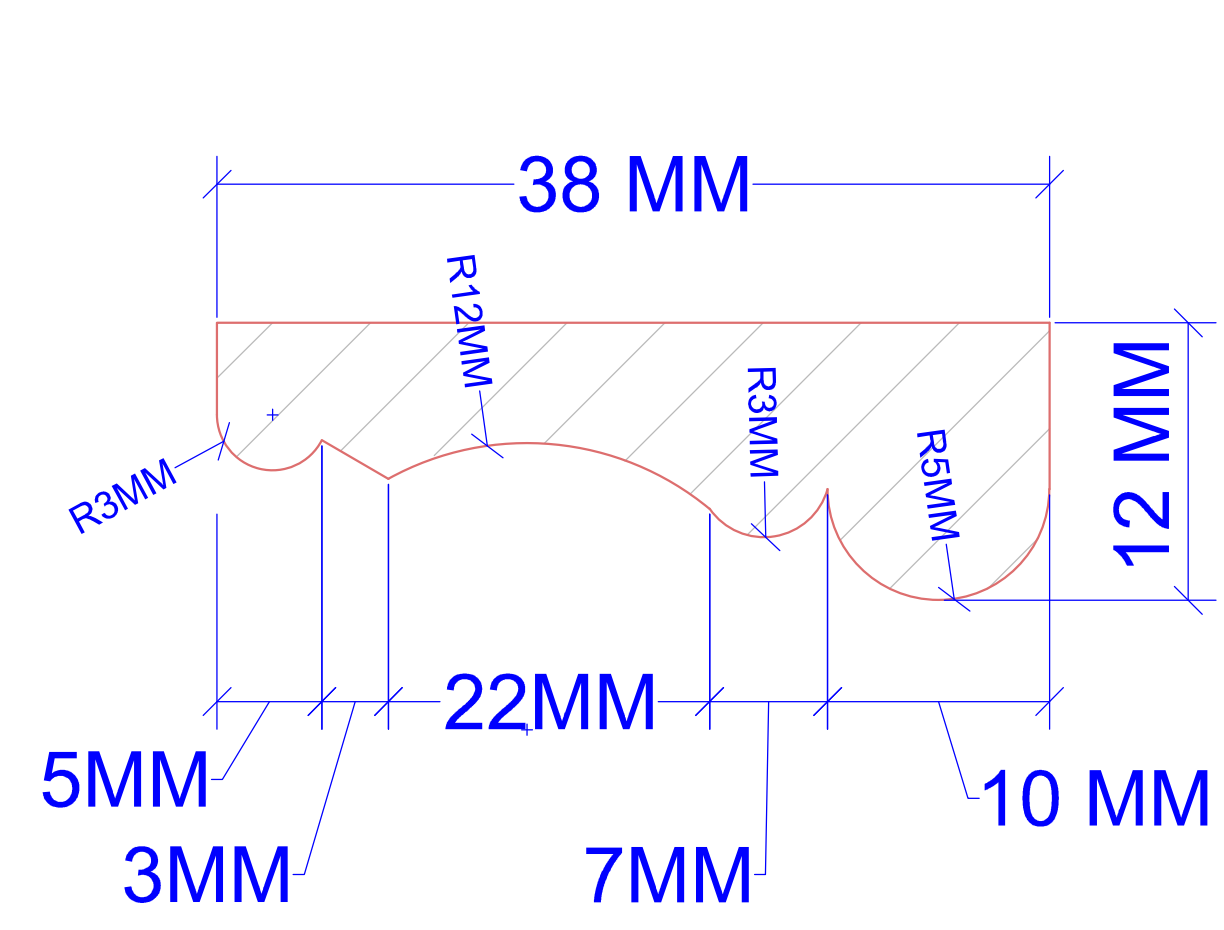
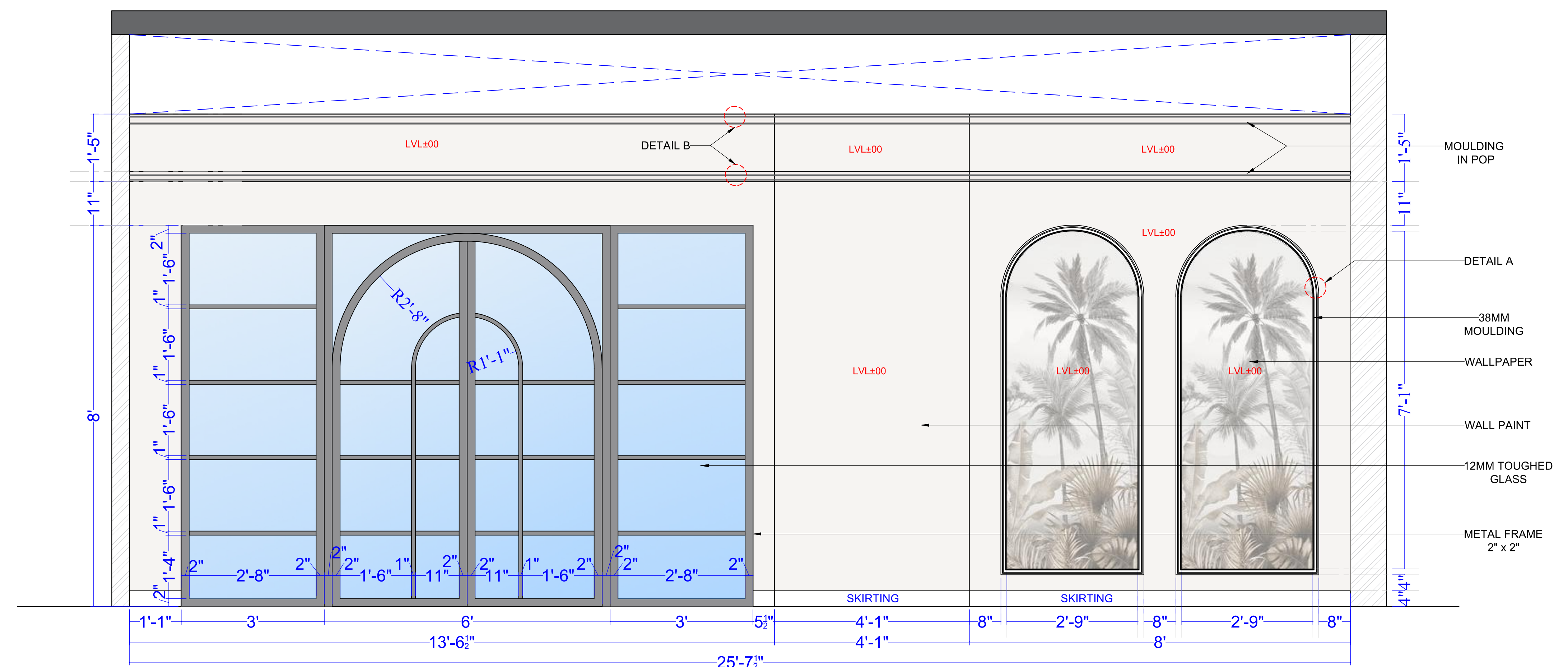
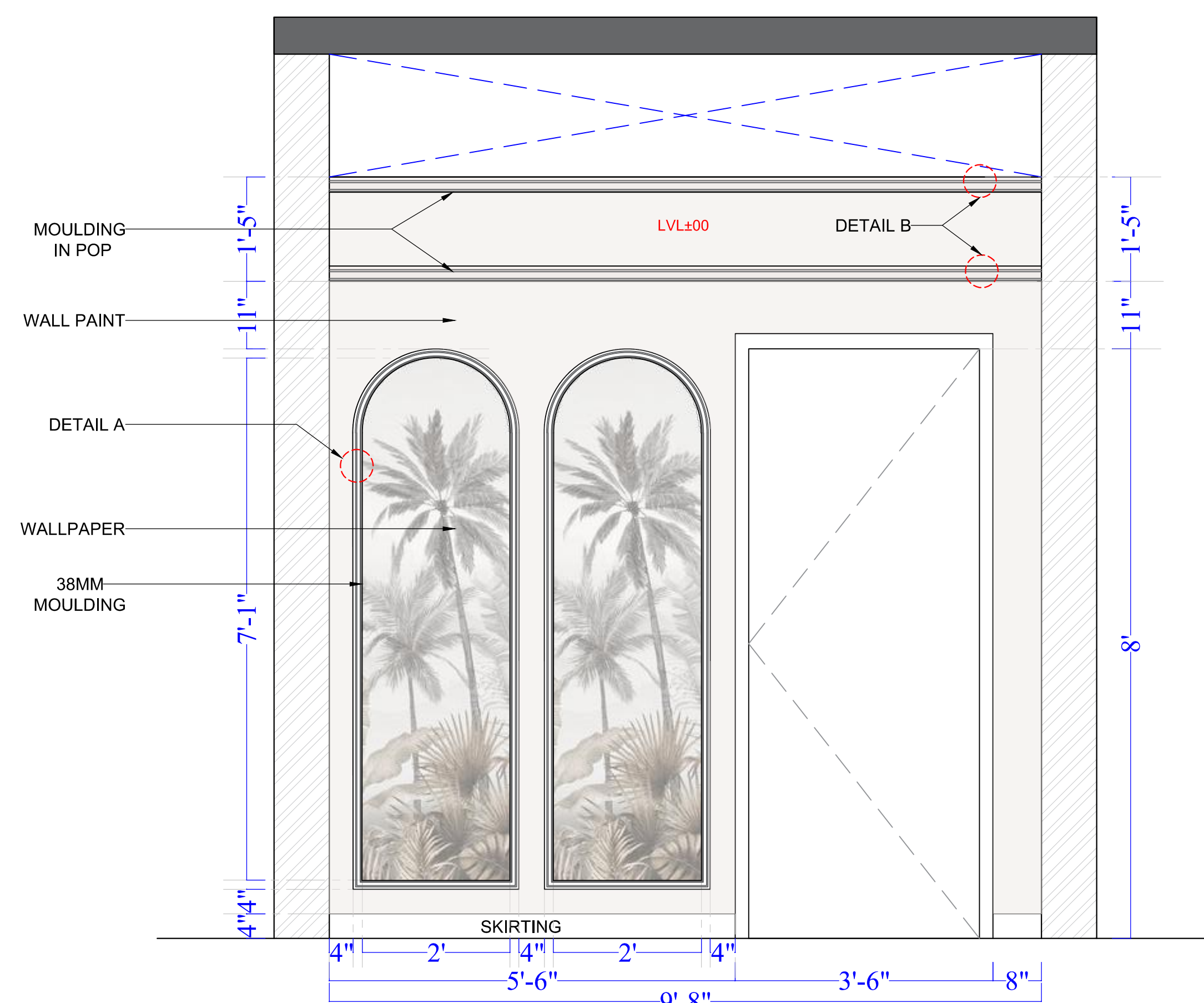
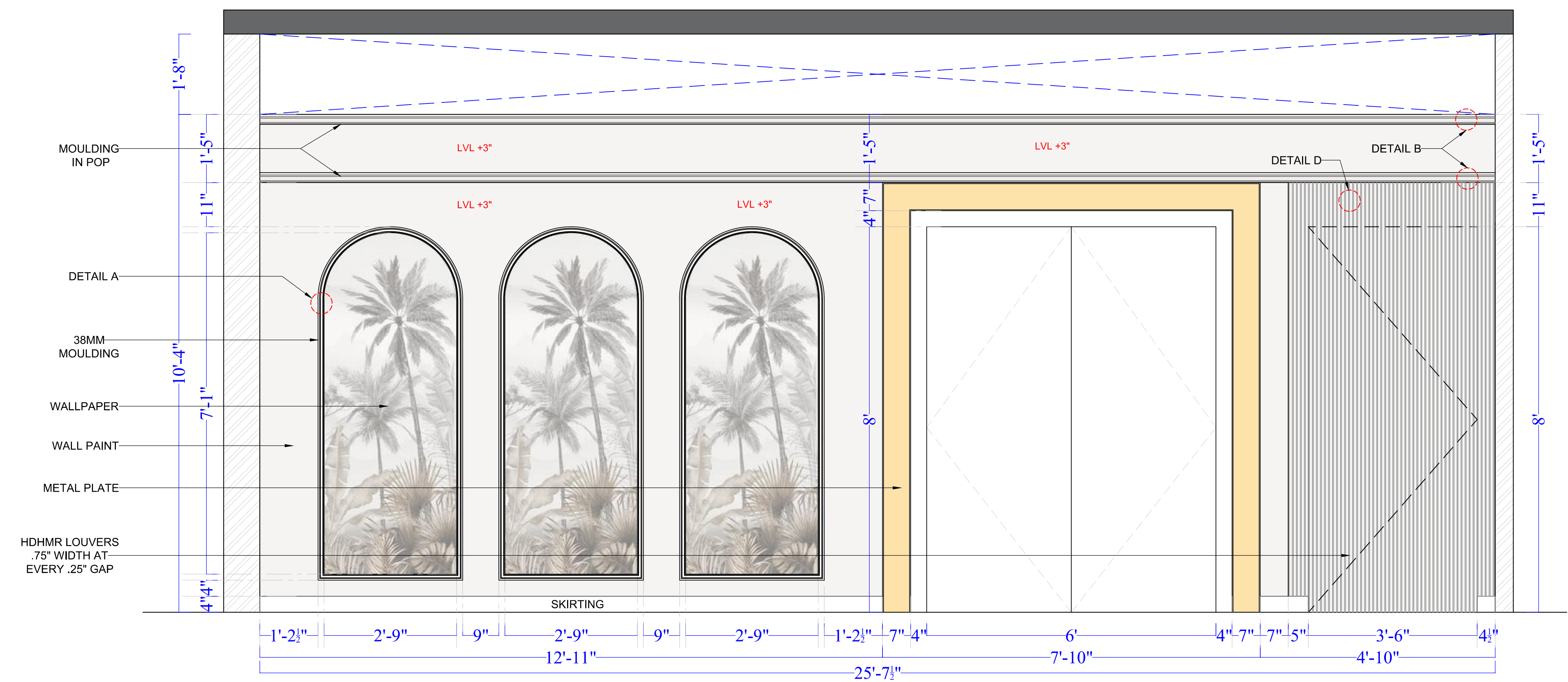
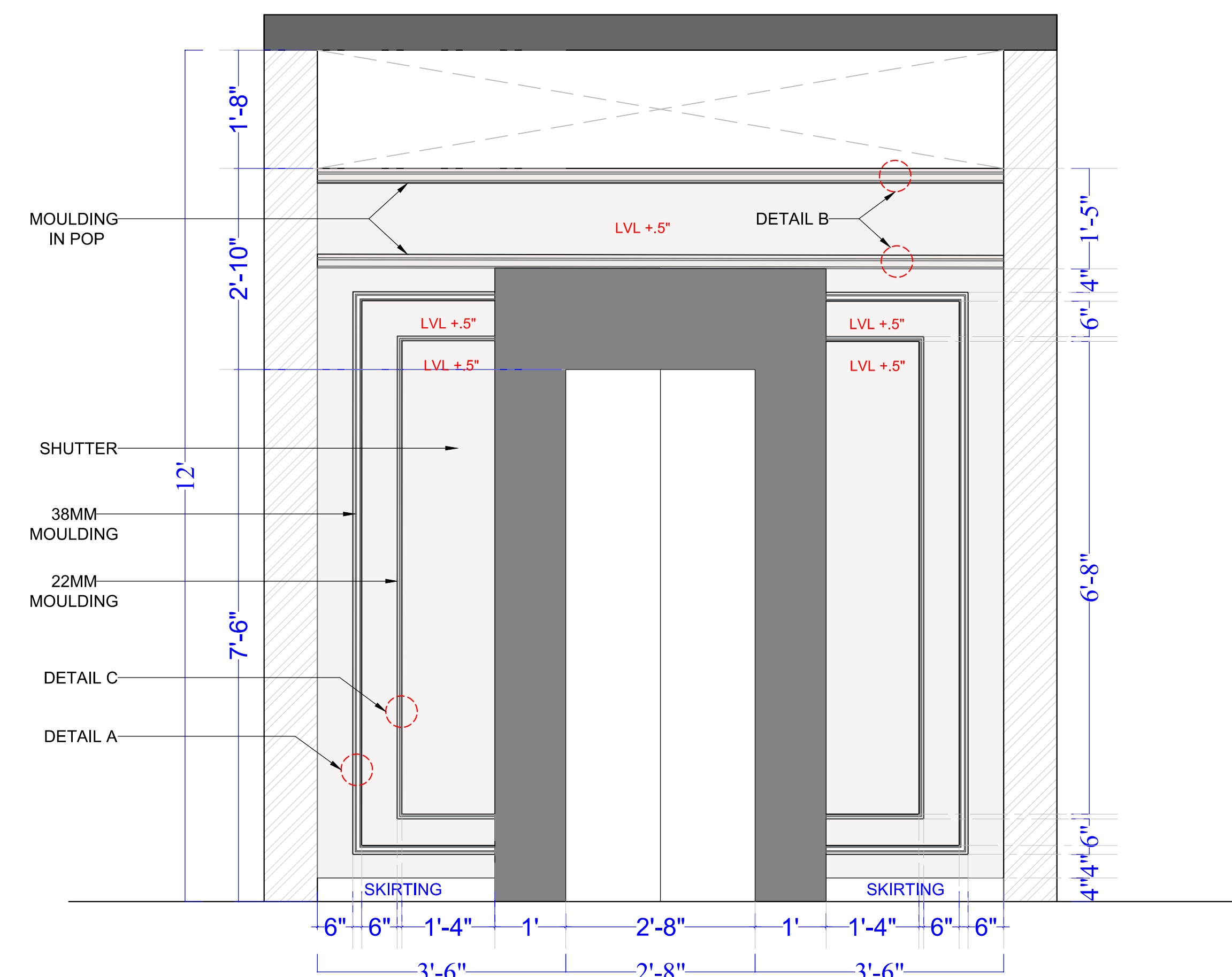
AR.VARSHA VERMA

STAGE 4

STAGE 5

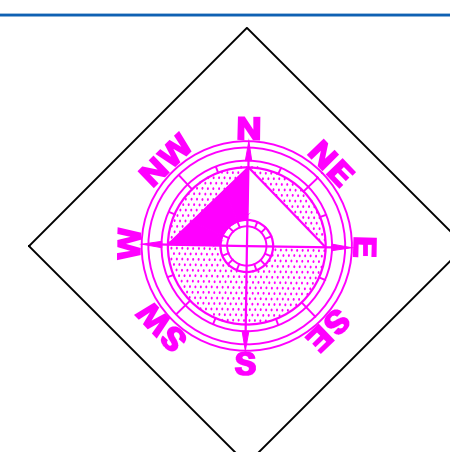


BBDU,SCHOOL OF ARCHITURE
& PLANNING



DRAWING TITLE:

LOBBY: SECTIONAL ELEVATION



DRAWN BY:

AAMINA KHAN

PROJECT TYPOLOGY:

BANQUET

THESIS GUIDE:

AR.KUNWAR GHANSHYAM YADAV

THESIS CO-ORDINATOR

AR.VARSHA VERMA

STAGE 4



BBDU, SCHOOL OF ARCHITURE & PLANNING

BANQUET VIEW:



MINI BANQUET VIEW:



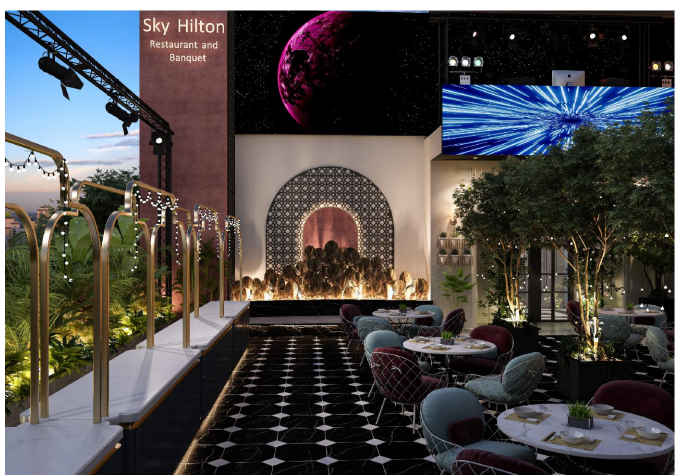
OUTDOOR PATIO VIEW



PRIVATE DINING VIEW



BUFFET AREA VIEW



DRAWING TITLE:
3D VIEWS



DRAWN BY:
AAMINA KHAN
PROJECT TYPOLOGY:
BANQUET

THESIS GUIDE:
AR.KUNWAR GHANSHYAM YADAV
THESIS CO-ORDINATOR
AR.VARSHA VERMA

STAGE 7

BBD
UNIVERSITY
BBDU,SCHOOL OF ARCHITURE
& PLANNING

INTERIORSCAPE:

Intiorscape refers to the art and practice of designing and creating indoor gardens and plant installations within buildings, offices, and other interior spaces. It combines horticulture, design, and environmental science to create healthy, aesthetically pleasing environments that enhance well-being and productivity

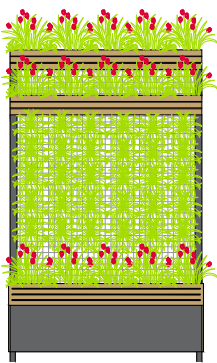
ARECA PALM

- **SCIENTIFIC NAME:** DYPsis LUTESCENS
- **COMMON NAME:** ARECA PALM, BUTTERFLY PALM
- **TYPE:** INDOOR ORNAMENTAL PALM
- **FOLIAGE:** FEATHER-LIKE, ARCHING GREEN FRONDS
- **PLACEMENT:** CORNERS, BESIDE FURNITURE, ENTRY AREAS
- **LIGHT:** BRIGHT, INDIRECT SUNLIGHT
- **WATER:** KEEP SOIL SLIGHTLY MOIST; AVOID OVERWATERING
- **HEIGHT:** 4-6 FT INDOORS
- **DESIGN USE:** ADDS TROPICAL, AIRY VIBE; SUITS MODERN, COASTAL, AND BOHO THEMES
- **TOXICITY:** NON-TOXIC TO PETS



ARTIFICIAL PLANT

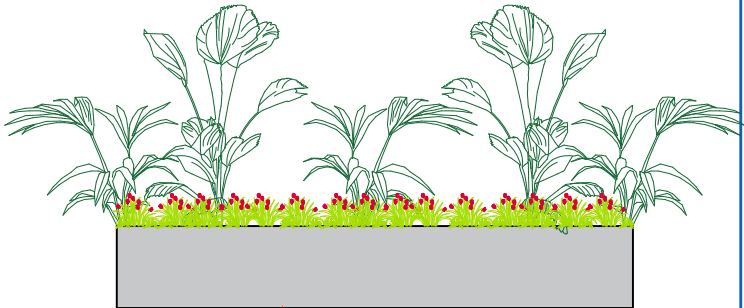
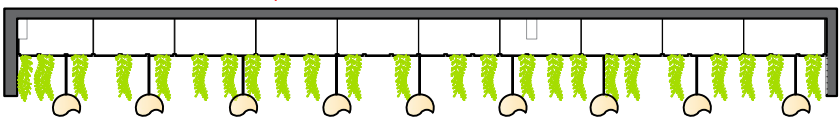
- **TYPE:** DECORATIVE NON-LIVING PLANT REPLICA
- **MATERIAL:** PLASTIC, SILK, POLYESTER, FABRIC, OR LATEX
- **APPEARANCE:** REALISTIC FOLIAGE AND TEXTURES (UV FADE RESISTANT OPTIONS AVAILABLE)
- **MAINTENANCE:** NO WATERING, PRUNING, OR SUNLIGHT NEEDED
- **PLACEMENT:** IDEAL FOR LOW-LIGHT AREAS, OFFICES, HOTELS, LOBBIES, BATHROOMS
- **DESIGN USE:** ADDS GREENERY AND AESTHETIC APPEAL WITH ZERO CARE
- **POT OPTIONS:** CERAMIC, WOODEN, FIBER, METAL – BASED ON THEME
- **CUSTOMIZATION:** AVAILABLE IN VARIOUS STYLES, COLORS, AND ARRANGEMENTS



REFERENCE IMAGE



MINI BANQUET CEILING



REFERENCE IMAGE



- **MATERIAL:** WOOD / METAL / CONCRETE / PLASTIC
- **FIBER-REINFORCED POLYMER**
- **SHAPE:** RECTANGULAR / SQUARE / CUSTOM
- **SIZE:** VARIES (E.G., 24"X8"X8", CUSTOM SIZES FOR SPACE)
- **USE:** INDOOR/OUTDOOR PLANT DISPLAY & SPACE DIVISION
- **DRAINAGE:** WITH DRAINAGE HOLES OR TRAY
- **FINISH:** POLISHED / PAINTED / MATTE / NATURAL
- **PLACEMENT:** BALCONIES, WINDOW SILLS, LOBBIES, ROOM DIVIDERS
- **DESIGN USE:** ORGANIZES GREENERY, ADDS STRUCTURE, AESTHETIC ENHANCEMENT
- **CUSTOMIZATION:** AVAILABLE IN COLOR, SIZE, MATERIAL & DESIGN

RUBBER PLANT

- **SCIENTIFIC NAME:** FICUS ELASTICA
- **COMMON NAME:** RUBBER PLANT
- **TYPE:** INDOOR DECORATIVE FOLIAGE PLANT
- **FOLIAGE:** LARGE, GLOSSY, DARK GREEN OR BURGUNDY LEAVES
- **HEIGHT:** 3-8 FT INDOORS (CAN BE PRUNED)
- **LIGHT:** BRIGHT, INDIRECT LIGHT (TOLERATES LOW LIGHT)
- **WATER:** MODERATE; ALLOW TOPSOIL TO DRY BETWEEN WATERINGS
- **PLACEMENT:** FLOOR POTS IN LIVING ROOMS, OFFICES, CORNERS
- **DESIGN USE:** BOLD, MODERN STATEMENT PLANT; ADDS VERTICAL INTEREST
- **TOXICITY:** MILDLY TOXIC TO PETS



PINK ANTHURIUM

- **SCIENTIFIC NAME:** ANTHURIUM ANDRAEANUM
- **COMMON NAME:** PINK ANTHURIUM, FLAMINGO FLOWER
- **TYPE:** INDOOR FLOWERING PLANT
- **FOLIAGE:** GLOSSY HEART-SHAPED GREEN LEAVES
- **FLOWERS:** BRIGHT PINK WAXY SPATHES WITH YELLOW SPADIX
- **LIGHT:** BRIGHT, INDIRECT LIGHT (NO DIRECT SUN)
- **WATER:** KEEP SOIL SLIGHTLY MOIST; HIGH HUMIDITY PREFERRED
- **PLACEMENT:** TABLETOPS, RECEPTION DESKS, ACCENT CORNERS
- **DESIGN USE:** ADDS ELEGANCE AND COLOR; IDEAL FOR MODERN, LUXURY, OR TROPICAL THEMES



ZEBRINA PLANT

- **SCIENTIFIC NAME:** TRADESANTIA ZEBRINA
- **COMMON NAME:** ZEBRINA, WANDERING JEW
- **TYPE:** INDOOR TRAILING FOLIAGE PLANT
- **FOLIAGE:** GREEN-SILVER STRIPED LEAVES WITH PURPLE UNDERSIDE
- **PLACEMENT:** HANGING POTS, SHELVES, WALL PLANTERS
- **LIGHT:** BRIGHT, INDIRECT LIGHT
- **WATER:** WATER WHEN TOPSOIL IS DRY
- **DESIGN USE:** ADDS POP OF COLOR
- **TOXICITY:** MILDLY TOXIC TO PETS



FIDDLE LEAF FIG

- **SCIENTIFIC NAME:** FICUS LYRATA
- **COMMON NAME:** FIDDLE LEAF FIG
- **TYPE:** EVERGREEN TREE/SHRUB, ORNAMENTAL PLANT
- **FOLIAGE:** LARGE, DARK GREEN, VIOLIN-SHAPED LEAVES
- **HEIGHT:** UP TO 10-15 FEET (3-4.5 METERS) INDOORS, CAN GROW TALLER OUTDOORS
- **LIGHT:** BRIGHT, INDIRECT SUNLIGHT
- **WATER:** MODERATE; ALLOW SOIL TO DRY SLIGHTLY BETWEEN WATERINGS
- **PLACEMENT:** INDOOR SPACES WITH BRIGHT, INDIRECT LIGHT
- **DESIGN USE:** DECORATIVE PIECE, INTERIOR DESIGN, LANDSCAPING
- **TOXICITY:** TOXIC TO HUMANS AND PETS IF INGESTED; SAP CAN CAUSE SKIN IRRITATION



FICUS BNJAMINA BRAIDED

- **SCIENTIFIC NAME:** FICUS BENJAMINA
- **COMMON NAME:** WEeping FIG, BENJAMIN FIG
- **TYPE:** EVERGREEN TREE/SHRUB, ORNAMENTAL PLANT
- **FOLIAGE:** SMALL, DARK GREEN, OVAL-SHAPED LEAVES
- **HEIGHT:** VARIES DEPENDING ON PRUNING, TYPICALLY 3-6 FEET (0.9-2.4 METERS) INDOORS
- **LIGHT:** BRIGHT, INDIRECT SUNLIGHT TO PARTIAL SHADE
- **WATER:** MODERATE; ALLOW SOIL TO DRY SLIGHTLY BETWEEN WATERINGS
- **PLACEMENT:** INDOOR SPACES WITH BRIGHT, INDIRECT LIGHT TO PARTIAL SHADE
- **DESIGN USE:** DECORATIVE PIECE, INTERIOR DESIGN ACCENT, BRAIDED TRUNK ADDS UNIQUE VISUAL INTEREST



DRAWING TITLE:

INTERIOR SCAPE : NATURE INSIDE



DRAWN BY:

AAMINA KHAN

PROJECT TYPOLOGY:

BANQUET

THESIS GUIDE:

AR.KUNWAR GHANSHYAM YADAV

THESIS CO-ORDINATOR

AR.VARSHA VERMA

STAGE 7



BBDU,SCHOOL OF ARCHITURE & PLANNING