

THESIS REPORT ON  
"OFFICE & RESIDENTIAL IN LUCKNOW UTTAR PRADESH"

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE  
DEGREE OF:

BACHELOR OF INTERIOR DESIGN

BY: SHREYA TRIPATHI  
(ROLL NO.2220107001)

THESIS GUIDE  
AR. VARSHA MAM



SESSION  
2024-25

TO THE  
SCHOOL OF ARCHITECTURE AND PLANNING  
BABU BANARASI DAS UNIVERSITY

SCHOOL OF ARCHITECTURE AND PLANNING  
BABU BANARASI DAS UNIVERSITY, LUCKNOW (U.P.).

CERTIFICATE

I hereby recommend that the thesis entitled“-OFFICE & RESIDENTIAL IN LUCKNOW UTTAR PRADESH”,prepared by SHREYA TRIPATHI under the supervision, is the bonafide work of the students and can be accepted as partial fulfillment of the requirement for the degree of Bachelor’s degree in Interior Design, School of Architecture and Planning, BBDU, Lucknow.

\_\_\_\_\_  
Dr. Sumit Wadhera  
Dean of Department

\_\_\_\_\_  
Prof. Sangeeta Sharma  
Head of Department

Recommendation      Accepted  
Not Accepted

\_\_\_\_\_  
External Examiner

\_\_\_\_\_  
External Examiner

## ACKNOWLEDGEMENT

Our hard work never shines if do not convey our heart feel gratitude to those people from whom we have got considerable support and encourage during this project.

To start with. First and foremost gratitude towards almighty GOD for his blessings. Then I would like to thank all my faculty members who have supported and guided me all these memorable 4 years.

I would like to thank my thesis coordinator Ar. Shailesh Kumar Yadav and Ar. Versha Verma who left no stone unturned to shape our thesis in the best possible way and also for his untimely help whenever required.

Furthermore, I would like to thank my thesis guide Dr. Sumit Wadhera whose valuable guidance helped us to understand the project better at every stage. I am grateful for patiently examining my works. It has been a learning experience and motivating mission in the past few month due to their diligent supervision.

I would further like to show my gratitude to my family members, for giving full assistance whenever required and being there with me in all ups and downs. Their motivation and support helped me to be more dedicated and inclined towards my goal.

Last but not the least all friends and loved ones who give their all kind of support and concern.

I have put in my best of efforts and worked day and night to make this project a successful.

Hope u too will appreciate my endeavor.

THANKING YOU SHREYA TRIPATHI

UNIVERSITY ROLL NO: 2220107001

BBD UNIVERSITY LUCKNOW.

BABU BANARASI DAS UNIVERSITY, LUCKNOW (U.P.).

Certificate of thesis submission for evaluation

1. Name :SHREYA TRIPATHI
2. Roll No. :2220107001
3. Thesis Title : OFFICE & RESIDENTIAL IN LUCKNOW
4. Degree for which the thesis is submitted: BACHELOR OF INTERIOR DESIGN
5. Faculty of University to which the thesis is submitted: Yes / No
6. Thesis preparation guide was referred to for preparing the thesis. Yes / No
7. Specification regarding thesis format have been closely followed. Yes / No
8. The content of the thesis have been organized based on the guidelines. Yes / No
9. The thesis has been prepared without resorting to plagiarism Yes / No
10. All the sources used have been cited appropriately Yes / No
11. The thesis has not been submitted elsewhere for a degree. Yes / No
12. Submitted 3 hard bound copied plus one CD Yes / No

.....  
(Signature(s) of thesis guide)  
Name:

.....  
(Signature of the Candidate)  
Name:  
Roll No.:

## DECLARATION

I hereby declare that the work done in this thesis project is my own work and I have collected the data from various sources, which I have duly acknowledged in my report.

DATE: Place:  
Lucknow Year:  
2024-2025

SHREYA TRIPATHI  
Roll No. 2220107001  
Bachelors of Interior Design  
BBD University, Lucknow

BABU BANARSI DAS UNIVERSITY

B.ID THESIS 2024-2025

(Certificate)

NAME OF STUDENT: SHREYA TRIPATHI                      ROLL NO. 222

BRANCH: BACHELOR OF INTERIOR DESIGN DEPARTMENT: SCHOOL OF  
ARCHITECTURE AND PLANNING THESIS TITLE: OFFICE & RESIDENTIAL  
THESIS GUIDE:AR. VARSHA MAM.

REMARKS: SATISFACTORY/ NOT SATISFACTORY (IN CASE OF NOT  
SATISFACTORY GIVE COMMENTS)

---

---

---

(Sign of Thesis Guide)

(Sign of External Examiner)

(Sign of Thesis Coordinator)

(Sign of external Examiner)

(Sign of H.O.D)

(Sign of Dean of Department)

# C O N T E N T

01



**3BHK RESIDENCE  
DESIGN**

02



**2BHK RESIDENCE  
DESIGN**

03



**OFFICE  
DESIGN**

04



**CLINIC  
DESIGN**

01

3BHK RESIDENCE DESIGN





The architectural drawings for the living room include the following components:

- PLAN AT LVL A-A:** A floor plan showing the layout of the living room on Level A. It features a sofa, a coffee table, and a fireplace. Dimensions are provided for various elements.
- PLAN AT LVL B-B:** A floor plan showing the layout of the living room on Level B. It features a sofa, a coffee table, and a fireplace. Dimensions are provided for various elements.
- SECTION C-C:** A cross-section of the living room showing the sofa, coffee table, and fireplace. It includes dimensions for the room's height and the furniture's placement.
- SECTION 1-1:** A cross-section of the living room showing the sofa, coffee table, and fireplace. It includes dimensions for the room's height and the furniture's placement.
- SECTION 2-2:** A cross-section of the living room showing the sofa, coffee table, and fireplace. It includes dimensions for the room's height and the furniture's placement.
- SECTION 3-3:** A cross-section of the living room showing the sofa, coffee table, and fireplace. It includes dimensions for the room's height and the furniture's placement.
- SECTION 4-4:** A cross-section of the living room showing the sofa, coffee table, and fireplace. It includes dimensions for the room's height and the furniture's placement.
- DETAIL AT 1:** A detail of the sofa's base, showing the dimensions and construction.
- DETAIL AT 2:** A detail of the coffee table's base, showing the dimensions and construction.
- DETAIL AT 3:** A detail of the fireplace's base, showing the dimensions and construction.

### 3d views : LIVING ROOM

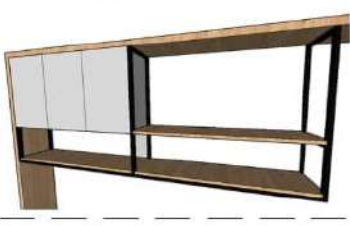
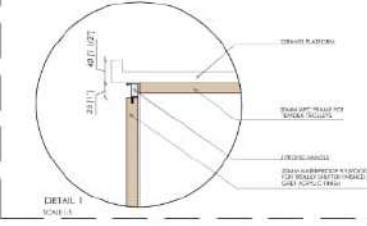
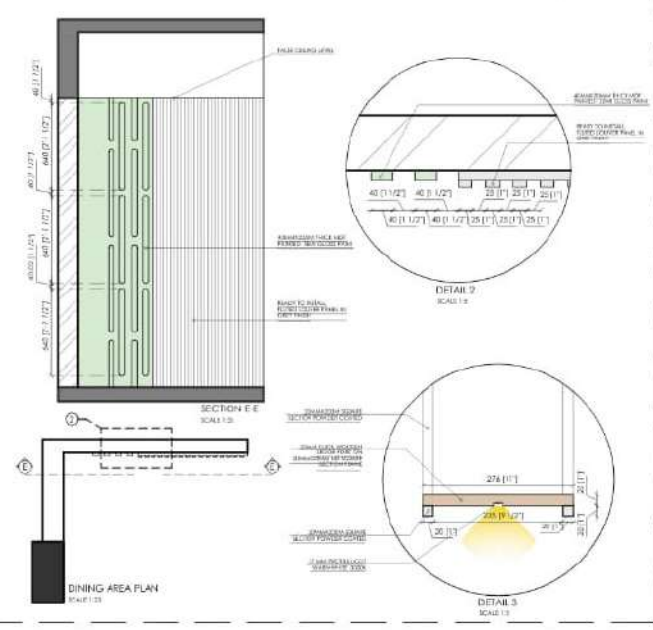
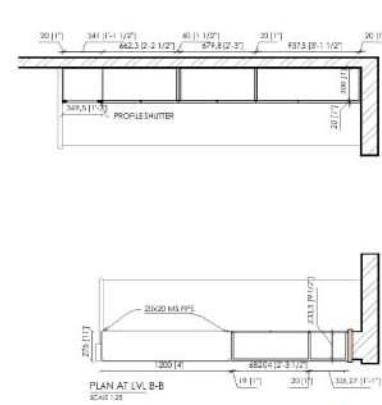
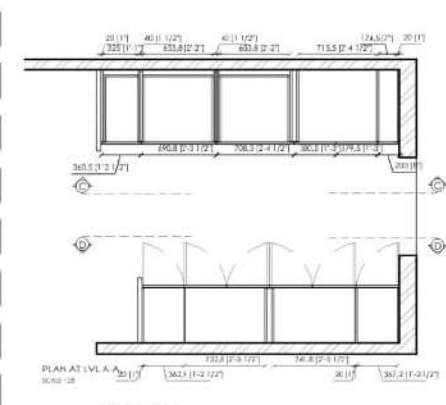
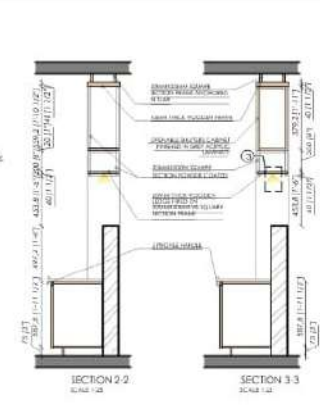
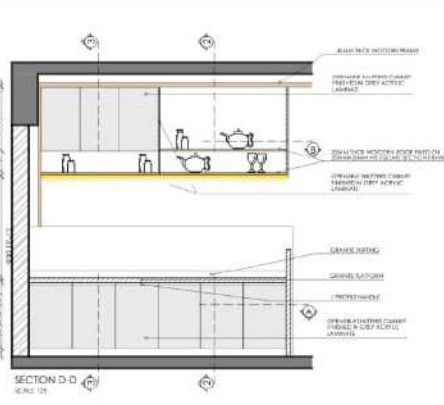
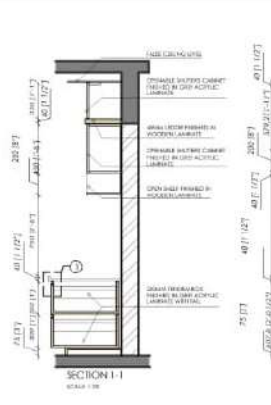
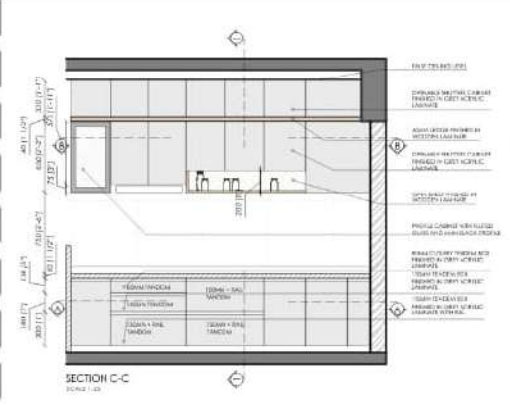


## COMPLETED PROJECT PHOTOS: LIVING ROOM

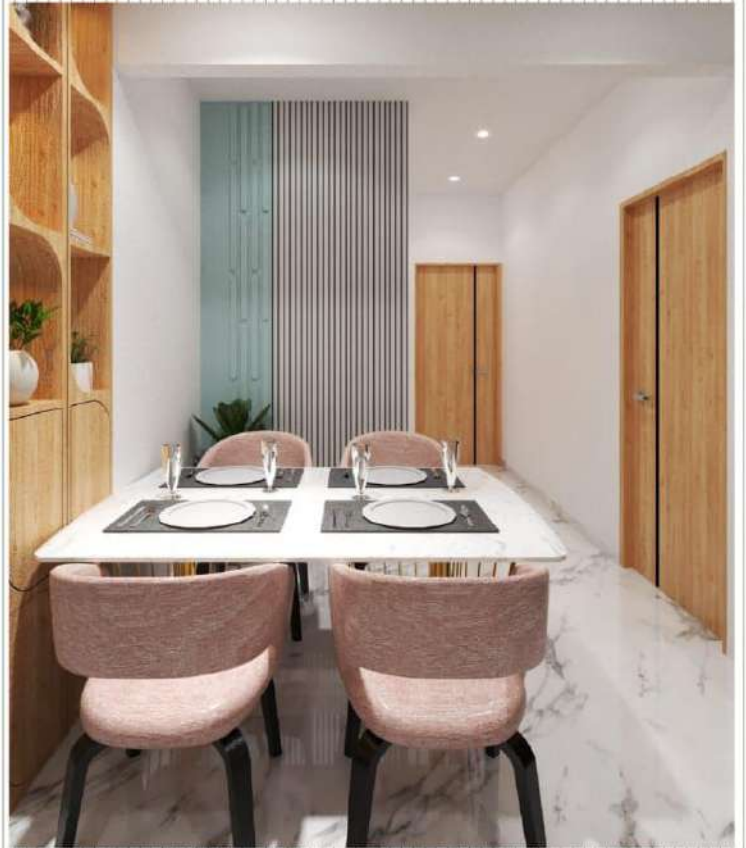




WORKING DRAWINGS : KITCHEN



### 3d views : KITCHEN AND DINING

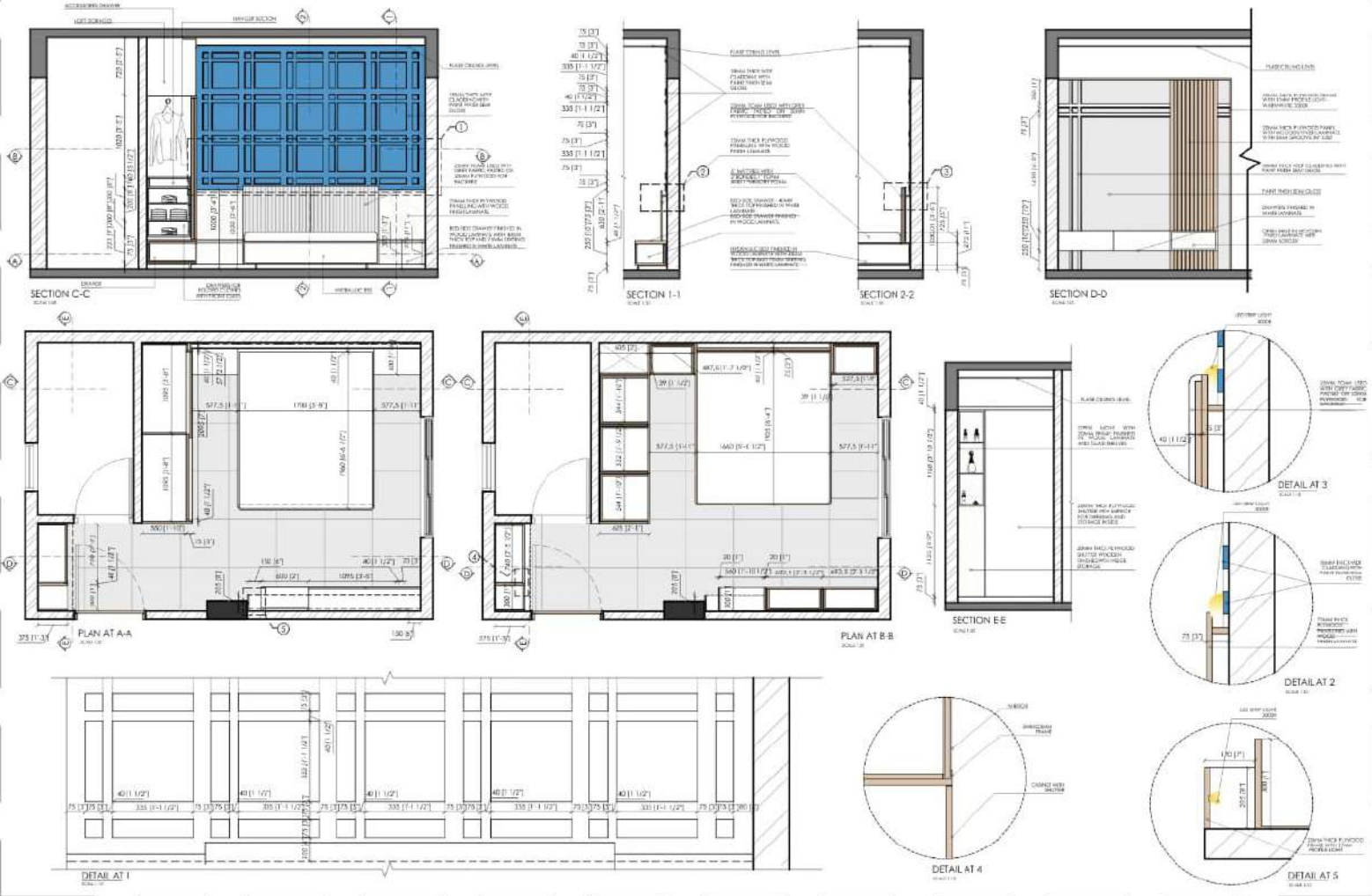


## COMPLETED PROJECT PHOTOS: KITCHEN AND DINING





WORKING DRAWINGS : MASTER BEDROOM



### 3d views: MASTER BEDROOM





## COMPLETED PROJECT PHOTOS: MASTER BEDROOM



WORKING DRAWINGS : KID'S BEDROOM



## 3d views & COMPLETED PROJECT PHOTOS KIDS BEDROOM





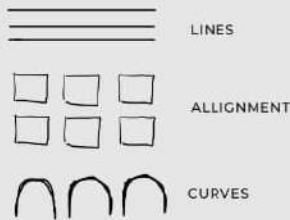


3 BHK  
RESIDENCE  
DESIGN

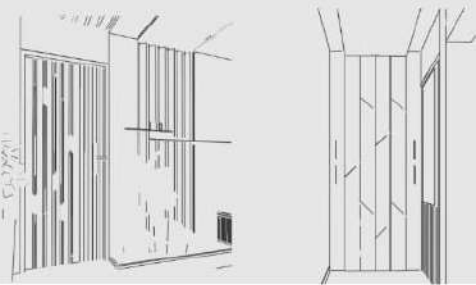
**Client brief :**  
This design brief serves as a comprehensive guide for transforming a 3 BHK apartment into a luxurious 2 BHK residence with a dedicated walk-in wardrobe, incorporating advanced smart home technology and bespoke interior design elements tailored to the client's tastes and lifestyle preferences..

- Design CONSIDERATIONS :**
- Customization
  - Spatial flow
  - Timeless elegance
  - Budget
  - Security and access control
  - Connectivity

KEY ELEMENTS



IDEATION SKETCHES



MATERIAL AND COLOUR  
PALLETTE



Furniture layout



WORKING DRAWINGS : FALSE CEILING



WORKING DRAWINGS : ENTRANCE LOBBY



### 3d views



entrance



WORKING DRAWINGS : LIVING ROOM



### 3d views



Living  
room

# WORKING DRAWINGS : KITCHEN

The drawings include the following sections and details:

- SECTION A-A**: A vertical cross-section of the kitchen island and adjacent cabinetry, showing the countertop, sink, and storage units.
- SECTION B-B**: A vertical cross-section of the kitchen island and adjacent cabinetry, showing the countertop, sink, and storage units.
- SECTION 1-1**: A vertical cross-section of the kitchen island and adjacent cabinetry, showing the countertop, sink, and storage units.
- SECTION 2-2**: A vertical cross-section of the kitchen island and adjacent cabinetry, showing the countertop, sink, and storage units.
- SECTION 3-3**: A vertical cross-section of the kitchen island and adjacent cabinetry, showing the countertop, sink, and storage units.
- SECTION 4-4**: A vertical cross-section of the kitchen island and adjacent cabinetry, showing the countertop, sink, and storage units.
- PLAN AT LEVEL Y-Y**: A horizontal cross-section of the kitchen island and adjacent cabinetry, showing the countertop, sink, and storage units.
- PLAN AT LEVEL Z-Z**: A horizontal cross-section of the kitchen island and adjacent cabinetry, showing the countertop, sink, and storage units.
- DETAIL 1**: A detail of the countertop and sink area.
- DETAIL 2**: A detail of the countertop and sink area.
- DETAIL 3**: A detail of the countertop and sink area.
- DETAIL 4**: A detail of the countertop and sink area.

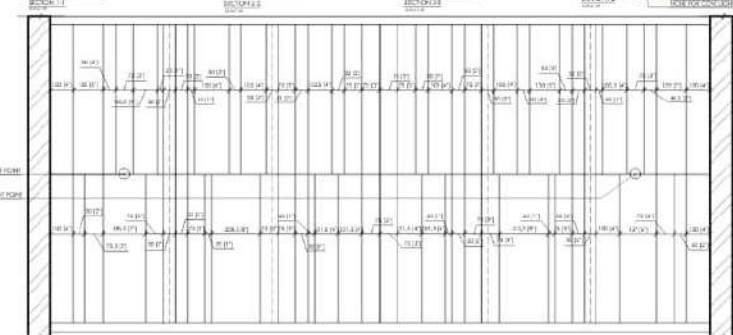
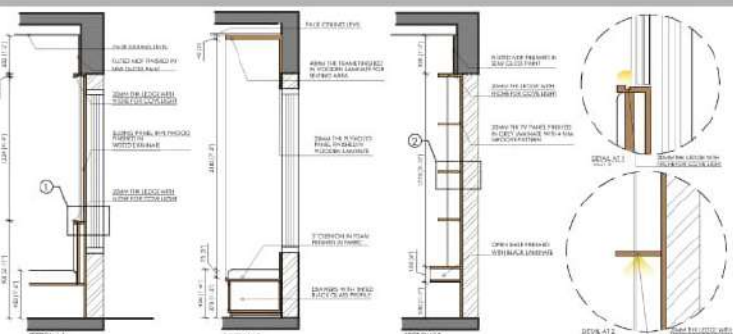
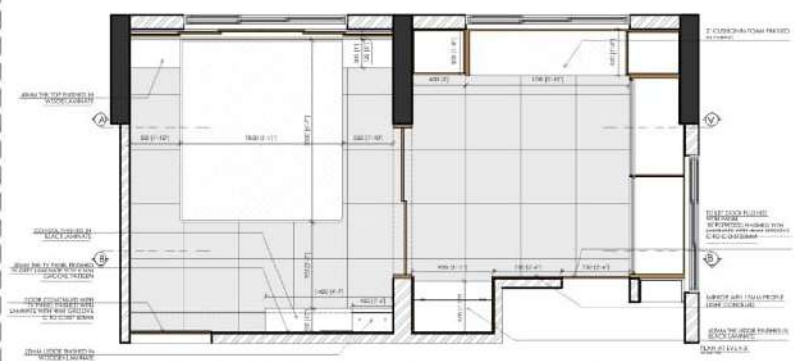
3d views



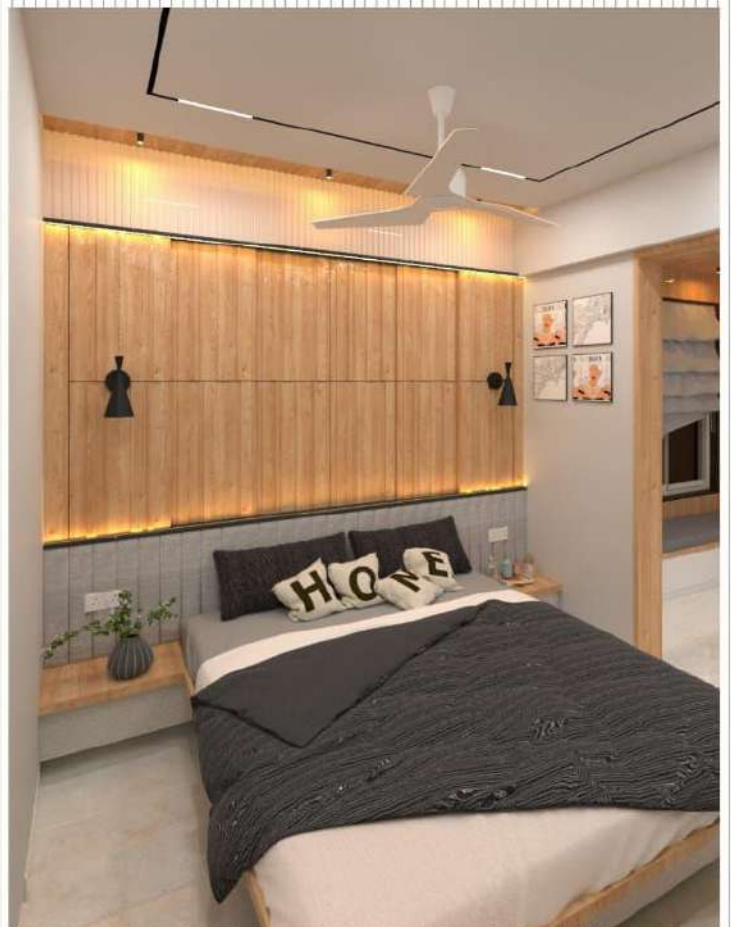
kitchen



WORKING DRAWINGS : MASTER BEDROOM



3d views



master bedroom

3d views



master  
bedroom



WORKING DRAWINGS : KID'S BEDROOM

The drawings include:

- Floor Plan (SECTION 1.1):** Shows the layout of the bedroom with dimensions. Key features include a bed area, a desk area, and a storage area. The plan is divided into sections 1.1, 1.2, and 1.3.
- Section 1.1:** A vertical section showing the bed area, desk area, and storage area. It includes dimensions and material callouts.
- Section 1.2:** A vertical section showing the desk area and storage area. It includes dimensions and material callouts.
- Section 1.3:** A vertical section showing the storage area. It includes dimensions and material callouts.
- Details:**
  - DETAIL 1.1:** A detail of the bed area, showing the bed frame and mattress.
  - DETAIL 1.2:** A detail of the desk area, showing the desk surface and storage.
  - DETAIL 1.3:** A detail of the storage area, showing the storage unit and door.

The drawings are labeled with dimensions and material callouts, providing a comprehensive set of working drawings for the kid's bedroom.



### 3d views



Kids bedroom



**OFFICE design**  
Nashik , Maharashtra  
India

**Client brief :**  
TO RENOVATE THE SPACE AND DESIGN A SOLUTION FOR A COMPACT OFFICE SPACE MEASURING APPROX. 100 SQ FT. PRIMARILY DESIGNATED FOR CREATING INSTAGRAM VIDEOS. THE SPACE SHOULD SEAMLESSLY INTEGRATE FUNCTIONALITY FOR BOTH WORK AND CONTENT CREATING.

**DESIGN CONSIDERATIONS:**  
THE ASPECTS.

- USER EXPERIENCE
- LIGHTING.
- SPACE UTILIZATION

**DELIVERABLES:**

- Detailed floor plan layout with furniture and equipment placement.
- 3D visualizations or renderings depicting the proposed design concept.
- Material samples, color swatches, and finishes selection.

MATERIAL AND COLOUR PALLETE



3d rendered views



Furniture layout

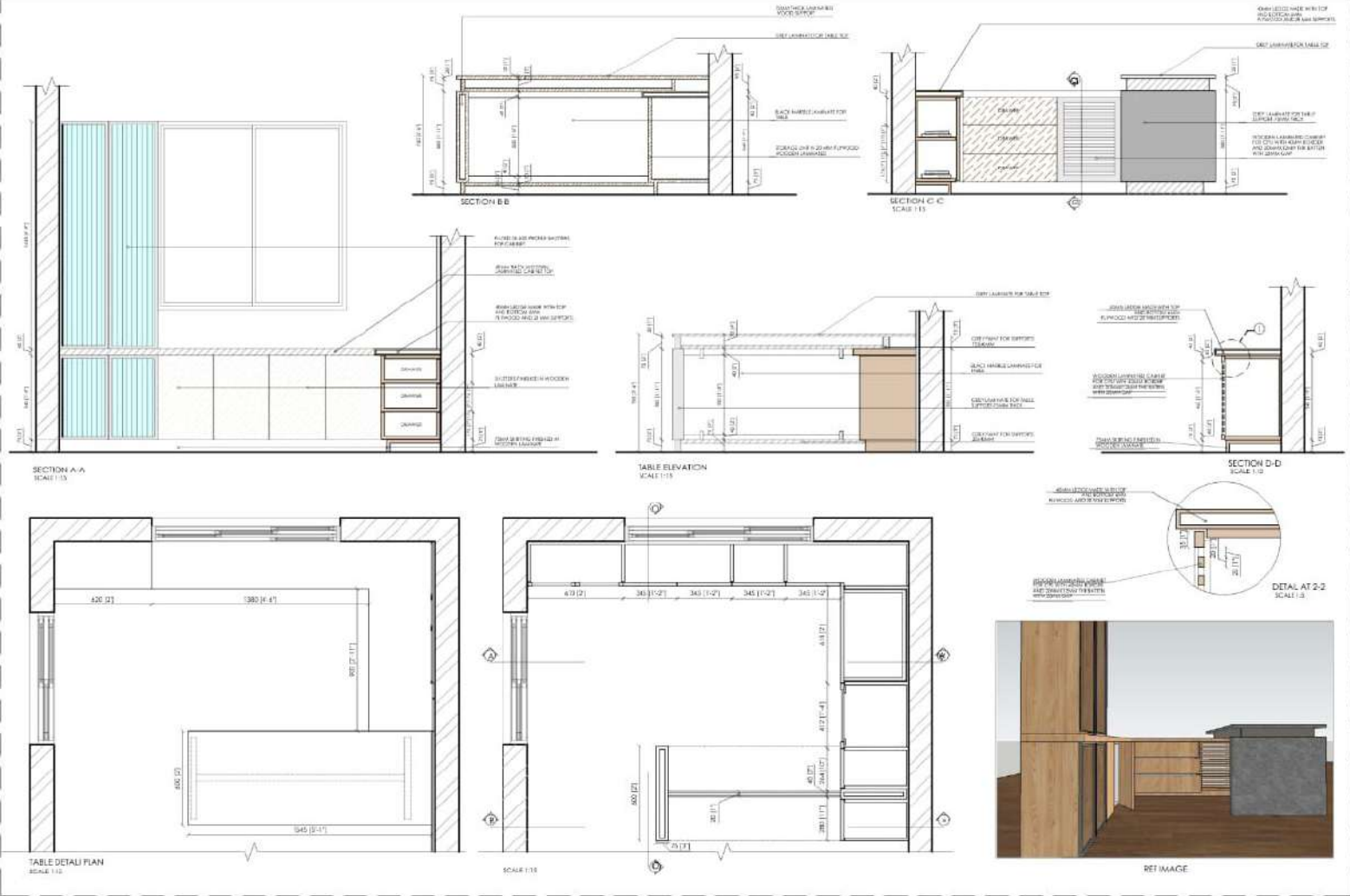
Working drawings



[illegible]



WORKING DRAWINGS :



## Completed Projects

### images

(office)

The office is aesthetically designed to serve as an ideal space for shooting videos, incorporating a sophisticated blend of materials and strategic lighting.

The use of natural wood laminate combined with black and grey laminate provides a sleek and modern look, while painted fluted MDF adds texture and visual interest to the walls.

Direct lighting is carefully positioned to ensure optimal illumination for video shoots. Indirect lighting, such as recessed LED strips, creates a soft, ambient glow that complements the primary light sources.





## Clinic design

Nashik , Maharashtra  
India.

### Client brief :

Create a minimalist clinic design That prioritizes functionality , efficiency, And calming atmosphere. The goal is to create space that promotes a sense of comfort for patients while avoiding unnecessary clutter

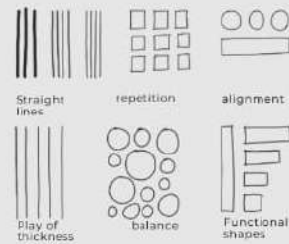
### Design elements:

- Neutral color palette.
- Natural light
- .storage solutions.
- Comfortable seating

### Role :

- Design entire clinic .
- Create 3d renders
- Create working drawings.
- Execute the project.

### KEY ELEMENTS



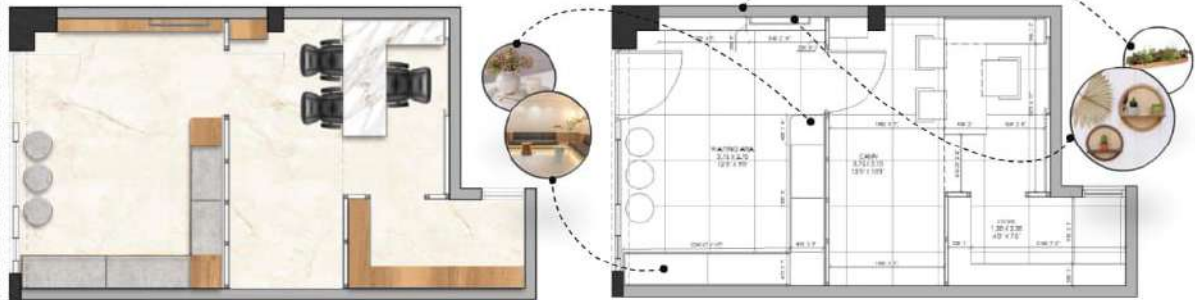
### IDEATION SKETCHES



### MATERIAL AND COLOUR PALLETTE



### FURNITURE LAYOUT



### 3d rendered views



entrance



Waiting area



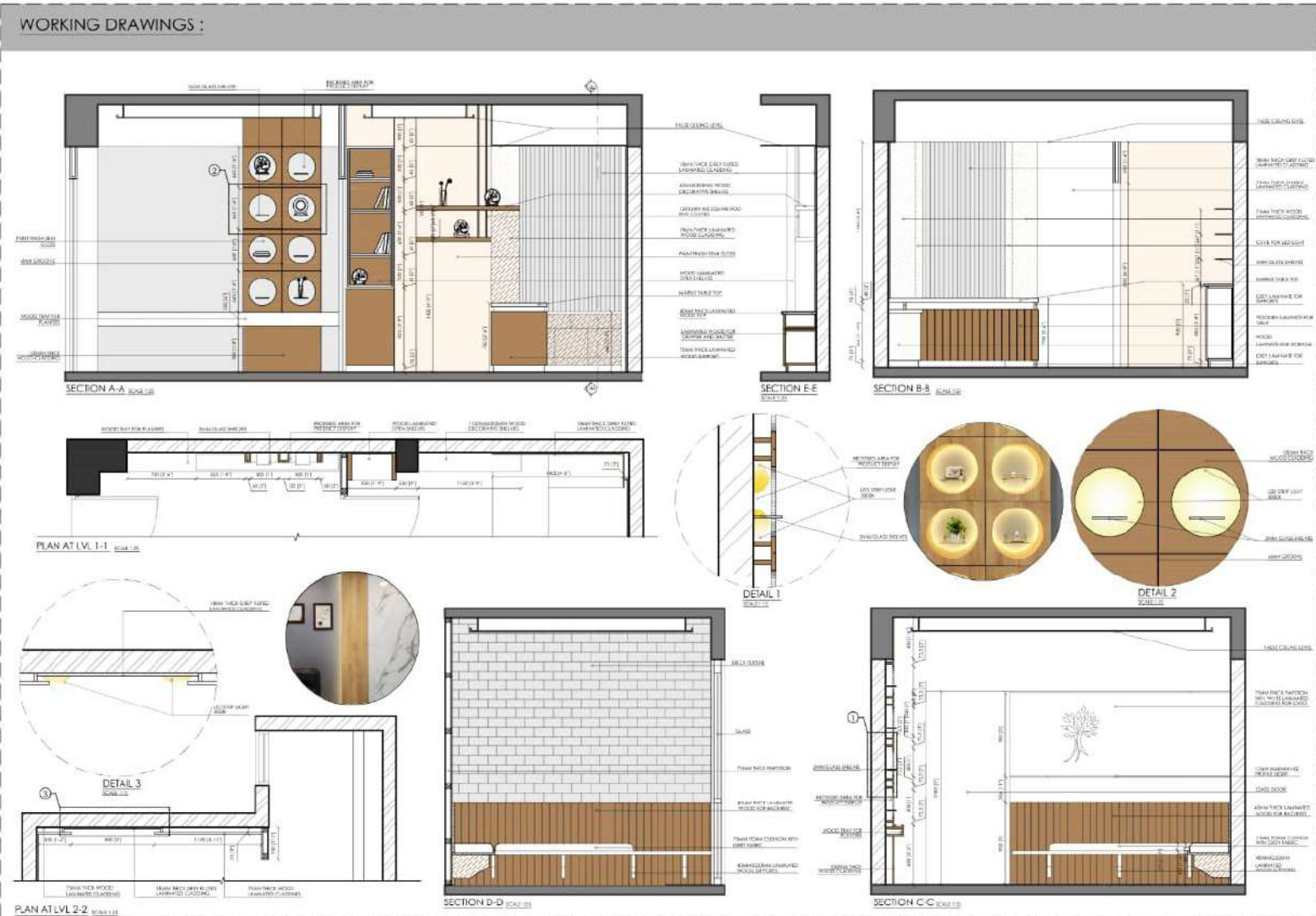
Product display



cabin



WORKING DRAWINGS :



## Completed Projects

### images

(Waiting area)

In the clinic design, natural wood laminate, bright white paint, and subtle grey accent walls come together to create a modern and inviting space.

The use of wood laminate introduces warmth and a connection to nature, while white walls and ceilings ensure the environment is light and airy.

Grey accent walls highlight product displays, adding depth and focus. This combination of natural materials and modern design elements, along with strategic lighting, fosters a soothing and professional atmosphere for all who visit.



## Completed Projects

### images (cabin)

The design for the doctor's cabin features a sophisticated blend of materials to create an elegant and functional workspace.

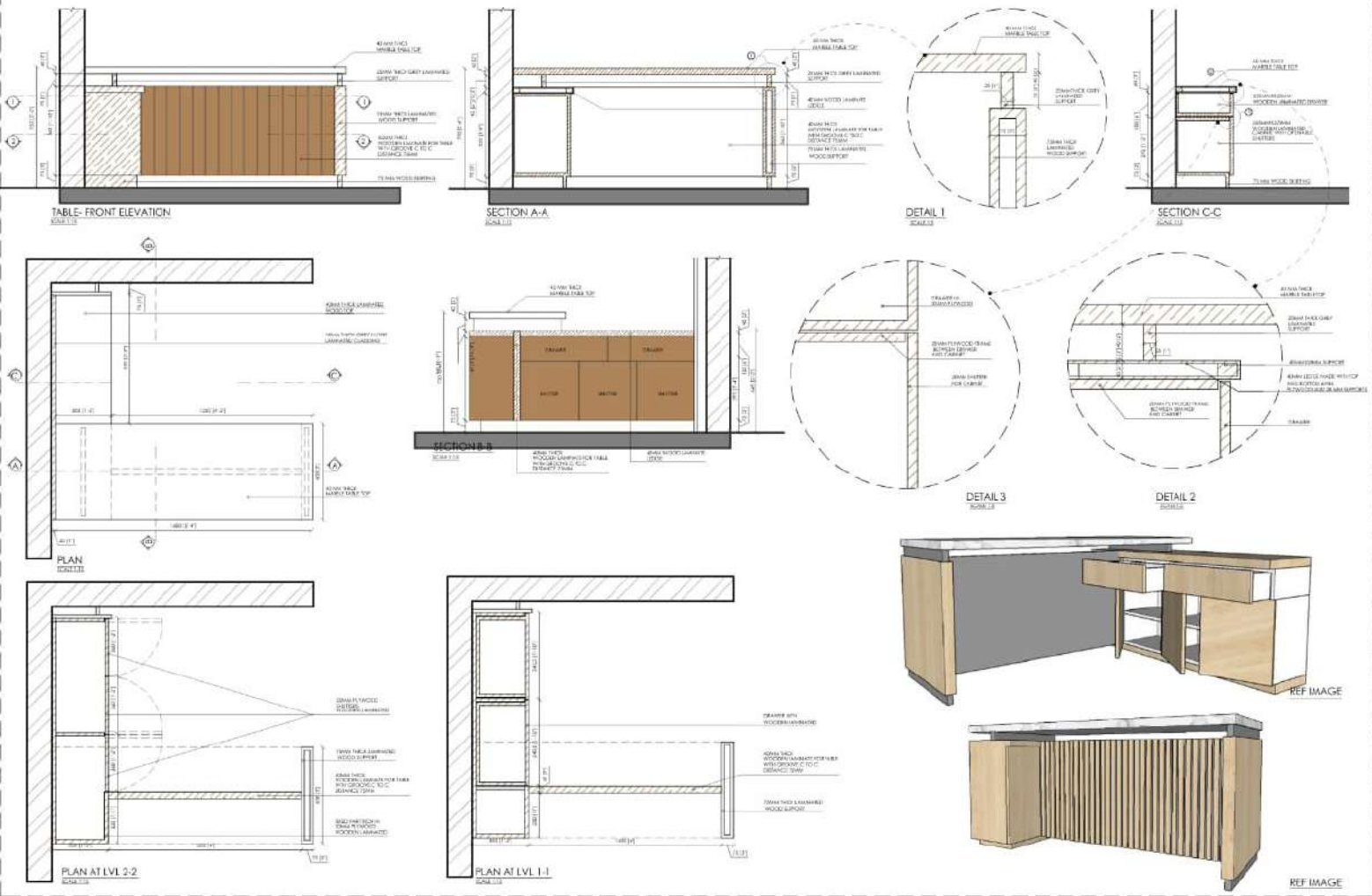
A marble table serves as the focal point, exuding luxury and durability. Complementing the table, natural wood laminate is used for cabinetry and shelving, adding warmth and a touch of nature to the space.

A combination grey, wood and marble back panel behind the desk is designated for displaying certificates, providing a professional backdrop. Additionally, the cabin includes ample storage for books, ensuring an organized and clutter-free environment.





WORKING DRAWINGS :





## Completed Projects

### images (cabin)

The design for the doctor's cabin features a sophisticated blend of materials to create an elegant and functional workspace.

A marble table serves as the focal point, exuding luxury and durability. Complementing the table, natural wood laminate is used for cabinetry and shelving, adding warmth and a touch of nature to the space.

A combination grey, wood and marble back panel behind the desk is designated for displaying certificates, providing a professional backdrop. Additionally, the cabin includes ample storage for books, ensuring an organized and clutter-free environment.

