

THESIS REPORT ON
**“ENFORCEMENT DIRECTORATE (GOVERNMENT OFFICE)
LUCKNOW, UTTAR PRADESH”**

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE
DEGREE OF:

**BACHELOR OF INTERIOR DESIGN
BY**

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THESIS GUIDE
AR. ANSHU RASTOGI

SESSION
2024-25



TO THE
**SCHOOL OF ARCHITECTURE & PLANNING
BABU BANARASI DAS UNIVERSITY ,LUCKNOW.**

**SCHOOL OF ARCHITECTURE & PLANNING
BABU BANARASI DAS UNIVERSITY, LUCKNOW (U.P.).**

CERTIFICATE

I hereby recommend that the thesis entitled “ENFORCEMENT DIRECTOREATE OFFICE, LUCKNOW “under the supervision, is the bonafide work of the students and can be accepted as partial fulfillment of the requirement for the degree of Bachelor’s degree in Architecture, School of Architecture & Planning, BBDU, Lucknow.

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Recommendation Accepted

Not Accepted

External Examiner

External Examiner

ACKNOWLEDGEMENT

Our hard work never shines if we do not convey our heartfelt gratitude to those people from whom we have received considerable support and encouragement during this project.

To start with. First and foremost, gratitude towards the almighty GOD for his blessings. Then I would like to thank all my faculty members who have supported and guided me all these memorable 4 years.

I would like to thank my thesis coordinator, Ar. Sangeeta Sharma and Ar. Versha Verma who left no stone unturned to shape our thesis in the best possible way and also for his untimely help whenever required.

Furthermore, I would like to thank my thesis guide Ar. Anshu Rastogi whose valuable guidance helped us to understand the project better at every stage. I am grateful for patiently examining my work. It has been a learning experience and motivating mission in the past few months due to their diligent supervision.

I would further like to show my gratitude to my family members for giving full assistance whenever required and being there with me in all ups and downs. Their motivation and support helped me to be more dedicated and inclined towards my goal.

Last but not least, all friends and loved ones who give their all in terms of support and concern.

I have put in my best efforts and worked day and night to make this project a success.

Hope u too will appreciate my endeavor.

THANKING YOU

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DECLARATION

I hereby declare that the work done in this thesis project is my own work and I have collected the data from various sources, which I have duly acknowledged in my report.

ABSTRACT

This thesis explores the concept and impact of holistic health facilities on promoting overall well-being. A comprehensive review of existing literature and case studies informs the analysis of design elements, programming, and user experiences. The study identifies key factors contributing to effective health and wellness programs, including serene environments, holistic approaches, and community engagement. Findings provide insights into optimizing facility design and operations to enhance physical, mental, and emotional well-being. The research contributes to understanding the role of these facilities in supporting individual and community health. Recommendations are provided for stakeholders, designers, and practitioners to create supportive environments fostering well-being. This study's results have implications for facility development, programming, and policy-making, ultimately enhancing the quality of life for individuals and communities.

The study's results have significant implications for facility development, programming, and policymaking, ultimately enhancing the quality of life for individuals and communities. By examining the intersection of design, wellness, and community, this research offers a nuanced understanding of holistic health facilities' potential to promote overall well-being. The findings highlight the importance of incorporating natural elements, flexible programming, and user-centered design to create effective and supportive environments. This research provides valuable insights for practitioners, policymakers, and researchers seeking to develop and improve holistic health facilities, contributing to the growing body of knowledge on wellness and health promotion.

Overall, this thesis demonstrates the critical role holistic health facilities play in supporting individual and community well-being, and offers practical recommendations for optimizing their design and operations.

TABLE OF CONTENT

TITLE	PAGE NO.
Certificate	i
Acknowledgement	ii
Evaluation Certificate	iii
Declaration	iv
Abstract	v
CHAPTER 1: INTRODUCTION	01-06
CHAPTER 2: SITE ANALYSIS	07-13
CHAPTER 3: LITERATURE STUDY	14-20
CHAPTER 4: CASE STUDY	21-26
CHAPTER 5: THEME AND CONCEPT	27-30
CHAPTER 6: PLAN (ELECTRICAL, FURNITURE AND CEILING)	
CHAPTER 7: WORKING DRAWINGS	
CHAPTER 8: ELEVATIONS	
BIBLIOGRAPHY	

CHAPTER – 01

INTRODUCTION

GOVERNMENT OFFICE DESIGN

INTRODUCTION

A government office is a physical or virtual space where public officials and employees work to provide services, enforce laws, and implement policies on behalf of the government. These offices operate at various levels—local, state, or national—and are responsible for serving the needs of citizens, maintaining public administration, and managing government resources.

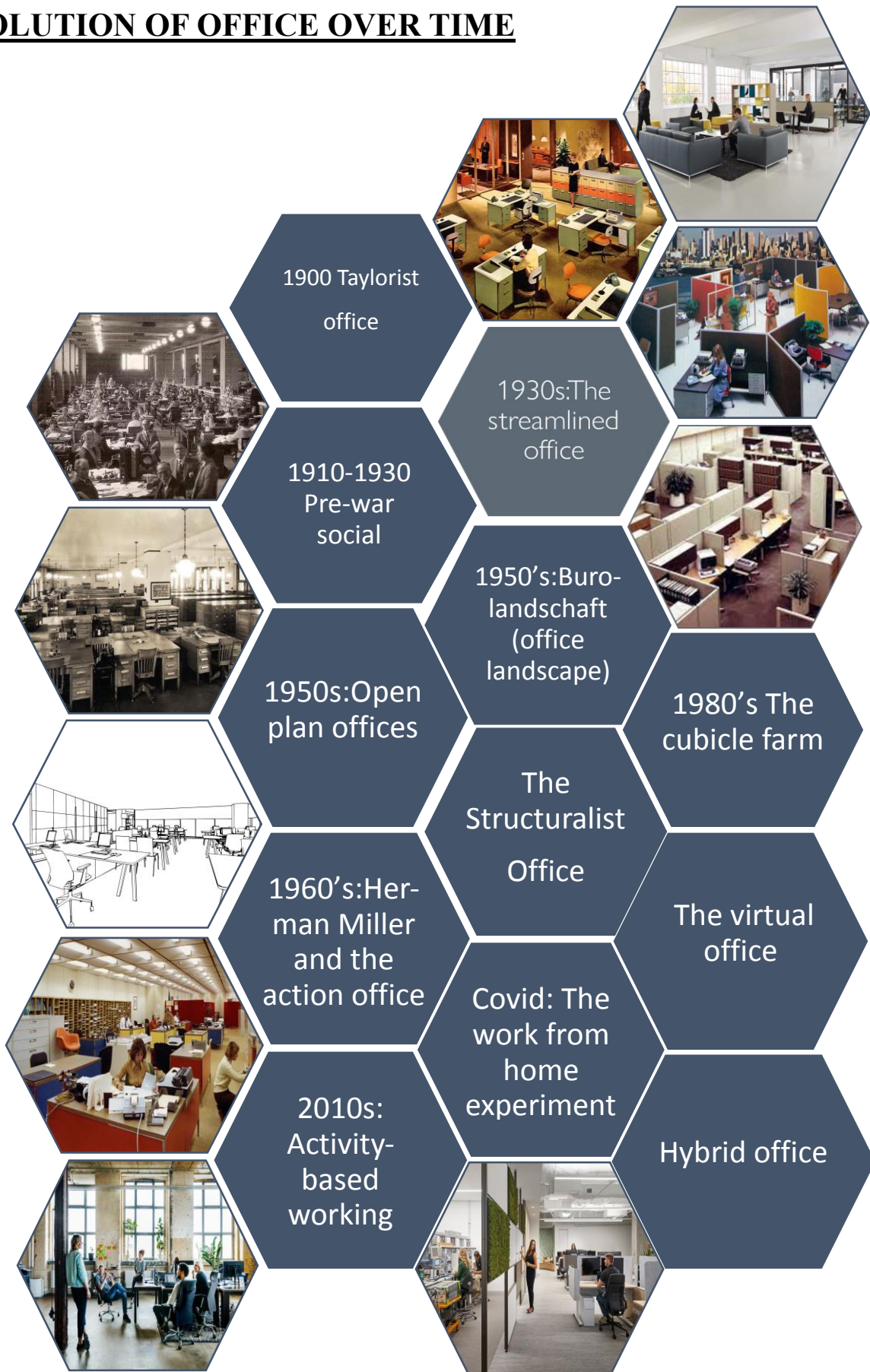
Examples of government offices include municipal corporations, revenue offices, police departments, education departments, and passport offices. The nature of the work carried out in these offices depends on their specific function, such as issuing licenses, collecting taxes, maintaining law and order, or providing welfare services.

HISTORY AND BACKGROUND

The design of government offices in India has evolved significantly over time, reflecting the country's rich history and diverse architectural influences:

- ❑ **Ancient Period:** In ancient India, administrative centers were often integrated into palaces or temples. These spaces were designed to symbolize authority and harmony, adhering to principles like *Vastu Shastra*.
- ❑ **Colonial Era:** During British rule, government buildings were designed with a blend of European and Indian architectural styles. Iconic structures like the Rashtrapati Bhavan and the Secretariat buildings in New Delhi showcase this fusion.
- ❑ **Post-Independence:** After 1947, government office design shifted to modernist architecture, emphasizing functionality and simplicity. Architects like Le Corbusier and Louis Kahn contributed to this era, designing buildings such as the Chandigarh Capitol Complex.
- ❑ **Contemporary Design:** Today, government offices focus on sustainability, accessibility, and cultural representation. Buildings like Krushi `tradition with modernity

EVOLUTION OF OFFICE OVER TIME



PURPOSE OF DESIGNING A GOVERNMENT OFFICE

The purpose of designing a government office goes beyond just creating a workspace. It encompasses functionality, efficiency, and accessibility to ensure that public services are delivered effectively.

- **Meet Security Standards:** Government offices often house sensitive information, so security is a critical aspect of their design.
- **Comfort and Well-being:** A functional and aesthetically pleasing environment improves employee morale and citizen experience.
- **Reflect Transparency and Authority:** The design often aims to convey the government's transparency, professionalism, and commitment to serving its citizens.
- **Facilitate Public Services:** A well-designed government office ensures smooth interaction between citizens and government employees, providing facilities for inquiries, applications, and other public services.
- **Promote Efficiency:** Proper layout and organization enhance workflow, making it easier for employees to perform their duties with minimal delays.
- **Ensure Accessibility:** Government offices must be accessible to people of all abilities, providing ramps, elevators, and signage to cater to everyone.



ABOUT THE PROJECT

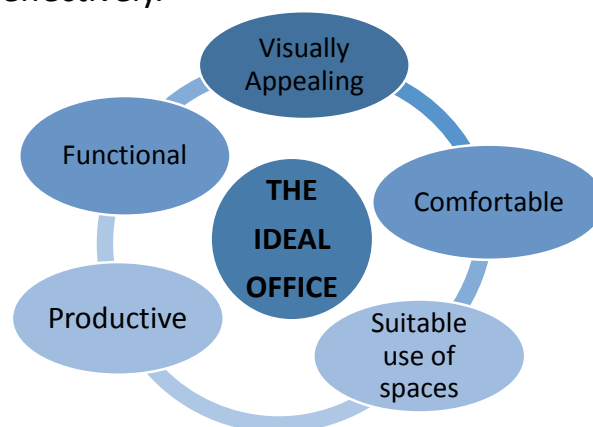
Designing the interior of a government office is an exciting project that requires creativity while addressing practicality and adherence to specific standards. My purpose and objective is to create a professional and functional environment and ensuring that the office reflects the values of transparency, efficiency, and public service.

Efficient use of space is crucial. The office design is built in such a way that layout will accommodate workstations, meeting rooms, reception areas, and storage while ensuring smooth workflow and accessibility. Furniture and workstations is design to promote comfort and productivity for employees, adhering to ergonomic standards.

The design will reflect the values of the government institution, often incorporating a formal and professional look with neutral color schemes and minimalistic decor. Design will ensure secure areas for sensitive information and private discussions, with appropriate partitions and access controls.

SCOPE

The office space will be planned and designed to maximize productivity while ensuring safety. Organizations are ready to take steps toward adopting innovative processes to boost productivity and create an even stronger culture. An effective office layout ensures a smooth flow of work. Focusing on the office layout will promote effective communication among staff members and departments. Provide facilities and comfort to maximize productivity while maintaining safety and security. Utilize floor space effectively.



AIM, OBJECTIVES & NEED

Humans are social creatures; we thrive on feeling connected to a wider network. That's why the current crisis won't eliminate the need for office space; it will help us appreciate its social value.

Since wfh culture started, the existence of offices is being questioned. Workplaces have a crucial role, but it is needed to introduce some changes in the office spaces and hunt for some good ways to make their existence worth. The interior is done keeping in mind the need for change in the furniture with respect to design, comfort & safety.

The COVID-19 pandemic outbreak forced the world to rethink what offices look Like when work returns, offices will still focus on productivity and collaboration but now also prioritize cleanliness and safety, along with heightened engagement and adaptability. Most offices had their employees working from home since the coronavirus outbreak. Everything is slowly getting back to normal, and offices are reopening for employees, but employers recognize the need for change, and efforts are underway. Another major change necessary is to eliminate the need for going remote while retaining all the advantages that hybrid workplaces provide. Hybrid work means having a healthy mix of office-based and remote work, fostering fruitful collaboration among colleagues, departments, sites, and external contributors. Now, the challenge is to rethink office spaces and transform them into ideal workspaces that ensure both productivity and safety.

LIMITATIONS

The focus is on the interiors only so the architectural details are out of the scope. As the major focus is on the interiors, drawings for services are also out of scope. In-depth structural details are not a part of the design.

I will work on the interiors while learning and implementing the elements and principles of designing in a suitable way. The user of the space & their needs are the priority while designing the space

CHAPTER – 02 **SITE ANALYSIS**

SITE LOCATION

PROJECT NAME = ENFORCEMENT DIRECTORATE , LUCKNOW, INDIA

- **LOCATION** = 2nd Floor, Prince Business Park, Ashok Marg, Hazratganj, Lucknow, Uttar Pradesh, 226001
- **LANDMARK** = Near Shakti Bhawan, Narhi, Hazratganj, Lucknow, Uttar Pradesh

INTRODUCTION ABOUT THE SITE

- THIRD FLOOR AREA: **5500 SQFT**
- GROUND COVERAGE AREA: **11000 SQFT**
- FRONT ROAD: **25FT WIDE**
- CLIENT NAME: **UP GOVT.**
- THE SITE IS PROPOSED IN LUCKNOW AS ED OFFICE



UTTAR PRADESH



LUCKNOW



HAZRATGANJ

ABOUT THE CITY

Lucknow is the capital and the largest city of the Indian state of Uttar Pradesh, and it is the administrative headquarters of the eponymous district and division. It is located roughly in the centre of the state, on the Gomti_River about 45 miles (72 km) northeast of Kanpur. Having a population of 2.8 million as per the 2011 census, it is the eleventh most populous city and the twelfth-most populous urban agglomeration of India. Lucknow has always been a multicultural city that flourished as a North Indian cultural and artistic hub, and the seat of power of the Nawabs in the 18th and 19th centuries. It continues to be an important centre of governance, administration, education, commerce, aerospace, finance,

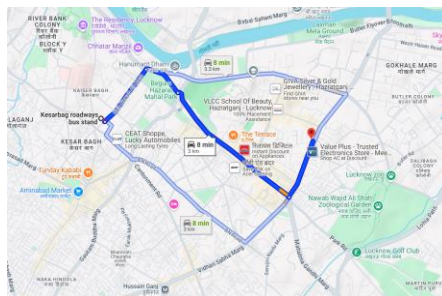
pharmaceuticals, information technology, design, culture, tourism, music, and poetry. Lucknow, along with Agra and Varanasi, is in the Uttar Pradesh Heritage Arc, a chain of survey triangulations created by the Government of Uttar Pradesh to boost tourism in the state. Lucknow contains notable examples of architecture. The city is a marketplace for agricultural products (mangoes, melons, and various grains are grown locally), and its industries include food processing, manufacturing, handicrafts, and railroad shops. Its population, which has grown dramatically since the late 20th century, surpassed that of Kanpur in the early 21st century to become the most populous city in Uttar Pradesh.

MAJOR LANDMARKS

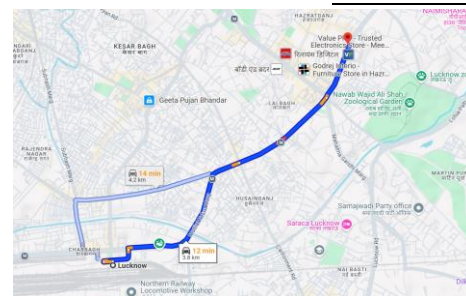


From top, left to right: Bara Imambara , The Residency Lucknow, Butler Palace, Lucknow Nagar Nigam, Lucknow Zoo, State Museum Lucknow

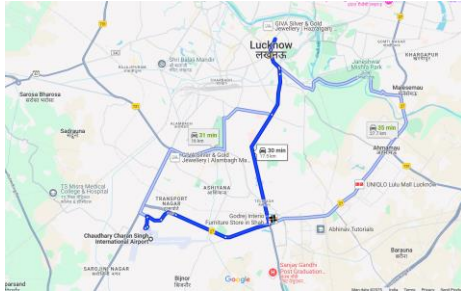
CONNECTIVITY



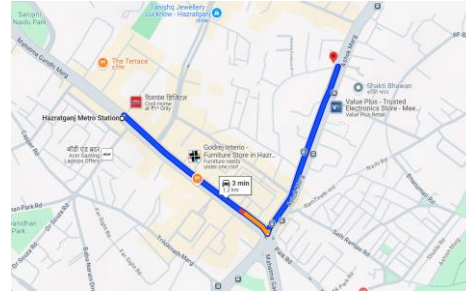
**NEAREST BUS STATION 3KM
KESARBAGHG ROADWAYS BUS STAND**



**NEAREST AIRPORT 17.5KM CHAUDHARY
KESARBAGHG ROADWAYS BUS STAND**



NEAREST RAILWAY STATION 3.8 KM
CHARBAGH RAILWAY STATION



NEAREST METRO STATION 1.2KM
HAZRATGANJ METRO STATION

NEARBY UTILITIES



NEAREST ATM
HDFC ATM
400M- 2MIN



NEAREST HOSPITAL
DISTRICT
HOSPITAL
950M- 3MIN



NEAREST POLICE STATION
LEELA POLICE
CHOWKI
1.3KM- 4MIN



NEAREST FILLING POINT
BHARAT
PETROLEUM
1.6KM- 5MIN



NEAREST POST OFFICE
JAWAHAR
BHAWAN
1.3KM- 4MIN



NEAREST FIRE STATION
LALBAGH
1.7KM- 5MIN

TOURIST ATTRACTIONS

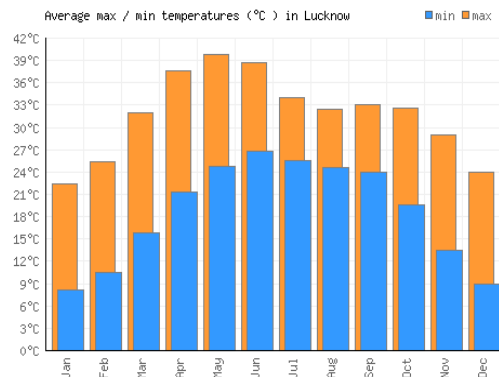
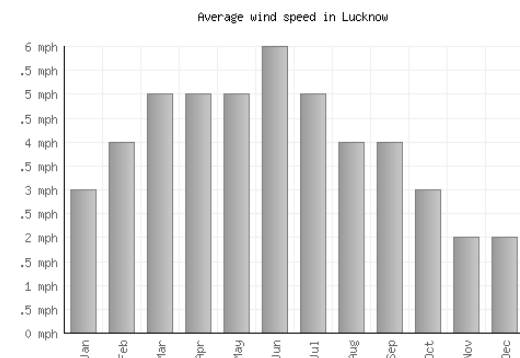
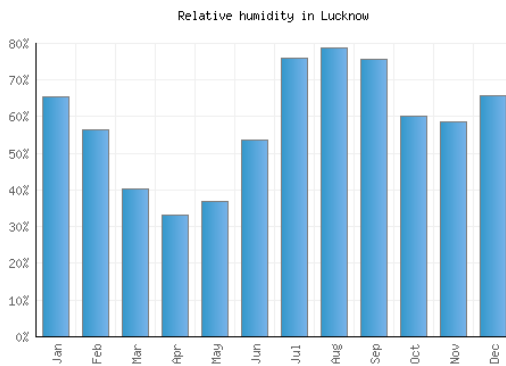
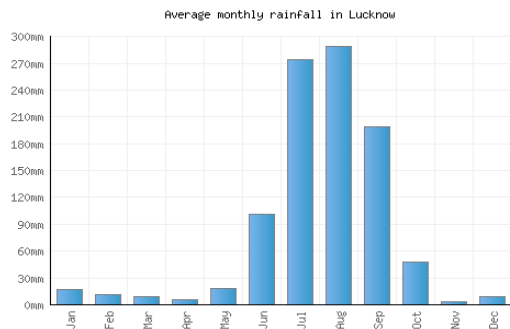
- **Bara Imambara:** An 18th-century Mughal-era complex with a large mosque.
- **Rumi Darwaza:** An architectural landmark.
- **Hazratganj:** A vibrant shopping area.
- **Ambedkar Park:** A modern architectural marvel.
- **Marine Drive:** Along the banks of River Gomti.
- **Chattar Manzil:** A famous landmark.

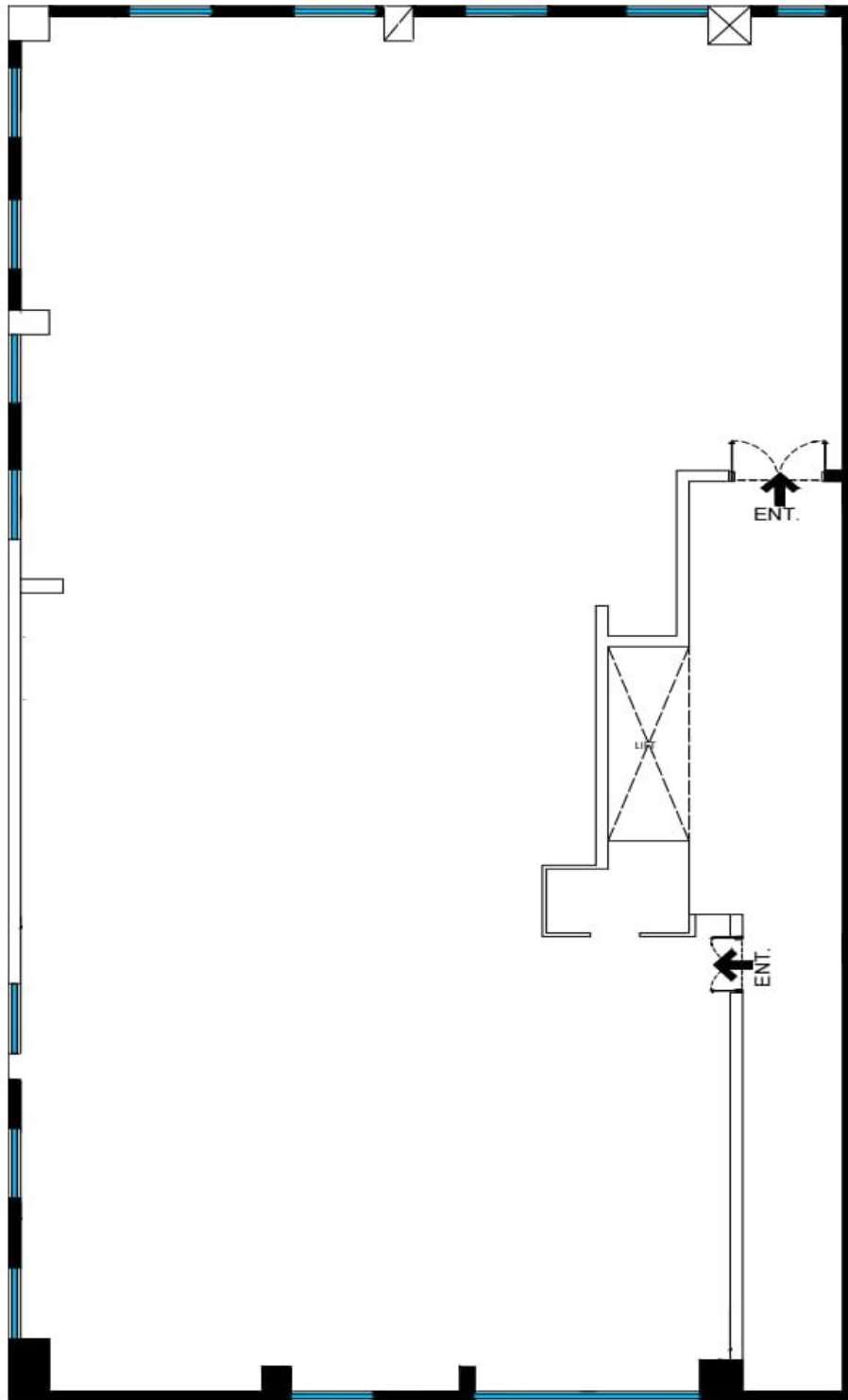


CLIMATE DATA

- High Temp- 45°C (summer)
- Low Temp- 5°C (winter)
- Mean Temp- 26°C
- Precipitation-1000 mm/year (mostly in monsoon)
- Dew Point- 24°C (monsoon), ~5°C (winter)
- Wind- Hot dry winds in summer, moist in monsoon, cold in winter
- Pressure-1010 hPa average
- Humidity- High in monsoon, low in summer

	January	February	March	April	May	June	July	August	September	October	November	December
Avg. Temperature °C (°F)	14.9 °C (58.9) °F	18.6 °C (65.4) °F	24.3 °C (75.7) °F	30.3 °C (86.6) °F	32.8 °C (91.1) °F	32.3 °C (90.2) °F	29 °C (84.1) °F	28.4 °C (83.1) °F	27.7 °C (81.8) °F	25.5 °C (77.9) °F	21.2 °C (70.1) °F	16.4 °C (61.6) °F
Min. Temperature °C (°F)	9.1 °C (48.3) °F	12.2 °C (54) °F	16.9 °C (62.4) °F	22.6 °C (72.6) °F	26.1 °C (78.9) °F	27.5 °C (81.5) °F	26.2 °C (79.2) °F	25.8 °C (78.4) °F	24.5 °C (76.2) °F	20 °C (68) °F	14.9 °C (58.8) °F	10.3 °C (50.6) °F
Max. Temperature °C (°F)	21.3 °C (70.3) °F	25.2 °C (77.4) °F	31.5 °C (88.8) °F	37.7 °C (99.9) °F	39.2 °C (102.6) °F	37.1 °C (98.9) °F	32.3 °C (90.2) °F	31.7 °C (89) °F	31.4 °C (88.5) °F	31.1 °C (88) °F	27.7 °C (81.9) °F	23.1 °C (73.5) °F
Precipitation / Rainfall mm (in)	19 (0)	25 (0)	14 (0)	9 (0)	17 (0)	129 (5)	310 (12)	265 (10)	165 (6)	34 (1)	2 (0)	10 (0)
Humidity(%)	67%	60%	44%	30%	38%	54%	79%	82%	80%	66%	58%	64%
Rainy days (d)	2	2	2	2	3	8	18	18	13	2	0	1
avg. Sun hours (hours)	8.4	9.6	10.6	11.5	11.9	10.7	8.4	8.0	8.4	9.6	9.6	9.0





SITE PLAN

SWOT ANALYSIS

A SWOT analysis for government office design helps identify strengths, weaknesses, opportunities, and threats to create effective and sustainable workspaces. Here's a general framework:

Strengths

- **Functionality:** Efficient layouts that support workflows and collaboration.
- **Accessibility:** Designs that cater to diverse needs, including differently-abled individuals.
- **Sustainability:** Use of eco-friendly materials and energy-efficient systems.
- **Technology Integration:** Seamless incorporation of modern tools for digital operations.

Weaknesses

- **Budget Constraints:** Limited funding can restrict design choices.
- **Space Limitations:** Challenges in accommodating all departments or services.
- **Resistance to Change:** Employees may struggle to adapt to new layouts or technologies.
- **Maintenance Issues:** High costs or complexity in maintaining advanced systems.

Opportunities

- **Innovation:** Adoption of cutting-edge design trends and technologies.
- **Public Engagement:** Creating welcoming spaces that improve citizen interaction.
- **Policy Support:** Leveraging government initiatives for sustainable and accessible designs.
- **Collaboration:** Partnering with experts to enhance design quality.

Threats

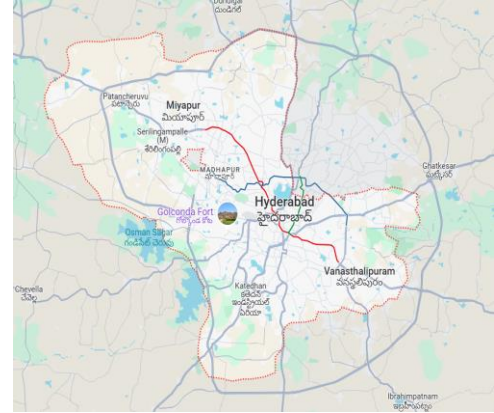
- **Political Changes:** Shifts in priorities or policies affecting design projects.
- **Economic Fluctuations:** Impact on funding and resource availability.
- **Environmental Risks:** Natural disasters or climate-related challenges.
- **Technological Obsolescence:** Rapid advancements making current systems outdated.

CHAPTER – 03
LITERATURE STUDY

LITERATURE STUDY -1: BLUE THRESHOLD

SITE DETAILS

Designed by: Arvi Studio
Project Type: Office Interior Design
Project Name: Blue Threshold
Location: Hyderabad
Year Built: 2023
Duration of the project: 2022-2023
Project Size: 4000 Sq.ft
Project Cost: 1.5 Crore
Principal Architect: Ar. Yeturu Anvitha Reddy



INTRODUCTION

When an office interior design is being planned within the existing shell structure of a commercial , one wonders what the context of the project is. When Anvitha Reddy from Arvi Studio was approached by Ocean Pharma Court for an interior project, she was quick to define this context. The context here was beyond the geographical boundaries; it was situated in the spirit of the organization and a common color knot that held together all the threads. From the name of the pharma company, the blue pigment was first identified. Later, a visit to the factory re-emphasized the prominence of the color, appearing multiple times in the storage containers. The blue did not then take much time to seep into the design, adding both fun and a pop of color to the monotonous.



SITE IMAGES

SPATIAL ORGANIZATION

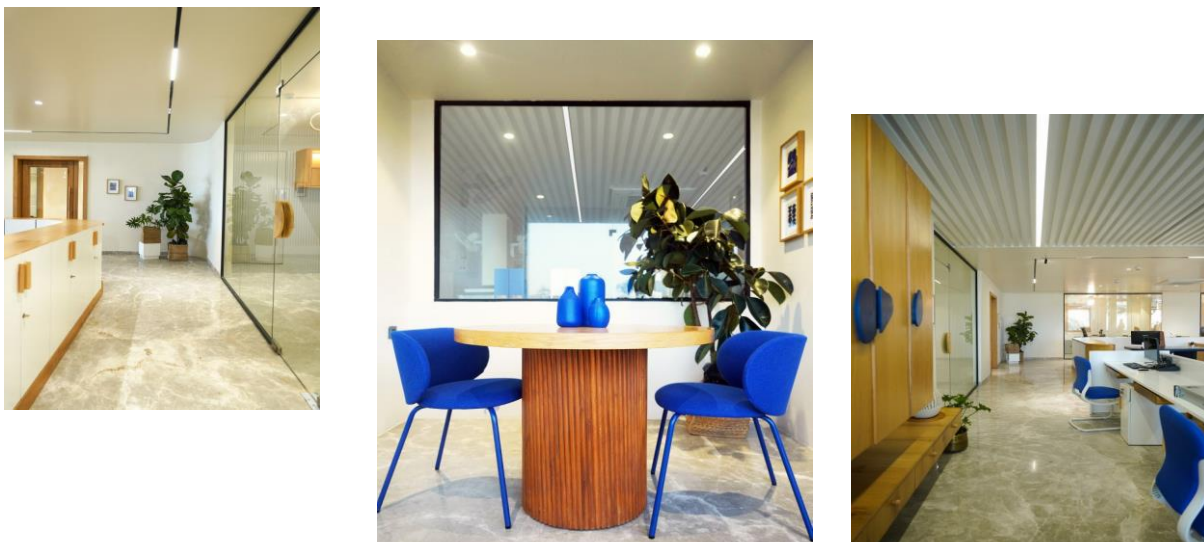
The design of the spatial layout follows the nature of workflow and the hierarchy of movement. While the reception along with the meeting room demarcates the public part of the project, what lies behind, is the work area, private.

The nature of the work required hours of focus and reflection. It was thereby critical that the space be accentuated as a site devoid of distractions. This temperament was critical to both the founders and the architect, unanimously. Hence the clean design aesthetic binds together the whole project.



MATERIAL PALETTE

While white walls devoid of any distraction were part of the brief, a complementary set of materials to create a cohesive palette consisting of veneers, transparent glass, and marble completed the project. The veneer appears in a new shape in the furniture as a fluted beeding adding a new character to the furnishings. The same language repeats in the lighting as well where wooden rafters have been used with light embedded with this pattern. The project also reveals how the architect has used large openings to bring in the natural light, keeping the spaces bright and functional.



The blue pigment continues throughout the project in the furnishings, as an accent in wall art, and even as the backsplash in the toilet. The workstations for the managers' cabins are located centrally, clad in blue, creating a focal point. The architect not only designed the space but also suggested incorporating this color into the organization's branding. Thus, the organisation received not only a new office space but also a new identity through the design process.

Use of Organic Shapes

To break the rigid grid Iron layout, the architect has softened the spaces by using organic shapes. This attribute appears in the handles, the mirrors, and even the furniture



LITERATURE STUDY -2: SPLINE STUDIO

SITE DETAILS

Designed by: Spline Design Studio

Project Type: Office Interior Design

Project Name: Spline Studio

Location: Ahmedabad

Year Built: 2025

Duration of the project: 2024-2025

Carpet Area: 1160 Sq.ft

Principal Architect: Ar. Devang vaghela



INTRODUCTION

The office is conceptualized as a modern interior office design that functions as a dynamic and fluid workspace, adapting to the needs of its users. Instead of isolating individuals in enclosed cabins, the open-plan design fosters collective engagement, ensuring seamless communication. Each space within the office carries a distinct identity while maintaining a cohesive design language through materiality and spatial connections. The reception area, an important first impression of the firm's identity, is designed to be inviting and interactive rather than a conventional waiting space. The material library integrated into the reception signifies the studio's creative approach and provides an opportunity for clients to experience the textures and finishes first hand. The office is divided into four main zones: the Conference Room, Accounts Cabin, MD Cabin, and Workstation Area, each designed to serve a specific function.



INTERIOR SPACES

Workstation: The Heart of the Office

The workstation area is thoughtfully crafted to be the vibrant center of the office. A small waiting area welcomes visitors upon entry, separated from the workstation by a partition.



This partition not only enhances privacy but also subtly divides the workstation into two sections, creating a sense of order and structure without compromising openness. Employees working here enjoy a sense of camaraderie, with spaces designed for collaboration and productivity in equal measure.



MD Cabin: A Space of Tranquility and Inspiration

The MD Cabin embodies elegance and calm, setting the tone for leadership. Designed with a soothing color palette, it creates a serene environment for focus and reflection. A piece of artwork inspired by the sea takes center stage in the cabin, featuring wave-like patterns that symbolize the shipping industry.

Conference Room: A Cozy Yet Functional Space

The compact conference room provides a cozy yet professional atmosphere. Its informal seating arrangement allows for a dual-purpose space—ideal for both formal for conversations that spark ideas and drive decisions discussions and relaxed brainstorming sessions. Despite its size, the room exudes warmth,19 offering a comfortable setting.



Accounts Cabin: Functional and Efficient

The design of the Accounts Cabin ensures precision and organization with ample storage and ergonomic furniture. The clean, uncluttered design reflects this department's importance of accuracy and structure. The true standout features of this office are the logo wall and the global map wall in the workstation area. These design elements not only enhance the visual appeal of the space but also serve as a daily reminder of the company's mission and global presence.

In this project, I have captured the essence of a global shipping business, creating a space that seamlessly integrates aesthetics, functionality, and brand identity—a workplace where professionalism meets modernity, and where every detail tells a story of the company's journey and aspirations.

CHAPTER – 04
CASE STUDY

CASE STUDY-1: VTP OFFICE

INTRODUCTION

‘Workspace design’ has become multidimensional, where many factors like comfort, creativity, productivity, collaboration, ambience, etc., come into play. As in today’s competitive world, the workplace naturally becomes a second home for an individual—a space where he/she spends a huge part of their time in a day. Thus, it becomes important that the workspace design provides a microclimate to enhance productivity and encourages connection and collaboration in corporate office design.

Designed by: The Design Alley

Project Type: Office Interior Design

Project Name: VTP Office

Location: Aurangabad

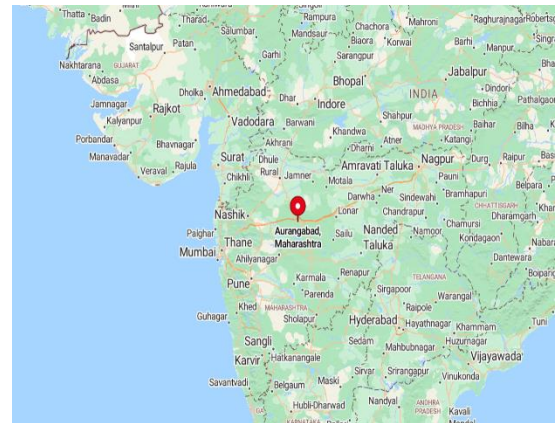
Year Built: 2024

Duration of the project: 6 Months

Project Size: 1175 Sq.ft

Principal Architects: Ar. Sarang_M Patil & Ar.

Shweta Patil



INTERIOR SPACES

Entrance / Foyer

As we approach the office, a translucent glass window in the entrance lobby gives a sneak peek into the office. There is a small reception and waiting area upon entering. The reception is flanked by the chief cabin on one side and a small pantry and workstation on the other.



Workspaces

On the other side of the reception desk is a workstation which features a low-height partition that serves as both a privacy screen and a backdrop for the laptop desk, striking a balance between privacy and an open layout.



Private Spaces:



Chief Cabin The chief cabin overlooks the road and forms a part of the building façade. Thus to maintain privacy and also allow some connection with the exterior, pivoted perforated panels were designed to cover the balcony. These panels have an earthy look, and the perforations create a dynamic play of light and shadow inside the cabin.



A linear corridor from the reception leads to the core of the office. Moreover, this passage is accentuated by patterned flooring and illuminated by adjustable track lights, enhancing its functionality. It features a compact seating area with built-in storage

Third Cabin The corridor culminates in the third cabin, a multifunctional space with the potential of adapting to different needs. It houses a foldable desk that can convert into a conference table whenever required—it allows one to quickly set up and reconfigure the space depending on the size of the group or the type of meeting.



Designed by: Space Tattva Design Studio

Project Type: Office Interior Design

Project Name: Director's Den

Location: Vadodara. Gujarat

Year Built: 2024

Duration of the project: 3 Months

Project Size: 2600 Sq.ft

Principal Architects: Ar. Pooja Thoria

Vadel & Ar. Shreyank Vadel



CONCEPT

The design divides the space into three parts: individual office cabins, an informal meeting area in the center, and utility areas such as washrooms, a pantry, a storage room, and a resting room. The idea was to create a space that is functional and contemporary in feel while keeping the openness of the space intact. Instead of having a regular 2x2ft gypsum ceiling like any other corporate office, we have combined the idea of a solid ceiling with an open ceiling by using solid fluted wood panels. And a hanging grid of grey tones from the ceiling merges with the concrete grey tone of the exposed ceiling.

Partition Wall Design

Playing with the ceiling allowed us to keep the space's ambiance modern without cluttering it with too much furniture and hindering the natural light coming in through the windows. The partitions between the two cabins are designed to reduce the solid panel area by incorporating an aluminum glass frame on top, balancing mass with transparency.



Each cabin has a custom-made desk reflecting the individual identity of each director. Which in turn creates a sense of belonging to the space.

Passage



The passage connecting the three cabins with an informal meeting area and display area encapsulates two organically designed sofas surrounded by greens.



The design of the two sofas resulted from a need to occupy the unused dead corners of the passage. Moreover, on one side of the staircase, is the informal meeting area while on the other is the display area cum foyer.

Informal Space

The informal meeting area is treated through a custom-made wooden light installation suspended from the ceiling which adds depth and character to the space. Hereby, the wooden installation is complemented by curvilinear sofas in muted tones of grey and blue. And, a low coffee table with clean lines.



Furthermore, the informal space sits between the director's cabin and conference room which creates a buffer zone for transit. The conference room table stands out in the white-walled space through the use of a wooden top and metal legs along with hanging lights from the ceiling. Furthermore, the conference room accommodates the electrical and IT panel behind the perforated shutters between the wall and the column in the room.



The open shelves made out of wood and metal create a curtain wall of artifacts right in front of the window. While allowing partial sunlight in through the see-through blinds. Furthermore, our intent in designing the space was to remain true to the

materiality and structure of the space. Through its forms and tactile experiences.



Work Desks

The first desk features a custom-crafted Bent Metal Table with a seamless stone top and an angular metal base, serving as a striking focal point in the space. Therefore, serving as a focal point that enhances the space's clean lines. Also, the yellow tint of the stone adds a vibrant pop to the design.

Also, the second desk is a custom-made desk that combines wood and metal, tailored for seamless operations and ergonomic comfort. Moreover, the angular turn of the desk creates an enclosure while eliminating the sharp corners of a regular office desk. The Sleek Slope Table is a sleek faux marble finished top cantilevered on an angled wooden base that takes center stage in white-washed walls and wood texture panels.



CHAPTER – 05
THEME & CONCEPT

CONCEPT & THEME OF GOVERNMENT OFFICE

CONCEPT

“Nature inspired, Sustainably Built”

These concept lines emphasize the importance of sustainability in interior design, highlighting the connection between **people, planet, and purpose**.

THEME



Design elements:

1. Natural Light- Maximizing natural light to boost mood and productivity.
2. Green Spaces- Incorporating plants, living walls, or green roofs to purify air and promote well-being.
3. Sustainable Materials- Using eco-friendly materials, recycled furniture, and energy-efficient systems.
4. Ergonomic Furniture: Designing comfortable, ergonomic workstations to reduce stress and promote health.
5. Air Quality: Implementing ventilation systems that improve indoor air quality.

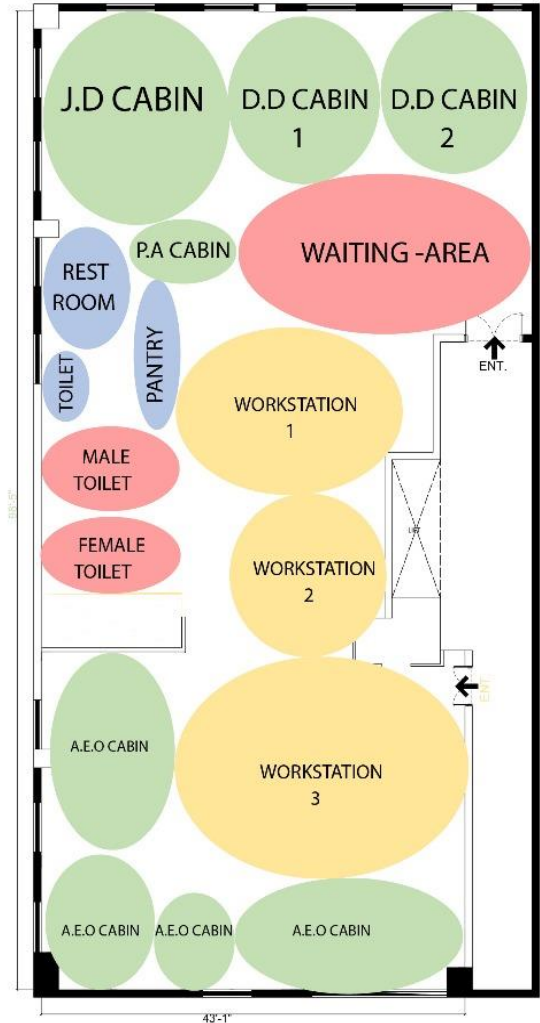
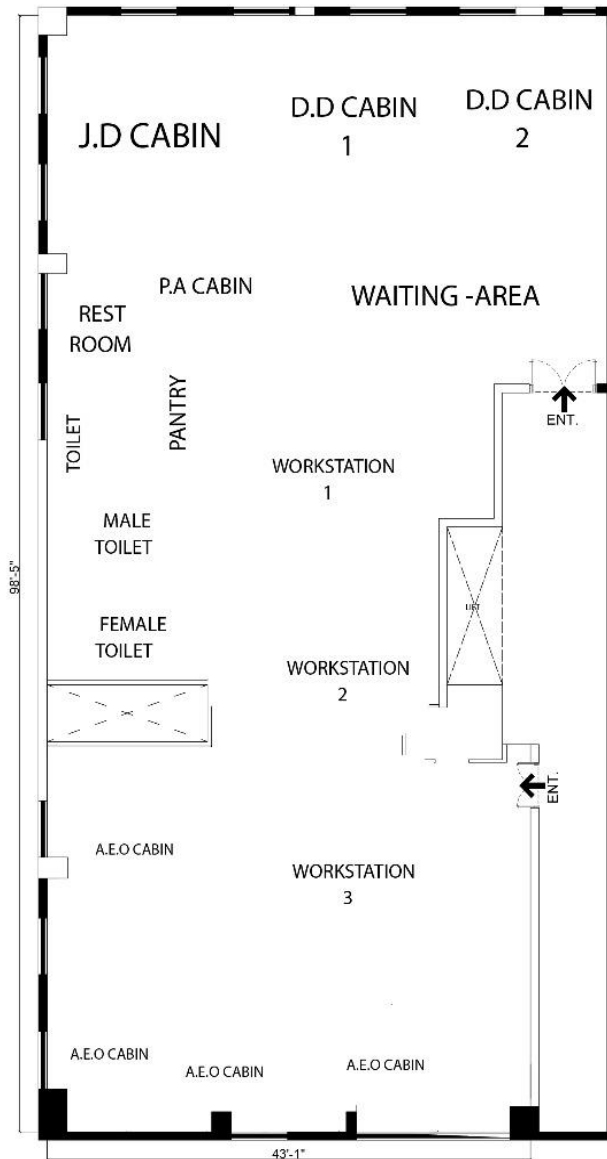
Ambiance:

1. Calming Colors: Using soothing color palettes to reduce stress and promote relaxation.
2. Nature-Inspired Art: Incorporating art pieces that reflect nature, promoting a sense of connection to the environment.
3. Quiet Spaces: Creating quiet areas for meditation, focus, or relaxation.

Philosophy:

1. Employee Well-being- Prioritizing employee health, happiness, and productivity.
2. Environmental Responsibility- Reducing the office's ecological footprint through sustainable practices.

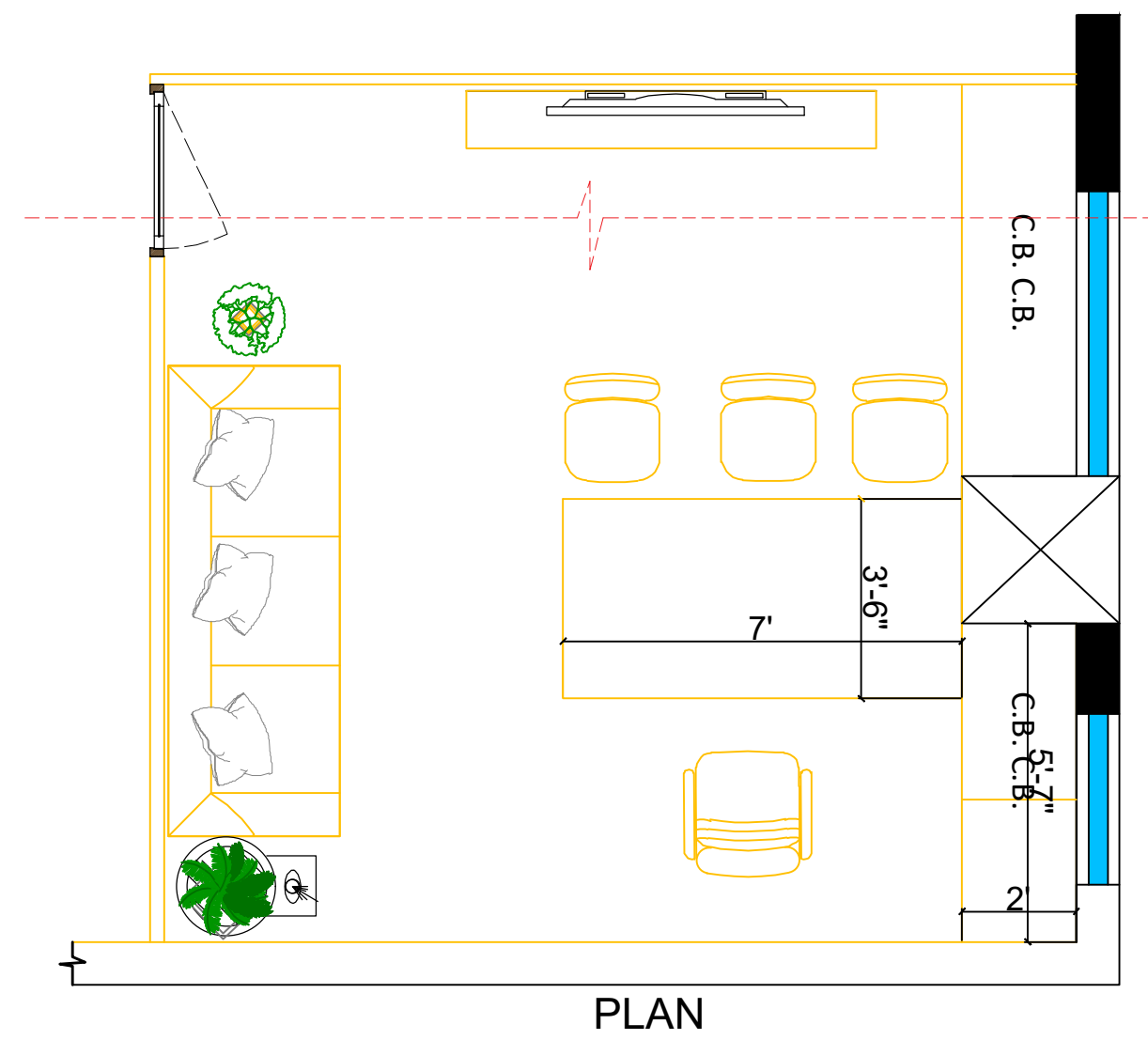
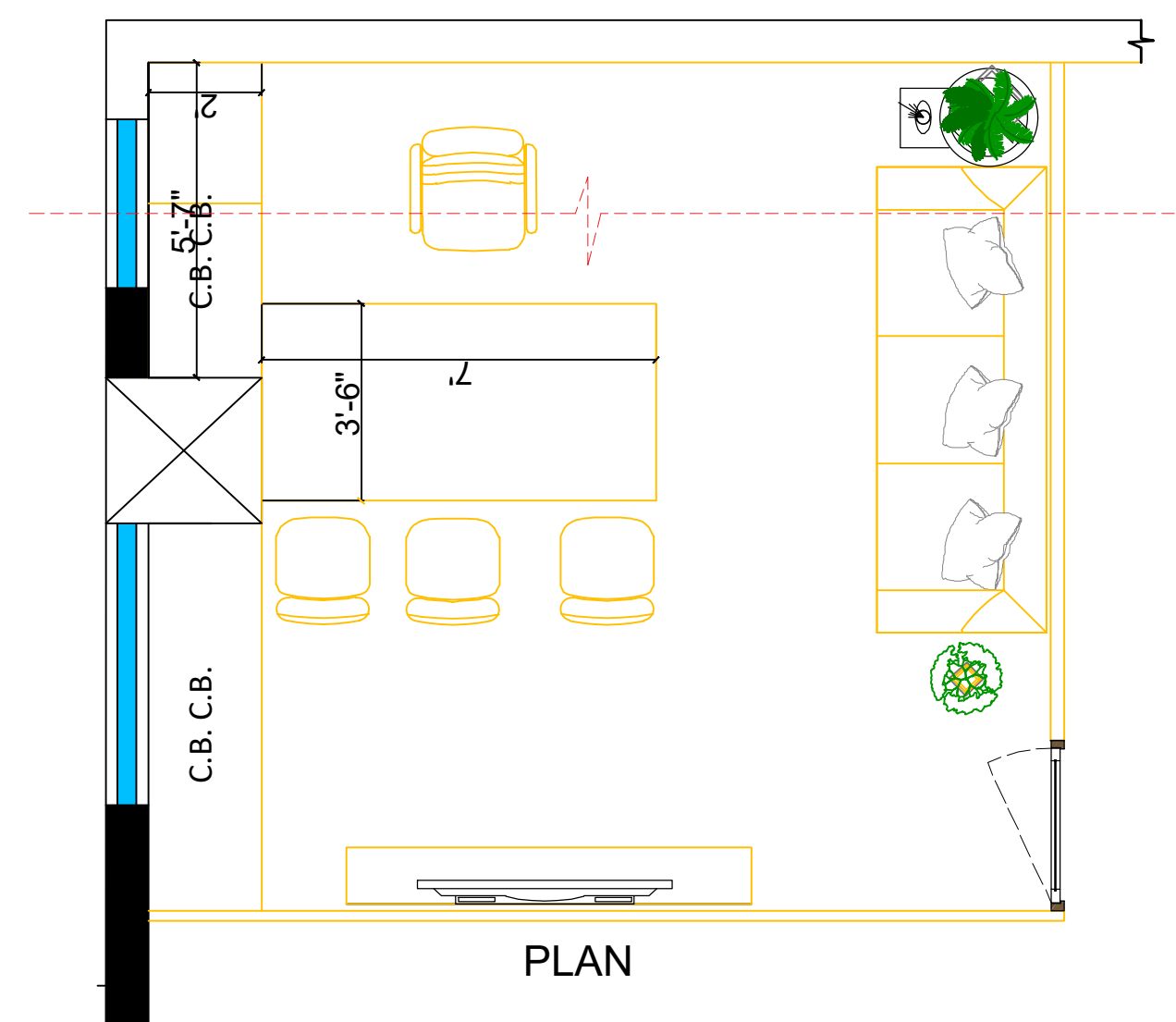
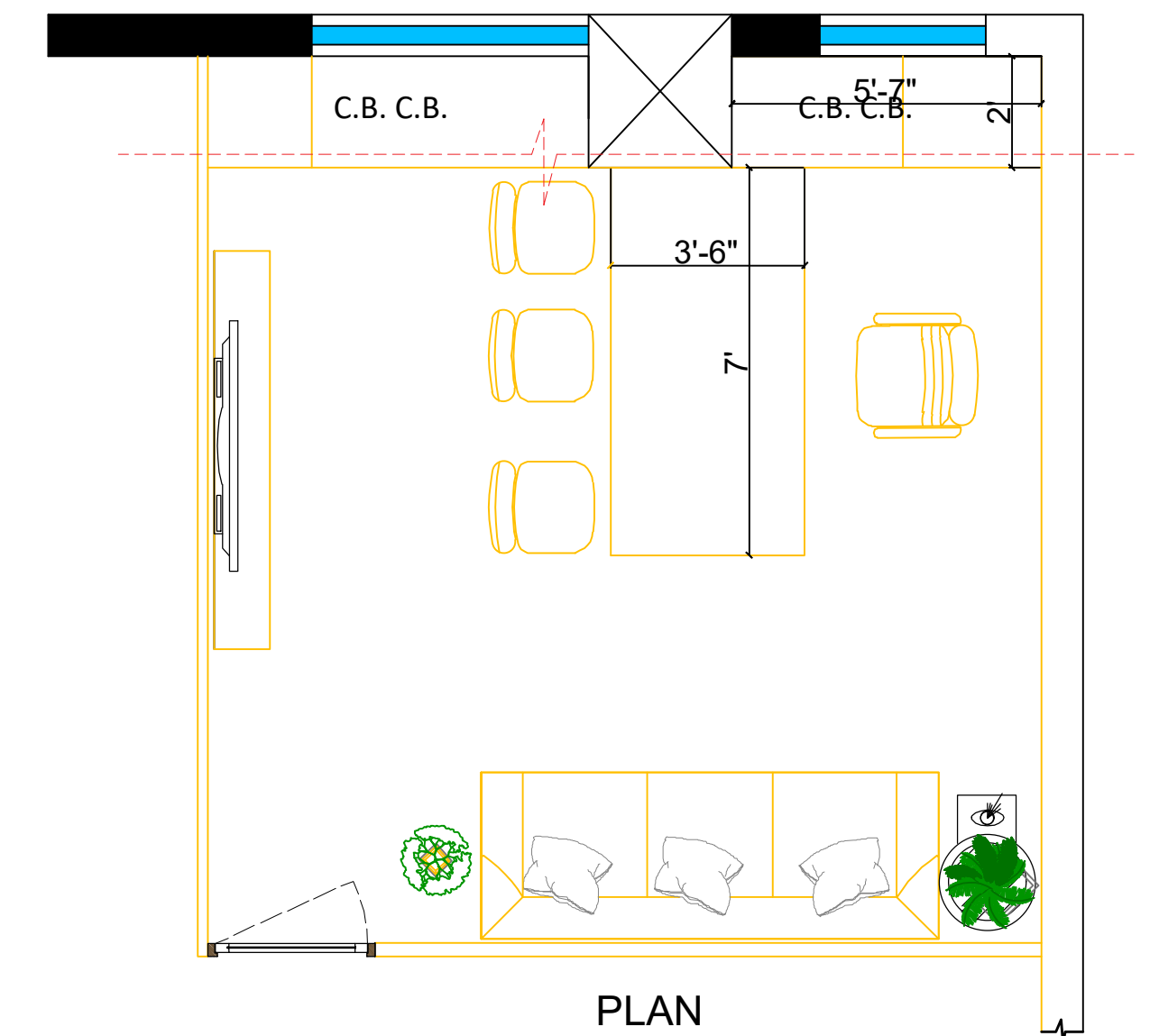
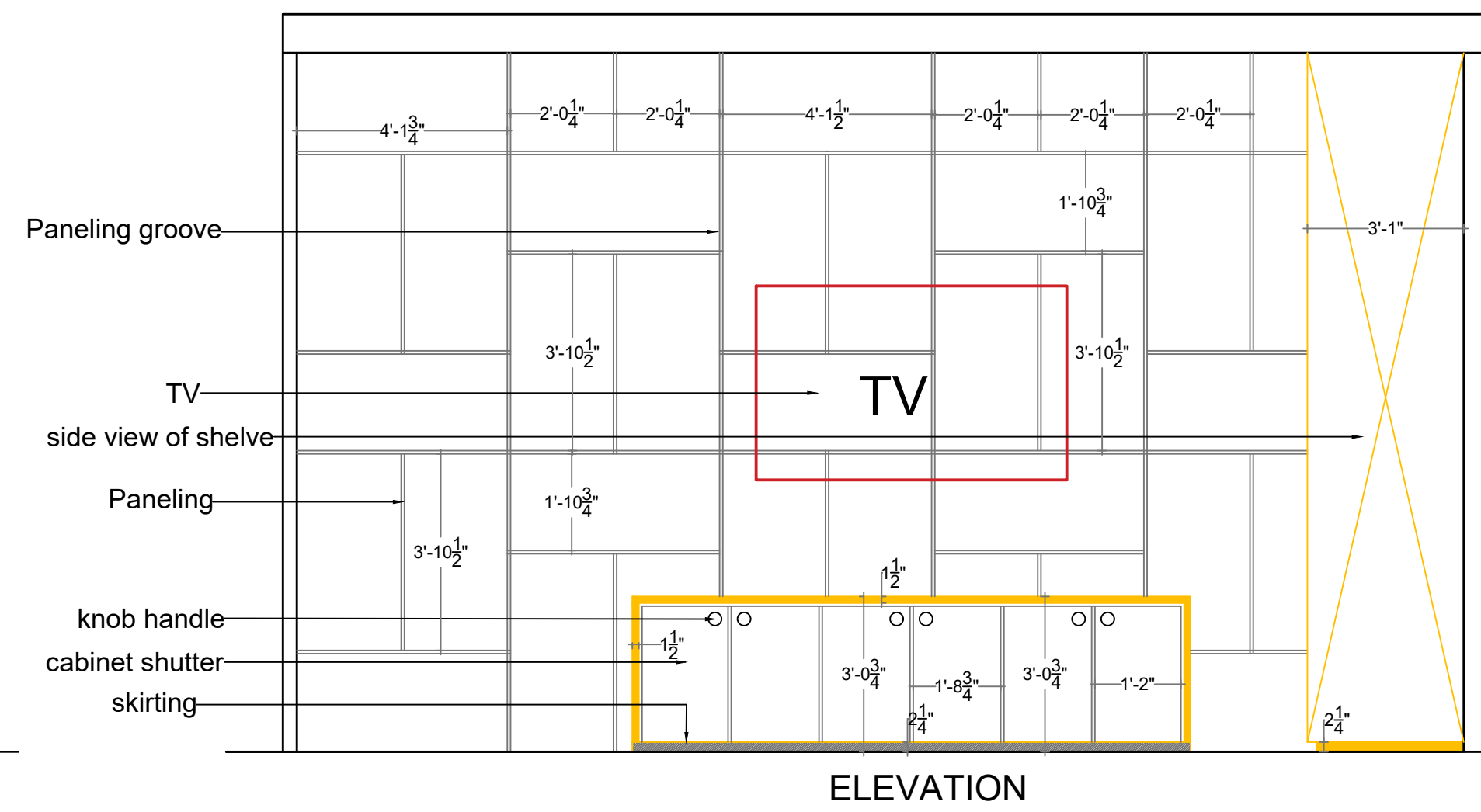
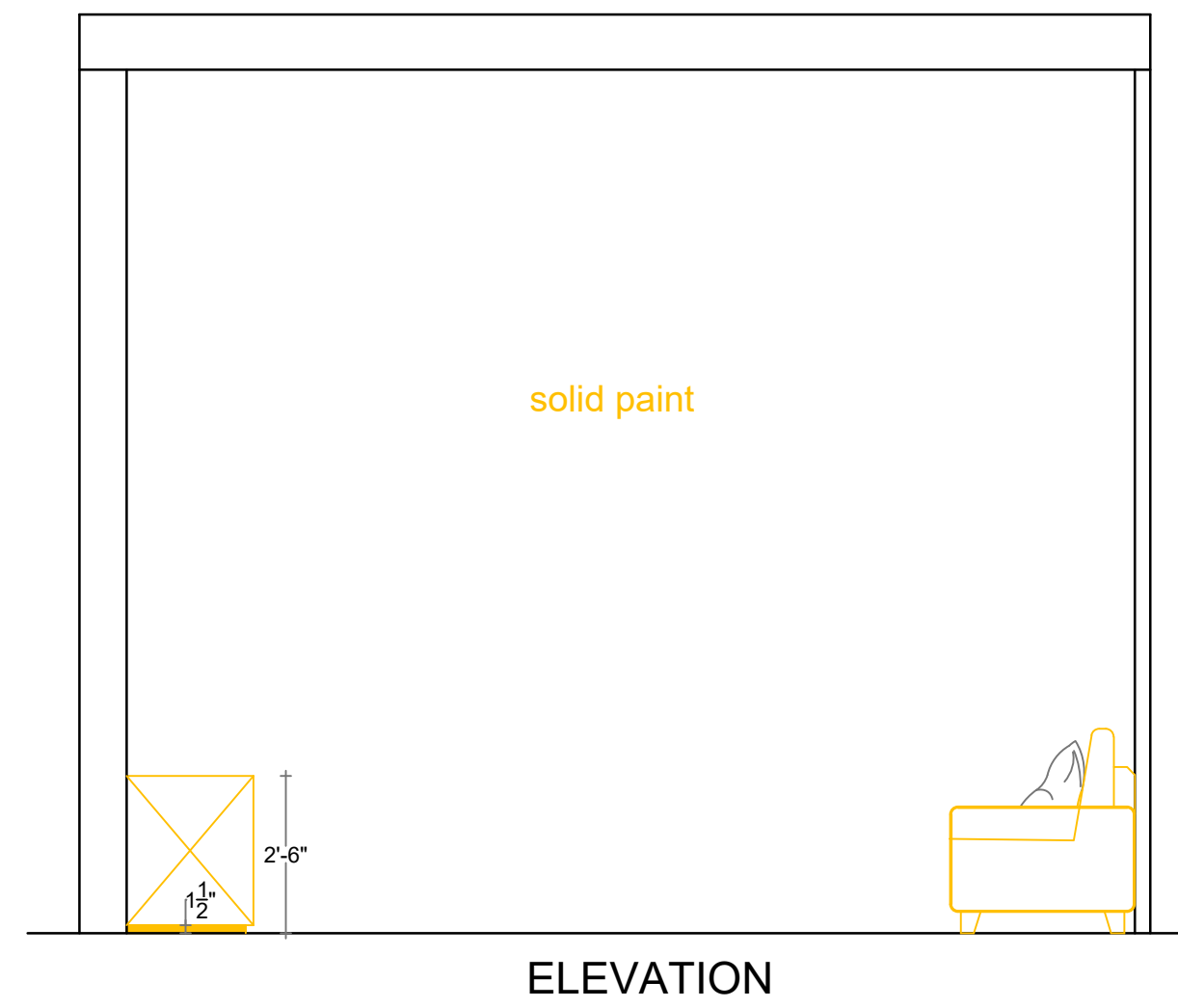
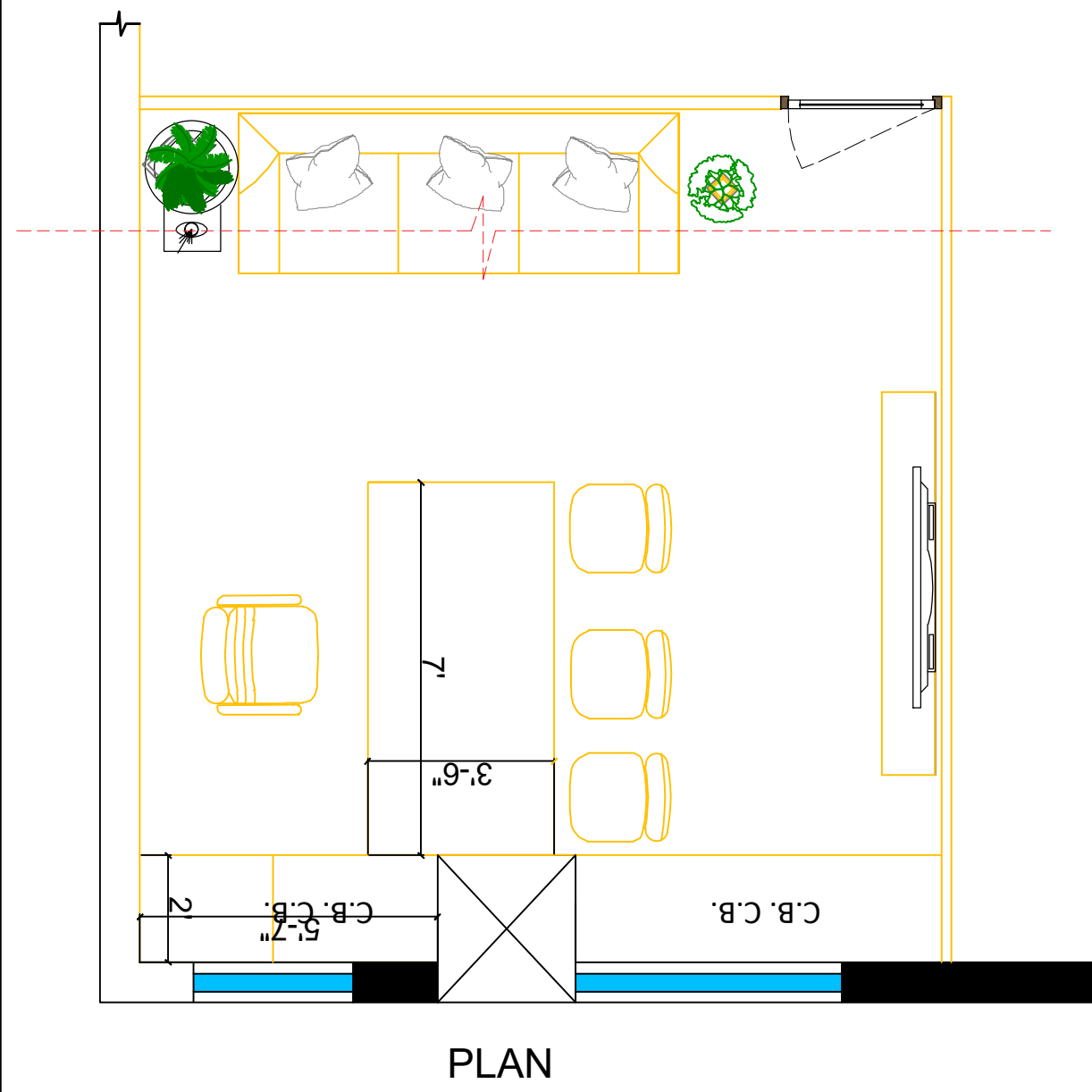
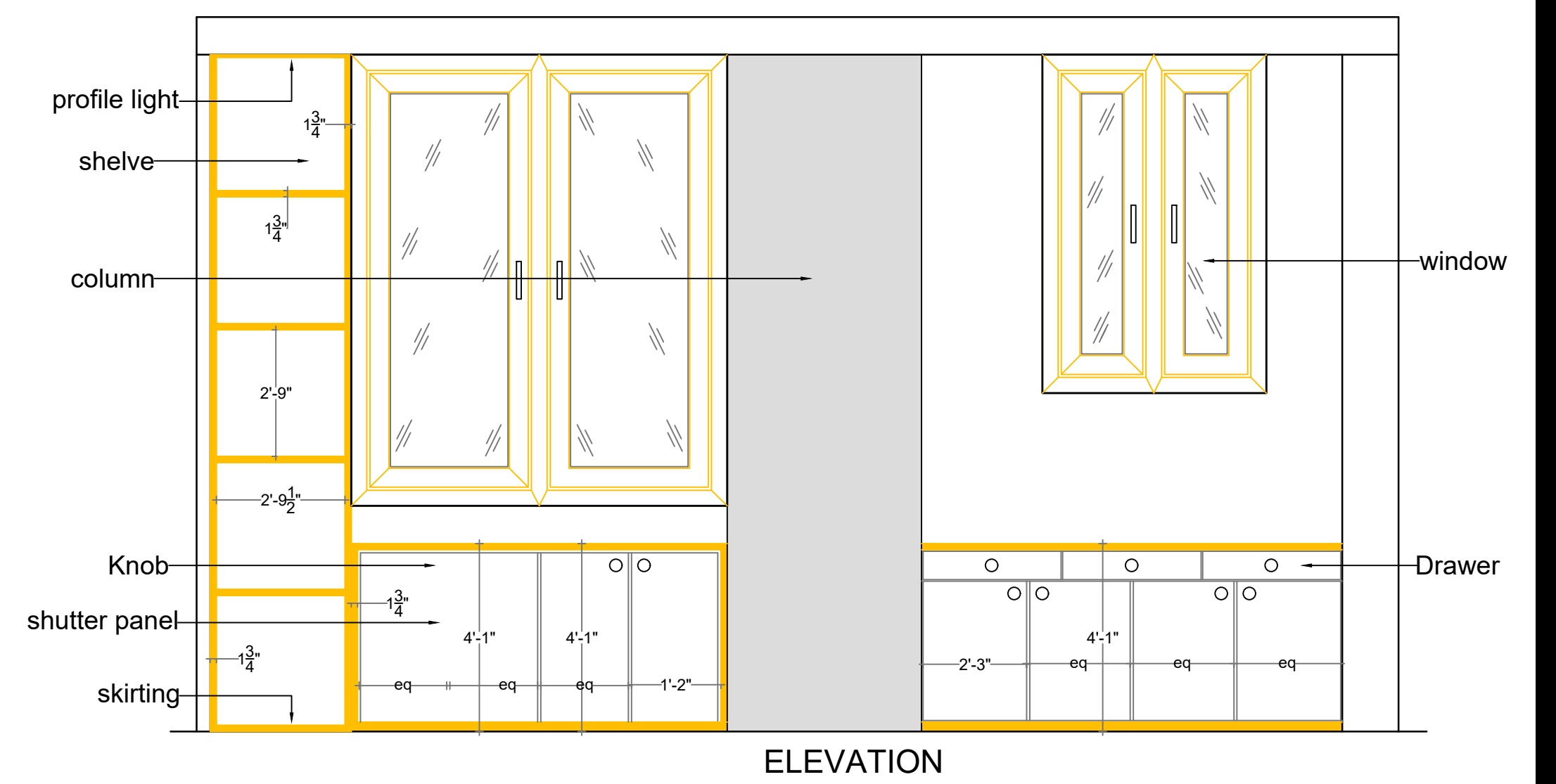
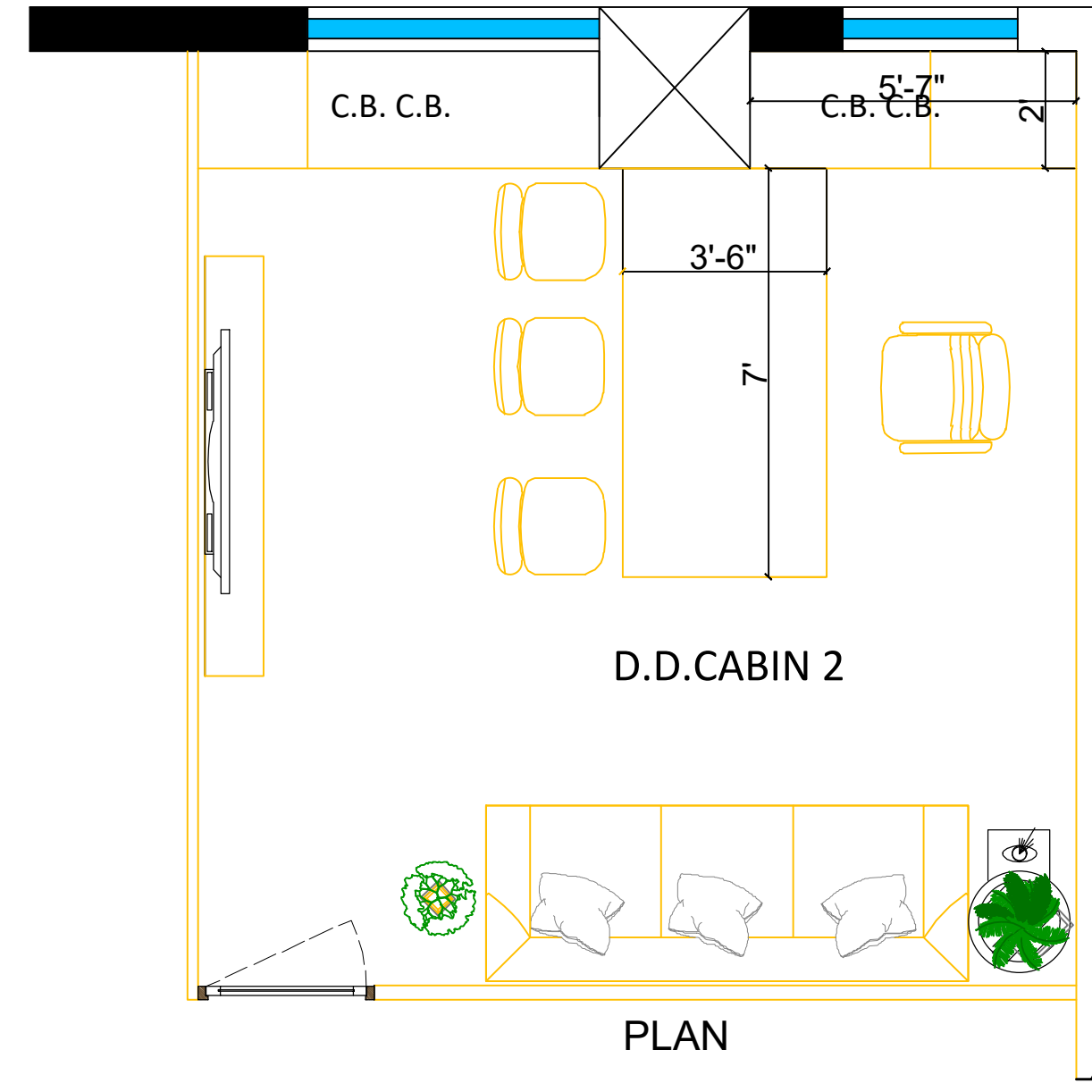
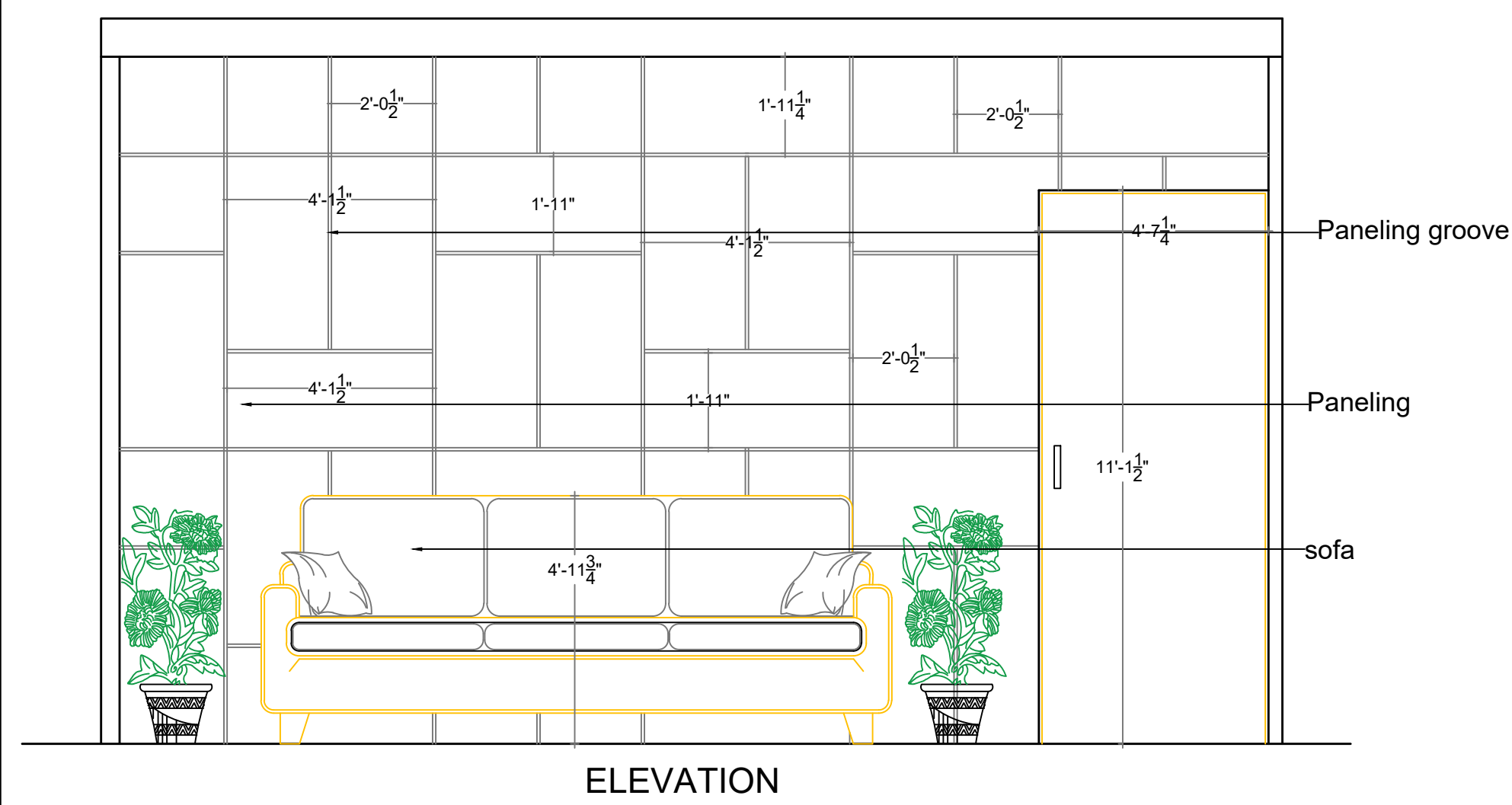
CIRCULATION AND ZONING IN PLAN



	PUBLIC AREA		PRIVATE AREA
	SEMI-PRIVATE		STAFF & UTILITY AREA

BIBLIOGRAPHY

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- Online resources and publications discussing sustainable materials, modern aesthetics, and wellness environments, retrieved from websites.
- Studies and guides on natural elements, lighting, and spatial design, obtained from books and prior research documents.
- Literature Studies: <https://thearchitectsdiary.com/>



GOVERNMENT OFFICE (D.D.CABIN 2)

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	YEAR-IV		
	INTERIOR THESIS		
	BBDU		



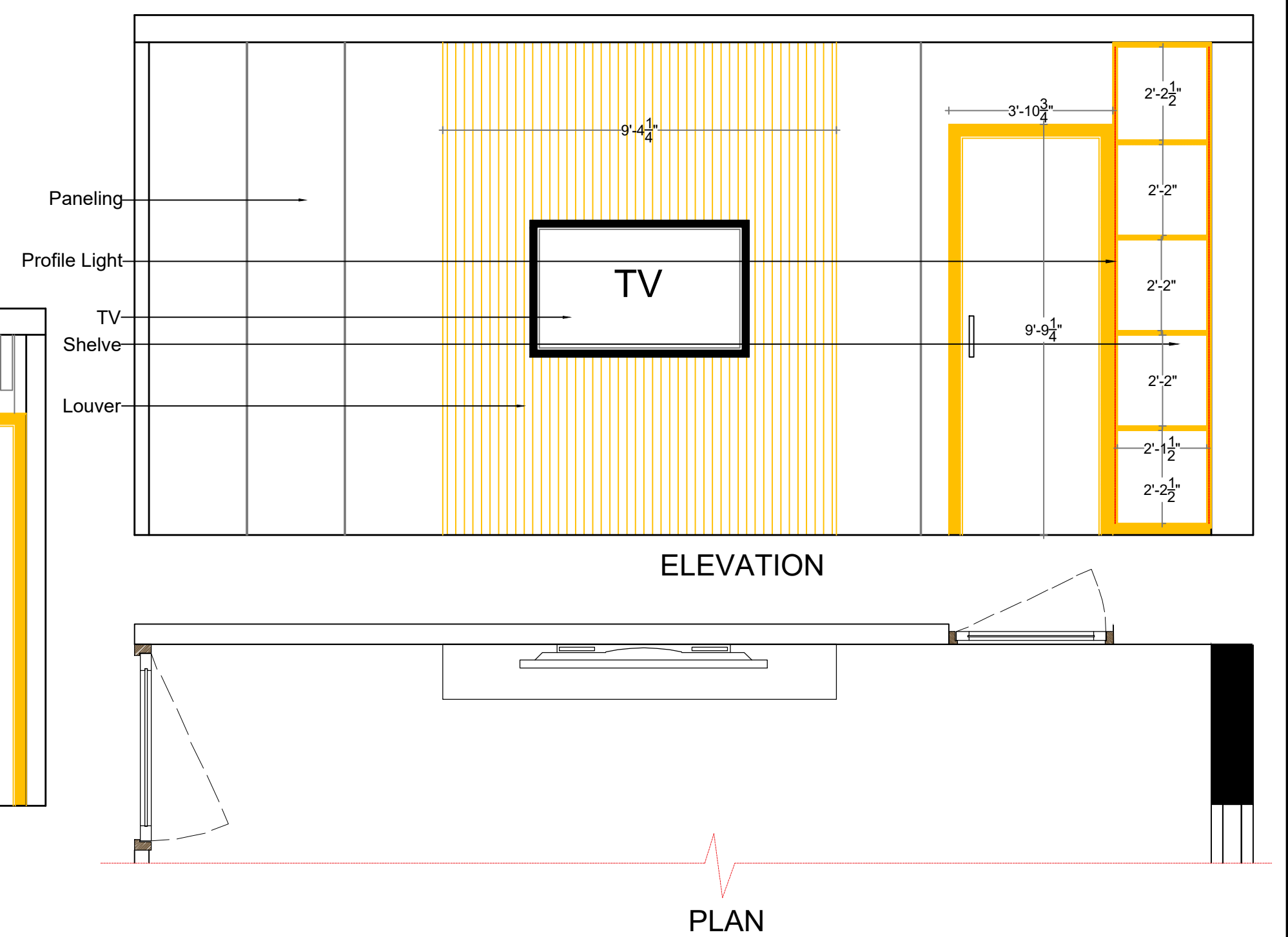
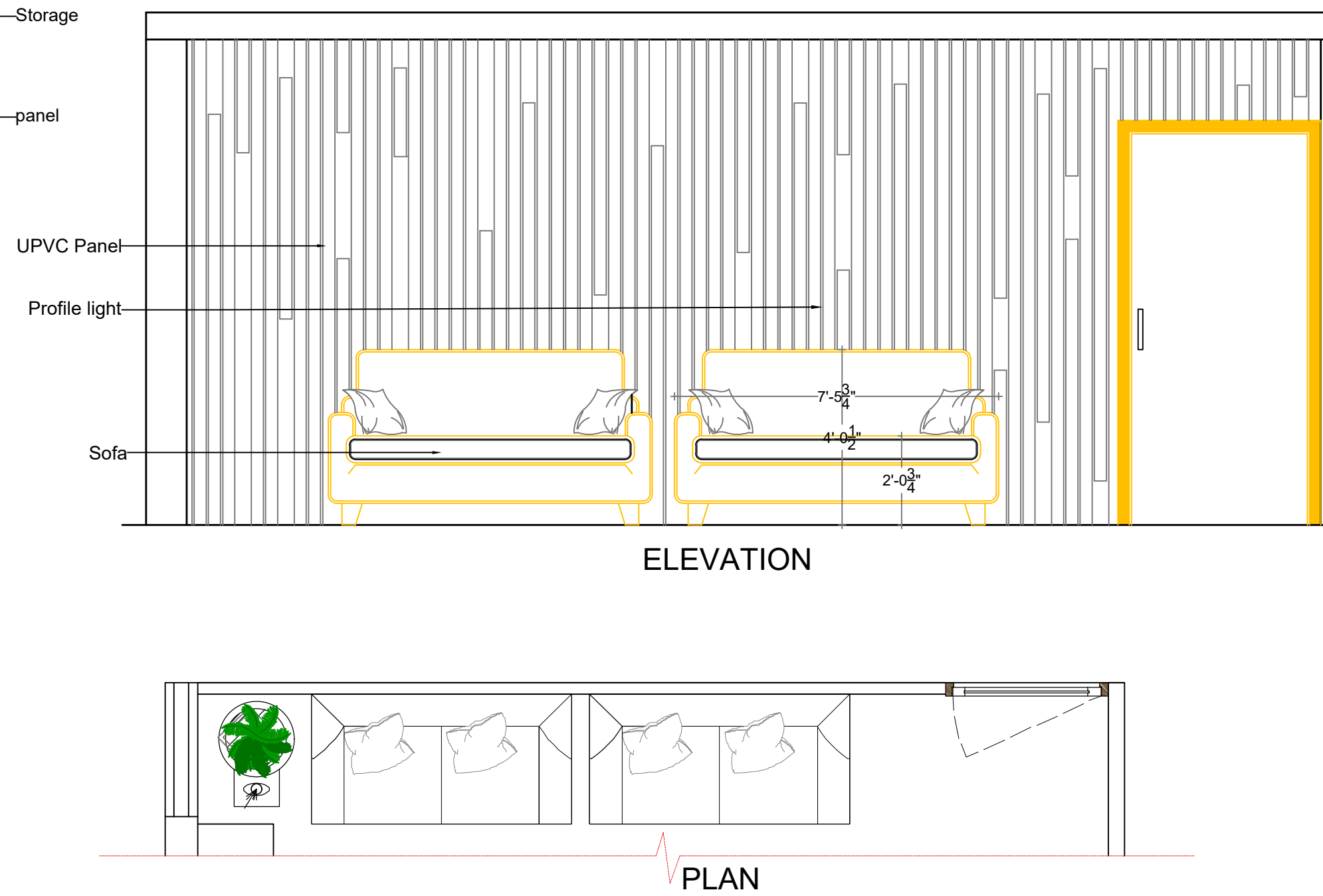
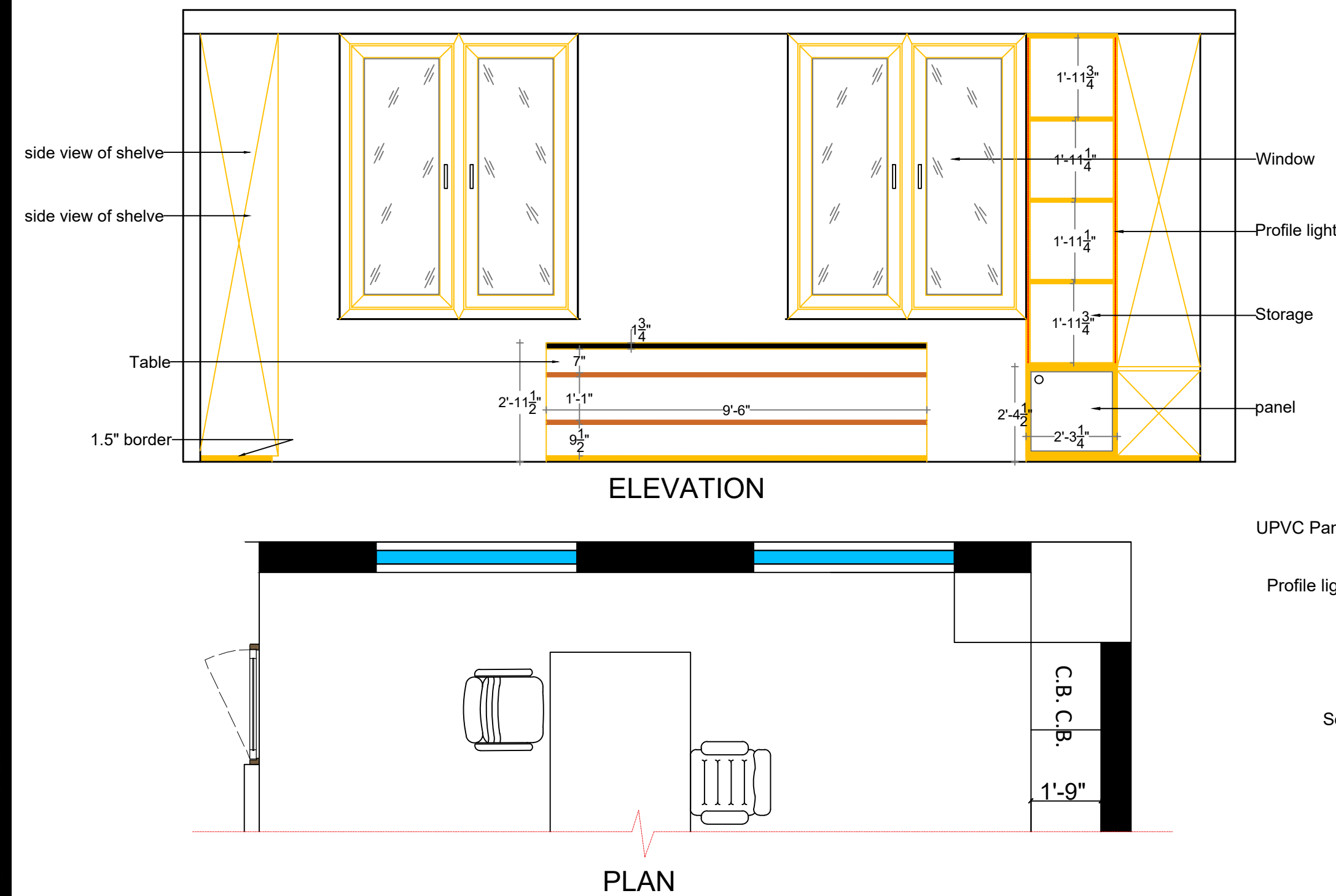
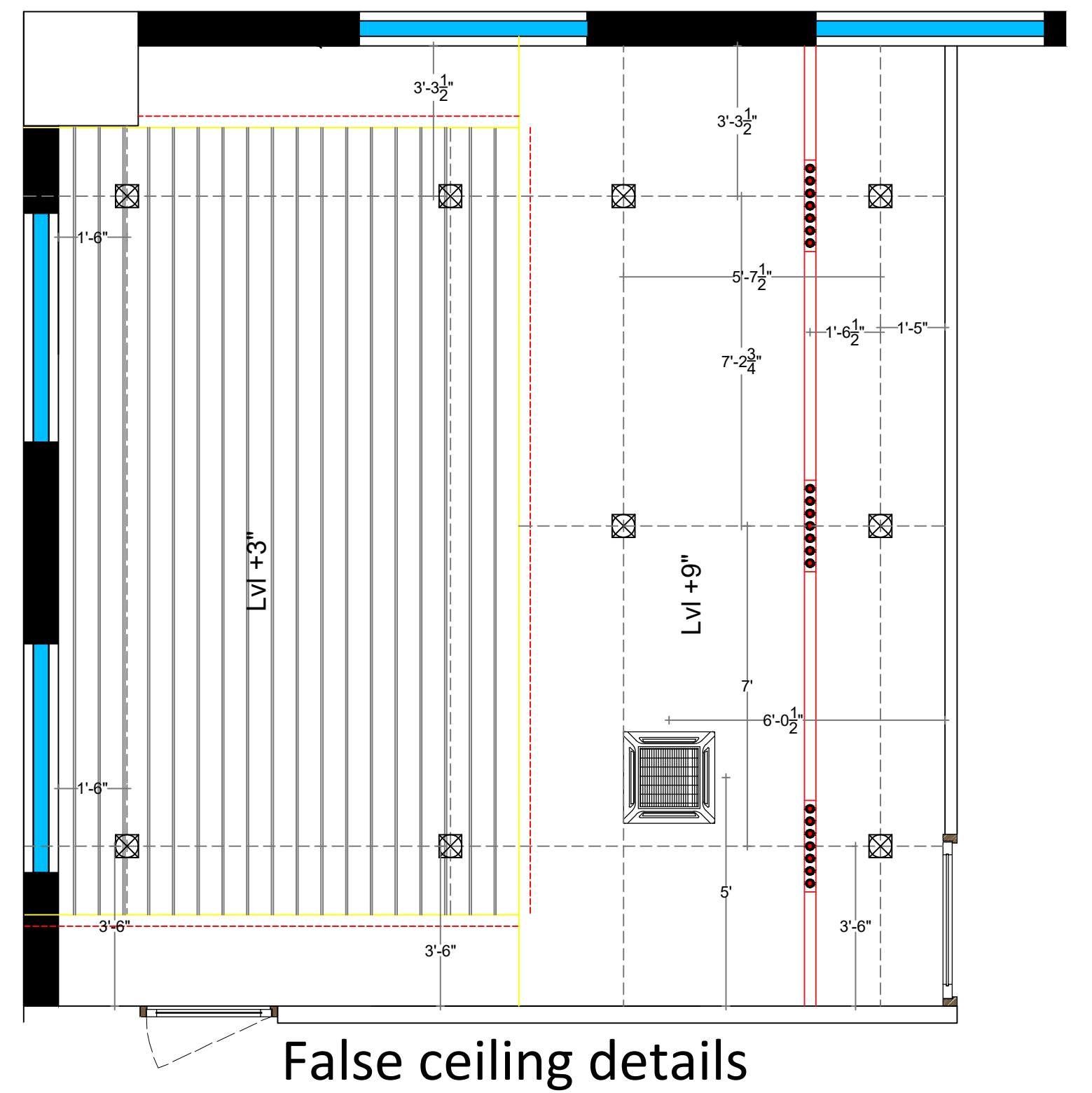
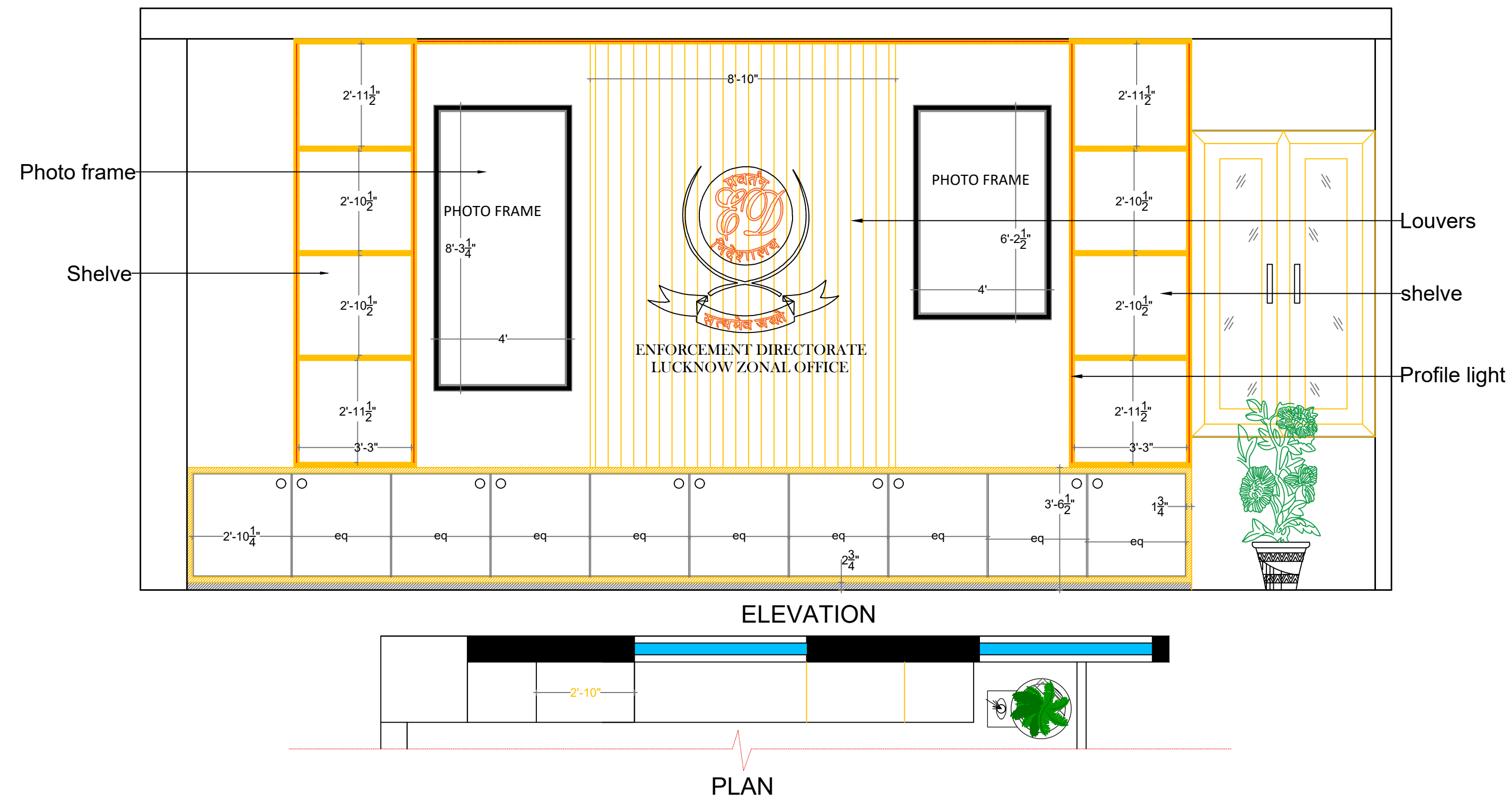
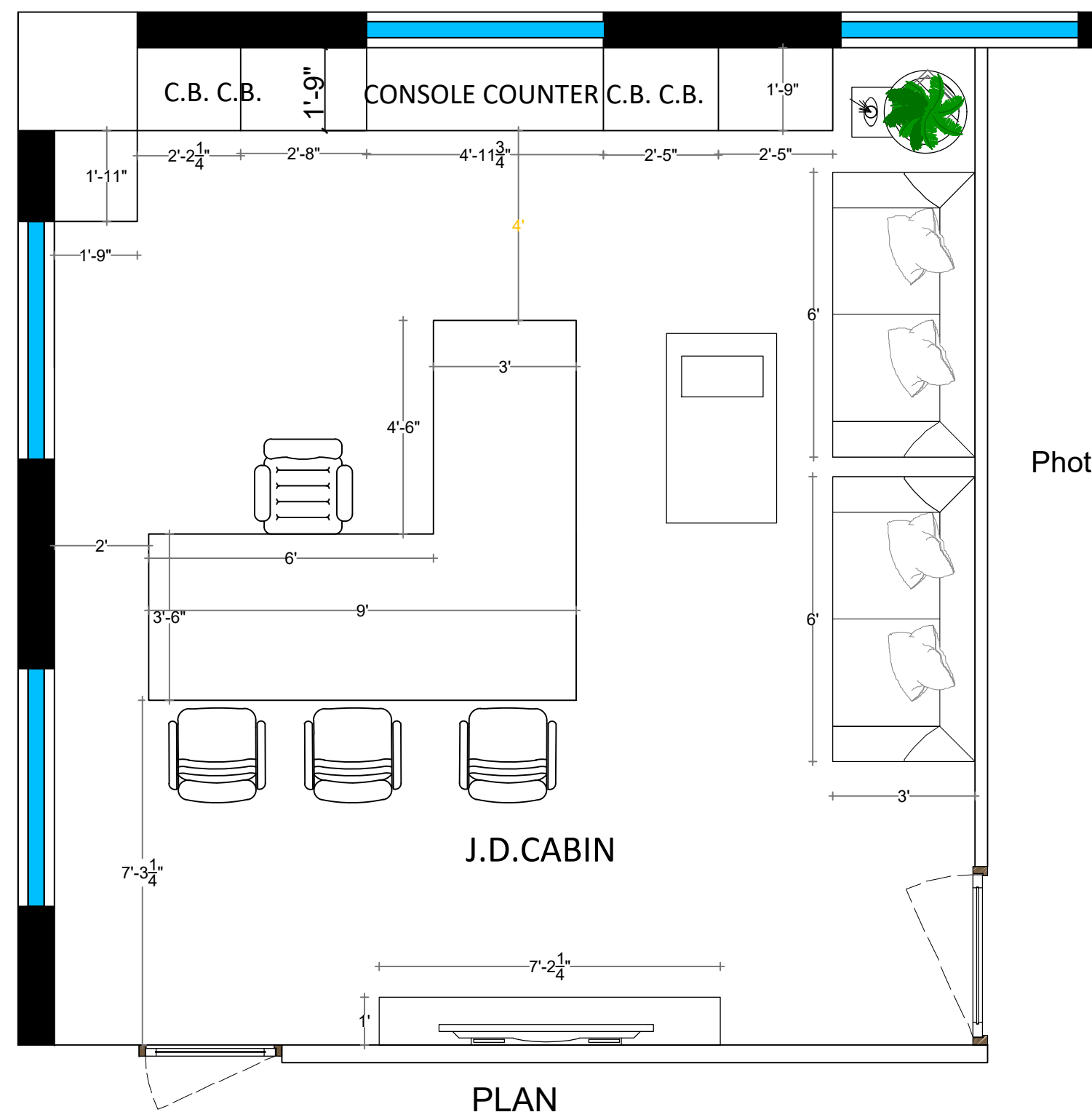
OFFICE 1



OFFICE 2

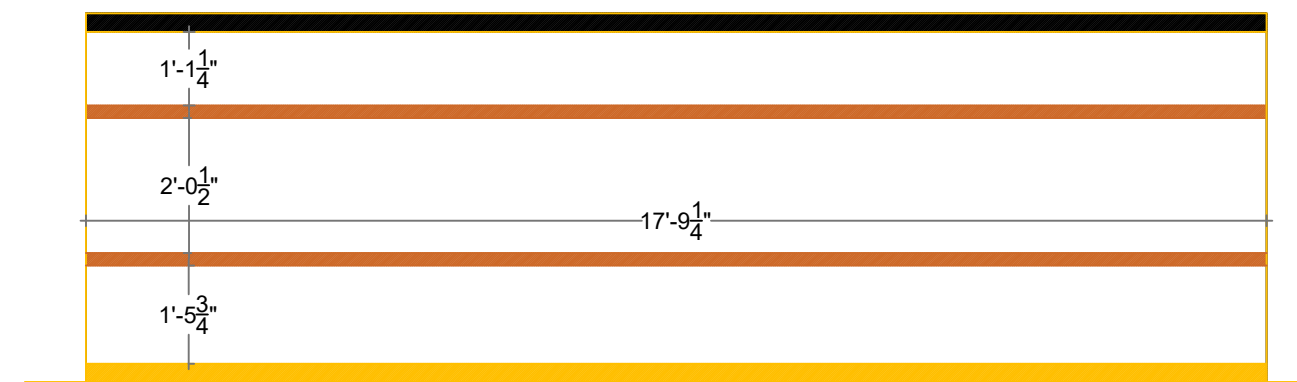
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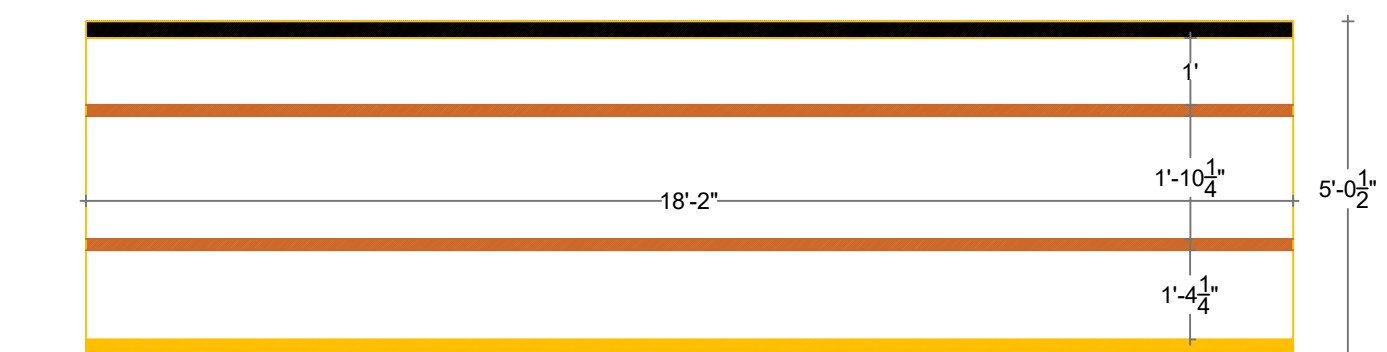


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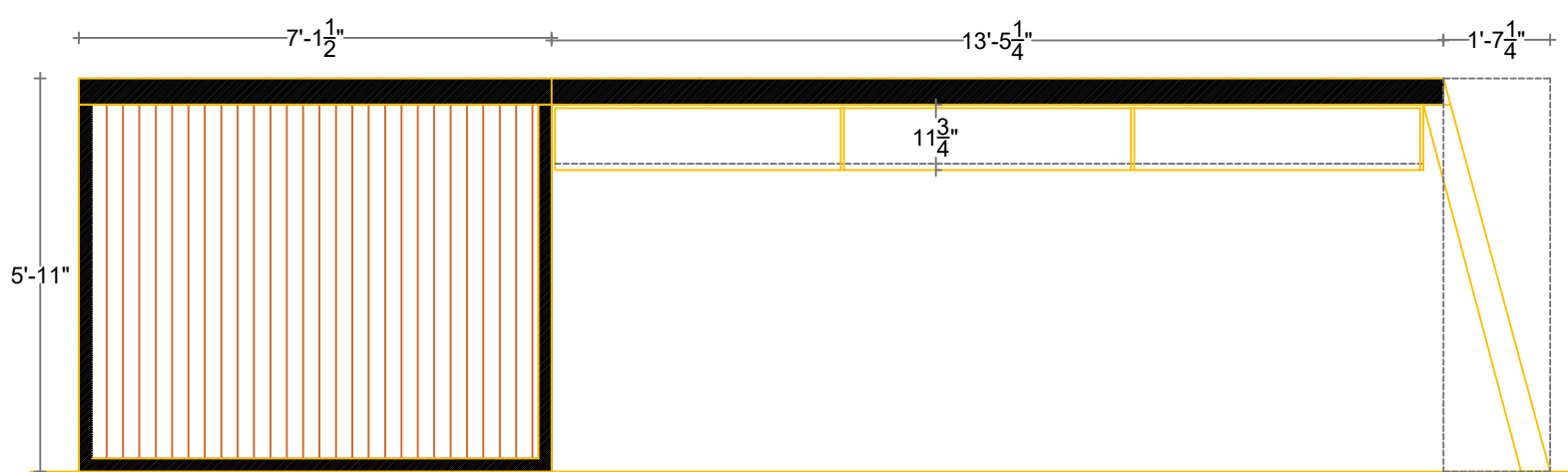


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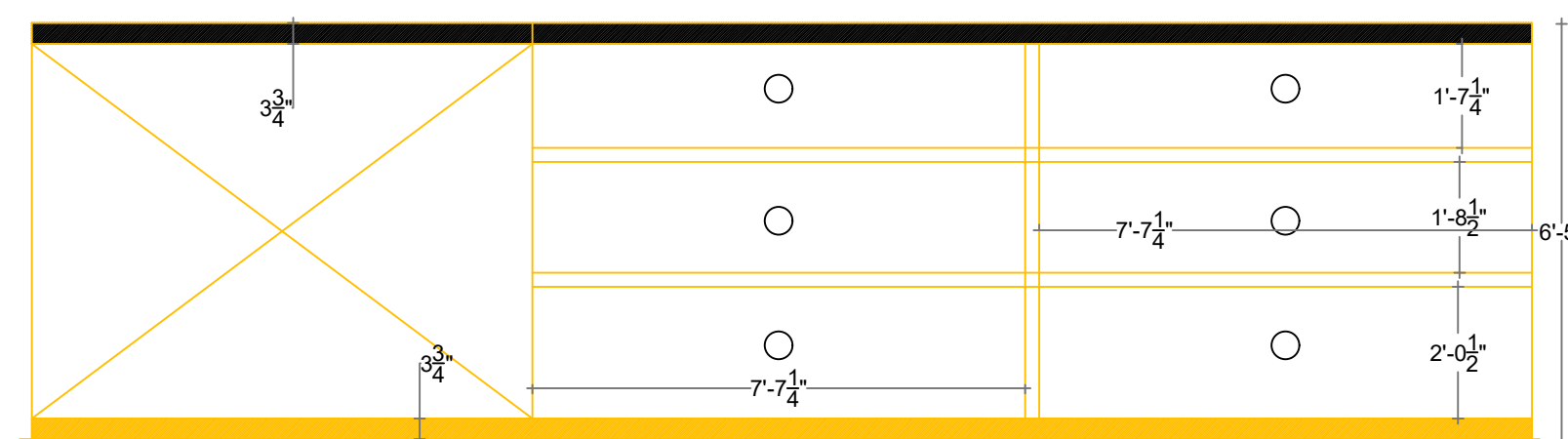


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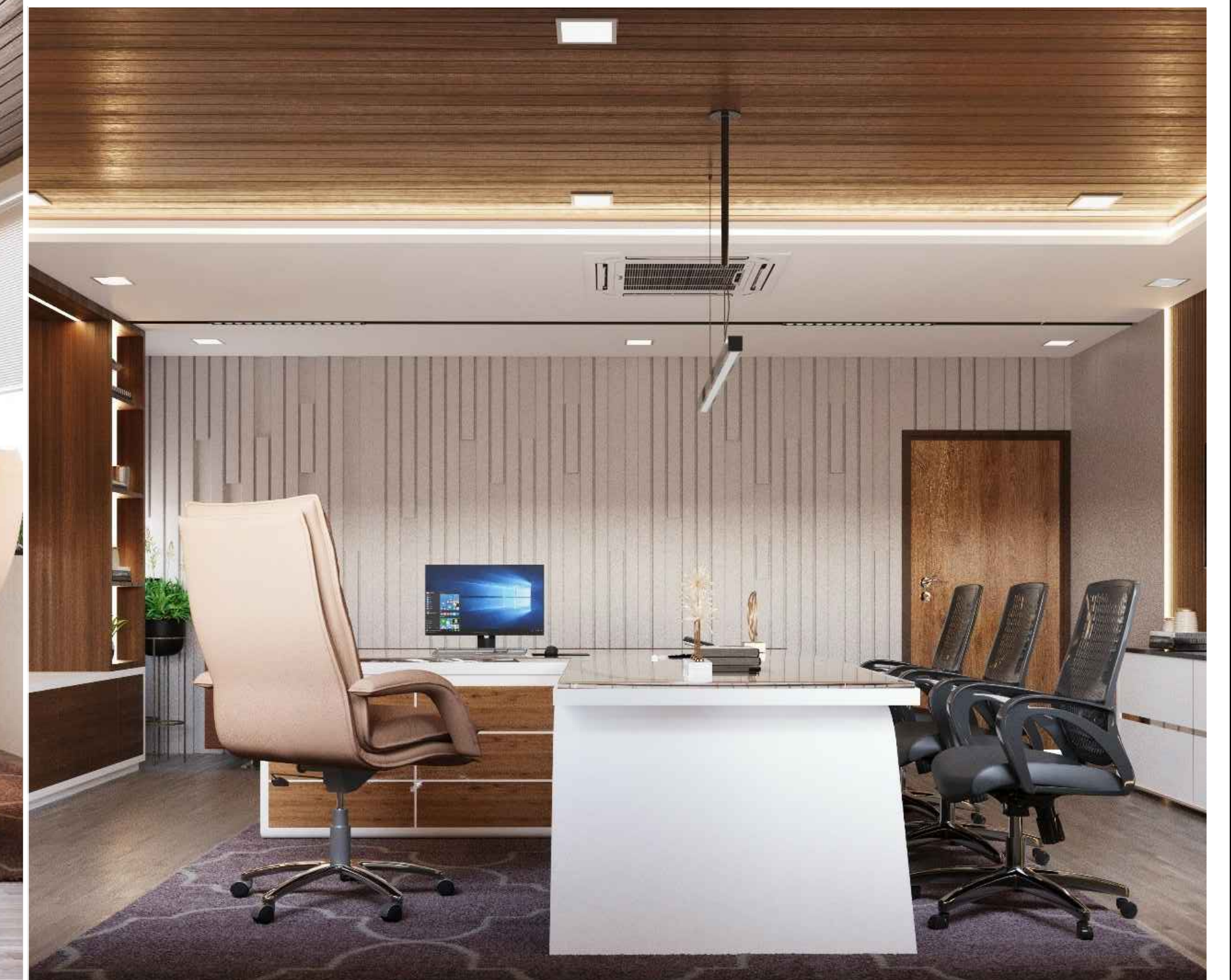
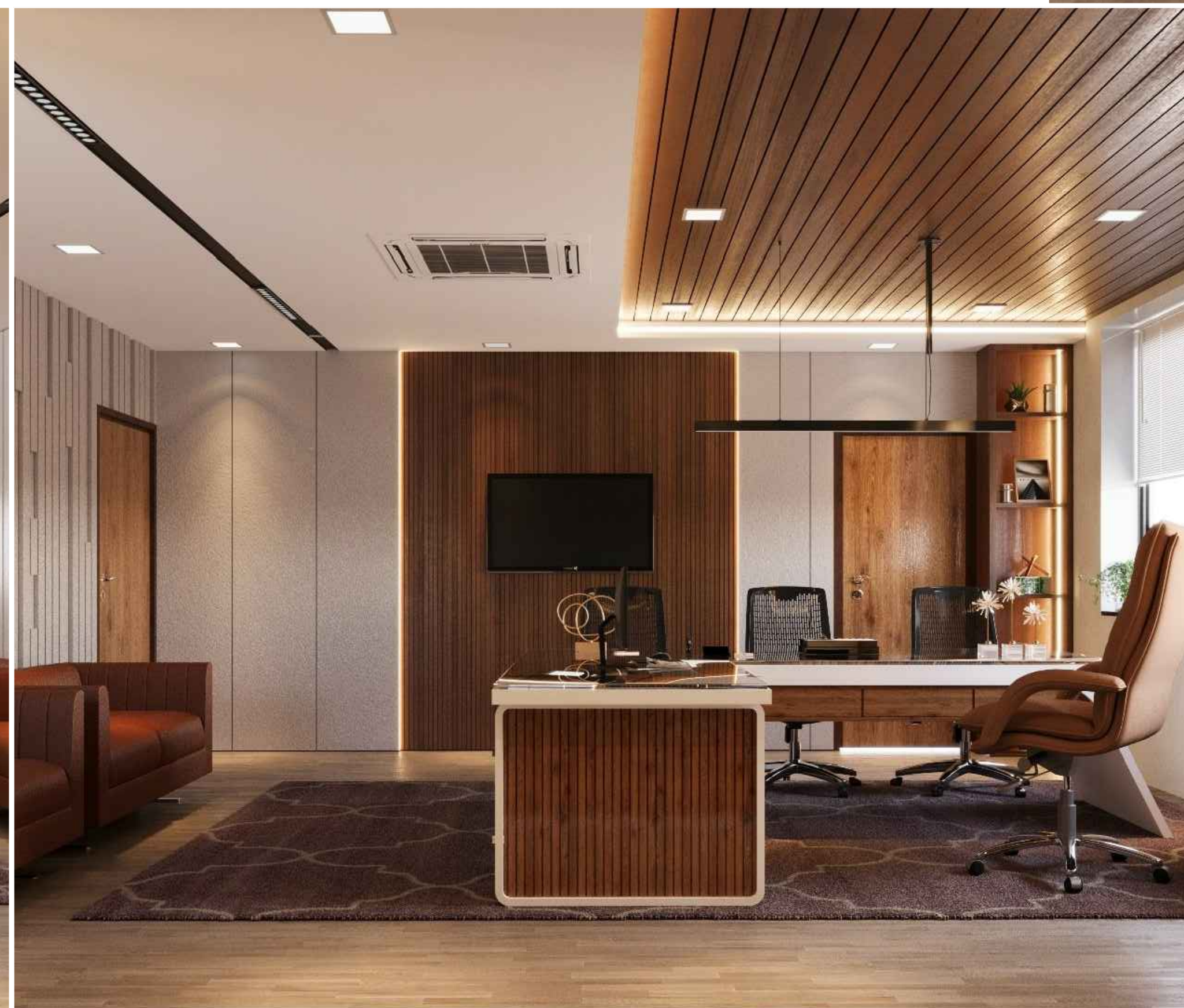
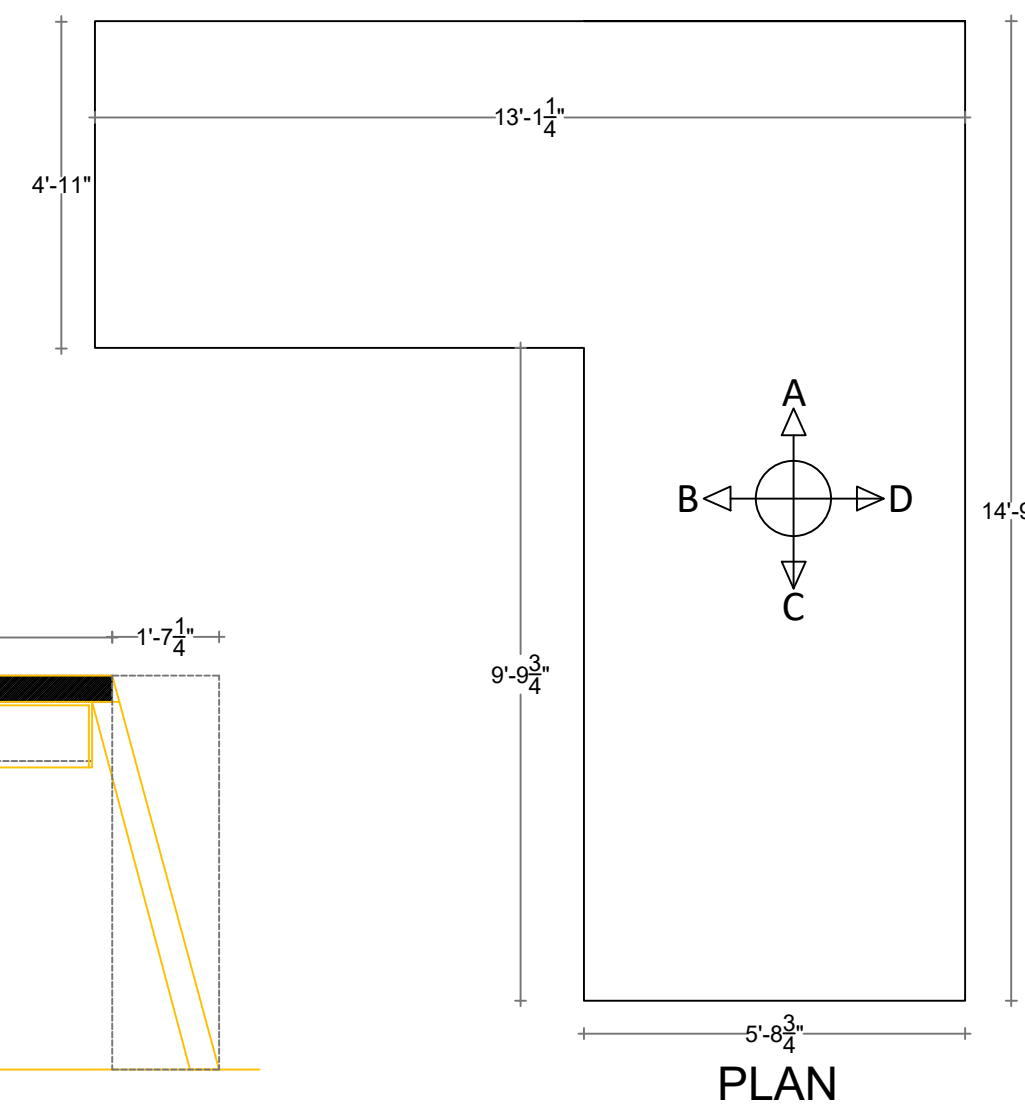
Table details



Elevation -B



Elevation -C



GOVERNMENT OFFICE (J.D.CABIN)

SHEET NO.

5

SHIKHA VIMAL

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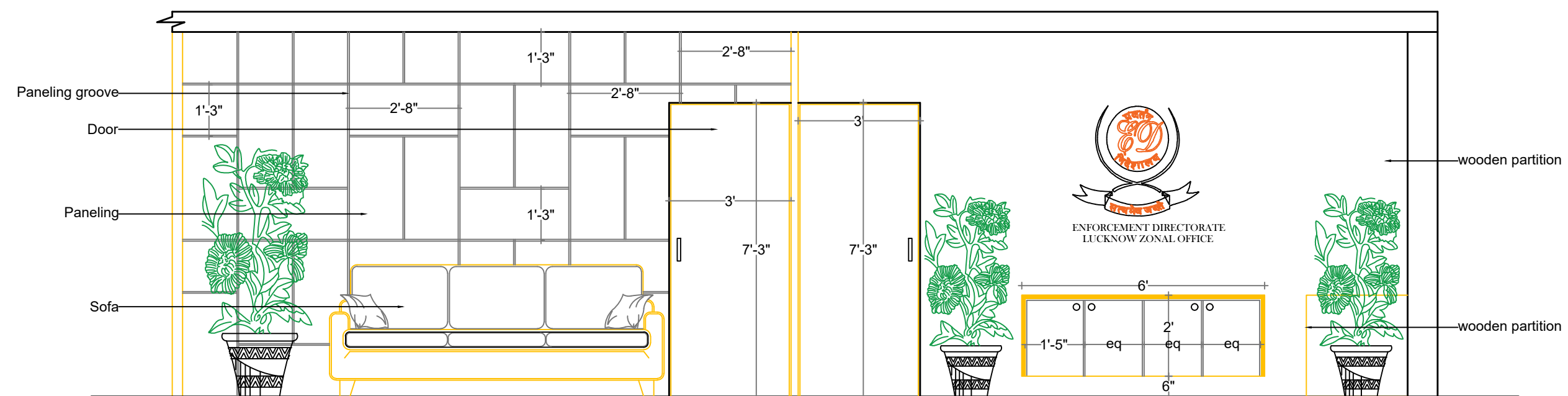
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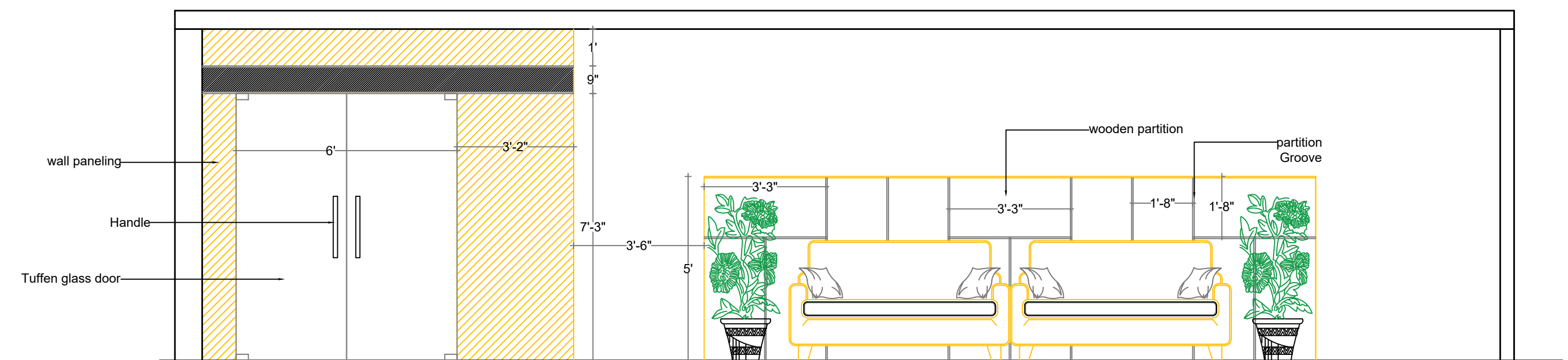
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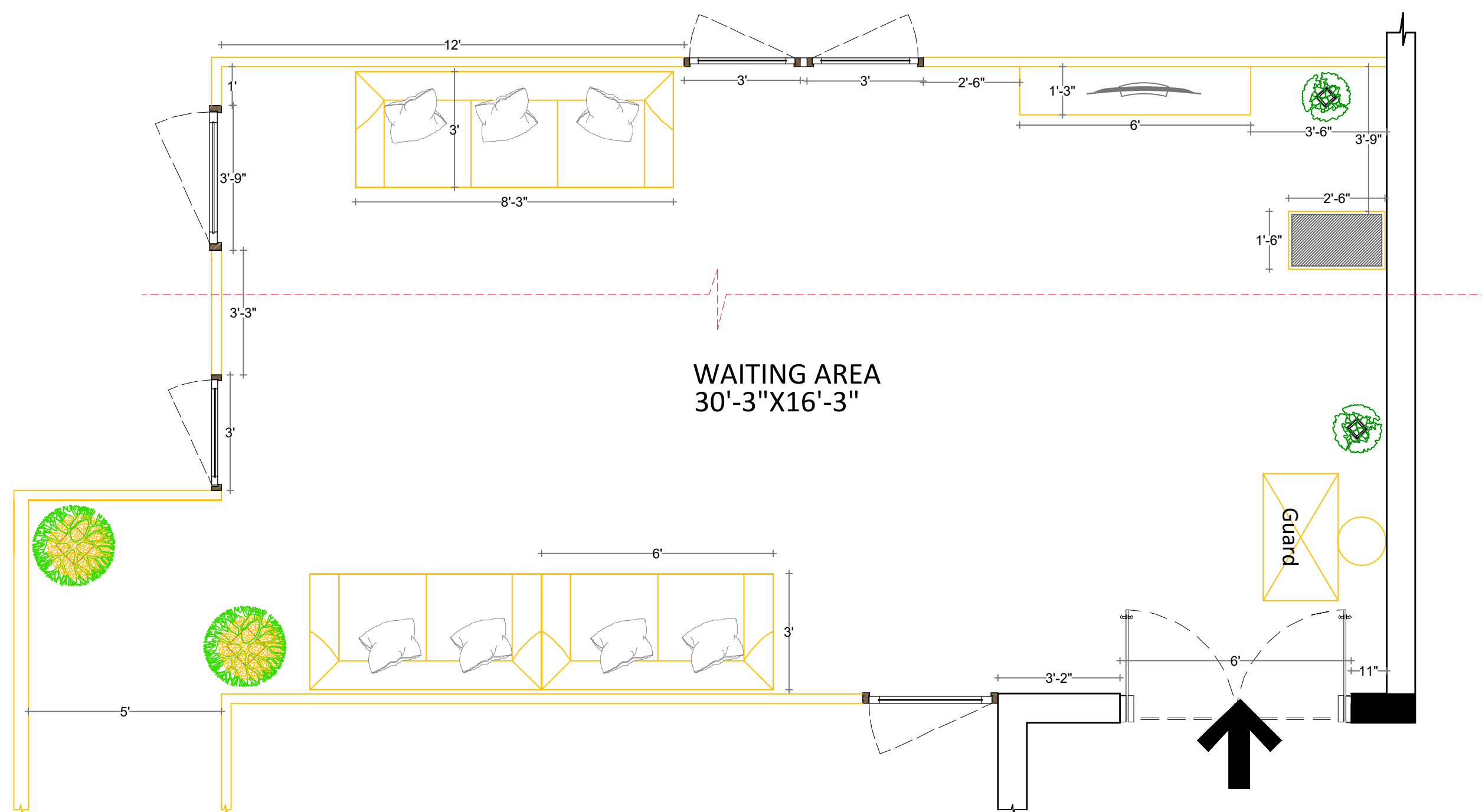
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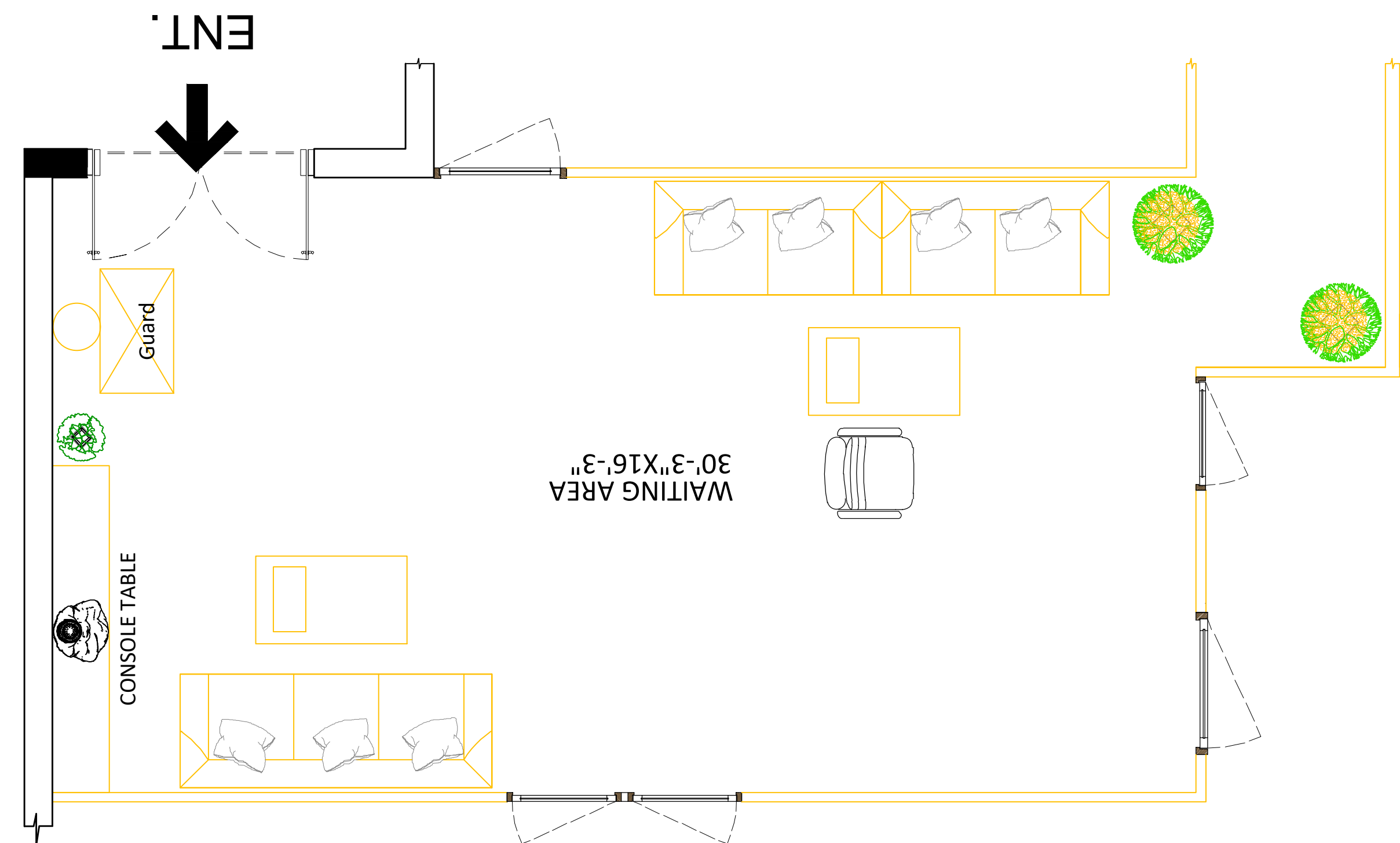
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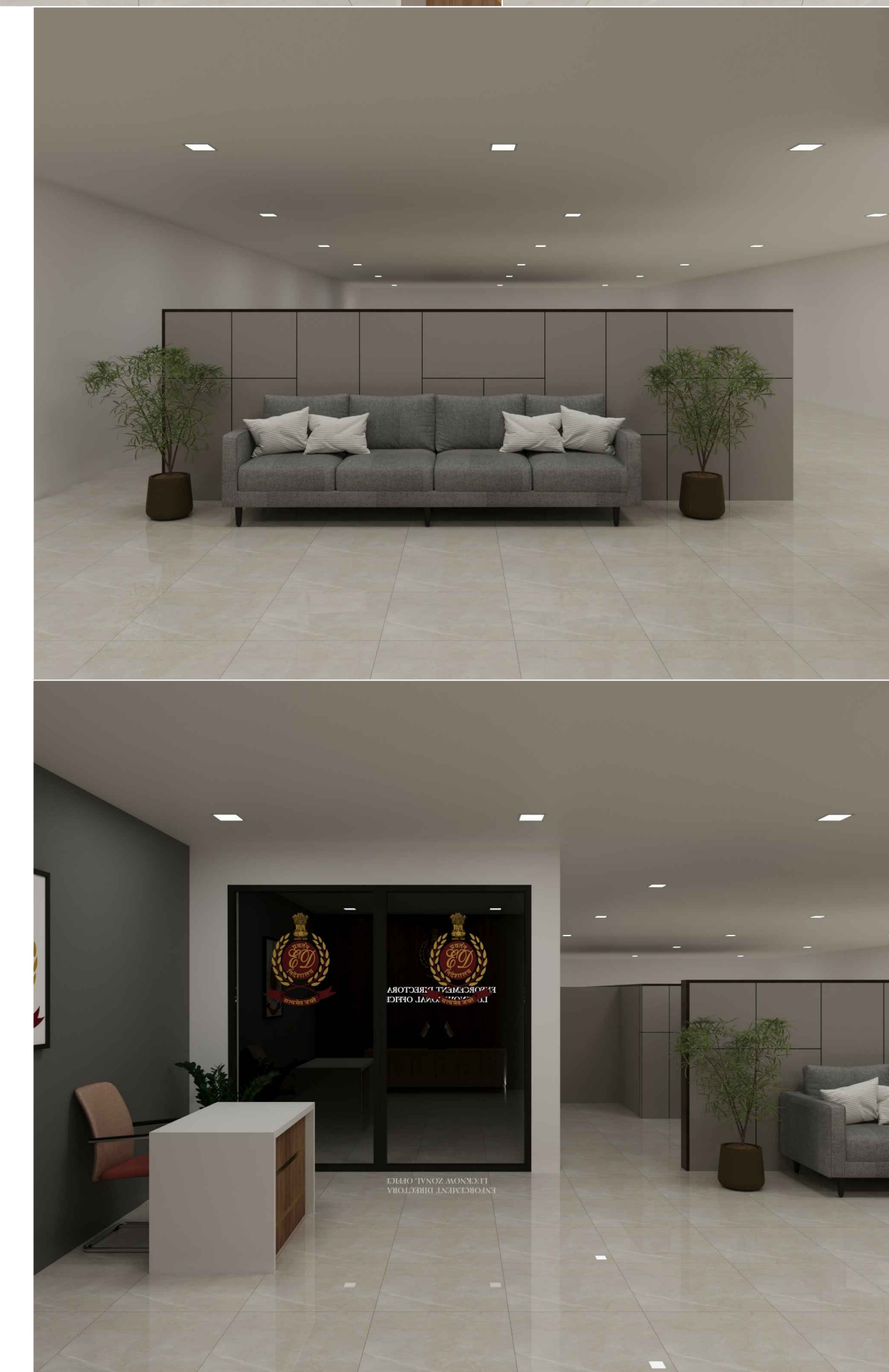
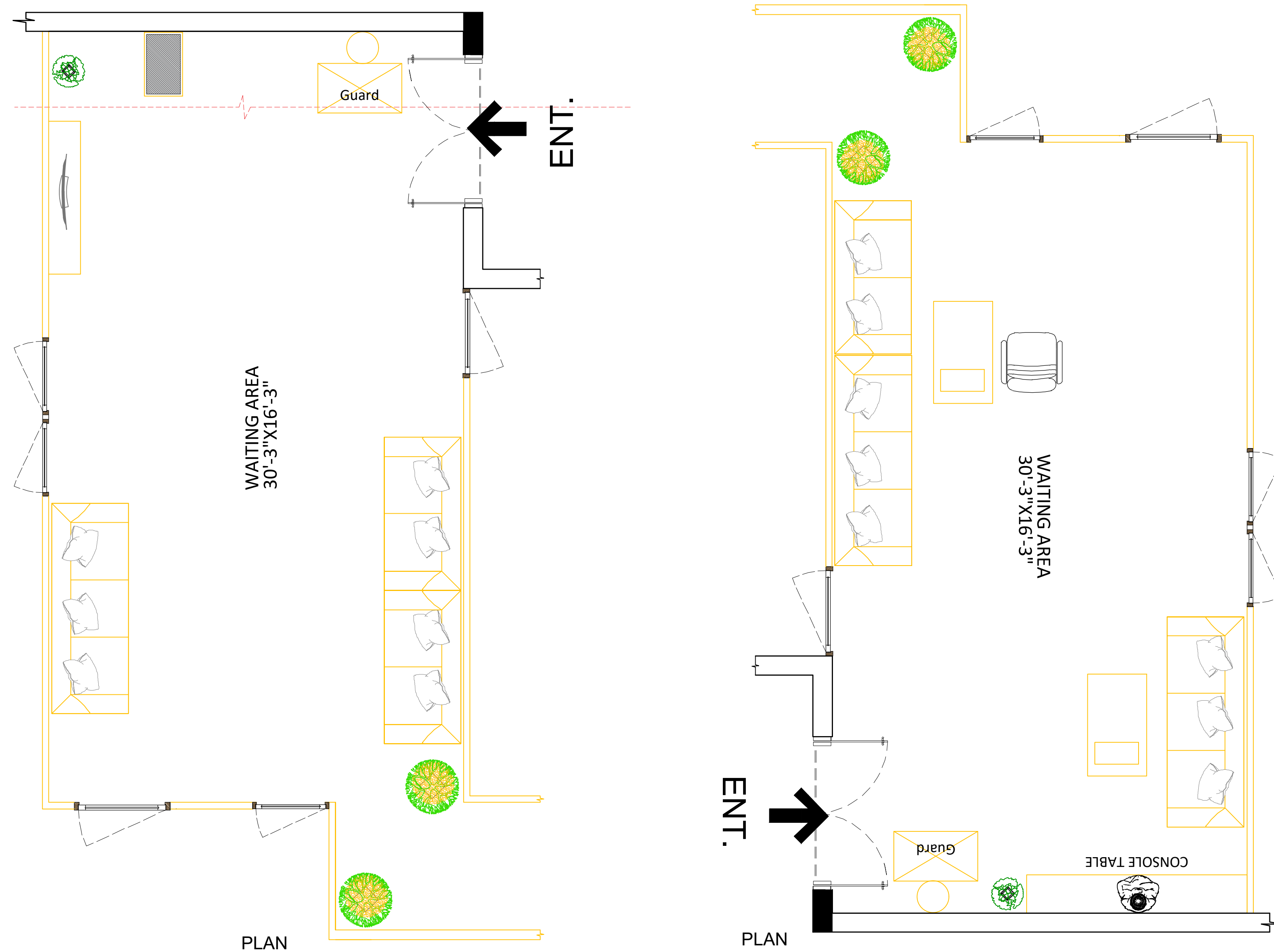
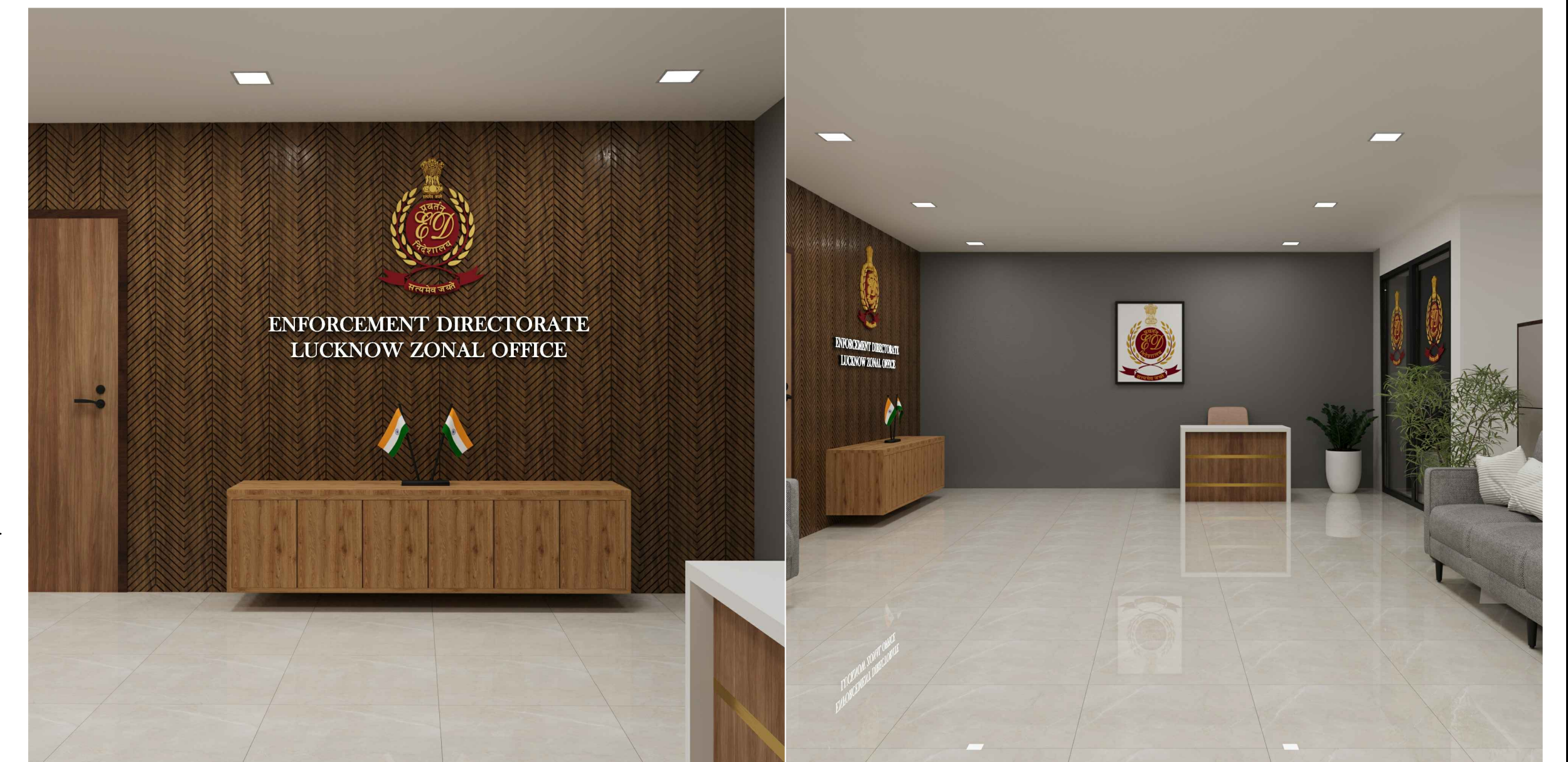
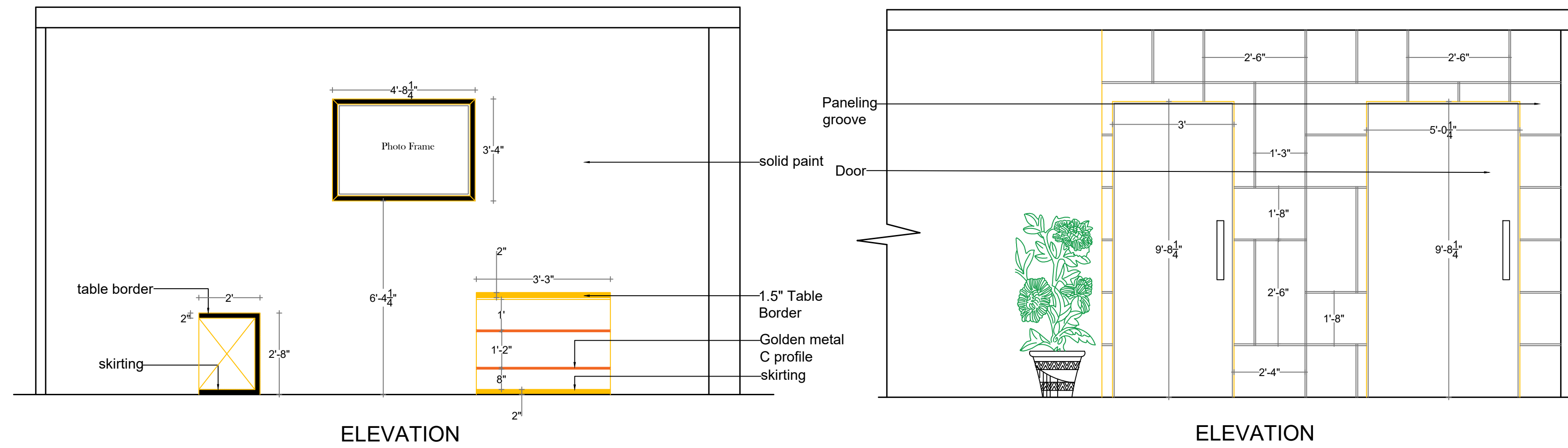
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PLAN

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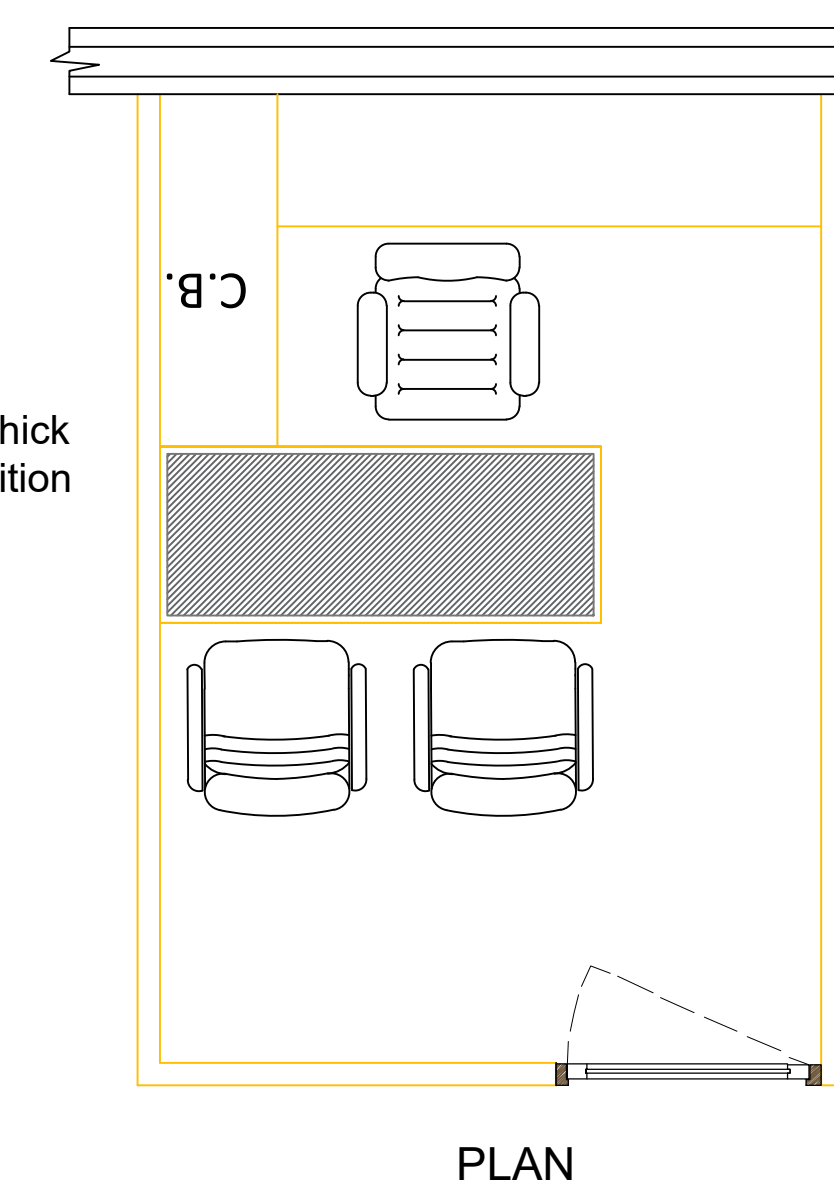
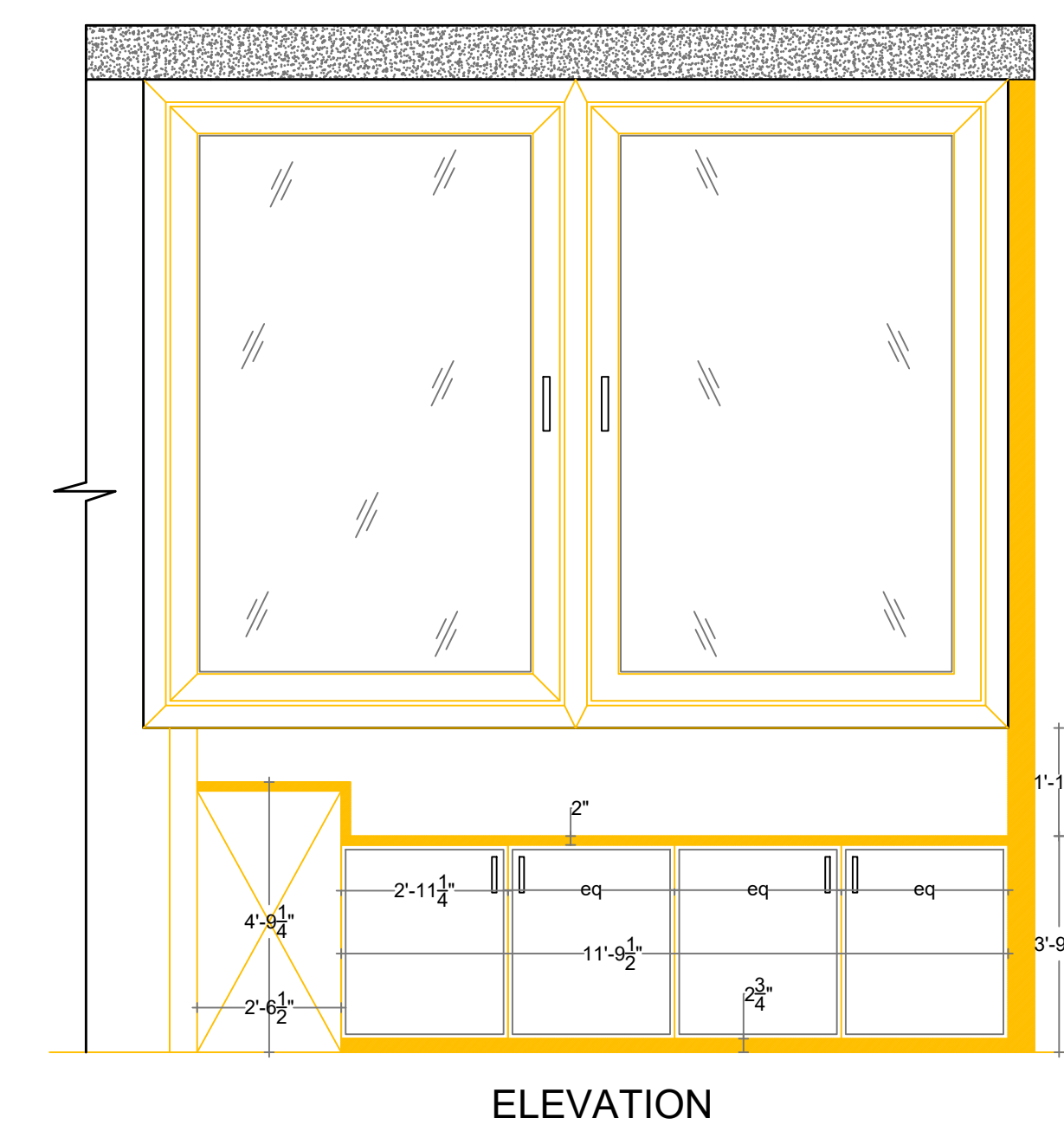
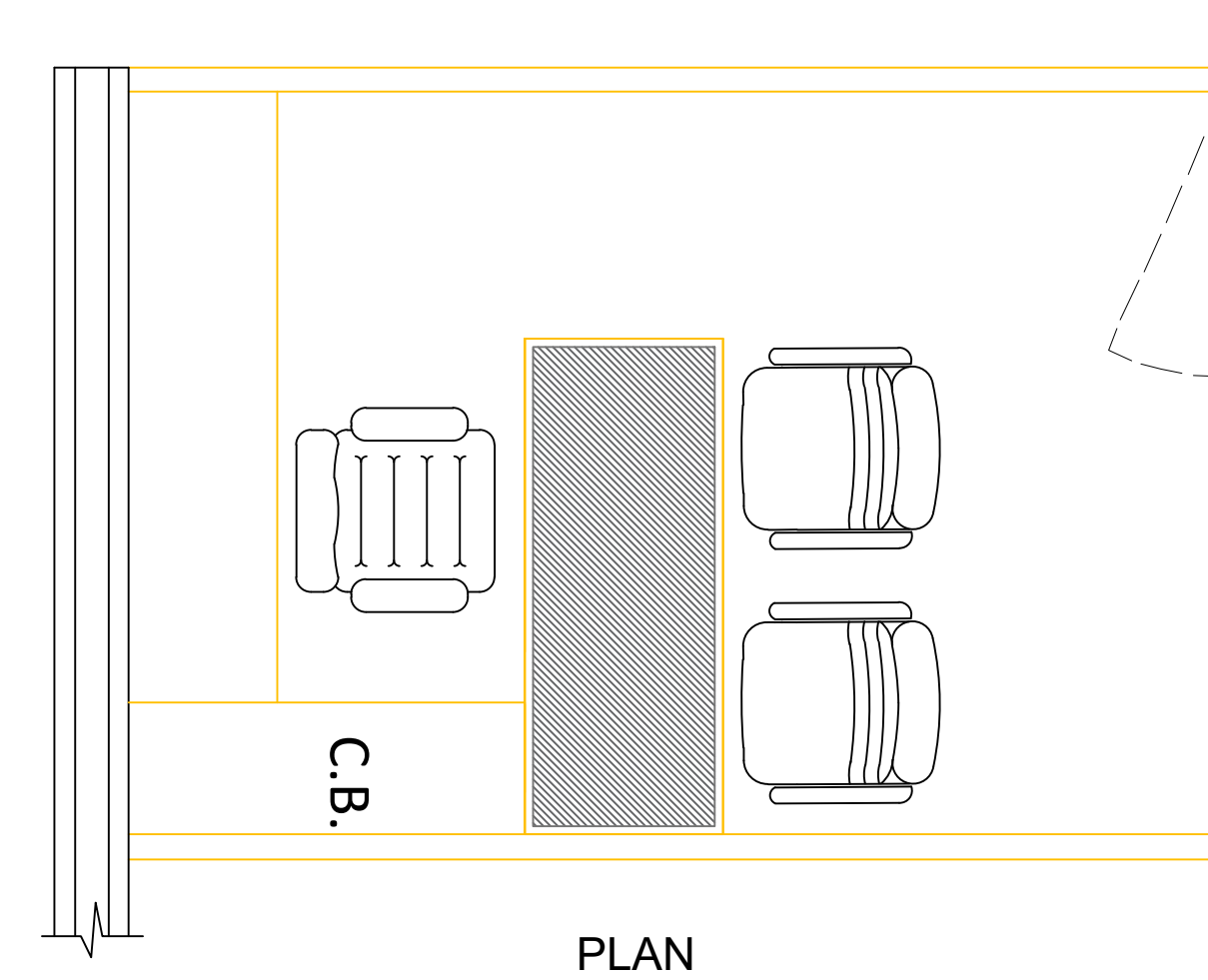
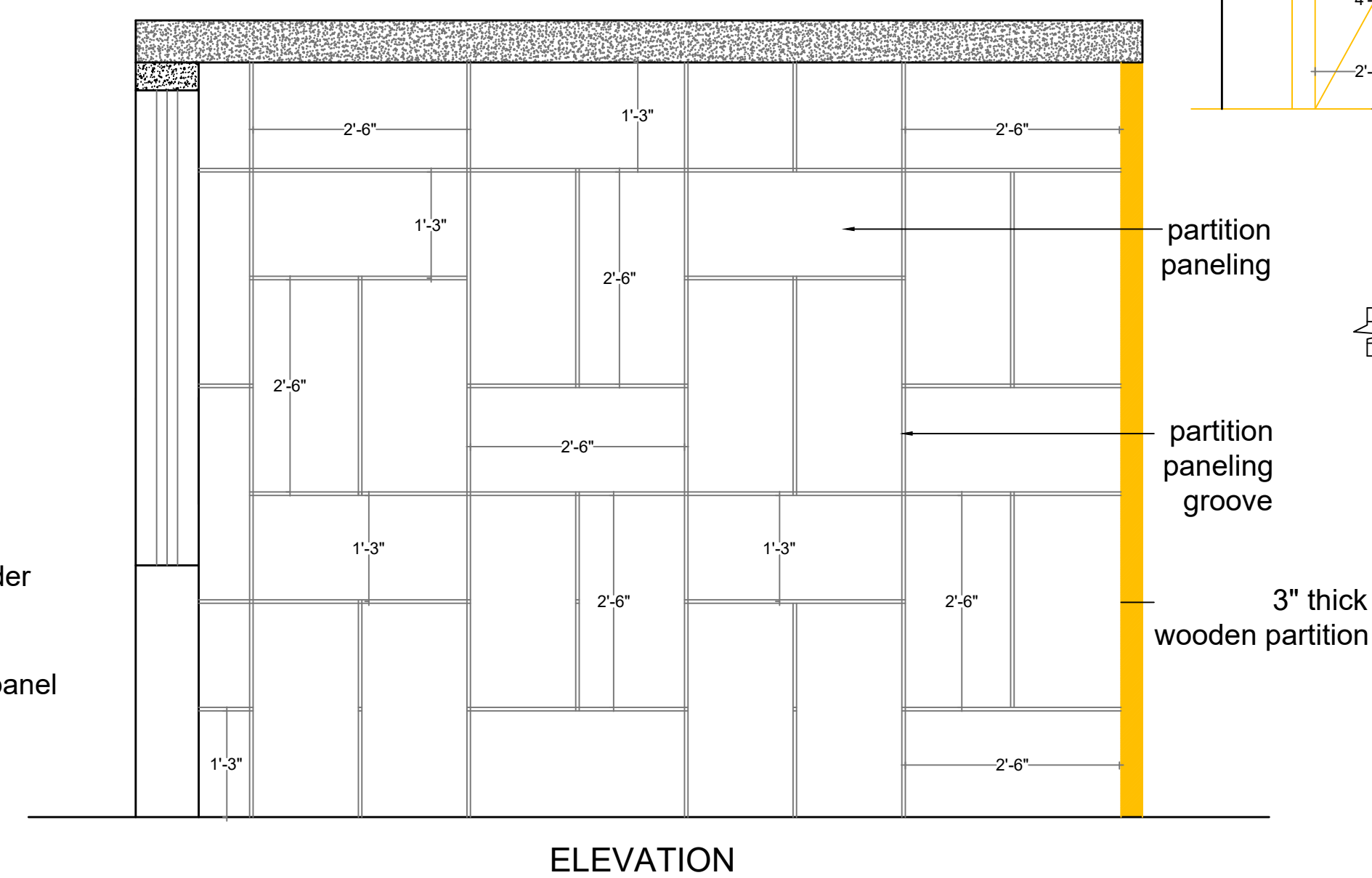
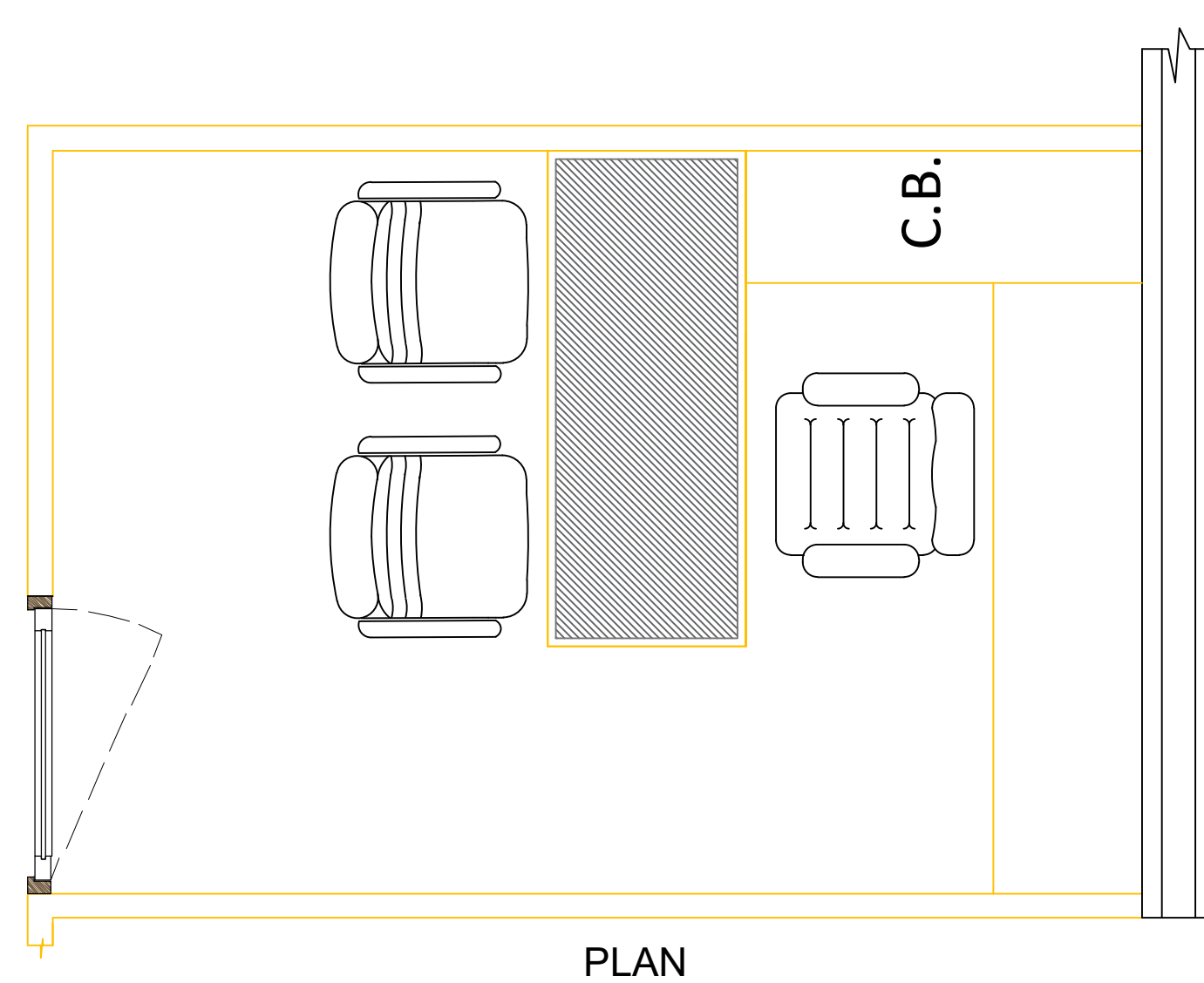
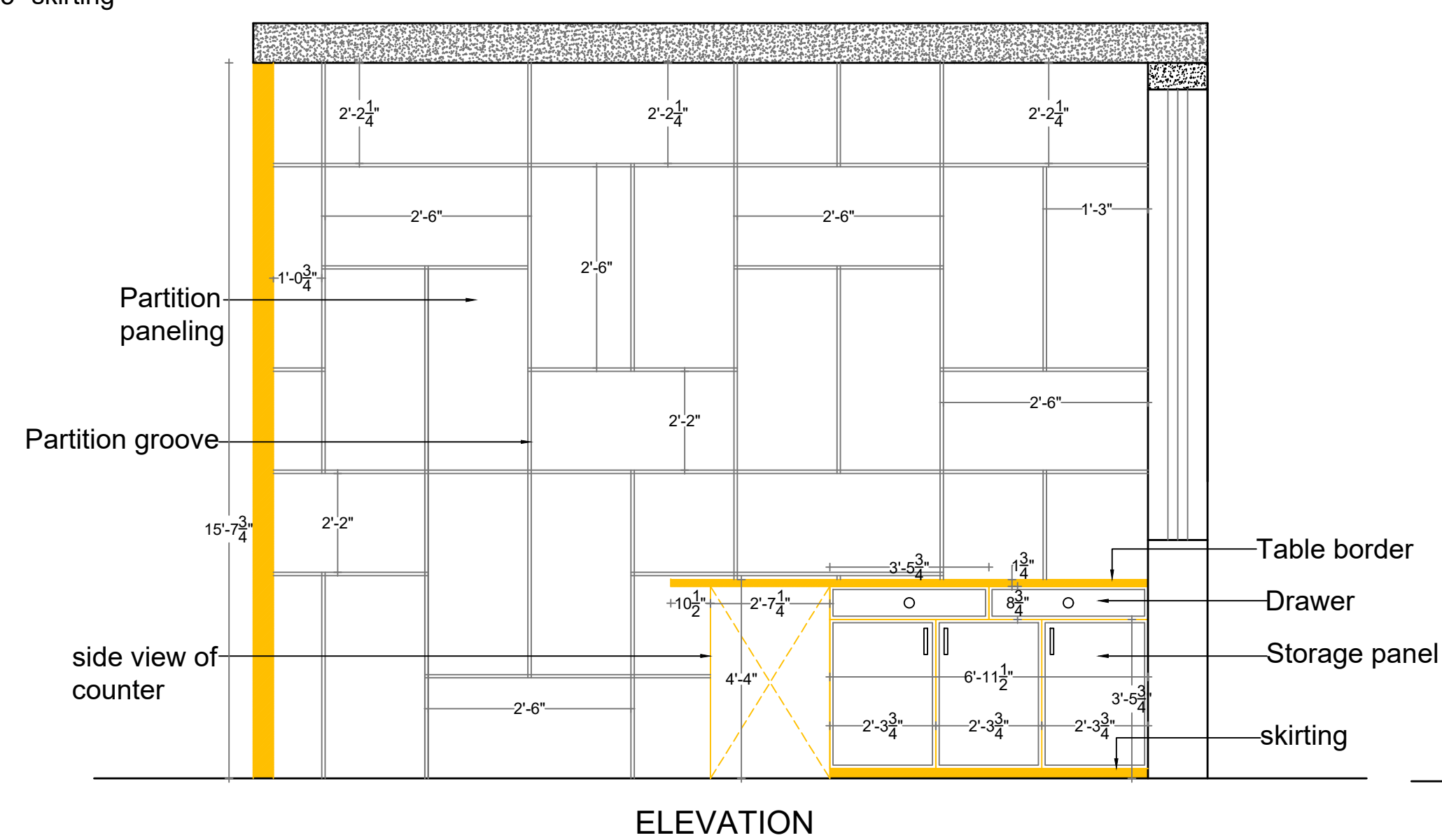
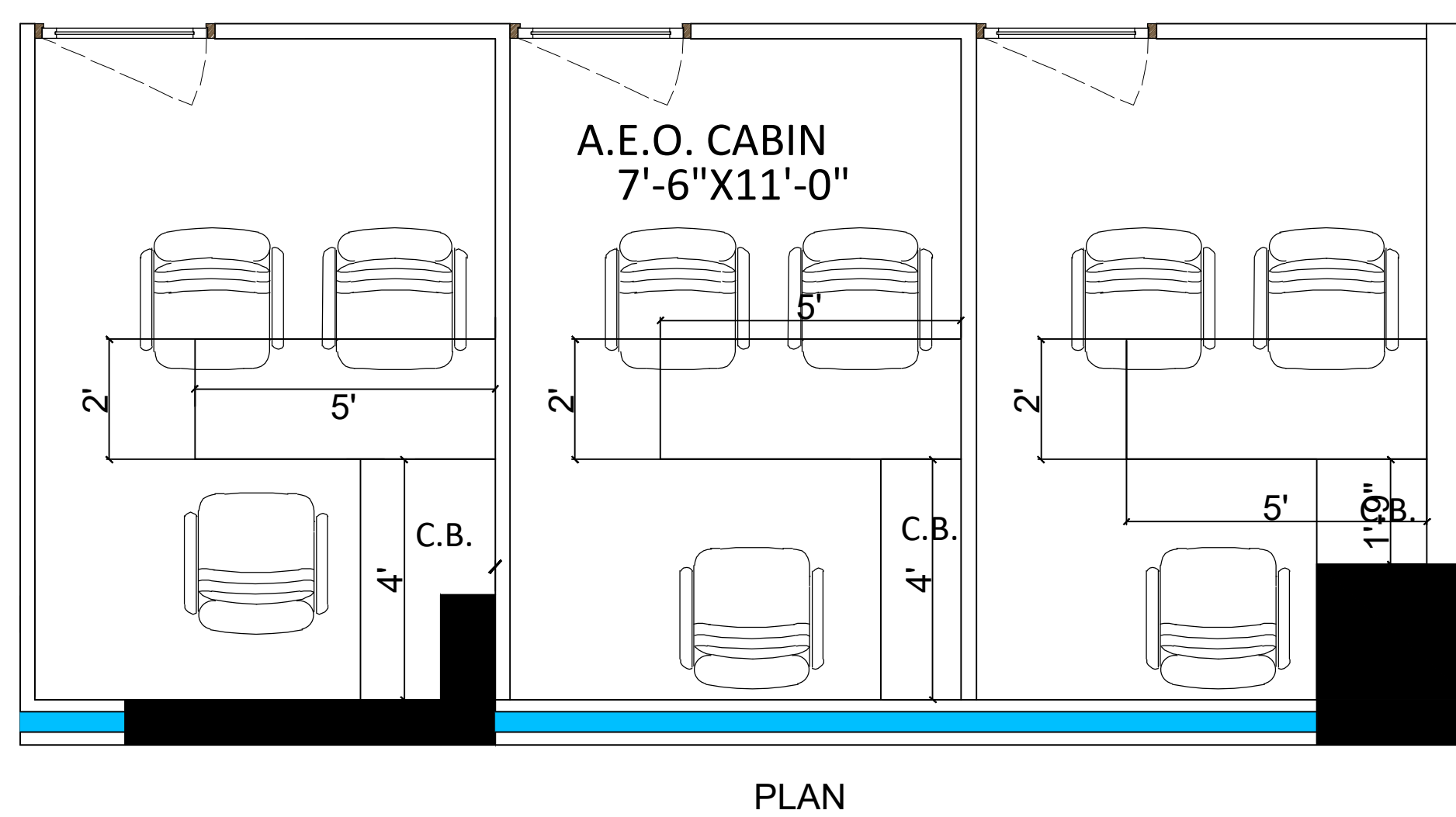
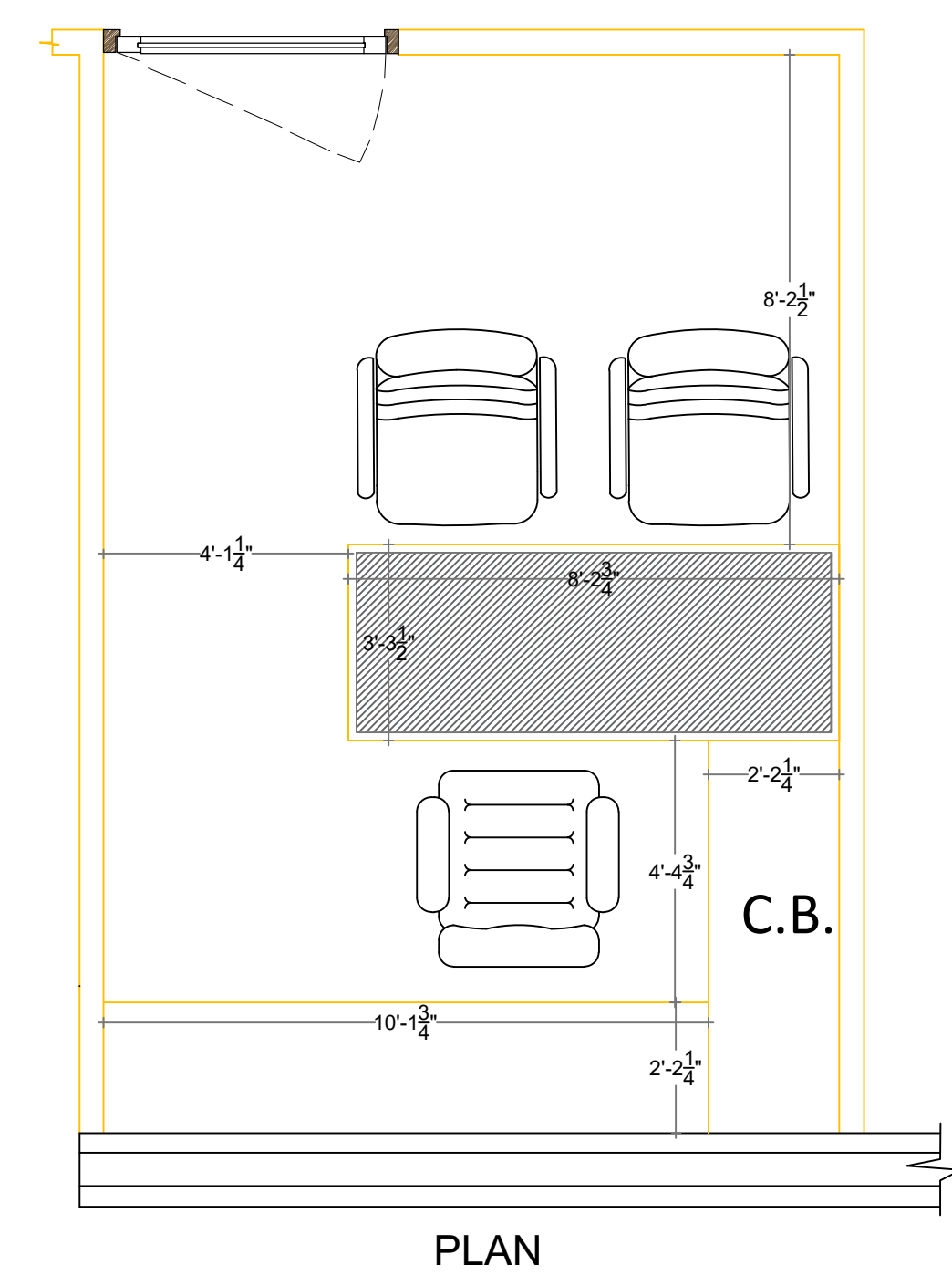
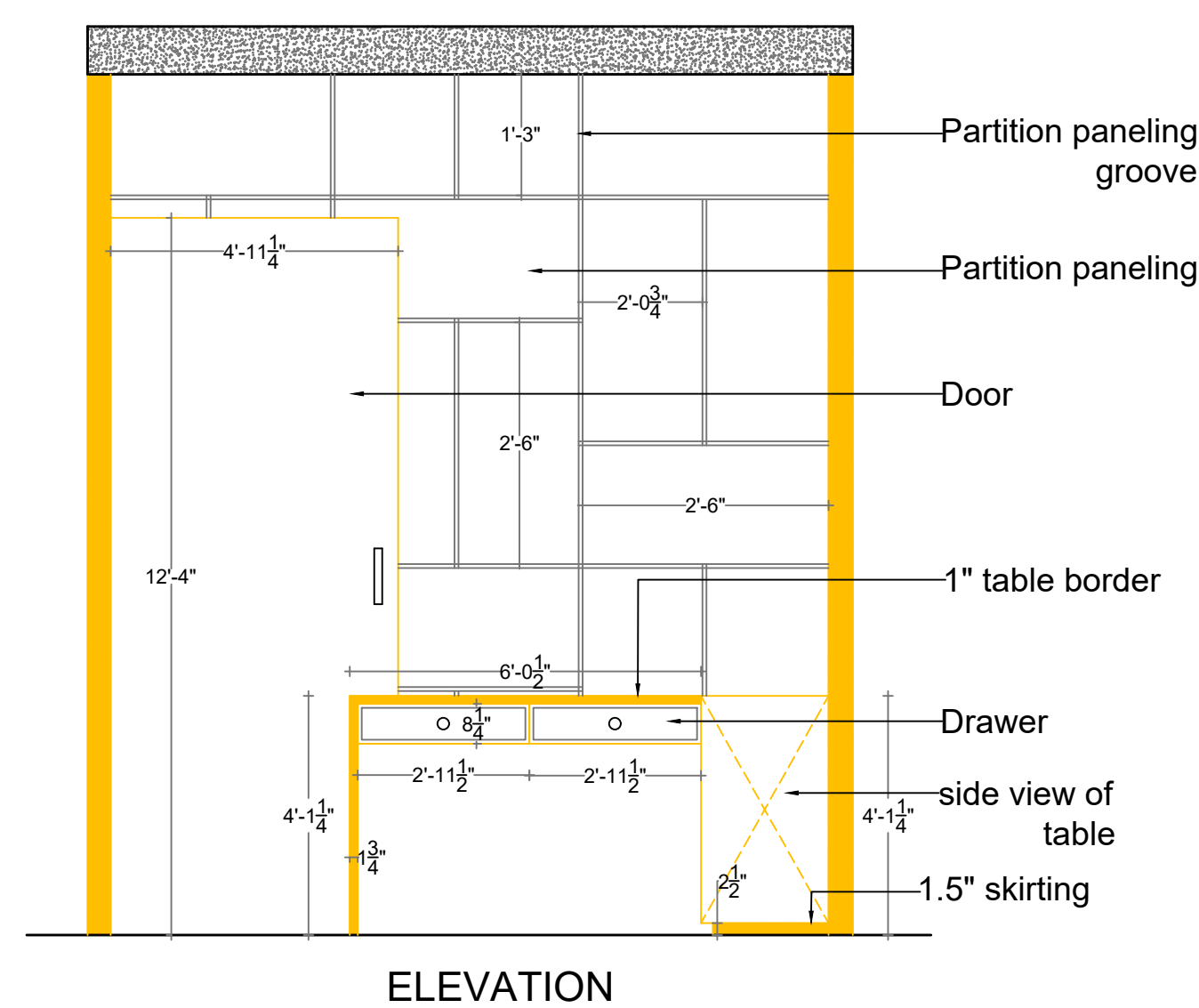
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	YEAR-IV		
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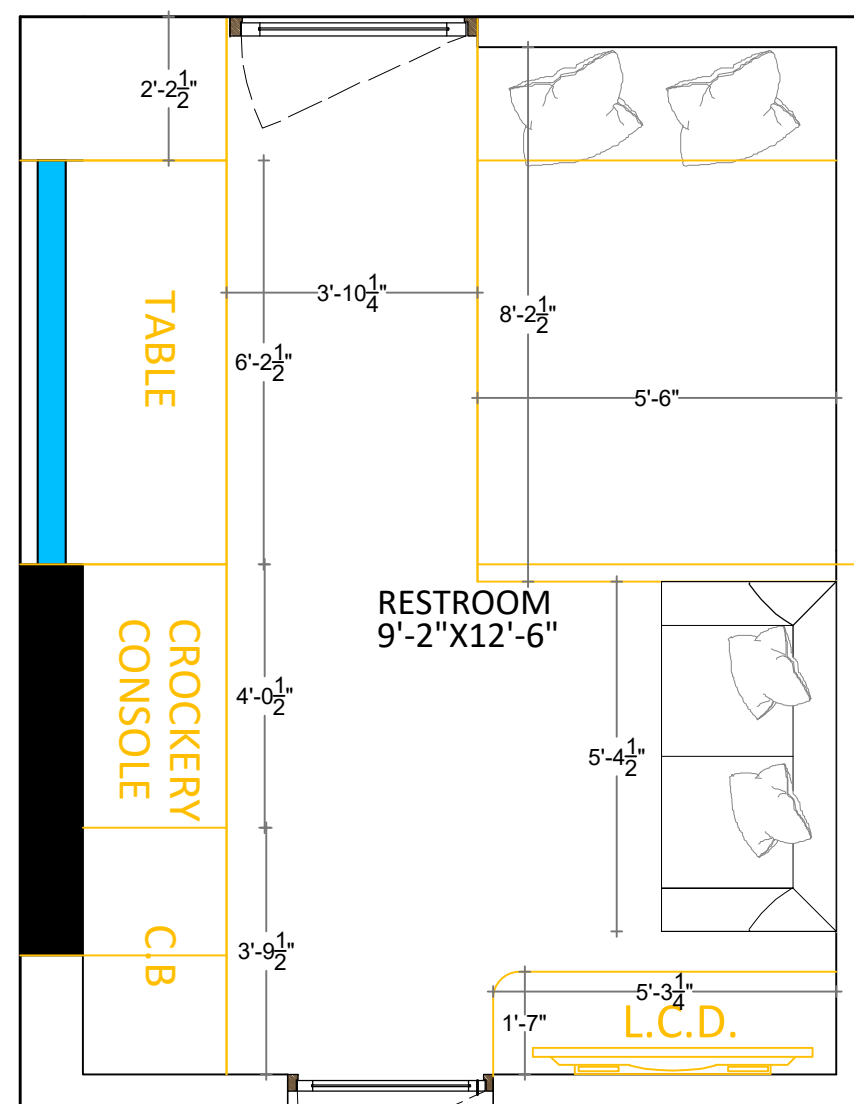


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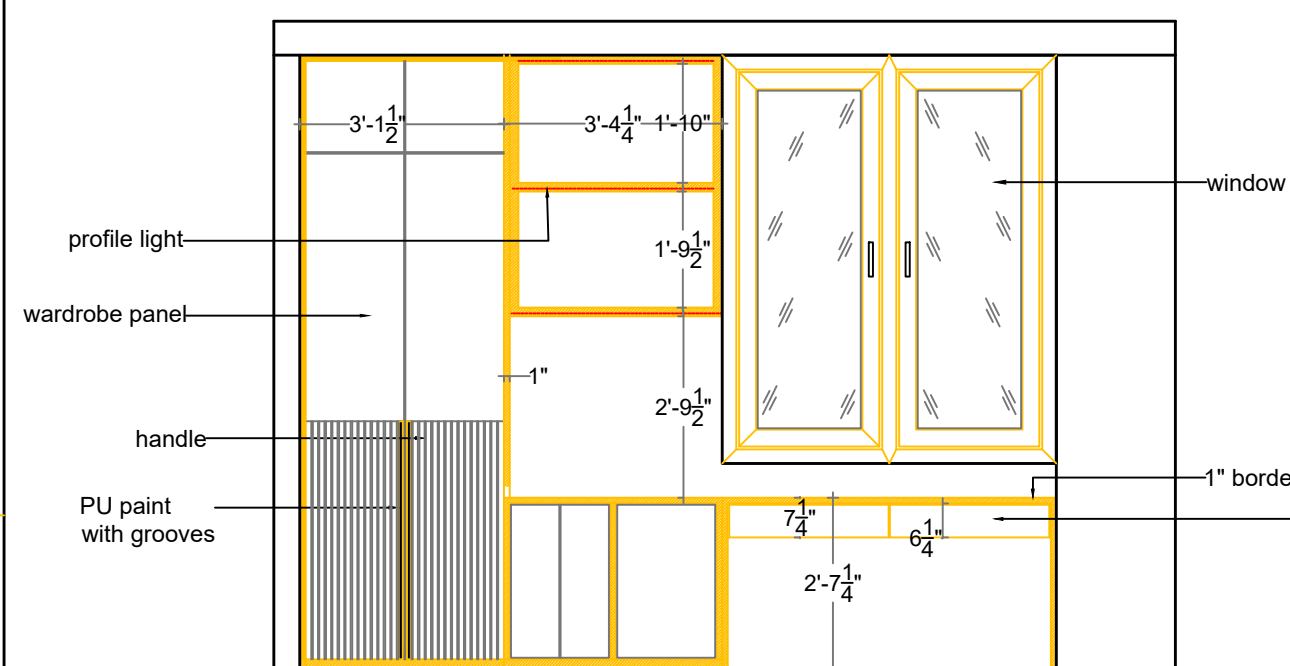
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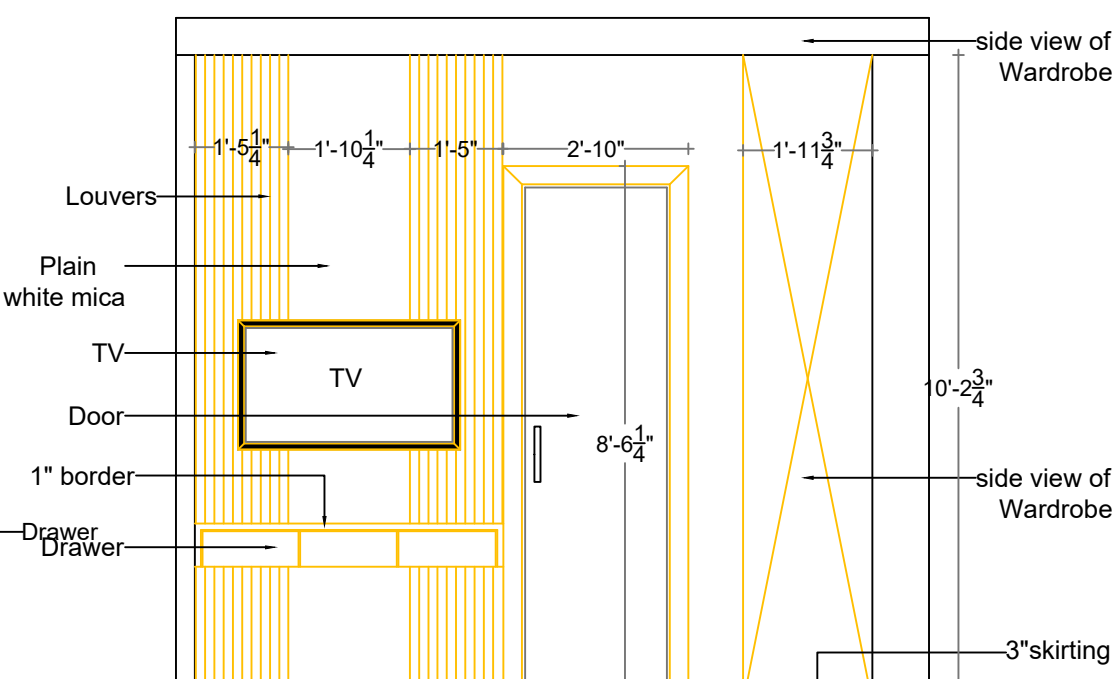
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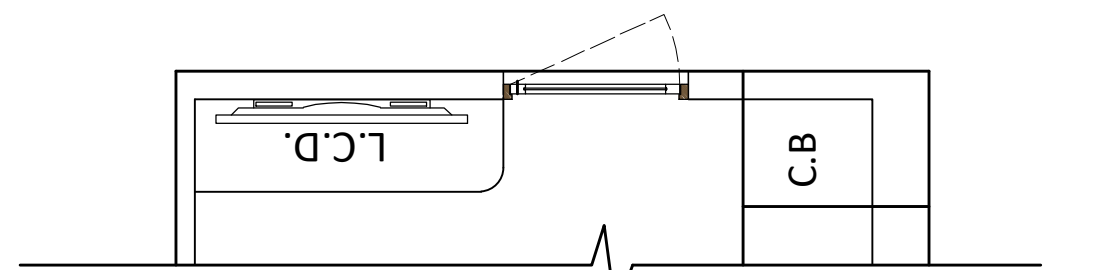
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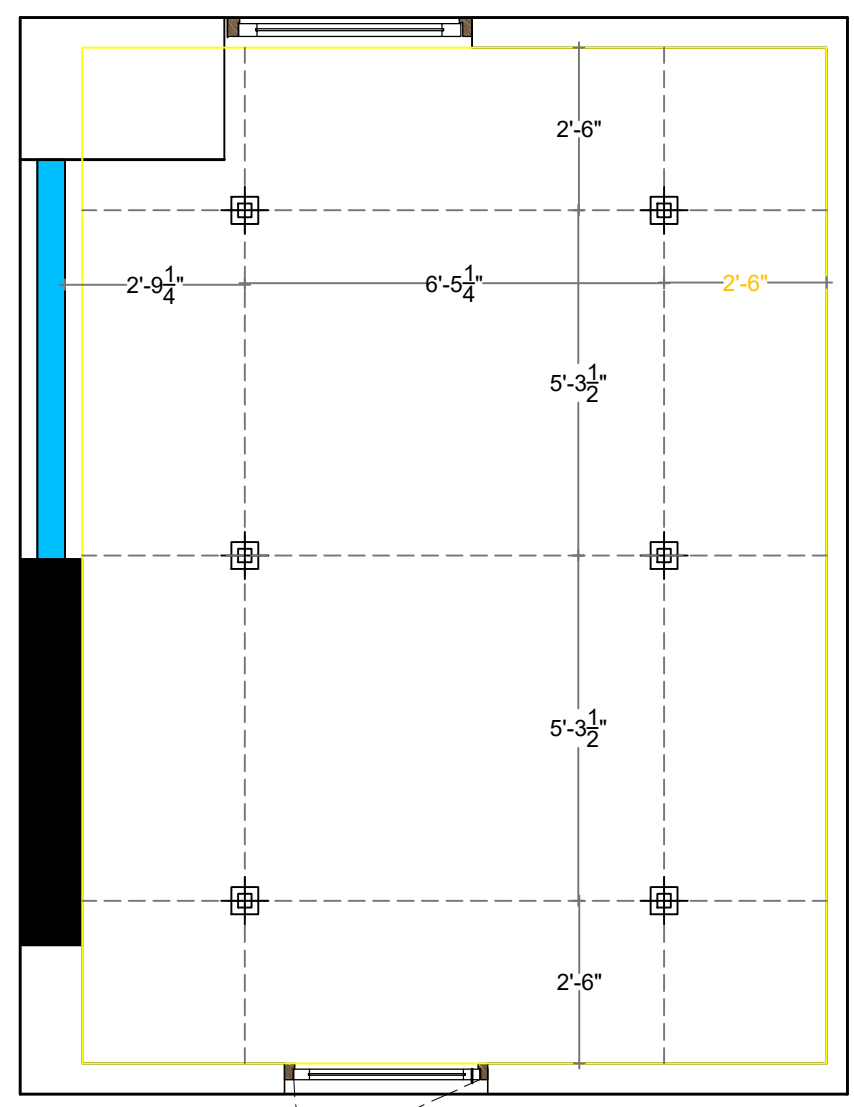
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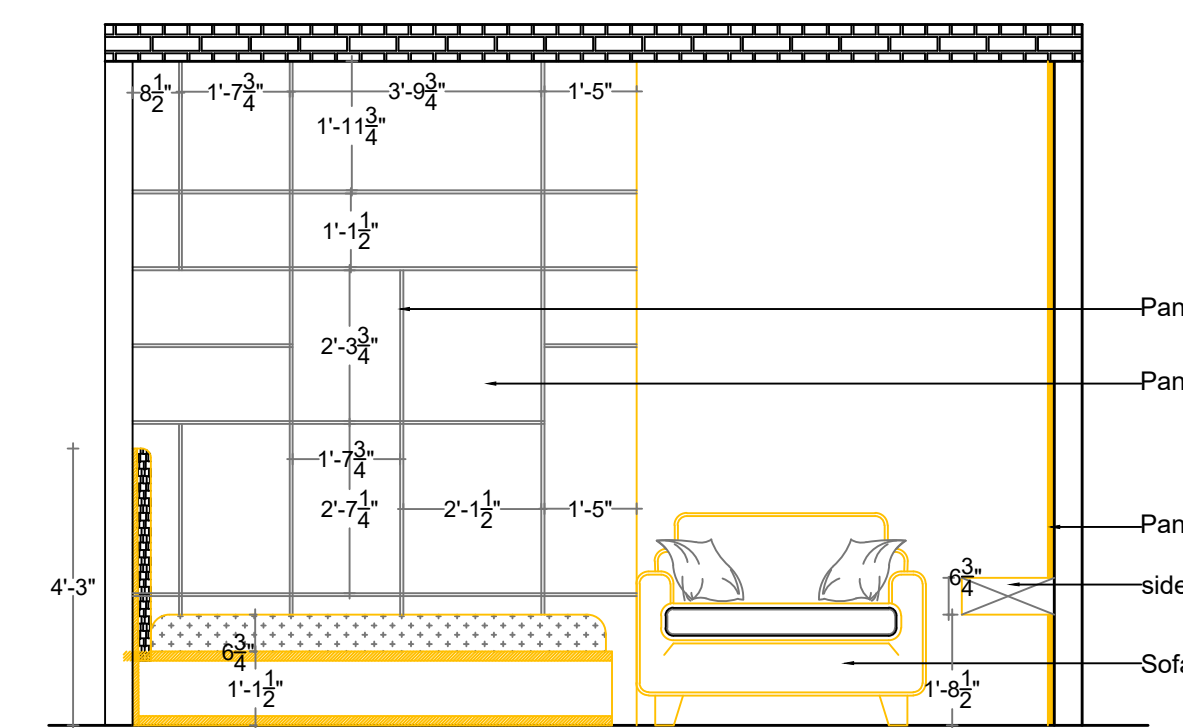
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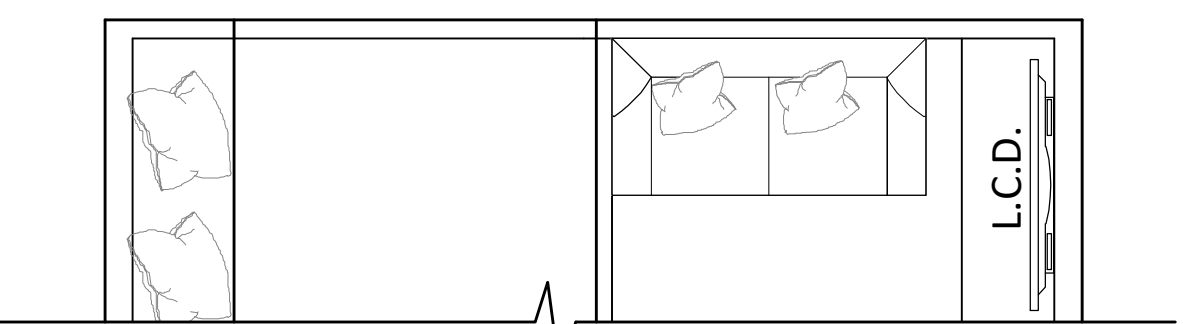
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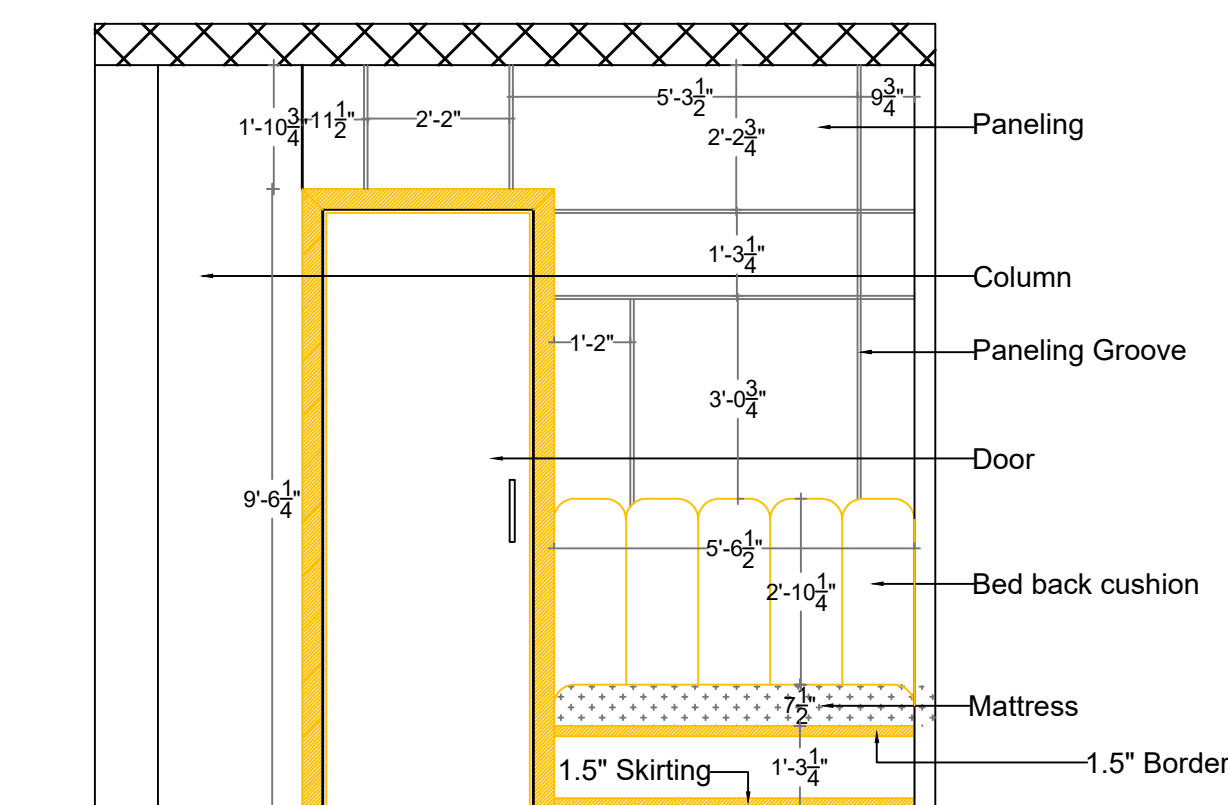
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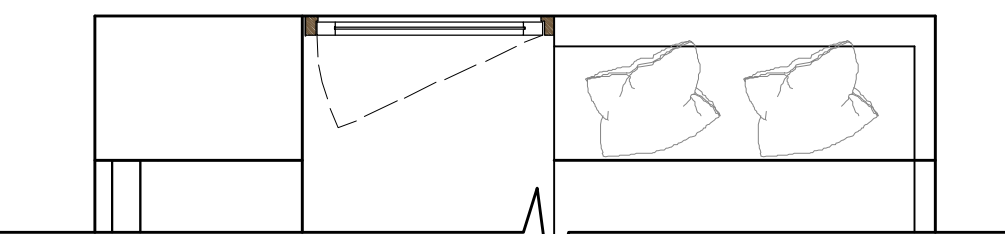
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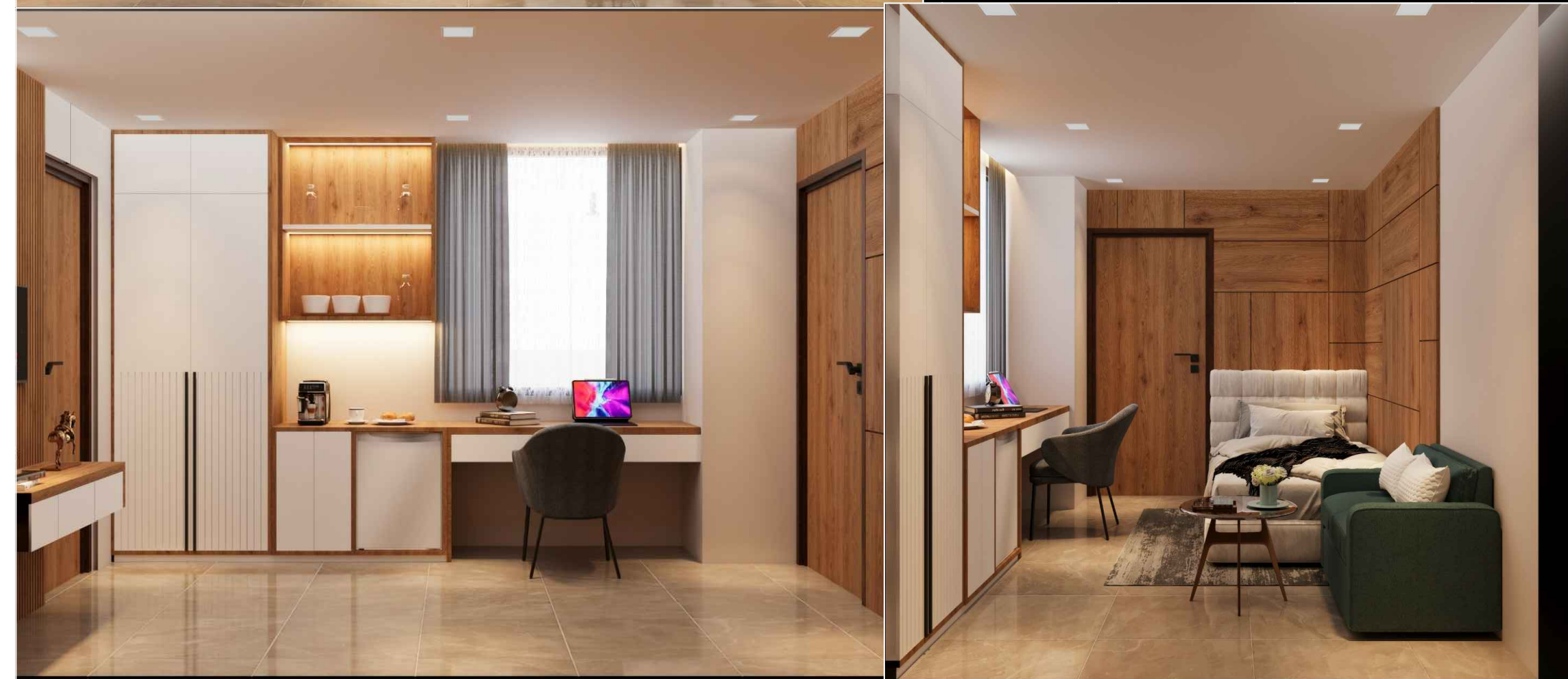
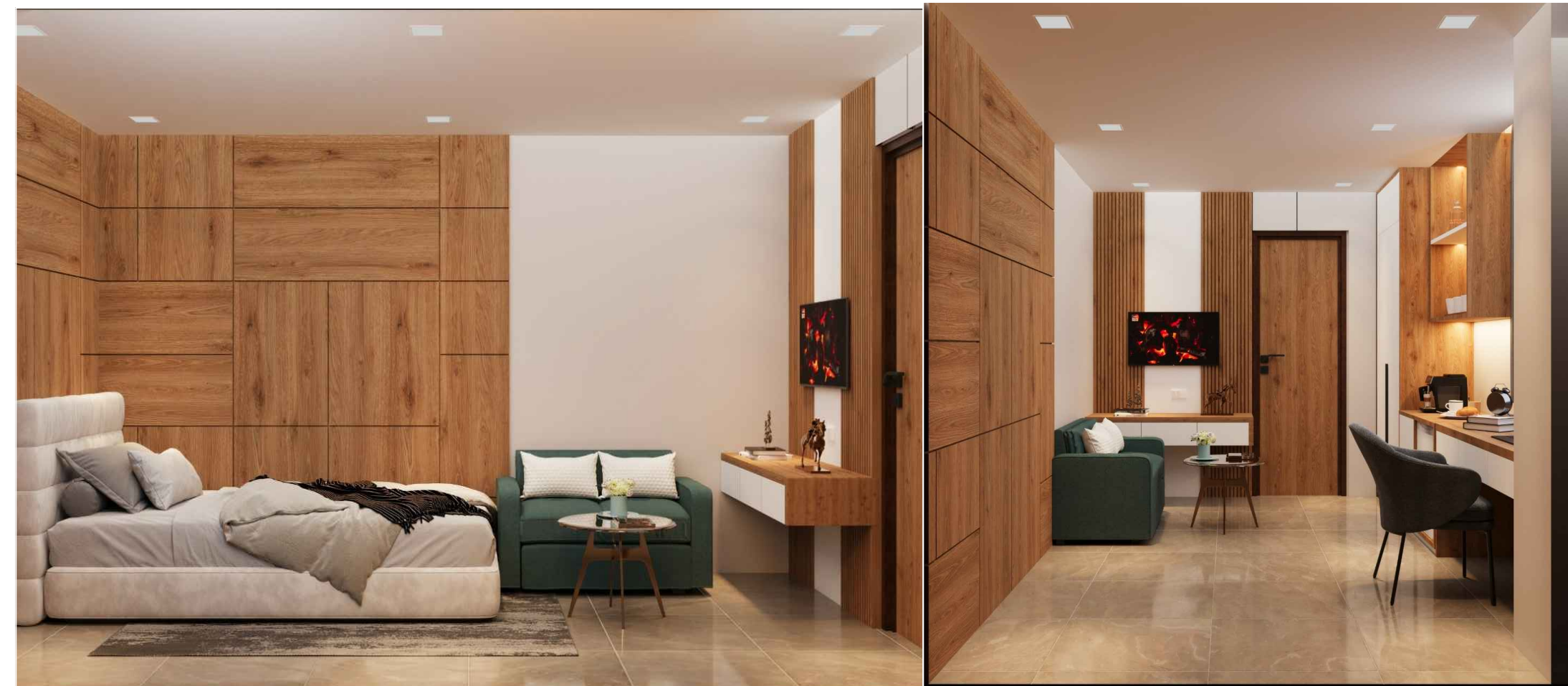
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GOVERNMENT OFFICE (REST ROOM)

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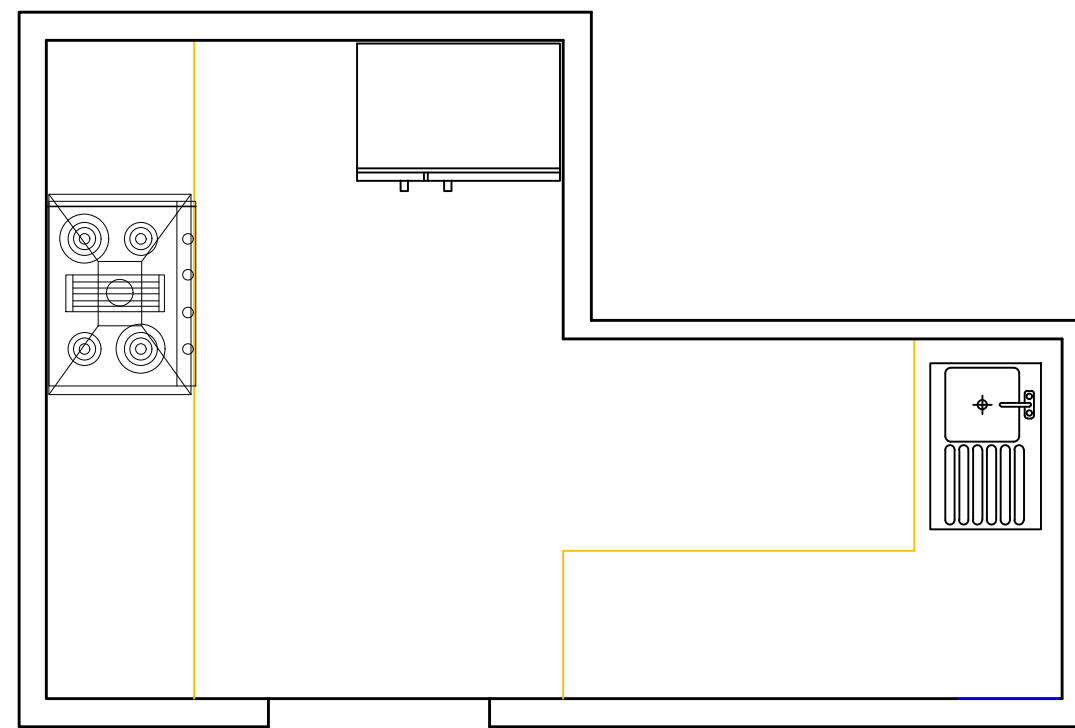
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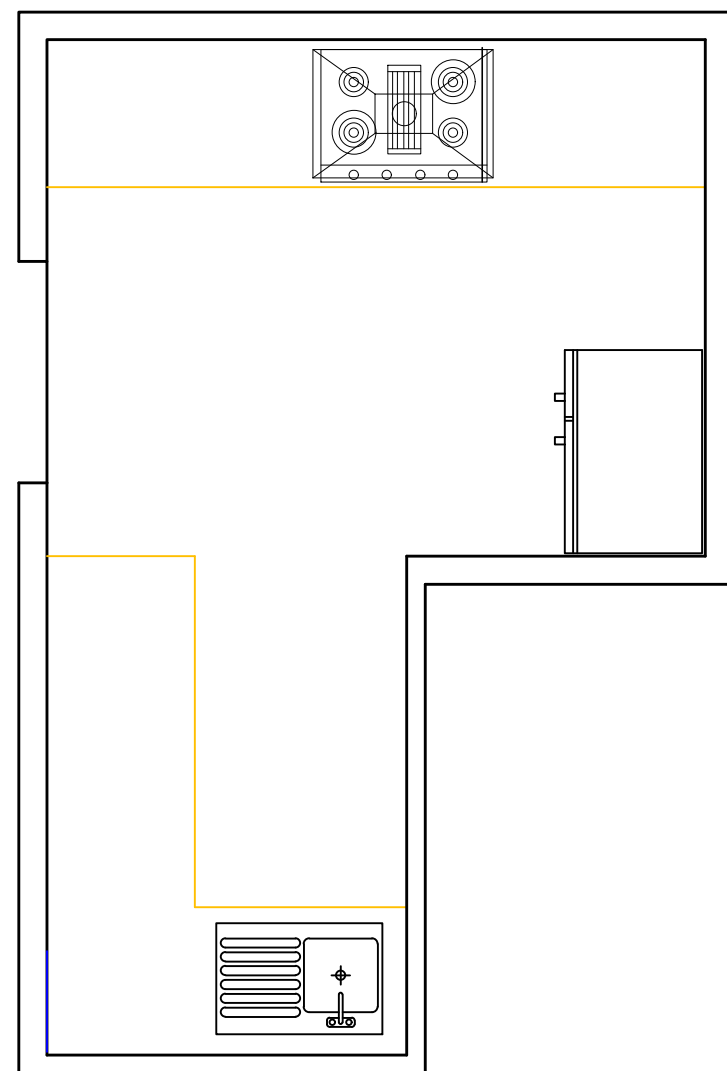
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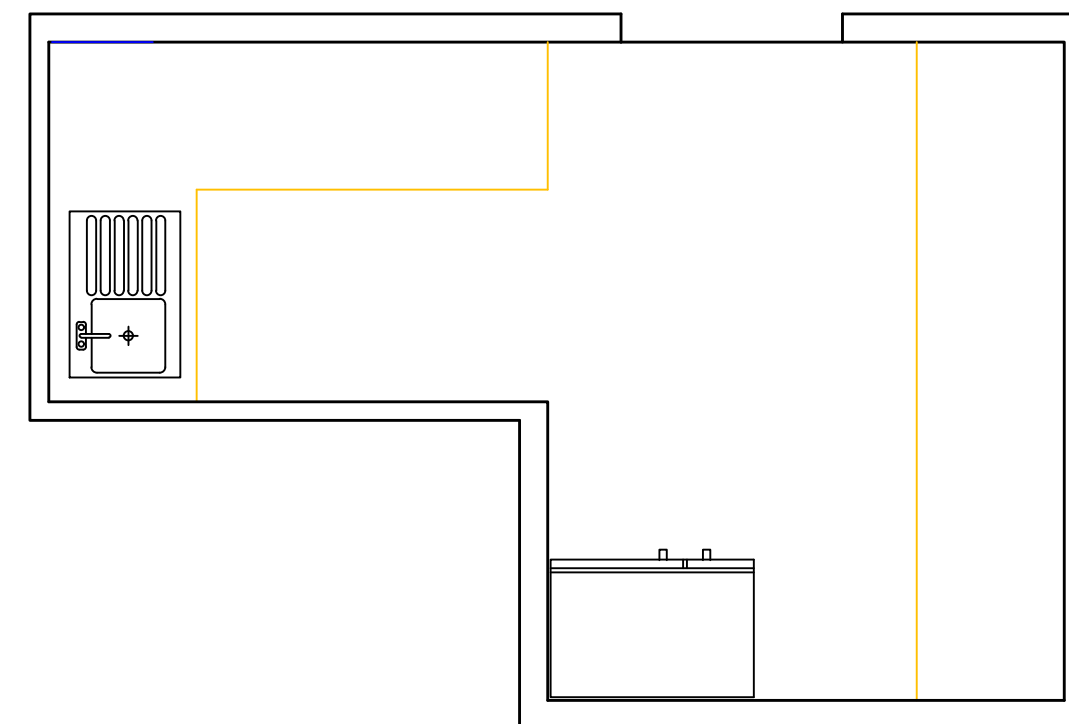
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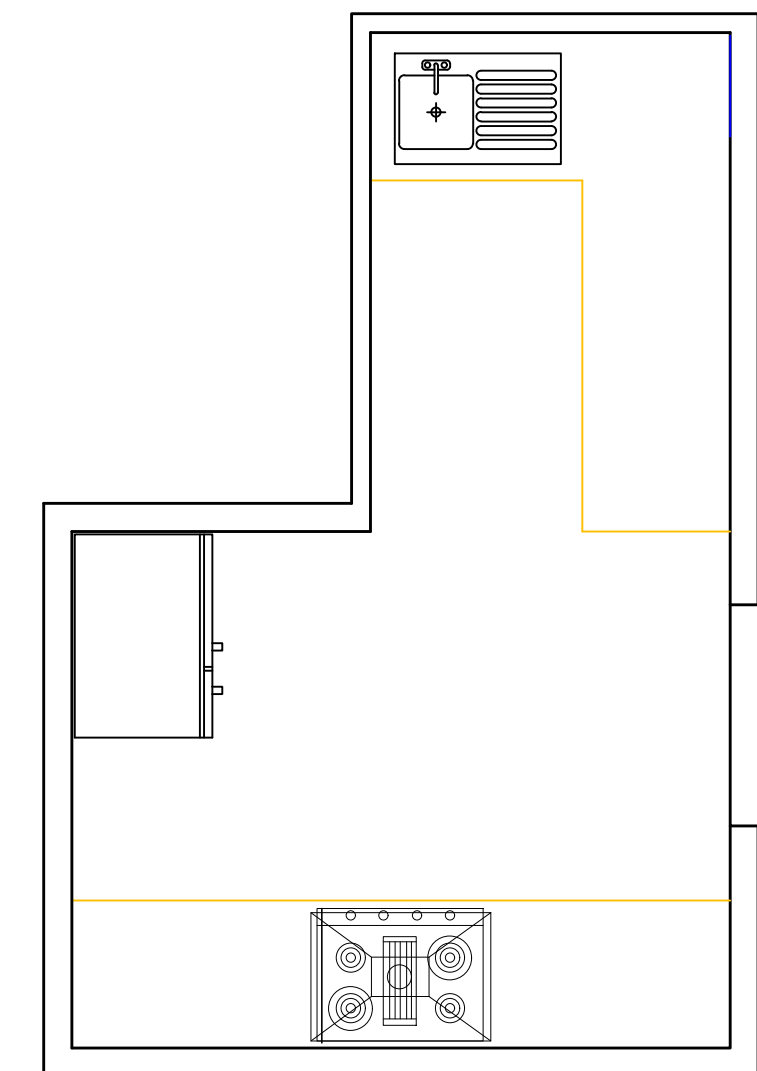
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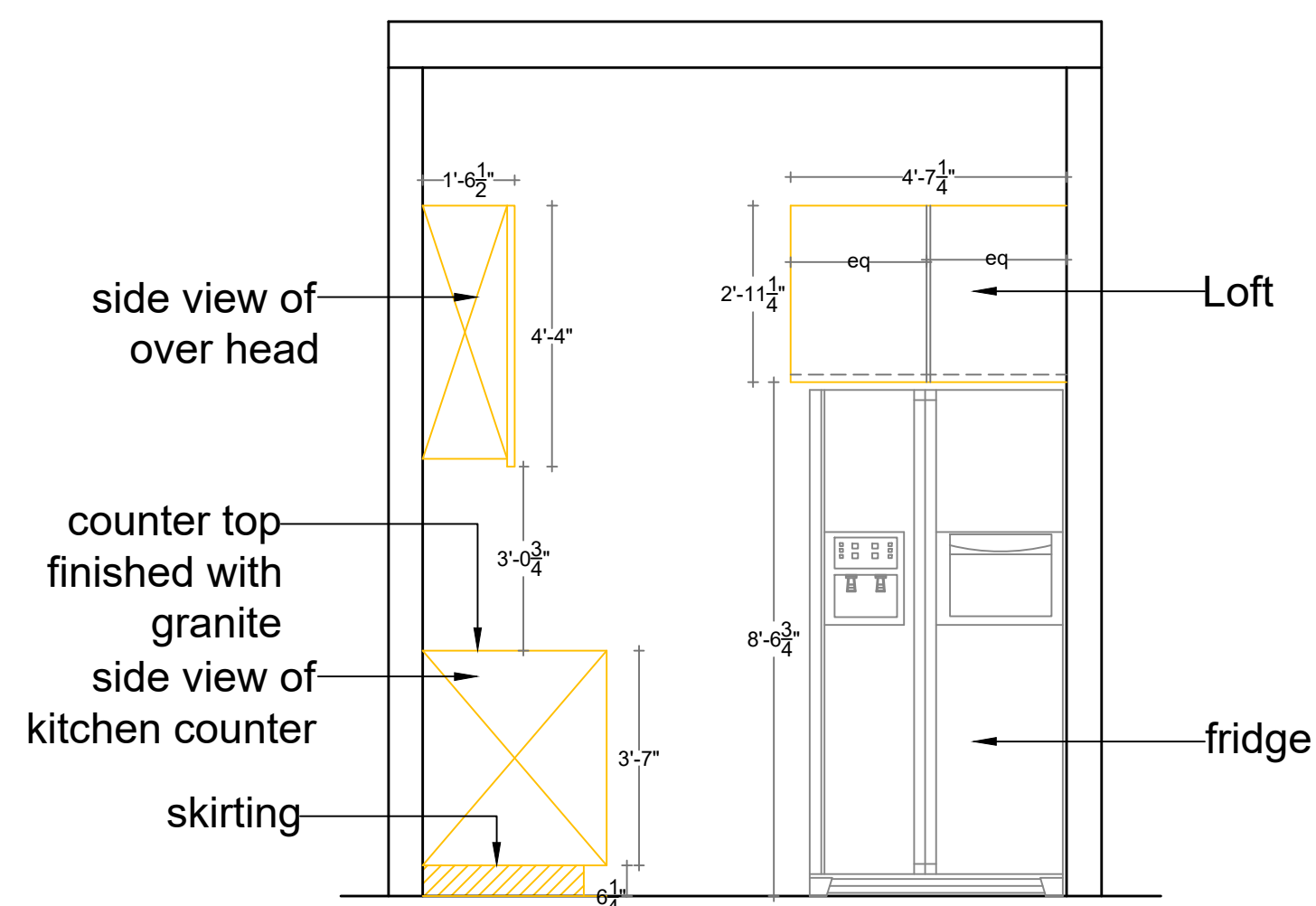
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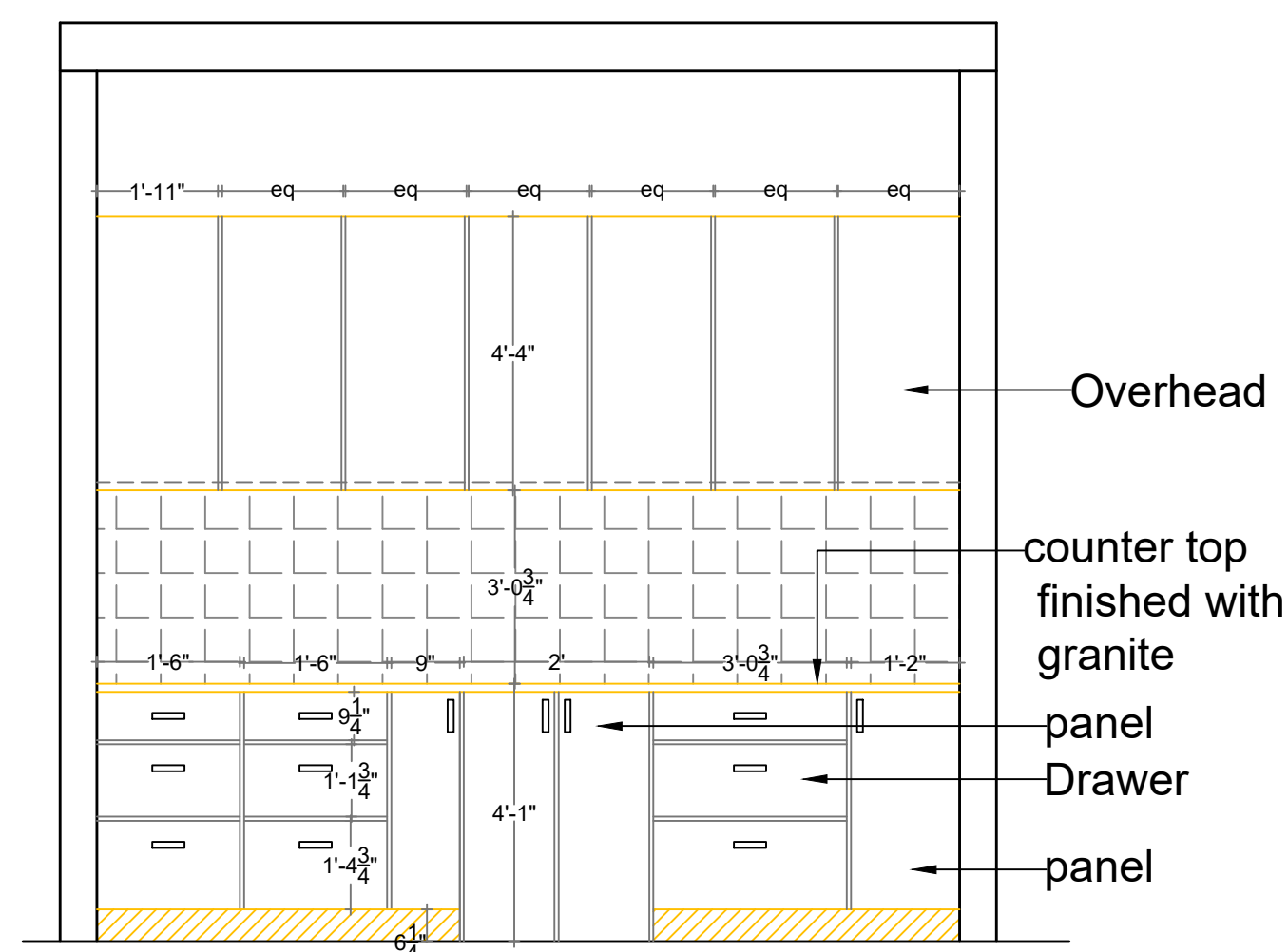
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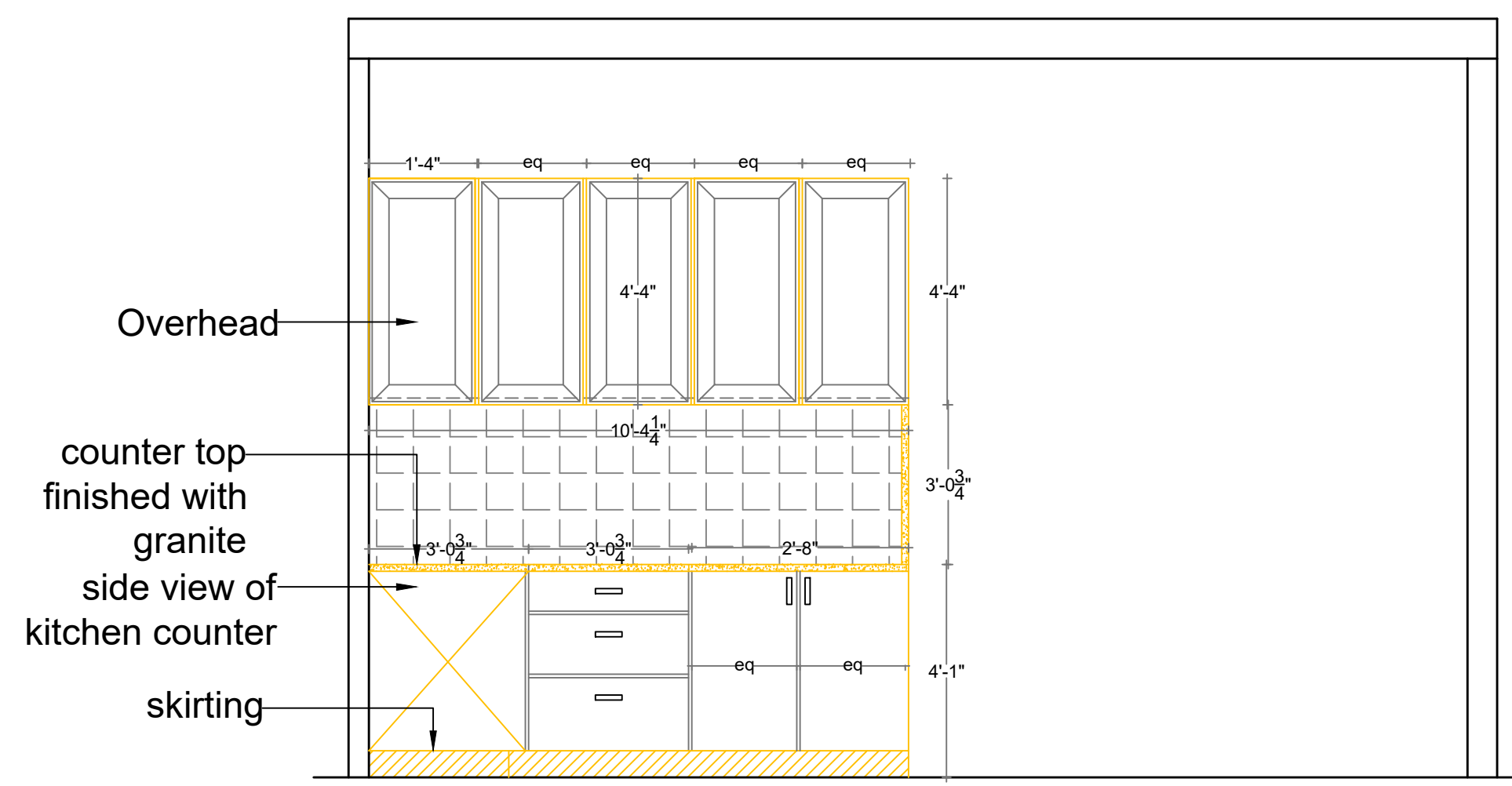
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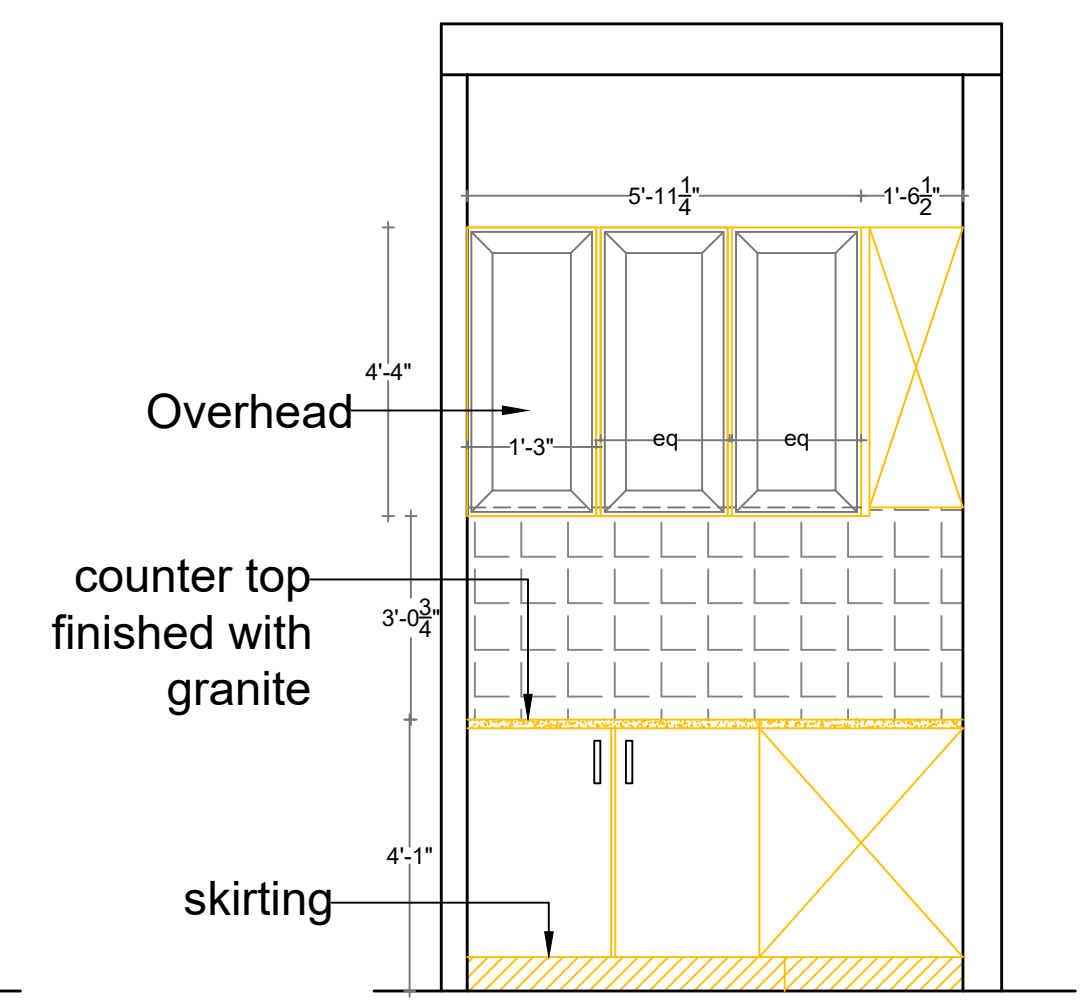
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ELEVATION



ELEVATION



ELEVATION

GOVERNMENT OFFICE (PANTRY)

SHEET NO.

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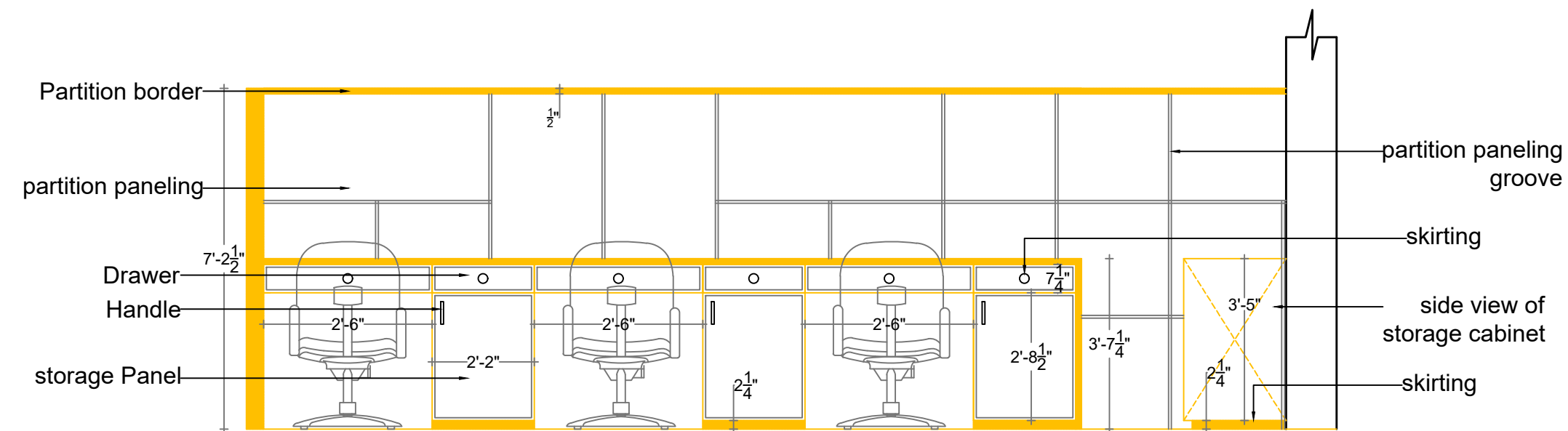
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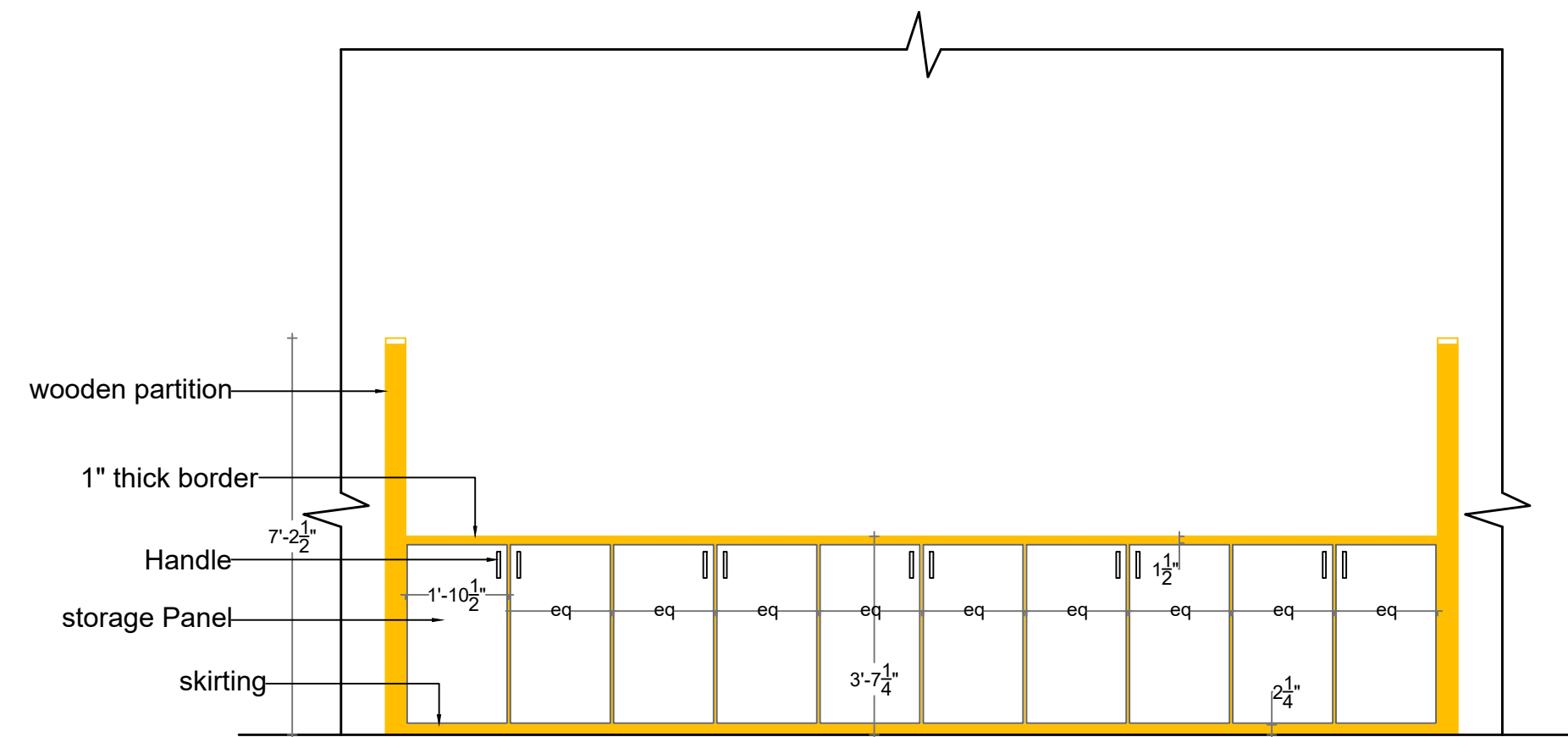
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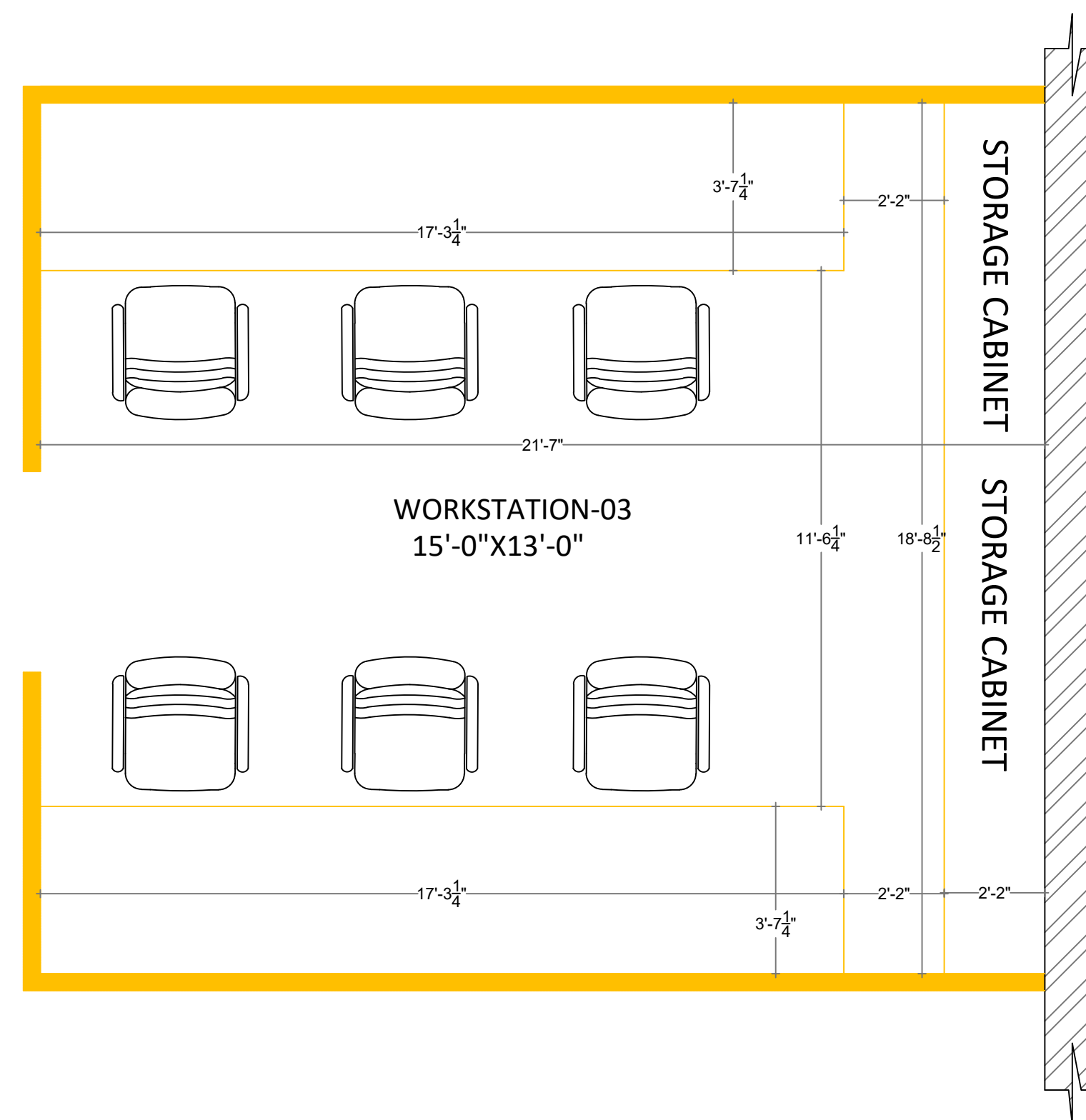
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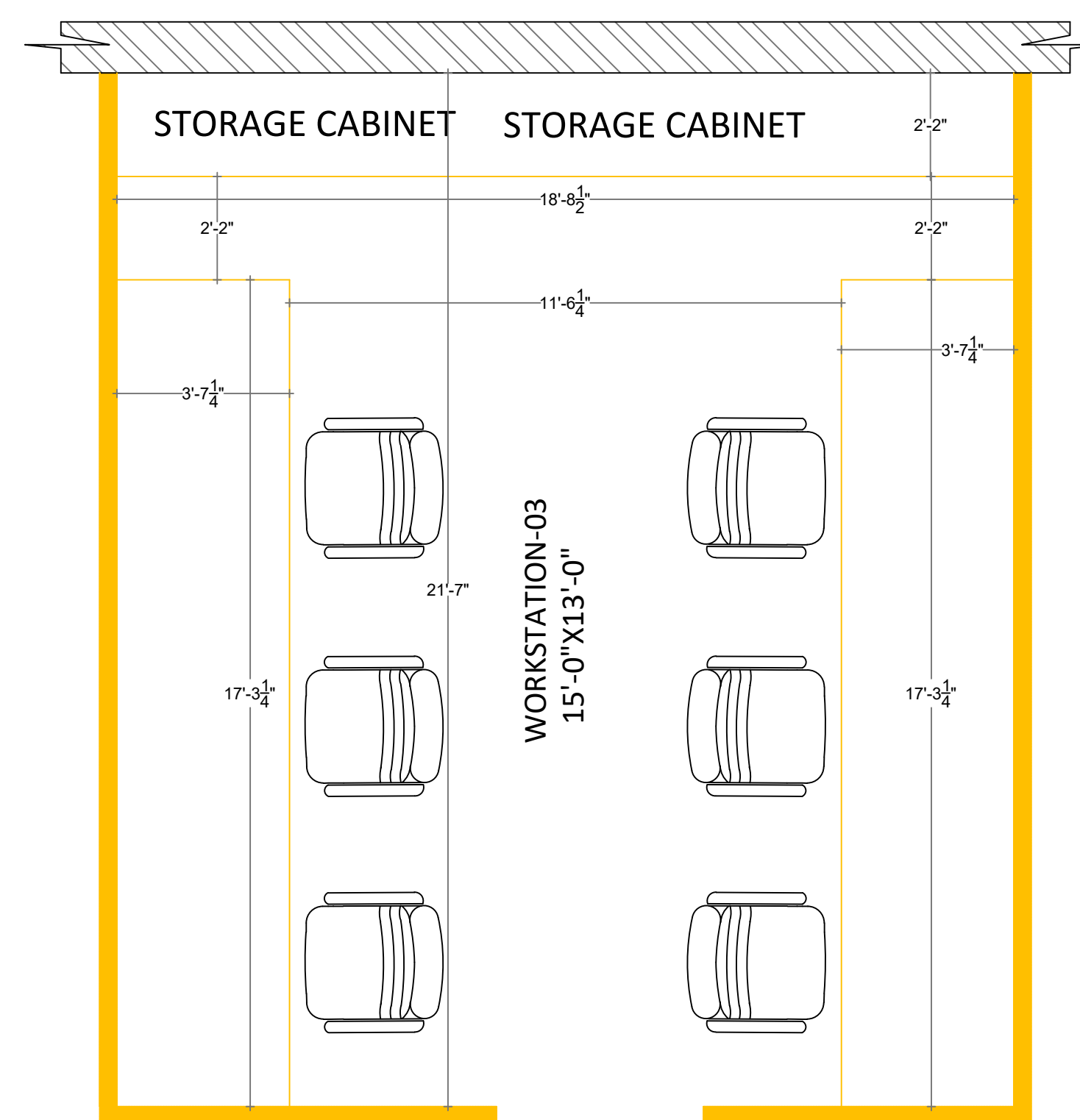
ELEVATION



ELEVATION



PLAN



PLAN



WORKSTATION-04

GOVERNMENT OFFICE (WORKSTATION)

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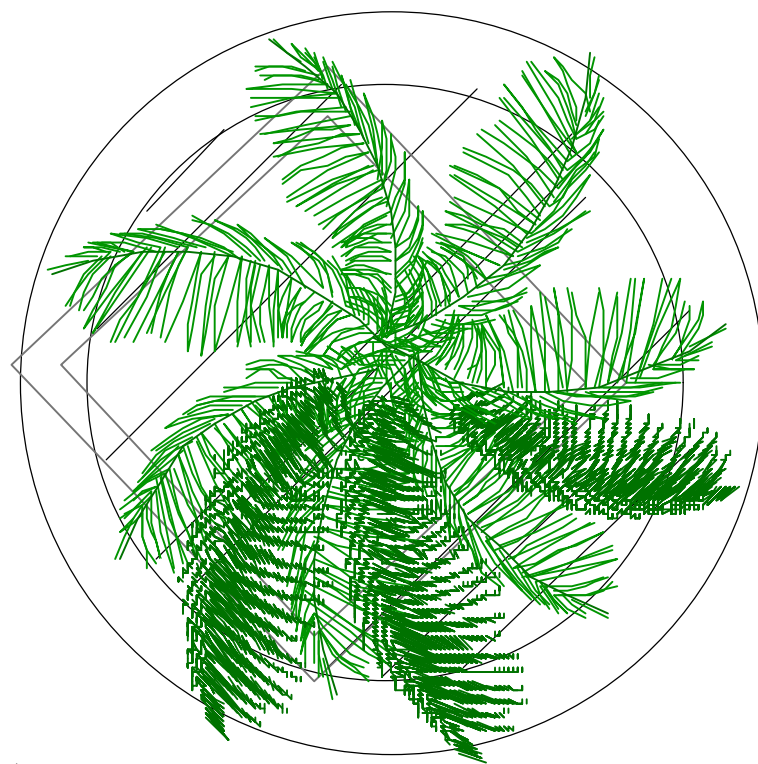
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YEAR-IV

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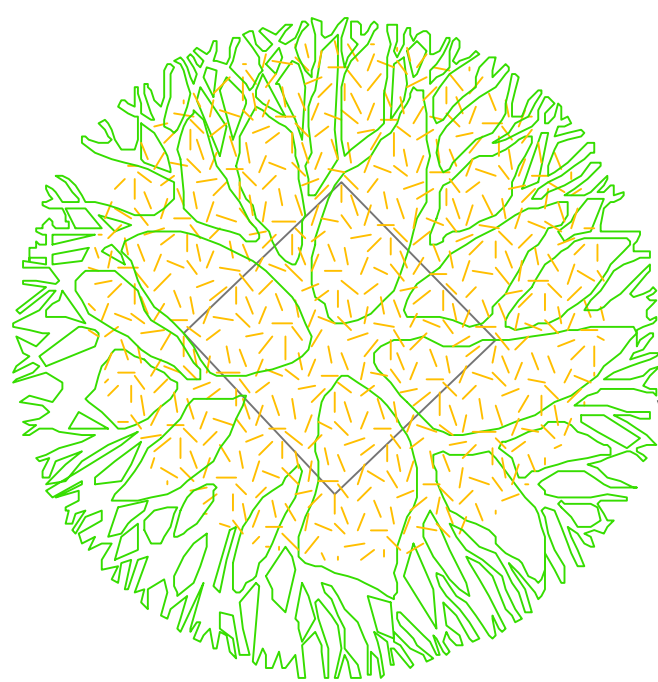
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FAUX OLIVE TREE (OLEA EUROPAEA)
Type: Artificial indoor plant (no maintenance required)
Visual Appeal: Slim trunk with delicate grey-green foliage; adds Mediterranean charm
Material: High-quality silk, plastic, or fabric for realistic texture
Benefits:
Long-lasting and maintenance-free
Adds elegance and natural feel without sunlight or watering
Ideal for minimalist, modern, or rustic interiors
Placement: Living rooms, corners, entrances, or beside furniture pieces



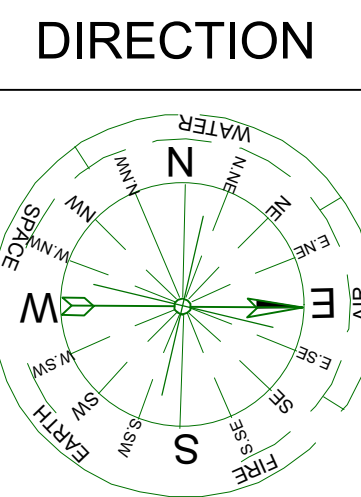
GIANT WHITE BIRD OF PARADISE (STRELITZIA REGINAE)
Light Requirement: Bright, indirect to direct sunlight
Watering: Moderate; keep soil slightly moist
Visual Appeal: Large, banana-like glossy leaves give a bold, tropical statement
Height: Can grow tall, ideal for double-height or spacious interiors
Placement: Corners, near windows, or as a floor-standing centerpiece
Benefits:
Enhances vertical space and brings dramatic greenery
Adds a luxurious, resort-style atmosphere
Helps improve indoor air quality



Areca Palm (Dypsis lutescens)
Scientific Name: Dypsis lutescens
Common Name: Areca Palm, Butterfly Palm
Type: Indoor ornamental palm
Foliage: Feather-like, arching green fronds
Placement: Corners, beside furniture, entry areas
Light: Bright, indirect sunlight
Water: Keep soil slightly moist; avoid overwatering
Height: 4-6 ft indoors
Design Use: Adds tropical, airy vibe; suits modern, coastal, and boho themes
Toxicity: Non-toxic to pets



GOVERNMENT OFFICE (INTERIORSCAPES PLAN)



SHEET NO.

1

SHIKHA VIMAL

SEM-VIII

YEAR-IV

INTERIOR THESIS

BBDU

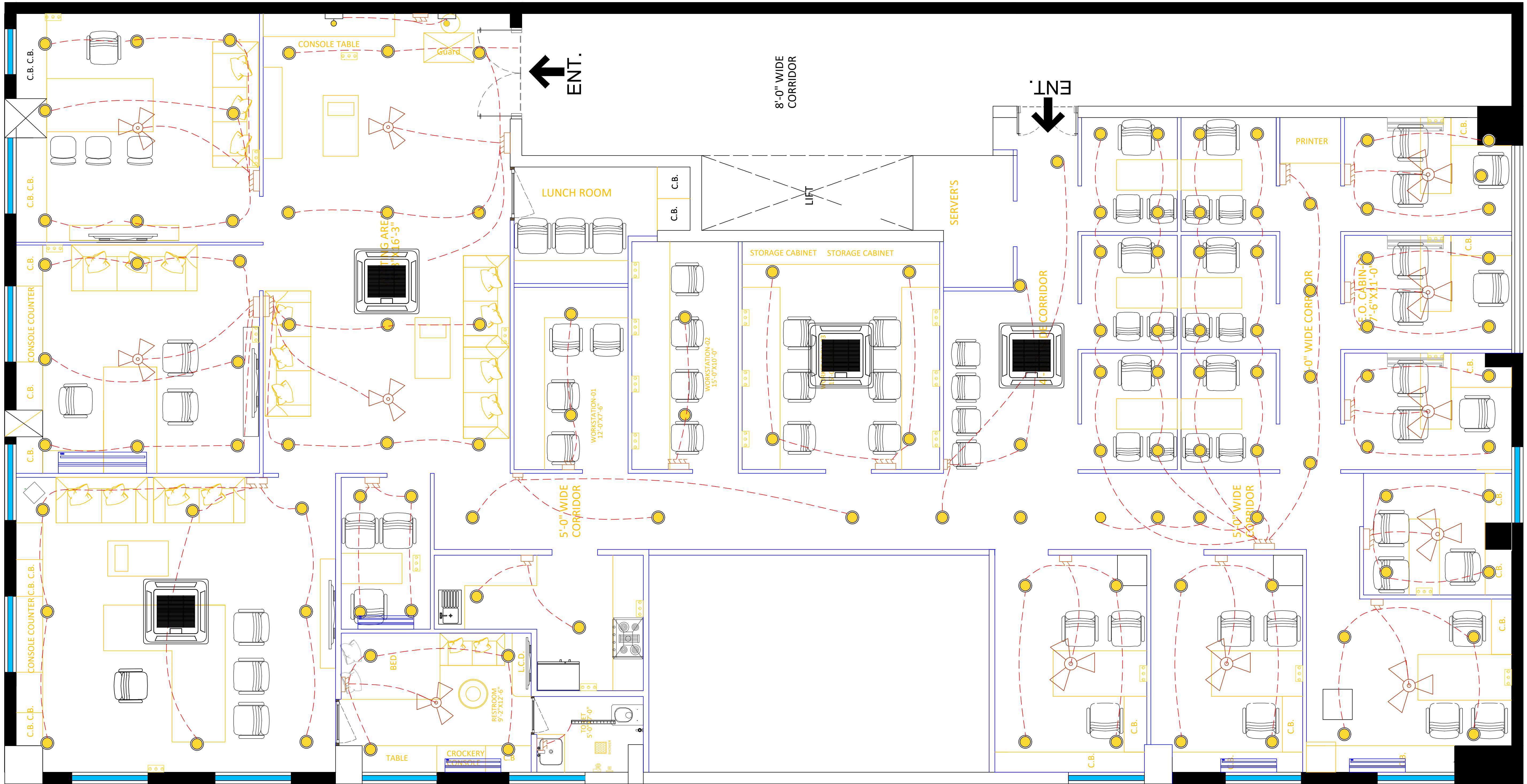
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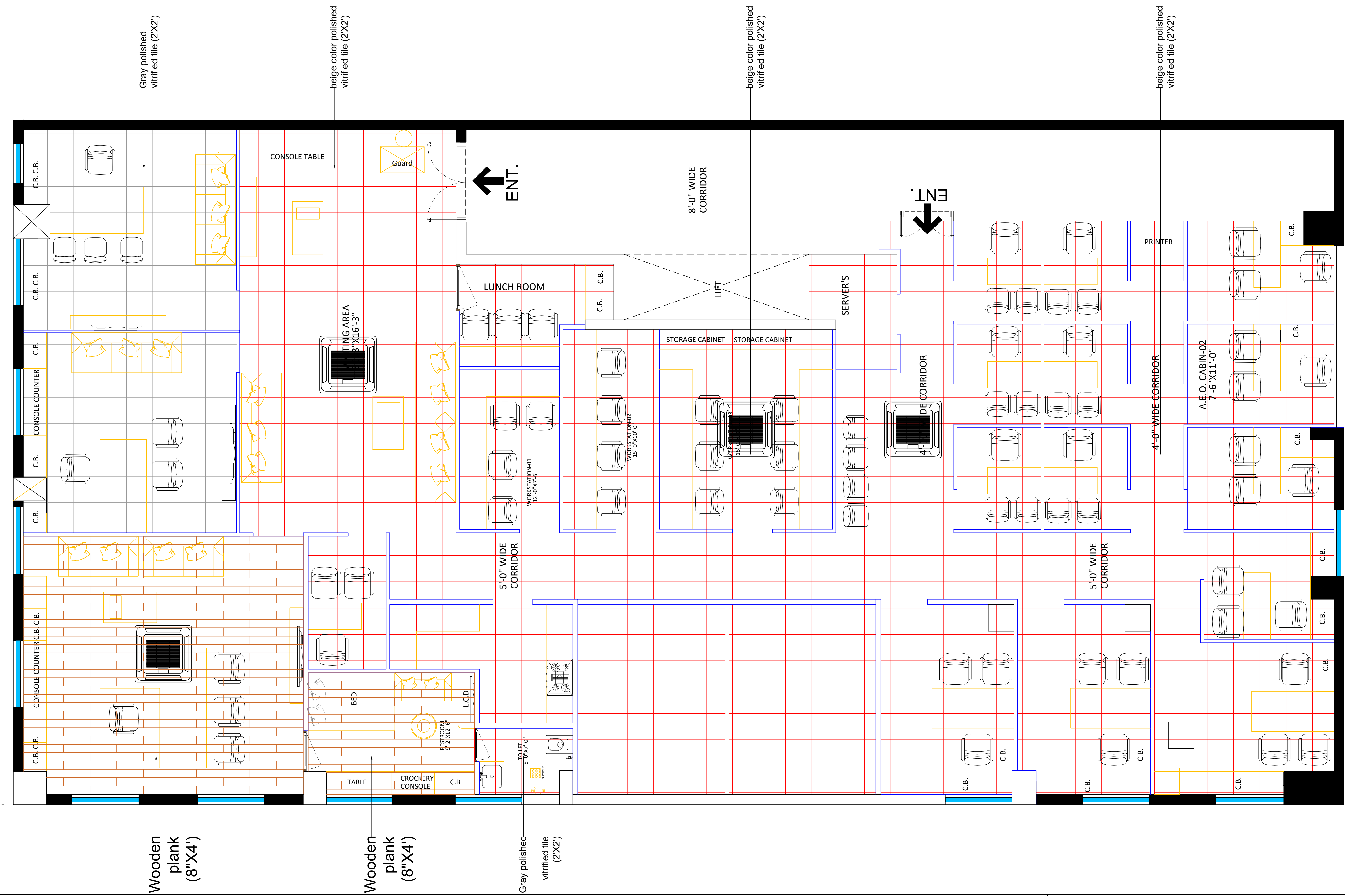
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	1	SEM-VIII		
		YEAR-IV		
		INTERIOR THESIS		
		BBDU		



SYMBOL	DESCRIPTION
	CEILING FAN
	CEILING LIGHT
	SWITCH BOARD
	AIR CONDITIONER
	WALL/BRACKET LIGHT
	LINEAR LED TUBE LIGHT
	MCB DISTRIBUTION
	WIRE
	CASSETTE AC
	POWERPOINT

GOVERNMENT OFFICE (ELECTRICAL PLAN)

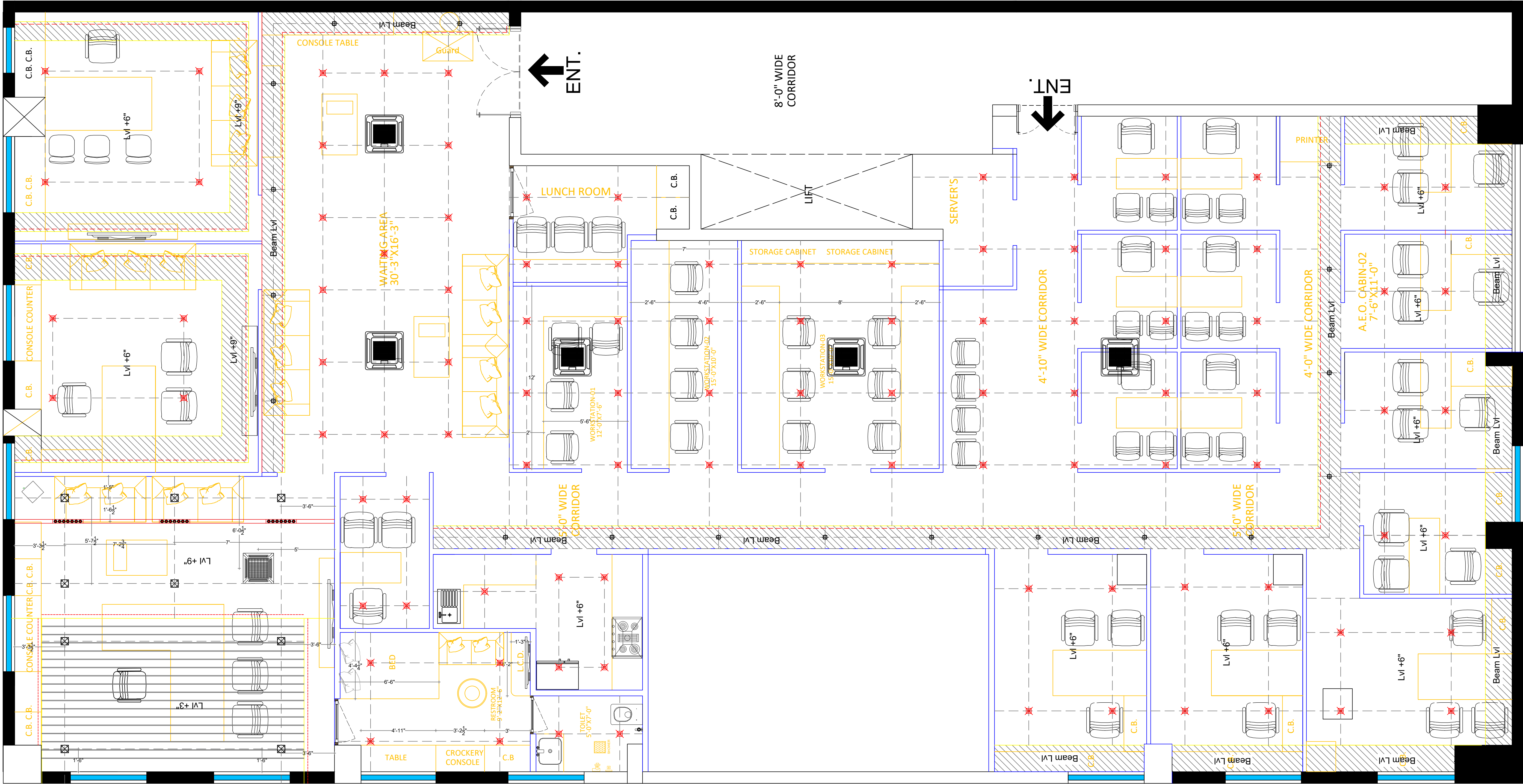
DIRECTION	SHEET NO.	SHIKHA VIMAL	REMARK	SIGN.
	2	SEM-VIII		
		YEAR-IV		
		INTERIOR THESIS		
		BBDU		



GOVERNMENT OFFICE (FLOORING PLAN)

<div>DIRECTION</div> <div></div>	SHEET NO.	SHIKHA VIMAL	REMARK	SIGN.
	3	SEM-VIII		
		YEAR-IV		
		INTERIOR THESIS		
		BBDU		

False ceiling with ceiling light



GOVERNMENT OFFICE (CEILING PLAN)

DIRECTION	SHEET NO.	SHIKHA VIMAL	REMARK	SIGN.
	4	SEM-VIII		
		YEAR-IV		
		INTERIOR THESIS		
		BBDU		