

THESIS REPORT ON

**SALOON AS SPACES SELF EXPRESSION OF  
BEAUTY  
NOIDA ,UTTAR PRADESH**

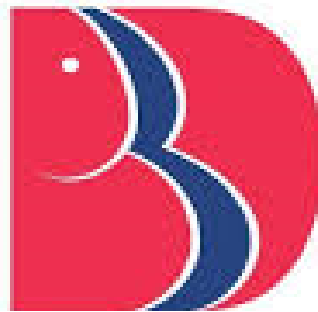
A THESIS SUBMITTED PARTIAL FULLFILLMENT OF  
THE  
REQUIREMENT FOR THE DEGREE OF:  
**BACHELOR OF INTERIOR DESIGN  
BY**

(MOHD SHARIK)

(ROLL NO. 1210107012)

THESIS GUIDE  
**(AR.VARSHA VERMA)**

SESSION 2024-25



**TO THE**

**SCHOOL OF ARCHITECTURE AND PLANNING  
BABU BANARSI DAS UNIVERSITY  
LUCKNOW,UTTAR PRADESH**

**SCHOOL OF ARCHITECTURE AND PLANNING BABU  
BANARSI DAS UNIVERSITY LUCKNOW, UTTAR  
PRADESH**

**CERTIFICATE**

I hereby recommend that the thesis entitled “**Salon as spaces self expression of beauty Noida, Uttar Pradesh** “under the supervision, is the bonafide work of the students and can be accepted as partial fulfillment of the requirement for the degree of Bachelor’s degree in Architecture, School of Architecture & Planning, BBDU, Lucknow.

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Prof. Sangeeta Sharma

Head

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Prof. Sumit Wadhera

Dean

Recommendation    Accepted

Not Accepted

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External Examiner

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External Examiner

**BABU BANARASI DAS UNIVERSITY, LUCKNOW  
(U.P.).**

**Certificate of thesis submission for evaluation**

1.   **Name     : MOHD SHARIK**
  
2.   **Roll No. : 1210107012**
  
3.   **Thesis Title : SALOON AS SPACES SELF EPRESSION OF BEAUTY**
  
4.   **Degree for which the thesis is submitted : BACHELOR OF INTERIOR DESIGN**
  
5.   **Faculty of University to which the thesis is submitted:** **Yes / No**
  
6.   **Thesis preparation guide was referred to for preparing the thesis.** **Yes / No**
  
7.   **Specification regarding thesis format have been closely followed.** **Yes / No**
  
8.   **The content of the thesis have been organized based on the guidelines.** **Yes / No**
  
9.   **The thesis has been prepared without resorting to plagiarism** **Yes / No**
  
10. **All the sources used have been cited appropriately** **Yes / No**
  
11. **The thesis has not been submitted elsewhere for a degree.** **Yes / No**
  
12. **Submitted 3 hard bound copied plus one CD** **Yes / No**

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(Signature of the supervisor)

Name:

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(Signature of the Candidate)

Name:

Roll No.:

## ACKNOWLEDGEMENT

I acknowledge my sincere to my guide **AR.VARSHA VERMA** who guided me through active participation and discussions and gave her kind cooperation throughout the process. My sincere thanks to our Thesis coordinator **AR. VARHSA VERMA** for her cooperation and understanding at every stage of the study, which gave my study a new direction and make it more meaningful. I am thankful to our Dean, **Prof. Sumit Wadhera** , for his cooperation and invaluable support. I am also thankful to the persons concerned to my studies for their cooperation and devoting their valuable time for discussing with me... Above all, thanks to my friends for their sincere help throughout, without which this report would not have been in its present shape. Last but not the least I thank my parents for their forever support and blessings.

**MOHD SHARIK**  
**1210107012**

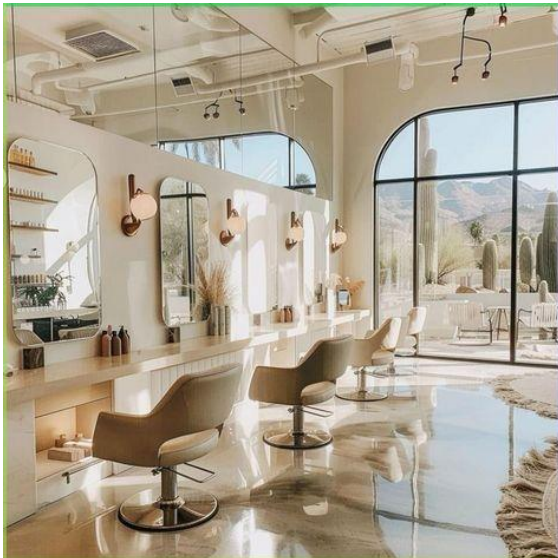


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# **INTRODUCTION:-**

- A salon is a place where people go to receive beauty treatments, such as haircuts, hair coloring, manicures, pedicures, facials, and other personal care services. Salons can vary in size and type, offering a range of services from basic haircuts to full spa treatments. Some salons also offer specialized services like massages, waxing, and makeup application.



- Salons are often social spaces where clients can relax, chat, and enjoy being pampered by professionals trained in various beauty and personal care techniques. Whether you're looking to update your hairstyle, prepare for a special event, or simply indulge in some self-care, salons provide a welcoming environment to help you look and feel your best

# **HISTORY AND BACKGROUND:-**

- The term "salon" comes from the Italian word *salone*, which means "large reception hall".
- The Marquess de Rambouillet hosted the first true salon in 1610.
- Salons were informal gatherings for the intelligentsia, where ideas were exchanged and games were played.
- By the 18th century, salons became more formal and focused on debate, learning, and literature.

## **Salons as art exhibitions**

- The first official Salon was held in 1667 in Paris.
- The Salon was an exhibition of art sponsored by the French government.
- The Salon became an annual event in 1737.
- The Salon was opened to all French artists during the French Revolution.
- The Salon gradually lost its prestige as independent exhibitions became more popular.

# **MAJOR REQUIREMENT OF THE PROJECT**

## **Licensing and Legal Compliance**

- **Business License:** Obtain the necessary permits and licenses to operate legally.
- **Cosmetology Licenses:** Ensure all stylists, estheticians, and technicians are properly licensed.
- **Health and Safety Regulations:** Comply with local health codes,

## **Skilled Staff**

- **Licensed Professionals:** Hire experienced and licensed hairstylists, colorists, estheticians, nail technicians, and massage therapists.
- **Ongoing Training:** Provide regular training to keep staff updated on the latest trends, techniques, and products.
- **Customer Service Skills:** Ensure staff are trained in excellent customer service to build client loyalty.

## **Salon Design and Ambiance**

- **Comfortable Layout:** Ensure the salon is well-designed with comfortable seating, adequate lighting, and functional workstations.
- **Aesthetic Appeal:** Create a welcoming and stylish atmosphere that reflects your brand.
- **Hygiene Standards:** Maintain a clean and organized environment

# **AIM&OBJECTIVE:-**

## **Aim of a Salon:**

- The primary aim of a salon is to provide high-quality grooming, beauty, and wellness services to clients, helping them look and feel their best. This involves creating a welcoming and relaxing environment where clients can receive personalized care and professional treatments.

## **Objectives of Salon:**

### **1. Customer Satisfaction:**

1. Deliver exceptional service to ensure clients are satisfied with their experience.
2. Build long-term relationships with clients by understanding and meeting their needs.

### **2. Quality Services:**

1. Offer a wide range of services (e.g., haircuts, styling, coloring, skincare, nail care, etc.) using the latest techniques and high-quality products.
2. Stay updated with industry trends and innovations to provide modern and effective treatments.

### **3. Professionalism:**

1. Employ skilled and trained staff who can deliver services with expertise and care.
2. Maintain high standards of hygiene and safety in all procedures.

### **4. Client Education:**

1. Educate clients on proper hair and skincare routines, product usage, and maintenance tips.

## **METHODOLOGY :-**

- Define the Research Problem and Objectives
- Literature Review
- View
- Concept sheet
- Case Study
- Design Process
- Site Analysis

# **SWOT ANALYSIS**

## **Strengths (Internal Positive Factors)**

1. **Skilled and Licensed Staff:** Having experienced and talented stylists, estheticians, and technicians can set the salon apart from competitors.
2. **Loyal Customer Base:** A strong clientele that regularly visits the salon and refers others.
3. **Quality Services and Products:** Offering high-quality services and using premium products can enhance customer satisfaction.
4. **Prime Location:** Being situated in a high-traffic or easily accessible area can attract more clients.

## **Weaknesses (Internal Negative Factors)**

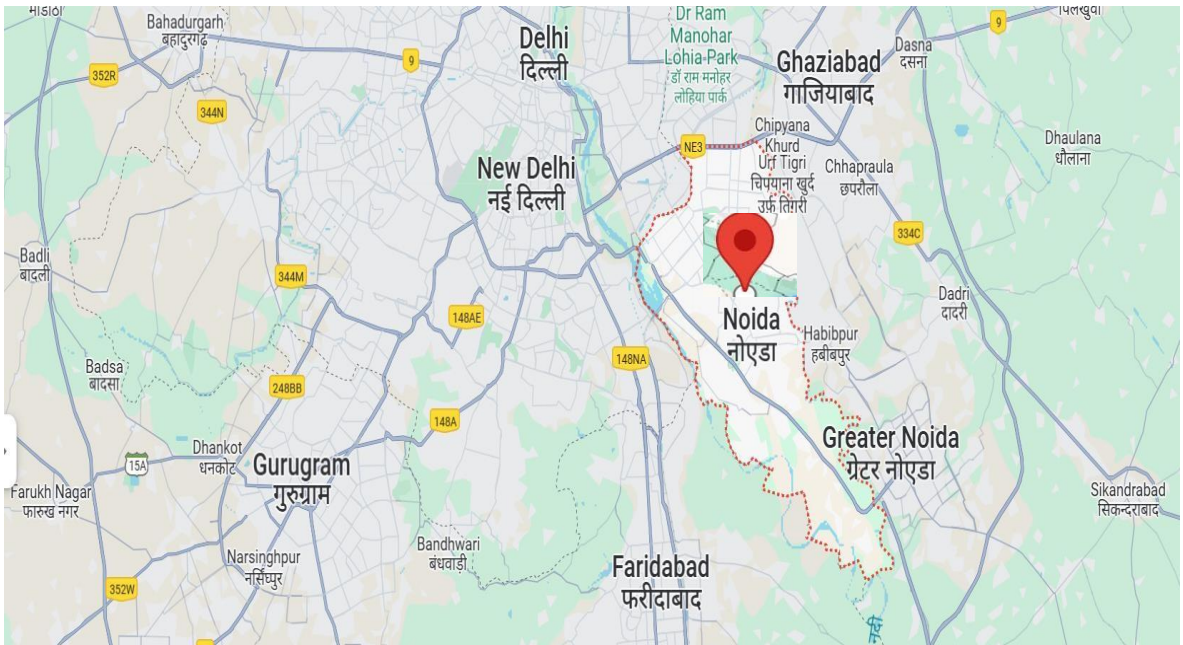
1. **High Operating Costs:** Salons often face high expenses for rent, utilities, products, and staff salaries.
2. **Dependence on Skilled Labor:** Difficulty in finding and retaining skilled professionals can impact service quality.
3. **Seasonal Fluctuations:** Revenue may vary depending on the season (e.g., higher demand during holidays and weddings).

## **Opportunities (External Positive Factors)**

1. **Growing Beauty Industry:** Increasing demand for personal grooming and wellness services.
2. **Expanding Service Offerings:** Adding new services like bridal packages, men's grooming, or organic treatments.
3. **E-commerce for Retail Products:** Selling professional hair care, skincare, and styling products online.
4. **Social Media Marketing:** Leveraging platforms like Instagram, TikTok, and Facebook to attract younger clients

# **SITE AREA:-**

- **CLIENT:-MR. MAYANK UPADHYAYA**
- **PROJECT TYPE:-SALOON**
- **LOCATION:- THE SITE IS LOCATED IN NOIDA , UP.**
- **ADDRESS:- SEC 119, NOIDA**
- **SITE AREA:- 2550SQFT**



## **PROPOSED SITE IN NOIDA**



# LITERATURE STUDY

## **Historical Development of Salons**

- **Origins:** The salon tradition is often traced back to 17th-century France, particularly associated with figures like Catherine de Vivonne, the Marquise de Rambouillet. Her "Blue Room" (Chambre Bleue) is considered one of the first salons, where intellectuals, artists, and aristocrats gathered to discuss literature, philosophy, and politics.
- **Golden Age:** The 18th century is often regarded as the golden age of salons, particularly in France. Salons hosted by women like Madame Geoffrin, Madame de Staël, and Julie de Lespinasse became centers of Enlightenment thought, fostering discussions that influenced political and social change.
- **Decline:** The French Revolution and the subsequent social upheavals led to the decline of the traditional salon culture. However, salons persisted in different forms, adapting to changing social and political contexts.

## **Aesthetic and Literary Representations**

- **Literary Salons:** Some salons were specifically focused on literature, with readings, critiques, and discussions of new works. These salons played a role in shaping literary tastes and trends.
- **Depictions in Literature:** Salons have been depicted in various literary works, providing insights into their social dynamics. For example, Marcel Proust's "In Search of Lost Time" includes detailed descriptions of salon culture in late 19th-century France.

## **Cultural and Intellectual Significance**

- **Enlightenment and Intellectual Exchange:** Salons were crucial in the dissemination of Enlightenment ideas. They provided a space for philosophers, writers, and scientists to exchange ideas, often under the patronage of influential hostesses.
- **Literary and Artistic Patronage:** Many salons were instrumental in promoting literature and the arts. Hostesses often acted as patrons, supporting writers and artists, and helping to launch their careers.
- **Feminine Influence:** The role of women in salons has been a significant focus of study. Salons provided a rare space where women could exert intellectual and social influence, challenging traditional gender roles.

# **CASE STUDY**

## **CASE STUDY 1:-**

**Jawed Habib Hair & Beauty Salon  
in Sushant Golf City , Lucknow**



## **CASE STUDY 2:-**

**Lakme Saloon in Gomti Nagar , Lucknow**



# SITE ANALYSIS

## ABOUT CITY

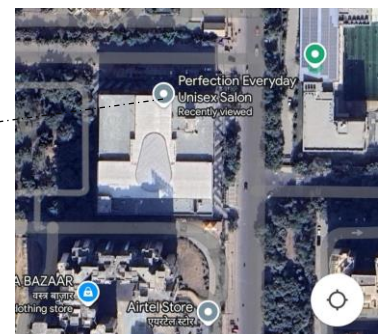
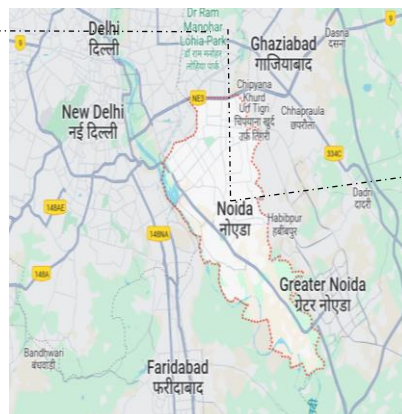
Noida was created on **April 17, 1976**, under the UP Industrial Area Development Act, and this date is celebrated as "Noida Day". Known for its modern infrastructure, Noida boasts wide roads, green spaces, and excellent connectivity through the **Delhi Metro** and expressways. It is a major hub for IT, software development, and multinational corporations, contributing significantly to the state's economy. As of the 2011 Census, Noida offers a mix of urban amenities, including shopping malls, entertainment parks, and cultural centers. Noida is situated in the Yamuna-Ganga Doab region, with the Yamuna River forming its eastern boundary. The city has a humid subtropical climate, with hot summers and mild winters.

## ABOUT SALON

Salon is a business, often fancier than a barber shop, that offers a variety of beauty treatments, including haircuts, styling, coloring, facials, and massages. Our team of skilled professionals is dedicated to delivering personalized care, from cutting-edge hairstyles to rejuvenating spa treatments. With top-tier products and a passion for perfection, we ensure every visit is an extraordinary experience. We aim to exceed expectations by delivering exceptional service, using only the highest-quality products, and staying at the forefront of the latest trends and techniques.

## SITE LOCATION

- CLIENT:-MR. MAYANK UPADHYAYA
- PROJECT TYPE:-SALOON
- LOCATION:- THE SITE IS LOCATED IN NOIDA , UP.
- ADDRESS:- SEC 119, NOIDA
- SITE AREA:- 2550SQFT
- Contact email : Chaukorstudio@gmail.com





# SITE NEAR BY LANDMARK



Tripathi Hospital



Raghav Global School



Park Ascent



Noida International Public School



The Millennium School

## CONNECTIVITY



Hazrat Nizamuddin Delhi Railway Station-21.8 Km



Noida City Centre Bus Stand Morna, Sector 35-8.1 Km



Noida Sector 51 Metro Station-2.84 Km



Noida-Greater Noida Expy, Uttar Pradesh-14.5 Km

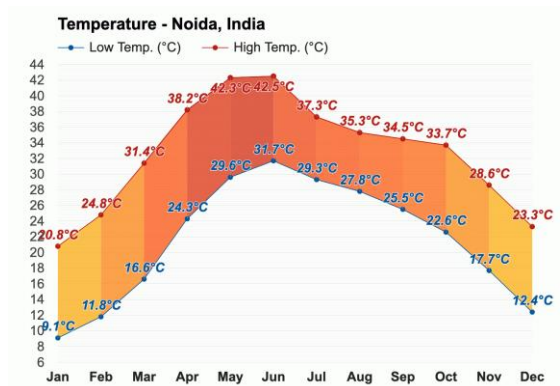
## SITE IMAGES



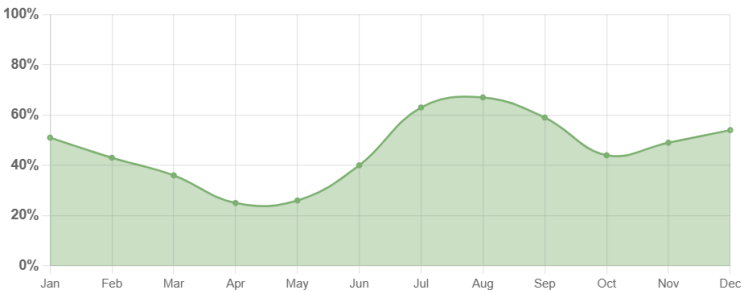
# CLIMATE DATA

Noida experiences a steppe climate, characterized by minimal rainfall throughout the year. The average annual temperature is approximately 24.6°C (76.2°F), with the warmest month being June, reaching an average high of 32.9°C (91.3°F), and the coolest month being January, with an average low of 13.5°C (56.4°F).

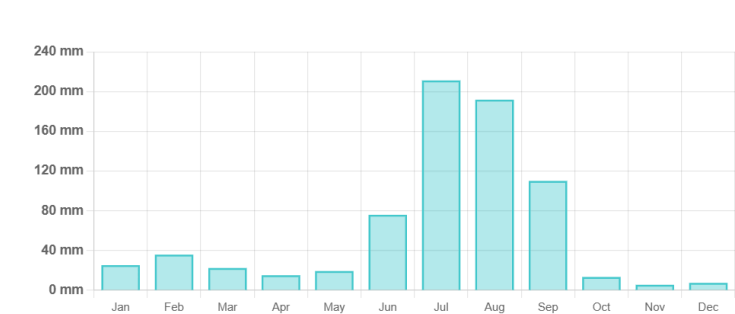
Rainfall is concentrated during the monsoon season, with July being the wettest month, averaging 208 mm (8.2 inches) of precipitation. The driest month is November, with only 5 mm (0.2 inches) of rainfall.



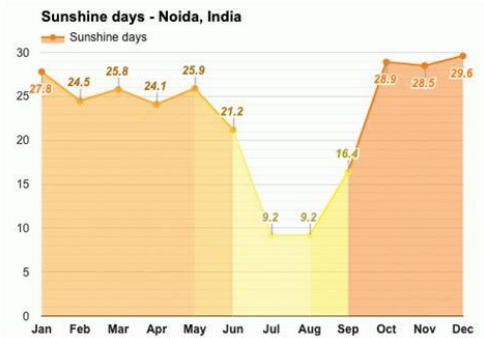
TEMPRATURE GRAPH



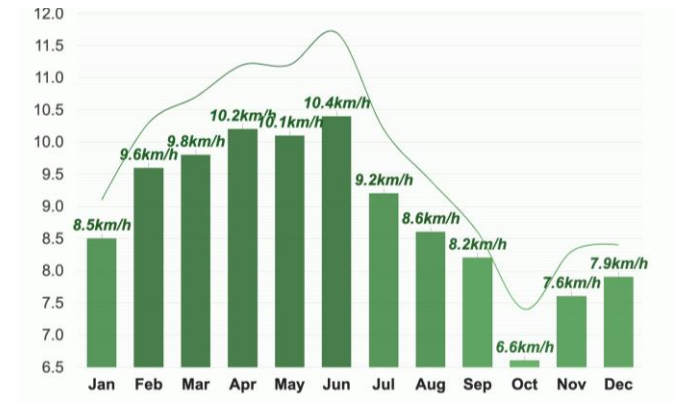
HUMIDITY GRAPH



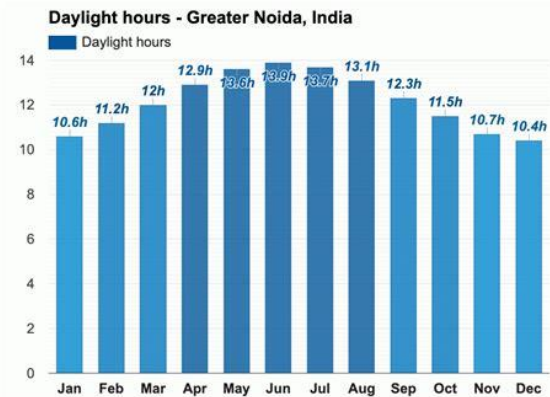
PRECIPITATION GRAPH



DAILY SUNSHINE



WIND SPEED GRAPH



DAILYLIGHT HOUR

# **MATERIALS USED IN INTERIORS**

- WALL FINISH- Texture Paints, Brick Tiles, 3d Wallpapers
- FLOOR FINISH- Marble ,Tiles, Wooden Planks
- CEILING-Gypsum Board , P.O.P
- FURNITURE-Wood , Plastic , Steel
- LIGHTING-Spot Light , Track Light , Down Lights , Pendants , Cove Light
- DOORS-Glass , Aluminium , Wooden



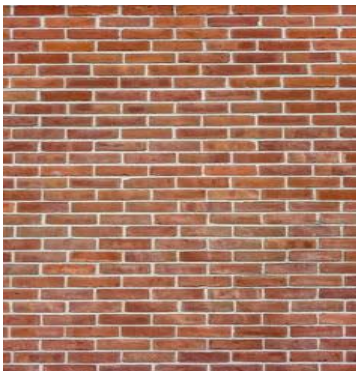
**MARBLE**



**WOODEN LAMINATE**



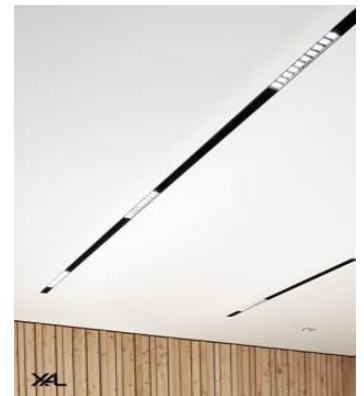
**3D WALLPAPER**



**BRICK TILE**



**SPOT LIGHT**



**TRACK LIGHT**



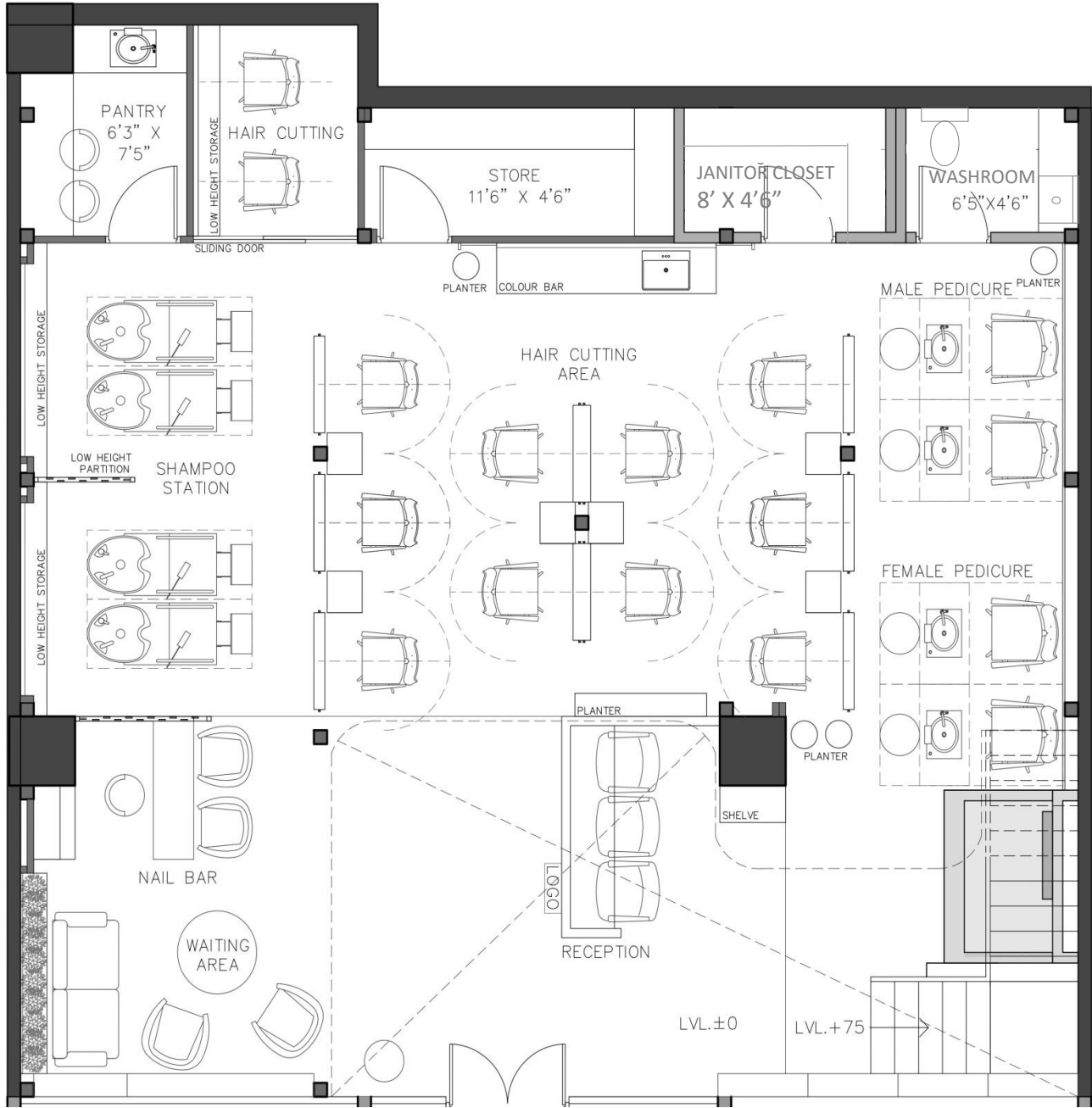
**STEEL CHAIR**



**GLASS DOOR**

# SPACE REQUIRMENTS GROUND FLOOR

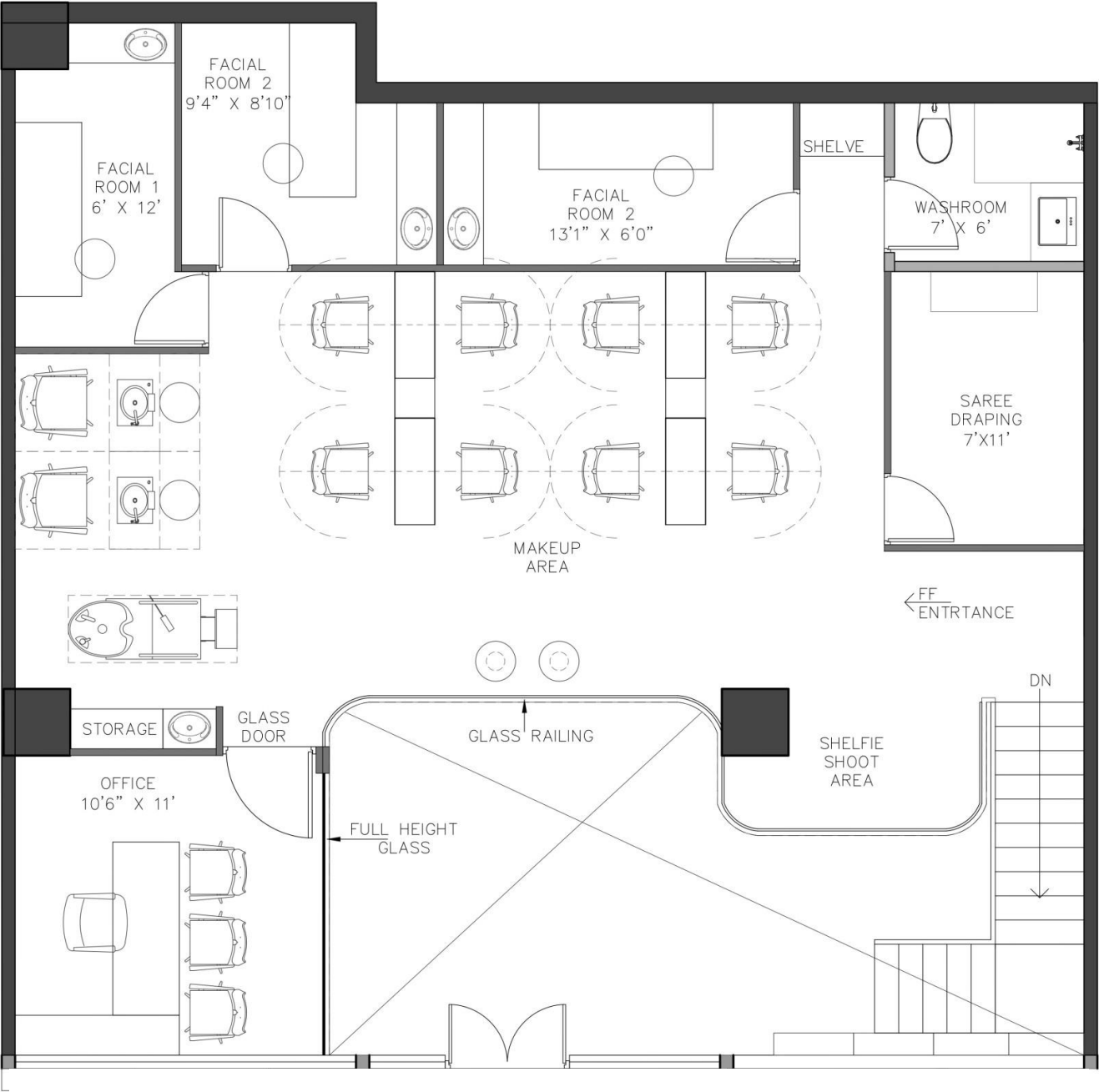
- RECEPTION AREA
- WAITING AREA
- NAIL BAR AREA
- PANTRY
- STORE ROOM
- WASHROOM
- JANITOR CLOSET
- SHAMPOO STATION
- MALE PEDICURE
- FEMALE PEDICURE
- HAIR CUTTING AREA



GROUND FLOOR PLAN

**SPACE REQUIRMENTS MEZZANINE**  
**FLOOR**

- FACIAL ROOM
- WASHROOM
- MAKEUP AREA
- SELFIE SHOOT AREA
- SAREE DRAPING
- OFFICE



**MEZZANINE FLOOR PLAN**



# LITERATURE STUDY 1-A DRGREE SALON

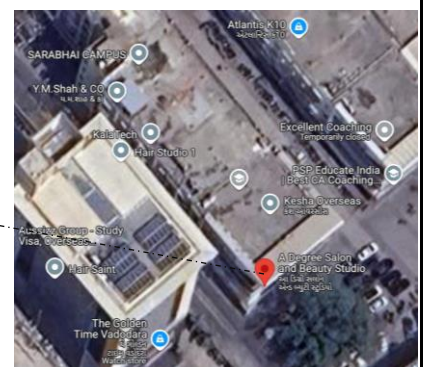
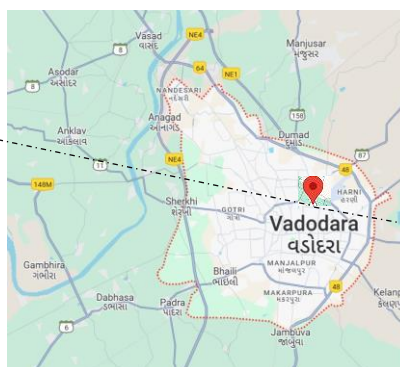
## INTRODUCTION

A Degree Salon & Beauty Studio, established in 1979 in Vadodara, offers a range of beauty services, including hair, makeup, and beauty treatments, known for its customer satisfaction and convenient location. A Degree Salon & Beauty Studio provides a comprehensive suite of beauty services, encompassing hair treatments (including haircuts, styling, and color), makeup applications (including advance, glossy, and engageme

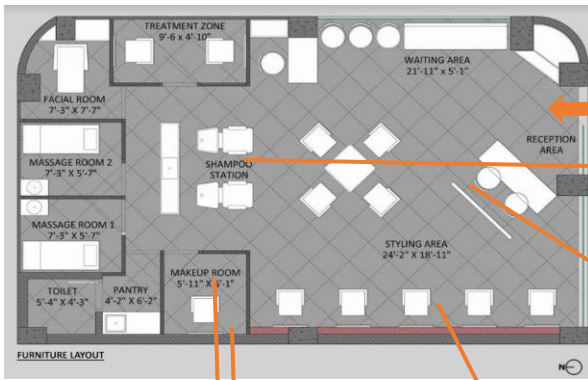


## SITE DETAILS

- **Project location:** vadodara, Gujarat
- **Led architect:** Yatin Kavaiya & jiten tosar
- **Architect's firm :** usine studio
- **Design team:** divyesh padhariya
- **Contact email :** info@usinestudio.in
- **Gross carpet area:** 1000 sq.ft.
- **Duration of execution:** 2.5 months
- **Photo credit:** Tejas Shah



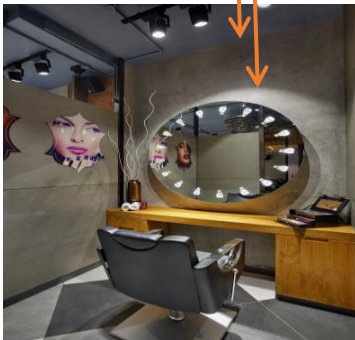
# SITE PLAN&VIEWS



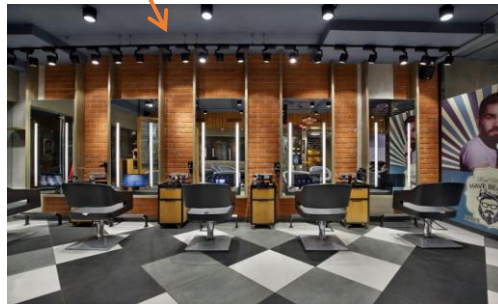
Plan



Shampoo Station



Makeup Room



Styling Station



Front view of Salon

## Massage Room :

- The massage room is adorned with wooden veneered mirror and shelves with bronze articles lined upon it.
- This combination hints at an earthy oriental feel under warm lighting.



## Makeup Room :

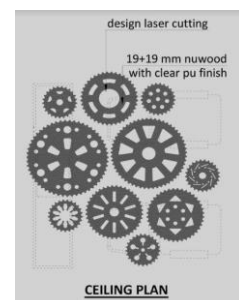
The main feature of the make-up zone is a circular mirror where the traditional series of bulbs are done away with and instead the mirror's periphery is etched with bulb silhouettes that are lit up from the back.

It is mounted on a finished grey plaster wall whose smoothness funnels all the focus onto the mirror's reflection



## Shampoo Station :

- The neutrality of the ceiling is broken only in the hair-wash zone where people are required to stare right into it.
- A series of rusted metal cog wheels are installed to induce a hypnosis that also continues the machine-like language of the rest of the ceiling





# LITERATURE STUDY 2- HOUSE OF BUMBLE

## INTRODUCTION

House of Bumble is 1500 sq.ft a hair **salon** which boasts industrial aesthetics with an emphasis on incorporating natural elements. Located in Pune City, the **interior design** of the salon is sleek and modern, with exposed concrete walls and concrete tile floors, creating a unique atmosphere that is both welcoming and visually appealing Run by experienced stylists Shakya, House of Bumble is your one-stop-solution for quick beauty transformation. The stylists at House of Bumble are trained at the best academies globally so that you can be assured of getting the best of hair, skin and beauty services always



## SITE DETAILS

**Designed by :** The Wall

**Project Type :** Salon Interior Design

**Project Name :** House Of Bumble

**Location :** Pune, Aundh

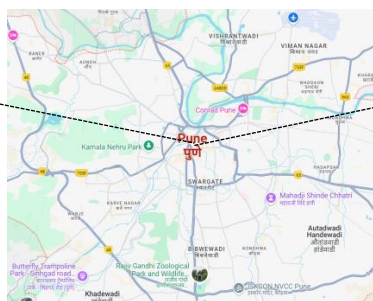
**Year Built :** 2021

**Duration of project :** 6 Months

**Project Size :** 1800 Sq.ft

**Principal Architect :** Elham Mirza

**Design Credits :** Shruti Malangave



# INTERIOR VIEWS

## Sitting Area

The salon's seating area is designed with comfort in mind, featuring plush chairs and sofas that invite clients to sit back and relax while they wait for their appointment. The styling stations are sleek and minimalist, with ample lighting and mirrors that allow clients to see themselves from all angles



RECEPTION AREA



HAIR STATION



MANNICURE AREA



SPA ROOM

## MOOD BOARD



material  
mood boards

- 1- concrete wall texture
- 2- wrought iron windows
- 3- hanging bulbs With hanging plants
- 4- blue accent sofa
- 5- vitrified tile
- 6- designer floor tile
- 7- dark wood laminet finish
- 8- ikea mirror & Hanging lights
- 9- salon furnitures
- 10- wall art



# CASE STUDY 1- BEAUTY SALON

## ABOUT CITY

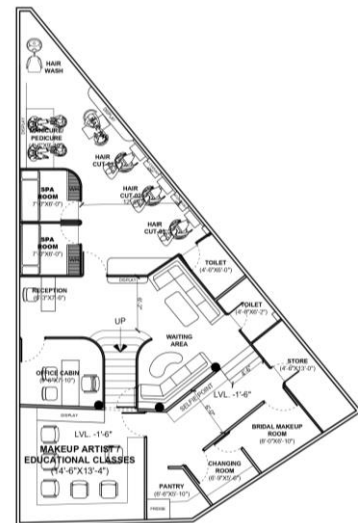
Lucknow has a rich cultural heritage, with a history dating back to the 14th century. The city was ruled by the Delhi Sultanate, Sharqi Sultanate, Mughal Empire, Nawabs of Awadh, the British East India Company, and the British Raj. The city's architecture, cuisine, and traditions reflect its diverse cultural influences. Lucknow, the capital of Uttar Pradesh, is a city rich in history, culture, and architecture. Located on the banks of the Gomti River, Lucknow has been a major center of governance, administration, education, commerce, aerospace, finance, pharmaceuticals, information technology, design, culture, tourism, music, and poetry.

## INTRODUCTION ABOUT SALON

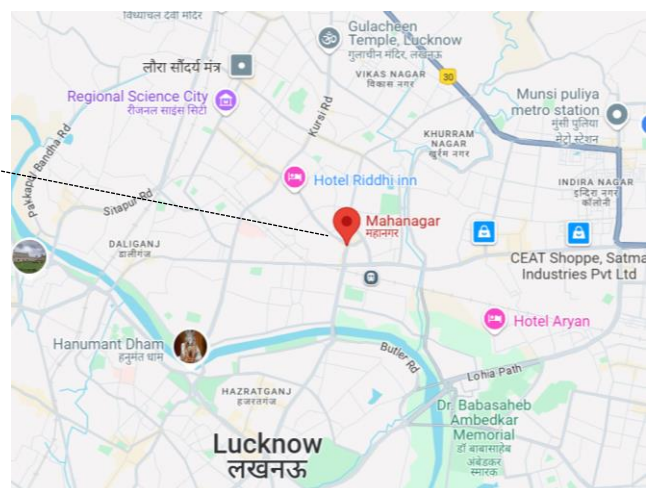
Beauty Salon, where beauty meets expertise. Located in the heart of Mahanagar Lko, our salon is a haven for relaxation, rejuvenation, and remarkable transformations. At Beauty Salon, we take pride in offering a wide range of professional services, from chic haircuts and vibrant coloring to indulgent spa treatments and flawless nail artistry. Our team of highly skilled stylists and beauticians is dedicated to bringing your vision to life, ensuring you leave feeling confident and radiant.

## SITE DETAILS

- **Project Type :** Salon Interior Design
- **Project Name :** Beauty Salon
- **Location :** Mahanagar, Lucknow
- **Project Size :** 1300 Sq.ft
- **Architect :** Chitranshu Khare
- **Address :** Mahanagar, Lko
- **Location:** The Site is located in Lucknow , up.



SITE PLAN



# SITE NEAR BY LANDMARK



Rumi Gate






Bada Imambara



British Residency

## CONNECTIVITY

-  Kamta Bus Stand-7.7 km
-  Charbagh Railway Station-7.5 km
-  Amausi Airport-21.7 km

## INTERIOR IMAGES



## MATERIALS USED IN INTERIORS:-



- WALL FINISH- Texture Paint and strip light on the wall
- FLOOR FINISH- Porcelin tiles (1200 x 600mm)
- CEILING-Suspended Ceiling made of gypsum board
- FURNITURE-Reception Table made of HDHMR Board with Pu Finish and use of metal strips



- WALL FINISH- Texture Paint ,Decorative wall mirror, Pu finish
- FLOOR FINISH- Porcelin tiles (1200 x 600mm)
- CEILING-Suspended Ceiling made of gypsum board
- FURNITURE- L-Shape sofa



- WALL FINISH- Texture Paint , Pu finish
- FLOOR FINISH- Porcelin tiles (1200x 600mm)
- CHAIR MATERIAL -Leather
- CEILING-Suspended Ceiling made of gypsum board

# CASE STUDY 2- A ZESTY SALON

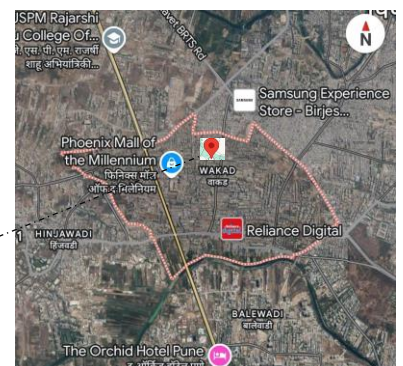
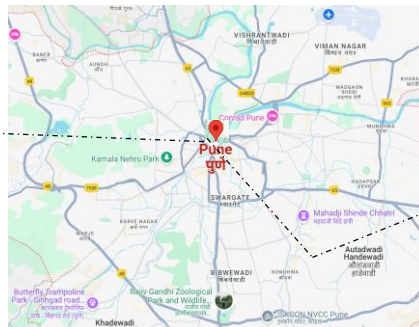
## INTRODUCTION

A Zesty Salon Design with an Ultra-Modern Sophistication with a 8-feet restricted interventions in the ceiling design, adding to the challenges further. Being on the second floor, the exterior façade ought to be eye-catching and a little extra. An outpouring of maroon and the highlighting texts did the job perfectly alongside the yellow lights for the night. On the other hand, the **interiors** are modest and superlative.



## SITE DETAILS

- **Designed by :** The Framework Interiors
- **Project Type :** Salon Interior Design
- **Project Name :** B Tanish Beauty Salon
- **Year Built :** 2022
- **Location :** Wakad, Pune, Maharashtra
- **Duration of the project :** 9 months
- **Project Size :** 2500 Sq.ft
- **Principal Designer :** Srinidhi Nagpure





# SITE NEAR BY LANDMARK



Westend Mall



Butterfly Trampoline Park



Phoenix Mall of the Millennium



Wakad Chowk Metro Station



The hair wash section is courteous and thoughtfully detailed. The wooden texture of the floor tile truly works in addressing the space. The teal green for the seats and the facing view toward the gridded ceiling is thoughtfully detailed.



The wooden wall paneling along with these graphics truly amps up the manicure pedicure section. Again, the dash of teal green for the display unit against the wooden paneling does the job perfectly



The color palette with brown-ivory and a dash of green is recurrent throughout. The private cabins are soberly designed pertaining to this palette and the lighting is done to achieve that sense of calmness.



Beautiful wall arts are introduced through customized wallpapers and window shades. They help add that liveliness and a happy vibe.

**Products / Materials / Vendors : Finishes – Veneer, Duco / Wallcovering / Cladding – Charcoal sheet, Fluted PVC Panels, MDF / Lighting – Hybec, Raj Electricals / Sanitaryware – Kohler / Facade Systems – Aludecor / Windows – Aluplast UPVC Windows / Flooring – Nexion Tiles / Paint – Royale Aspira, Asian Paints / Artefacts – Bella Homes, Pimpri / Wallpaper – Bella Homes / Hardware – Bose, Hettich.**



# ZONING

## REQUIREMENTS GROUND FLOOR

1. RECEPTION AREA
2. WAITING AREA
3. NAIL BAR AREA
4. PANTRY
5. STORE ROOM
6. JANITOR CLOSET
7. WASHROOM
8. SHAMPOO STATION
9. MALE PEDICURE
10. FEMALE PEDICURE
11. HAIR CUTTING AREA

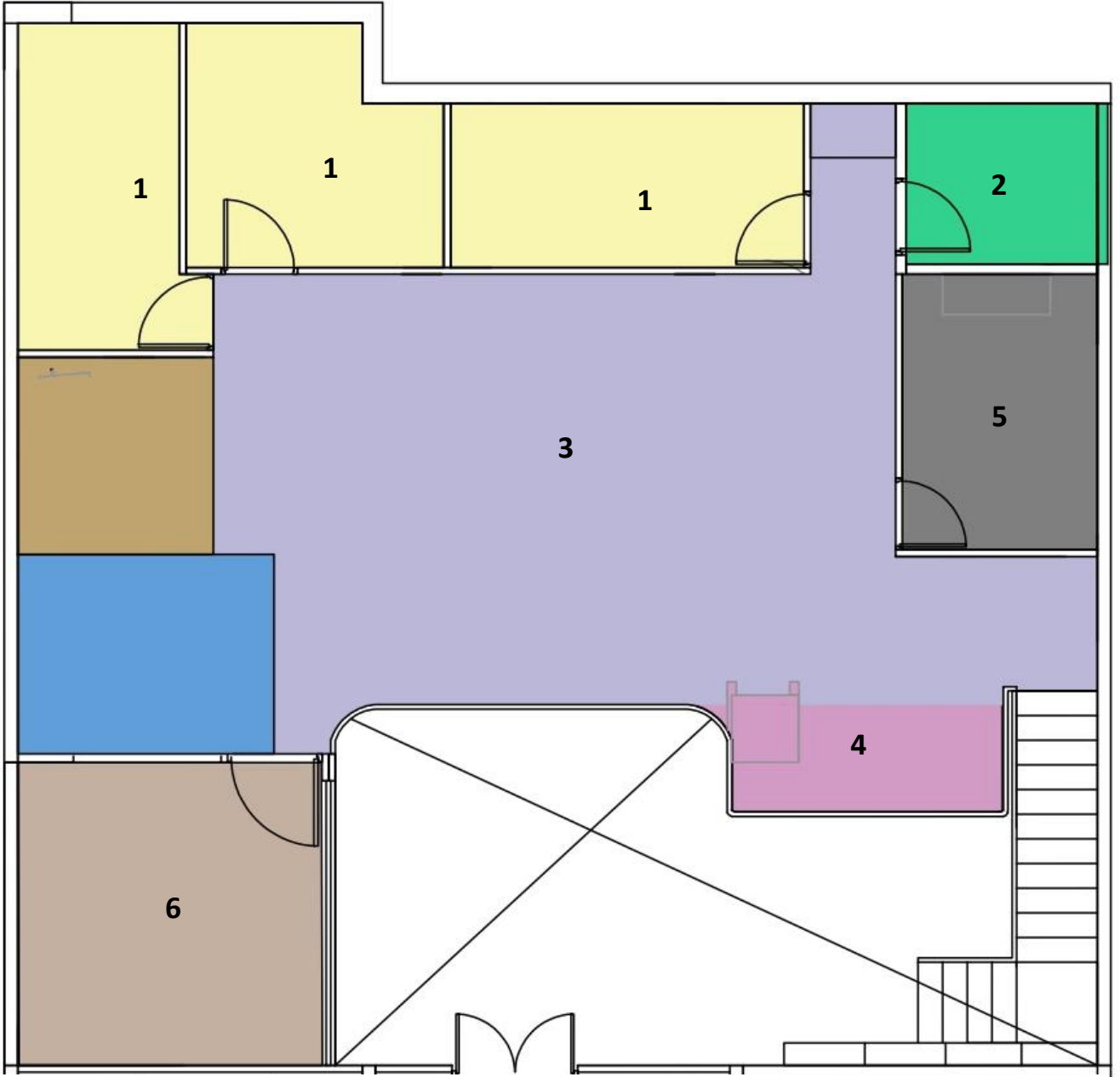


GROUND FLOOR ZONING

# ZONING

## REQUIREMENTS MEZZANINE FLOOR

1. FACIAL ROOM
2. WASHROOM
3. MAKEUP AREA
4. SELFIE SHOOT AREA
5. SAREE DRAPING
6. OFFICE



MEZZANINE FLOOR ZONING

# CONCEPT/THEME

## CONCEPT

The "Minimalist Elegance" concept is built on the philosophy of “less is more”, creating a serene, clutter-free environment that focuses on functionality, calmness, and understated beauty. This design approach strips away unnecessary ornamentation and emphasizes clean lines, open space, and carefully curated elements. This minimalist concept enhances the client experience by promoting clarity, mindfulness, and luxury through thoughtful design — making beauty feel effortless, yet refined.

## THEME-MODERN STYLE

Modern style is all about clean lines, simplicity, and functionality, often incorporating contemporary materials and a sleek, uncluttered aesthetic. In fashion, it blends minimalism with bold statements, emphasizing versatile designs, neutral colors, and high-quality fabrics. In interior design, modern style favors open spaces, natural light, and materials like glass, metal, and wood to create a refined yet inviting atmosphere.

## KEY ELEMENTS OF MODERN STYLE

1. Clean Lines: Simple, geometric shapes and minimal ornamentation
2. Minimalism: Emphasis on functionality and simplicity
3. Monochromatic Color Scheme: Neutral colours like white, black, gray, and beige
4. Natural Light: Abundant use of natural light through large windows and skylights.
5. Sustainable Materials: Use of eco-friendly materials, such as reclaimed wood, bamboo, and low-VOC paints

## Materials and Textures

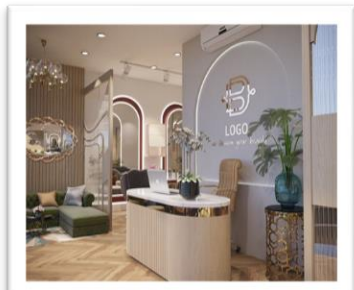
1. Glass
2. Steel
3. Wood
4. Concrete
5. Leather

## Lighting

1. Recessed Lighting
2. LED Lighting
3. Floor Lamps

## Furniture

1. Low-Profile
2. Multi-Functional
3. Geometric Shapes



## REFERENCE IMAGES

# **MATERIALS USED IN INTERIORS:-**

1. WALL FINISH- Texture Paints, Brick Tiles, 3d Wallpapers
2. FLOOR FINISH- Marble ,Tiles, Wooden Planks
3. CEILING-Gypsum Board , P.O.P
4. FURNITURE-Wood , Plastic , Steel
5. LIGHTING-Spot Light , Track Light , Down Lights , Pendants , Cove Light
6. DOORS-Glass , Aluminium , Wooden
7. FINISHES MATERIAL- Laminate, Paint, Pu Finish
8. PLANTS- Indoor Plants



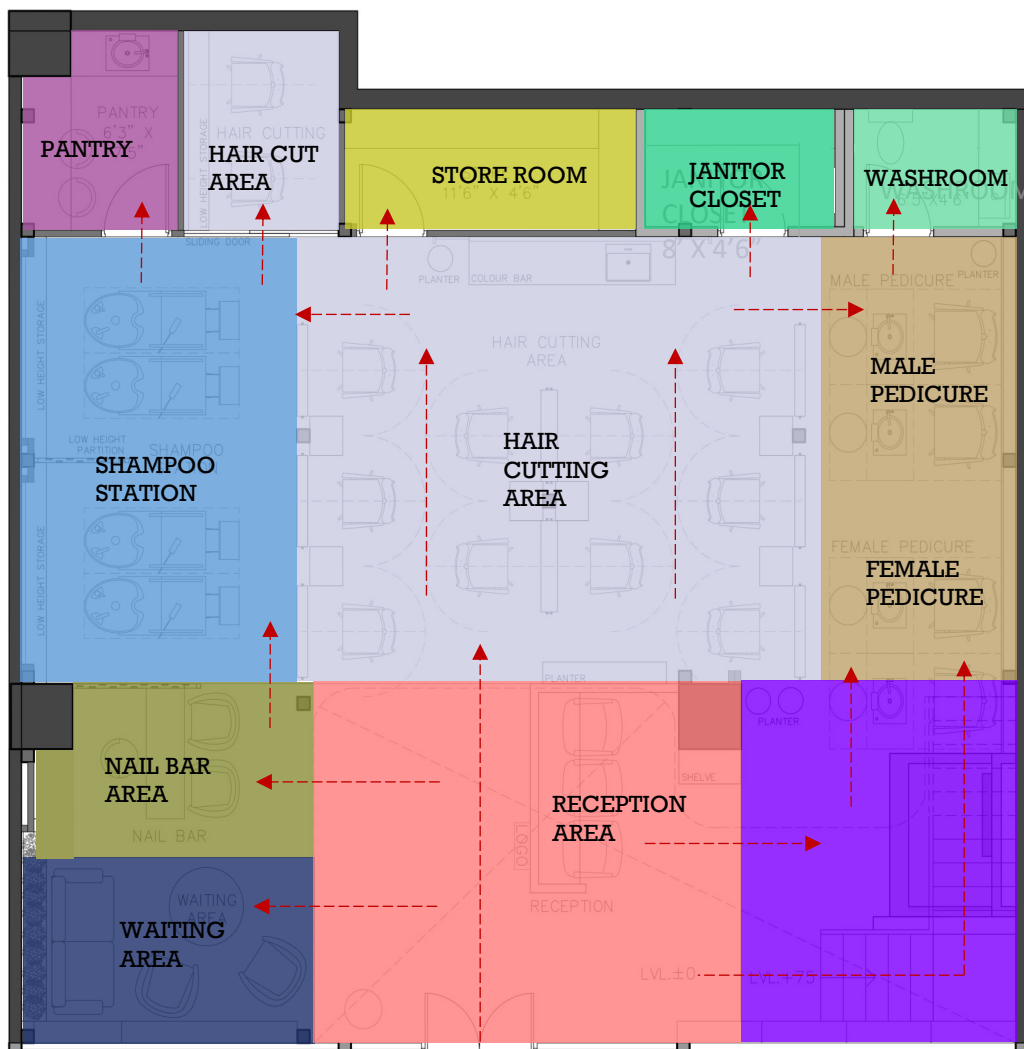
# CIRCULATION

## HORIZONTAL CIRCULATION

Horizontal circulation in a salon refers to the movement of people within the space, ensuring a smooth flow between different areas like reception, styling stations, wash areas, and waiting lounges. A well-planned circulation system enhances efficiency, comfort, and aesthetics.

Here are some key considerations for salon horizontal circulation:

- **Open Layout** – Minimizing barriers between spaces allows for easy movement and a spacious feel
- **Defined Pathways** – Clear walkways prevent congestion and ensure accessibility for both clients and staff.
- **Zoning** – Separating noisy areas (like hairdryers) from quiet zones (like spa treatments) improves the experience.
- **Furniture Placement** – Strategic positioning of chairs, mirrors, and workstations prevents bottlenecks.
- **Safety & Accessibility** – Wide pathways accommodate wheelchair users and ensure emergency exits are unobstructed.



**GROUND FLOOR CIRCULATION**



# CIRCULATION

## VERTICAL CIRCULATION

Vertical circulation in a salon refers to the movement of clients and staff between different levels or floors within the salon. Here are some considerations for designing effective vertical circulation in a salon:

**Staircases** 1. **Location:** Position staircases in a convenient and accessible location, ideally near the main entrance or reception area.

2. **Design:** Choose a staircase design that complements the salon's aesthetic and provides ample space for clients and staff to move comfortably.

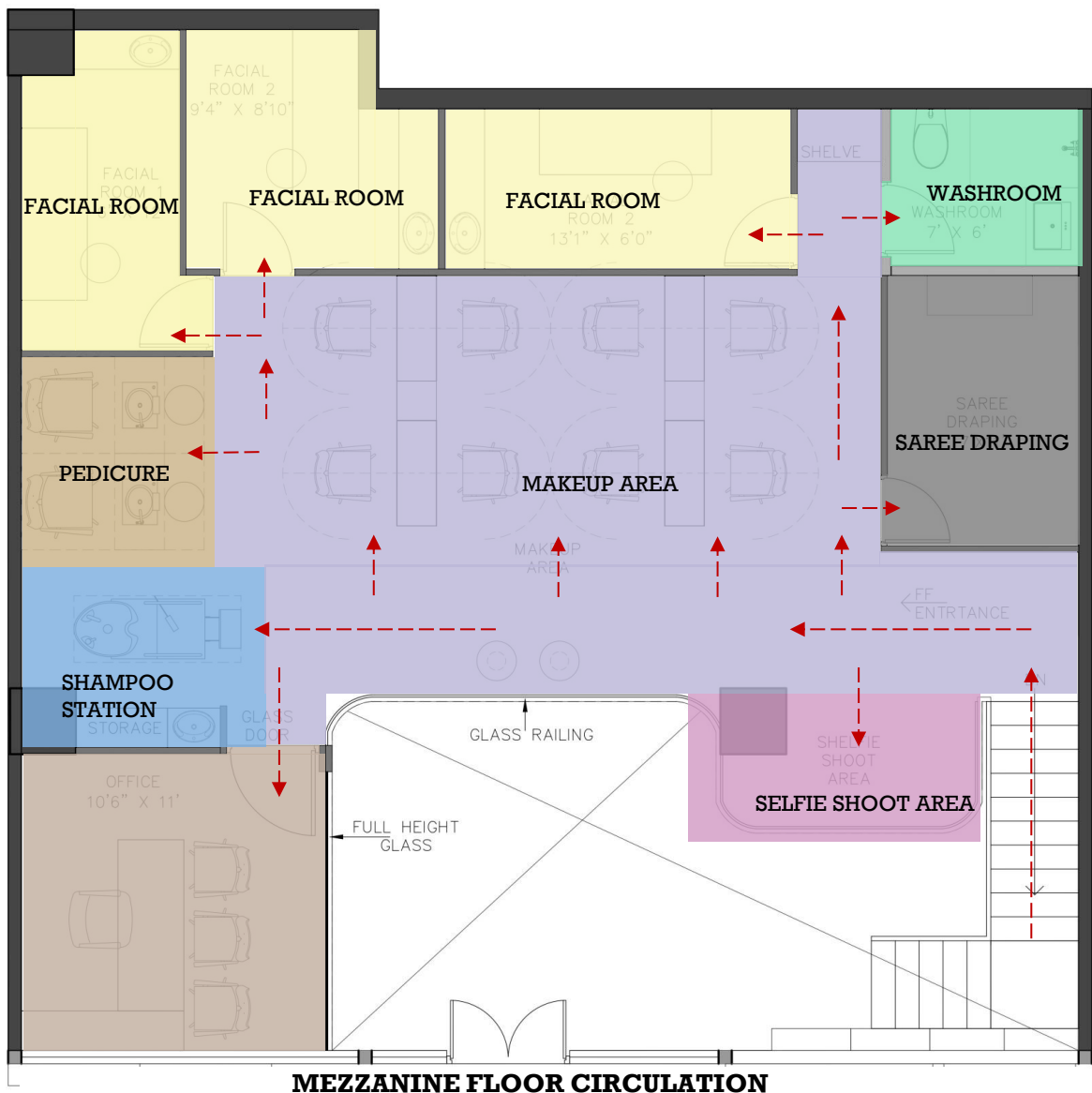
3. **Safety:** Ensure that staircases are well-lit, have sturdy handrails, and meet local building codes and regulations.

### Other Considerations

1. **Traffic flow:** Design the vertical circulation to minimize congestion and ensure a smooth flow of clients and staff

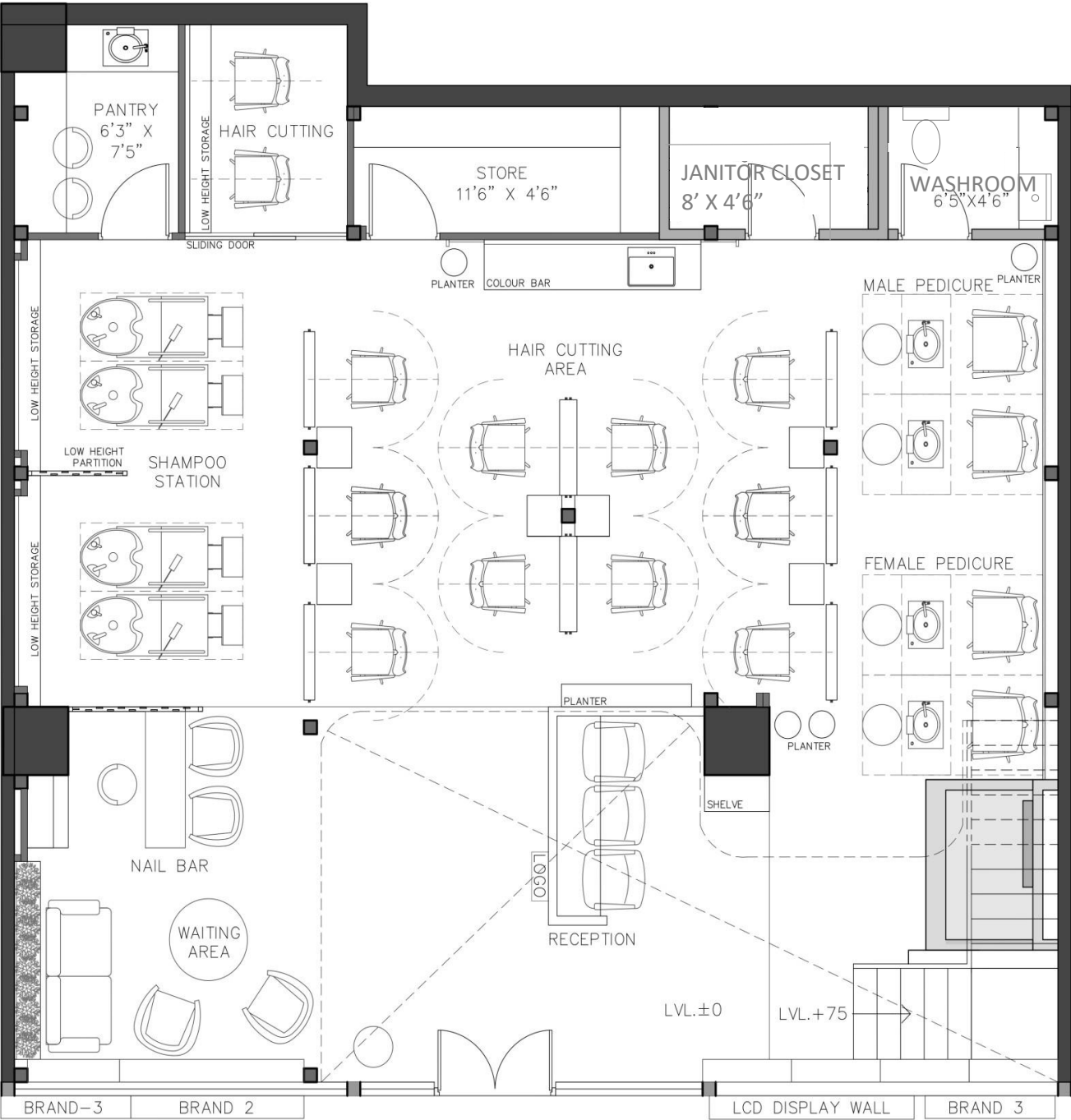
2. **Signage:** Provide clear signage to direct clients and staff to different levels or areas of the salon.

3. **Lighting:** Ensure that staircases, elevators, and ramps are well-lit to provide a safe and welcoming environment for clients and staff.



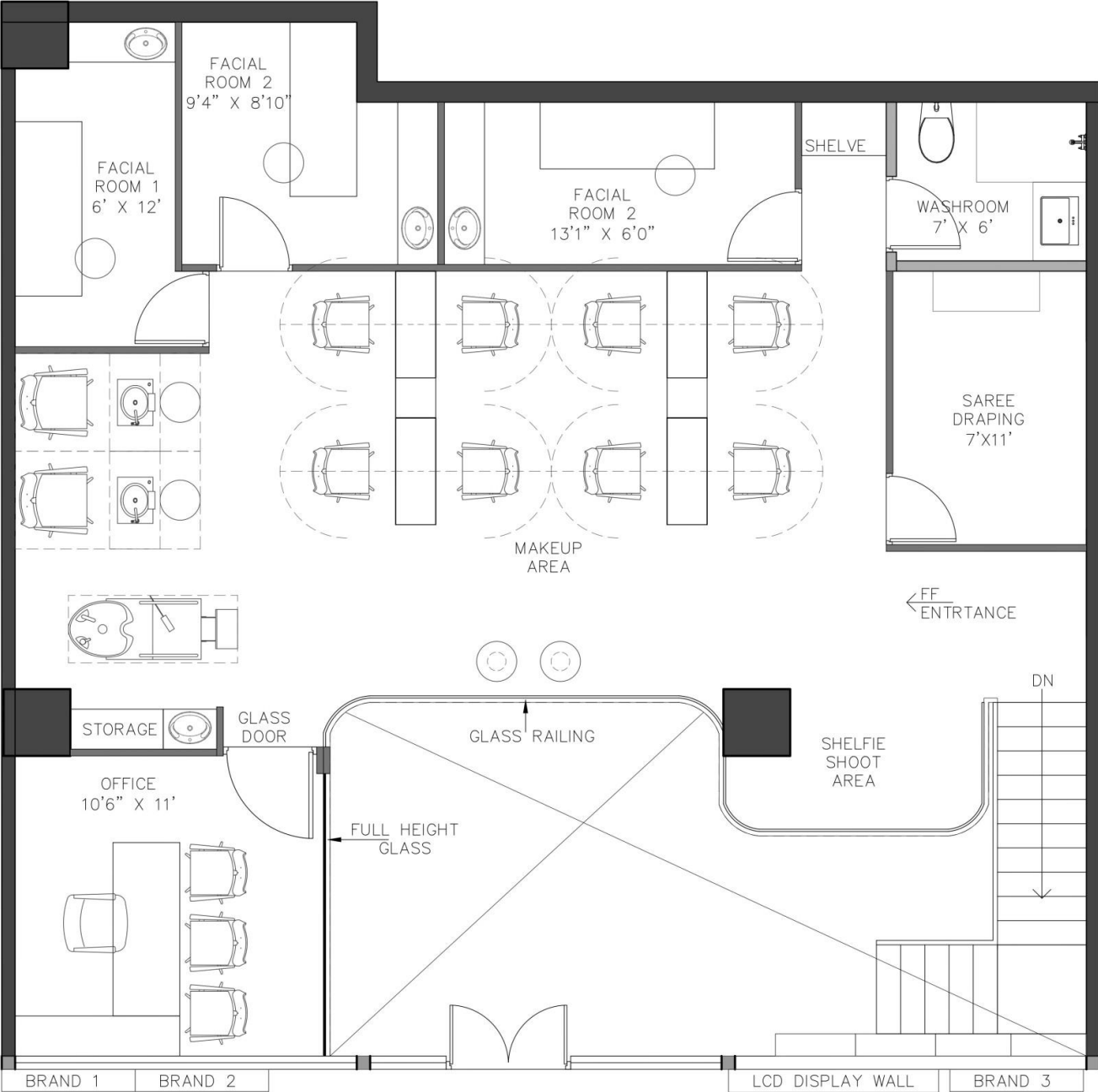
**MEZZANINE FLOOR CIRCULATION**

# FURNITURE LAYOUT



# GROUND FLOOR PLAN

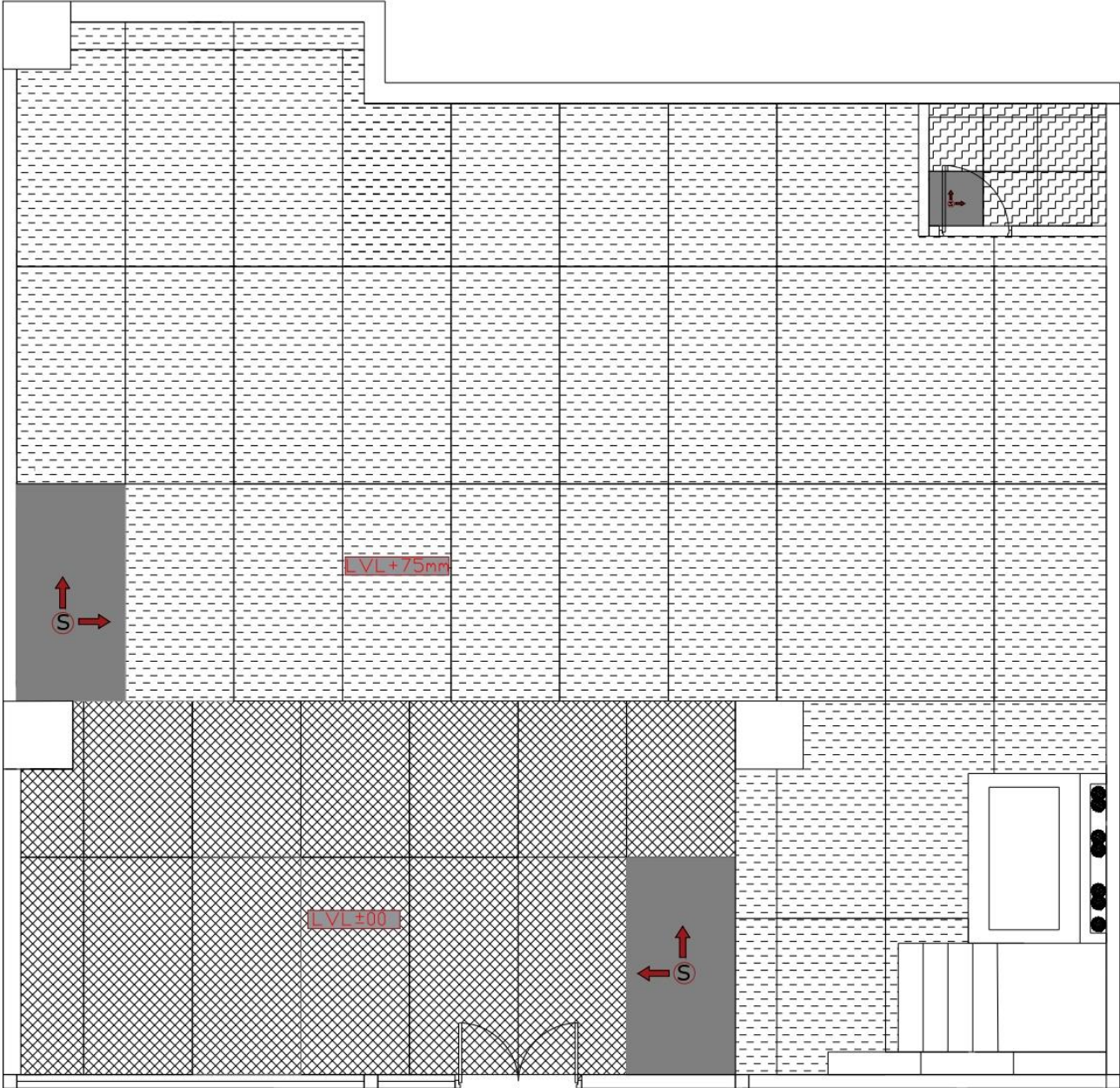
FURNITURE LAYOUT



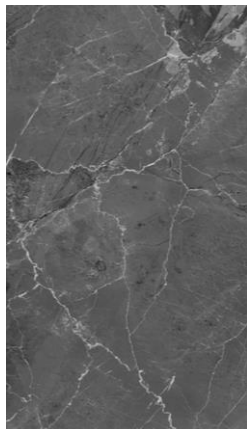
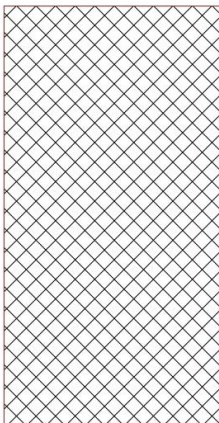
MEZZANINE FLOOR PLAN



## FLOORING

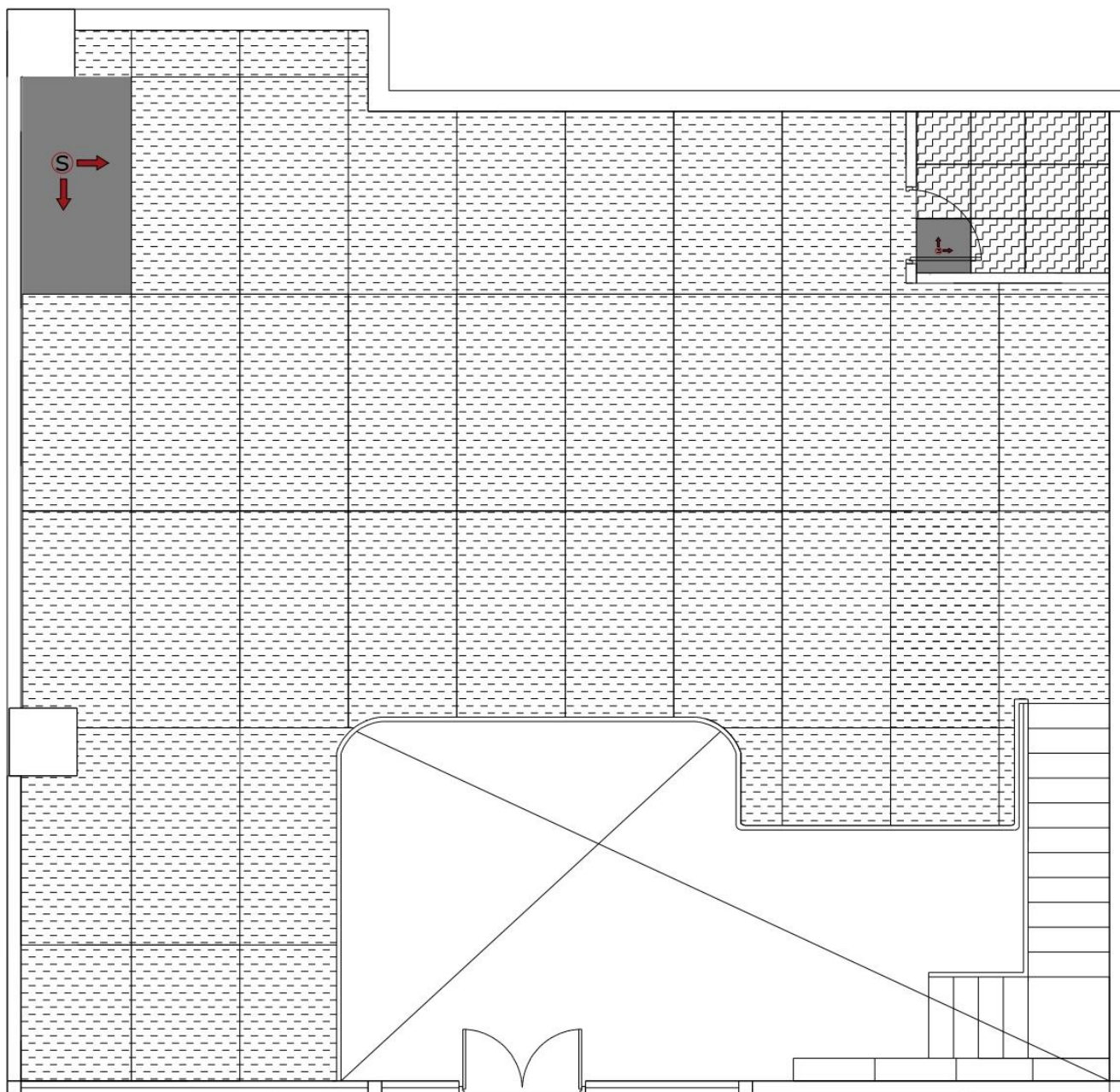


## GROUND FLOOR FLOORING

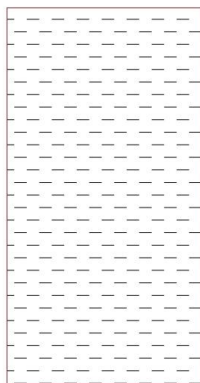


VITRIFIED TILE  
SIZE-1200 X 2400MM  
THICKNESS-8MM  
COLOUR-DARK GREY  
BRAND-KALINGA STONE

# FLOORING



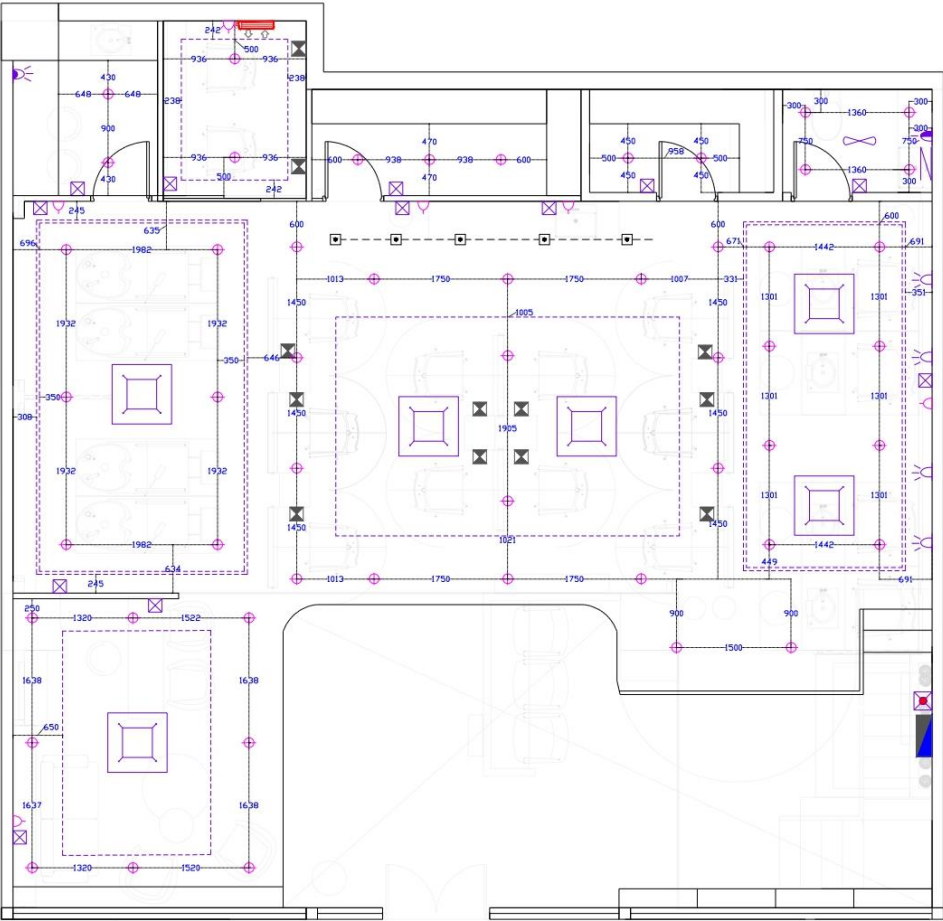
## MEZZANINE FLOOR FLOORING



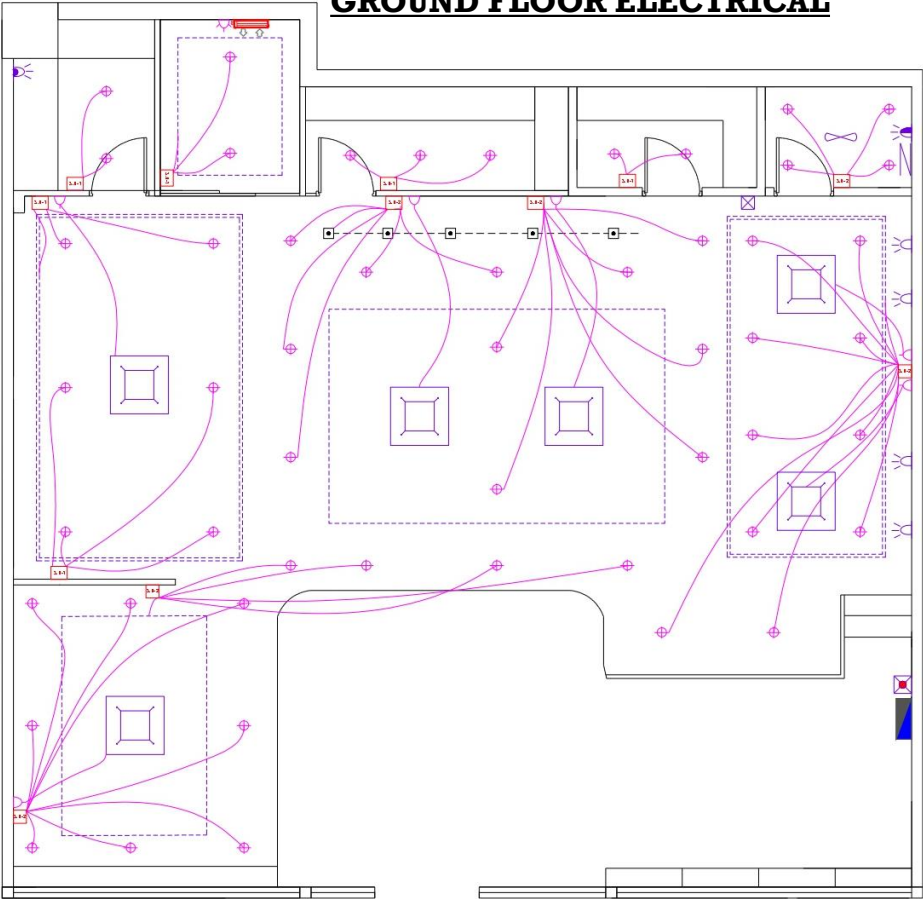
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BRAND-KALINGA STONE



# ELECTRICAL AND LOOPING



## GROUND FLOOR ELECTRICAL

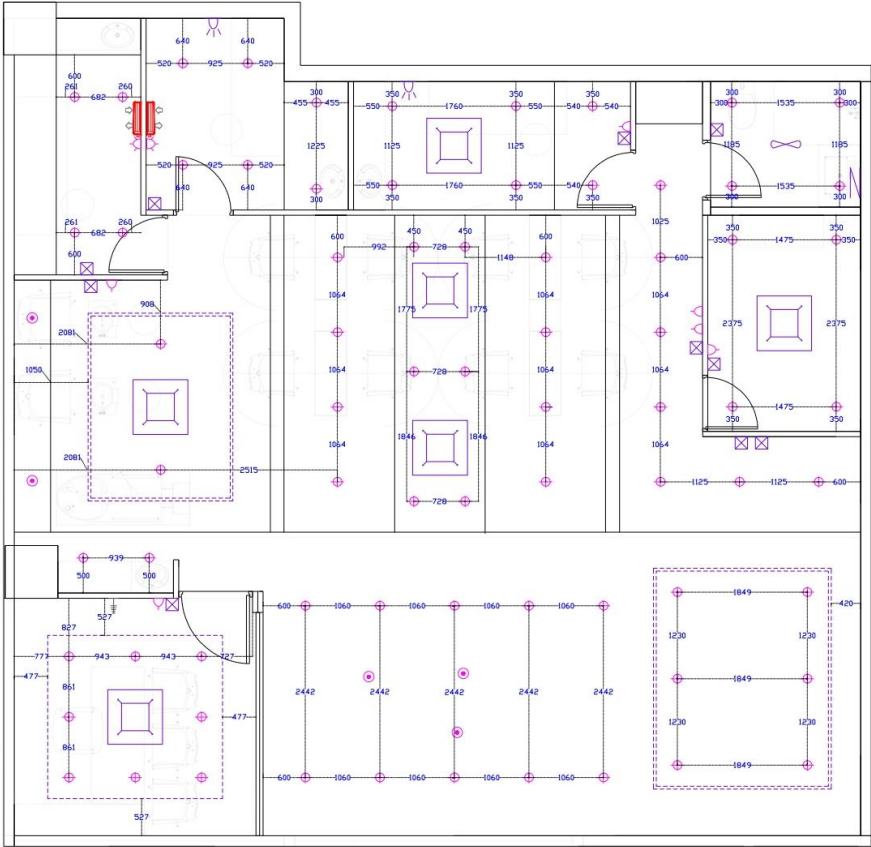


### LEGEND FOR ELECTRICAL:-

S.NO.	SYMBOL	DISCRIPTION	HEIGHT
1		PROFILE LIGHT POINT	Ceiling ht.
2		TRACK LIGHT POINT	Ceiling ht.
3		MIRROR LIGHT	2100MM
4		POWER POINT (5/15amp) (ABOVE VANITY)	900MM
5		POWER POINT (5/15amp)	450MM
6		POWER POINT (5/15amp) (ABOVE THE KITCHEN PLATFORM)	975MM
7		SWITCH BOARD WITH SOCKET	450MM
8		T. V. POINT	1350MM
9		20 AMP INDUSTRIAL SOCKET POINT/AC POINT	1350MM
10		EXHAUST	2100MM
11		SPLIT AC SWITCH	Ceiling ht.
12		CASSTTE AC SWITCH	450MM
13		M.C.B.	1200MM
14		Two way switch board	1350MM
15		Two way switch board	1350MM

## GROUND FLOOR LOOPING

# ELECTRICAL AND LOOPING



## MEZZANINE FLOOR ELECTRICAL

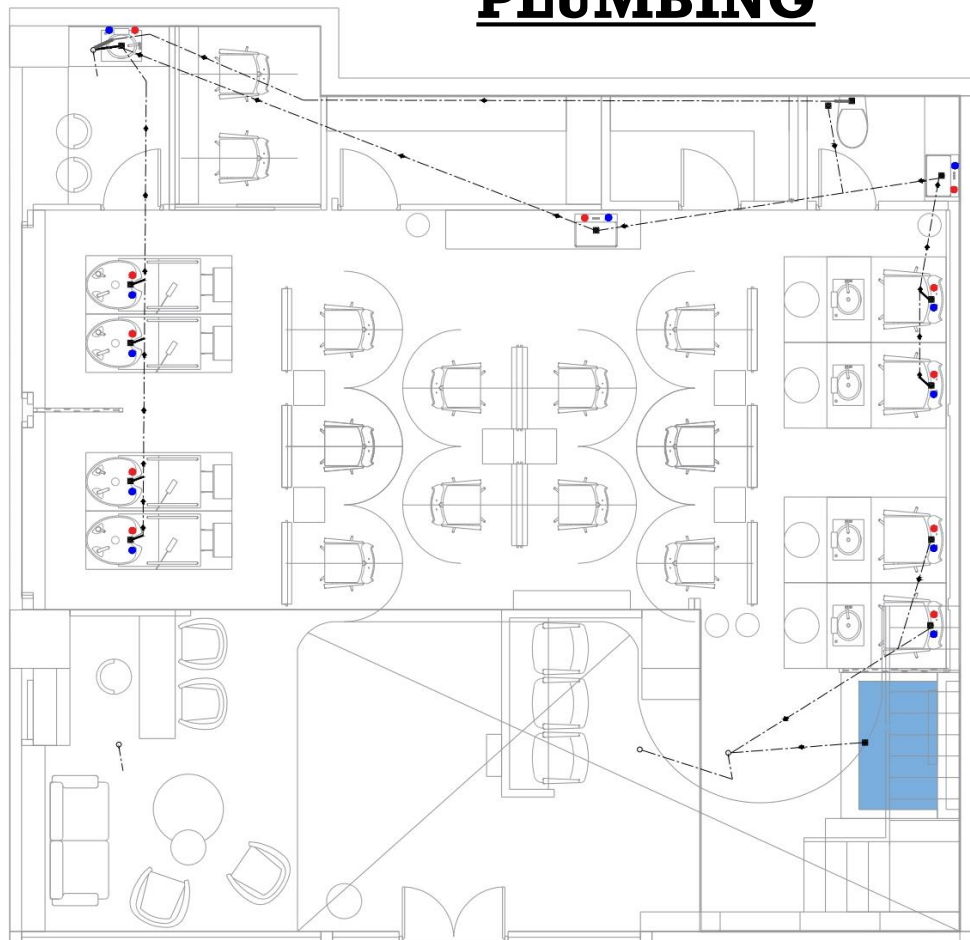


## MEZZANINE FLOOR LOOPING

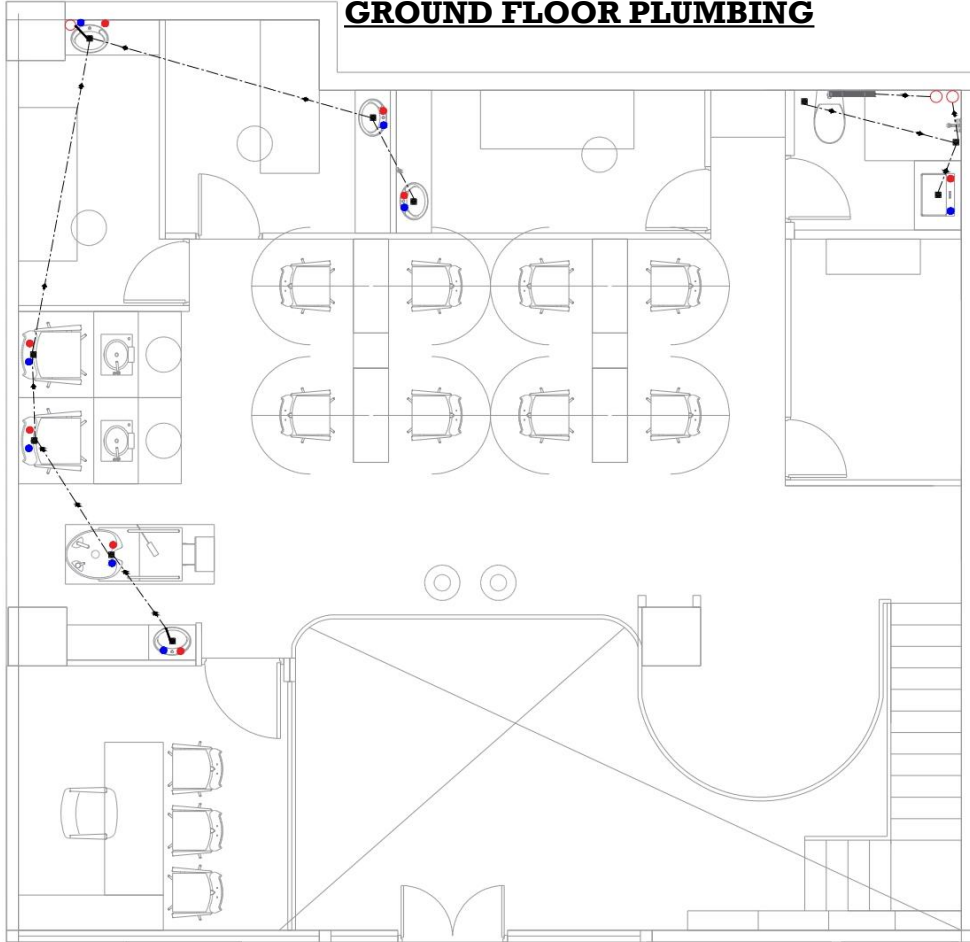
LEGEND FOR ELECTRICAL:-

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2		TRACK LIGHT POINT	Ceiling ht.
3		MIRROR LIGHT	2100MM
4		POWER POINT (5/15amp) (ABOVE VANITY)	900MM
5		POWER POINT (5/15amp)	450MM
6		POWER POINT (5/15amp) (ABOVE THE KITCHEN PLATFORM)	975MM
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10		20 AMP INDUSTRIAL SOCKET POINT/AC POINT	2100MM
11		EXHAUST	Ceiling ht.
12		SPLIT AC SWITCH	450MM
13		CASSTTE AC SWITCH	1200MM
14		M.C.B.	1350MM
15		Two way switch board	1350MM

# PLUMBING



## GROUND FLOOR PLUMBING



## GROUND FLOOR PLUMBING

S.NO.	SYMBOL	DISCRIPTION	DIMENSION
1	●	HOT WATER PIPE	35MM ∅
2	●	NORMAL WATER PIPE	35MM ∅
3	⊗	FLOOR TRAP	
4	—	DRAIN WATER PIPE	75MM ∅
5	—	SOIL WATER PIPE	100MM ∅
6	○	VERTICAL PIPE	

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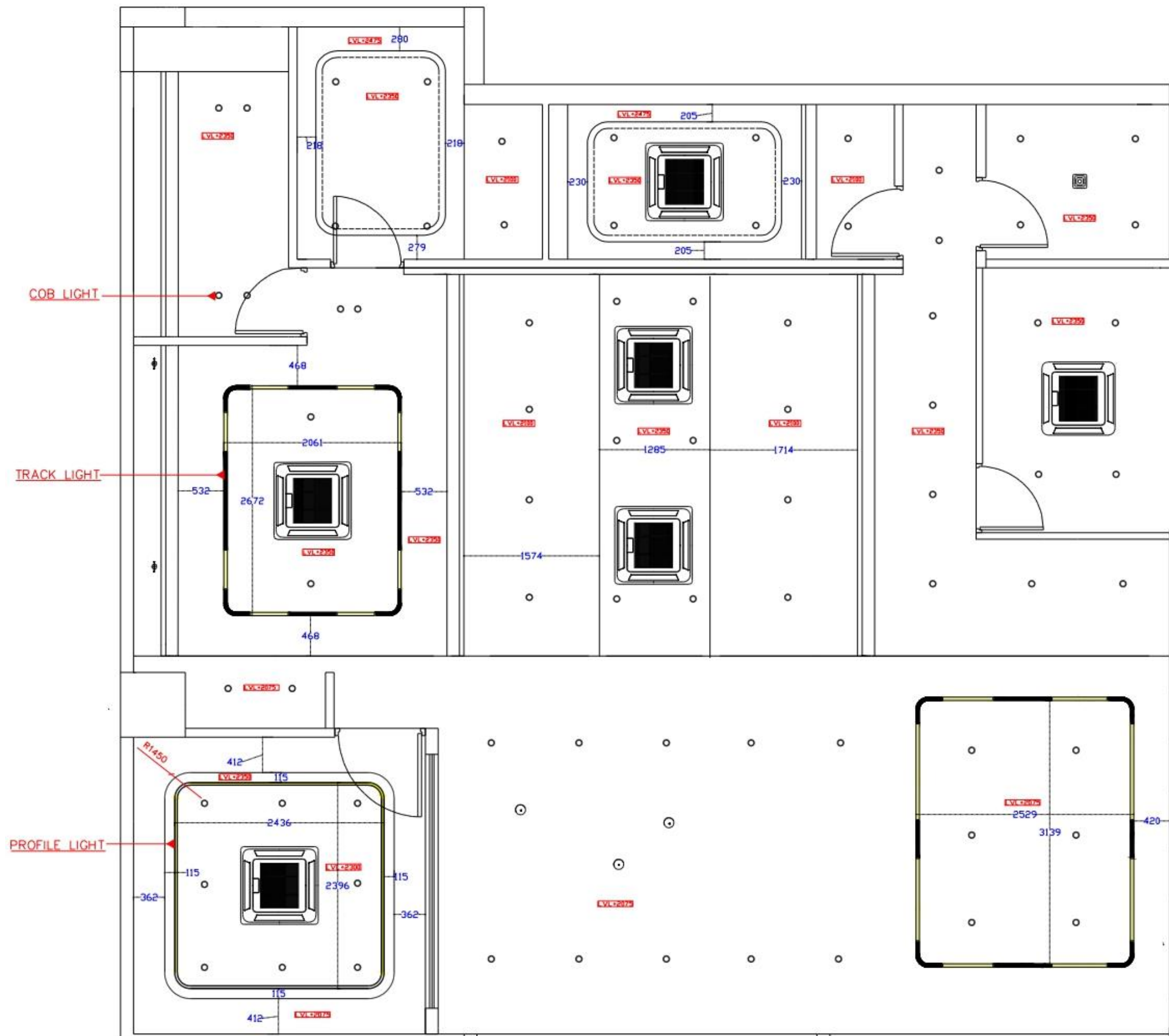
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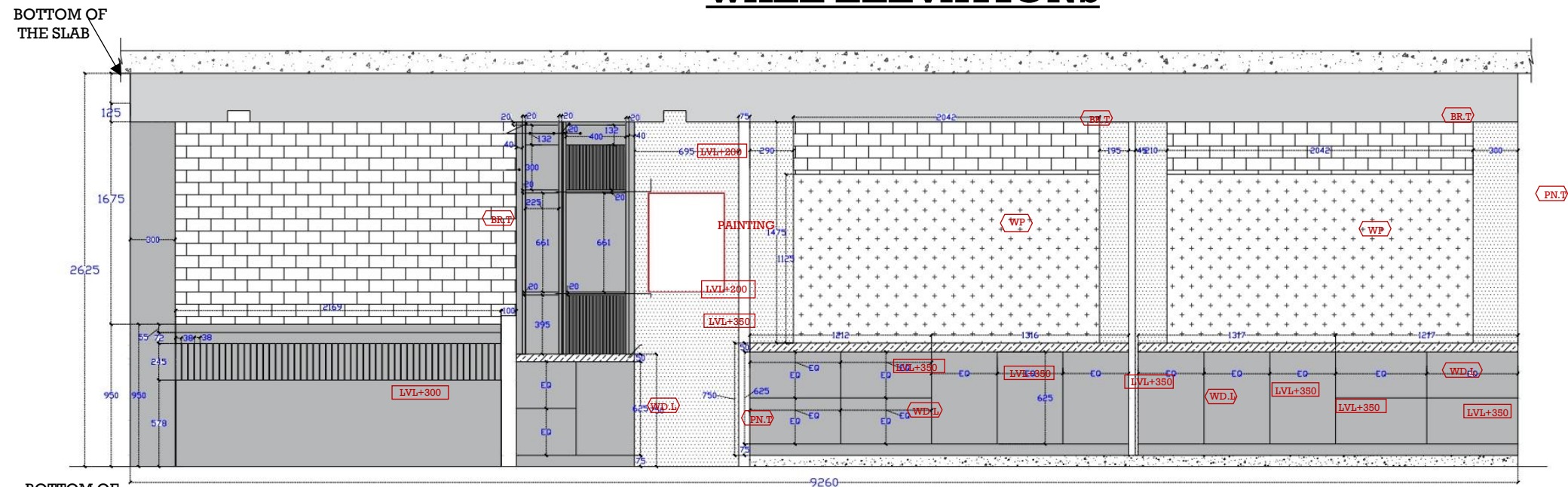




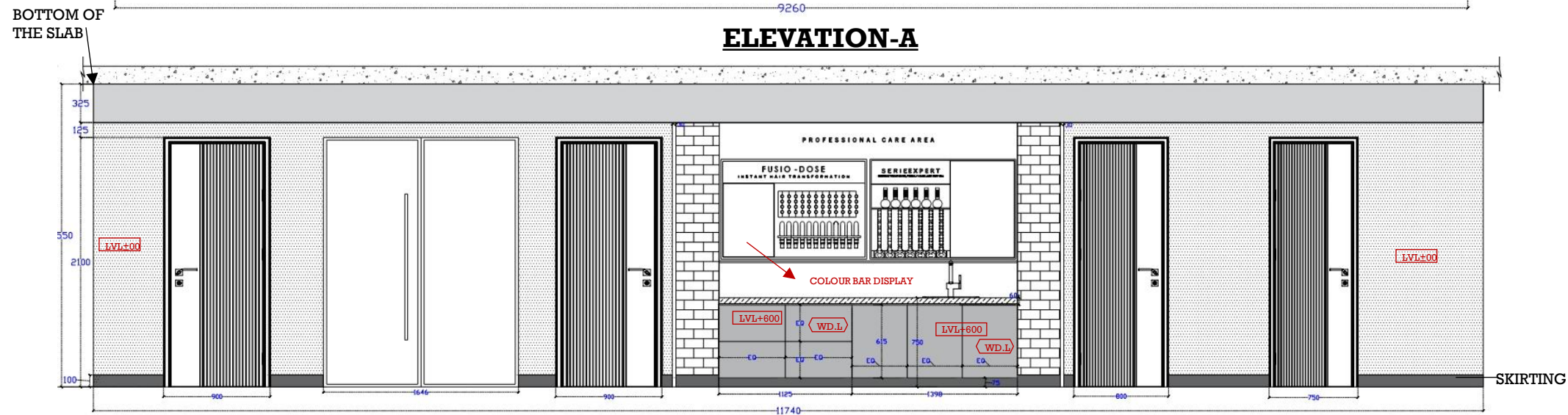


**MEZZANINE FLOOR CEILING PLAN**

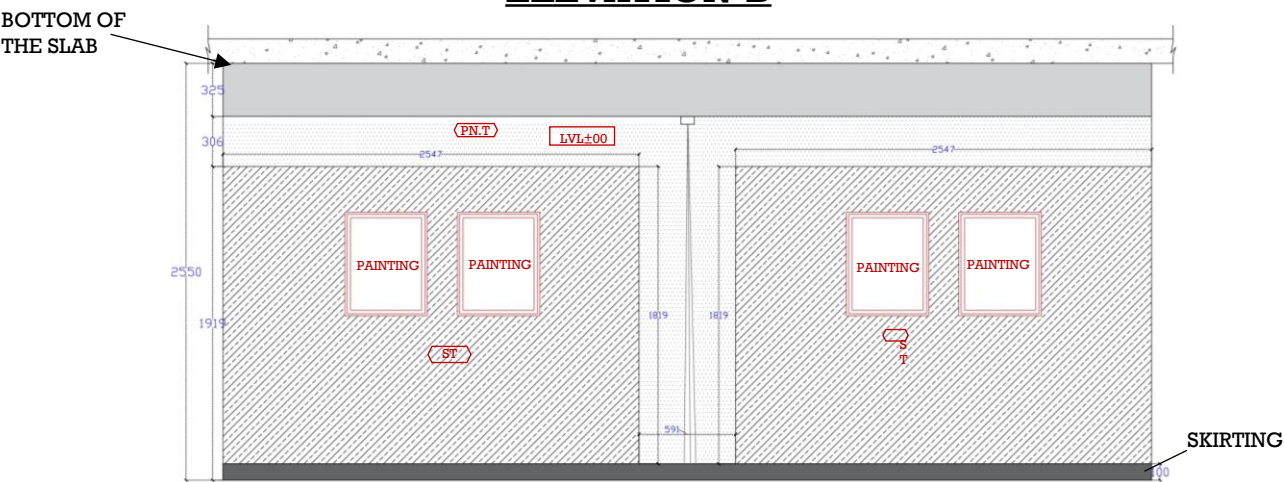
# WALL ELEVATIONS



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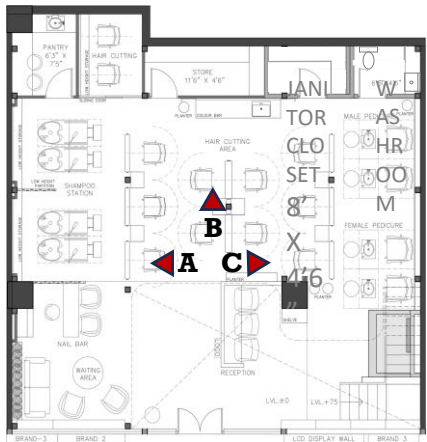
ELEVATION-B



ELEVATION-C

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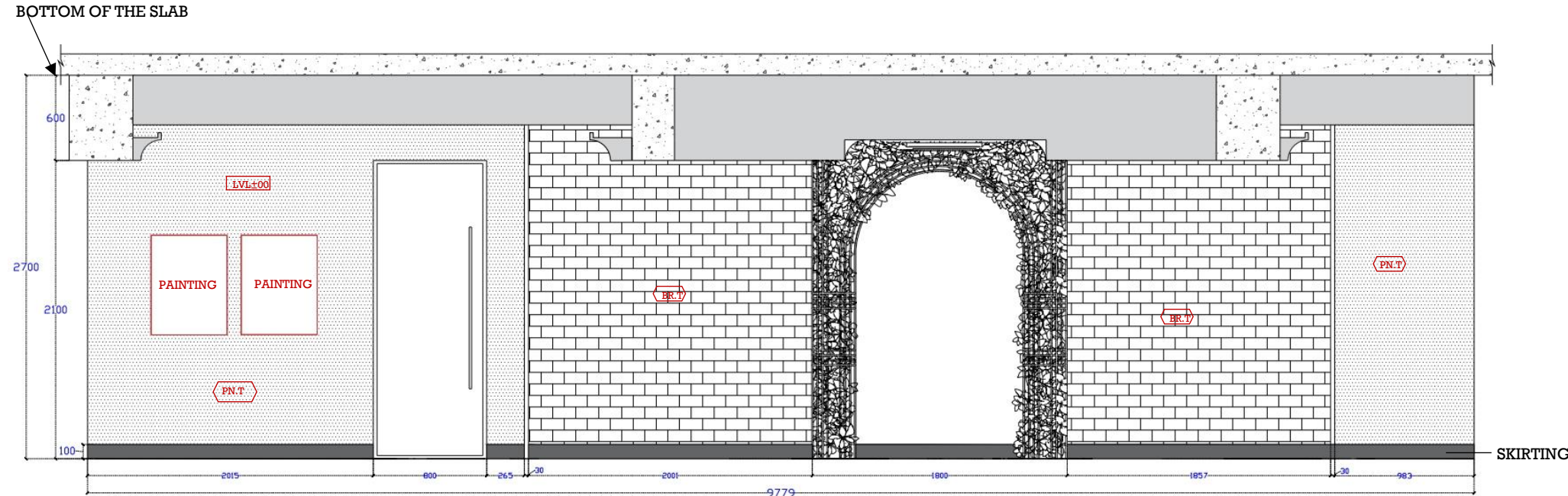
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ST	STONE
BR.T	BRICK TILE
WD.L	WOODEN LAMINATE
WP	WALLPAPER
---	GROOVE



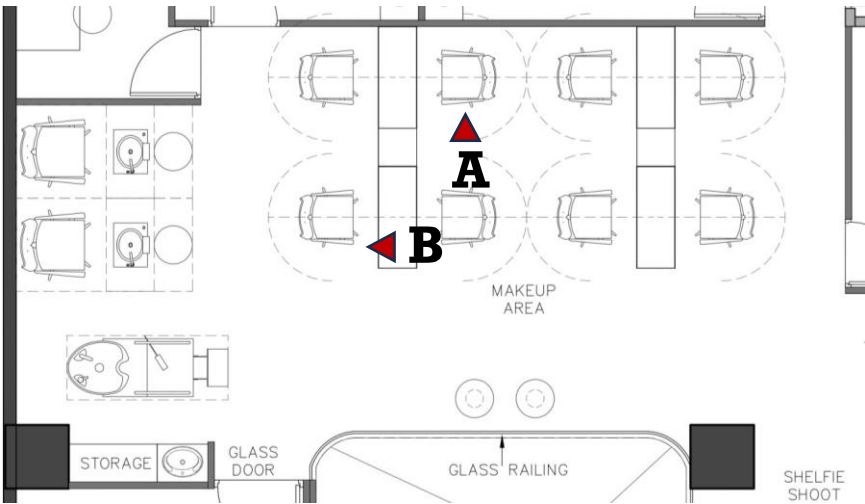
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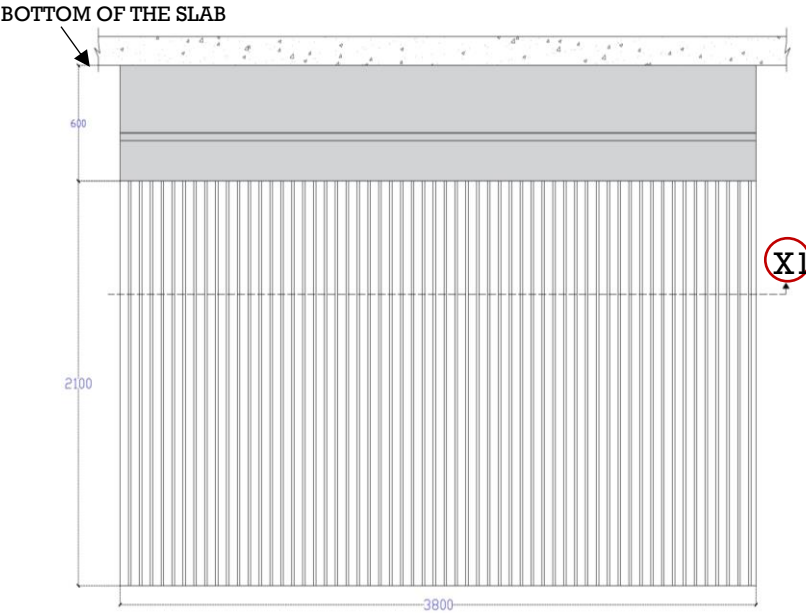
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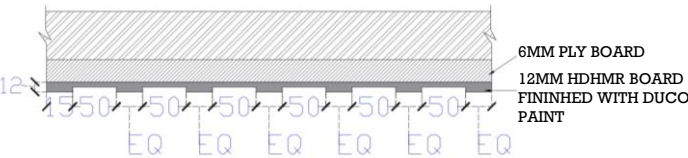
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MEZZANINE FLOOR PLAN



ELEVATION-B



DETAIL X1

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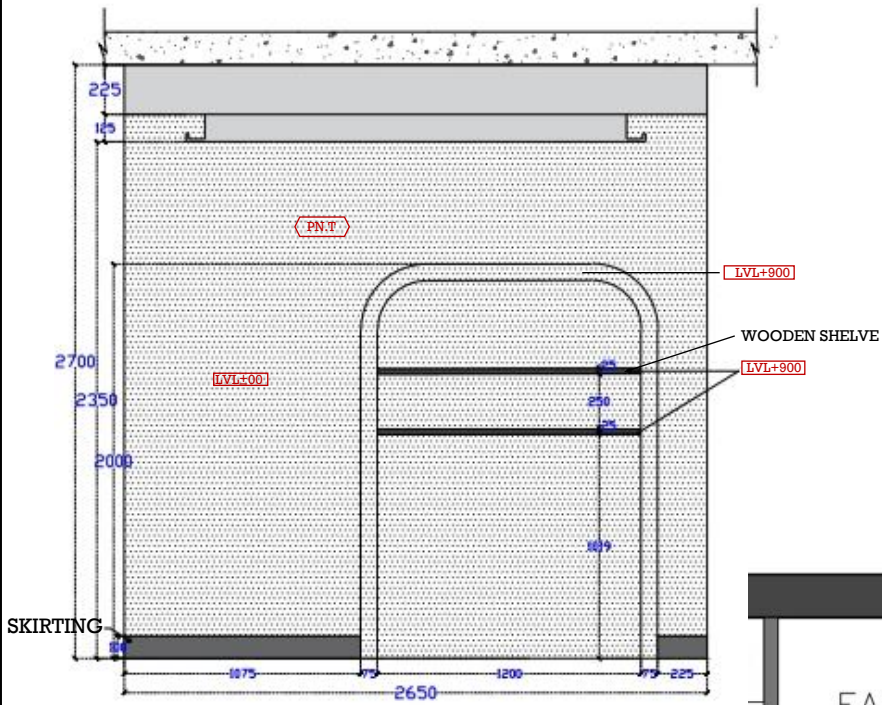
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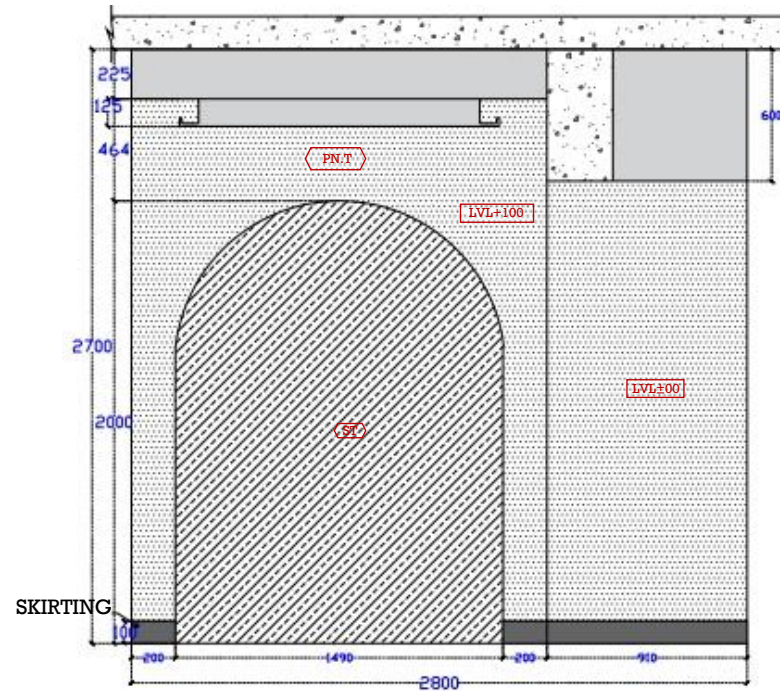
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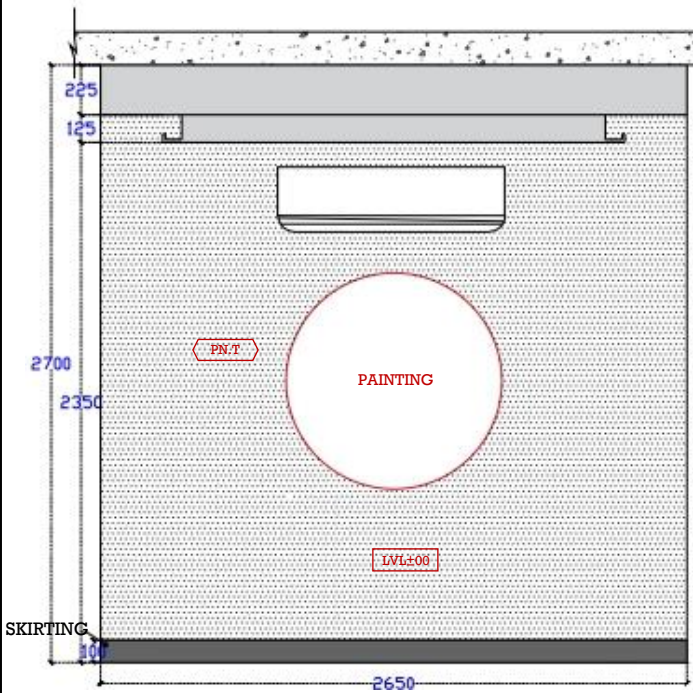
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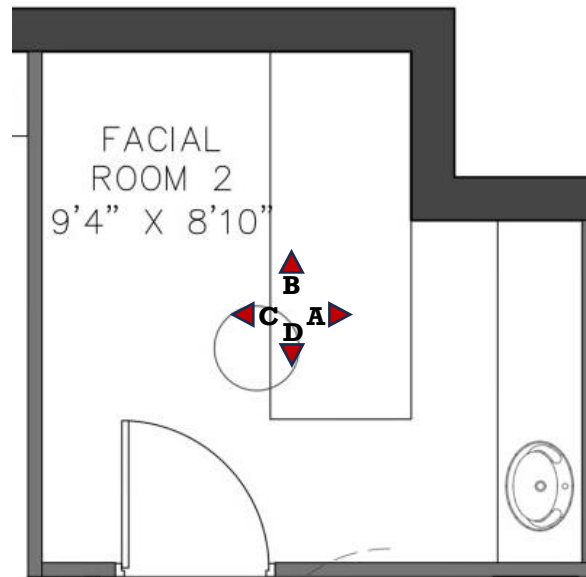
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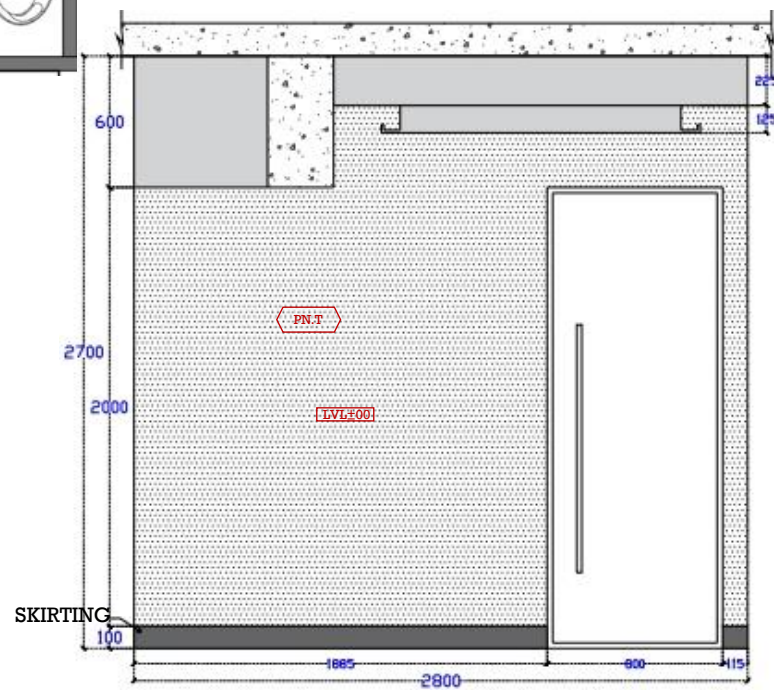
## ELEVATION-I



## ELEVATION-C



## FACIAL ROOM PLAN



## ELEVATION-D

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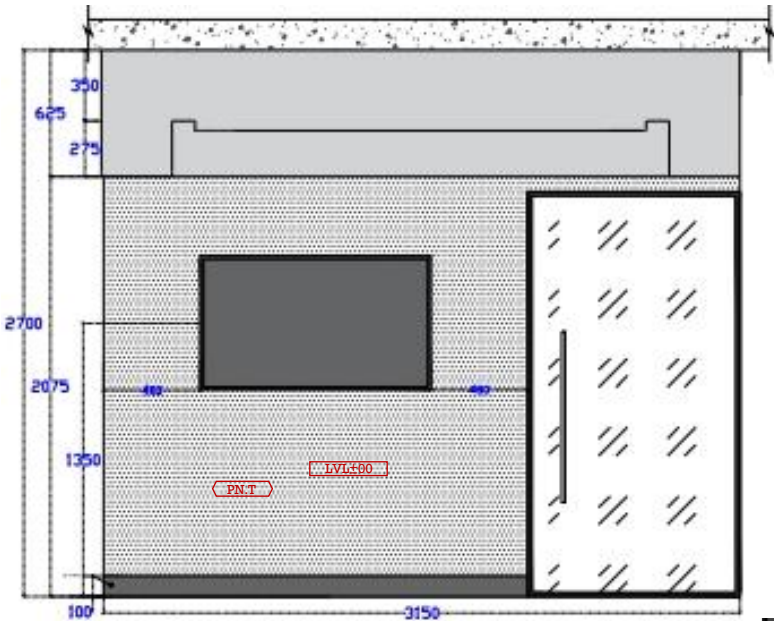
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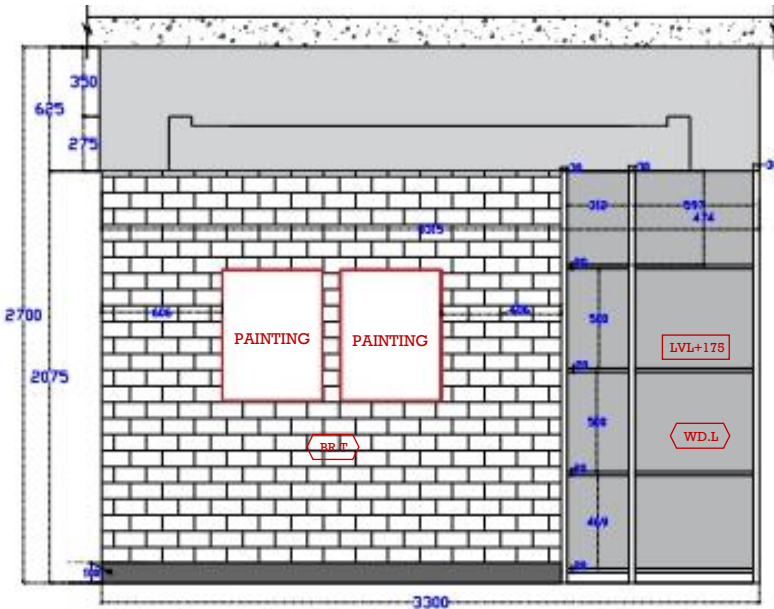
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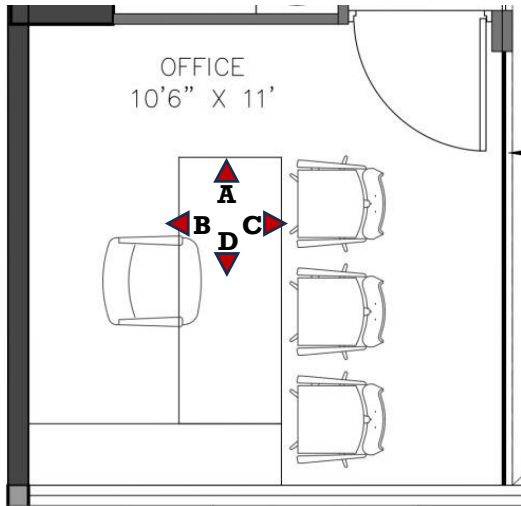
WALL ELEVATIONS



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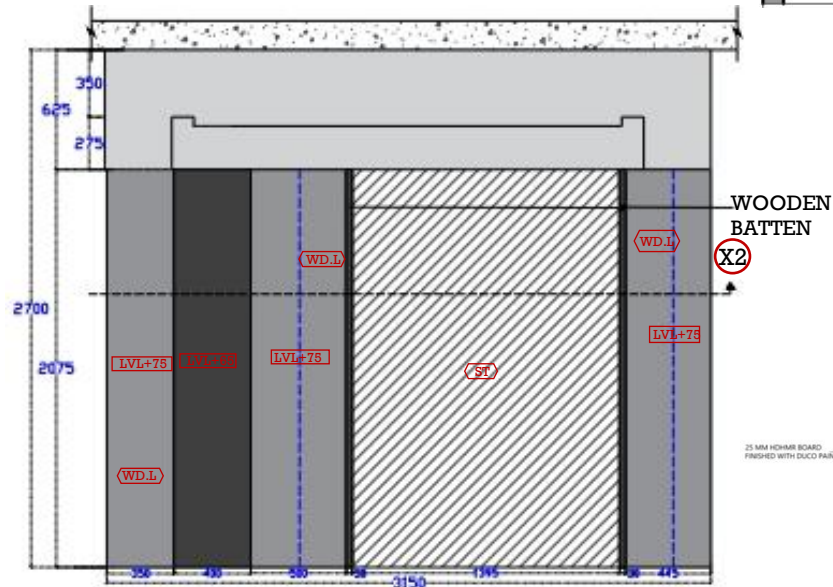
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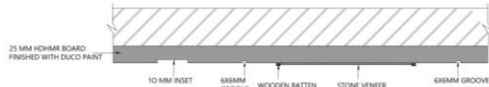
OFFICE PLAN

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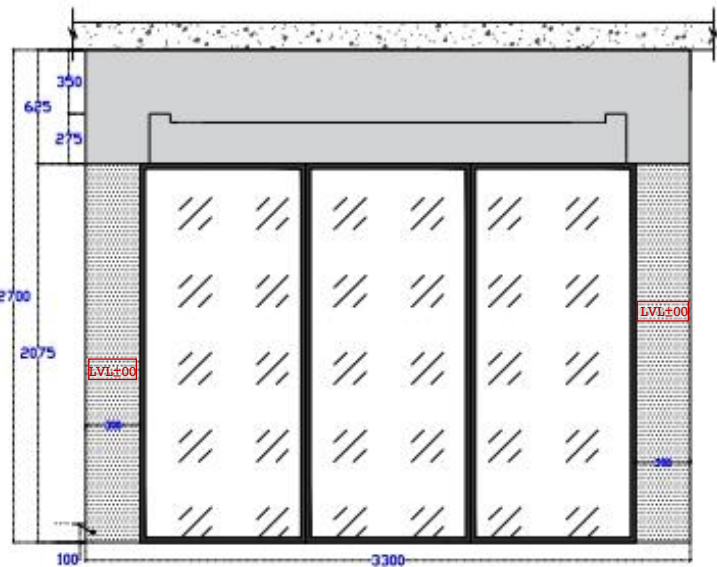
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WD.L	WOODEN LAMINATE
WP	WALLPAPER
---	GROOVE



ELEVATION-C



DETAIL-X2



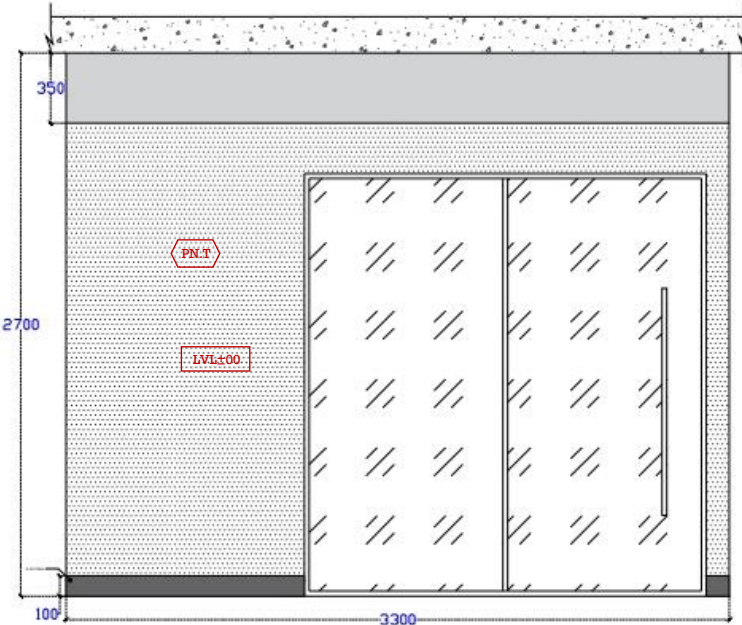
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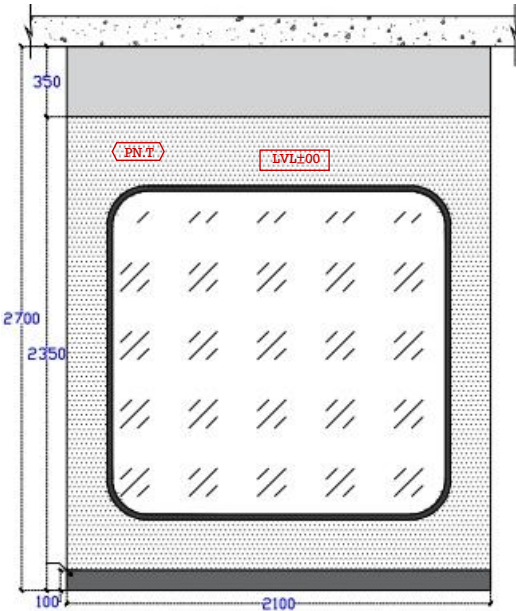
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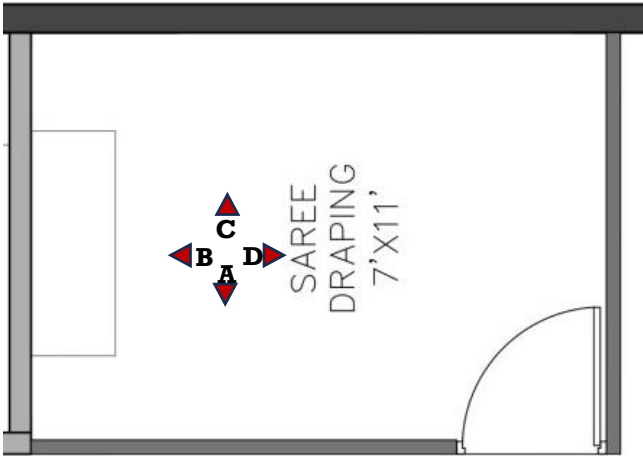
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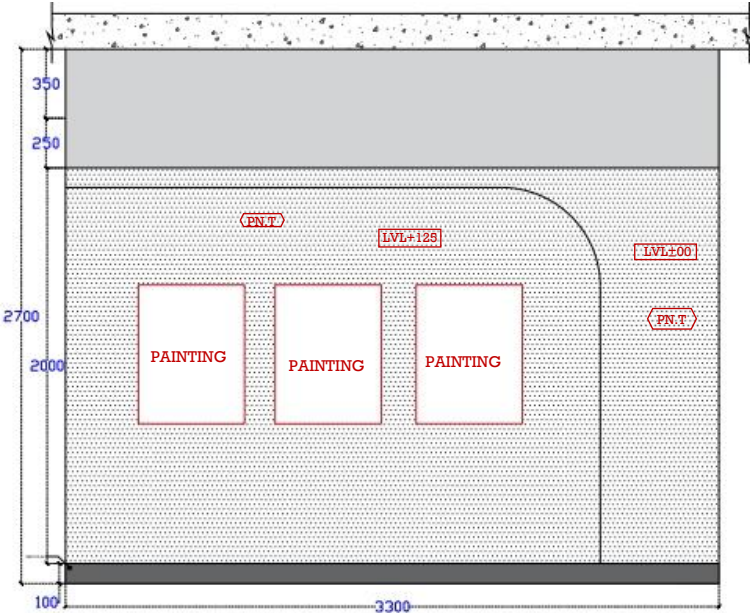
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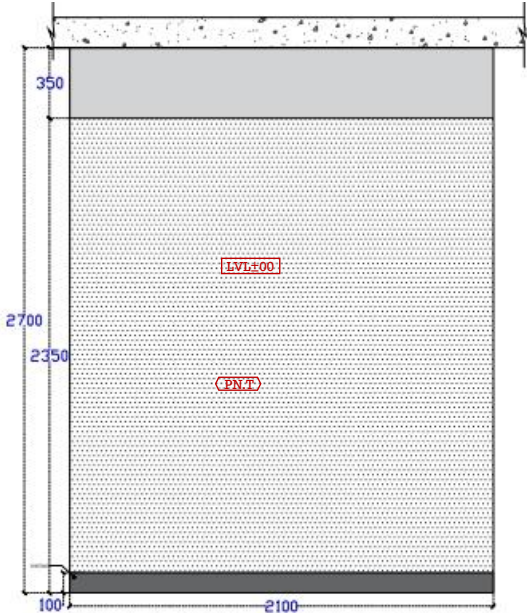
ELEVATION-B



PLAN



ELEVATION-C



ELEVATION-D

KEY FINISHES:-

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BR.T	BRICK TILE
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WP	WALLPAPER
---	GROOVE

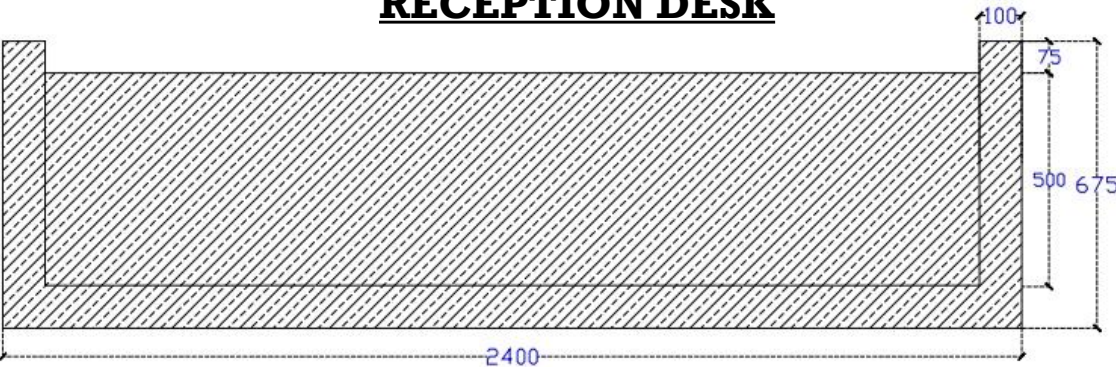


KEY PLAN



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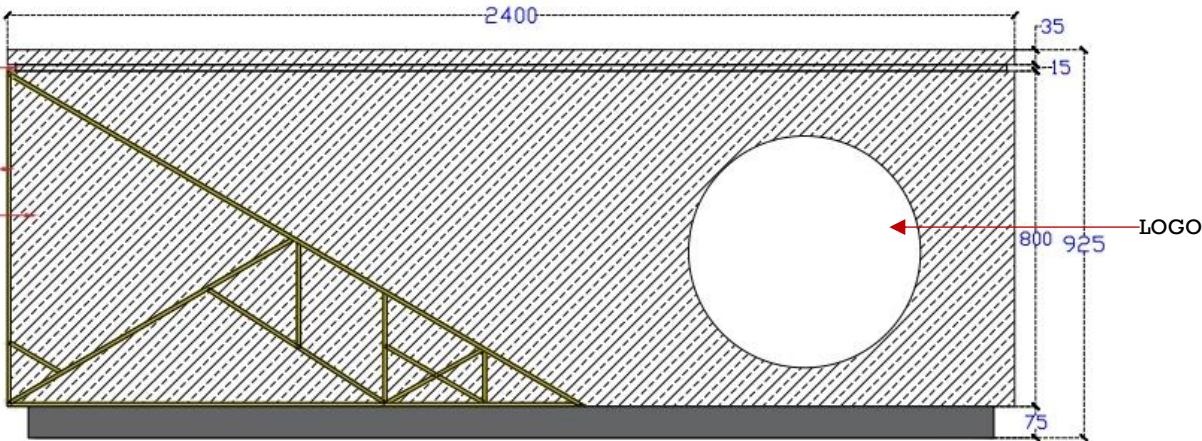
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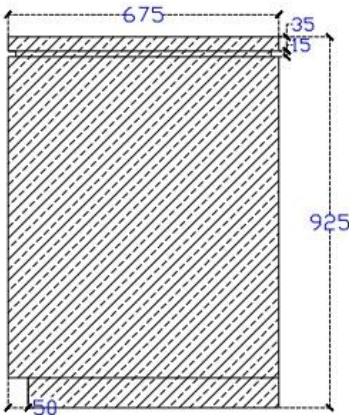
15X15MM  
GROOVE

METAL  
STRIPS

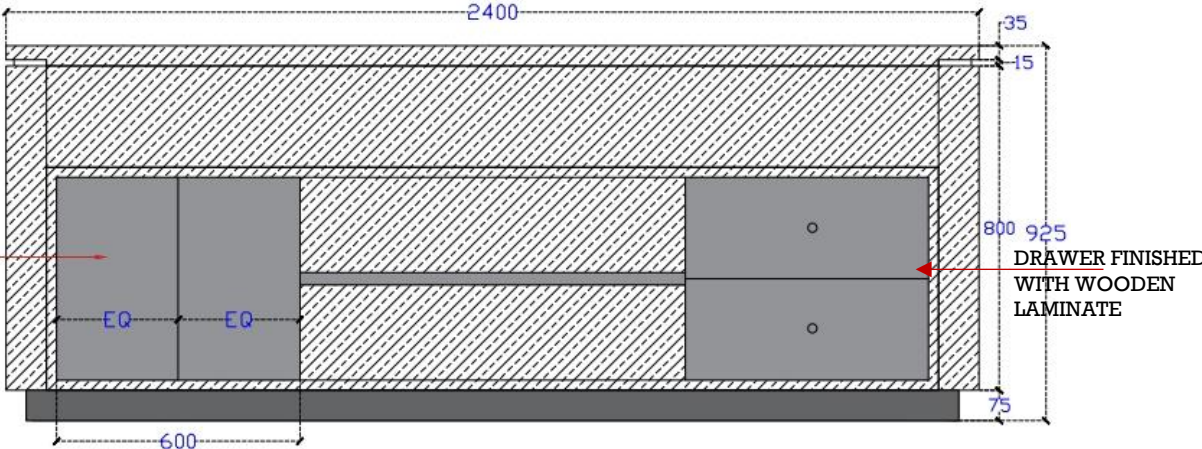
WHITE  
MARBLE



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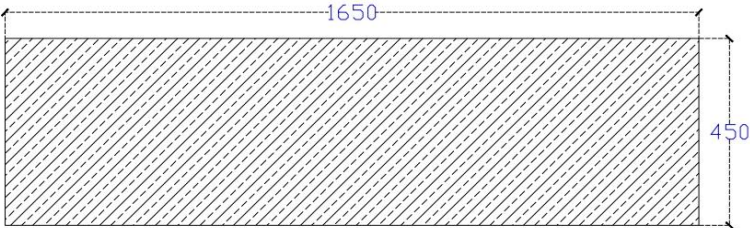


SIDE ELEVATION

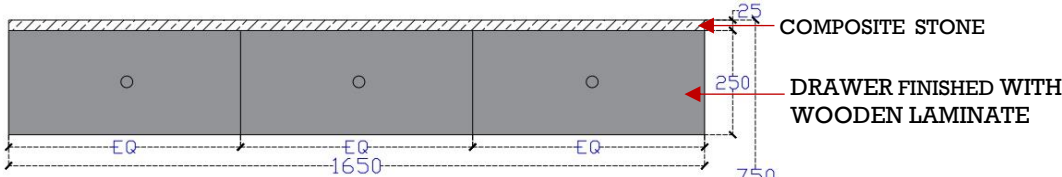


BACK ELEVATION

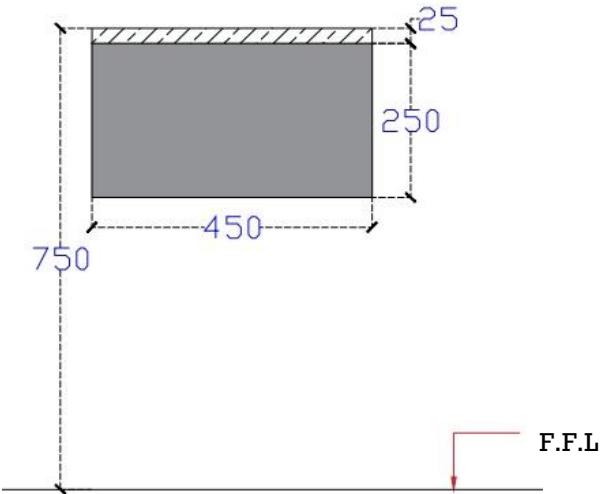
HAIR CUT VANITY



PLAN



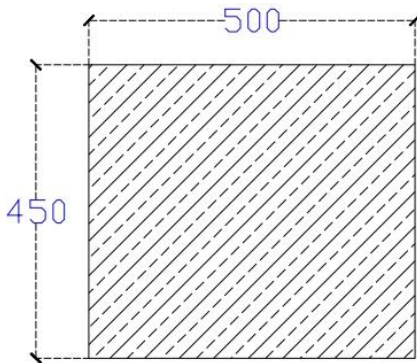
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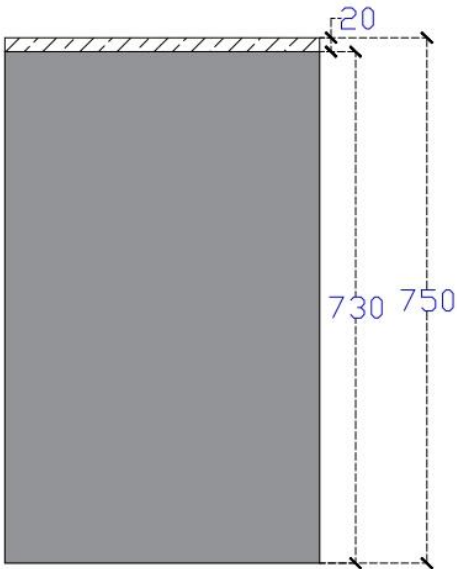
SIDE ELEVATION

FURNITURE DETAILS

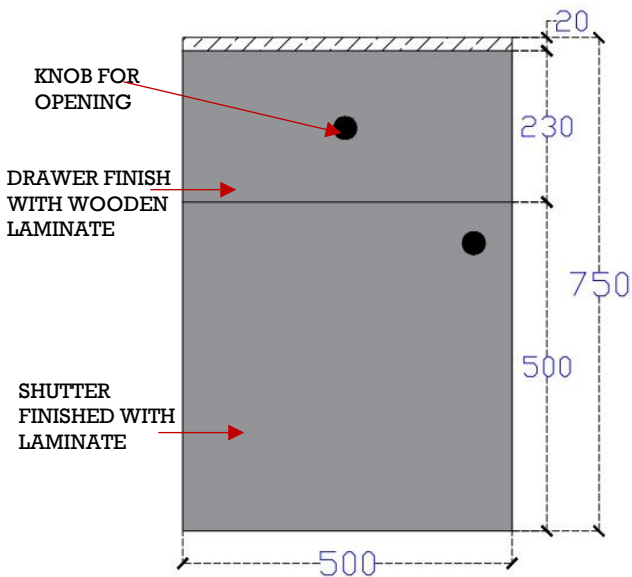
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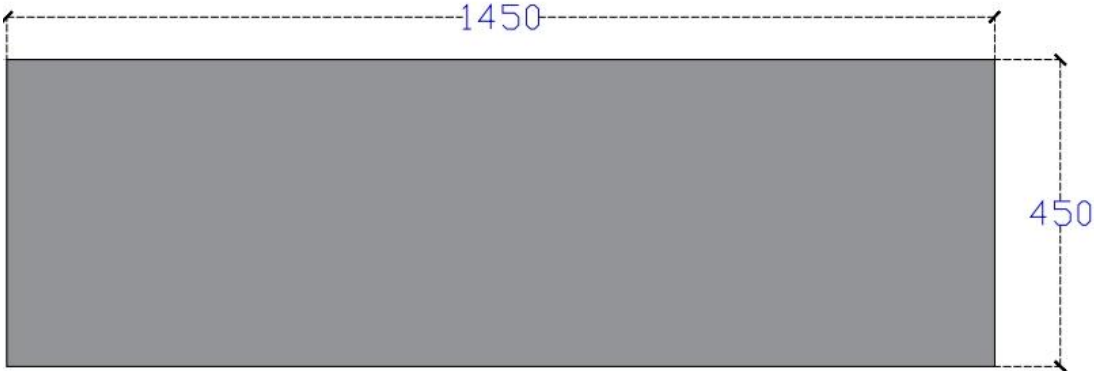
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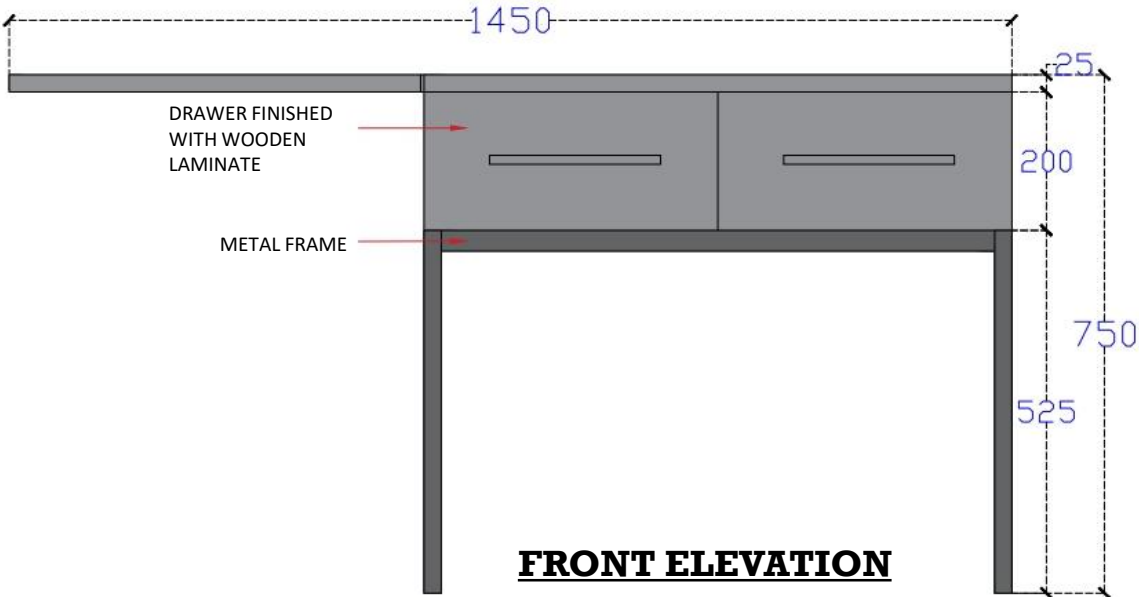
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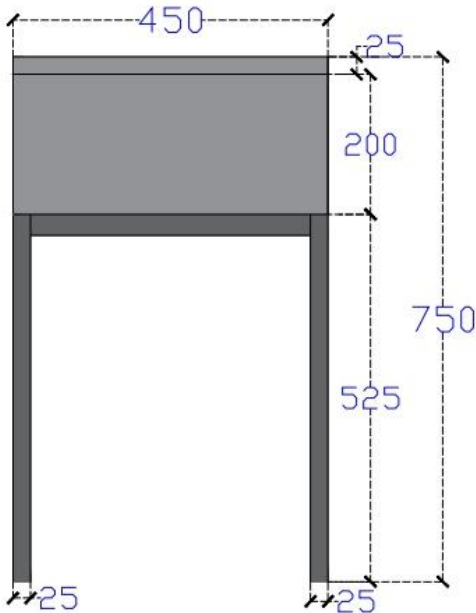
NAIL BAR AREA TABLE



PLAN

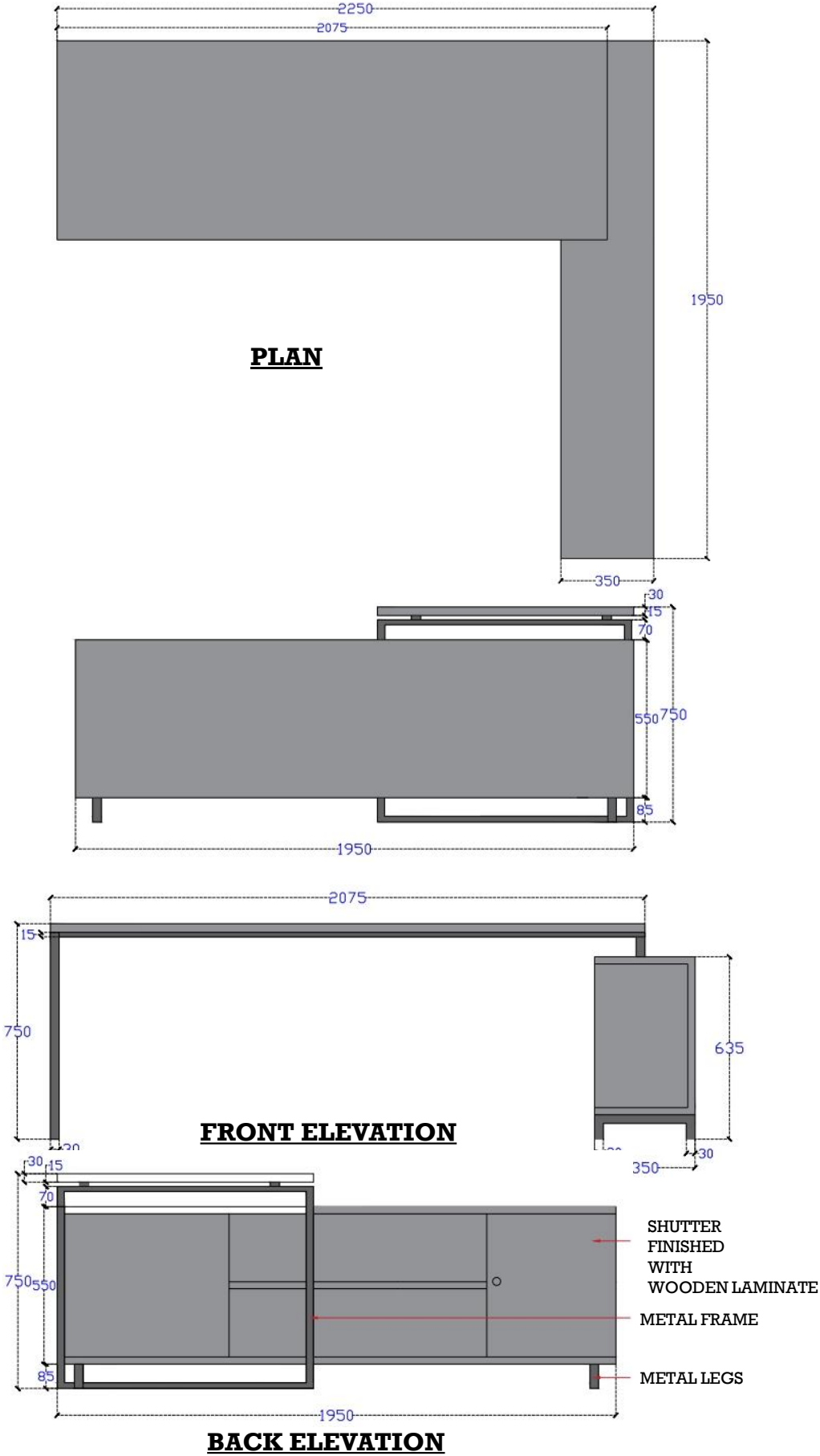


FRONT ELEVATION

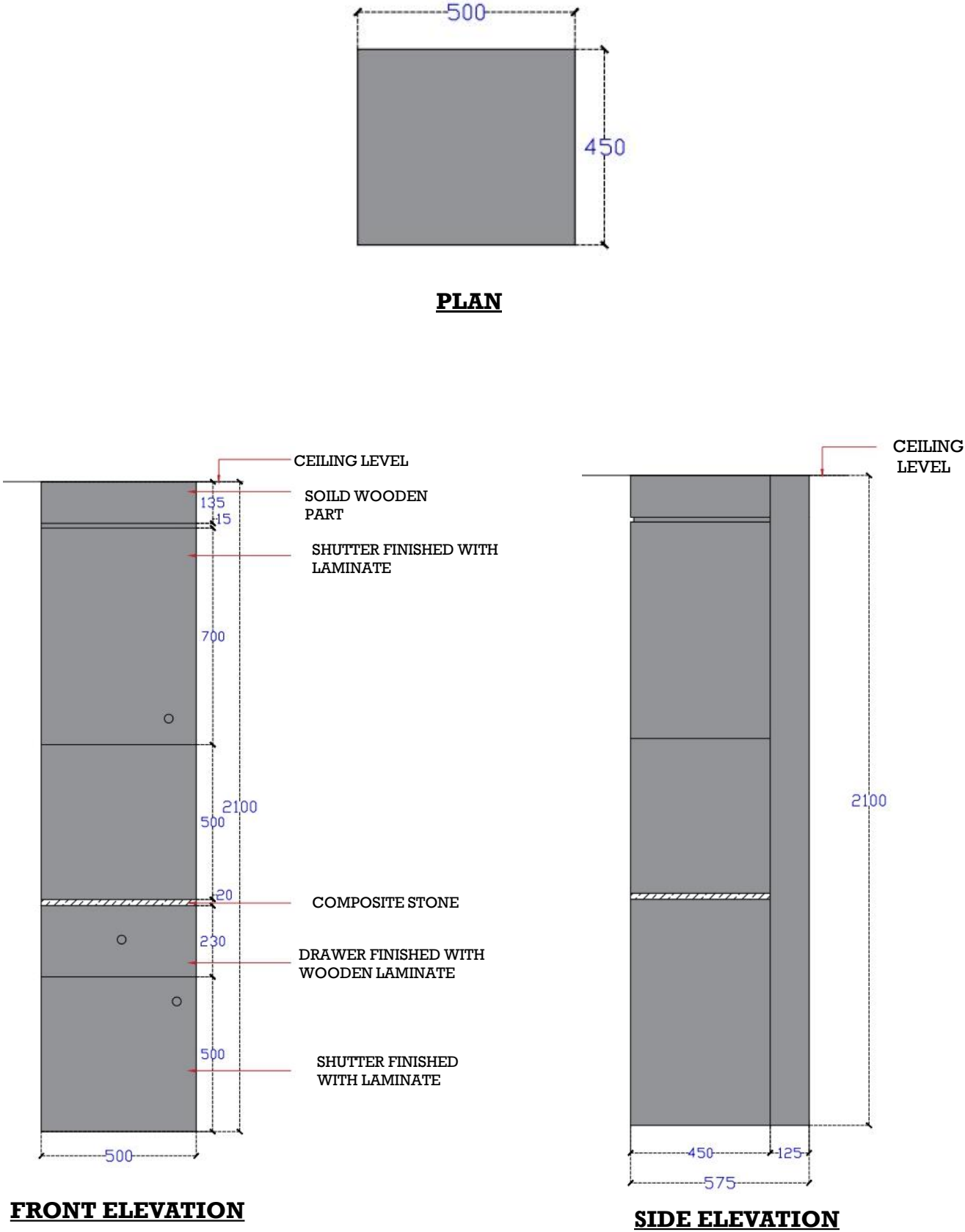


SIDE ELEVATION

**OFFICE DESK**

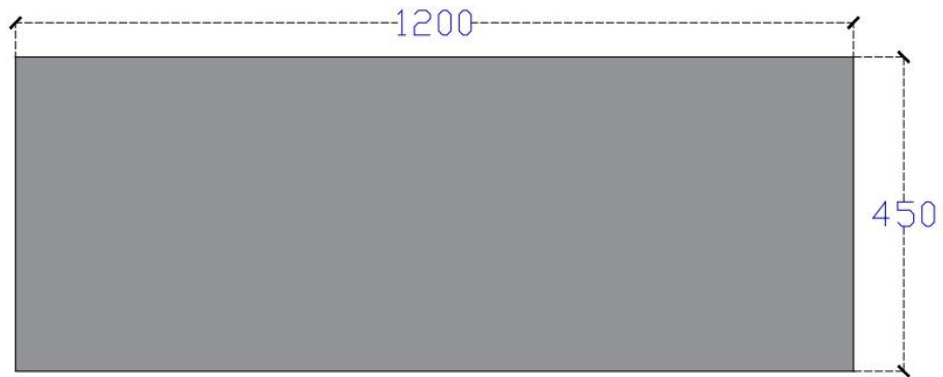


**MAKEUP AREA DRAWER AND SHUTTER**

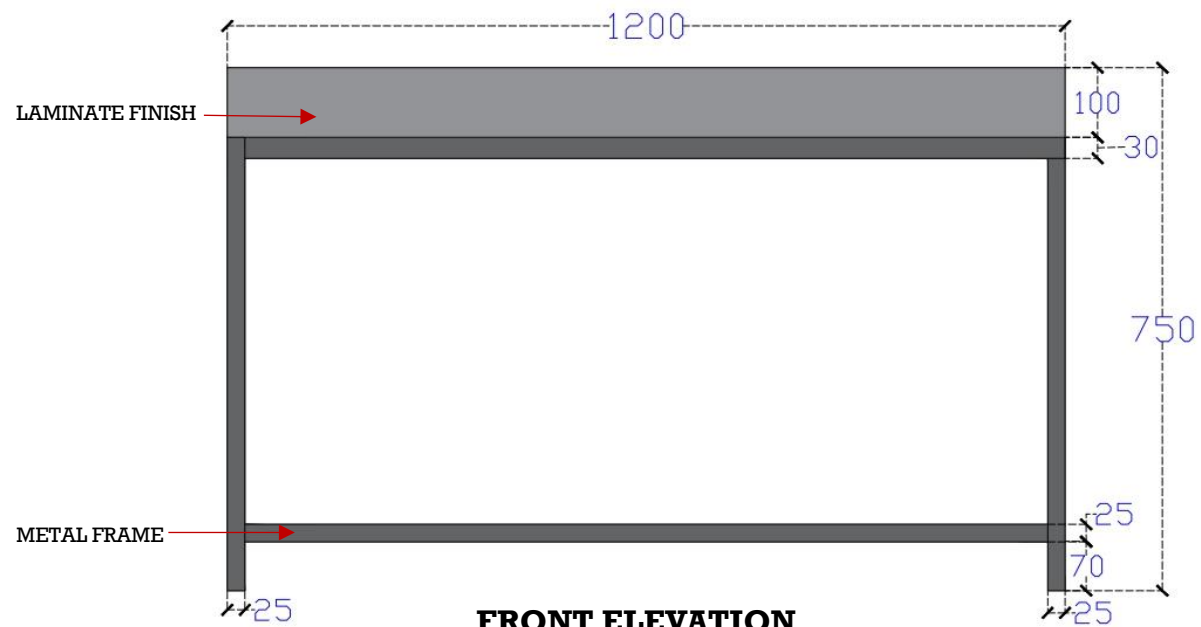




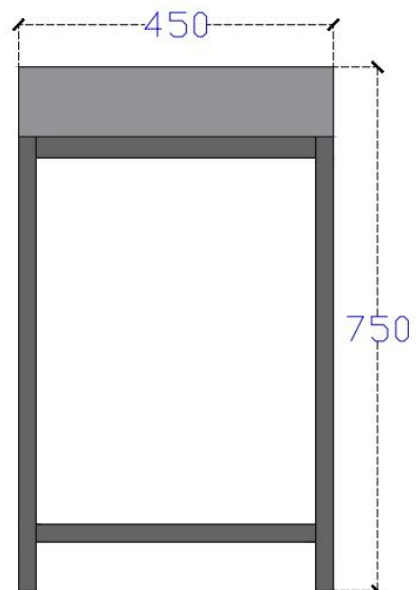
## MAKEUP AREA VANITY



**PLAN**

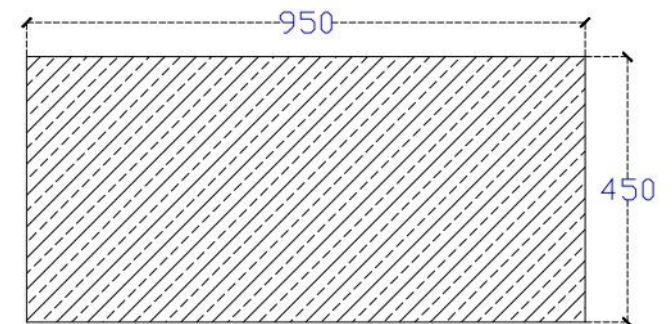


**FRONT ELEVATION**

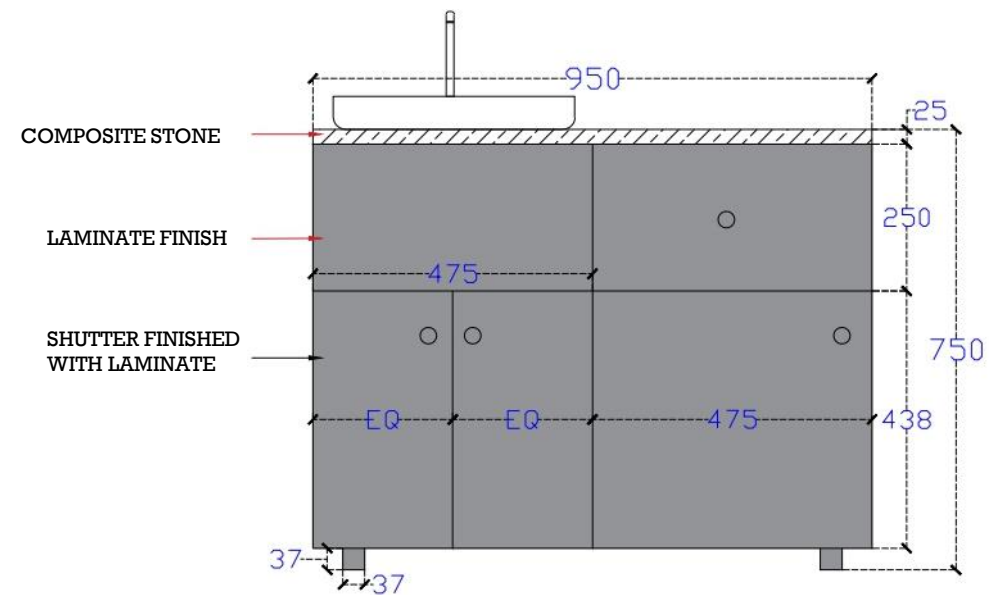


**SIDE ELEVATION**

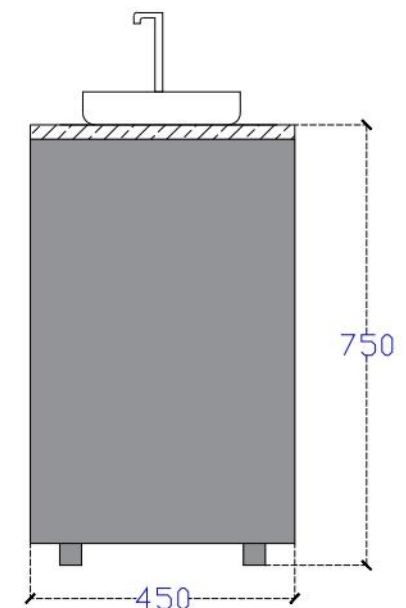
## WOODEN CABINET FOR FACIAL AREA



**PLAN**



**FRONT ELEVATION**



**SIDE ELEVATION**



### **SPECIFICATION:-**

- Material:** Premium synthetic leather (PVC/vinyl) – easy to clean
- Frame:** Chrome-plated steel or heavy-duty plastic
- Padding:** High-density foam for long-lasting comfort
- Base:** Hydraulic pump base (height adjustable)
- Seat Height:** Adjustable from 18" to 24"
- Seat Width:** 20"–22"
- Backrest Height:** 16"–18"
- Armrests:** Padded, fixed or adjustable depending on model
- Swivel:** 360° rotation for technician access
- Mobility:** Rolling casters for easy movement
- Weight Capacity:** Up to 300 lbs (136 kg)
- Backrest:** Adjustable from upright (90°) to semi-flat (135°–160°)
- Legrest:** Adjustable and extendable for client leg support



**MANICURE CHAIR**

### **SPECIFICATION:-**

- Frame Material:** Stainless steel or powder-coated mild steel
- Chair Base:** Fixed or hydraulic base
- Weight Capacity:** 120–150 kg (265–330 lbs)
- Material:** Waterproof and stain-resistant PU or PVC leather
- Padding:** High-density foam (30–40 density) for comfort
- Sink Material:** Ceramic or reinforced fiberglass
- Backrest:** Fixed
- Leg Rest:** built-in adjustable leg support
- Armrests:** Padded and ergonomically placed
- Length (with leg rest extended):** 130–160 cm
- Width:** 60–75 cm
- Height (seat to floor):** 45–55 cm
- Bowl Height (from ground):** 90–100 cm

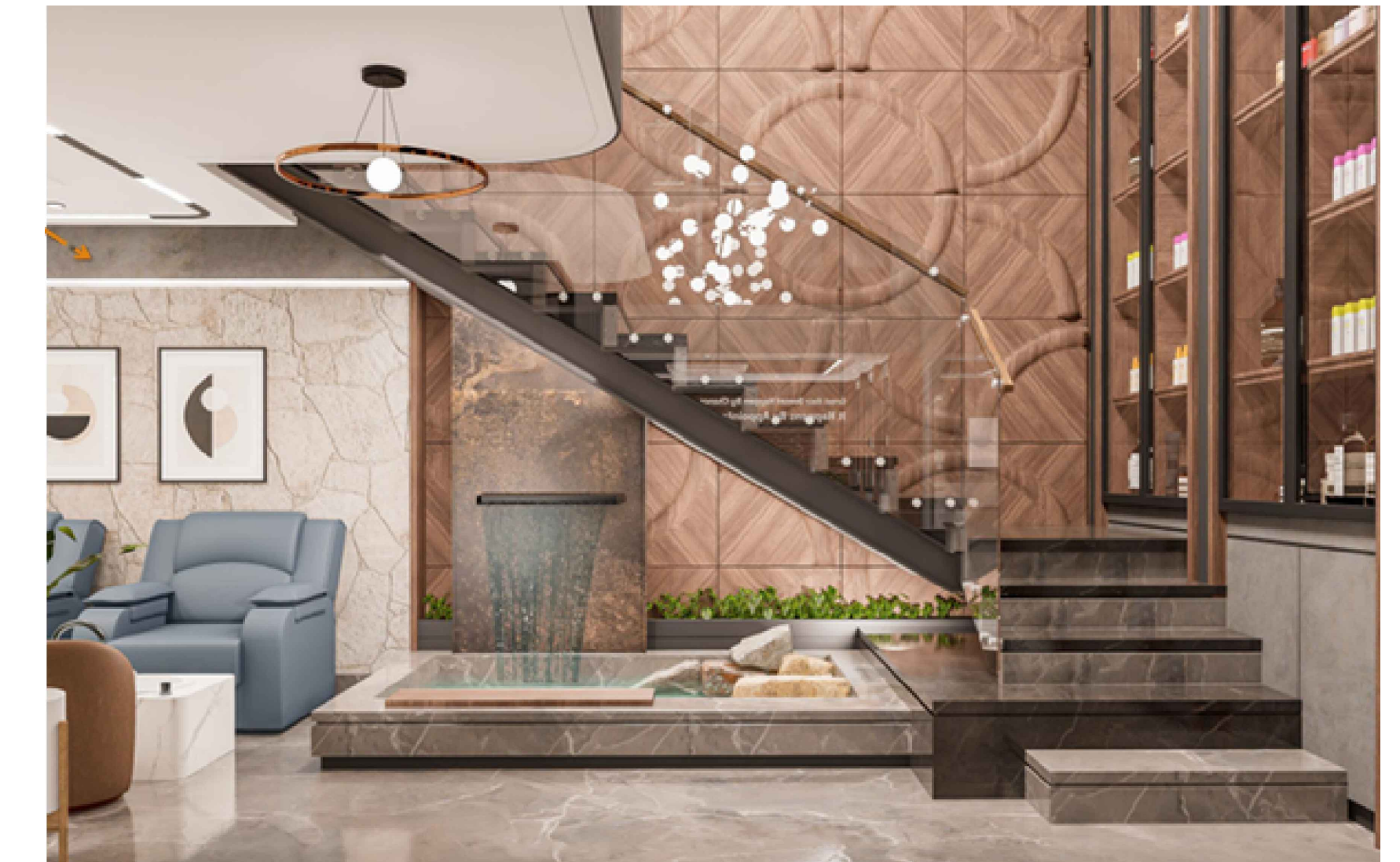


**SHAMPOO CHAIR**

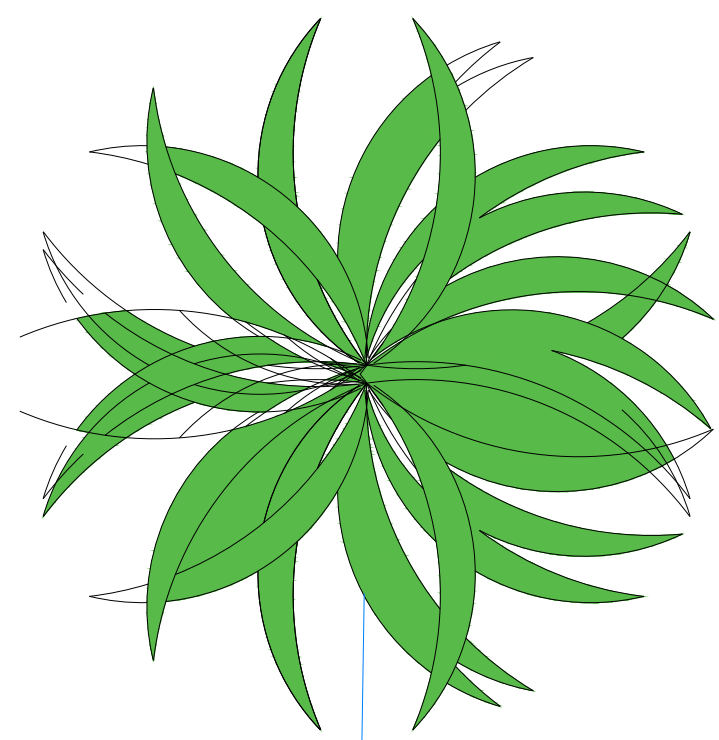




3D VIEW



3D VIEW

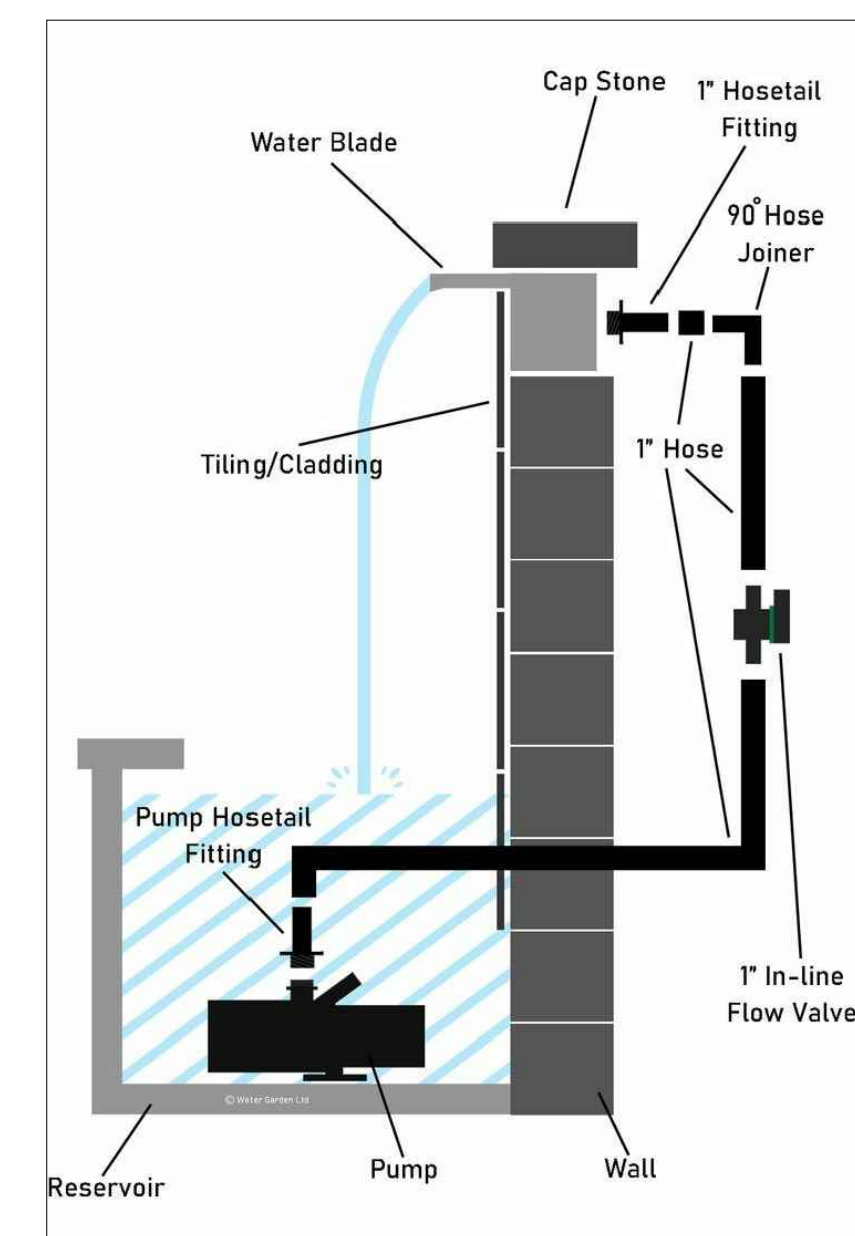


POTTED PLANT DETAIL

**Scientific Name:** Chlorophytum comosum  
**Common Name:** Spider Plant  
**Light Requirement:** Bright, indirect light  
**Watering:** Moderate; allow soil to dry slightly between waterings  
**Maintenance:** Low; easy to grow and propagate  
**Visual Appeal:** Long, arching variegated leaves create a soft, cascading effect  
**Placement:** Ideal for hanging baskets, shelves, or tabletops  
**Benefits:**  
 Excellent air purifier (removes formaldehyde, carbon monoxide)  
 Adds natural freshness and softness to interiors  
 Pet-friendly and safe for most environments



REF. IMAGE



WORKING

Living Wall Waterfall

#### Living Wall Waterfall

**Design Style:** Modern and natural fusion  
**Elements Included:** Vertical wall with integrated waterfall feature  
**Wall Cladding:** Natural stone / textured tiles / wooden slats (as per concept)  
**Function:** Enhances visual interest and brings a sense of tranquility  
**Benefits:**  
 Improves indoor air quality through live plants  
 Adds humidity and calming water sound  
 Acts as a biophilic focal point  
 Creates a luxurious, spa-like ambiance  
**Placement:** Ideal for lobbies, lounge areas, wellness zones, or feature walls