



THESIS REPORT ON  
**“AZURE: LAKESIDE RESORT”**

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE  
DEGREE OF:

**BACHELOR OF ARCHITECTURE**  
BY  
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**1200101009**

THESIS GUIDE  
**AR.KUWAR GANSHYAM**  
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TO THE  
**SCHOOL OF ARCHITECTURE & PLANNING**  
**BABU BANARASI DAS UNIVERSITY, LUCKNOW.**

**SCHOOL OF ARCHITECTURE & PLANNING**  
**BABU BANARASI DAS UNIVERSITY, LUCKNOW (U.P.).**

**CERTIFICATE**

I hereby recommend that the thesis entitled “**AZURE: LAKESIDE RESORT, TORANMAL, MAHARASHTRA**” under the supervision, is the bonafide work of the students and can be accepted as partial fulfillment of the requirement for the degree of Bachelor’s degree in Architecture, School of Architecture & Planning, BBDU, Lucknow.

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Prof. Sangeeta Sharma

Head

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Dean

Recommendation      Accepted  
Not Accepted

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**Certificate of thesis submission for evaluation**

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## ACKNOWLEDGEMENT

I would like to express my deepest gratitude to all those who have contributed to the successful completion of this Project

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# INTRODUCTION

- Project Brief
- Need of the Project
- Aims and Objectives
- Scope of Work
- Design Requirements
- Design Methodology

## **PROJECT BACKGROUND**

The proposed resort is located near Yashwant Lake in Toranmal, a scenic hill station in Maharashtra's Satpura range. Known for its cool climate, natural beauty, and cultural significance, the area offers an ideal setting for an eco-sensitive resort. The project aims to create a sustainable retreat that blends with the natural landscape, promotes eco-tourism, and supports the local tribal community. With increasing interest in offbeat destinations, this resort is positioned to provide a peaceful, immersive experience while contributing to the region's ecological and economic well-being.

## **INTRODUCTION & PROPOSITION-**

- **WHY DWARKA, SECTOR 11 ?**

Toranmal is an ideal resort location due to its untouched natural beauty, cool year-round climate, and rich cultural and spiritual significance. Its serene setting around Yashwant Lake supports eco-tourism, while the presence of tribal heritage and spiritual sites enhances the cultural experience. With growing interest in offbeat destinations and improved accessibility, Toranmal offers strong potential for sustainable tourism development.

- **PROJECT BRIEF**

**Project Title:** Eco-Cultural Resort at Toranmal, Near Yashwant Lake

**Location:** Toranmal, Nandurbar District, Maharashtra, India  
(Site near Yashwant Lake, approx. 1,150m above sea level)

**Site Area:** 9.3 ACRE

**Existing Land Use:** Tourism/Recreational Zone – **surrounded by forested areas, tribal settlements, and eco-sensitive landscapes**

**Proposed Land Use:** Hospitality and Eco-Tourism

**FAR (Floor Area Ratio):** 0.5 – 1.0

**Ground Coverage:** 30%–35%

**Building Height:** 8m – 10m

**Setbacks:**

- Front setback: **6 m**
- Side and rear setbacks: **3–6 m**  
(*based on local municipal or tourism department guidelines*)

**Parking:**

- Surface parking for visitors and staff
- Approx. **1 parking space per room/unit**, plus space for service and emergency vehicles
- Eco-permeable materials to be used for paved surfaces

**Accessibility:**

- **Nearest town:** Shahada (~55 km)
- **Nearest railhead:** Nandurbar (~75 km)
- **Access Road:** State highway + ghat road leading into Toranmal
- Site accessible by private vehicle and tourist buses; internal paths designed for walking and EV carts

**Immediate Surroundings:**

- **North/East:** Yashwant Lake and forest cover
- **South:** Tribal settlements and forest edge
- **West:** Religious and trekking spots (e.g., Gorakhnath Temple, Sita Khai)
- Overall surrounded by **dense vegetation, sloped terrain, and panoramic valley views**

- **NEED OF THE PROJECT**

The eco-resort in Toranmal is needed to promote sustainable tourism in an underdeveloped yet scenic region. It aims to enhance visitor experience, support the local tribal economy, and preserve the natural and cultural heritage. By providing eco-friendly infrastructure and employment opportunities, the project will serve as a model for responsible tourism in eco-sensitive hill stations.

- **AIMS AND OBJECTIVES**

**AIMS:**

To design a sustainable eco-resort near Yashwant Lake, Toranmal, that promotes responsible tourism, preserves the natural and cultural heritage of the region, and offers visitors a peaceful, immersive, and culturally rich experience.



## OBJECTIVES:

- i. **Sustainability & Eco-Sensitivity:**
  - Integrate the built environment with the natural landscape using low-impact, eco-friendly materials and techniques.
  - Minimize carbon footprint through passive design, renewable energy, and water management systems.
- ii. **Cultural Integration**
  - Reflect local tribal architecture, crafts, and customs in the design and experience of the resort.
  - Create spaces for cultural performances, art workshops, and traditional cuisine.
- iii. **Community Participation**
  - Involve local artisans and workforce in construction and daily operations.
  - Generate employment and support skill development in hospitality and tourism services.
- iv. **Tourist Experience & Wellness**
  - Offer nature-based activities such as trekking, birdwatching, meditation, and lakeside recreation.
  - Create a calm and rejuvenating environment focused on wellness and relaxation.
- v. **Conservation & Education**
  - Protect existing flora and fauna on-site.
  - Raise awareness about local ecology and culture through guided tours and interpretive spaces.
- vi. **Accessibility & Functionality**
  - Ensure seamless accessibility from nearby towns while preserving the tranquility of the site.
  - Provide all essential amenities without disturbing the natural ecosystem.

### • **SCOPE OF WORK:**

The project scope includes site analysis, master planning, and eco-sensitive architectural design of a resort near Yashwant Lake in Toranmal. It covers landscape planning, sustainable interiors, structural and service systems, and integration of local culture. The work also involves obtaining approvals, preparing detailed documentation, and

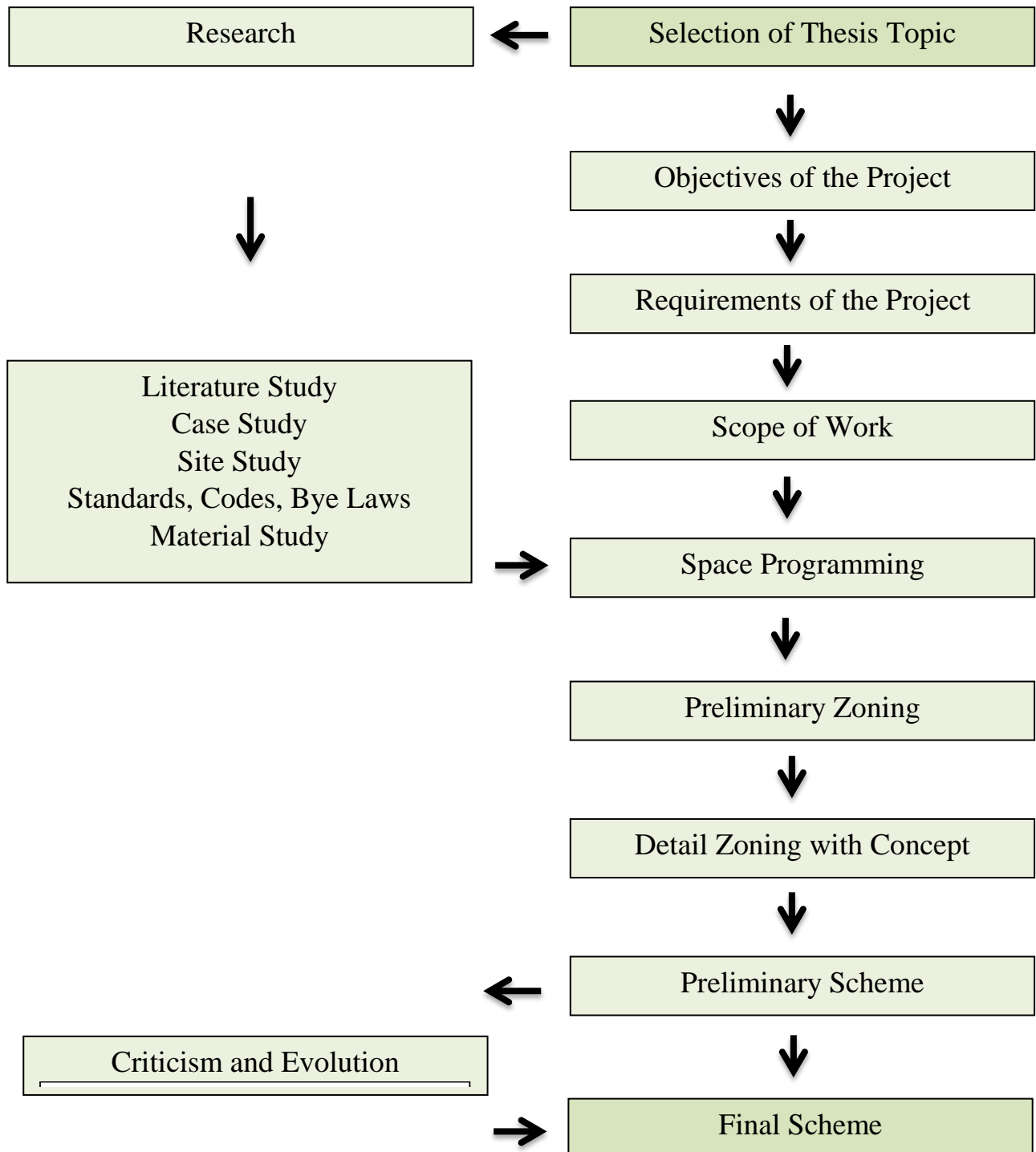
supervising construction to ensure environmentally responsible and culturally relevant development.

- **REQUIREMENTS:**

1. Administrative Block
2. Corporate Block
3. Restaurant Block
4. Recreational Block
5. Banquet Block
6. Standard Rooms
7. Double Bed Suites
8. Villas
9. Parking
10. Swimming Pool
11. Outdoor Sports



- **DESIGN METHODOLOGY**



# RESEARCH

- Definition
- Importance of Resort
- Relevance of Toranmal
- Current Trends in Design

- **DEFINITION OF A RESORT**

- A **resort** is a self-contained destination that provides lodging, recreation, relaxation, and entertainment for travelers, typically located in scenic or tourist-friendly areas such as beaches, mountains, lakes, or forests.
- It offers a range of services and amenities—including accommodation, dining, leisure activities, and wellness facilities—all within the same premises, allowing guests to enjoy a complete holiday experience without needing to leave the property.

- **IMPORTANCE OF RESORTS:**

- **Promote Tourism and Local Economy**  
Resorts attract domestic and international tourists, boosting the local economy by generating employment, supporting small businesses, and encouraging investment in the region.
- **Provide Relaxation and Recreation**  
Resorts offer a peaceful environment with amenities for rest, wellness, and leisure activities—helping people disconnect from their daily routine and rejuvenate.
- **Preserve and Showcase Culture**  
Many resorts incorporate local architecture, cuisine, art, and traditions, promoting cultural awareness and heritage preservation among visitors.
- **Encourage Eco-Tourism and Conservation**  
Eco-resorts play a vital role in conserving nature by using sustainable practices, promoting environmental awareness, and protecting fragile ecosystems.
- **Support Infrastructure Development**  
Resort development often leads to better roads, communication, and public utilities in remote areas, which benefits both tourists and local communities.
- **Create Social and Community Impact**  
Resorts often engage with local populations through community-based tourism, skill development programs, and cultural exchange, enhancing social equity.

- **RELEVANCE OF TORANMAL FOR RESORT DEVELOPMENT:**

- **Untapped Tourist Destination**  
Toranmal is relatively unexplored, offering a unique opportunity to develop sustainable tourism without the pressures of over-tourism.

- **Scenic Natural Landscape**  
Surrounded by forests, hills, valleys, and Yashwant Lake, it provides a serene and visually stunning setting ideal for a nature-based resort.
- **Pleasant Climate**  
At an altitude of ~1,150 m, Toranmal enjoys cool, comfortable weather throughout the year, attracting visitors seeking relief from the heat.
- **Spiritual and Cultural Significance**  
Home to Gorakhnath Temple and tribal communities, the area is rich in spiritual, mythological, and cultural context, adding depth to the tourist experience.
- **Eco-Sensitive Zone**  
The region's ecological richness makes it suitable for **eco-tourism**, conservation efforts, and low-impact architectural design.
- **Adventure and Wellness Potential**  
The terrain is ideal for trekking, meditation, and nature retreats, aligning with growing wellness and adventure tourism trends.
- **Government Focus on Offbeat Destinations**  
Toranmal fits within the government's push to promote lesser-known tourism spots, making it relevant for strategic tourism development.

## • **CURRENT TRENDS IN CULTURAL CENTRE DESIGN**

### **Sustainable & Eco-Conscious Design**

- Use of **natural, local materials** (bamboo, stone, mud plaster)
- **Passive cooling** and lighting techniques
- **Rainwater harvesting**, greywater reuse, and solar energy integration
- Emphasis on **net-zero or low-impact development**

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### **Nature-Integrated Architecture**

- Structures designed to **blend with the landscape**
- **Open layouts**, natural ventilation, and unobstructed views
- **Tree-top cabins**, earth-sheltered units, and nature trails

---

### **Wellness & Mindfulness Spaces**

- Incorporation of **yoga decks**, meditation pods, spa zones, and nature baths
- Use of natural soundscapes, aromatherapy, and biophilic elements

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## Local & Vernacular Influence

- Use of **regional architectural styles** and **craft-based detailing**
- Resort identity shaped by **tribal art**, folklore, and community involvement

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## Smart & Contactless Technology

- **App-based check-in**, digital concierge, and room automation
- **Energy-efficient systems** and tech-integrated guest experience

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## Storytelling Through Design

- Spaces that reflect **local myths, culture, and history**
- Themed architecture, curated art pieces, and narrative-driven interiors

---

## Accessibility & Inclusivity

- Design for **universal access**, age-friendly, and differently-abled guests
- Multisensory experiences that go beyond visual design

---

## Experiential & Immersive Tourism

- Focus on **hands-on activities** like tribal workshops, organic farming, trekking, and eco-education
- Less screen time, more **connection with nature and people**

-

## LITERATURE & CASE STUDIES

- Storii Retreat by ITC
- Madhuban Resort and Spa
- Oyna Resort
- Cap Karoso Resort



- **STORII RETREAT BY ITC**

LOCATION:

- Shanag road, near nehrukund bridge,ma`nali, himachal pradesh, india
- Located in the bahang region of manali, himachal pradesh.

SITE:

- Spread over 2 acres.

ALTITUDE:

- 2,000M ABOVE SEA LEVEL

APPROACH:

- **Old manali** – 7.3km for shopping & eateries
- **Mall road** - 6.7 km via nh3 or cheery cafes and souvenir shopping.
- **Solang valley** –6.1 km via burwa rd and nh 3
- **Private bus stand manali** – 7.2km via nh3



ABOUT:

- Comprising 22 tastefully designed suites and rooms, storii urvashi's retreat is a cosy ecosystem replete with a wellness centre, restaurant, bar and a mini-apple orchard.

ARCHITECTURAL DESIGN:

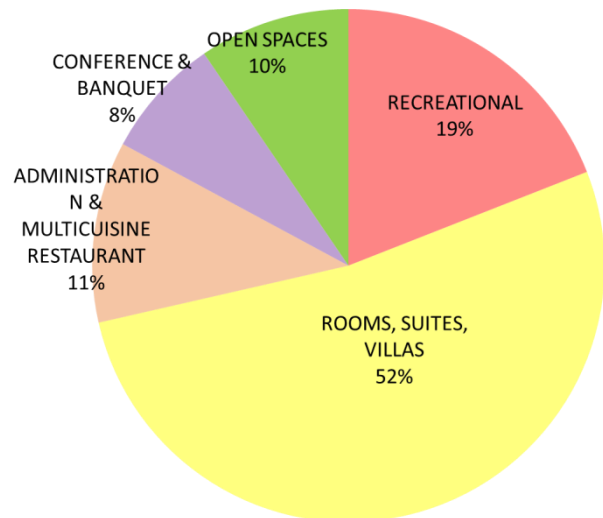
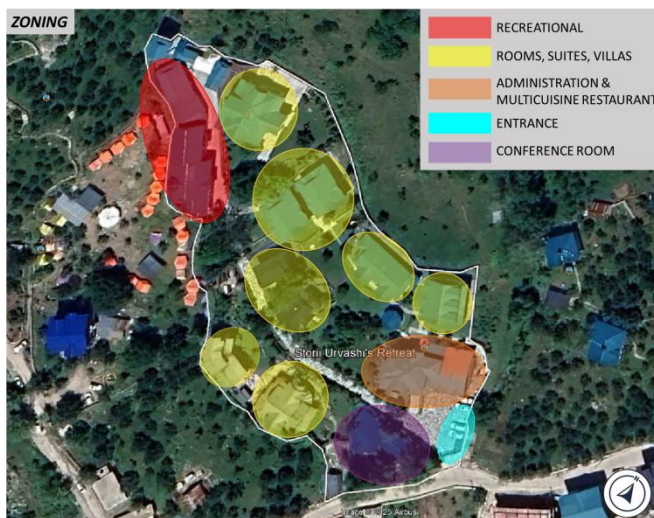
- The retreat's architecture is deeply rooted in the **kath-kuni style**.
- A **traditional himachali technique** characterized by interlocking **stone and wood construction** without the use of mortar.
- This method not only enhances the aesthetic appeal but also provides excellent insulation against the region's harsh climatic conditions.
- The buildings feature thick stone walls interspersed with wooden beams, creating a visually striking pattern.
- Sloping slate roofs are employed to withstand heavy snowfall and efficiently channel rainwater, adding to the authenticity and sustainability of the design

## SUSTAINABILITY AND INTEGRATION WITH NATURE:

- Urvashi's retreat is designed to integrate seamlessly with its natural surroundings.
- The property spans over two acres and includes a mini apple orchard, glacial brooks, and a private waterfall.
- Enhancing its eco-friendly credentials.
- The use of natural materials and the incorporation of local flora contribute to the retreat's sustainability efforts

## ACCOMMODATION:

- The resort features 22 rooms and villas
- including **deluxe rooms**, **superior rooms**, **premium rooms** with duplex attics, and spacious **suites** and **villas** ranging from 44 to 160 sq. M.
- All accommodations offer garden and mountain views, with some featuring balconies and private lawns.



- **MADHUBAN RESORT AND SPA**

**LOCATION :**

Anand - Sojitra Rd, Vithal Udyognagar, Vallabh Vidyanagar, Anand, Gujarat 388120

**SITE AREA:**

25acres

**ARCHITECT:** Tony Joseph-

**FIRM NAME** –Stapati

**INTERIOR DESIGNERS:** Sunil Jasani And Sangeeta Mansharamani

**APPROACH :**

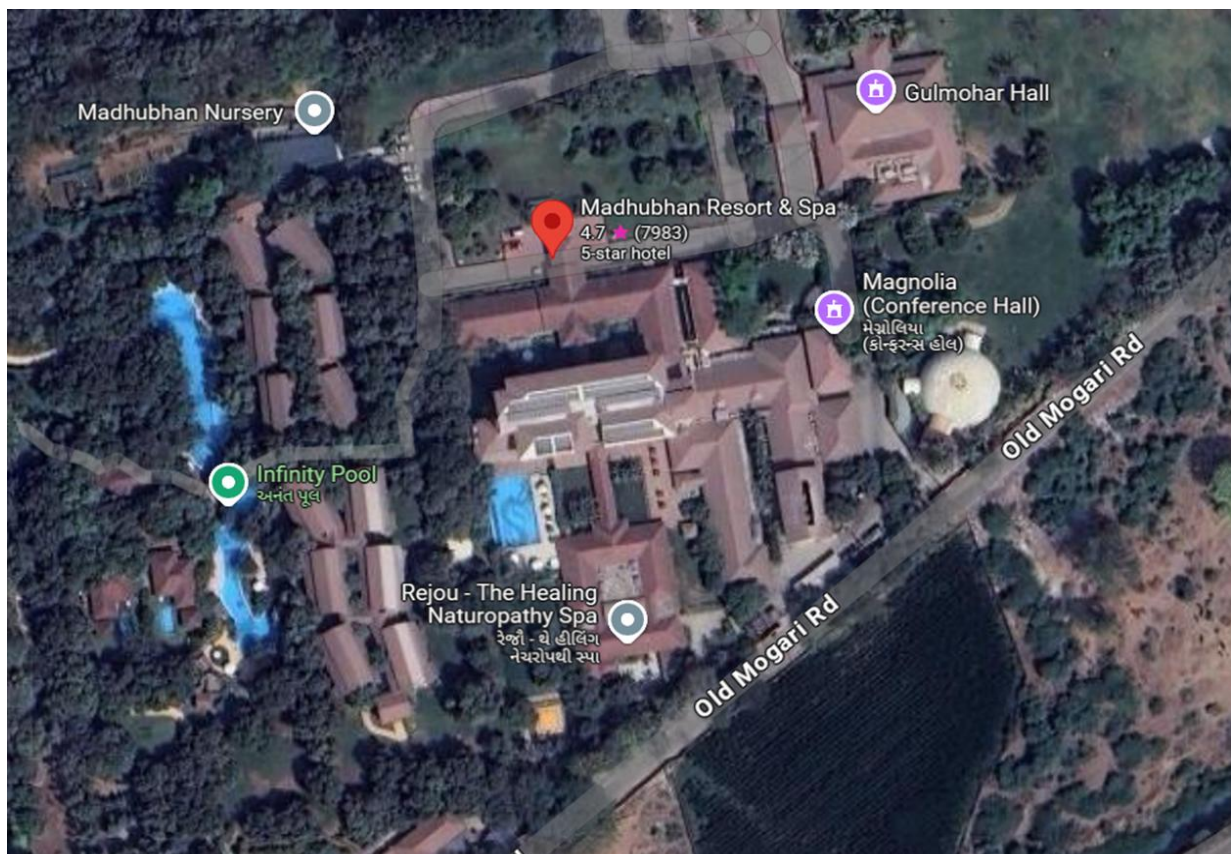
- **Anand junction railway station:** approximately 3 km away,
- **Anand orthopedic hospital** – 5.6km
- **Karamsad bus stand** – 4.9km
- **Anand city center** – about 15km
- 

**SURROUNDINGS:**

Agricultural land

Lush green belts

Proximity to educational institutions like sardar patel university.





## OVERALL CONCEPT AND DESIGN PHILOSOPHY:

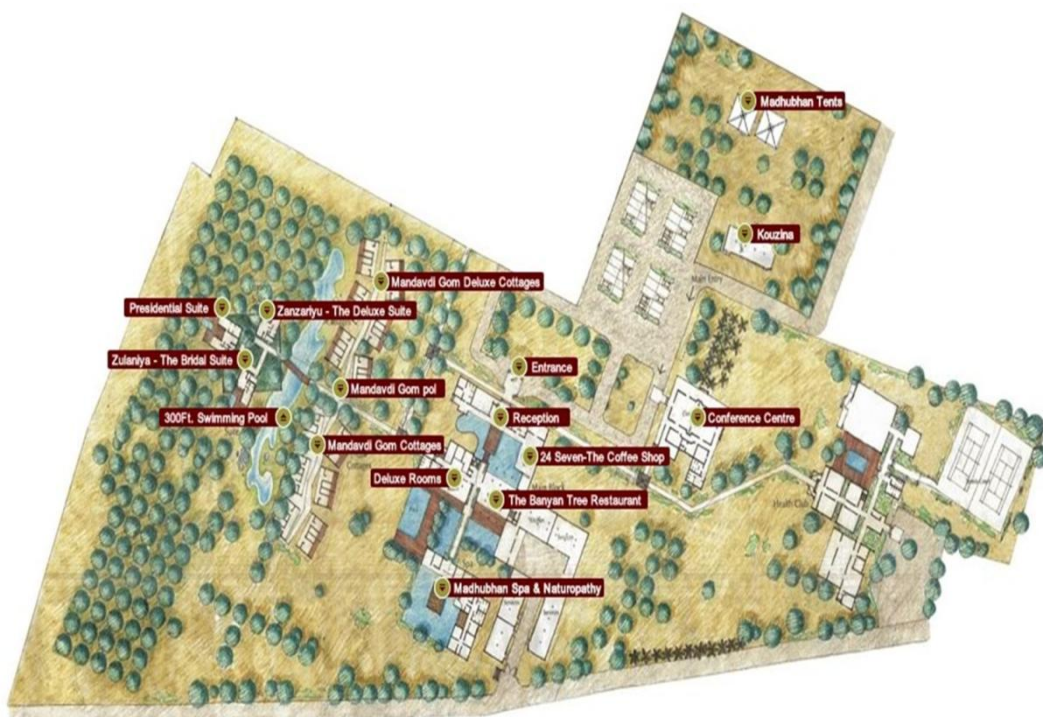
- **Natural harmony:** architecture aligns with natural contours, maximizing views of landscapes and greenery.
- **Open and airy spaces:** features wide walkways, open courtyards, and large windows for natural light and ventilation.
- **Fusion of traditional and modern styles:** blends indian design elements with contemporary aesthetics for a timeless appeal.
- **Sustainable sustainable practices:** includes energy-efficient lighting, locally sourced materials, and rainwater harvesting systems.

## ZONING STRATEGY:

- **Clear segregation** of private villas, public areas, spa zones, and back-of-house (boh) services.
- **Central spine with nodes** (reception, pool, dining, spa).
- **Peripheral zones** for private suites and cottages to maintain privacy.

## LANDSCAPING:

- Lush tropical landscaping with **water bodies** and **curated gardens**.
- Pathways and pavilions are shaded with **pergolas** and trees to **reduce heat impact**.
- Use of **traditional landscaping elements** like lotus ponds and stone water features.



## ACCOMODATION :

- Madhubhan resort & spa offers 104 luxuriously appointed rooms & suites
- Located amidst serene natural environs with the guarantee of perfect luxury & privacy.
- The resort provides multiple rooms and suites such as:

Deluxe room

Mandavdi gom cottages

Zamkudi gom cottages

Mandavdi gom deluxe cottages

Zanzariyu – the deluxe suite

Zulaniya–thebridal suite

Madhuban–presidential



## FOOD AND BEVERAGE:

- Madhubhan resort & spa offers multiple dining options including:

Madhuban food galleria

24 seven

The banyan tree

Kouzina

Tapas

Bake a cake

Chai bar

Pateelis



## REJOU– THE HEALING SPA & NATUROPATHY CENTRE:

- Madhubhan resort & spa has launched its own spa & naturopathy destination
- **Area** - spread over **1200 sq m**
- A perfect therapy for those seeking to revive, rejuvenate the body and the soul includes:

Naturopathy

Salon

SPA



- **OYNA RESORT**

SITE AREA: 10 ACRES

BUILD UP: 1033 Sq. M

ARCHITECT: Joakim Dorum

YEAR: 2020

LOCATION: Norway

- The "øyna cultural-landscape-hotel" is a part of øynaparken, near straumen, in inderøy municipality in central norway.
- Øynaparken is located on a natural hill above the old sakshaug church, with a view over the cultural landscape of the trondheim fjord.
- before the expansion, øynaparken consisted of a restaurant with conference and event rooms, øynaparken is managed by the sakshaug family

#### ACCOMMODTION WITH PANORAMIC VIEWS IN THE MIDDLE OF THE CULTURAL LANDSCAE IN INDERØY

- At øyna hotelyou stay in modern rooms in beautiful surroundings integrated into the landscape. The hotel is at the top of inderøy, with an incredible view over the trondheimsfjord, the fosen alps and the golden road.
- Øyna feature 18 spectacular hotel rooms, 2 of which are suites. Each room has large windows and its own balcony and the rooms hang out over the landscape which gives you a feeling of floating.
- Electric car charging  
øyna hver 4 chargers, 35kwh. Payment via app; zaptech, or via the home page.





## RECREATIONAL & OUTDOOR AREAS

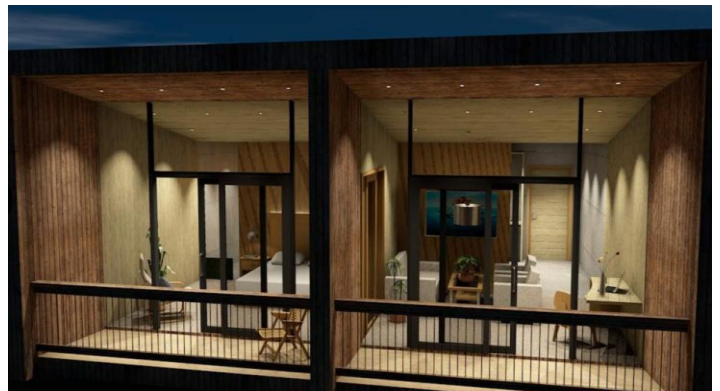
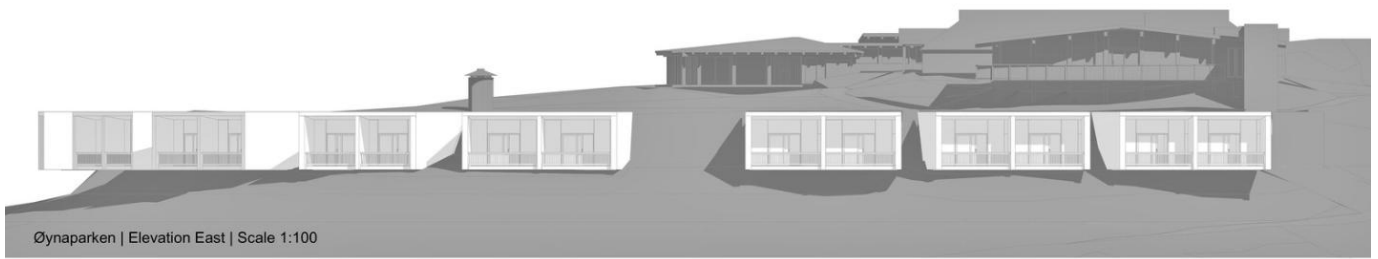
- **Beach access & water sports:** a prominent feature for resorts located in coastal areas. Cap karoso resort likely has direct access to the beach with lounge chairs, cabanas, and opportunities for water activities like snorkeling, diving, or kayaking.
- **Swimming pools:** the resort likely features several pools, including an infinity pool with ocean views, a children's pool, and pools associated with individual villas for more private experiences.
- **Gardens & nature trails:** lush landscaping, featuring tropical plants, shaded walkways, and nature trails, encourage guests to explore the resort's surroundings.



## SITE PLAN



## ELEVATION





- **CAP KAROSO RESORT**

ARCHITECTS: Gfab Architects

AREA: 19403 M<sup>2</sup>

INTERIOR DESIGNERS: Bitte Design Studio, Gfab Architects

CONTRACTORS: Dharmawangsa

LANDSCAPE DESIGNERS: Bali Landscape Company

STRUCTURE CONSULTANTS: Abed Struktur

COUNTRY: Indonesia

#### INTRODUCTION:

Cap karoso resort is a project designed for french clients on the island of sumba, an as-yet undeveloped island in the east of indonesia. It is set on a gently sloping beachfront land facing into the sunset.

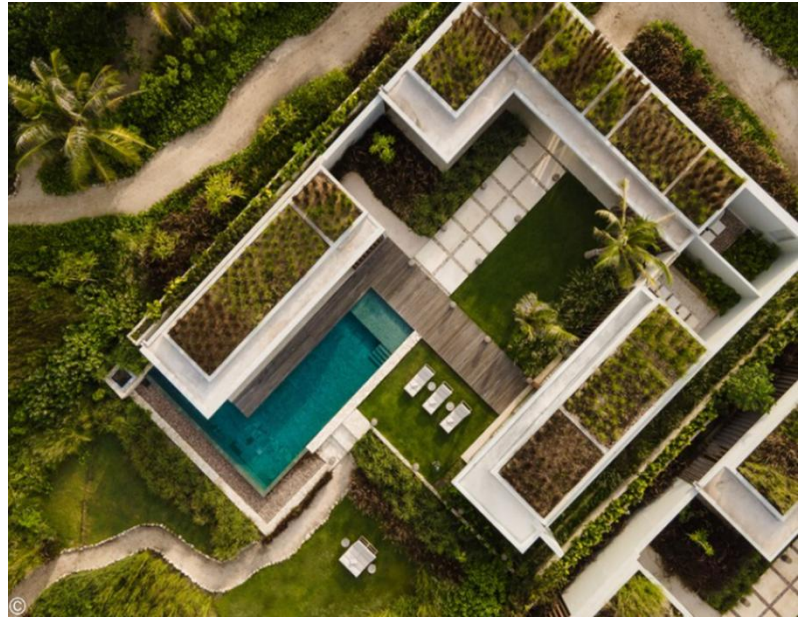
#### ACCOMMODATION AREAS

- Villas & bungalows: these are the primary accommodation units and are spread across the resort, often in secluded spots to ensure privacy and stunning views. Each villa or bungalow is generously spaced, with private outdoor terraces, plunge pools, and garden areas.
- Room types: these might include ocean-view villas, hillside bungalows, and garden suites. The diversity in the room types caters to different guest preferences, from intimate escapes to family accommodations.

#### WELLNESS & SPA FACILITIES

- Spa & wellness center: a central part of the resort, providing treatments, massages, and relaxation therapies. The wellness center is often designed with natural materials like wood and stone and is set in a tranquil environment to enhance the sense of peace and serenity.

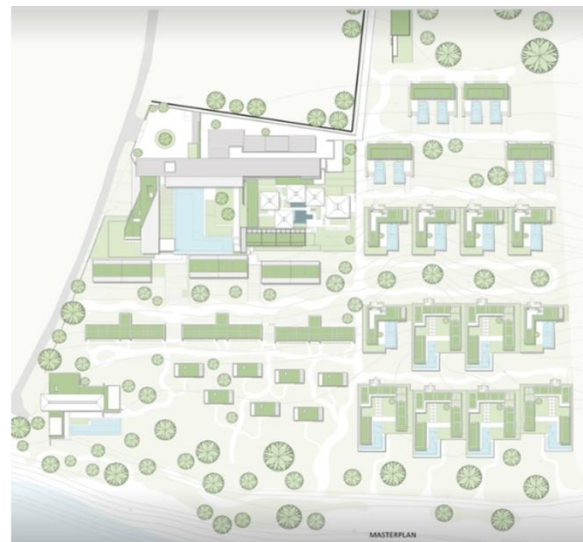
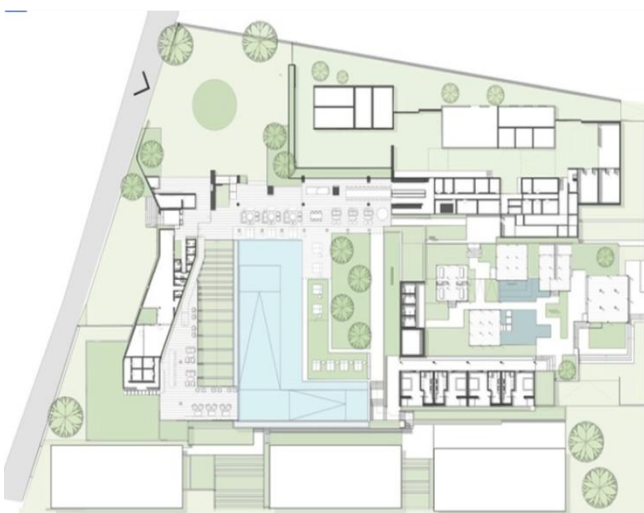
- Yoga pavilion: outdoor or indoor spaces for yoga and meditation classes, often placed in scenic locations to promote a connection with nature.



## RECREATIONAL & OUTDOOR AREAS

- Beach Access & Water Sports: A Prominent Feature For Resorts Located In Coastal Areas. Cap Karoso Resort Likely Has Direct Access To The Beach With Lounge Chairs, Cabanas, And Opportunities For Water Activities Like Snorkeling, Diving, Or Kayaking.
- Swimming Pools: The Resort Likely Features Several Pools, Including An Infinity Pool With Ocean Views, A Children's Pool, And Pools Associated With Individual Villas For More Private Experiences.
- Gardens & Nature Trails: Lush Landscaping, Featuring Tropical Plants, Shaded Walkways, And Nature Trails, Encourage Guests To Explore The Resort's Surroundings.

## SITE PLAN



## BEACHFRONT SUITE:

- AREA: 100 square meters
- FEATURES: private garden (100 square meters), outdoor terrace area with sunbeds and dining area, indoor living room connecting to private terrace and garden, king-size bed, walk-in shower, alfresco bathtub, and a double vanity.



# SITE ANALYSIS

- Site Location
- Demographics
- Climate Analysis
- Site Context
- Site Conditions
- Site Images
- Site Plan
- SWOT Analysis

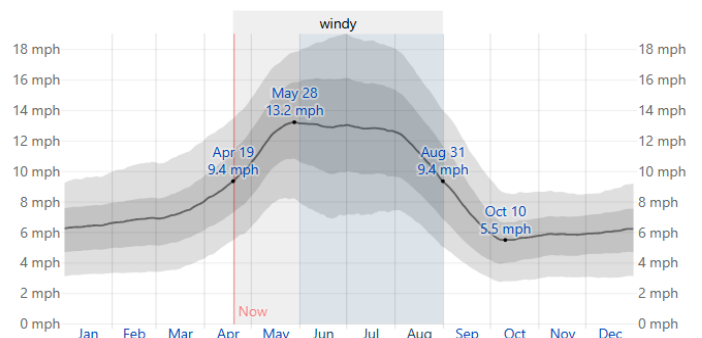
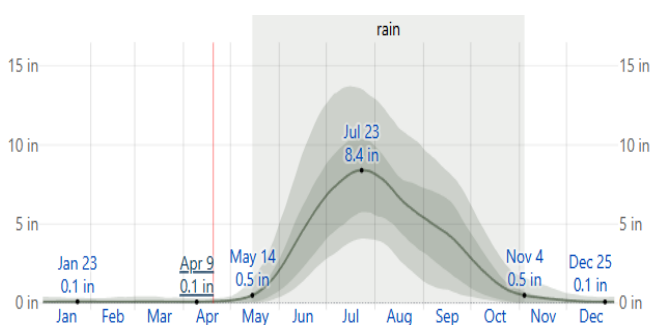
- **SITE LOCATION- TORANMAL**

**LOCATION:** NEAR YASHWANT LAKE, TORAN MAL HILL STATION, MAHARASHTRA, INDIA

- **AREA:** 37963.43 SQ.M ~ 9.3 ACRE ~ 3.79HECTARE
- **ALTITUDE:** 1461M ABOVE SEA LEVEL
- **PERIMETER:** 947.51 M
- **POPULATION:** 2717
- **TOPOGRAPHY:** SLOPE N-W, W DIRECTION
- **WIND DIRECTION:** S-W TO N-E
- **APPROACH:**
  - SHAHADA CITY - 55KM
  - NANDURBAR RAILWAY STATION – 76KM
  - SURAT AIRPORT - 260KM
- **SITE LAND USE:**
  - THE SITE SELECTED IS RESERVED LAND OF GOVERNMENT FOR TOURIST DEVELOPMENT PROJECT
  - THE SITE SHARES THE NORTHERN BOUNDARY WITH THE YASHWANT LAKE

**SITE TOPOGRAPHY:**

- SLOPE IS ON THE NORTHERN SIDE I.E. THE LAKE SIDE
- THE SOIL IS UNDERLAIN BY PARTIALLY DECOMPOSED BASALTIC ROCK
- THE TEXTURE OF SOIL IS SANDY LOAM TO LOAMY.





## CLIMATE ANALYSIS:

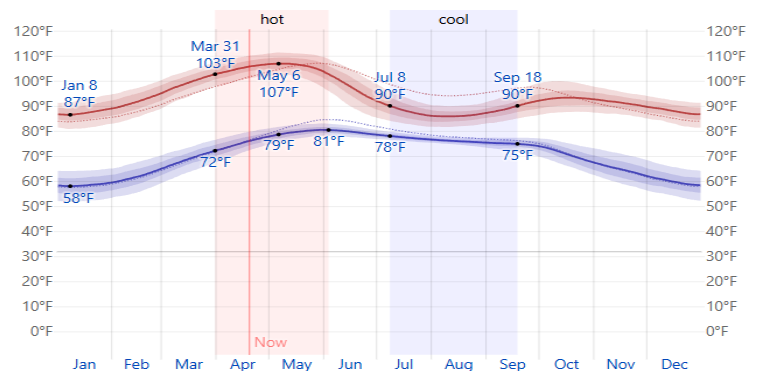
- **CLIMATE:** TROPICAL
- **TEMPERATURE:**
- **MAX TEMP:** 40.5 °C
- **MIN TEMP:** 17.3 °C
- **PRECIPITATION:**
- **AVERAGE ANNUAL PRECIPITATION IN TORANMAL VARIES BETWEEN 515 MM AND 1,016 MM.**
- **SUN SHINE HOURS:**

ESTIMATED AVERAGE OF APPROXIMATELY **3,500 TO 3,800 SUNSHINE HOURS** ANNUALLY.

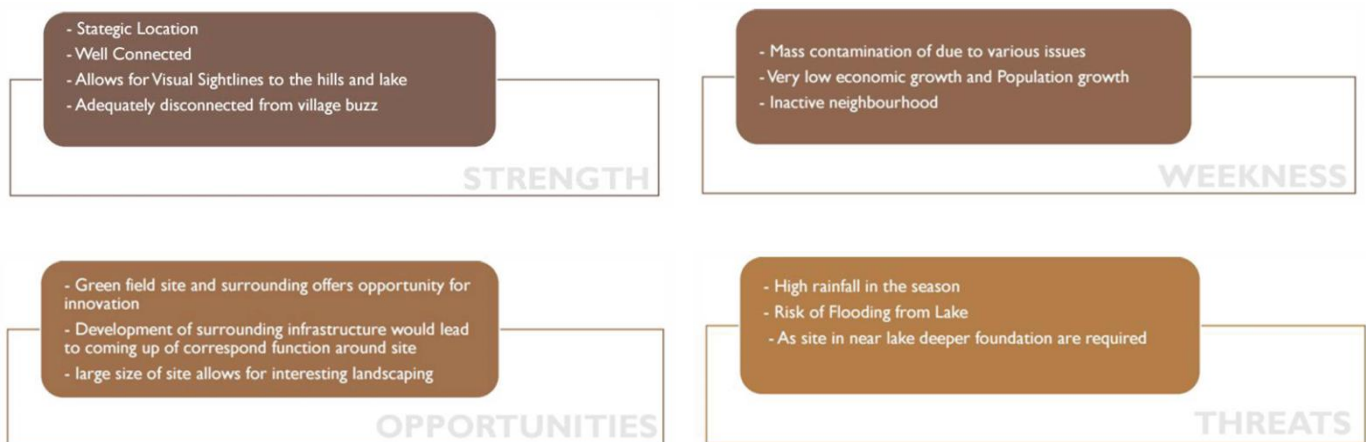
- **HUMIDITY:**

**ANNUAL AVERAGE:** APPROXIMATELY **50% TO 55%,**

**PEAK HUMIDITY: AUGUST-** AVG RELATIVE HUMIDITY REACHES TO **95%,**  
**DUE TO INTENSE MONSOON** **LOWEST HUMIDITY: MARCH-** AVG. AROUND **23%,** MARKING THE DRIEST PERIOD OF THE YEAR.



## SWOT ANALYSIS:



## SITE IMAGES:



## SITE PLAN:



## AREA PROGRAMME



<b>RESTAURANT BLOCK</b>		
<b>COMPONENTS</b>	<b>AREA</b>	<b>UNITS</b>
WAITING AREA	124.7	1
RESTAURANT	58.4	1
DINING AREA	60	1
FAMILY DINING	78	1
BUFFET	63	1
WASHROOM	42.9	1
OFFICE	20	1
STORAGE	49	1
KITCHEN 1	37.1	1
KITCHEN 2	30.8	1
PREPARATION	50	1
STAFF	35	1
WASH AREA	18	1
TOTAL AREA – 666.9 sq.m		

<b>CORPORATE BLOCK</b>		
<b>COMPONENTS</b>	<b>AREA</b>	<b>UNITS</b>
ENTRANCE FOYER	51.1	1
WAITING AREA	26.4	1
RECEPTION AREA	26.4	1
MAINTENANCE ROOM	15.75	1
ADMIN OFFICE	15.75	1
FEMALE WASHROOM	15.4	1
MALE WASHROOM	15.4	1
REFRESHMENT AREA	79.8	1
MEETING ROOM	50	1
AUDITORIUM	148.5	1
CONTROL ROOM	5.61	1
MEETING ROOM	50	2
TOTAL AREA – 550.11 sq.m		

<b>ADMINISTRATION BLOCK</b>		
<b>COMPONENTS</b>	<b>AREA</b>	<b>UNITS</b>
RECEPTION AND LOUNGE	51.1	1
LUGGAGE AREA	20	1
MANAGER AREA	27.5	1
MEETING ROOM	20	1
DIRECTOR OFFICE	20	1
FEMALE WASHROOM	14	1
MALE WASHROOM	18.5	1
ELECTRICAL ROOM	17.5	1
ACCOUNTS ROOM	29	1
SURVEILLANCE ROOM	20	1
STORE ROOM	16.8	1
TOTAL AREA – 254.4 sq.m		

<b>RECREATION</b>		
<b>COMPONENTS</b>	<b>AREA</b>	<b>UNITS</b>
RECEPTION AND WAITING	56.1	1
MAGAZINE ROOM	24.5	1
READING HALL	50	1
MULTIPURPOSE HALL	63.8	1
WASHROOM	43.68	1
INDOOR PLAYING AREA	143	1
TOTAL AREA – 381.08 sq.m		

<b>BANQUET HALL</b>		
<b>COMPONENTS</b>	<b>AREA</b>	<b>UNITS</b>
FUNCTIONAL HALL	270	1
STAGE AREA	60	1
DRESSING ROOM 1	26.5	1
DRESSING ROOM 2	25	1
MAINTENANCE	19	1
STORE	19	1
FEMALE WC	14.9	1
MALE WC	22.5	1
TOTAL AREA – 456.9 sq.m		

**DOUBLE SUITE – 7 UNITS**

COMPONENTS	AREA	UNITS
LOUNGE AREA	23.2	1
BEDROOM 1	36.6	1
BEDROOM 2	37.8	1
TOILET 1	11.1	1
TOILET 2	11.1	1
SITOUT	14	1
TOTAL AREA – 133.8 sq.m		
(7units)TOTAL AREA – 936.6sq.m		

**STANDARD ROOMS – 5 UNITS**

COMPONENTS	AREA	UNITS
LOUNGE AREA	23	1
BEDROOM 1	34.8	1
BEDROOM 2	34.8	1
TOILET 1	9	1
TOILET 2	9	1
SITOUT 1	12.9	1
SITOUT 2	12.9	1
TOTAL AREA – 136.4 sq.m		
(5units)TOTAL AREA – 682sq.m		

**VILLA – 5 UNITS**

COMPONENTS	AREA	UNITS
LOUNGE AREA	23	1
BEDROOM 1	43.3	1
WARDROBE AREA	15.6	1
TOILET	17.5	1
BEDROOM 2	43.3	1
COVERED TERRACE	23	1
WARDROBE AREA	15.6	1
TOILET	17.5	1
SITOUT	24.2	1
TOTAL AREA – 223 sq.m		
(5units)TOTAL AREA – 1115sq.m		

BUILT UP AREA(adding up 40% circulation) – 5,042.39 + 2016.9  
TOTAL SITE AREA – 35612  
FAR ACHIEVED – 0.19

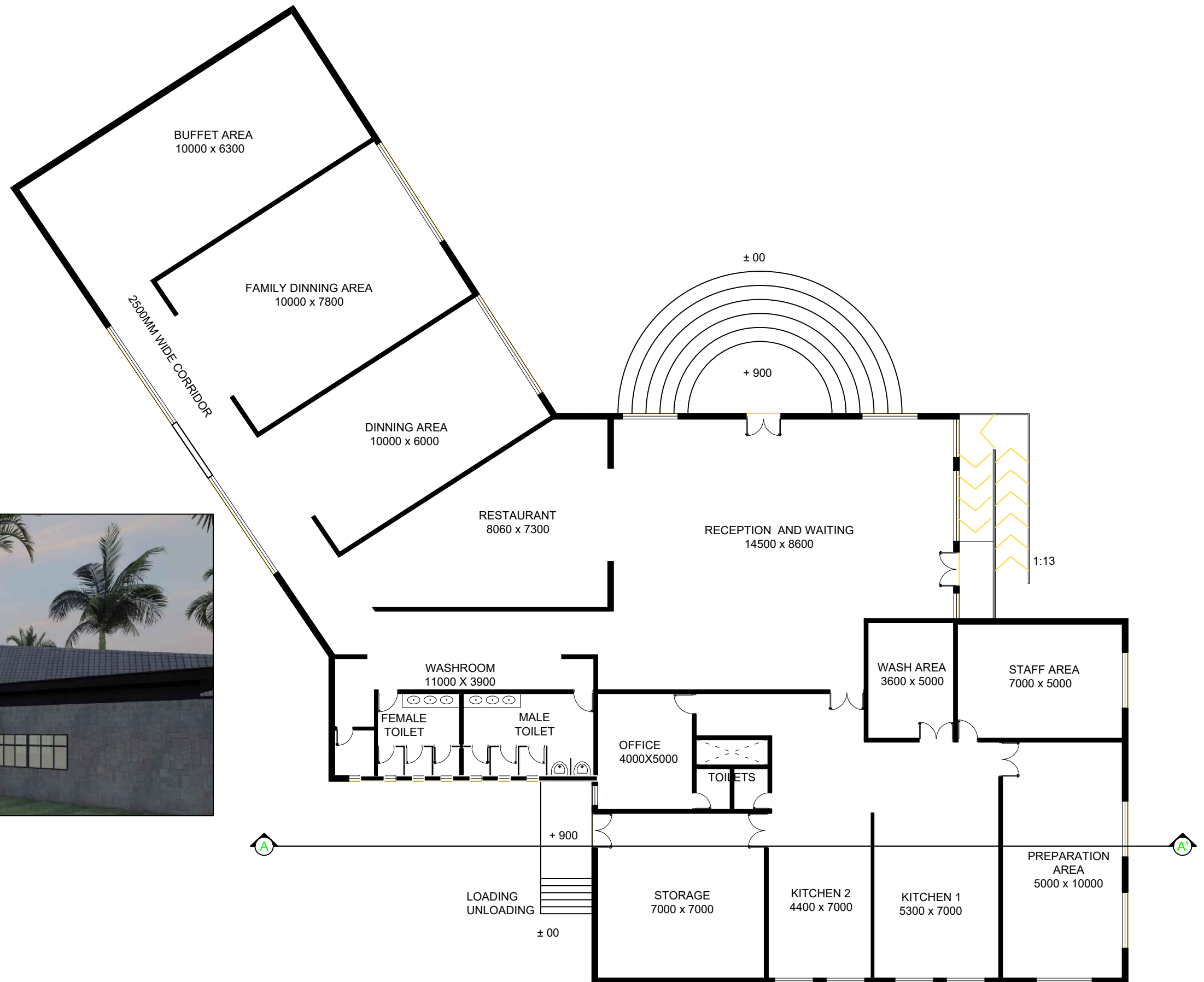
# SITE PLAN



## PLANS, ELEVATION & SECTION



## RESTAURANT BLOCK



PROJECT:-

RESORT : AZURE

DRAWING TITLE:-

RESTAURANT BLOCK

THESIS GUIDE:-

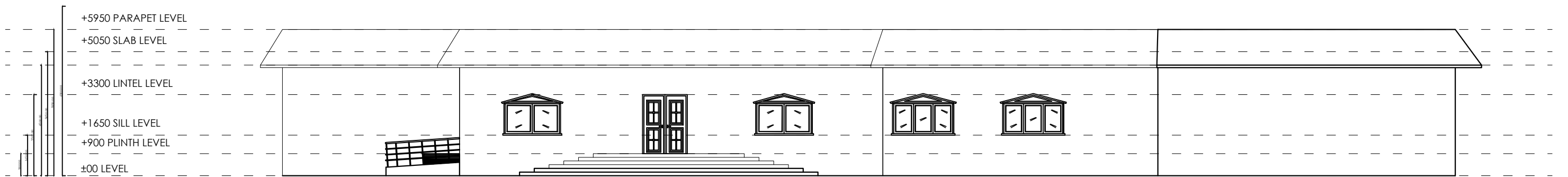
AR. KUNWAR GHANSHYAM

DIVYANSH GUPTA

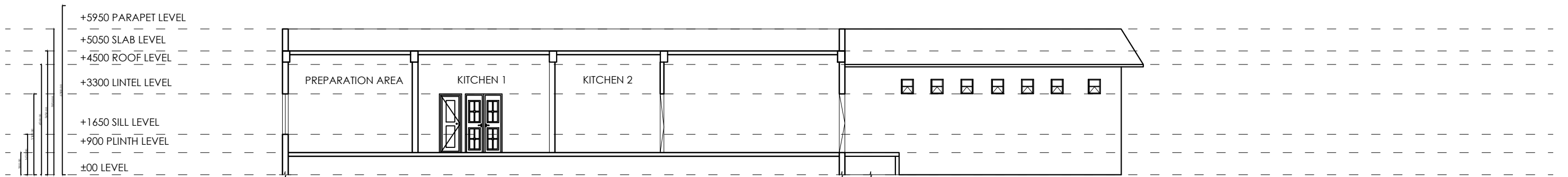
1200101009

B.ARCH - 5TH YEAR, 10TH SEM.

BABU BANARASI DAS UNIVERSITY, LKO.



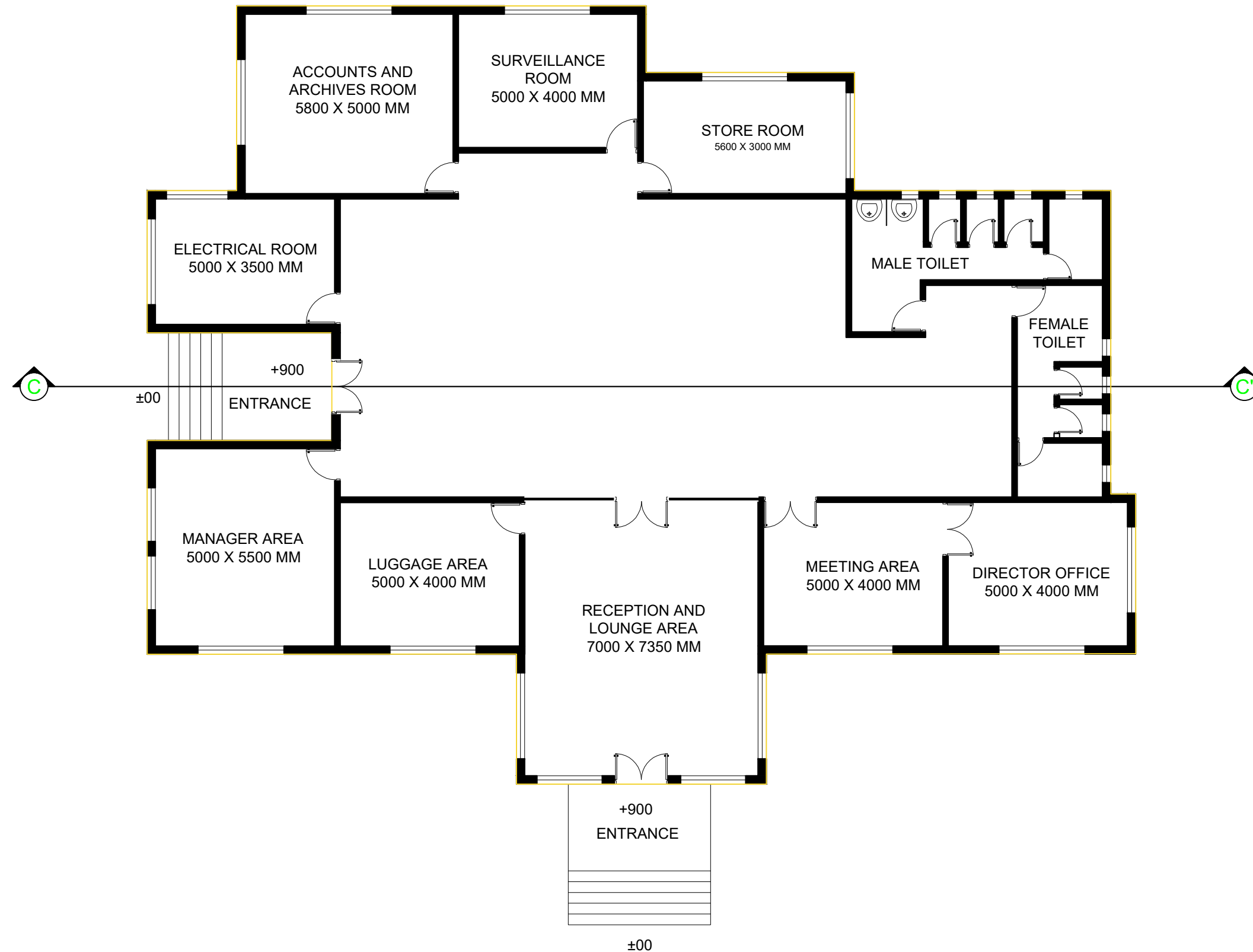
FRONT ELEVATION



SECTION AT AA'

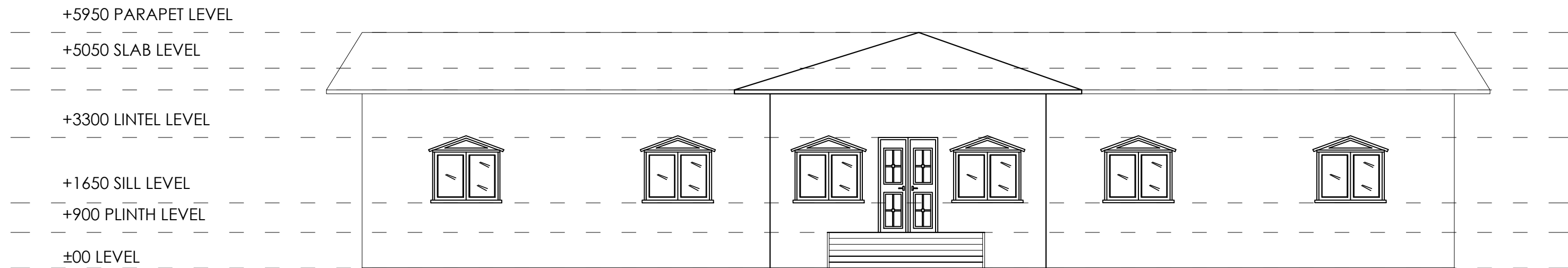
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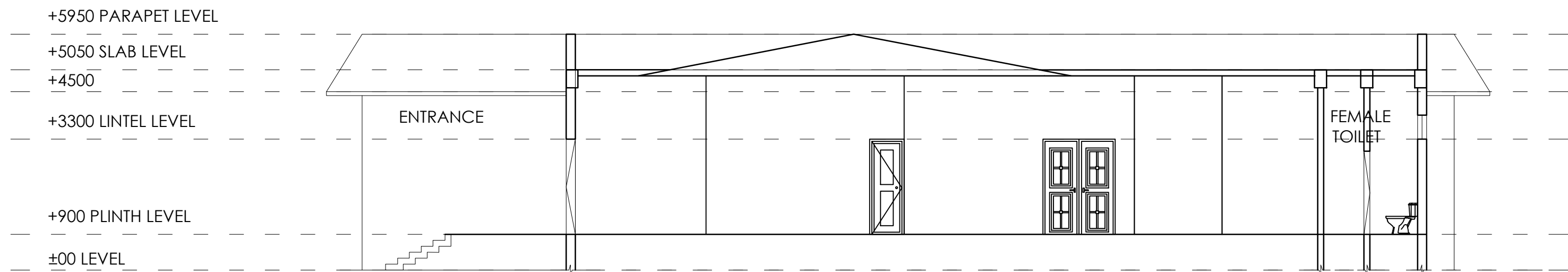


# ADMINISTRATION BLOCK

PROJECT:- RESORT : AZURE	DRAWING TITLE:- ADMINISTRATION BLOCK	THESIS GUIDE:- AR. KUNWAR GHANSHYAM	DIVYANSH GUPTA 1200101009 B.ARCH - 5TH YEAR, 10TH SEM. BABU BANARASI DAS UNIVERSITY, LKO.
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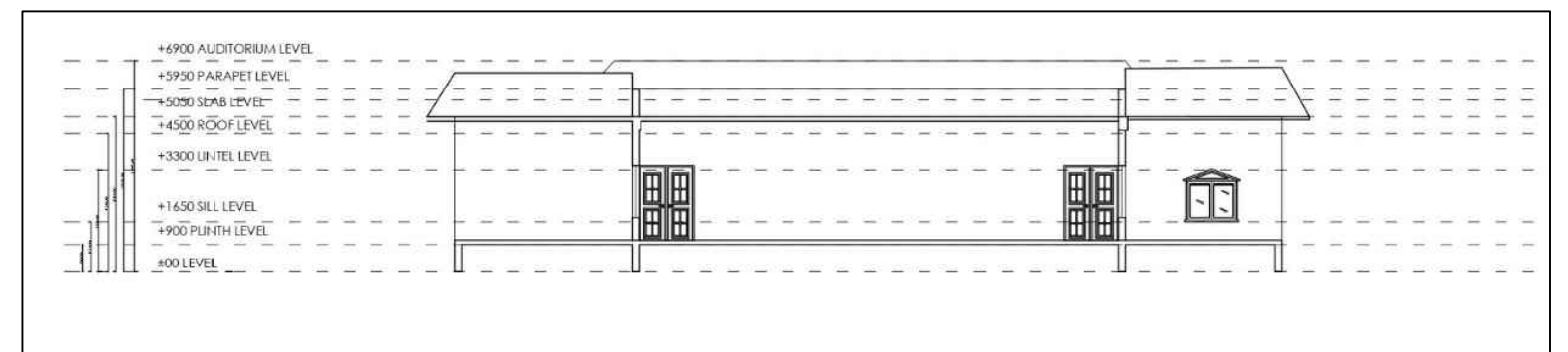
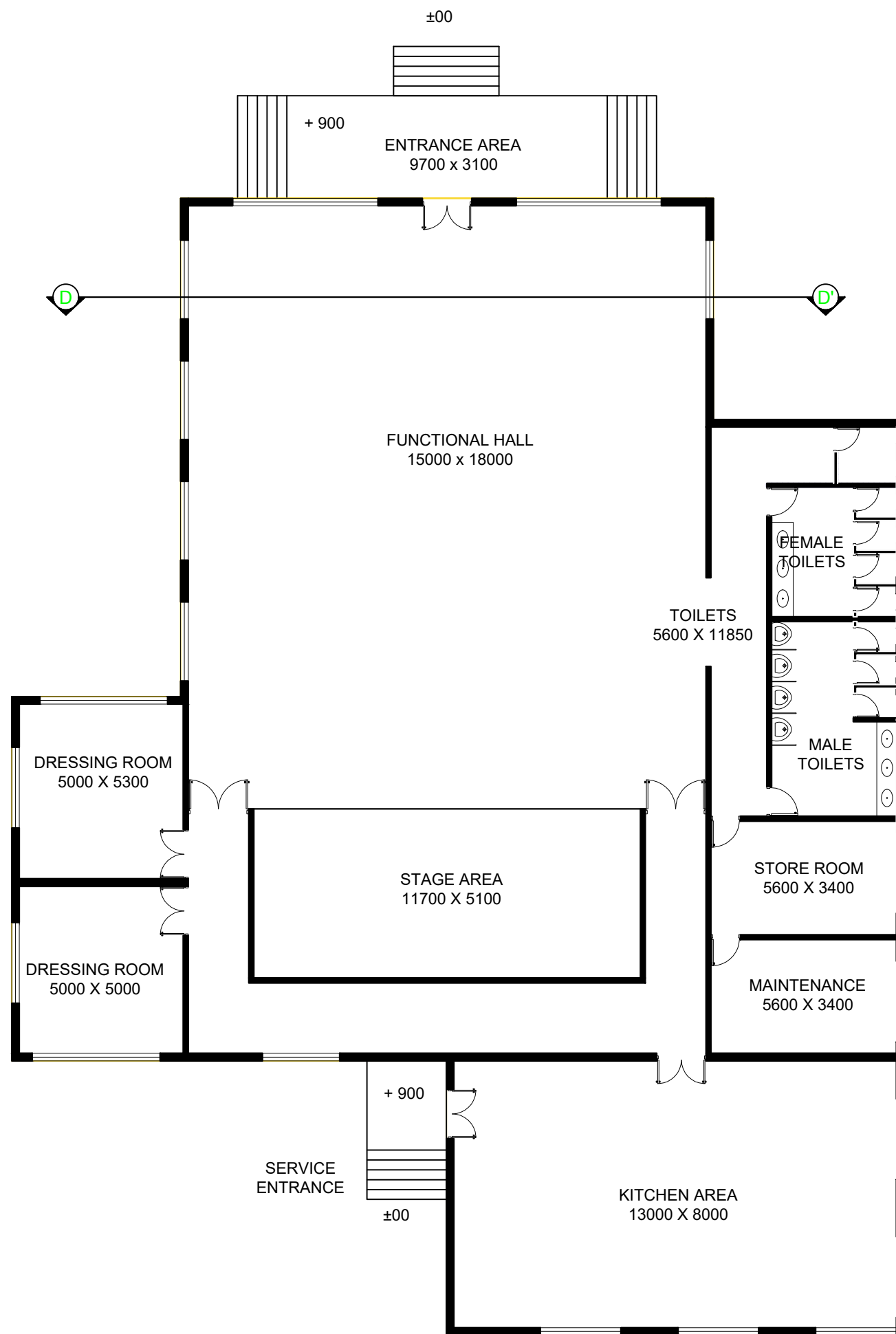


FRONT ELEVATION



SECTION AT CC'

PROJECT:- RESORT : AZURE	DRAWING TITLE:- ADMINISTRATION BLOCK	THESIS GUIDE:- AR. KUNWAR GHANSHYAM	DIVYANSH GUPTA 1200101009 B.ARCH - 5TH YEAR, 10TH SEM. BABU BANARASI DAS UNIVERSITY, LKO.
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SECTION AT DD'

## BANQUET HALL

AREA - 712 SQ.M

PROJECT:-

RESORT : AZURE

DRAWING TITLE:-

BANQUET BLOCK

THESIS GUIDE:-

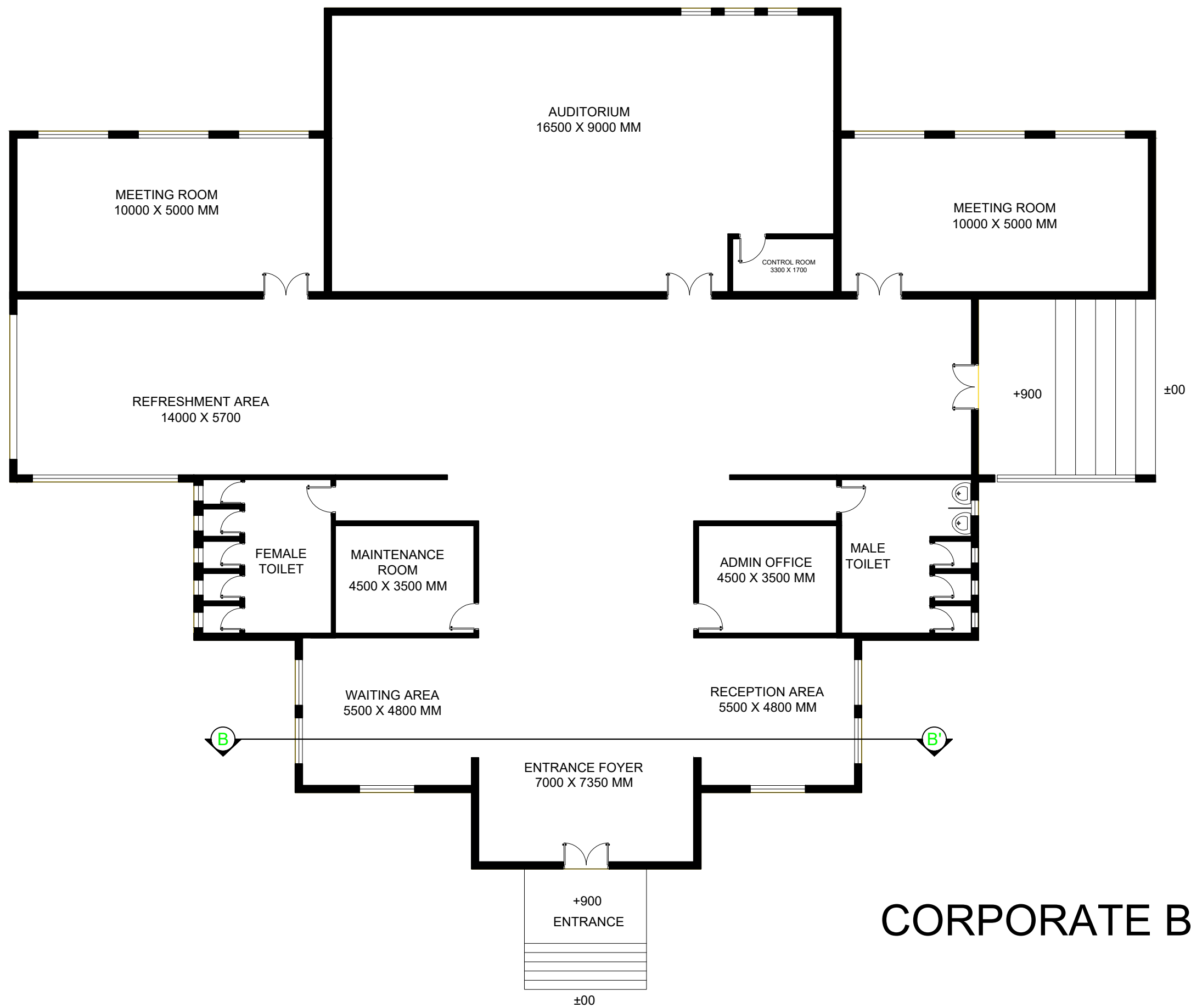
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DIVYANSH GUPTA

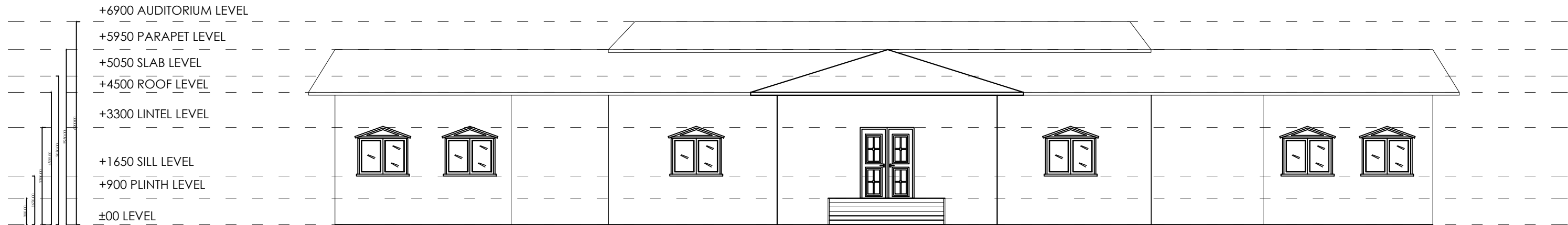
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B.ARCH - 5TH YEAR, 10TH SEM.

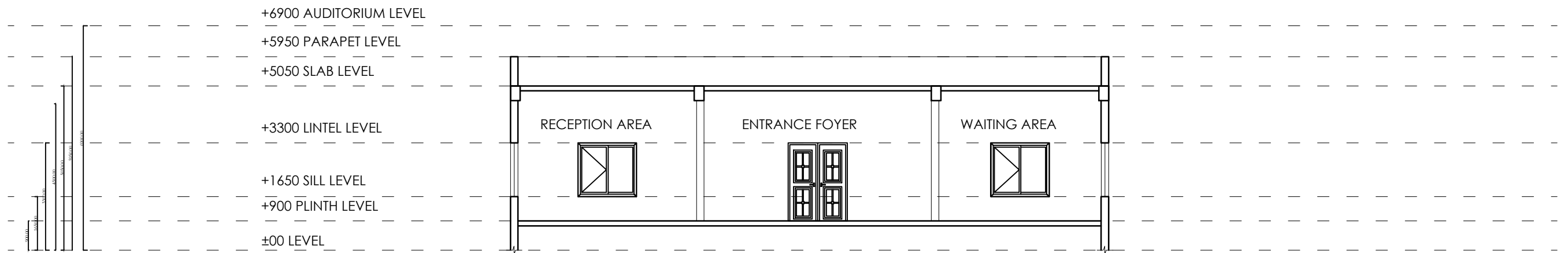
BABU BANARASI DAS UNIVERSITY, LKO.



PROJECT:- RESORT : AZURE	DRAWING TITLE:- CORPORATE BLOCK	THESIS GUIDE:- AR. KUNWAR GHANSHYAM	DIVYANSH GUPTA 1200101009 B.ARCH - 5TH YEAR, 10TH SEM. BABU BANARASI DAS UNIVERSITY, LKO.
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FRONT ELEVATION



SECTION AT BB'

PROJECT:-

RESORT : AZURE

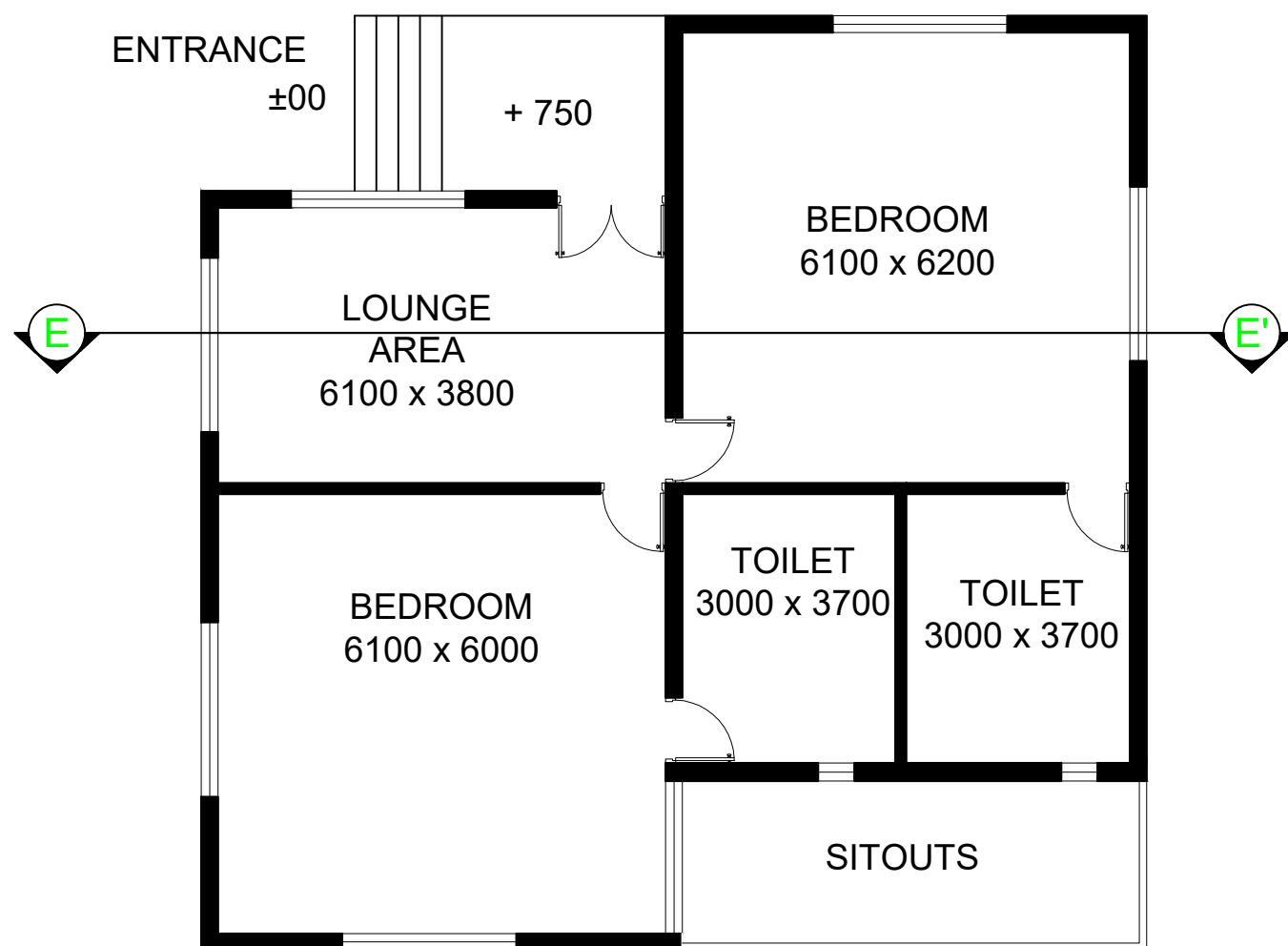
DRAWING TITLE:-

CORPORATE BLOCK

THESIS GUIDE:-

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DIVYANSH GUPTA  
1200101009  
B.ARCH - 5TH YEAR, 10TH SEM.  
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SECTION AT EE'



DOUBLE BEDSUITE  
AREA - 152 SQ.M

PROJECT:-

RESORT : AZURE

DRAWING TITLE:-

DOUBLE BED SUITE

THESIS GUIDE:-

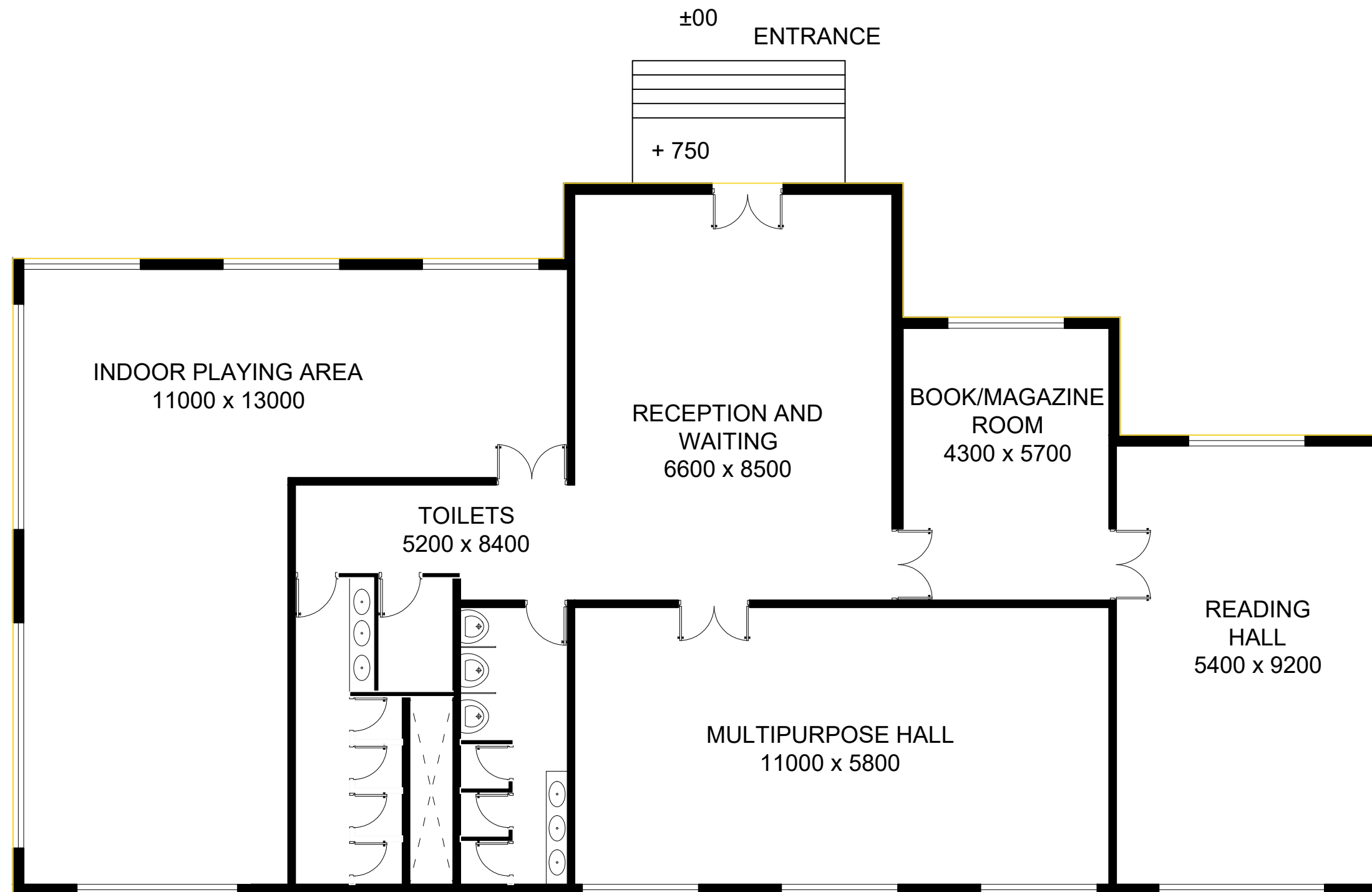
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B.ARCH - 5TH YEAR, 10TH SEM.

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# RECREATIONAL BLOCK

## AREA - 371 SQ.M

PROJECT:-

RESORT : AZURE

DRAWING TITLE:-

RECREATIONAL BLOCK

THESIS GUIDE:-

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DIVYANSH GUPTA

1200101009

B.ARCH - 5TH YEAR, 10TH SEM.

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PROJECT:-

RESORT : AZURE

DRAWING TITLE:-

VIEWS

THESIS GUIDE:-

AR. KUNWAR GHANSHYAM

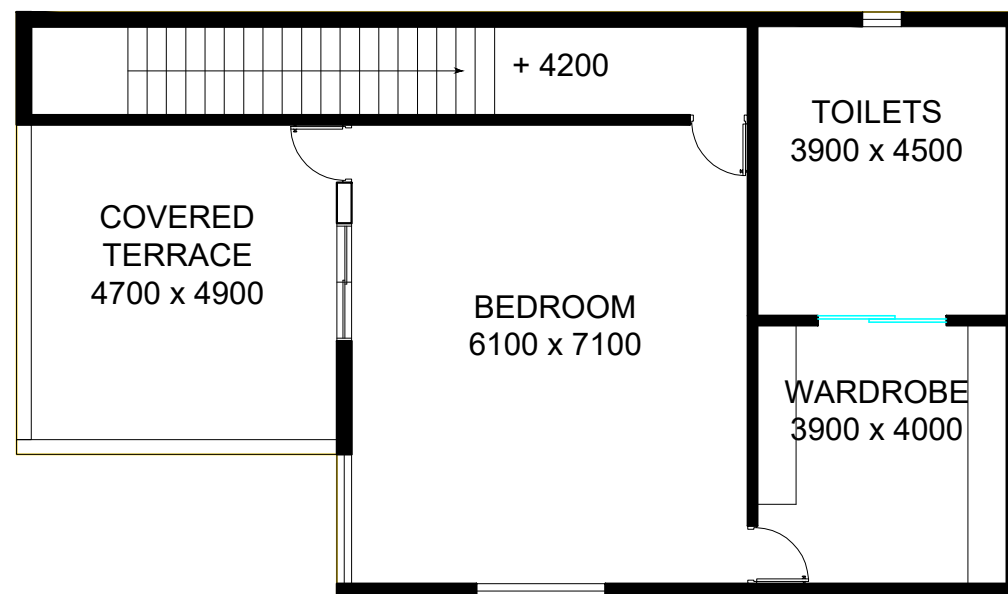
DIVYANSH GUPTA

1200101009

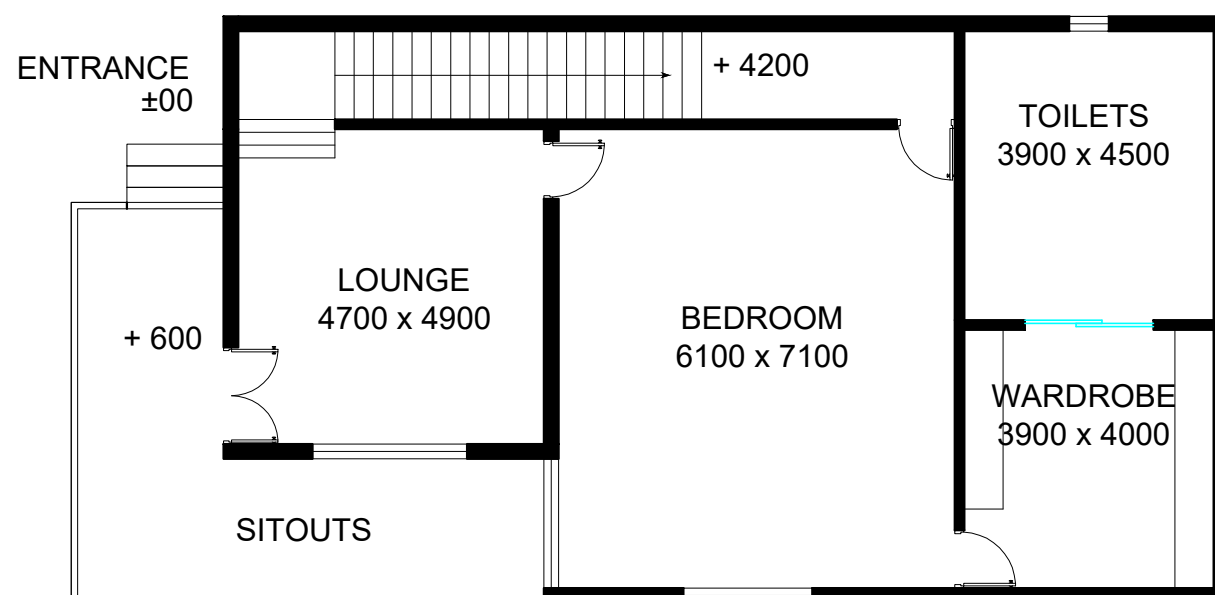
B.ARCH - 5TH YEAR, 10TH SEM.

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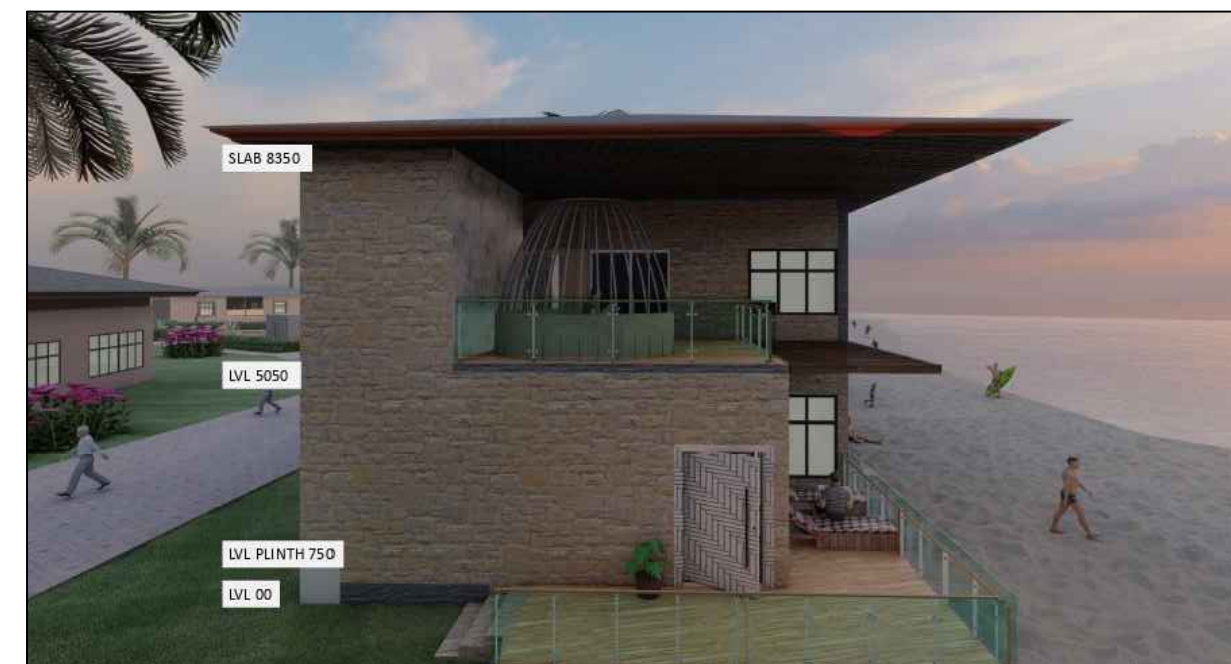


**FIRST FLOOR PLAN**  
**AREA - 131 SQ.M**



**GROUND FLOOR PLAN**  
**AREA - 157 SQ.M**

## VILLA BLOCKS



PROJECT:-

RESORT : AZURE

DRAWING TITLE:-

VILLA BLOCKS

THESIS GUIDE:-

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DIVYANSH GUPTA

1200101009

B.ARCH - 5TH YEAR, 10TH SEM.

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