

THESIS REPORT  
ON  
**BANQUET HALL**  
LUCKNOW

A THESIS IS SUBMITTED IN PARTIAL FULFILLMENT OF THE  
REQUIREMENT FOR THE DEGREE OF :-

**BACHELORS OF INTERIOR DESIGN**  
BY  
**SNEHA**  
**(1200107013)**

THESIS GUIDE  
**Ar. ANKUR SAXENA**  
**SESSION – 2023 – 2024**



**TO THE SCHOOL OF ARCHITECTURE & PLANNING**  
**BABU BANARSI DAS UNIVERSITY**  
**LUCKNOW**

**SCHOOL OF ARCHITECTURE & PLANNING  
BABU BANARSI DAS UNIVERSITY , LUCKNOW ( U.P.)**

**CERTIFICATE**

I hereby recommend that the thesis entitled **“ BANQUET “,**  
**LUCKNOW** under the supervision , is the bonafied work of the  
students and can be accepted as partial fulfillment of the requirement for  
the degree of Bachelor’s degree in interior design , school of Architecture  
and planning , BBDU , Lucknow .

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Dr. Mohit Kumar Agarwal

Prof. Sangeeta Sharma

Recommendation

Accepted  
Not Accepted

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External Examiner

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External Examiner

**BABU BANARSI DAS UNIVERSITY ,  
LUCKNOW ( U.P.)**

**Certificate of thesis submission for evalution**

1. Name : **SNEHA**
2. Roll no. : **1200107013**
3. Thesis title : **Banquet**
  
4. Degree for which thesis is submitted : B.I.D YES / NO
- 5.
6. Faculty of University to which the thesis is submitted : YES / NO
- 7.
8. Thesis preperation guide was referred to for preparing the thesis YES / NO
  
9. Specification regarding thesis format have been closely followed : YES / NO
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11. The thesis has been prepared with out resorting to plagiarism YES / NO
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Signature of thesis guide  
Name :- Ar. Ankur Saxena

Signature of student  
Name :- Sneha  
Roll no:- 1200107013

# ACKNOWLEDGEMENT

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MY FRIEND – Archana

**SNEHA**



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# INTRODUCTION

- ❑ A banquet hall, function hall, or reception hall, is a special purpose room, or a building, used for hosting large social and business events. Typically a banquet hall is capable of serving dozens to hundreds of people a meal in a timely fashion.
- ❑ People and organizations rent them to hold [parties](#), [banquets](#), [wedding receptions](#), or other social events. Businesses rent them to hold sales meetings, employee training events, employee awards events, and corporate celebrations and parties.
- ❑ Banquet halls are commonly found in large – often commercial – establishments designed to host multiple large groups concurrently. These places sell products and services to many groups at one time; think hotels, resorts, and conference facilities.

# HISTORY & BACKGROUND

- ❑ Banqueting in Ancient Rome was an opportunity for a host to demonstrate their generosity, culture, and wealth.

In the classical world—in both Greece and Rome—wine and food were used to enliven conversations, word play, and performances of music and dance.

- ❑ Plato's Symposium, written in around 380 BCE, narrates a dialog on love that takes place in a banqueting scene, with quotes including: “Every action in and of itself is neither beautiful nor ugly; the things we are doing now, drinking, eating, conversing; none of this is in itself beautiful, but it can become that way, according to how it is done. It is beautiful if done in accordance with the rules of honesty; and ugly if not done in accordance with these rules.”
- ❑ We know that the Romans had a wide range of cooking equipment, thanks to the pots, bowls, trays, and jugs that archaeologists have discovered over the years. Two main types have been identified: the fine tableware known as terra sigillata, and the more humble-looking slipware.
- ❑ Amphorae for transporting wine, oil, and salted meat and fish are evidence of the Empire's commercial activity.

## **HISTORY & BACKGROUND**

- ❑ The numerous ceramic objects decorated with banqueting scenes also tell us about the Romans' banqueting habits.
- ❑ Banquets were held for a variety of reasons: to commemorate ceremonial, social and family events, and celebrations, funerals, military victories, or political agreements

## **AIM AND OBJECTIVES**

- ❑ Banquets are typically held for special occasions like wedding receptions, recognition ceremonies, or large conferences. Many different banquet styles exist including buffet, reception, cafeteria-style, plated, family-style, pre-set, and food station.
- ❑ Their purpose is to hold all kinds of events other than private parties and celebrations of personal occasions. Just like the banquet halls they can also be big or small in size. A function hall may have a dais or an elevated platform built inside to facilitate the events.

# TYPES AND STYLE

- ☐ Many different **banquet styles** exist. The type selected is dependent on event style, budget, number of attendees, and type of food being served.
- ☐ Common styles include:
  - ☐ Buffet
  - ☐ Reception
  - ☐ Food Station
  - ☐ Cafeteria-style
  - ☐ Plated
  - ☐ Family-style
  - ☐ Pre-set

# REQUIREMENT

- ☐ RECEPTION
- ☐ LOBBY
- ☐ GRAND BALLROOM
- ☐ BUFFE AREA
- ☐ PRE-FUNCTION AREA
- ☐ KITCHEN
- ☐ PREPERATION AREA
- ☐ PORCH
- ☐ STAIRCASE
- ☐ ROOMS
- ☐ MASTERSUITS
- ☐ GARDEN AREA
- ☐ TOILET
- ☐ STORAGE

## SITE IDENTIFICATION

**ARCHITECT:- Ar. MOHIT SACHAN**

**CLIENT NAME :-Mr.PRAMOD KUMAR VERMA**

**SITE LOCATION :- PATEL NAGAR, FAIZABAD ROAD ,  
LUCKNOW**

**SITE AREA :- 14500 sqft( BUILT UP AREA )**

**YEAR OF CONTRUCTION :-2024**





# **METHODOLOGY**

- ☐ Site analysis
- ☐ Site & surrounding
- ☐ Site climate
- ☐ Case study
- ☐ Literature study
- ☐ Requirement sheet
- ☐ Area analysis
- ☐ Standard sheet
- ☐ Concept sheet
- ☐ Design
- ☐ Elective
- ☐ 3D view

# SITE ANALYSIS

## ABOUT LUCKNOW

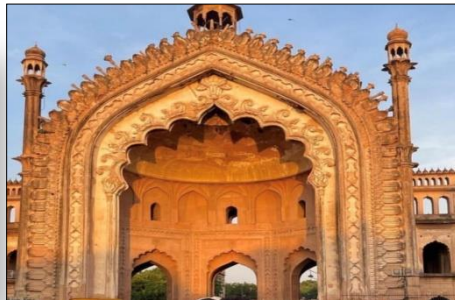
Lucknow, a large city in northern India, is the capital of the state of Uttar Pradesh. Toward its center is Rumi Darwaza, a Mughal gateway. Nearby, the 18th-century Bara Imambara shrine has a huge arched hall.

## MAJOR LANDMARK

BADA IMAMBARA



RUMI GATE



CLOCK TOWER



BRITISH RESIDENCY



AMBEDKAR PARK



JANESHWAR PARK



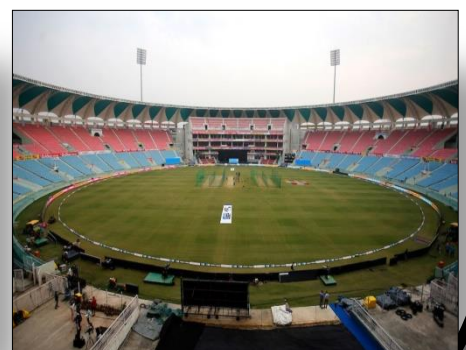
HAZRATGANJ



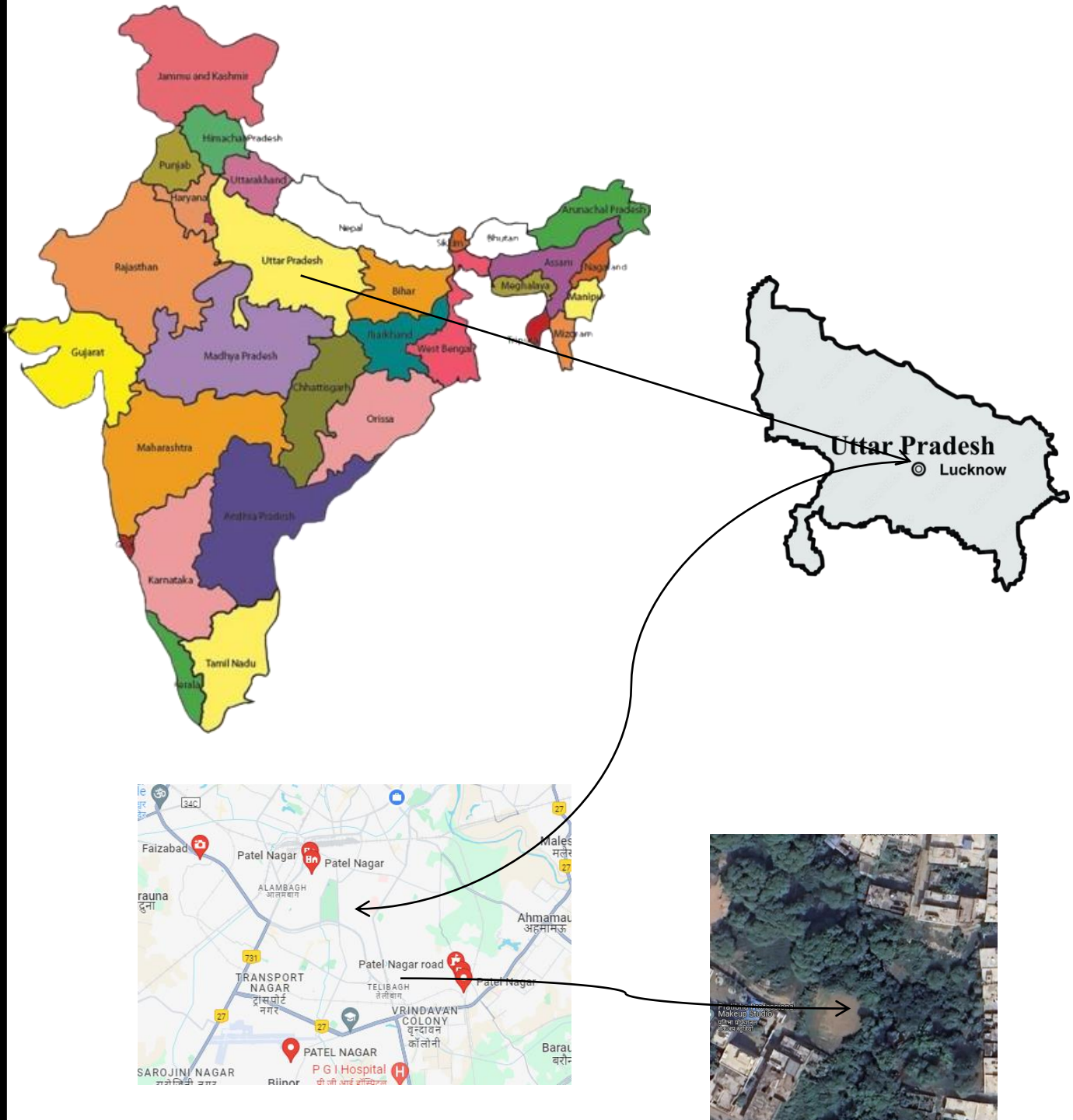
LAMARTINE COLLEGE



EKANA SPORT CITY



# SITE IDENTIFICATION





## **CONNECTIVITY**

**RAILWAY STATION:-** Gomti nagar 4.9 km

**BUS STAND :-** awadh bus stand 3.1 km

**AIRPORT :-**Chaudhary Charan Singh International Airport  
26.4 KM

## **SITE – SURROUNDING**



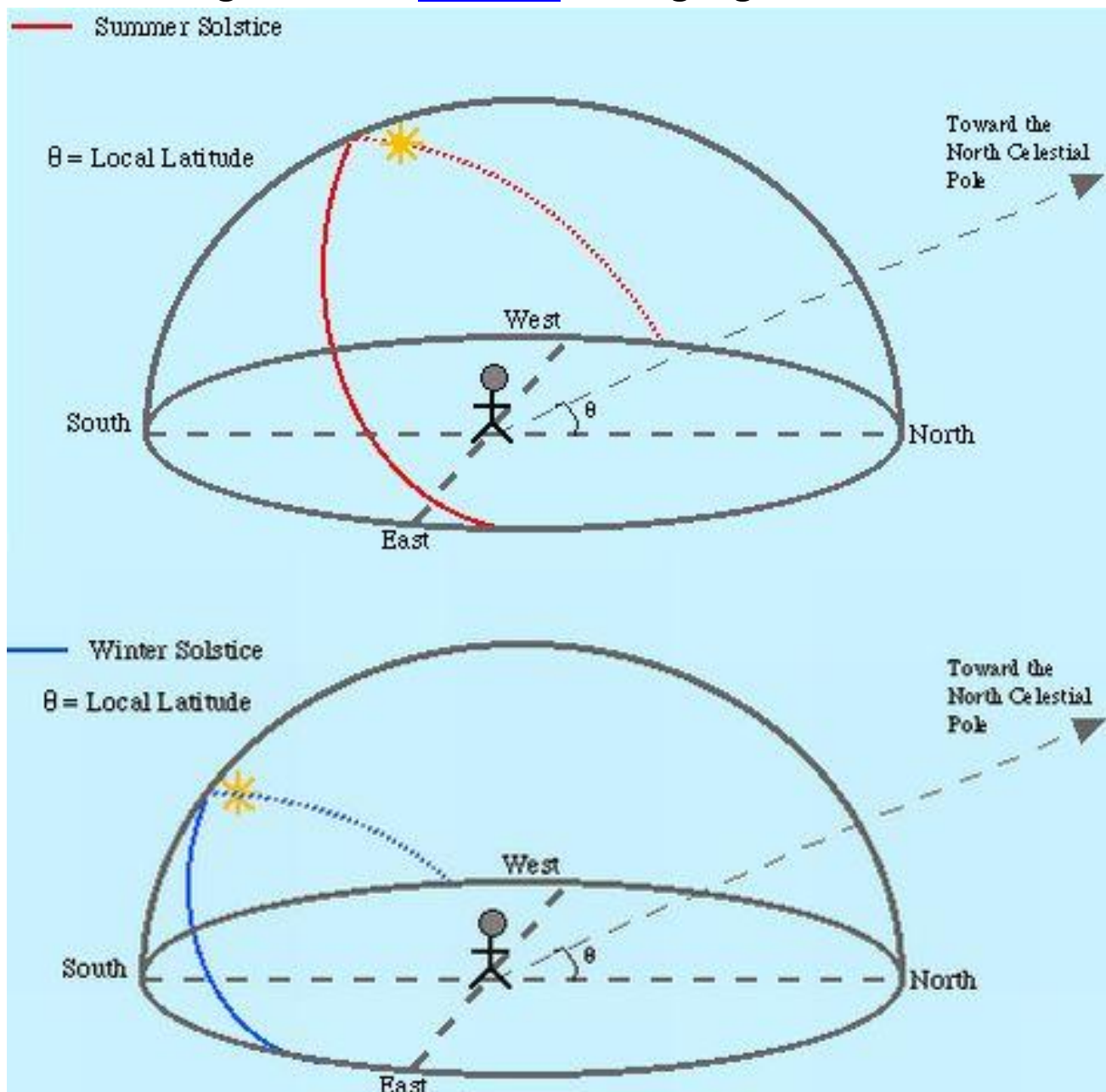
**INDIRA GANDHI PRATISHTHAN**



**HIGH COURT LUCKNNOW**

# SUN PATH

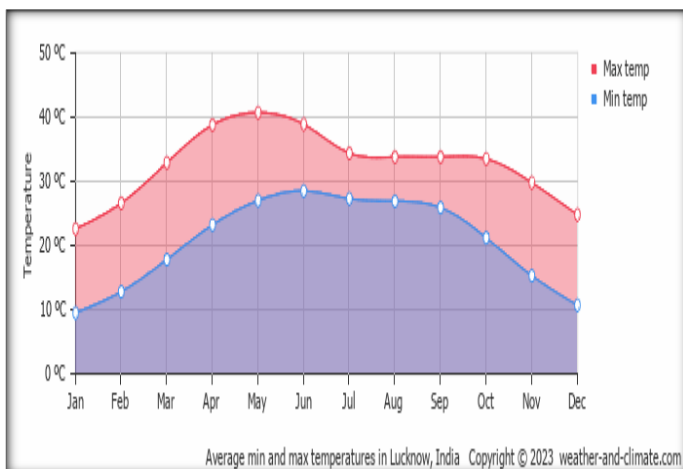
**Sun path**, sometimes also called **day arc**, refers to the daily and seasonal arc-like path that the Sun appears to follow across the sky as the Earth rotates and orbits the Sun. The Sun's path affects the length of daytime experienced and amount of daylight received along a certain latitude during a given season.



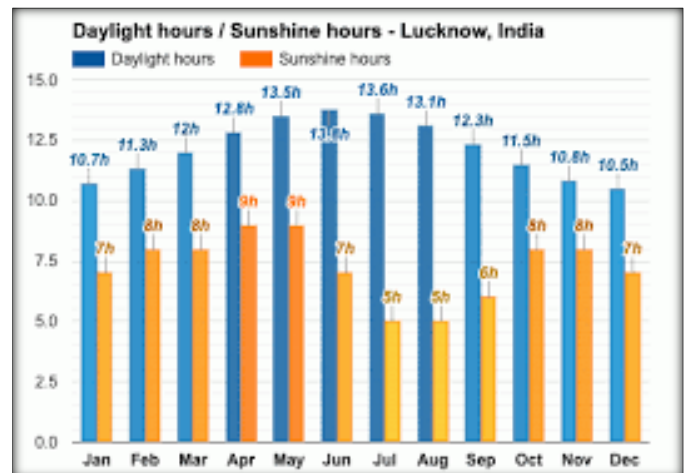
# CLIMATE DATA

The average Temperature of Lucknow is around 25°C although it vary from around 13°C during Winter (January) to 33°C during the Monsoon (June). The hottest month of the year is June with temperature varies from 25.2°C to 40.5°C. The coolest month is of the year is January, with temperature varies from 6.5°C to 23.2°C.

## TEMPERATURE GRAPH



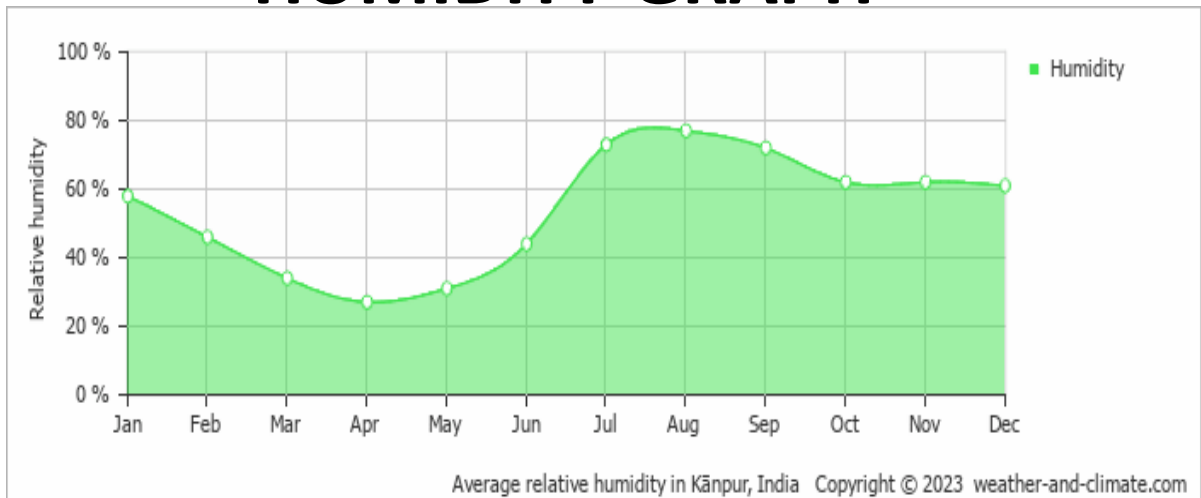
## DAILY SHUNSHINE



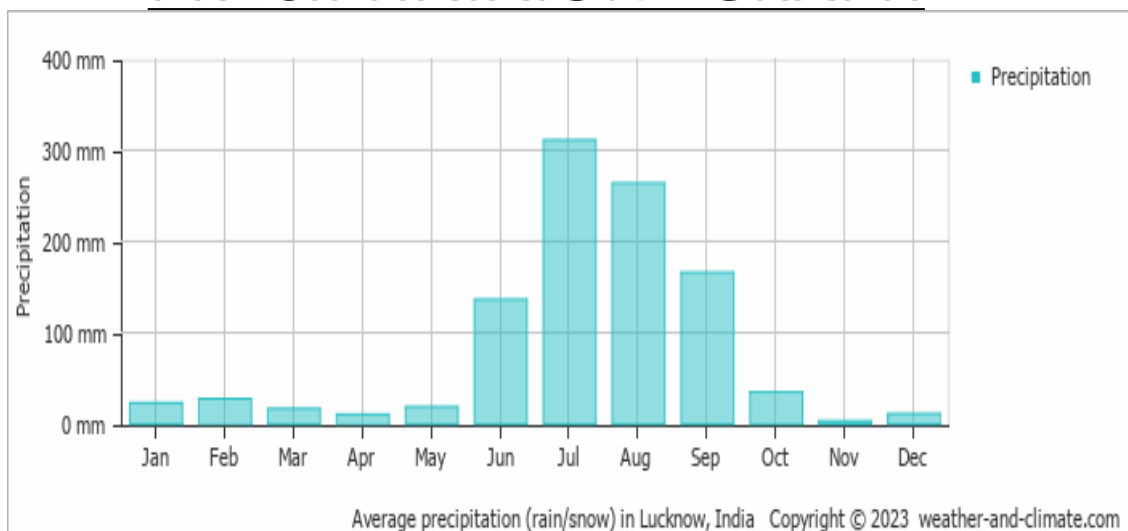
# CLIMATE DATA

Hottest Month	<a href="#">August</a> (29 °C avg)
Coldest Month	<a href="#">January</a> (18 °C avg)
Wettest Month	<a href="#">July</a> (282.8 mm avg)
Windiest Month	<a href="#">April</a> (5 km/h avg)
Annual precip.	1479.0 mm ( <a href="#">per year</a> )

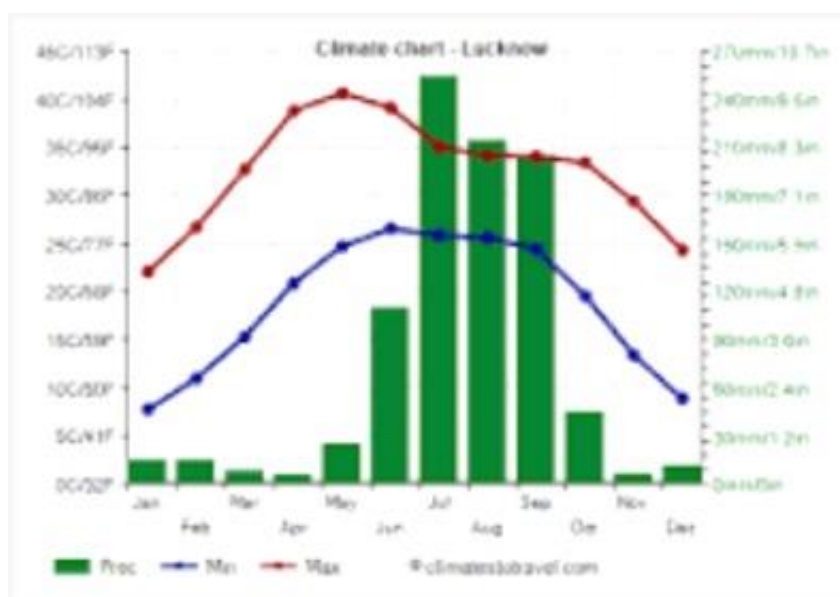
# HUMIDITY GRAPH



# PRECIPITATAION GRAPH



# WIND SPEED GRAPH



# PROJECT REQUIREMENTS

- ☐ ENTRANCE
- ☐ PORCH
- ☐ GRAND BALLROOM
- ☐ BUFFEE AREA
- ☐ PRE- FUNCTION AREA
- ☐ KITCHEN
- ☐ WASHROOM
- ☐ DOUBLE HEIGHTED LOBBY
- ☐ MASTER SUITS
- ☐ FALSE CEILING
- ☐ GRAND STAIRCASE



# **LITERATURE STUDY-1**

## **The Ritz-Carlton, Millenia Singapore**



# The Ritz-Carlton, Millenia Singapore

**Luxury Wedding Venues Capturing the Glamour of Singapore.**

Wedding venues at The Ritz-Carlton, Millenia Singapore are extensions of the hotel's luxury setting.

In the pillar-free Grand Ballroom, a stage and three panoramic LED video walls can accommodate live entertainment and dramatic visuals. The romantic Garden Pavilion offers an air-conditioned botanical setting.

*And the gold-domed Junior Ballroom is perfect for intimate wedding celebrations.*

**Total Event Space- 42470 SQ FT**

**Capacity Largest Space-1400**





# INTERIOR APPROCH

Feng shui plays an important role in the design of the banquet . The octagonal windows seen throughout The Ritz-Carlton, for example, allude to the auspicious number eight, while also affording panoramic city views.

The lobby is a bright, open, visually arresting sight to behold. Be sure to look up at the ceiling, covered in shimmering mother-of-pearl with a massive cornucopia sculpture suspended in mid-air.

The décor in each room is simple, dominated by light wood and white hues that are complemented by a large decorative panel of wood behind the bed.

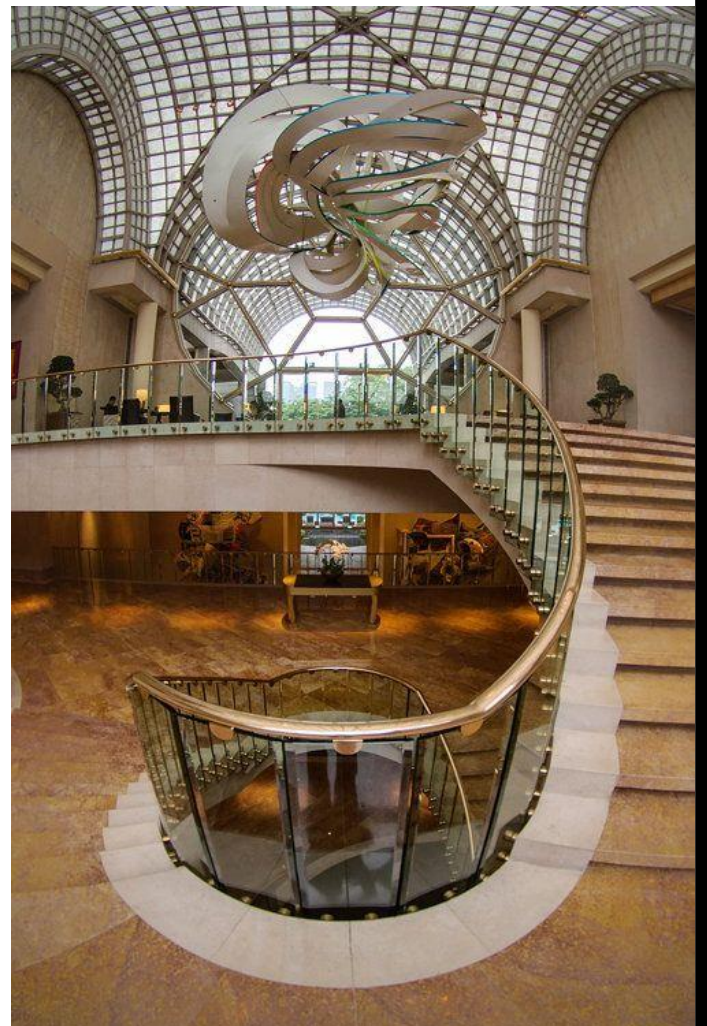


In the pillar-free Grand Ballroom, a stage and three panoramic LED video walls can accommodate live entertainment and dramatic visuals. The romantic Garden Pavilion offers an air-conditioned botanical setting. And the gold-domed Junior Ballroom is perfect for intimate wedding celebrations.

Marble-clad bathrooms feature deep tubs set by a large octagonal window, affording you stunning vistas during your sunset soak.

Rooms ending in the number 26, the Premier Suites, have a bathroom that looks right onto the Singapore Flyer, a view that you won't forget.

A British-colonial inspired ambience pervades Colony, with rattan chairs and framed archival prints of historic scenes.





## **Grand Ballroom**

A beautiful and sophisticated venue for grand celebrations, the Grand Ballroom can accommodate 1000 guests and features high ceilings, exquisite gold chandeliers, harmonious wooden décor, and state-of-the-art panoramic LED video walls.



## **Junior Ballroom**

Perfect for intimate weddings, the Junior Ballroom is able to accommodate a maximum of 140 persons for weekdays and weekends.



## **North Pavillion**

Outfitted in Japanese Tamo wood with bespoke ceilings and wall paneling, the North Pavillion located on Level Two in The Commonwealth, can accommodate a wedding banquet of up to 100 persons.



## Garden Pavilion

Nestled in an exclusive enclave within the grounds of the hotel, the Garden Pavilion boasts a high overhead canopy, carpeted floors, full-length glass walls looking out to lush greenery, and an alfresco patio with a wooden deck.



## The Commonwealth

Versatile and adaptable, this space on level two of the hotel boasts eight meeting venues which instil a sense of community - making it the ideal forum for the exchange of ideas, a place for social get-togethers or refined celebrations.





# DESIGN PRINCIPAL

Embracing the philosophy of Feng Shui .Over 10,000 square meters of **chromafusion glass with a mother-of-pearl filter are used in the internal glass paneling,** coupled with light wood to create a light and spacious environment to enliven the senses. Other Feng Shui elements are detailed through auspicious **gold ‘metal’ rail trimmings suspended in Colony,** ‘wind’ coming in through the large main doors symbolize **luck, ‘water’** from the mother-of-pearl panes and indoor water feature signify wealth, and the impressive Cornucopia art sculpture in the main lobby represents **‘fire’ and vitality.** The iconic octagonal bathroom windows in each guest room afford panoramic views while alluding to the auspicious number .



# MATERIAL SPECIFICATION

- **FLOORING COVERING**

- Moroccan carpet
- Brown & White pattern tiles
- Wooden plank flooring

- **CEILING SYSTEM**

- Dome shape ceiling
- Fluted pattern ceiling
- Tamo wood with bespoke ceiling
- Vaulted ceiling of pearlescent glass panels.

- **LIGHT**

- Chandelier
- Cove light

- **FURNITURE**

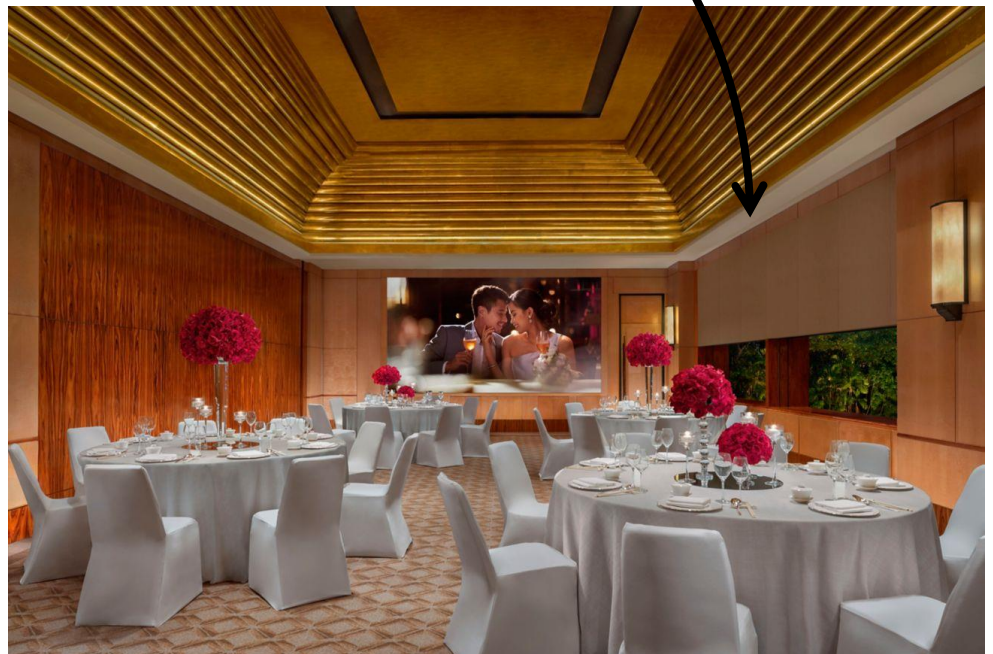
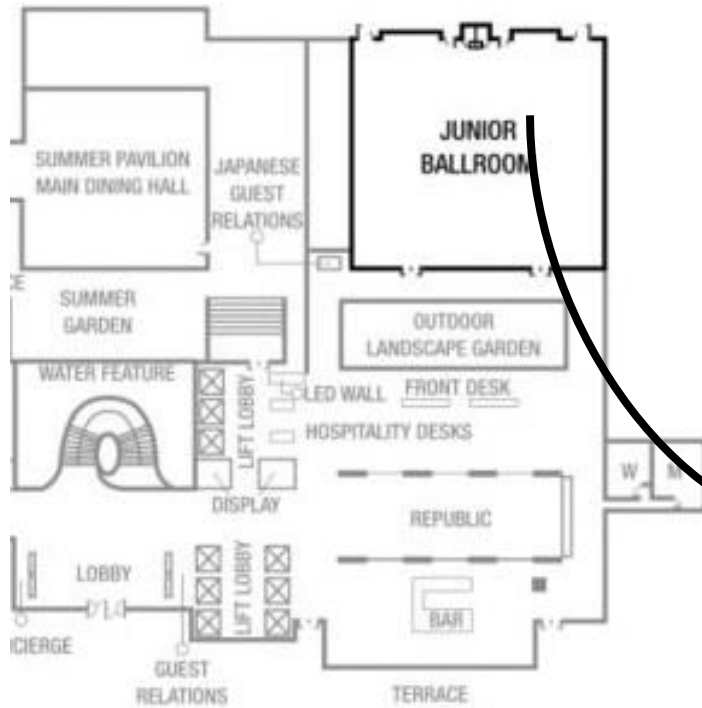
- Wooden frame chairs with rattan finish covering
- Sofa with upholstery work of leather



**PLAN**



# 2 BALL ROOM PLAN



# **LITERATURE STUDY - 2**

**Camelot Convention Centre , kerala**



# CAMELOT CONVENTION CENTRE kerala

At Camelot convention centre, events assume phenomenal proportions. Thanks to the world class ambience, fine tuned with personalised services. Host a spectrum of events like conventions, conferences, corporate events, meetings, seminars, training programmes, product launches, weddings, all entertainment activities and anything else you may think of.

The **ultra modern, fully air conditioned** convention centre has a 2000 PAX seated large main hall, banquet hall for 1000 PAX guests, different types of conference rooms accommodating 30 to 200 people, suite rooms and extensive car parking facilities.





# Grand Ballroom

Pillar less hall that offers space for 2000 guests. The hall provides state of the art acoustic facilities to hold concerts and such entertainment events.



# Grand staircase

Grand double heighted circular staircase enhance the beauty of the that place . Its also work as a centre piece .

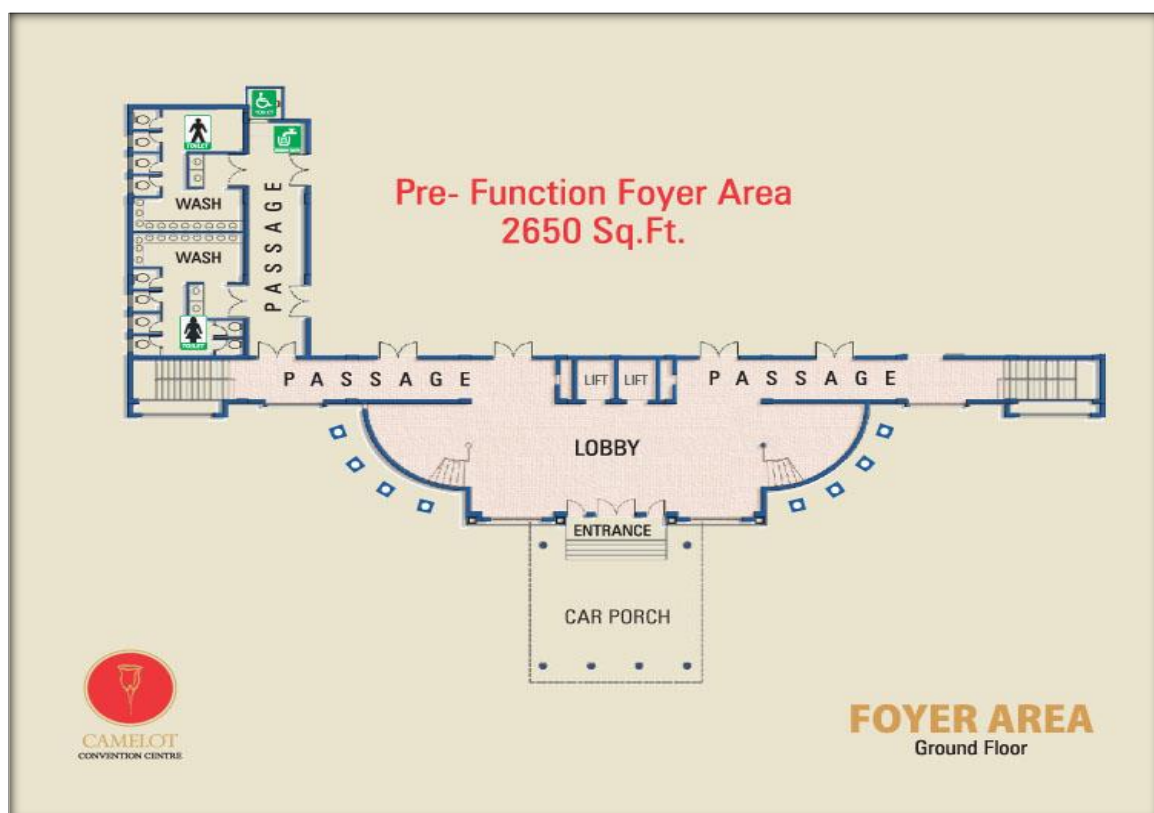
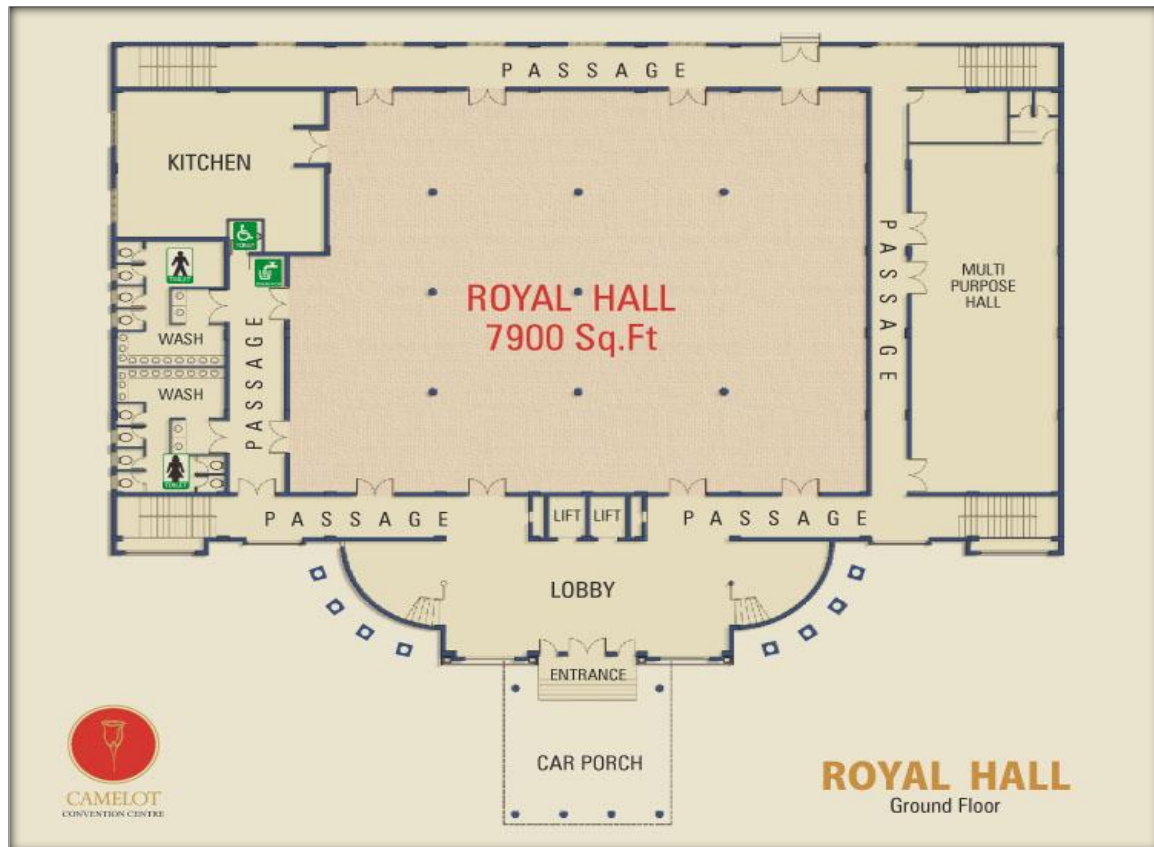


# Pre – function

Pre function area with a dome shape ceiling makes its more elegant.

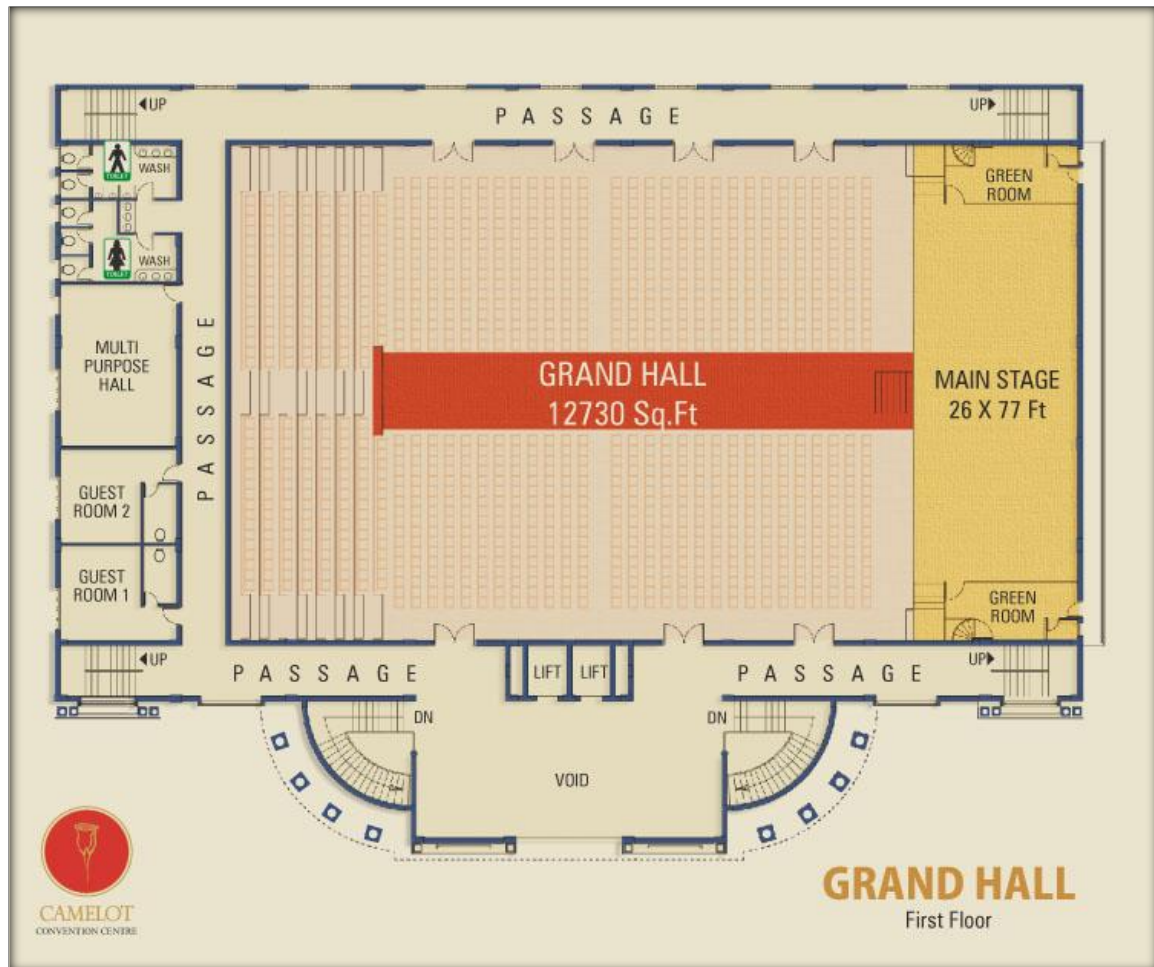


# GROUND FLOOR PLAN





# FIRST FLOOR PLAN



# GRAND BALL ROOM



# **MATERIAL SPECIFICATION**

## **FLOORING**

- Brown & Cream pattern tiles
- Wooden plank flooring

## **CEILING**

- Gypsum board false ceiling

## **• LIGHT**

- Chandelier
- Cove light

## **• FURNITURE**

- Sofa with upholstery work of leather
- Chairs with fabric covers





# **CASE STUDY -1**

## **MANAS CELEBRATION**

**Vikrant Khand, Gomti Nagar, Lucknow**





# INTRODUCTION

## MANAS CELEBRATION

- ❑ LOCATION:- 1/320, Amar Shaheed Path , Vikrant Khand-1, Gomti Nagar , Uttar Pradesh 226010.
- ❑ SCOPE:- Banquet Hall
- ❑ AREA:- 6400 Sq Ft
- ❑ CAPACITY:- 500-700
- ❑ SPACE :- INDOOR-200-250  
OUTDOOR-500-700



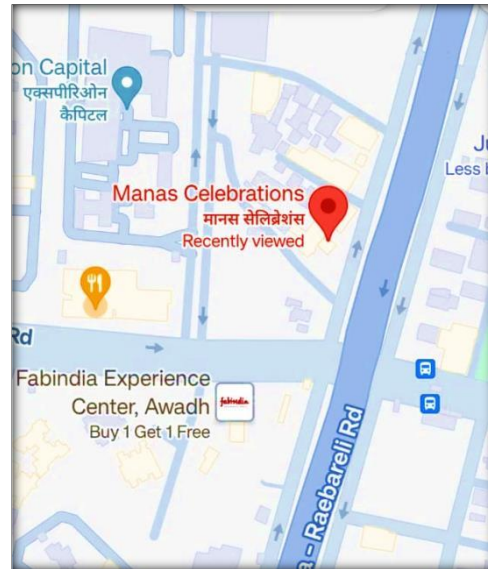
Manas Celebration has a hall and a lawn area which can easily cater a gathering of around 700 guest at a time. It is well designed banquet in lucknow which make it important to understand the design feature of the area and issues faced . My selection become more important in reference to understand the design of context and aspects of banquet design & planning of the banquet .

# INTERIOR APPROACH

- ❑ Colour palette of the banquet with golden and beige colours tones .
- ❑ The bold and bright colours with the vibrant lights makes it more bold & suitable for weddings, pre – functions , party etc.
- ❑ Use of bevelled mirrors makes it more spacioius , luxurious .
- ❑ Cnc jali with hidden lights give vibrant interior look .
- ❑ Texture ceiling paint ( yellow + golden ) gives it royal ambience.
- ❑ Design, Colour palette ,Material goes with every kind of function (themes).
- ❑ Red moroccan carpet provides a grandness to the whole hall.
- ❑ Wooden pannels works as a sounding proofing material .
- ❑ Main stage area is designed as to convert it for any function , or party theme.



# SITE LOCATION



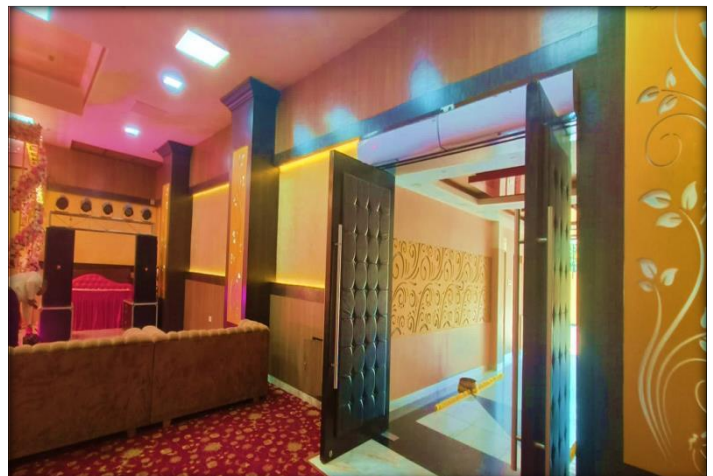
## CLIMATE DATA

### All Year Climate & Weather Averages in Lucknow

- ☐ High Temp. 40 degree C
- ☐ Low Temp: 8 degree C
- ☐ Mean Temp: 25 degree C
- ☐ Humidity: 65%
- ☐ Dew Point :17 degree C
- ☐ Wind : 7Km/ hm
- ☐ Pressure : 1008 mbar
- ☐ Visibility : 4 Km

## CONNECTIVITY

- ☐ 850 m away from Awadh Bus Station
- ☐ 4.8 Km from Ambedkar park
- ☐ 6.1 km from Indira Gandhi Prathisthan





# **MATERIAL SPECIFICATION**

- **FLOORING COVERING**

- Moroccan carpet
- White & Black pattern tile .
- 2'X 4' vitrified tiles

- **CEILING**

- Gypsum board false ceiling
- Texture painted ceiling in depth
- Panel light 1'X 1'
- Cove light

- **WALL PANELLING**

- MDF board finish with gloss finish wooden laminate
- CNC jali + strip light
- Bevelled mirror (Copper colour )
- Paneling finish with laminate .
- PVC Moulding .

- **DOOR**

- Rexine upholstery work

- **LIGHT**

- Chandelier
- Cove light

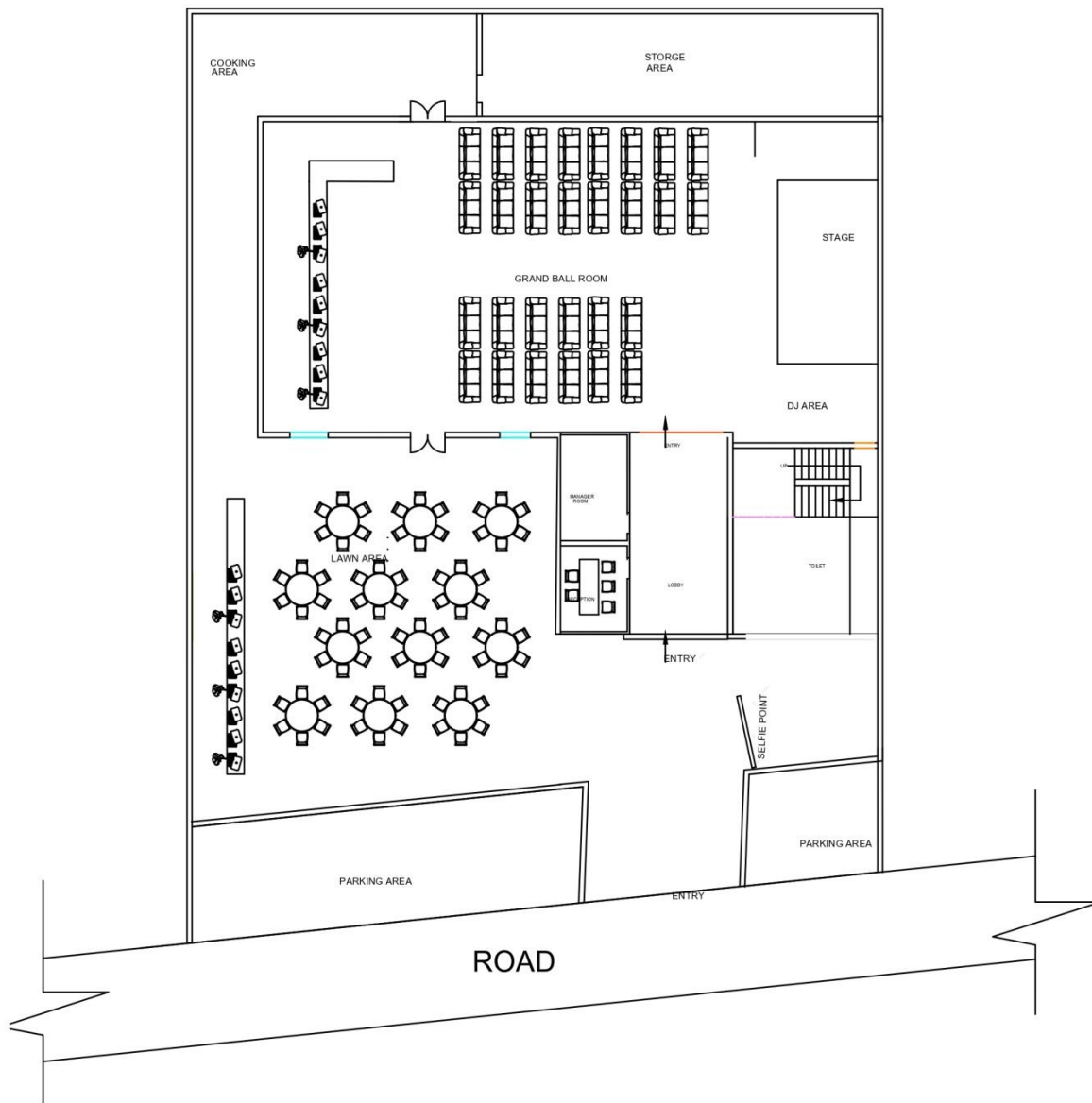
- **FURNITURE**

- Wooden frame chairs with rattan finish covering
- Sofa with upholstery work of leather





AREA:-6400 SQ FT



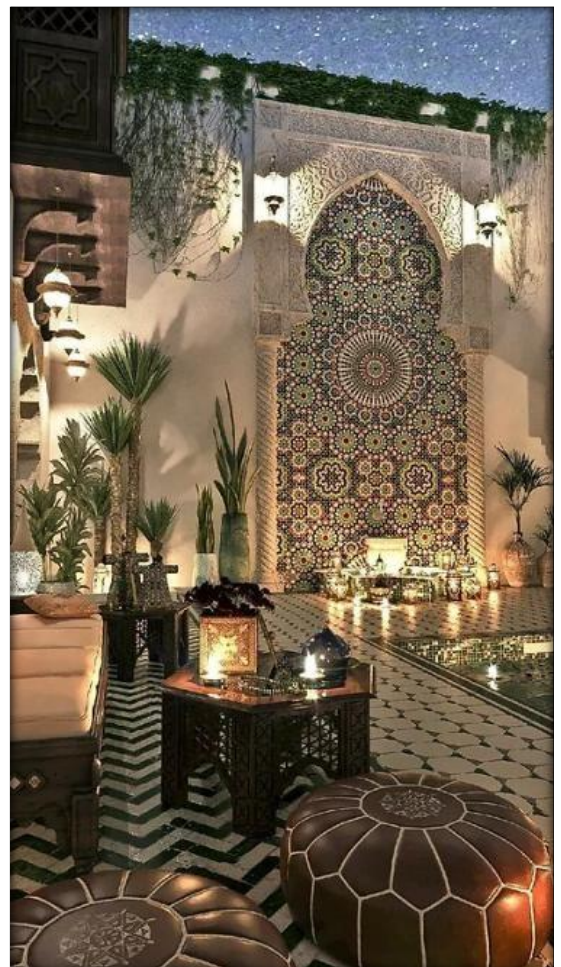
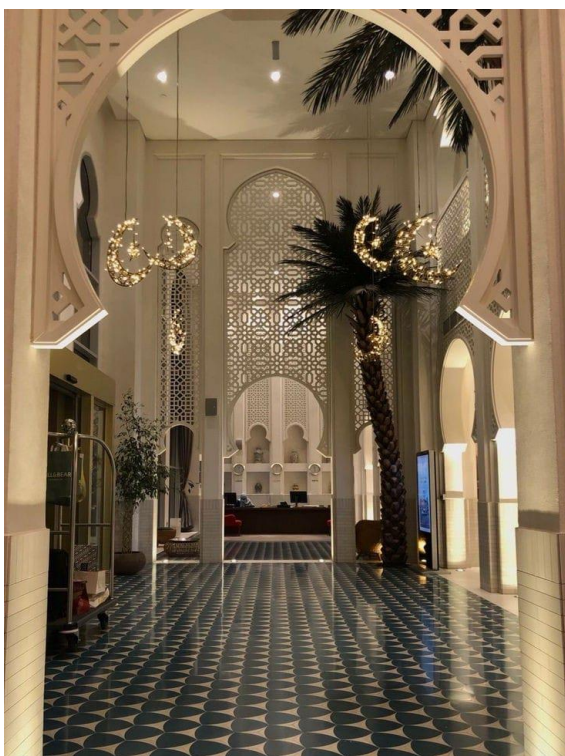
# CONCEPT SHEET

## INTRODUCTION

*At the heart of Modern Arabic Interior Design lies the art of harmonizing diverse elements. This style is all about weaving the tapestry of tradition and modernity into a symphony of aesthetics. It celebrates the intricate geometric patterns, vibrant color palettes, and opulent textures that are characteristic of Arabic design heritage.*

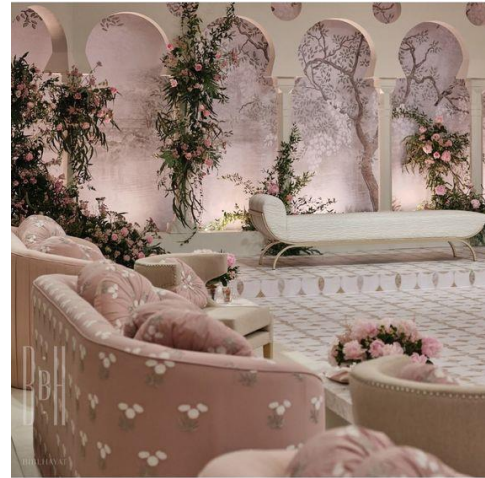
### Key Elements of Modern Arabic Design

- Arched Openings
- Mosaics/white granite
- Luxurious Textures / Textiles
- Hanging Lanterns/Lights
- Rich and Vibrant Color Palette



# Essentials element of Modern Arabic

*Modern Arabic Interior Design palette is bold and inviting. Warm earthy tones, deep blues, and vibrant reds evoke a sense of comfort and luxury, providing a canvas for both tradition and modernity to shine.*



## ABOUT FURNITURE

*Deep wood is the popular choice for Arabic . Low wooden coffee tables, sofa couches, low benches, and side tables are all good options. Moreover, intricate designs carved into the wooden furniture is extremely common, and adds an exquisite touch. Finally, opt for furniture composed of rosewood, walnut, lemon wood, and peach wood for an authentic look.*



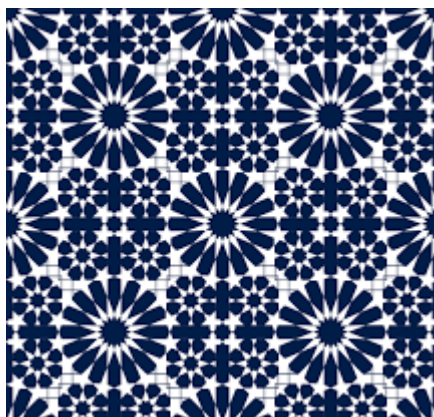


# COLOUR PALETTE



## WALL COLOUR PALETTE

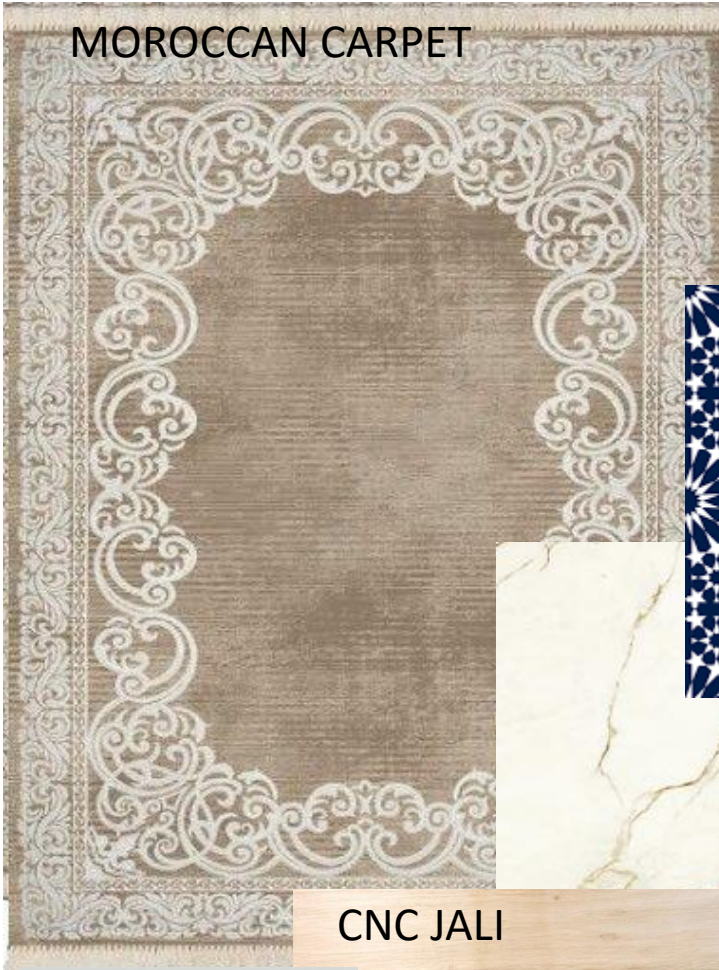
**WOODEN BROWN TONES, RUBY REDS, ORANGE, YELLOW, GOLDS, AND OCHER**



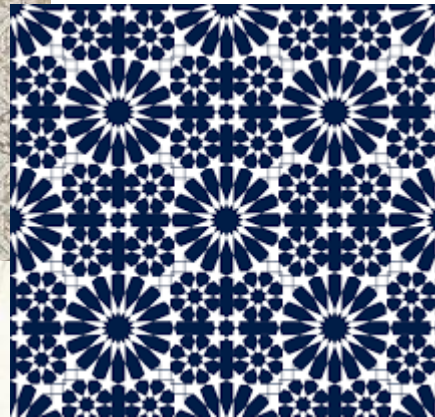


# MOOD BOARD

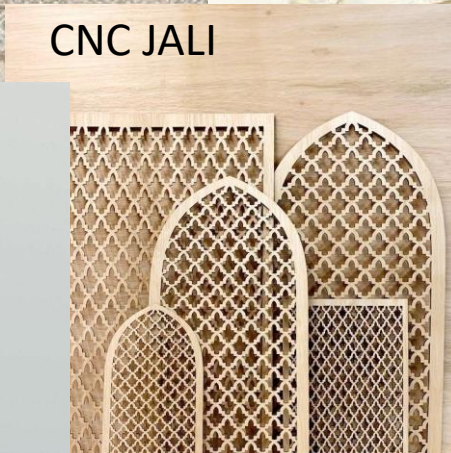
MOROCCAN CARPET



MOROCCAN TILE



CNC JALI



WALL MOULDING



MOROCCAN TILE

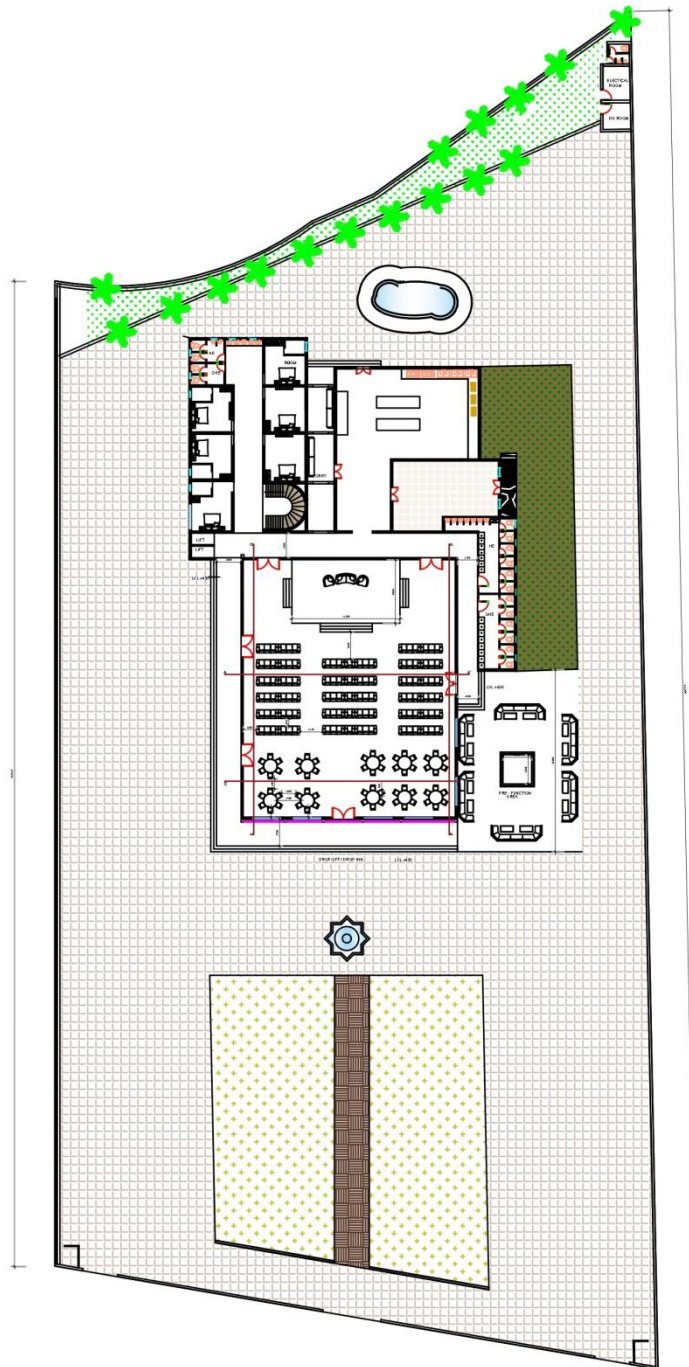


MOROCCAN CHANDELEIERS



# GROUND FLOOR

## FURNITURE LAYOUT

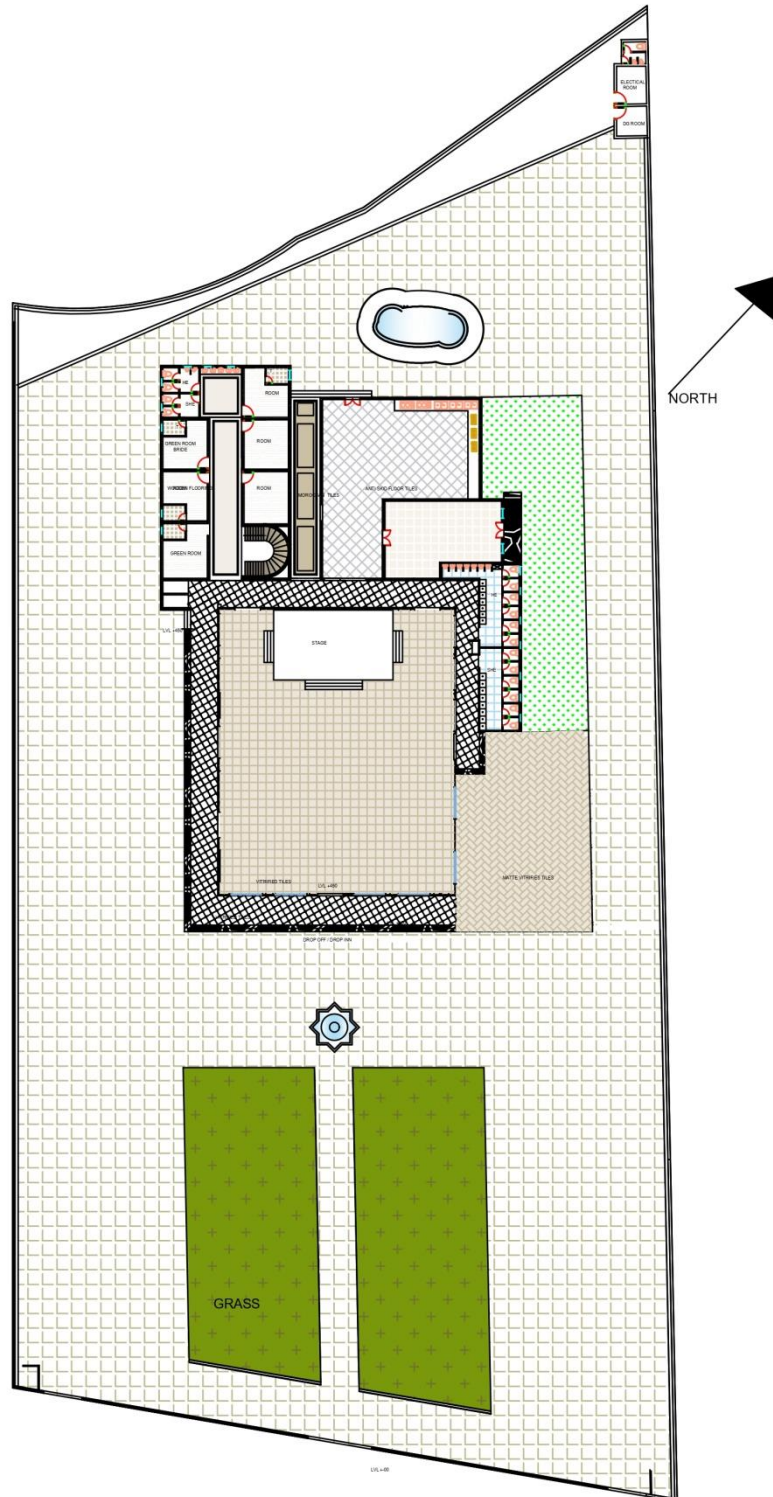


FURNITURE LAYOUT GROUND FLOOR



# GROUND FLOOR

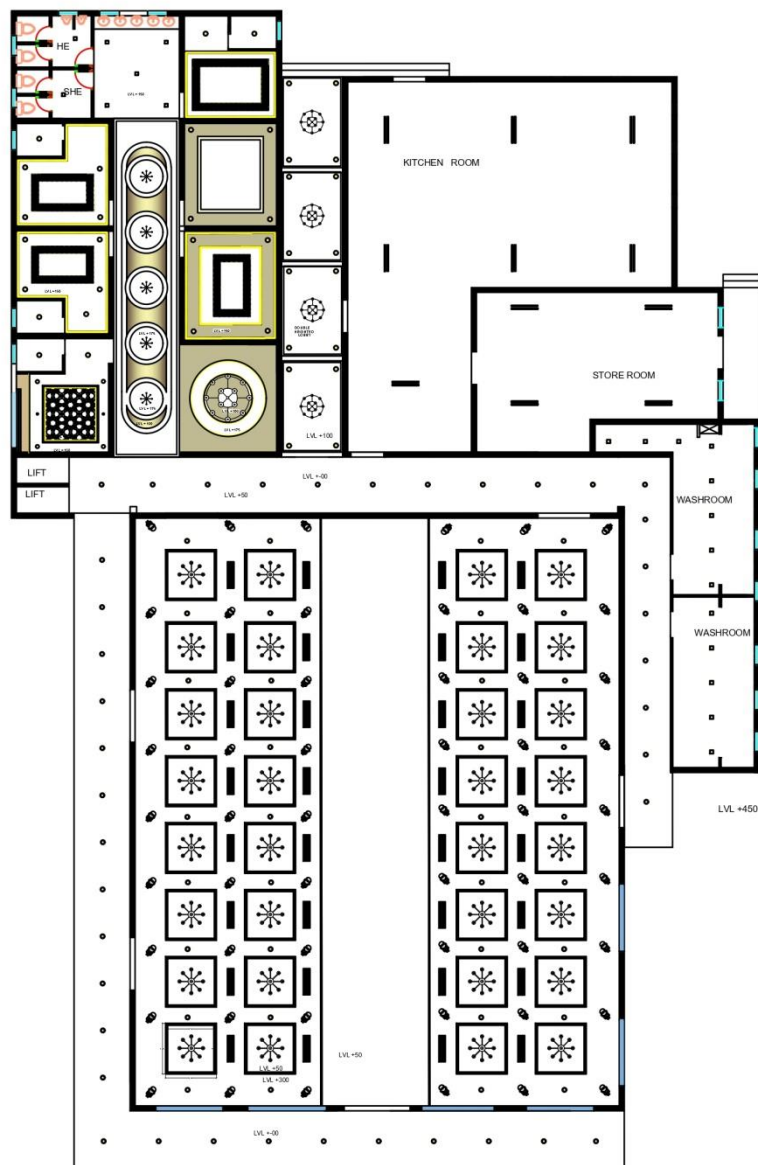
## FLOORING LAYOUT



FLOORING LAYOUT PLAN

# DESIGN DEVELOPMENT

## FLOORING, FALSE CEILING

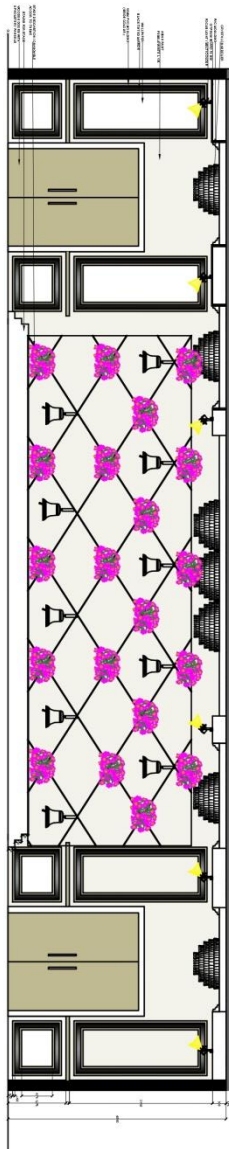


## FALSE CEILING



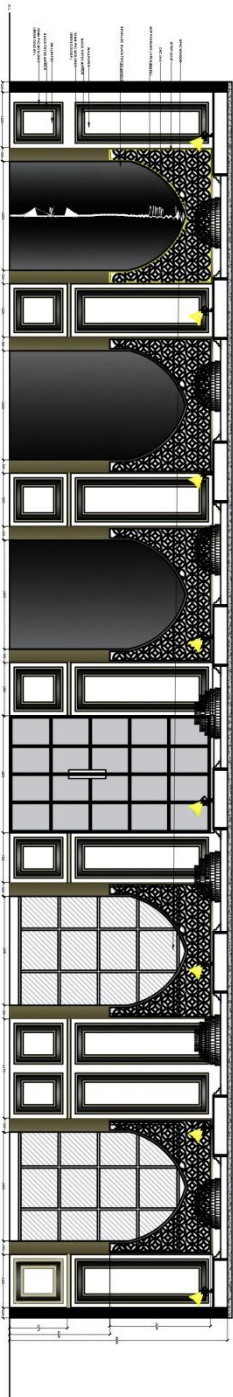
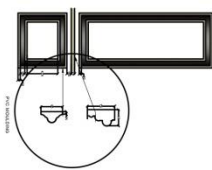
# ELECTIVE

## WORKING DRAWING



WALL ELEVATION A-A'

SECTION DETAIL

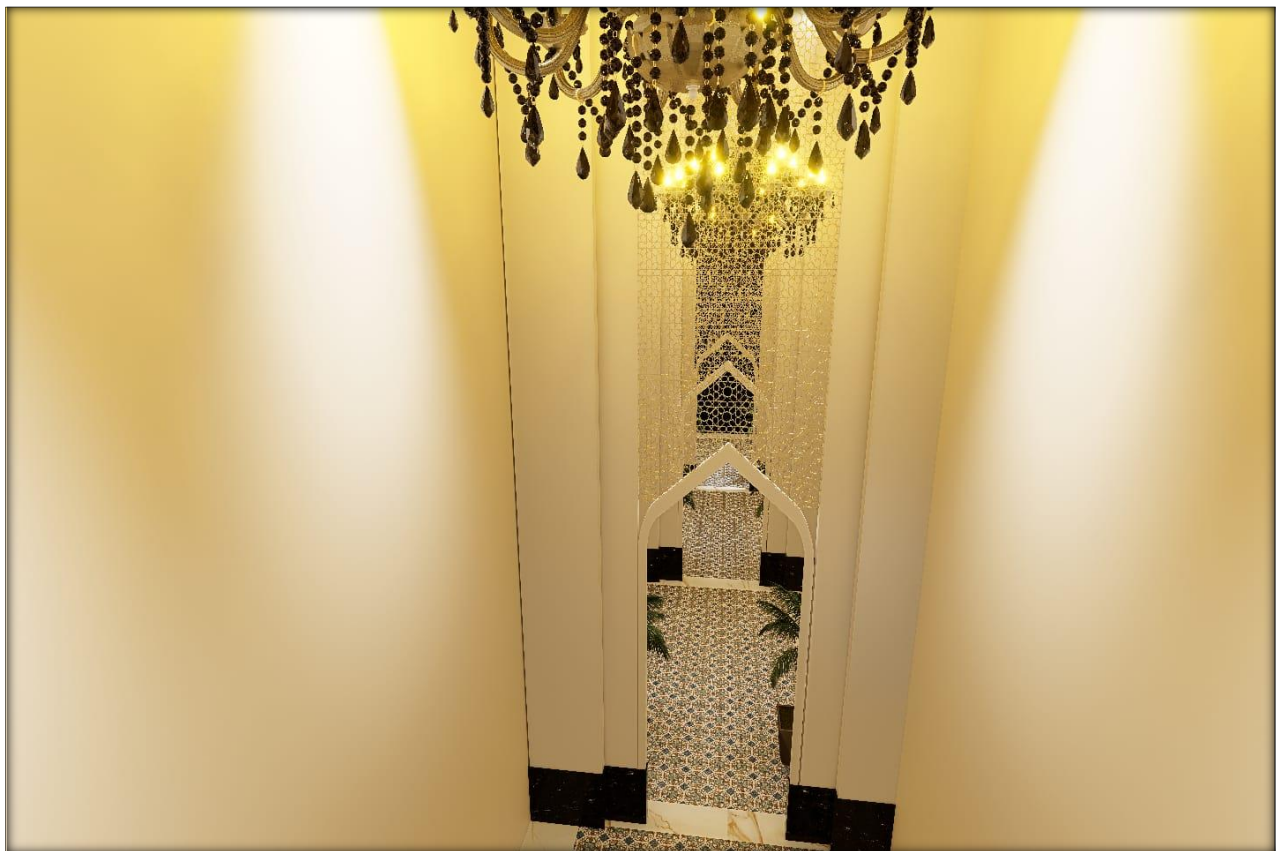
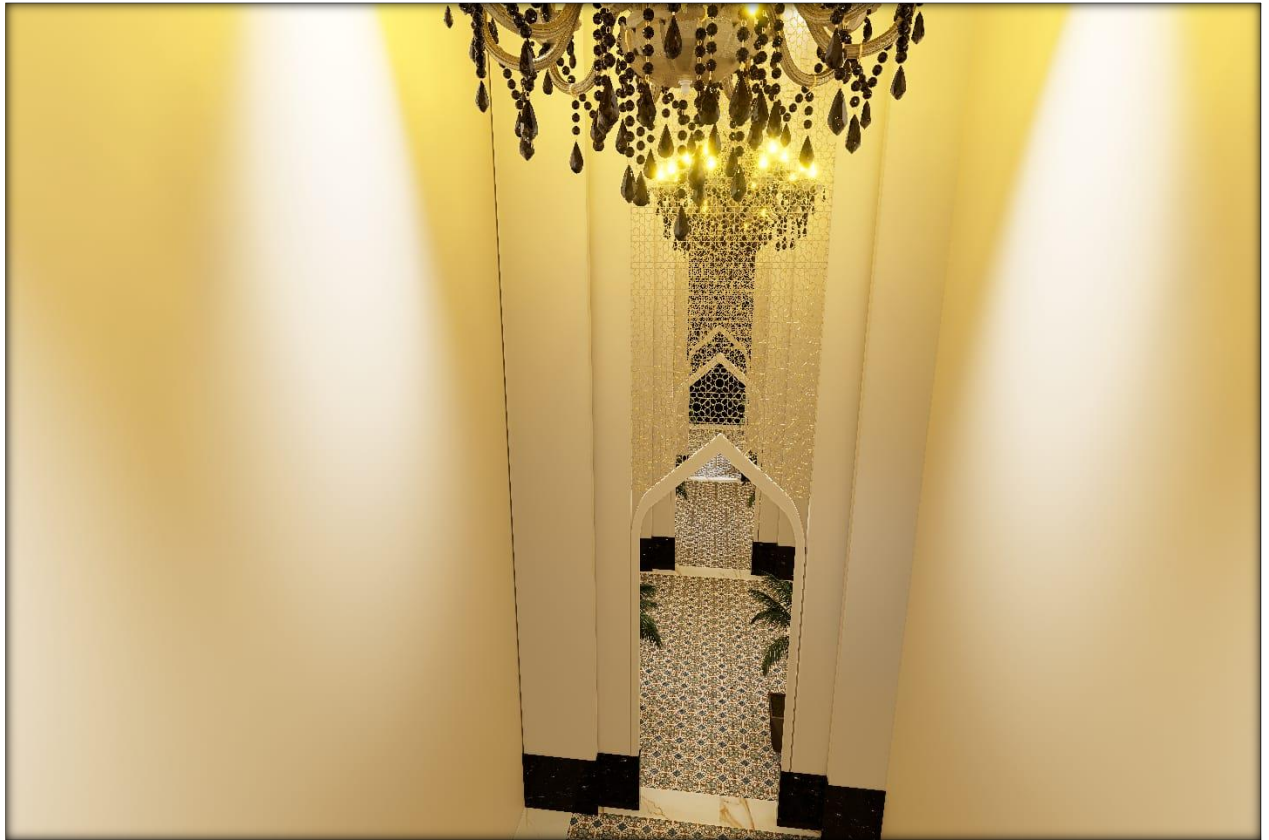


WALL ELEVATION B-B'

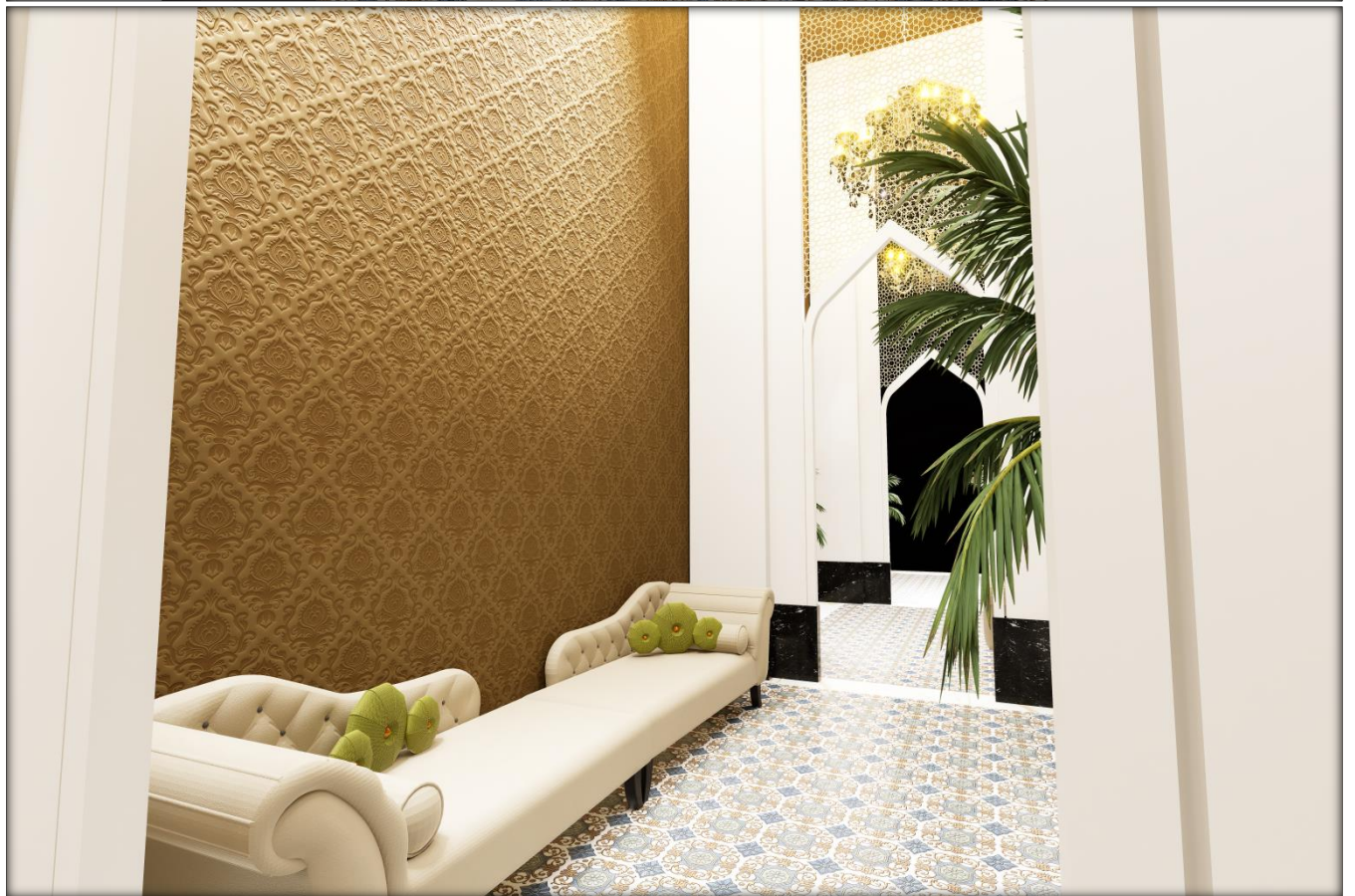
# **DESIGN DEVELOPMENT**

**WALL ELEVATION / 3 D VIEWS**

# DOUBLE HEIGHTED LOBBY

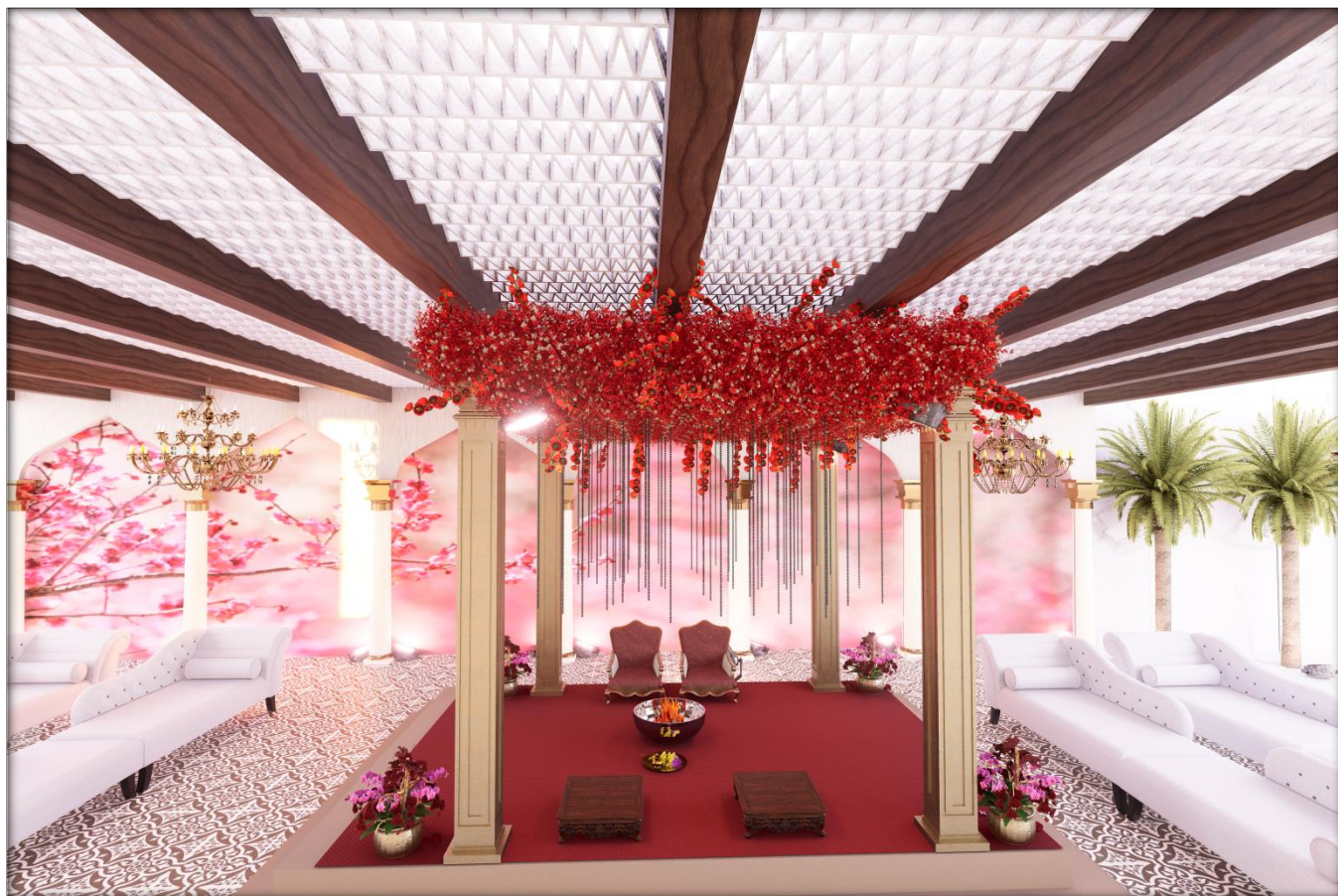






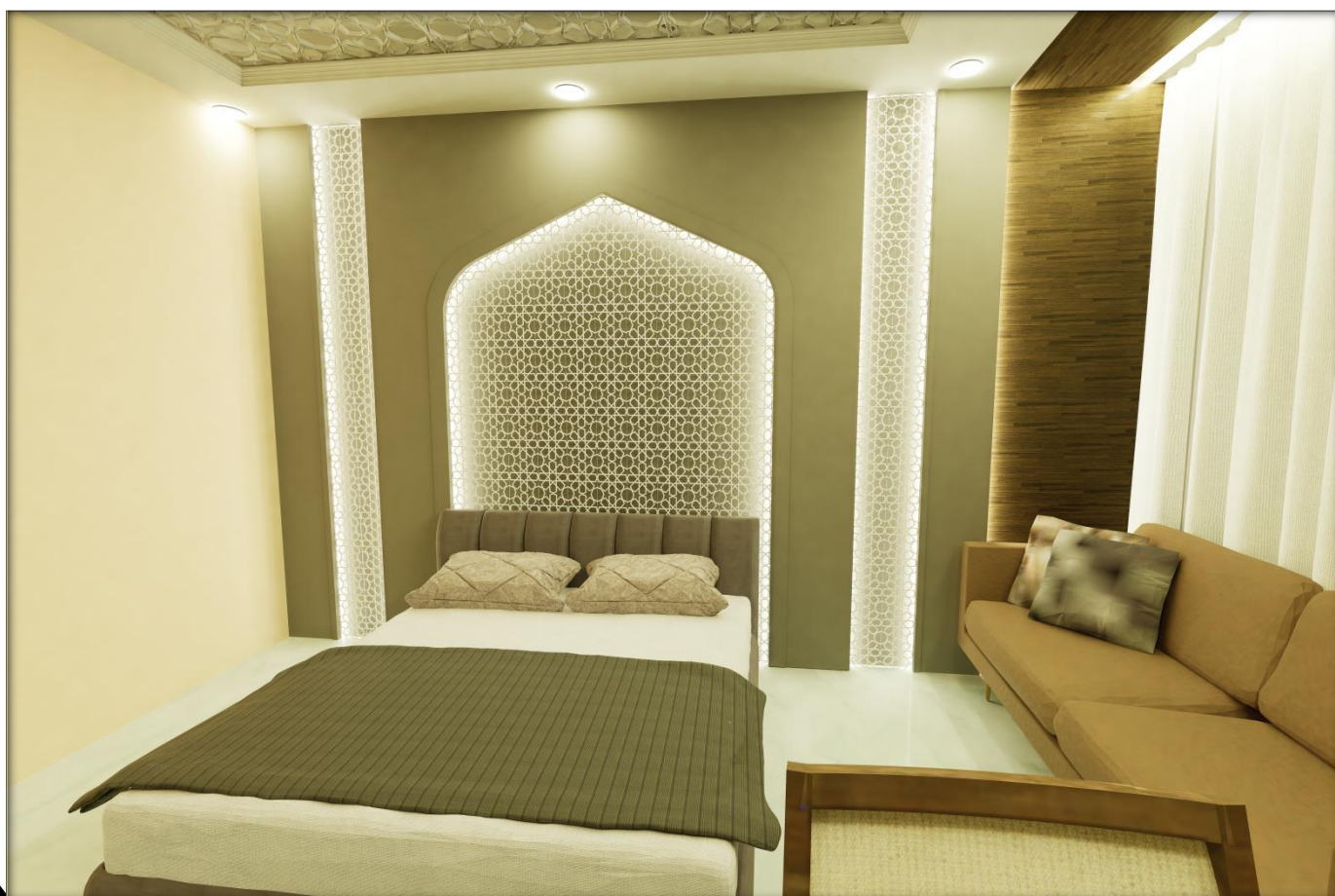
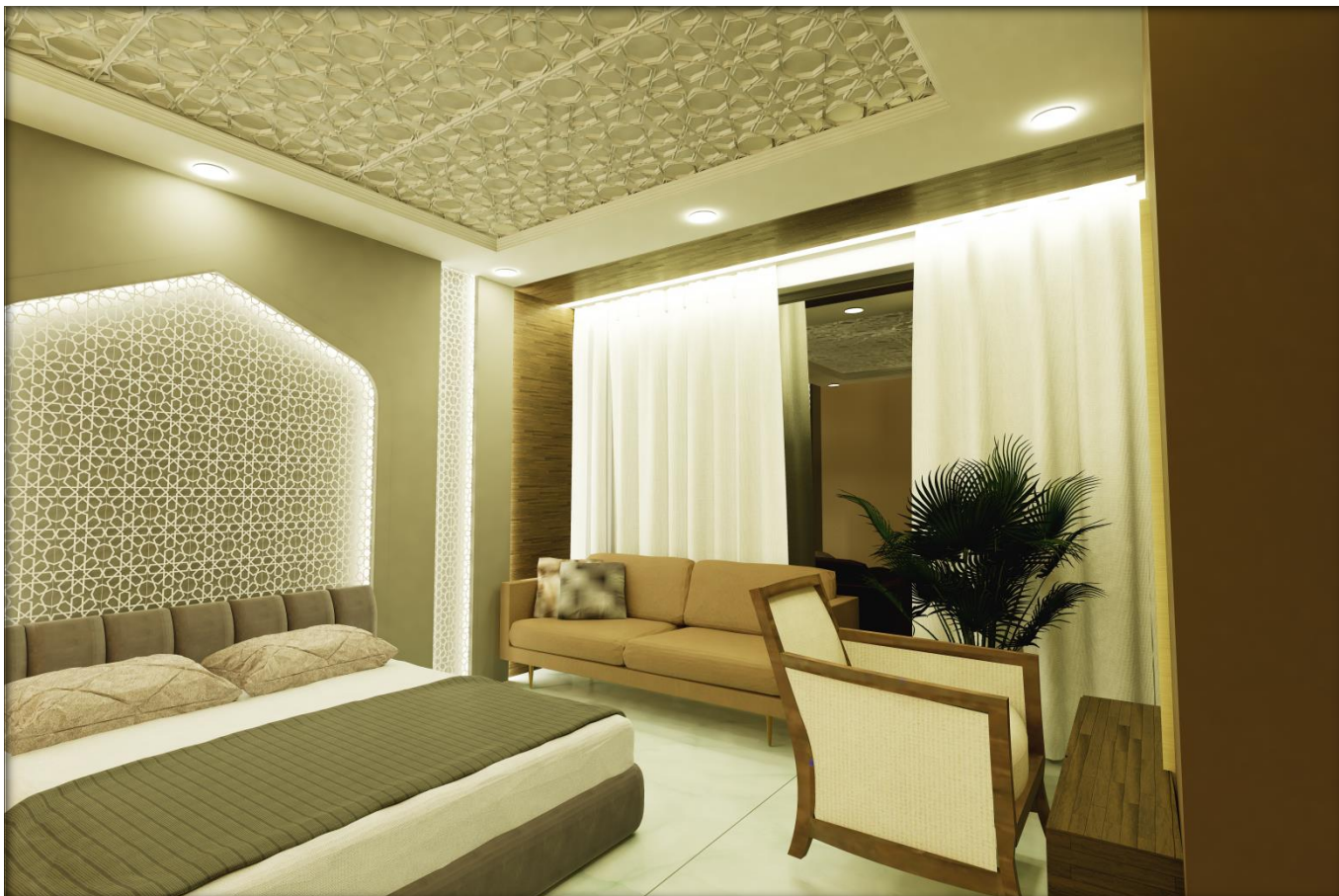


# PRE- FUNCTION AREA





# BEDROOM





# GRAND-BALL ROOM



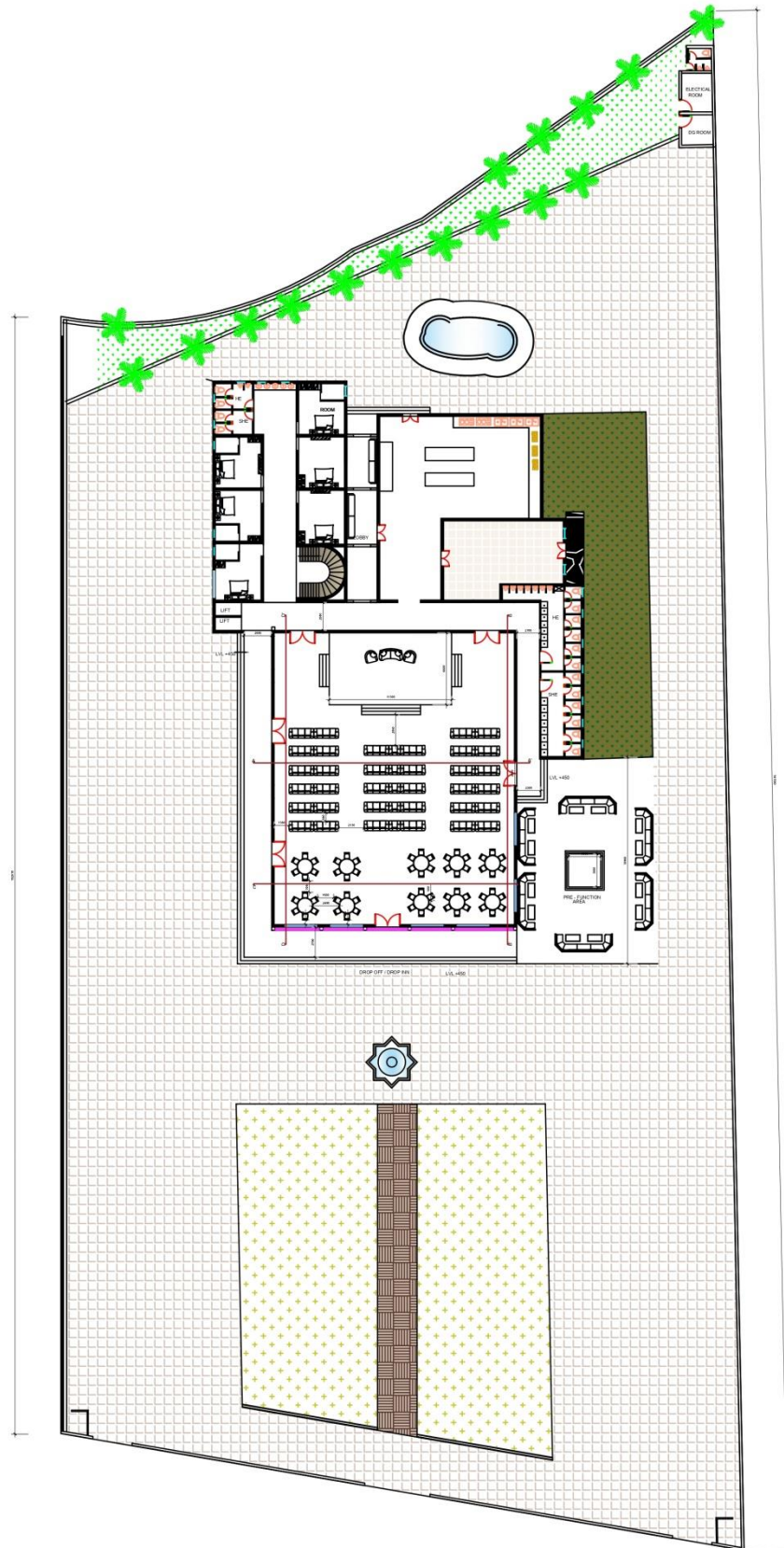


# GRAND-BALL ROOM



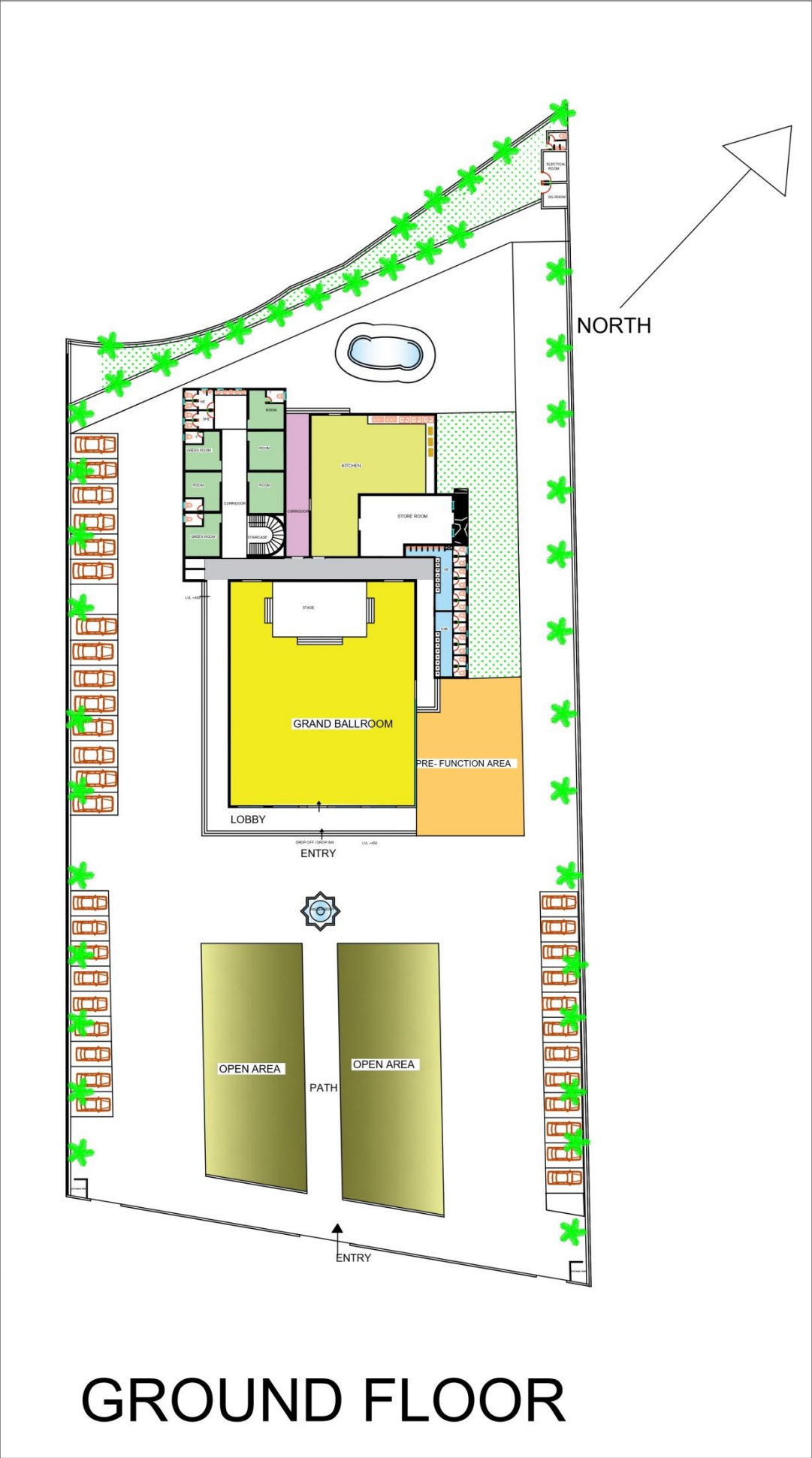


# FURNITURE LAYOUT

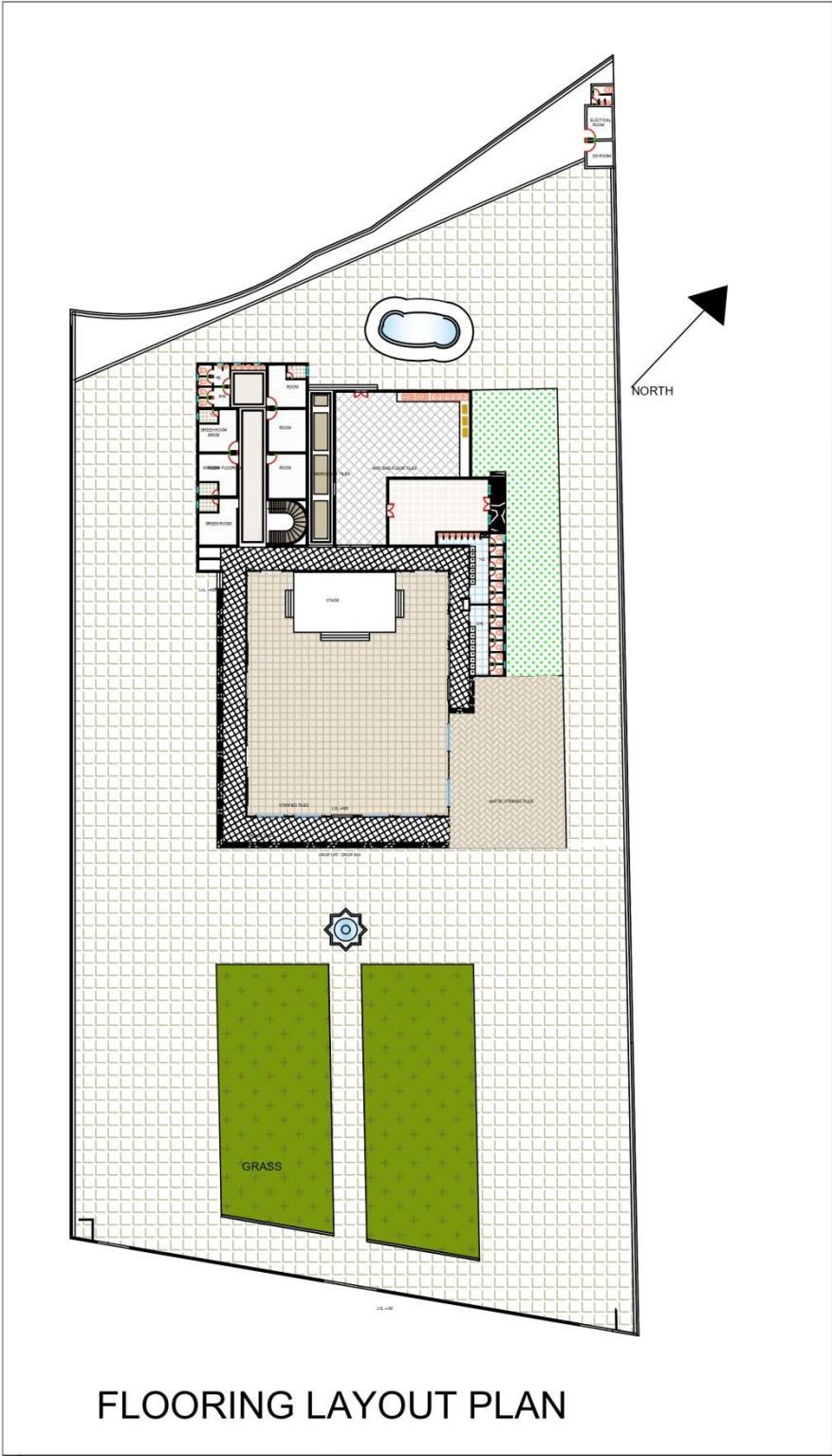


FURNITURE LAYOUT GROUND FLOOR

# ZONE LAYOUT



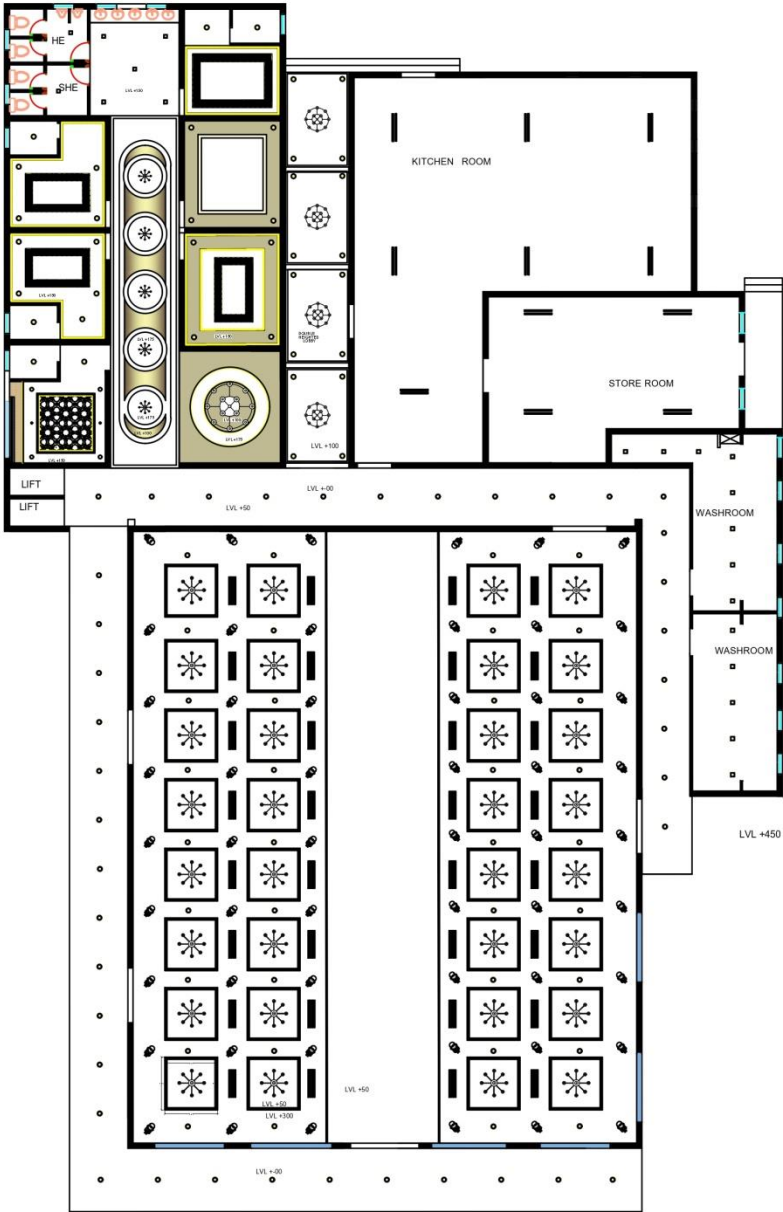
# FLOORING LAYOUT



S.NO.	SYMBOL	SIZE	DISCRIPTION
1.		2' X 2'	MATTE VITRIFIES TILES
2.		16" X 16"	MOROCCAN TILES
3.		4' X 4'	VITRIFIED TILES
4.		2' X 4'	VITRIFIED TILES
5.		2' X 2'	WOODEN FLOORING
6.		2' X 4'	VITRIFIED TILES



# FALSE CEILING LAYOUT

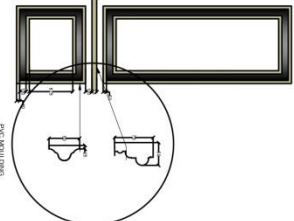
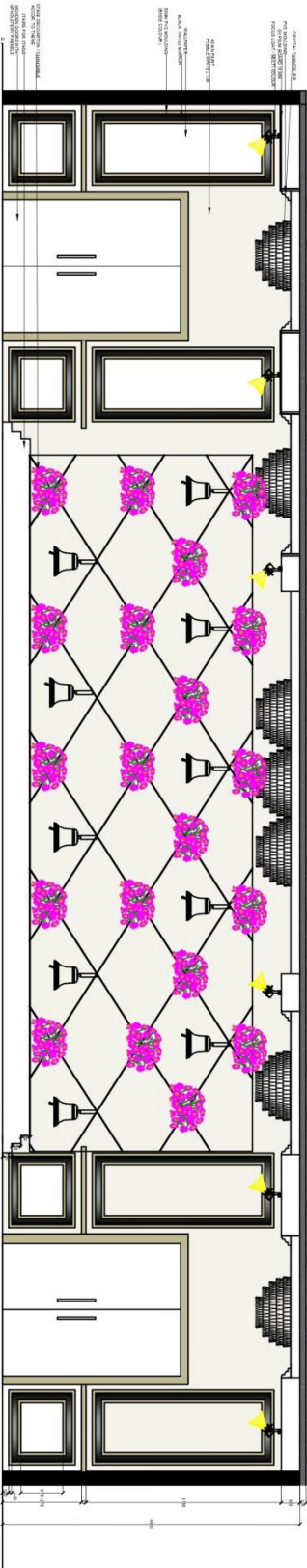


## FALSE CEILING

S.NO.	SYMBOL	DISCRIPTION
1.		PANNEL LIGHT ( 20 WATT)
2.		FOCUS LIGHT
3.		TINTED MIRROR
4.		CNC JALI
5.		PRE LAMINATED BOARD
6.		LED TUBE LIGHT

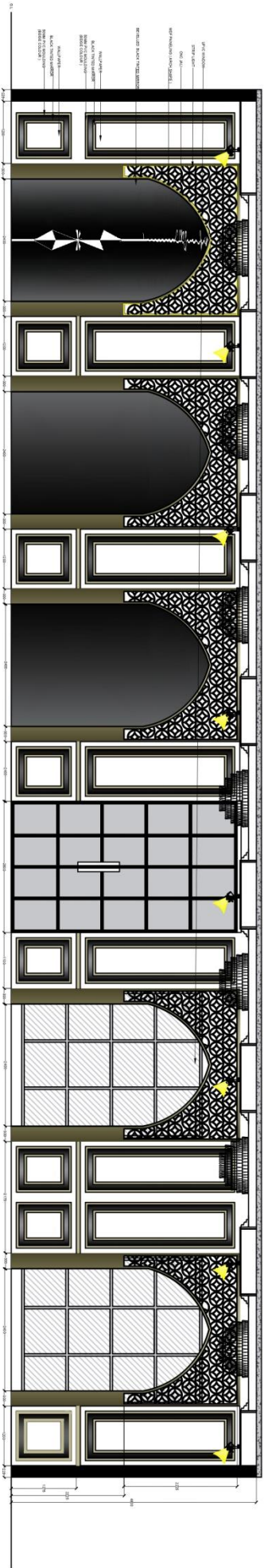


# WALL ELEVATION



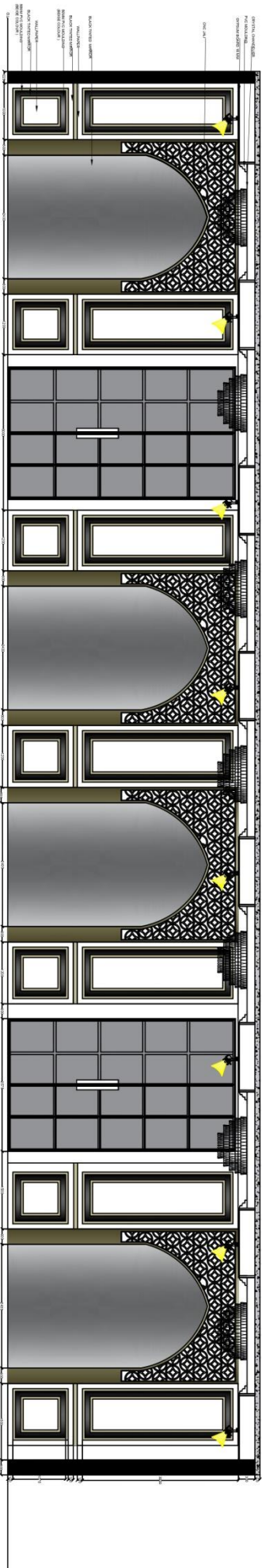
WALL ELEVATION A-A'

SECTION DETAIL

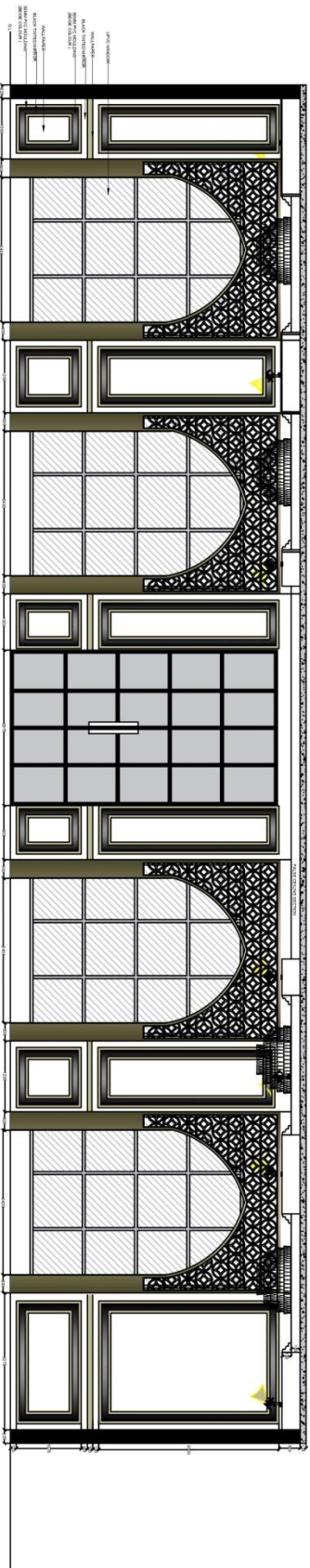


WALL ELEVATION B-B'

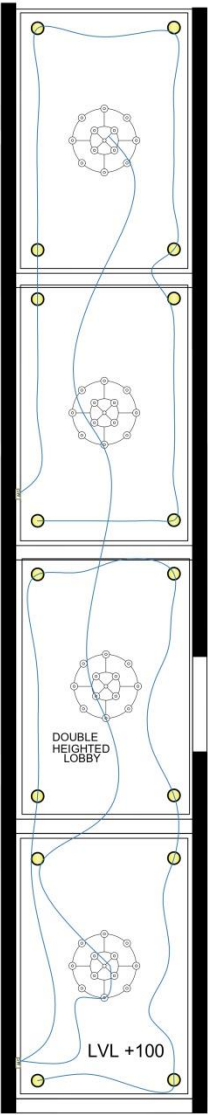
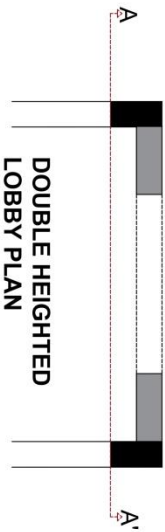
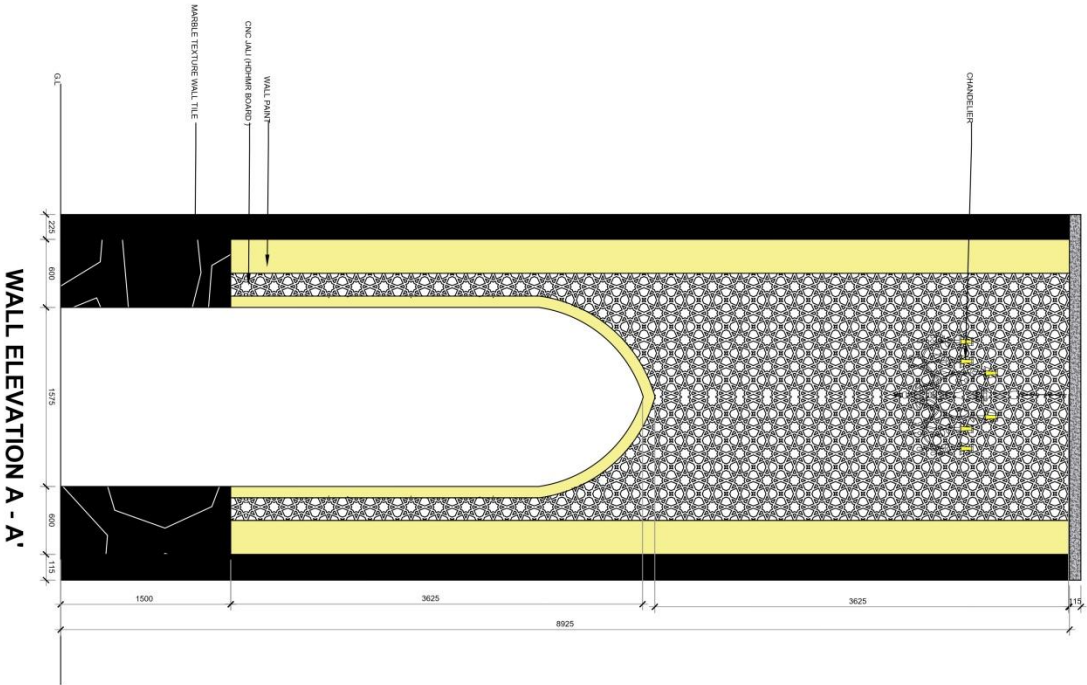
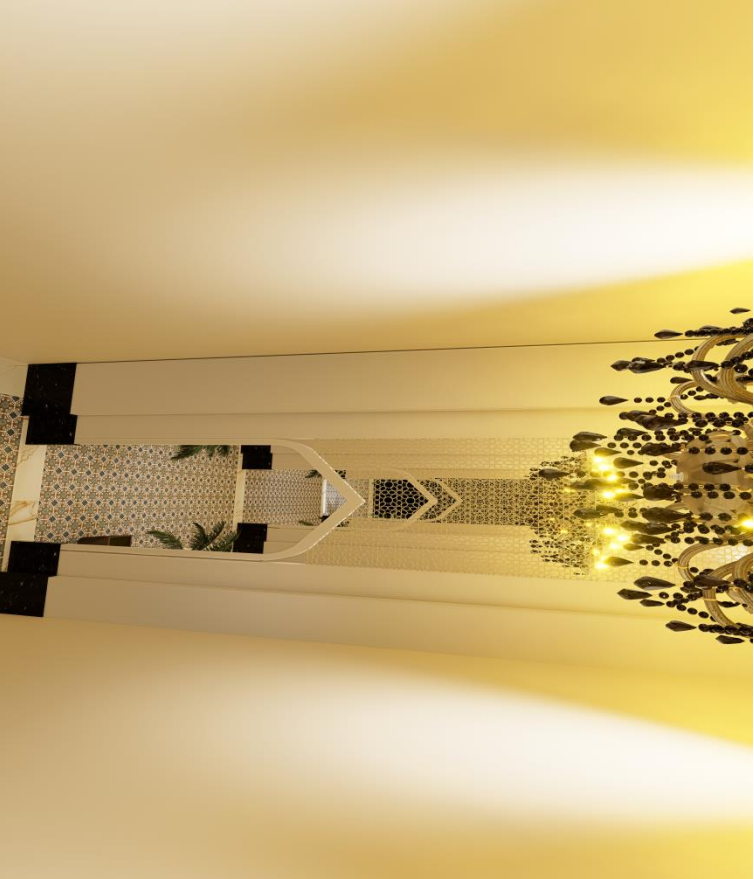
# WALL ELEVATION



WALL ELEVATION D-D'



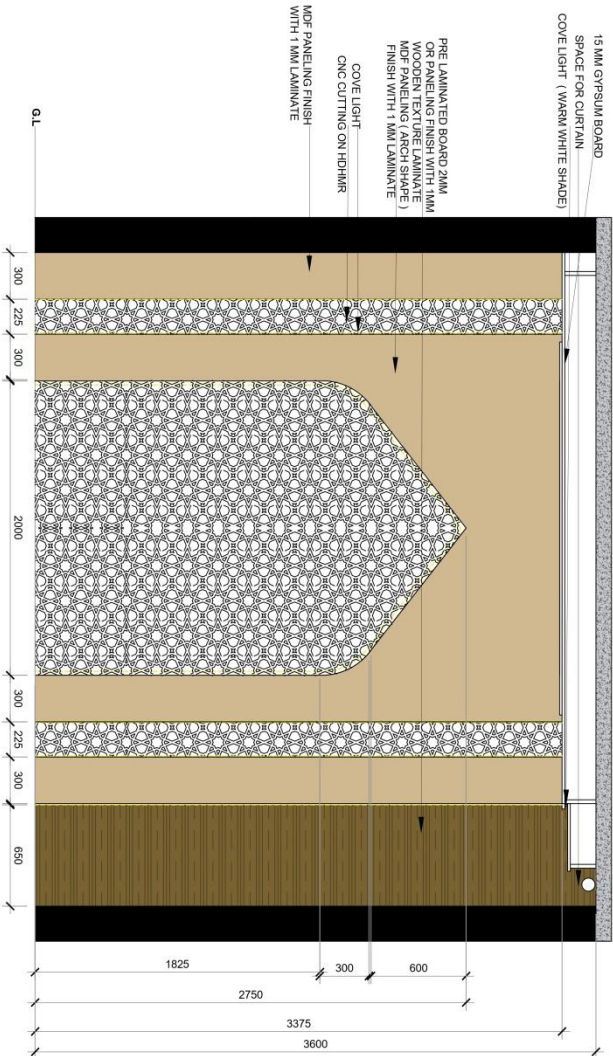
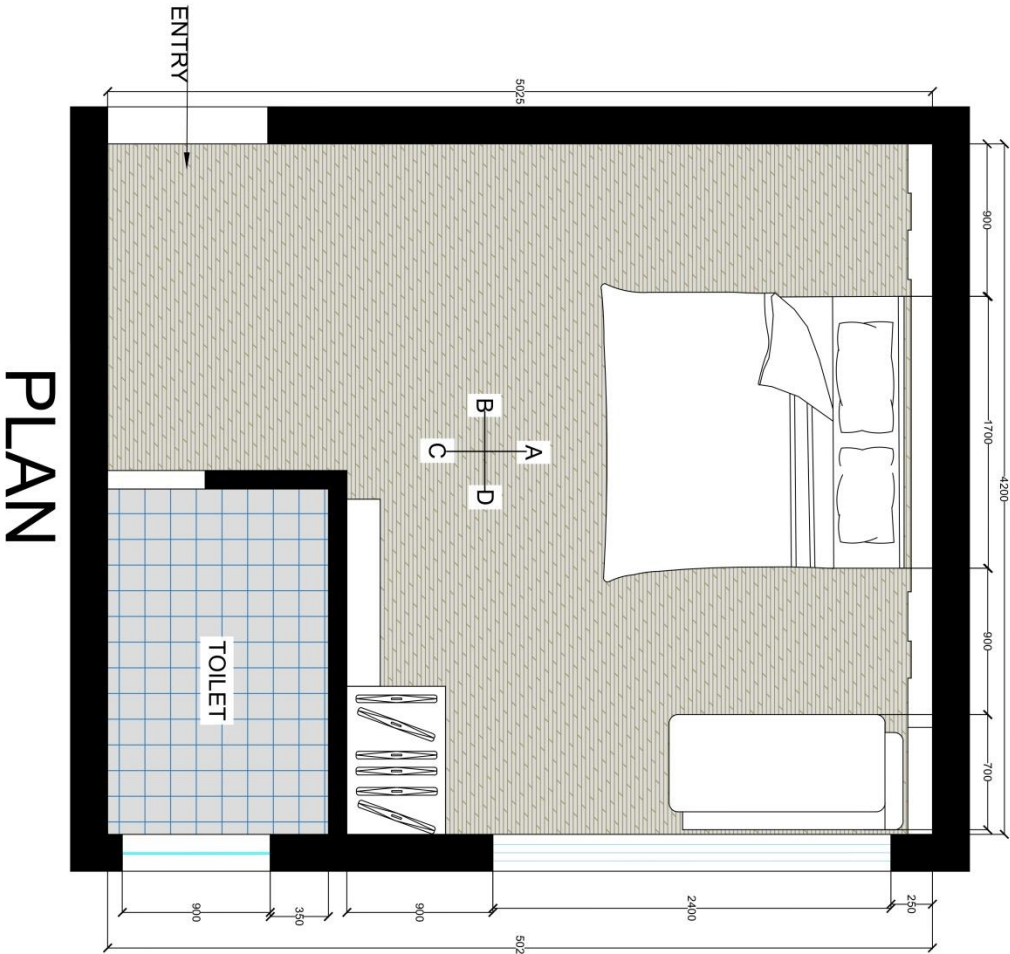
WALL ELEVATION C-C'



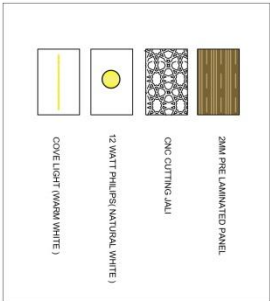
# DOUBLE HEIGHTED LOBBY



# ROOM



WALL ELEVATION A - A'



FALSE CEILING LAYOUT

