

THESIS REPORT
ON
RESTAURANT
LUCKNOW , UTTAR PRADESH

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE
REQUIREMENT FOR THE DEGREE OF:

**BACHELOR OF INTERIOR DESIGN
BY**

**(NAVNEET KAUR)
(ROLL NO. 1200107009)**

THESIS GUIDE
(AR. ANSHU RASTOGI)

SESSION 2023-2024



**TO THE
SCHOOL OF ARCHITECTURE AND PLANNING
BABU BANARASI DAS UNIVERSITY
LUCKNOW.**

**SCHOOL OF ARCHITECTURE AND PLANNING
BABU BANARASI DAS UNIVERSITY, LUCKNOW (U.P.).**

CERTIFICATE

I hereby recommend that the thesis entitled “**RESTAURANT , LUCKNOW , UTTAR PRADESH**” under the supervision, is the bonafide work of the students and can be accepted as partial fulfillment of the requirement for the degree of Bachelor’s degree in interior design, school of Architecture and Planning, BBDU, Lucknow.

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Title

4. Degree for which the thesis is submitted: B I D

5. Faculty of University to which the thesis is submitted: Yes / No

6. Thesis preparation guide was referred to for preparing the thesis. Yes / No

7. Specification regarding thesis format have been closely followed. Yes / No

8. The content of the thesis have been organized based on the guidelines. Yes / No

9. The thesis has been prepared without resorting to plagiarism Yes / No

10. All the sources used have been cited appropriately Yes / No

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(Signature of the Candidate)
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NAVNEET KAUR

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SYNOPSIS



INTRODUCTION

- A place where people pay to sit and eat meals that are cooked and served on the premises. Restaurants have always been about more than just food , as tableware, furniture, equipment, interior design. More n more restaurants are being designed to provide another time, space, place, atmosphere or environment for every user.

- A restaurant is any establishment where patrons can buy and consume food and beverages. While a restaurant might offer food and drink to take away or for delivery, this type of business is characterized by providing somewhere where guests can sit down for a meal.

- It provides a sense of camaraderie and community. There are always certain restaurants in any town that everyone knows. Not only do they know the place, they know the people who work there or own it.

- According to the National Restaurant Association, more than half of Americans have worked in foodservice at one point or another, accounting for nearly 16 million people employed by the restaurant industry at any given moment. This is a great reason to support local restaurants during the current pandemic. Whether it be carryout or delivery, or even in-person dining when available and as consumers become more comfortable, supporting our local restaurants is paramount to supporting our local economies.

HISTORY AND BACKGROUND

- ❑ The word restaurant comes from the French verb restaurer, “to restore oneself,” and the first true French restaurants, opened decades before the 1789 Revolution, purported to be health-food shops selling one principle dish: bouillon.
- ❑ According to an often-repeated account that was first published in 1853, the first restaurant was opened in 1765 by a Parisian named Boulanger. Boulanger's establishment on rue des Poulies, near the Louvre, served mostly bouillons restaurants—that is, "restorative broths."
- ❑ A dhaba is a roadside restaurant in the Indian subcontinent, primarily across Pakistan and India. The first restaurant Founded in 1871 by Iranis, this cafe shot to fame after 2002 Mumbai attacks and till date there are bulletriddled walls and mirrors from the 26/11 terrorist attacks.
- ❑ Their are 3types of restaurants, they are divided into three service styles: quick service, full service, and fast casual. Full service restaurants (FSRs) provide table service to guests and employ a server staff to take orders and deliver food

NEED OF TOPIC:

Beyond the basic purpose of restaurants to provide food and drink, restaurants have, historically, fulfilled a human need for connection and shaped social relations.

AIM AND OBJECTIVES

Objectives are geared towards providing a satisfying customer experience that includes enjoyable food and a relating atmosphere. As a theme based restaurant, firstly the concept of restaurant take place than any other, customers also attracted to the atmosphere and ambiance% both of which leave a huge impression on their overall dining experience.

SCOPE

If we analyze the present trend of internal resort tourism and need of leisure place, then it is acceptable to have multifunctional resort, which not only focus on overnight stay but also concern in day services too. This project covers displays of only architectural works.

A restaurant management system is software that is designed to help restaurants manage all aspects of their operations. This includes everything from making reservations to managing staff schedules, to taking orders, to preparing recipes, to billing, to inventory, to controlling costs, to managing customer feedback.

REQUIREMENTS

- RECEPTION AREA
- FOOD RECEIVING
- STORAGE
- KITCHEN
- PREPARATION AREA
- STAFF CHANGING ROOM
- SERVICE AREAS
- BAR
- DINNING AREA
- WASHING AREA
- PANTRY
- STAFF TOILET
- TOILET
- REST ROOM

LIMITATIONS

- RECEPTION AREA
- HOOKAH BAR AREA
- SMOKING AREA
- KITCHEN

SITE IDENTIFICATION

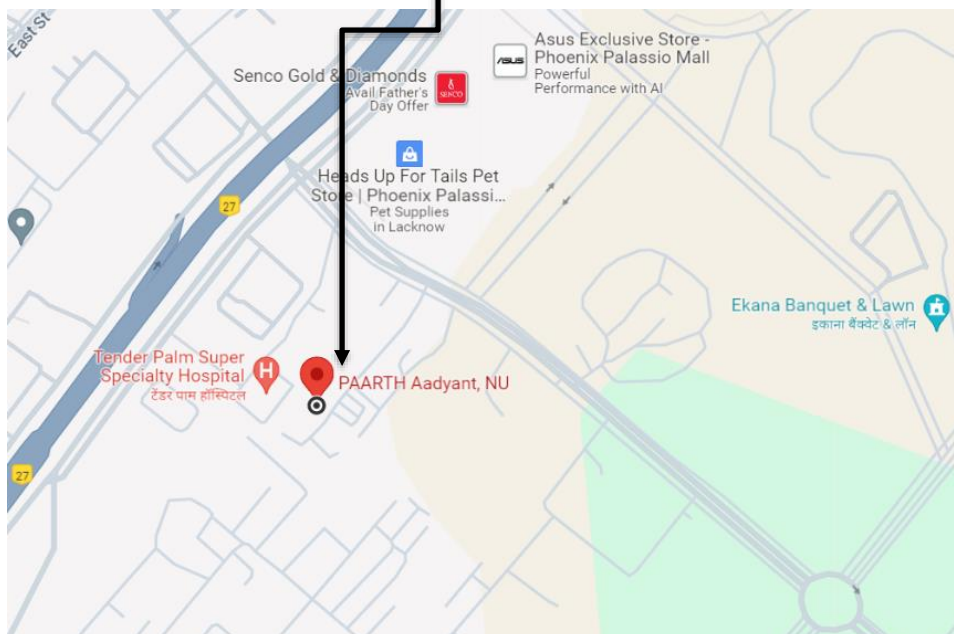
ARCHITECTS : AKARSH VERMA , MR. ARVIND

SITE:- INDO- ARABIC RESTAURANT

SITE LOCATION :-NEAR PALASSIO, LUCKNOW- INDIA

SITE AREA :- 7560 sqft

YEAR OF CONSTRUCTION :- 2022



**PURPOSED SITE FOR INTERIOR
OF RSTAURANT IN LUCKNOW**

METHODOLOGY

- ☐ Site analysis
- ☐ Site & surroundings
- ☐ Site climate
- ☐ Case study
- ☐ Literature study
- ☐ Requirement sheet
- ☐ Area analysis
- ☐ Standard sheet
- ☐ Concept sheet
- ☐ Design
- ☐ Elective
- ☐ View

SITE ANALYSIS



SITE ANALYSIS

ABOUT LUCKNOW

Lucknow is the capital and the largest city of the Indian state of Uttar pradesh and its also the Second largest urban agglomeration in Uttar pradesh after Kanpur.

Lucknow has always been a multicultural city that flourished as a North Indian cultural and artistic hub .

MAJOR LANDMARK

BARA IMAMBARA



RUMI DARVAZA



DILKUSHA KOTHI



LUCKNOW
UNIVERSITY



AMBEDKAR PARK



HAZRATGANJ



PHENIOX PALASSIO EKANA STADIUM



TENDER PALM
HOSPITAL



SITE NEARBY LANDMARK

PHENIOX PALASSIO



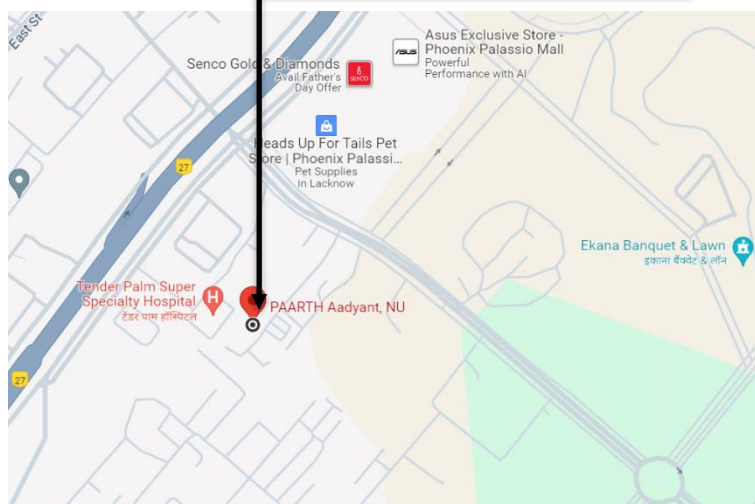
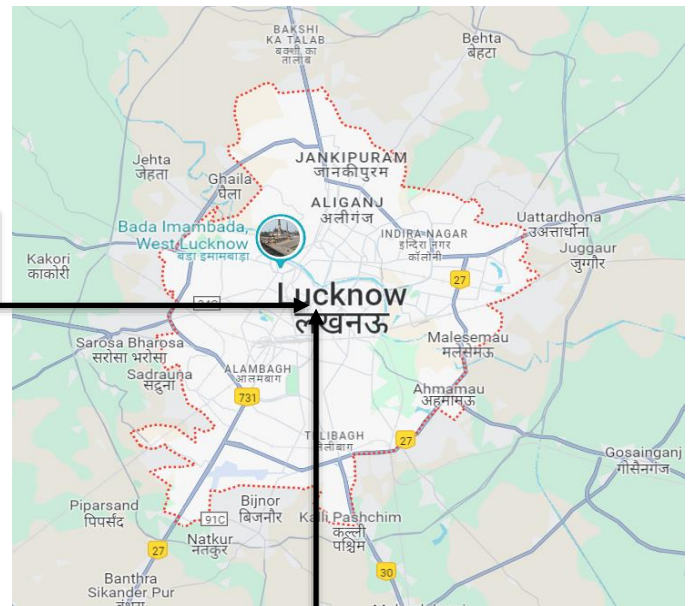
TENDER PALM HOSPITAL



EKANA STADIUM



SITE IDENTIFICATION



SITE IMAGES



CONNECTIVITY

RAILWAY STATION - MALHAUR RAILWAY STATION
11 K.M.

BUS STAND - AHIMAMAU BUS STATION 17 K.M.

AIRPORT - CHAUDHARY CHARAN SINGH
INTERNATIONAL AIRPORT 32 K.M.

METRO STATION - INDIRA NAGAR 11 K.M.

SITE - SURROUNDINGS



PHENIOX PALASSIO

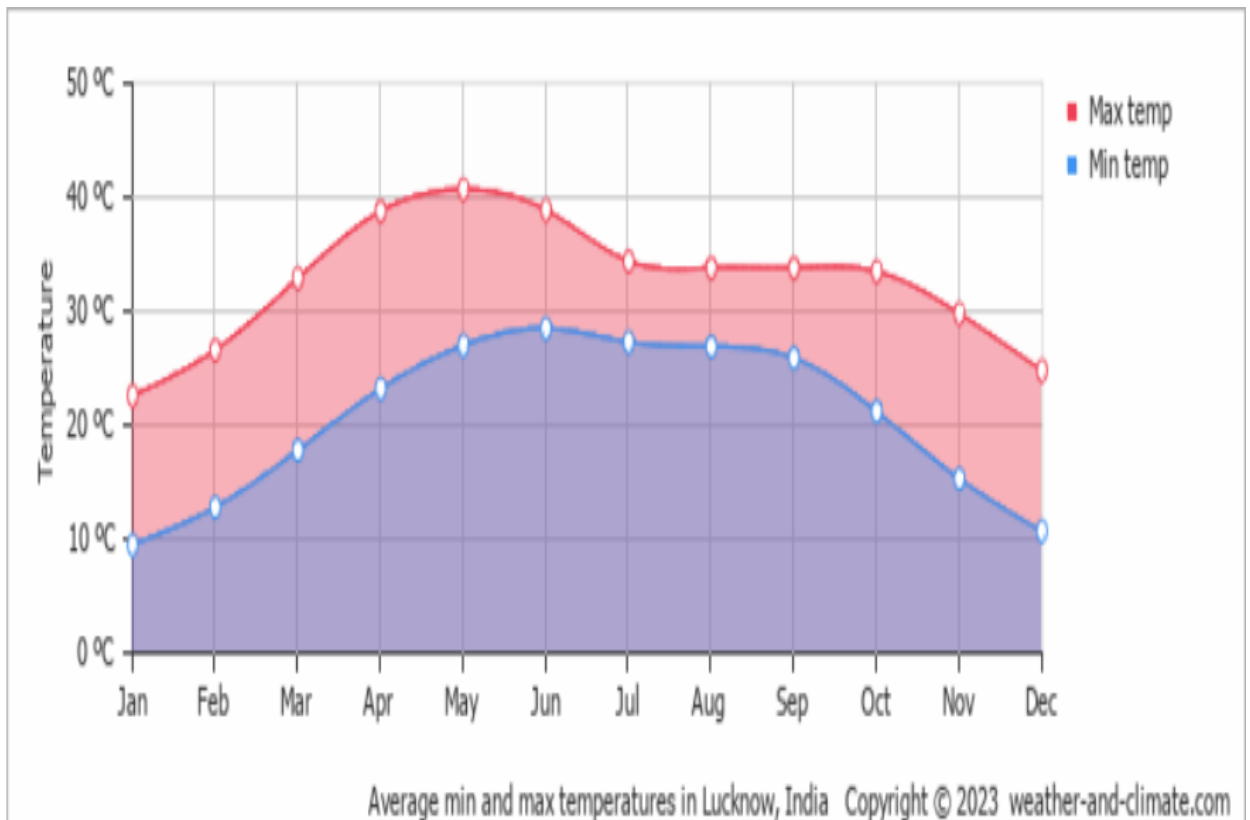


EKANA STADIUM

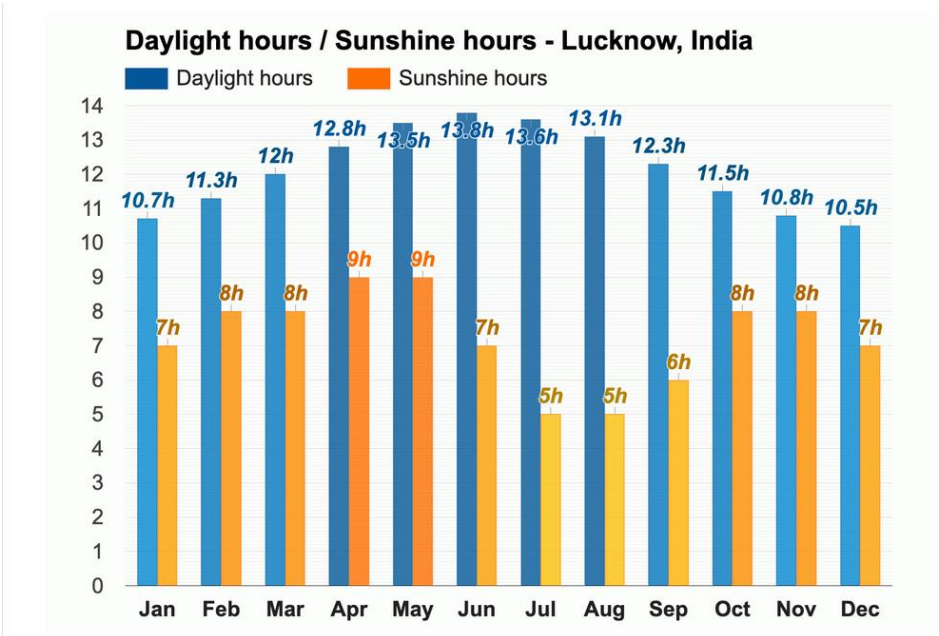
CLIMATE DATA

The average Temperature of Lucknow is around 25°C although it vary from around 13°C during Winter (January) to 33°C during the Monsoon (June). The hottest month of the year is June with temperature varies from 25.2°C to 40.5°C. The coolest month is of the year is January, with temperature varies from 6.5°C to 23.2°C.

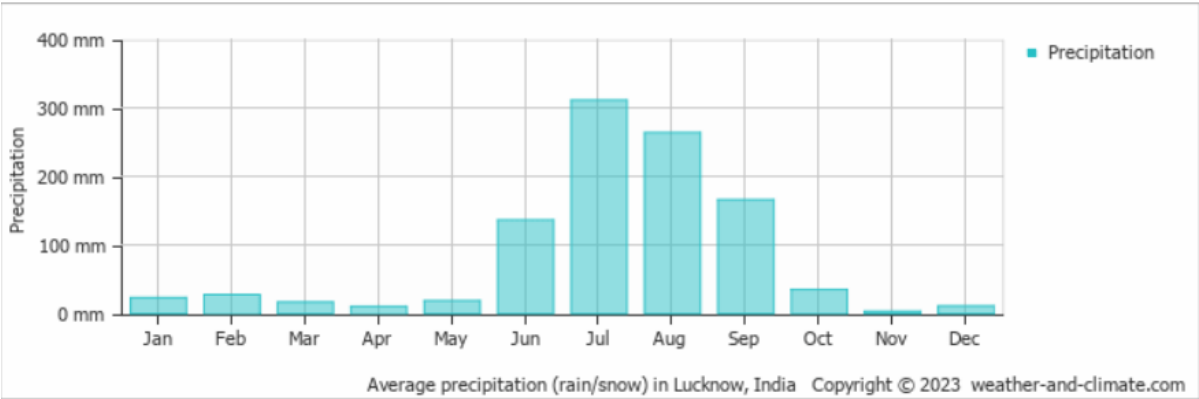
TEMPERATURE GRAPH



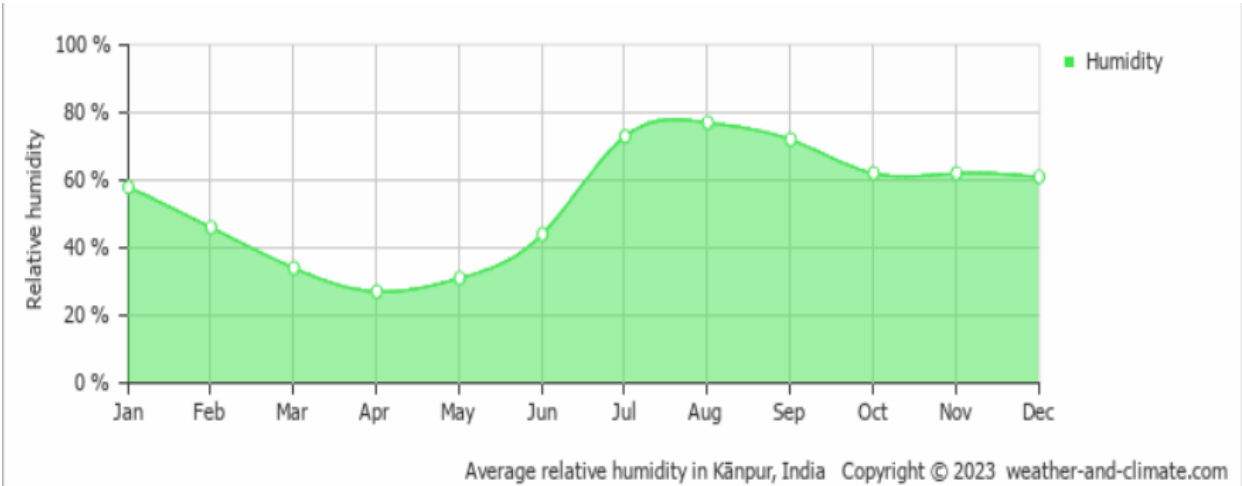
DAILY SUNSHINE GRAPH



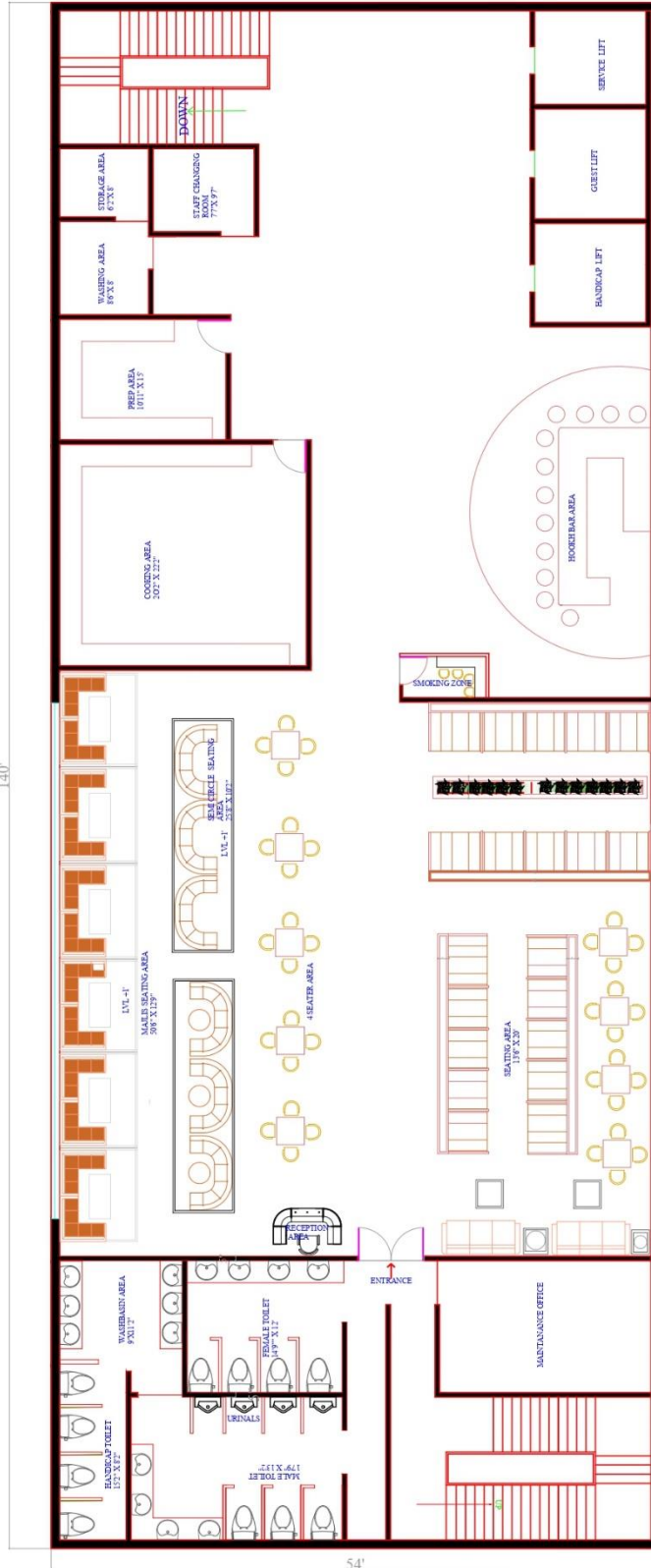
PRECIPITATION GRAPH



HUMIDITY GRAPH



SITE PLAN



PROJECT REQUIREMENTS

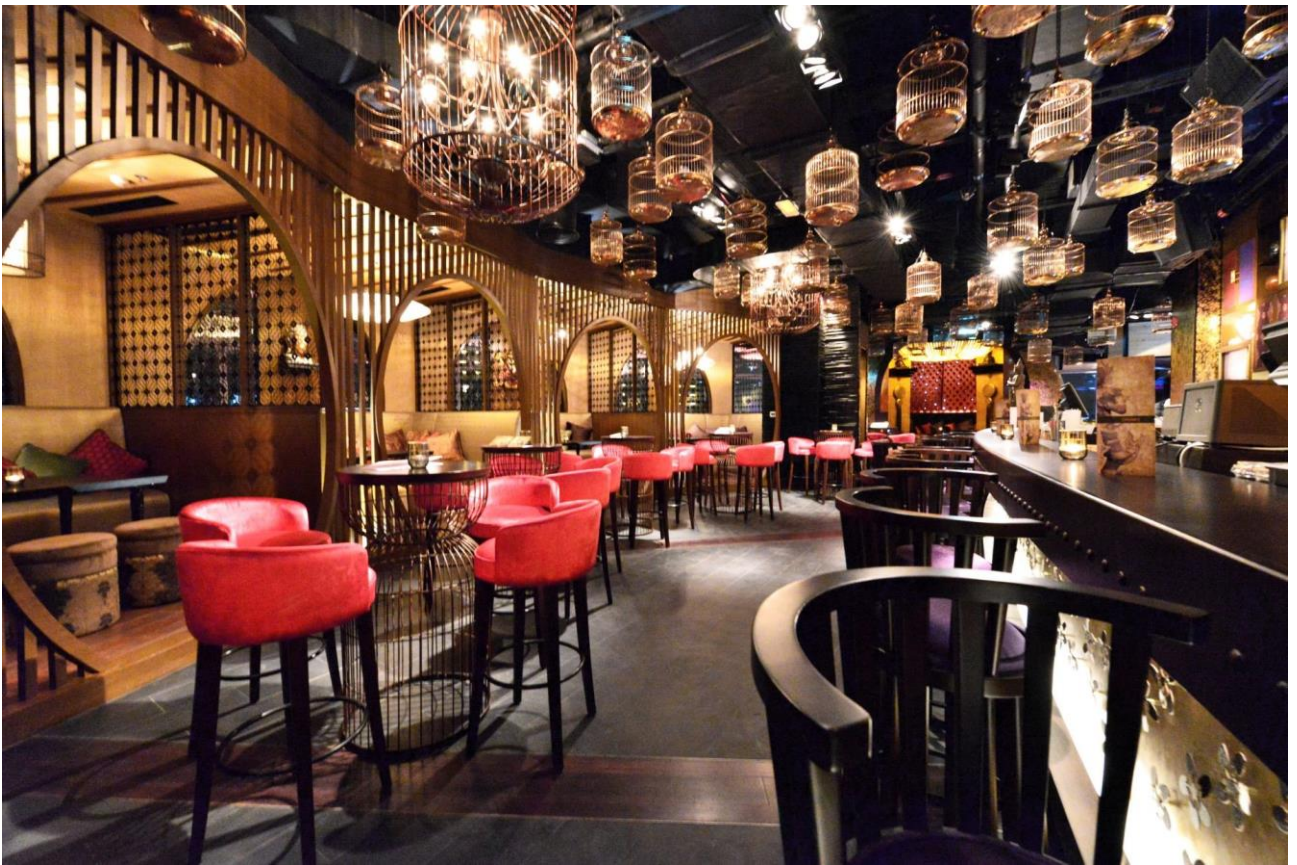
- RECEPTION AREA
- FOOD RECEIVING
- STORAGE
- KITCHEN
- PREPARATION AREA
- STAFF CHANGING ROOM
- SERVICE AREAS
- HOOKAH BAR
- DINNING AREA
- WASHING AREA
- COOKING AREA
- TOILET
- REST ROOM

LIMITATIONS

- RECEPTION AREA
- HOOKAH BAR AREA
- SMOKING AREA
- KITCHEN

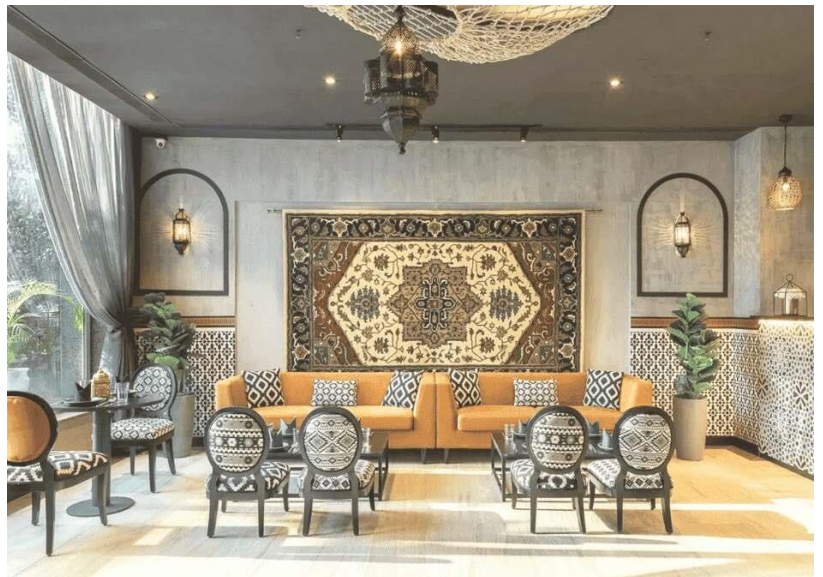
LITERATURE STUDY-1

MOROCCAN RESTAURANT

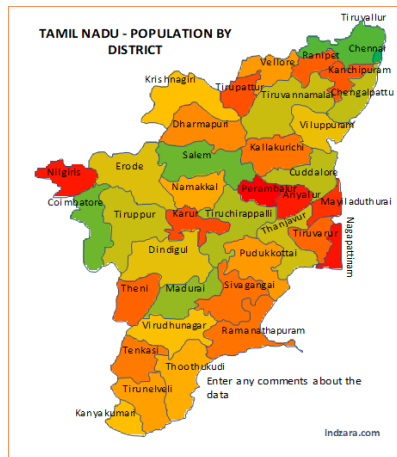


INTRODUCTION

- THE DESIGN WAS STRAIGHT FORWARD, THE CLIENT'S EXPECTATIONS WERE TO CREATE A MOODY ENVIRONMENT FOR THE OCCUPANTS OF THE SPACE TO FEEL RELAXED.
- WARM LIGHTING ARABIC-MOROCCAN STYLE INTERIORS, LIGHTING FIXTURES TO MATCH THE STYLE, SO WE DECIDED TO BRING UP SOMETHING CHALLENGING WITH CARPETS HANGING FROM THE CEILING FOR ONE OF THE ROOMS, AND SOME FORGED METAL FRAMEWORKS AS WALL DÉCOR FOR ANOTHER ROOM.



SITE LOCATION



MAJOR LANDMARK

- TIRUVANAIVKOVIL ARULMIGU JAMBUKESWAR
- ARULMIGUUCHI PILLAIYAR TEMPLE
- SRI AYYAPPAN TEMPLE
- RAIL MUSEUM

RAIL MUSEUM



SHRI AYYAPPAN TEMPLE

INTERIOR FEATURE

- THE FIRST ROOM TO BE DESIGNED AND RENDERED, I USED MARVELOUS DESIGNER FOR THE CLOTH SIMULATION OF THE CARPET HANGING FROM ABOVE.
- USED A ROPE AS THE MEDIUM OF INTERACTION TO CREATE DRAMA WITHIN THE SPACE.
- THE COLOR CHOICE WAS RED, TO BRING DOWN THE ILLUMINATION OF THE ROOM TO A VERY MINIMUM, USED THE LANTERNS FROM 3DSKY, PRETTY DETAILED AND CREATED THAT BOKEH ON WALLS.



ARABIC & MOROCCAN INSPIRED DINING

FOR THIS ROOM, I USED THE TILES FROM THE DEFAULT CORONA MATERIAL LIBRARY, SINCE IT SERVED THE PURPOSE AND WAS EASY TO PRINT IN HIGH QUALITY TO BE MADE AS A WALLPAPER, THERE WAS A SPECIAL REQUEST FROM THE CLIENT TO USE A RELEVANT DÉCOR ELEMENT FOR THE WALL SINCE IT WAS THE WALL TO BE SEEN DIRECTLY FROM THE ENTRANCE TO THE RESTAURANT .

LIGHTING USED IN INTERIOR

- THE ONLY PURPOSE OF THE DETAIL SHOT FOR THIS ROOM WAS TO EXHIBIT THE MOROCCAN LANTERN, SINCE THE LANTERN IS NOT A LOCALLY AVAILABLE ITEM IN THE INDIAN MARKET, THE RENDER SERVES AS A TOOL FOR THE CRAFTSMAN TO MAKE IT FROM SCRATCH.



MOROCCAN PENDANT LIGHT BRASS ANTIQUE VINTAGE, MOROCCAN LAMP COPPER HANDMADE ENGRAVED , NEW HOME DÉCOR LIGHTING.

CEILING

- IN THE CEILING CARPET WERE HUNG. SRI RANGANATHA SWAMY TEMPLE, SRIRANGAM
- AND GLASS LANTERN AND UMBRELLA WERE HUNG.

WALL

THE MATERIAL USED IN THE WALL WERE MAINLY HAS MOROCCAN PATTERN TILES .





PLAN LAYOUT



CASE STUDY - 1

BARKHAAS RESTAURANT

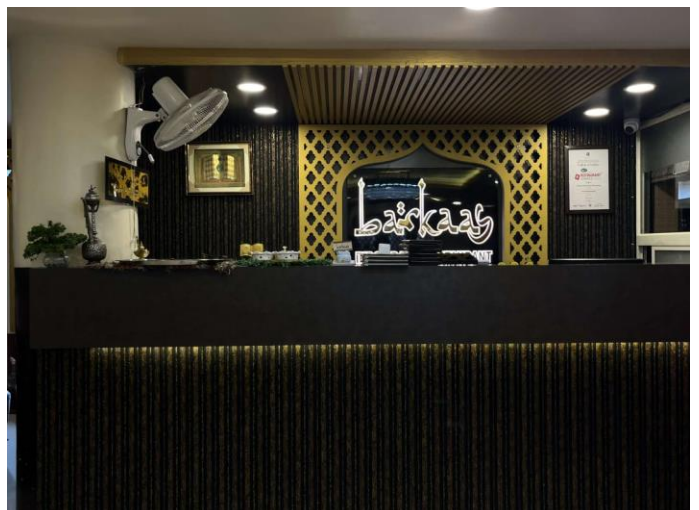
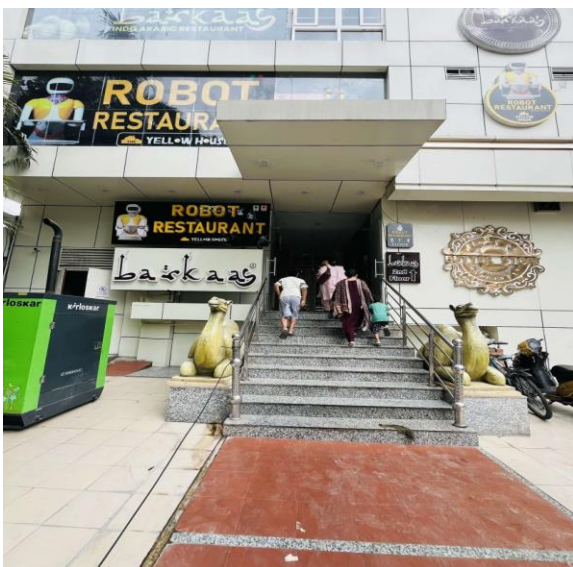
LUCKNOW



INTRODUCTION

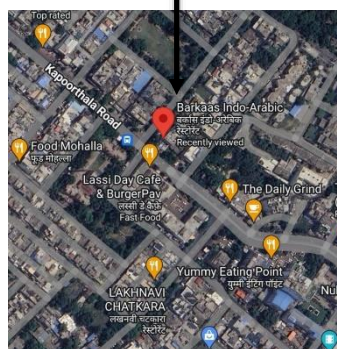
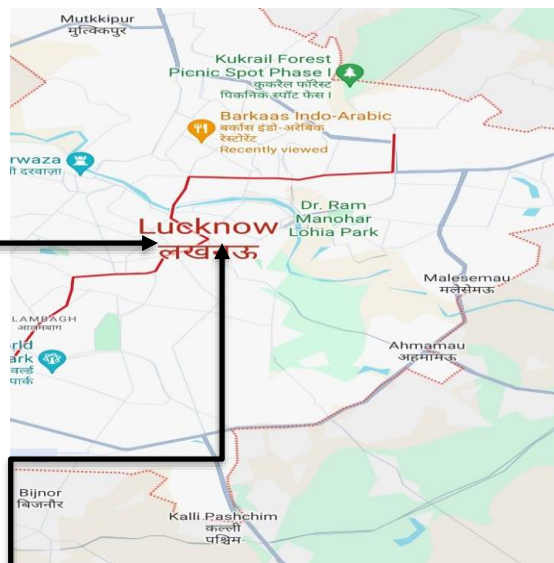
“THE BIGGEST ARABIC RESTAURANT CHAIN IN INDIA WHICH IS SERVING AUTHENTIC MIDDLE EASTERN, INDIAN, TANDOOR, BIRYANI’S AND MANY MORE & WHOSE FOOD IS LOVED TO THE CORE WITH THE BEST DINING EXPERIENCE.”

- BARKAAS ARABIC CUISINE IS REMARKABLY KNOWN FOR ITS MANDI BIRYANI.
- THE MOIST AND DEWY TEXTURE OF MANDI BIRYANI IS A MADCAP FOR MANY BIRYANI LOVERS.
- IT IS A DELICIOUS COMBINATION OF BOILED RICE, MEAT AND FUSION SPICES.
- BARKAAS ALSO SERVES SOUPS, STARTERS, GRILLS, BBQ’S.
- WE ALWAYS TAKE A PLEDGE TO SERVE YOU WITH A HUGE HALAL MENU - RIGHT FROM THE CORE OF ARAB DELICACY.
- THEY SERVE VEG AS WELL AS NON VEG FOODS.





SITE LOCATION



SITE DETAIL

AREA: 3,848 SQ. FEET

LOCATION: PLOT 24, SECOND FLOOR, CHANDRALOK COLONY, OPPOSITE NAGAR NIGAM ZONE 3, ALIGANJ, LUCKNOW

TIMING: 11:30PM TO 10:30PM

FAMOUS FOR: ARABIC CUISINE, MUGHLAI, MANDI, BBQ

SITE (BARKAAS) ARABIC RESTAURANT

THE SITE IS LOCATED AT A DISTANCE OF 21 KM

CHAUDHARY CHARAN SINGH INTERNATIONAL
AIRPORT,



THE SITE IS LOCATED AT A DISTANCE OF 9.6 KM

FROM ALAMBAGH BUS STAND



THE SITE IS LOCATED AT A DISTANCE OF 5.4 KM

FROM VIDHAN SABHA MARG METRO STATION
HAZRATGANJ



THE SITE IS LOCATED AT A DISTANCE OF 7.5 KM

CHARBAGH RAILWAY STATION



THE SITE IS LOCATED AT A DISTANCE OF 500M

FROM KAPOORTHALA CHAURAHA SHARE TAXI
STAND.



LANDMARKS NEAR BARKAAS

LUCKNOW IS LOCATED IN THE HEART OF THE CITY.
THE FAMOUS LANDMARKS NEAR BARKAAS
RESTAURANT LUCKNOW.

- MOORISH MOSQUE
- JAGATJIT PALACE
- SAINIK SCHOOL
- SHALIMAR GARDEN
- JAGAJIT CLUB



MOORISH MOSQUE



JAGATJIT PALACE



SAINIK SCHOOL



SHALIMAR GARDEN



JAGAJIT CLUB

MATERIAL SPECIFICATION ENTRANCE

- THE MAIN ENTRANCE IS OF 5FEET WIDE STAIRCASE WHICH JOINS THE LOBBY TO THE DINIG AREA.
- THE STAIRCASE HAS GRANITE STONE USED.
- WITH STAILESS STEEL RAILING SUPPORT FROM BOTH SIDE.
- BESIDE THE STAIRCASE 2 CAMELS WERE PLACED .



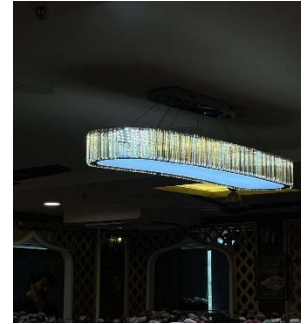
FLOORING

- THE FLOORING MATERIALS AT THE MAIN ENTERANCE. HAS GRANITE..
- INSIDE THE RESTAURANTS VETRIFIED TILES HAS BEEN USED 2X2.



LIGHTING

- LIGHTING USED IN THE INTERIOR IS CEILING LIGHT. AND LED STRIP LIGHT.
- THE RECEPTION AREA HAS BEAUTIFUL CHANDELIER.



CEILING

- THE CEILING HEIGHT WAS 10FEET APPROX.
- THE CEILING HAS PVC PANELLS, WITH CEILING LIGHT.
- IN BETWEEN CHANDELIERS WERE HUNG



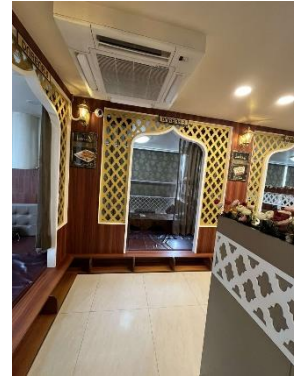
RECEPTION

- THE RECEPTION WALL HAS WOODEN FLUTED PANNELS.
- ON WHICH PVC GEOMETRICAL PATTERN ARCHES WERE MADE
- JAGAJIT CLUB
- WITH BARKAAS LOGO.
- THE COUNTER IS OF PLY WOOD,FLUTTED PANNEL AND MICA



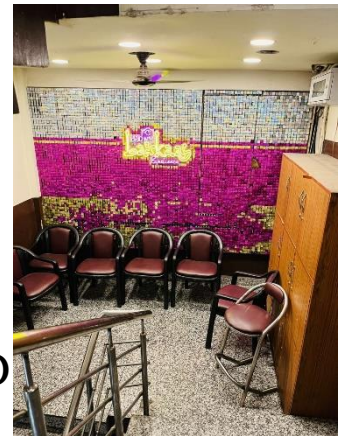
ARCHES

ARCHES ARE PROMINENT ELEMENTS FOUND IN ISLAMIC ARCHITECTURE AND THEIR PLACEMENT USUALLY DEFINES THE ENTRANCES TO BUILDINGS AND ROOMS.



SELFIE POINT

- THE SELFIE POINT HAS SHIMMERY GRADIENT SQUARE SHAPE PANNEL WERE TUGGED.
- UPON WHICH COLOURFUL LED BARKAAS LOGO WERE FIXED IN THE WALL.
- THE COLOURFUL SHIMMERY WITH LED LIGHT ATTRACTS THE CUSTOMERS TO TAKE SELFIE



SEATING AREA

THERE WAS TWO TYPES OF SEATING ARRANGEMENT.

- ONE WAS MAJLIS SEATING WHICH HAS LOWER SEATING WITH PILLOW COUSIONING.
- THE OTHER HAS FAMILY DINING WITH WOODEN GEOMETRICAL PATTERN PARTITION FOR THE PRIVACY.



WALL

- GEOMETRICAL CNC PATTERN ARCHE DESIGN WAS USED IN THE WALL .
- THE WALL HAS PAINTED WITH NEUTRAL BEIGE PAINT .



MAJLIS SEATING

- A MAJLIS IS A CENTURIES-OLD ARAB TRADITION OF CREATING SEATING AREAS WHERE GUESTS WOULD BE RECEIVED AND WELCOMED.
- IT ROUGHLY MEANS “A PLACE TO SIT”.
- MAJLIS DESIGNS ARE ALWAYS SIMPLE AND DOWN TO EARTH, AND CAN BE EMBELLISHED TO SUIT YOUR NEED FOR LUXURY AND OPULENCE.



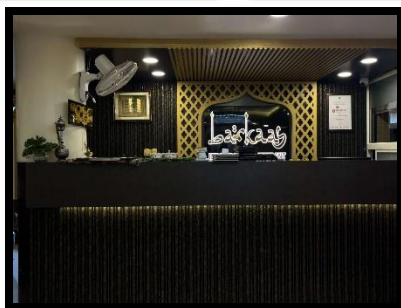
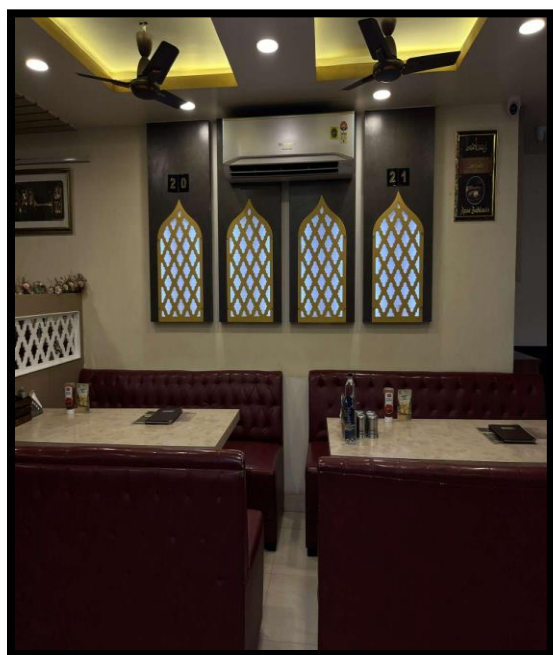
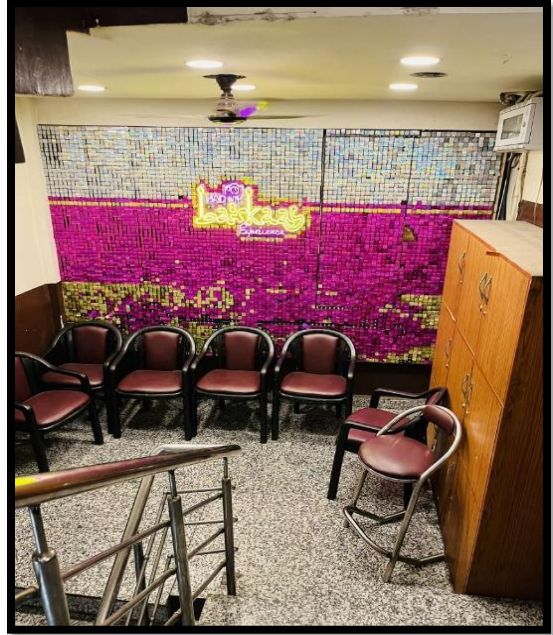
WASHROOM

- THE WASH AREA HAS GOLD COLOUR COUNTER TOP BASIN.
- TOILET FLOORING IS OF CERAMIC TILES 1X1.
- THE WALL HAS VETRIFIED TILES.
- FRONT WALL OF THE WASH BASIN HAS BEIGE AND BROWN HIGH LIGHTED TILES WITH MIRROR.

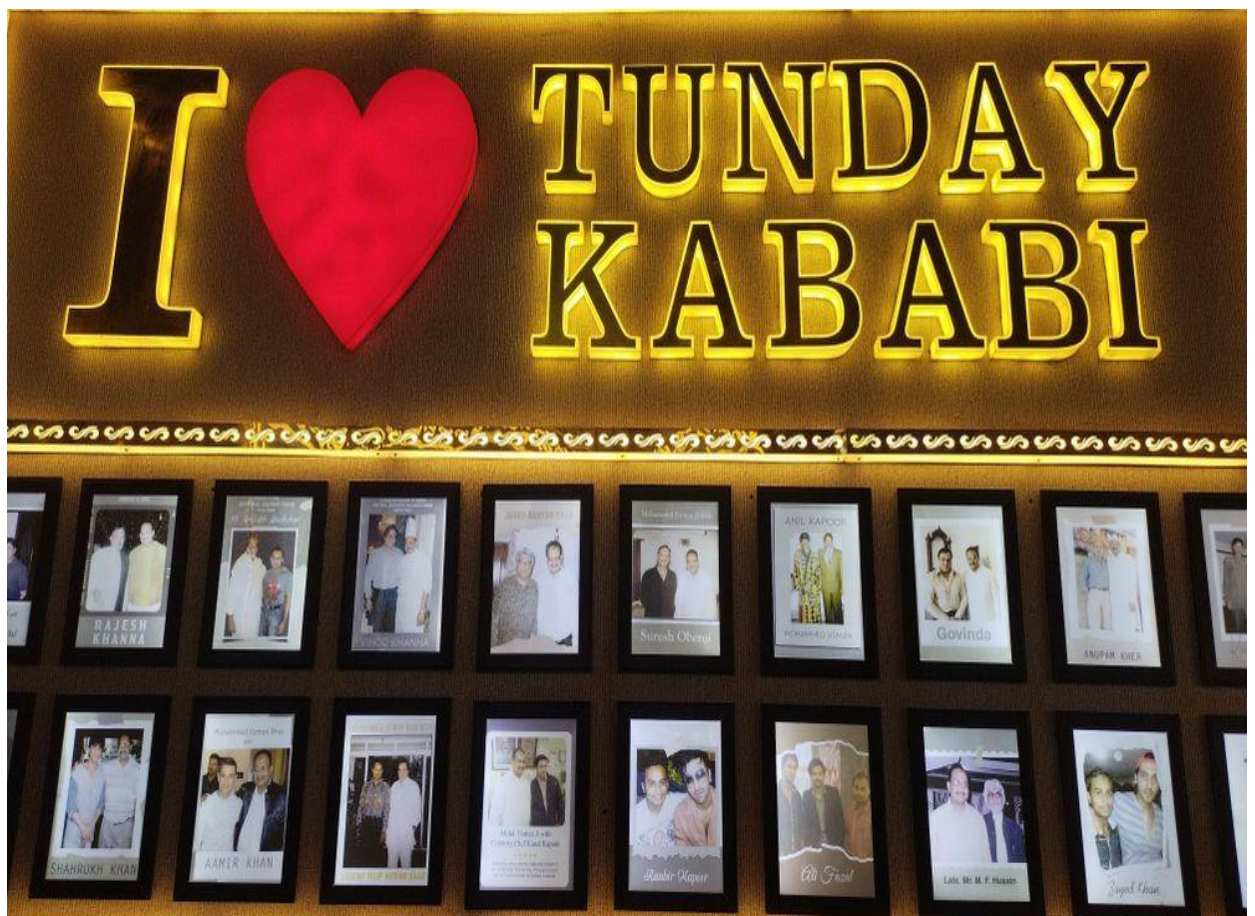


[illegible]

PICTURES OF RESTAURANT



CASE STUDY - 2 TUNDAY-KABABI RESTAURANT LUCKNOW



INTRODUCTION

TUNDAY - KABABI

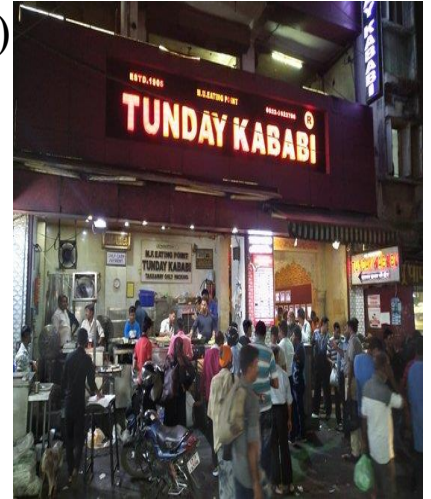
AREA: 271.127 SQ.METRE (2918.3 SQFT)

LOCATION: 168/6, OLD NAZIRABAD RD, MOHAN

MARKET, KHAYALI GANJ,
AMINABAD, LUCKNOW,
UTTAR PRADESH 226018

TIMING: 12:30PM TO 11PM

FAMOUS FOR: MELT IN MOUTH
GALOUTI KEBABS AND BIRYANI.

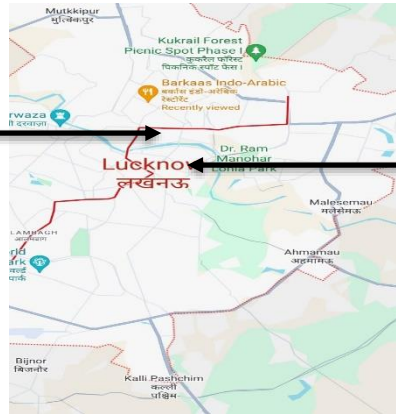


ABOUT TUNDAY - KABABI

- TUNDAY KABABI WAS ESTABLISHED IN 1905, BUT THE STORY OF ITS ORIGIN DATES BACK TO THE 17TH CENTURY.
- IT WAS DURING THE REIGN OF NAWAB ASAF-UD-DAULA WHEN KEBABS UNDERWENT A CHANGE.
- UNTIL 17TH CENTURY, KEBABS USED TO BE CHEWY AND COURSE IN TEXTURE. FOOD WAS ALWAYS ON PRIORITY FOR THIS NAWAB OF AWADH.
- THE FIRST SHOP OF TUNDAY KABABI WAS ESTABLISHED IN 1905 IN THE CRISSCROSSED LANES OF CHOWK AREA BY HAJI MURAD ALI.
- THE MOST INTERESTING PART IS THAT EVEN AFTER A CENTURY, THE SHOP STILL STANDS STURDY IN ITS ORIGINAL STRUCTURE



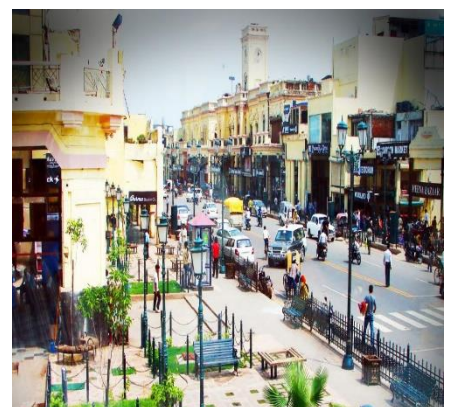
SITE LOCATION



LANDMARKS

LUCKNOW IS LOCATED IN THE HEART OF THE CITY. THE FAMOUS LANDMARKS NEAR TUNDAY KABABI LUCKNOW.

- CLOCK TOWER
- WESTERN KAISER BAGH GATE
- PARIWARTAN CHOWK
- HAZRATGANJ
- MUSHIR ZADI TOMB



CLOCK TOWER

**WESTERN KAISER
BAGH GATE**

HAZRATGANJ

CONNECTIVITY

THE SITE IS LOCATED AT A DISTANCE OF 12 KM

CHAUDHARY CHARAN SINGH INTERNATIONAL
AIRPORT.



THE SITE IS LOCATED AT A DISTANCE OF 1.5KM

FROM BUS STAND PARIVARTAN CHOWK



THE SITE IS LOCATED AT A DISTANCE OF 2.1 KM

FROM VIDHAN SABHA MARG METRO STATION
HAZRATGANJ



THE SITE IS LOCATED AT A DISTANCE OF 2.2 KM

CHARBAGH RAILWAY STATION



THE SITE IS LOCATED AT A DISTANCE OF 1KM

FROM PARIVARTAN CHOWK SHARE TAXI STAND



CLIMATE DATA

All Year Climate & Weather Averages in Lucknow

- | | |
|---|--|
| <input type="checkbox"/> High Temp: 40 °C | <input type="checkbox"/> Dew Point: 17 °C |
| <input type="checkbox"/> Low Temp: 8 °C | <input type="checkbox"/> Wind: 7 km/h |
| <input type="checkbox"/> Mean Temp: 25 °C | <input type="checkbox"/> Pressure: 1008 mbar |
| <input type="checkbox"/> Humidity: 65% | <input type="checkbox"/> Visibility: 4 km |

MATERIAL SPECIFICATION

ENTRANCE

- THE MAIN ENTRANCE IS OF 7FEET WIDE AND THE LOBBY IS 30' LONG APPROX.
- THE ENTRANCE HAS POP CARVING ARCHES WITH PILLERS.
- THE ENTERANCE FLOORING HAS 2X3' TILES .



FLOORING

- THE FLOORING MATERIALS IS MAINLY STONE FLOORING AT THE MAIN ENTERANCE.
- THE LOBBY HAS GRANITE TILES 2X3

ARCHES

- THE ARCHES WITH PILLAR ARE OF POP AND PAINTED WITH NEUTRAL BEIGE COLOR PAINT.
- WHICH REPRESENT THE MUGHAL. WESTERN KAISER BAGH GATE ARCHITECTURE



STAIRCASE

- THE STAIR CASE MEETS THE ENTERANCE LOBBY FROM BOTH FRONT AND BACK SIDE.
- THERE ARE TWO STAIR CASE WHICH MEETS EACH OTHER ONE GOES DOWN IN THE BASEMENT AND OTHER GOES UP AT GROUND FLOOR.



LIGHTING

- LIGHTING USED IN THE INTERIOR IS CEILING LIGHT.
- AT THE ENTERANCE COLOUR CHANGING CHANDELIER HAS BEEN HUNG



CALLIGRAPHY

- THE DINING OF ONE SIDE WALL HAS POP URDU CALLIGRAPHY. WITH FLOWER PATTERN
- PAINTED WITH NEUTRAL BEIGE AND SKY BLUE COLOR.



GEOMETRICAL PATTERN ON WALL

- GEOMETRICAL PATTERN DESIGN WAS USED IN THE WALL .
- THE WALL HAS STONE TEXTURE PATTERN WITH LEAF ON THE TILES.
- THE PATTERN WAS MADE UP OF POP.
- AND PAINTED WITH NEUTRAL BEIGE PAINT .



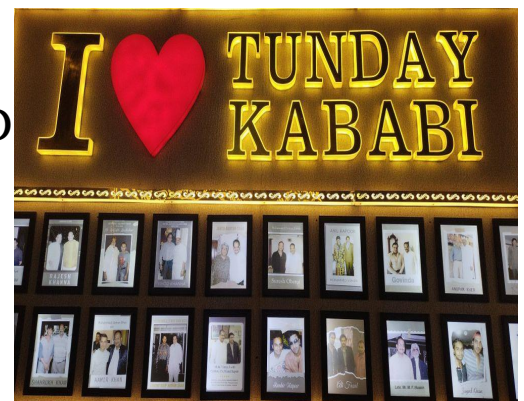
RECEPTION

- THE RECEPTION WALL HAS STONE TEXTURE TILING WITH LEAF PATTERN ON IT.
- THE COUNTER IS OF PLY WOOD LAMINATED WITH MICA .



SELFIE POINT

- THE MAIN ENTRANCE OF THE LOBBY HAS CELEBRITY PHOTOGRAPHY WALL WITH LED STRIP LIGHTING.
- BACK WALL HAS TEXTURE EXPOSED STONE TILES.
- AND FEW ARTIFICIAL FLOWER POT HAS BEEN PLACED WHICH ATTRACTS



KITCHEN

- THE KITCHEN IS ADJACENT TO THE ENTERANCE LOBBY .
- THE FLOORING HAS CERAMIC 2X2 TILES USED.
- IT IS 20FEET LONG AND 10FEET WIDE APPROX.



CEILING

THE CEILING HEIGHT WAS 7FEET APPROX.

- THE CEILING HAS PVC PANELLS, WITH CEILING LIGHT.
- IN BETWEEN WOODEN GEOMETRICAL PATTERN JALI WAS INSERT WHICH HAS COLOR CHANGING STRIP LIGHT



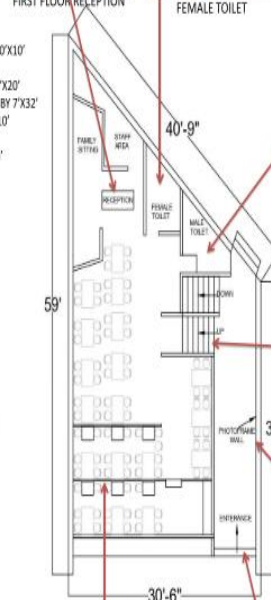
TUNDAY KABABI WAS ESTABLISHED IN 1905, BUT THE STORY OF ITS' ORIGIN DATES BACK TO THE 17TH CENTURY. IT WAS DURING THE REIGN OF NAWAB ASAF-UD-DAULA WHEN KEBABS UNDERWENT A CHANGE. UNTIL 17TH CENTURY, KEBABS USED TO BE CHEWY AND COARSE IN TEXTURE. FOOD WAS ALWAYS ON PRIORITY FOR THIS NAWAB OF AWADH.

THE FIRST SHOP OF TUNDAY KABABI WAS ESTABLISHED IN 1905 IN THE CRISSCROSSED LANES OF CHOWK AREA BY HAJI M MOST INTERESTING PART IS THAT EVEN AFTER A CENTI STILL STANDS STURDY IN ITS ORIGINAL STRUCTURE.

TUNDAY KABABI OWNER NAME: MOHAMMAD USMAN
AREA: 171.127 SQ.METRE
LOCATION: 168/6, OLD NAZIRABAD RD, MOHAN MARKE AMINABAD, LUCKNOW, UTTAR PRADESH 226018
FAMOUS FOR: MELT IN MOUTH GALOUTI KEBABS AND E



FRONT VIEW



DINING AREA



INNER WALL CALLIGRAPHY



GROUND FLOOR DINING



WASH AREA



KITCHEN



POP JALI CUTTING



ENTRANCE



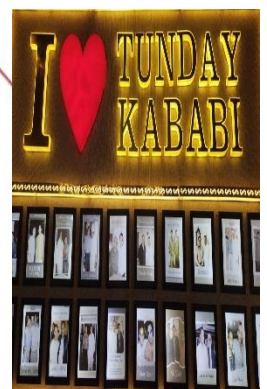
STAIR CASE

FURNITURE

- THE CHAIR WAS OF STAINLESS STEEL AND BLACK LEATHER.
- AND THE TABLE WAS OF STAINLESS STEEL AND MARBLE.

TOILET

- TOILET FLOORING IS OF CERAMIC TILES 1X1.
- THE WALL PANNELLING IS OF VETRIFFED TILES.
- FRONT WALL OF THE WASH BASIN HAS MOSAIC TILE PATTERN.



PHOTOGRAPHY WALL

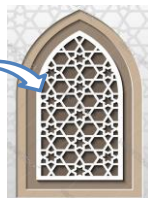
CONCEPT



ARABIC STYLE

INTRODUCTION

- RESTAURANT COMES FROM THE WORD OF "REST AND RENT". "REST & RENT" THOSE WORDS CONSISTING THE WORD RESTAURANT. RESTAURANT IS A PUBLIC PLACE.
- PROVIDE FOOD AND BEVERAGE ON A COMMERCIAL BASIS. THIS IS OPEN TO ALL TO TAKE REFRESHMENT, FOOD AND BEVERAGE. EVERYBODY CAN TAKE FOOD AND BEVERAGE AGAINST MONEY.
- RESTAURANT OFFER SERVICE OF FOOD AND BEVERAGE DESIRES TO SATISFY THE GUEST. ACTUALLY, GUEST TAKE REST IN RESTAURANT AND PAY RENT FOR THE HAVING REFRESHMENT, FOOD AND BEVERAGE.
- THE DESERT SUN - ARABIC INSPIRED FINE DINING RESTAURANT.
- FUSION OF MODERN ISLAMIC, MOROCCAN AND MEDITERRANEAN DESIGN STYLE THAT SPELLS BEAUTY, ELEGANCE AND SOPHISTICATION.
- SHOWCASING ISLAMIC ARCHITECTURE WITH ITS LARGE ARC OPENINGS TO ENHANCE A SENSE OF GRANDEUR FIT FOR ROYALTIES.



ARABIC ISLAMIC STYLE

WHY ARABIC RESTAURANT?

- TOWARDS PROVIDING A SATISFYING CUSTOMER EXPERIENCE THAT INCLUDES ENJOYABLE FOOD AND A RELAXING ATMOSPHERE.
- AS A THEME BASED RESTAURANT. FIRSTLY THE CONCEPT OF RESTAURANT TAKE PLACE THAT ANY OTHER.
- CUSTOMERS ALSO ATTRACTED TO THE ATMOSPHERE AND AMBIANCE.
- BOTH OF WHICH LEVEL A HUGE IMPRESSION ON THEIR OVERALL DINING EXPERIENCE.
- THE RIGHT ATMOSPHERE LEAVES GUESTS FEELING OVERALL RELAXED THROUGHOUT THEIR MEAL AND LENDS ITSELF TO GENERATING REPORT CUSTOMER RESTAURANT CUSTOMERS DON'T JUST GO OUT TO EAT FOR THE FOOD

ARCHES ARE PROMINENT ELEMENTS FOUND IN ISLAMIC ARCHITECTURE AND THEIR PLACEMENT USUALLY DEFINES THE ENTRANCES TO BUILDINGS AND ROOMS. DIFFERENT TYPES OF ARCHES INCLUDE THE POINTED ARCHES, OGEE ARCHES, HORSESHOE ARCHES, AND MULTIFOIL ARCHES.



ARABIC STYLE

- **CARPETS AND RUGS**
- ARE THE BEST DECORATION FOR TRADITIONAL ARABIC RESTAURANT.
- THE CARPET IS USED ON THE WALLS AND HUNG IN THE CEILING AS WELL FOR DECORATIVE PURPOSE.
- CARPETING IS BECOMING ONE OF THE ESSENTIAL INGREDIENTS OF TODAY'S LIVING STANDARD IN THE MODERN WORLD.
- MODERN SOPHISTICATED MANUFACTURING HAS MADE IT ONE OF THE CHEAPEST AVAILABLE FLOORING METHODS, WHILST ITS COMFORT AND WARMTH HAS INCREASED ITS POPULARITY BECOMING THE LARGEST USED FLOORING SYSTEM REPLACING THE CERAMICS AND MOSAICS.



ARABIC STY LE

- **HOOKAH BAR AREA**
- THIS CURVED OR SEMICIRCLE PATH IS FURTHER HIGHLIGHTED BY THE COLOUR OF THE FLOOR TILES, WHICH CHANGE FROM MOROCCAN TILES TO WOODEN AND HEXAGON TILE .
- UNEVEN SURFACE FINISHES SUCH AS ROUGH STUCTURE, CERAMIC AND WOODEN TILES ARE USED TO REFLECT THE TEXTURES AND FORMS FOUND IN NATURE., WOODEN BARS ON THE WALL.
- IT HAS EXPOSED CEILING WITH PENDENT LIGHT.



LIGHTING

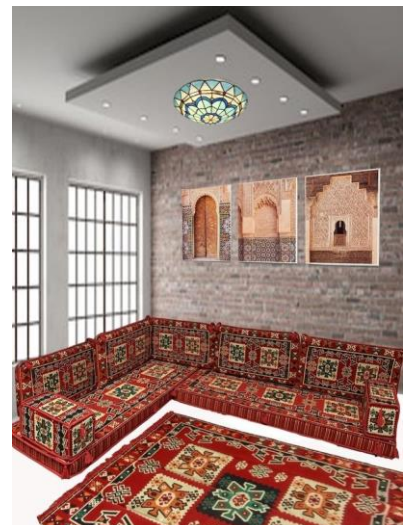
GLASS LAMPS WERE ALSO USED IN MUSLIM HOMES BUT WERE MOSTLY USED TO ILLUMINATE MOSQUES (PRAYER HALLS) DURING MAMLUK REIGN (1250-1517). MOSQUE LAMPS' FUNCTION WAS NOT ONLY FACTUAL BUT SYMBOLIC! THE EMITTED LIGHT SIGNIFIES THE TRUTH WHICH REFLECTS HONESTY, CLARITY, SIMPLICITY AND HAPPINESS

A R A B I C S T Y L E

- LIGHTING PLAYS A MAJOR ROLE IN THE ATMOSPHERE CREATED IN A RESTAURANT SETTING, AND CAN MEAN THE DIFFERENCE BETWEEN IT FEELING INVITING AND ENJOYABLE TO CUSTOMERS OR NOT.
- THE FIXTURES, LIGHTING TONES AND EVEN LIGHTING PLACEMENT ARE KEY FACTORS IN CREATING A DESIRABLE SETTING THE DIFFERENT LEVELS OF LIGHT WILL GREATLY IMPACT THE ATMOSPHERE OF YOUR RESTAURANT OR BAR .



• MAJLIS SEATING STYLE



A **MAJLIS** IS A CENTURIES-OLD ARAB TRADITION OF CREATING SEATING AREAS WHERE GUESTS WOULD BE RECEIVED AND WELCOMED. IT

R ROUGHLY MEANS “A PLACE TO SIT”. MAJLIS DESIGNS ARE ALWAYS SIMPLE AND DOWN TO EARTH, AND CAN BE EMBELLISHED TO SUIT

A YOUR NEED FOR LUXURY AND OPULENCE.

- MAJLIS SEATING IS DECORATED WITH SMALL PILLOWS AND CARPET AND MUD.

B LIKE COLOURED TEXTURED WALL PAINTING FOR DESERT KIND OF LOOK..

- MAJLIS IS COVERED WITH CNC JAIL WORK WHICH IS PAINTED IN AUTOMOTIVE. PAINTING IN GOLDEN AND A COPPER FINISH TO GIVE A BEAUTIFUL EXOTIC ARABIC INTERIOR.

- RICHLY HUED LARGE CLOTH SWAGED OVER THE SEATING OF MAJLIS LOCATION .

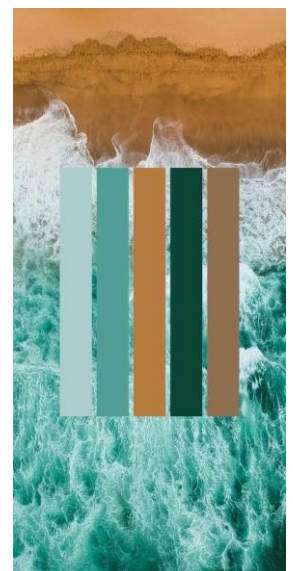
- KEEP IT COZY
- KEEP IT TECK FREE
- KEEP IT ELEGANT
- KEEP IT WARM
- KEEP IT PRIVATE

T **COLORS FOR RELAXING**

Y THERE IS ALSO THE ROLE OF PIGMENTS IN RELAXING.

L THE LIGHT SHADES OF COOLER COLORS SUCH AS GREEN AND BLUE CAN MAKE THE ROOM LOOK MORE REFRESHING. YOU CAN

E CHOOSE MORE VIBRANT COLORS FOR YOUR ROOM TO HAVE A LIVELY AND ENERGETIC FEEL



ARABIC STYLE

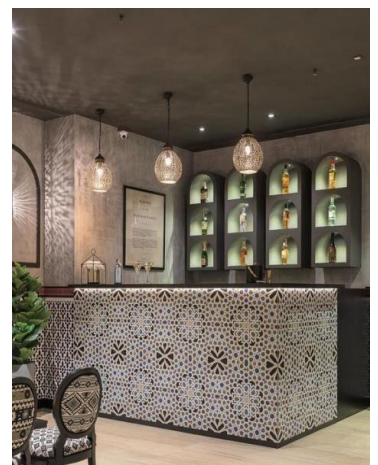
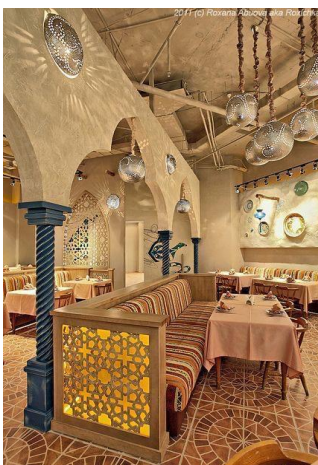
THEME

- DESIGN FEATURES WILL INCLUDE A NEUTRAL, EARTHY COLOR SCHEME WITH POPS OF A BOLD ACCENT COLOR USED FOR INSPIRATION VERTICALITY WILL BE EMPHASIZED BY OPENING UP
- THE ATRIUM SPACE AND ADDING TURQUOISE WALLS.
- VARIOUS DISPLAY CORNERS AND THEIR INTERIORS DONE ON SUCH THEME WILL BE INSPIRED BY NATURE AS ITS ELEMENTS.
- THE INTERPLAY BETWEEN ROCK AND OCEAN GREEN WILL BE REPRESENTED WITH THE CONTRASTING HARD AND SOFT FINISH MATERIALS SELECTED.
- EARTHTONE COLORS COME FROM NATURAL THINGS AROUND US: BROWN SOIL, GREEN LEAF, CLOUDY SKY, AS WELL AS THE RED SUN. THESE PALETTES CAN CREATE A WARM, NATURE- FRIENDLY ATMOSPHERE

INTERIOR

CONCEPTUAL 3D VIEWS

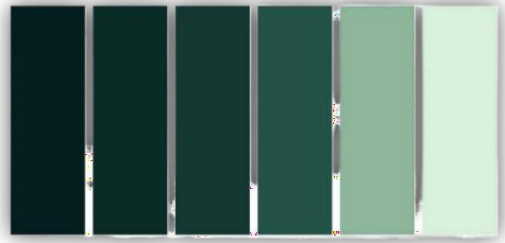
RESTAURANT SPACE IS DESIGNED ON THE THEME TAKEN FROM TRADITIONAL AND MODERN ARABIC DESIGN.



COLOUR THEME



FURNITURE FINISH



WALL FINISH

FURNITURE DESIGN

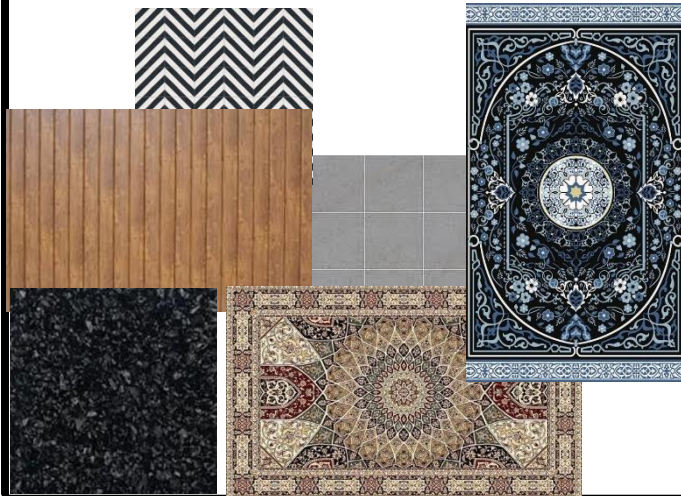


WALL DESIGN

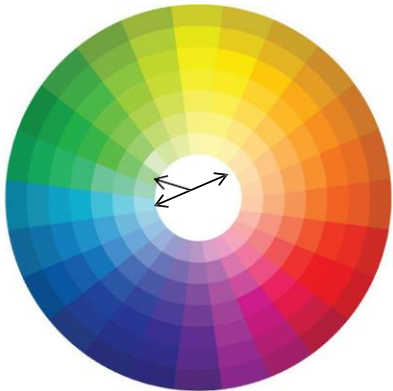


COLOUR PALETTE LIGHTS TYPES

FLOORING TYPES

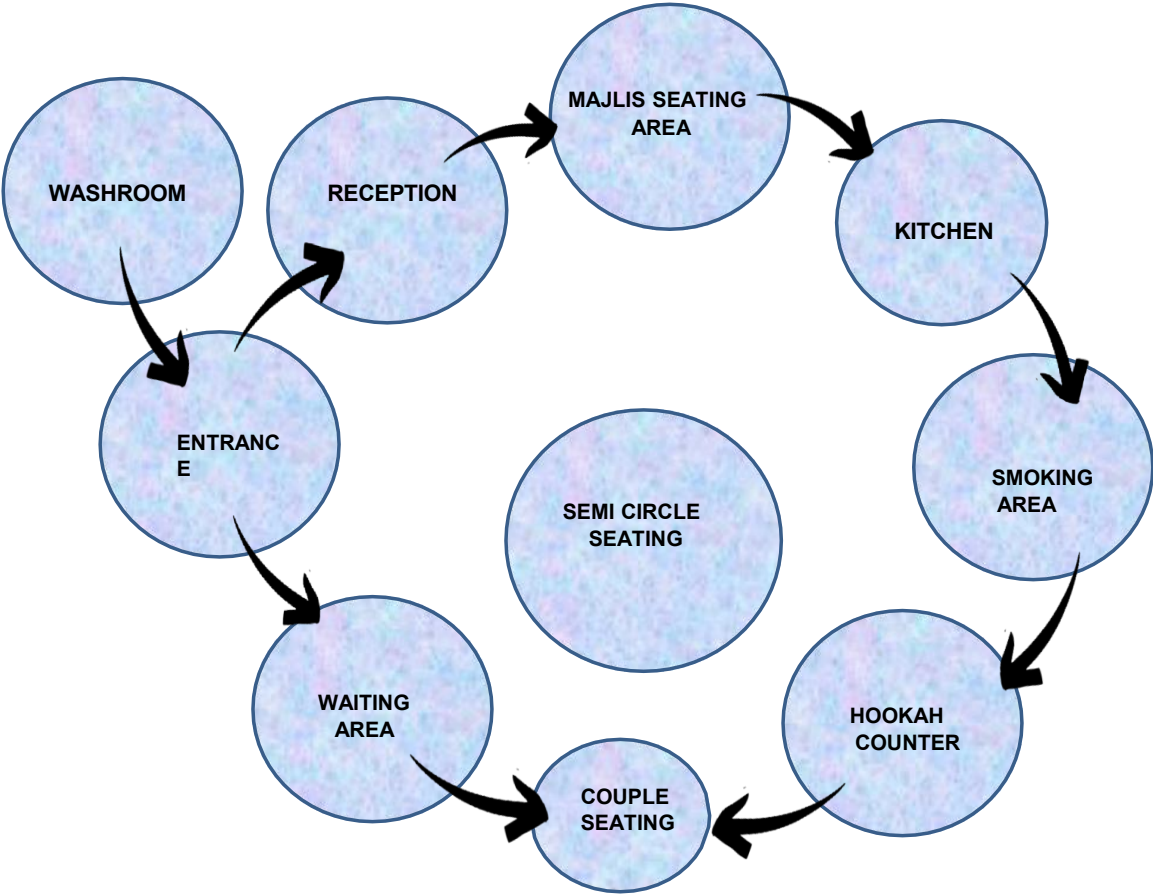


PLANTERS

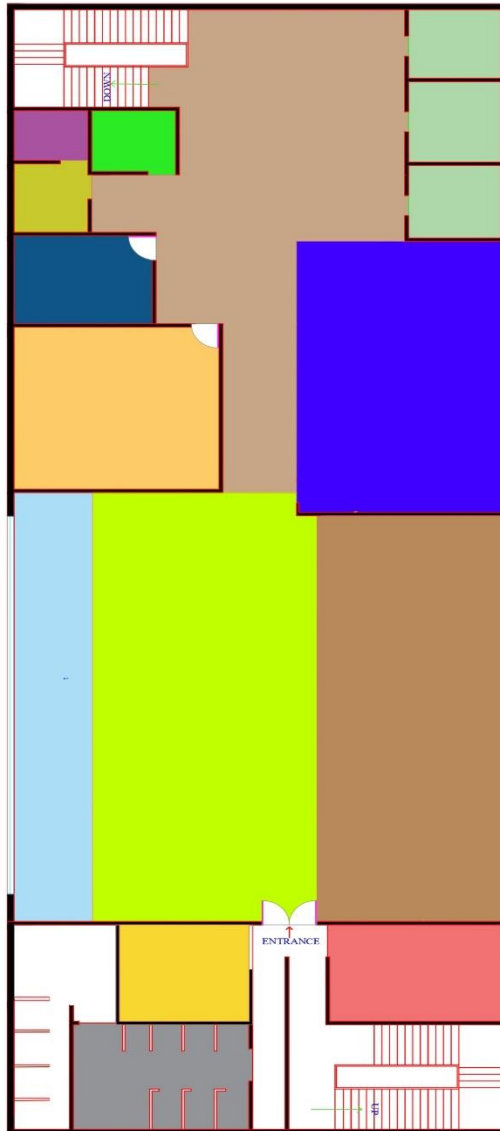


COLOR WHEEL

BUBBLE DIAGRAM



AREA ZONING

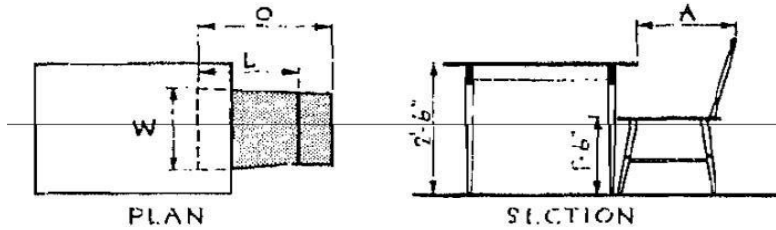


- SITTING AREA
- WAITING AREA
- MAJLIS SEATING
- MALE WASHROOM
- FEMALE WASHROOM
- STAFF CHANGING ROOM
- COOKING AREA
- HOOKAH COUNTER
- COUPLE SEATING
- SEMI CIRCLE SEATING
- STORAGE AREA



NEUFERT FURNITURE STANDARD SIZES

2 SEATAR SEATING



LUXURIOUS

INTERMEDIATE

ECONOMICAL

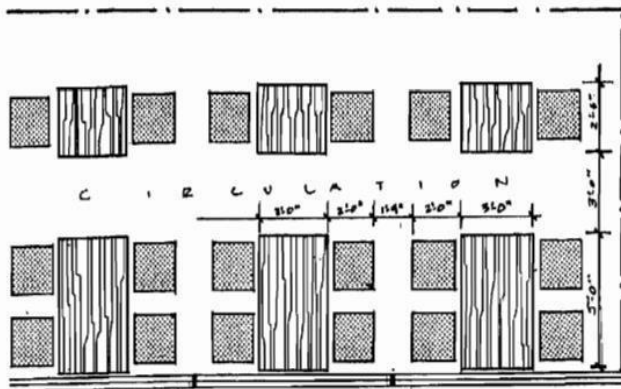
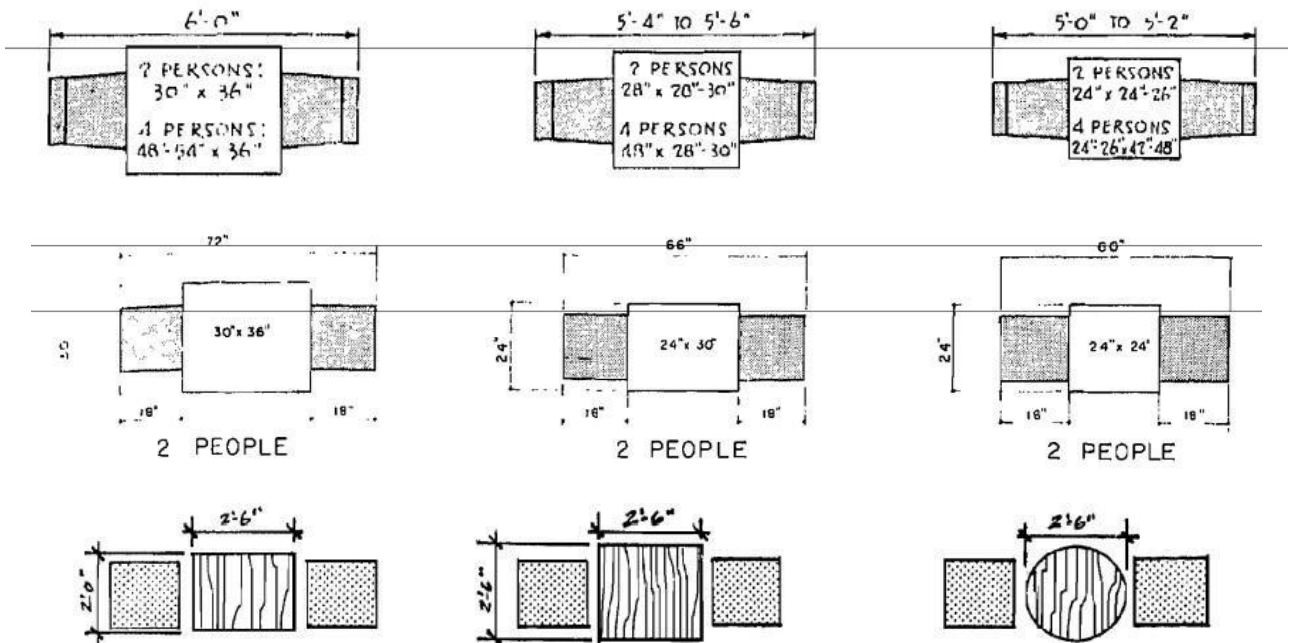


Fig. 5 13 ft x 27 ft, 351 sq ft, seats 18.

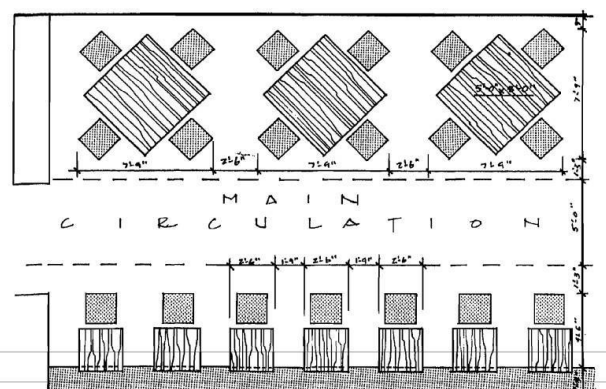


Fig. 6 33 ft x 22 ft, 726 sq ft, seats 26.

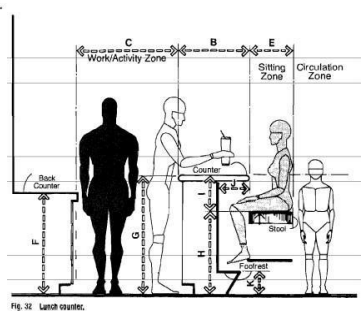
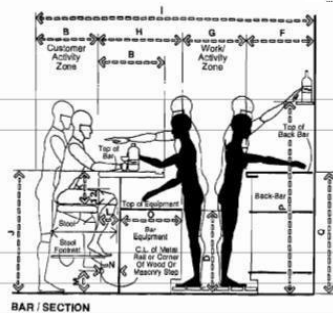
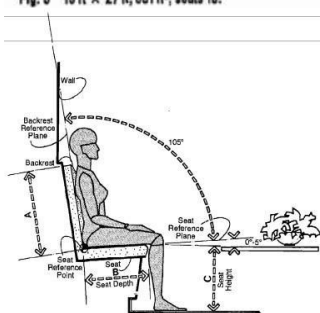
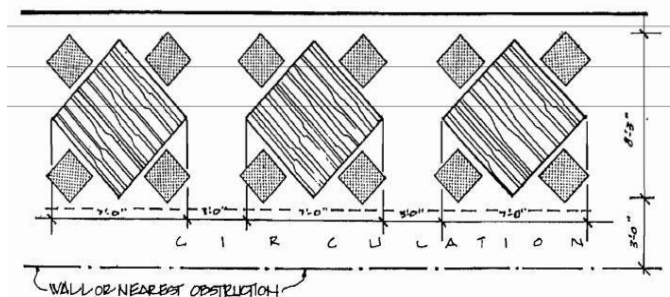
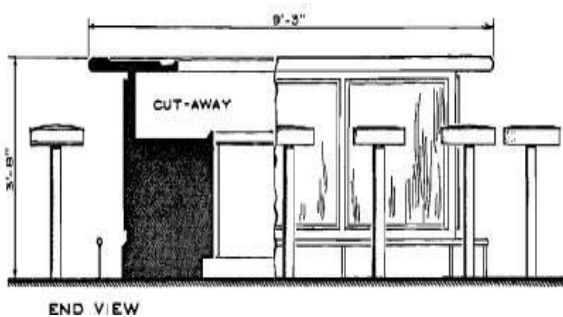
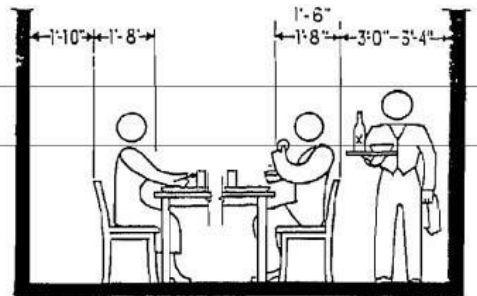
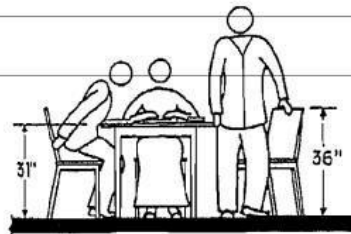
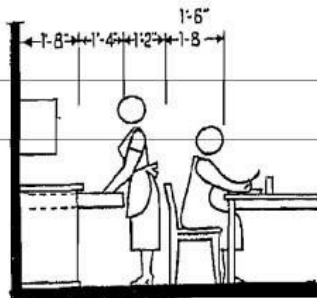
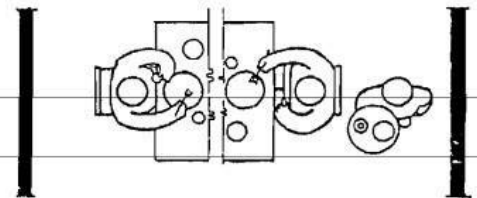
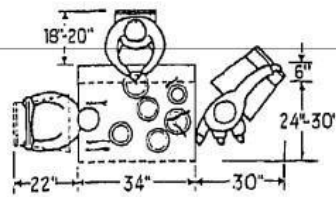
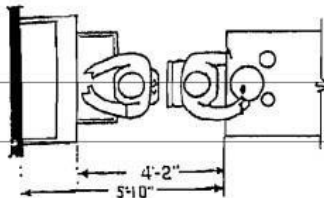
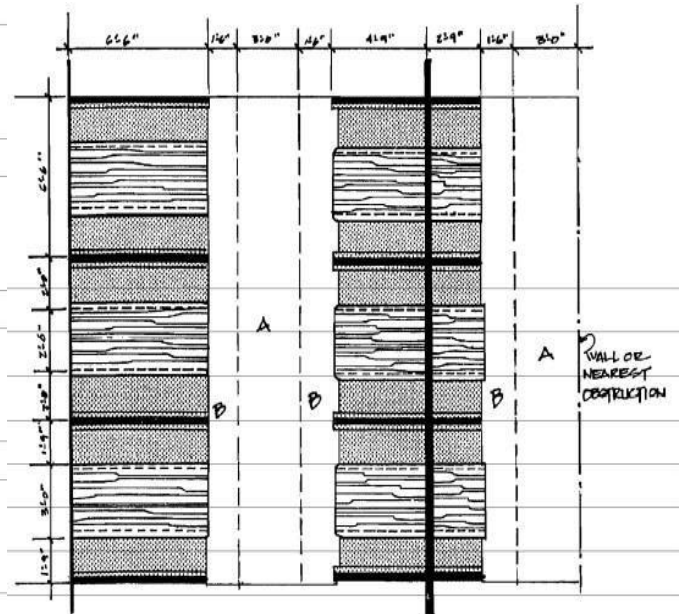
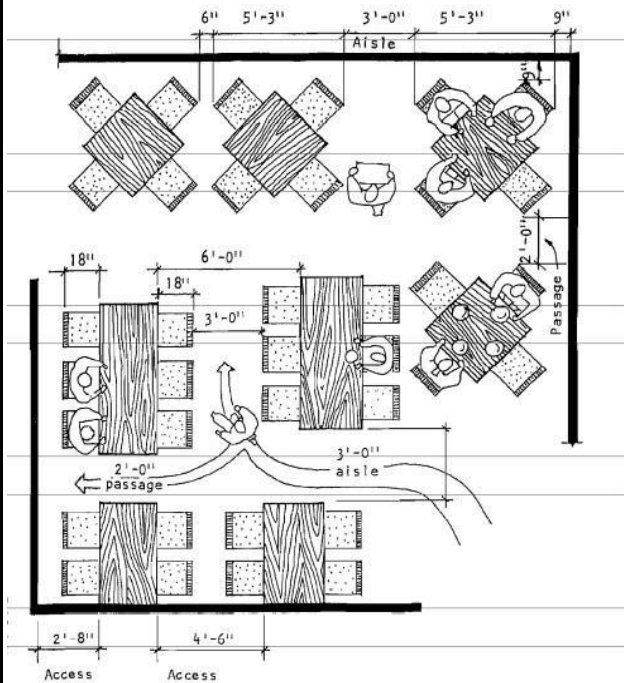


Fig. 32 Latch counter.

NEUFERT FURNITURE STANDARD SIZES

SEATING FURNITURE



NEUFERT FURNITURE

STANDARD SIZES

HOOKAH SEATING FURNITURE

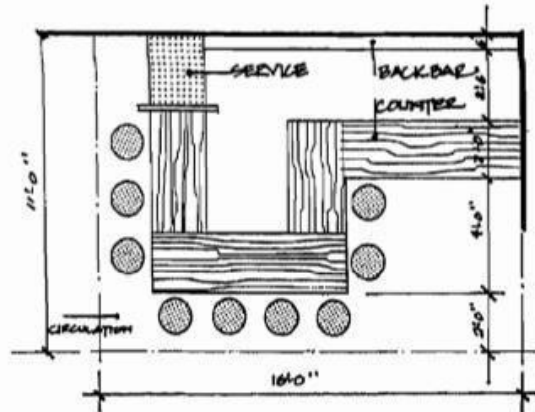
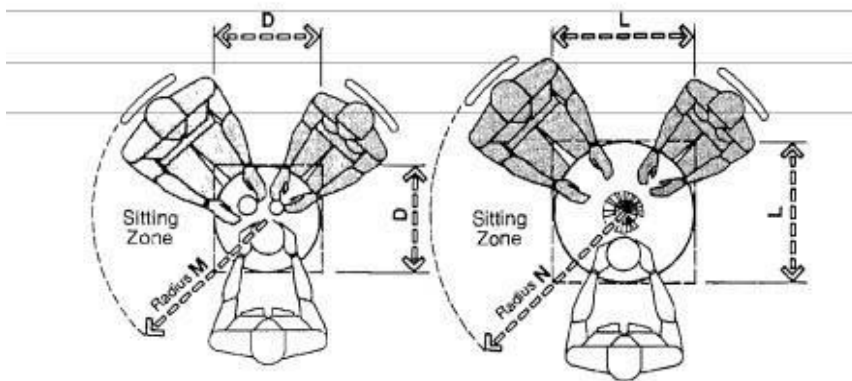


Fig. 4 U shape: 16 ft x 11 ft, 176 ft², seats 9.

ROUND SEATING FURNITURE



SOFA & ROUND SEATING FURNITURE

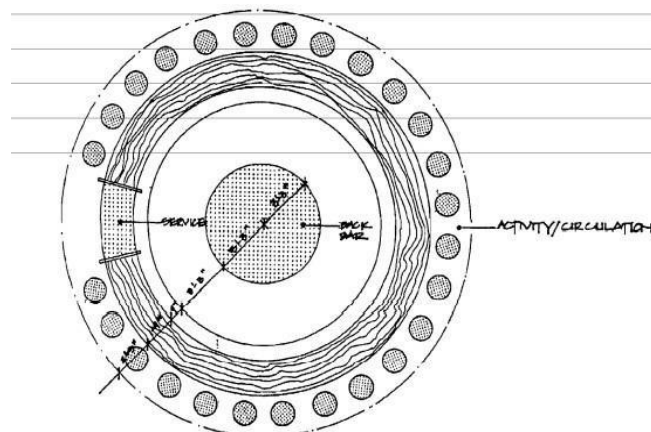


Fig. 18 Circular/freestanding: 22 ft x 22 ft, 334 ft², seats 26.

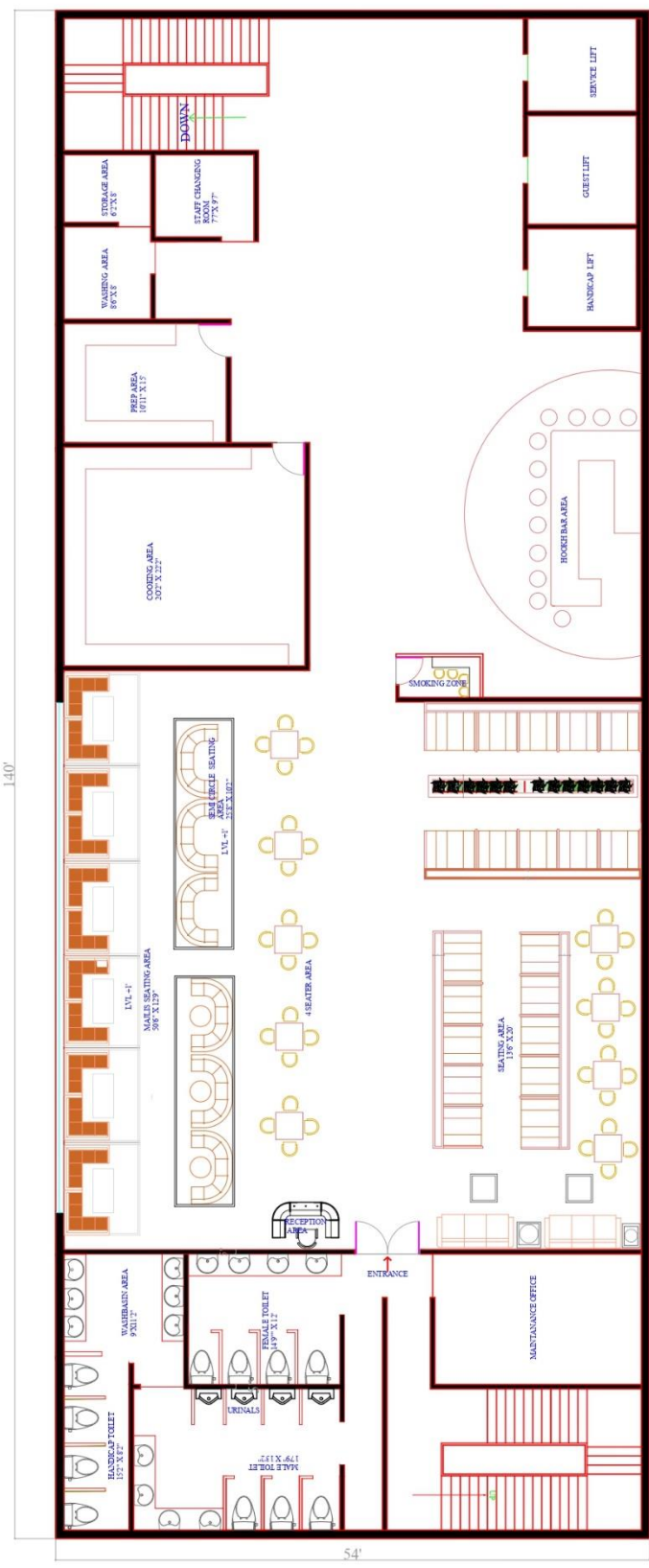
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MOOD BOARD

ELECTIVE



FURNITURE LAYOUT



FLOORING PLAN



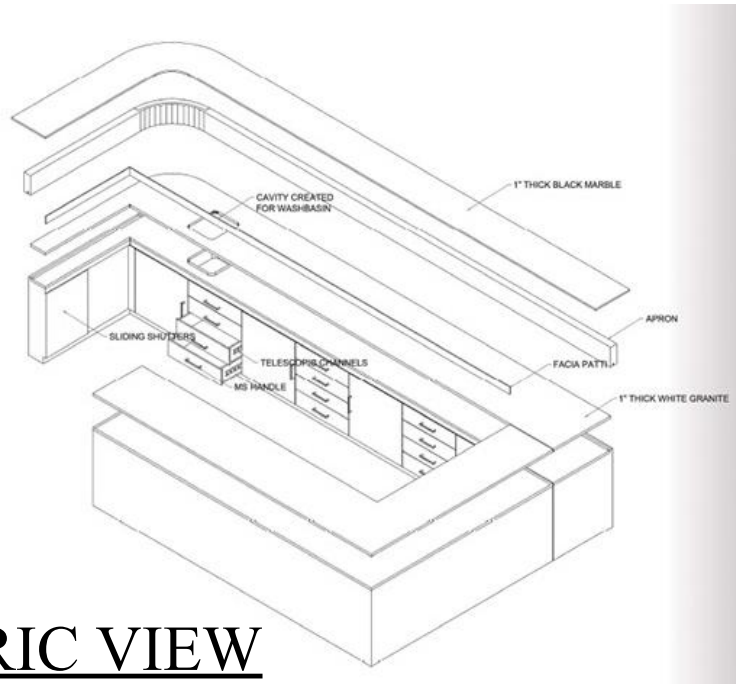
FLOORING LEGEND :-			
S.NO.	SYMBOL	DESCRIPTION	SIZES
1.		VITRIFIED TILES	2'X2'
2.		CERAMIC TILES	1'X1'
3.		HEXAGONAL TILES	2'X2'
4.		MORACCON TILES	2'X2'
5.		WOODEN FLOORING	

[illegible]

BAR COUNTER



ELECTIVE FURNITURE DETAILING



ISOMETRIC VIEW



Here it's a bar counter which is in U shape. The entire bar counter is made from $\frac{1}{2}$ " thick marine ply and wood finish laminate in inner side and rustic black laminate at outer side. I had used black marble on the top counter and white granite on lower counter. There are 12 drawers, 4 shutters, 4 sliding shutters, space for 2 small refrigerators and a shelf. The cove lighting is given under apron and metal plate is used for skirting on outer side.



BLACK MARBLE



BLACK RUSTIC LAMINATE



LAMINATE



WHITE GRANITE

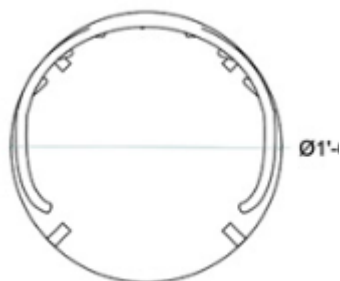


MARINE PLY

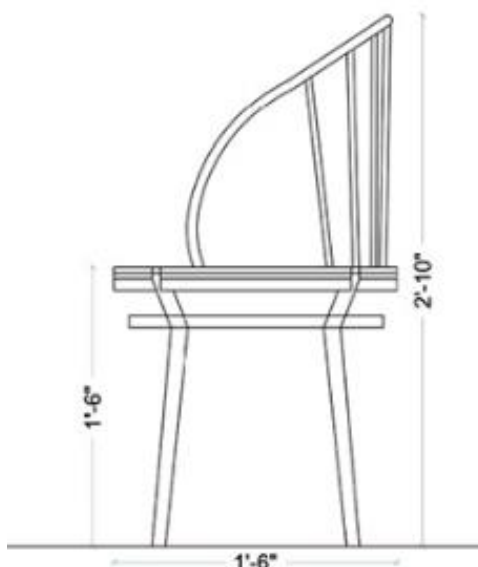


MILD STEEL HANDLES

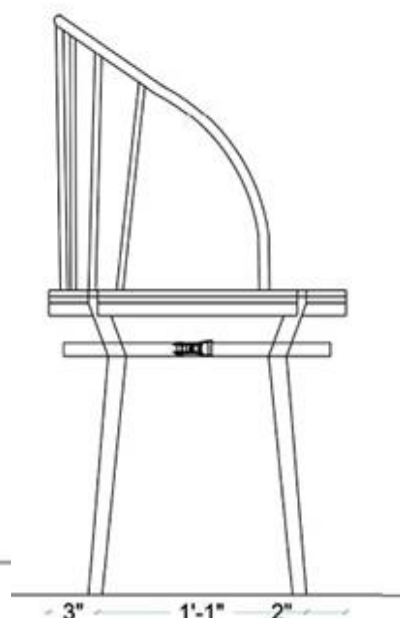
SITTING CHAIR



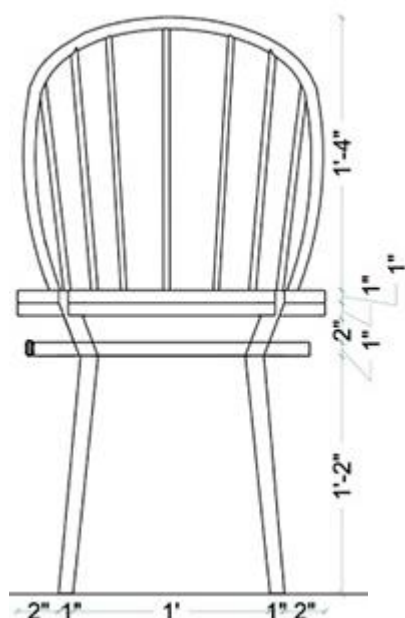
PLAN



RIGHT SIDE
ELEVATION



LEFT SIDE
ELEVATION



BACK SIDE
ELEVATION



RENDERED FRONT ELEVATION



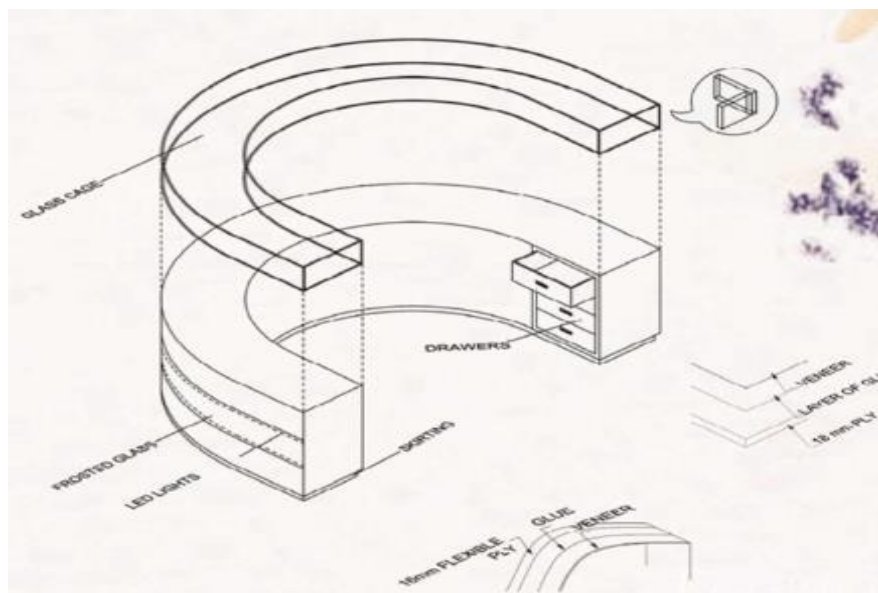
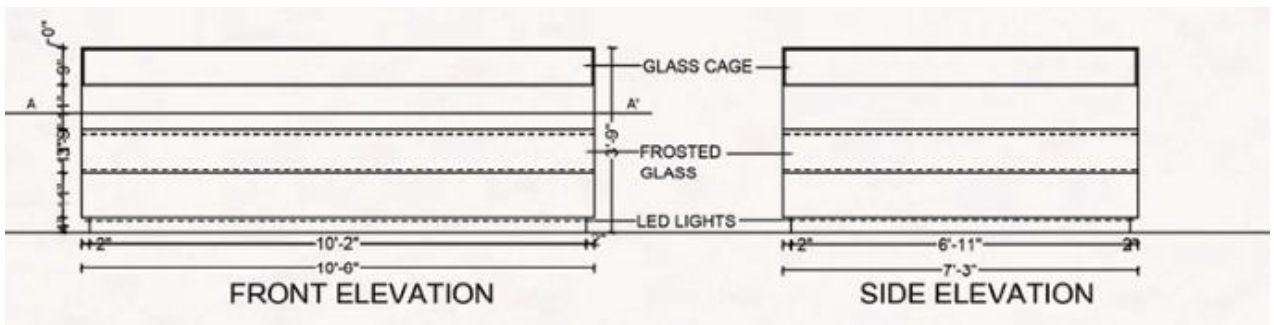
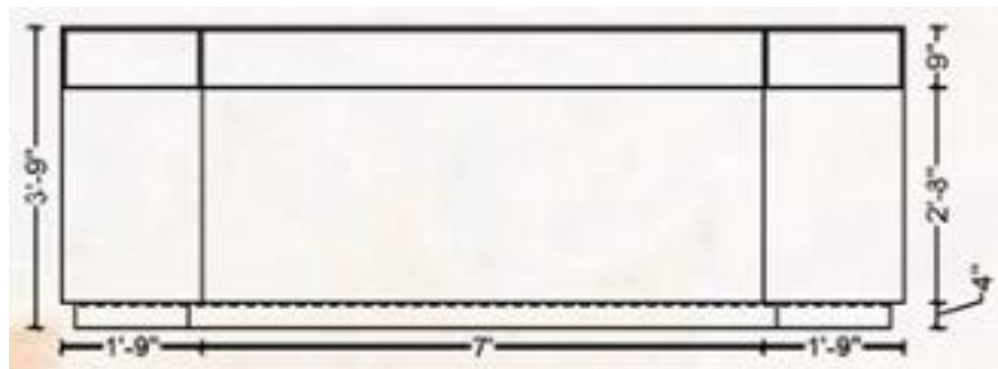
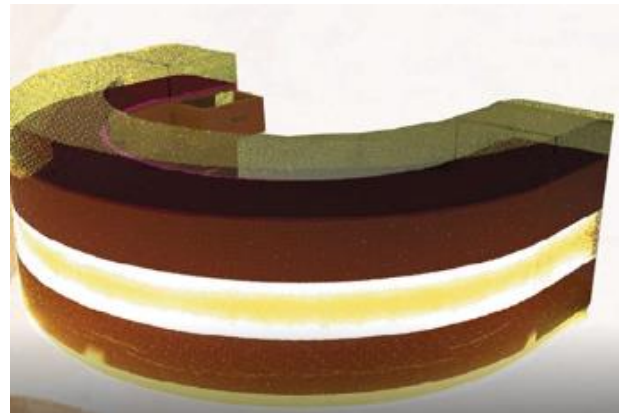
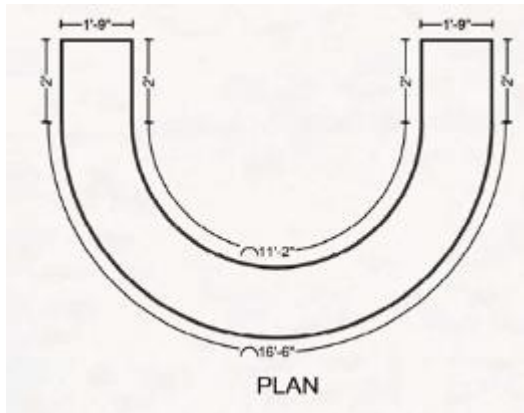
SIDE FRONT ELEVATION



RENDERED PLAN

Materials used
1. 1" thick plywood
2. Hard wood
3. Ratchet strap

RECEPTION TABLE

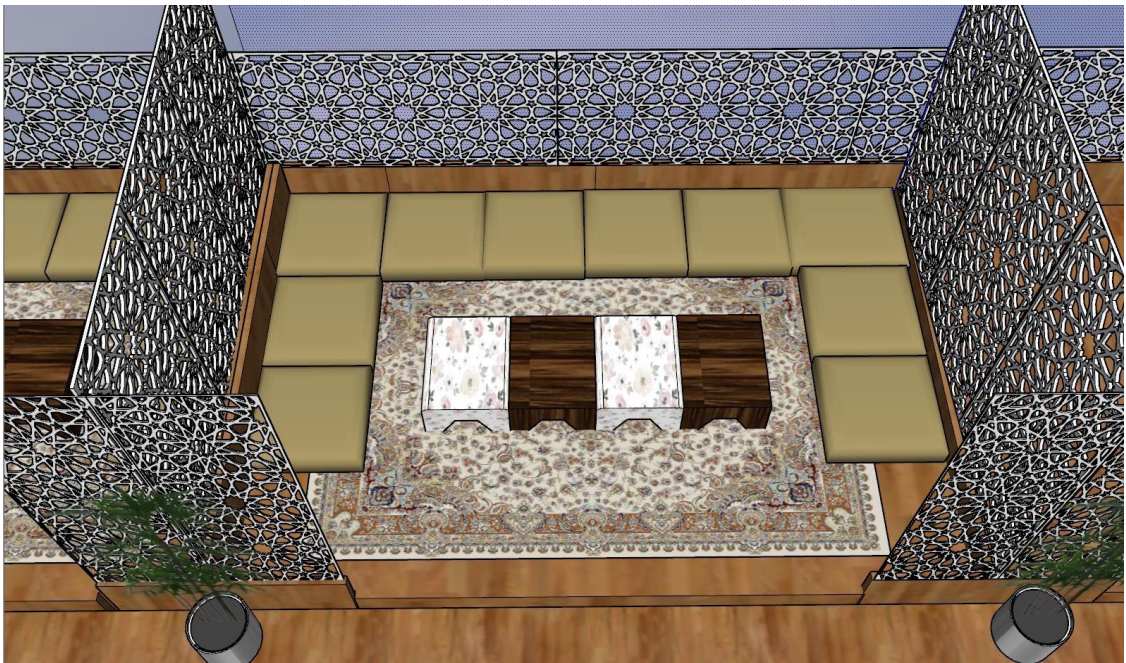


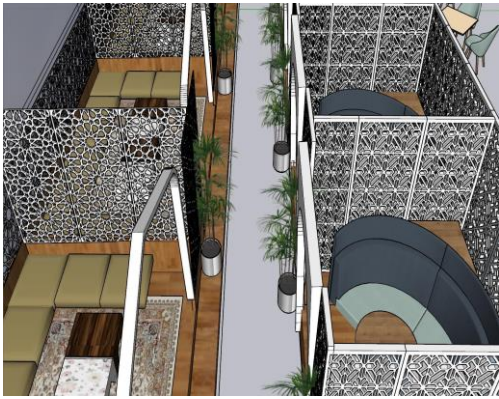
from 16mm commercial MR grade plywood and 16 mm plexi ply. there is a glass cage on top to protect the Jewellery . On front surface the nish is created in which led lights are placed and covered with frosted glass to defuse that light. Miter joint is used with nails and glue for joining. Finally veneer as a finishing material.

DESIGN DEVELOPMENT WALL ELEVATION /3D/ REFERENCE VIEWS



3D MODELLING VIEWS





3D REFERENCE VIEWS





ARABIC RESTAURANT

WHAT IS ARABIC RESTAURANT

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CUSTOMERS ALSO ATTRACTED TO THE ATMOSPHERE AND AMBIANCE.

BOTH OF WHICH LEVEL A HUGE IMPRESSION ON THEIR OVERALL DINING EXPERIENCE.

THE RIGHT ATMOSPHERE LEAVES GUESTS FEELING OVERALL RELAXED THROUGHOUT THEIR MEAL AND LENDS ITSELF TO GENERATING REPORT CUSTOMER RESTAURANT CUSTOMERS DON'T JUST GO OUT TO EAT

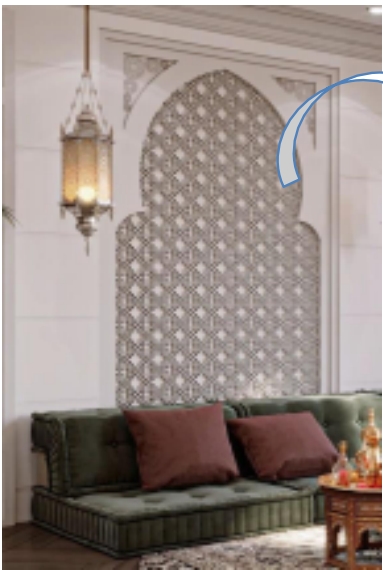
CARPETS AND RUGS

ARE THE BEST DECORATION FOR TRADITIONAL ARABIC RESTAURANT.

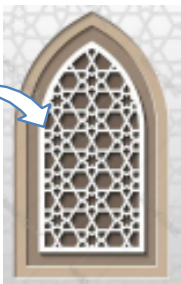
THE CARPET IS USED ON THE WALLS AND HUNG IN THE CEILING AS WELL FOR DECORATIVE PURPOSE.

CARPETING IS BECOMING ONE OF THE ESSENTIAL INGREDIENTS OF TODAY'S LIVING STANDARD IN THE MODERN WORLD.

MODERN SOPHISTICATED MANUFACTURING HAS MADE IT ONE OF THE CHEAPEST AVAILABLE FLOORING METHODS, WHILST ITS COMFORT AND WARMTH HAS INCREASED ITS POPULARITY BECOMING THE LARGEST USED FLOORING SYSTEM REPLACING THE CERAMICS AND MOSAICS.



ARCHES ARE PROMINENT ELEMENTS FOUND IN ISLAMIC ARCHITECTURE AND THEIR PLACEMENT USUALLY DEFINES THE ENTRANCES TO BUILDINGS AND ROOMS. DIFFERENT TYPES OF ARCHES INCLUDE THE POINTED ARCHES, OGEE ARCHES, HORSESHOE ARCHES, AND MULTIFOIL ARCHES.



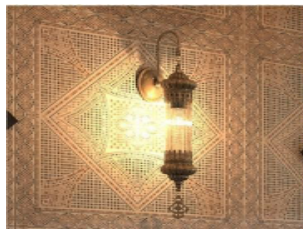
LATER IT DEVELOPED DISTINCT CHARACTERISTICS IN THE FORM OF BUILDINGS AND IN THE DECORATION OF SURFACES WITH ISLAMIC CALLIGRAPHY, ARABESQUES, AND GEOMETRIC MOTIFS. NEW ARCHITECTURAL ELEMENTS LIKE MINARETS, MUQARNAS, AND MULTIFOIL ARCHES WERE INVENTED.

LIGHTING

GLASS LAMPS WERE ALSO USED IN MUSLIM HOMES BUT WERE MOSTLY USED TO ILLUMINATE MOSQUES (PRAYER HALLS) DURING MAMLUK REIGN (1250-1517). MOSQUE LAMPS' FUNCTION WAS NOT ONLY FACTUAL BUT SYMBOLIC! THE EMITTED LIGHT SIGNIFIES THE TRUTH WHICH REFLECTS HONESTY, CLARITY, SIMPLICITY AND HAPPINESS

LIGHTING PLAYS A MAJOR ROLE IN THE ATMOSPHERE CREATED IN A RESTAURANT SETTING, AND CAN MEAN THE DIFFERENCE BETWEEN IT FEELING INVITING AND ENJOYABLE TO CUSTOMERS OR NOT.

THE FIXTURES, LIGHTING TONES AND EVEN LIGHTING PLACEMENT ARE KEY FACTORS IN CREATING A DESIRABLE SETTING THE DIFFERENT LEVELS OF LIGHT WILL GREATLY IMPACT THE ATMOSPHERE OF YOUR RESTAURANT OR BAR .



HOOKAH BAR AREA

- THIS CURVED OR SEMICIRCLE PATH IS FURTHER HIGHLIGHTED BY THE COLOUR OF THE FLOOR TILES, WHICH CHANGE FROM MOROCCAN TILES TO WOODEN AND HEXAGON TILE .
- UNEVEN SURFACE FINISHES SUCH AS ROUGH STUCTURE, CERAMIC AND WOODEN TILES ARE USED TO REFLECT THE TEXTURES AND FORMS FOUND IN NATURE., WOODEN BARS ON THE WALL.
- IT HAS EXPOSED CEILING WITH PENDENT LIGHT.

CONCEPT

MAJLIS STYLE SEATING



A MAJLIS IS A CENTURIES-OLD ARAB TRADITION OF CREATING SEATING AREAS WHERE GUESTS WOULD BE RECEIVED AND WELCOMED. IT ROUGHLY MEANS "A PLACE TO SIT". MAJLIS DESIGNS ARE ALWAYS SIMPLE AND DOWN TO EARTH, AND CAN BE EMBELLISHED TO SUIT YOUR NEED FOR LUXURY AND OPULENCE.

- MAJLIS SEATING IS DECORATED WITH SMALL PILLOWS AND CARPET AND MUD LIKE COLOURED TEXTURED WALL PAINTING FOR DESERT KIND OF LOOK.
- MAJLIS IS COVERED WITH CNC JAIL WORK WHICH IS PAINTED IN AUTOMOTIVE PAINTING IN GOLDEN AND A COPPER FINISH TO GIVE A BEAUTIFUL EXOTIC ARABIC INTERIOR.
- RICHLY HUED LARGE CLOTH SWAGED OVER THE SEATING OF MAJLIS LOCATION TO ADS A STRANGE TOUCH, REMINISCENT OF DESERT MARKET TENTS.

- KEEP IT COZY
- KEEP IT TECK FREE
- KEEP IT ELEGANT

- KEEP IT WARM
- KEEP IT PRIVATE

COLORS FOR RELAXING

THERE IS ALSO THE ROLE OF PIGMENTS IN RELAXING.

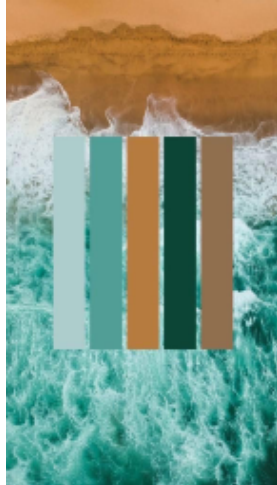
THE LIGHT SHADES OF COOLER COLORS SUCH AS GREEN AND BLUE CAN MAKE THE ROOM LOOK MORE REFRESHING. YOU CAN CHOOSE MORE VIBRANT COLORS FOR YOUR ROOM TO HAVE A LIVELY AND ENERGETIC FEEL

AFFECTS YOUR MOOD

ONE OF THE PRONOUNCED MOOD INFLUENCER AND MOOD CREATORS IS COLOR. THE WALLS PAINTED IN RED COLOR BRING YOU HOT AND LIVELY FEELINGS. THE BUTTERCREAM WILL TAKE SATURATED SUNNNY HUES THAT BRING THE FEEL OF WARMTH EVEN ON THE COLDEST DAYS. GREENS AND BLUES WILL RELAX AND CALM YOUR MOOD.

COLORS EFFECT PSYCHOLOGY

COLORS ALSO AFFECT OUR PSYCHOLOGICAL BEHAVIOR. HAVE YOU EVER NOTICED WHY FAST FOOD RESTAURANTS USE BRILLIANT AND BRIGHT COLORS LIKE ORANGE AND RED ON THE WALLS. RESTAURANTS USE SUCH BRIGHT AND WARM COLORS. NOW YOU KNOW THE IMPORTANCE OF COLOR SCHEME IN INTERIOR DESIGN. THE COLOR SHOULD BE CHOSEN BY THE MOOD, ATMOSPHERE, AND EMOTION YOU WANT FOR THAT PARTICULAR AREA.



GUIDED BY: AR. Anshu Rastogi

THESIS BY: Navneet kaur
B.I.D 4th YEAR 1200107009

ARABIC- MOROCCAN RESTAURANT

INTRODUCTION

- THE DESIGN WAS STRAIGHT FORWARD, THE CLIENT'S EXPECTATIONS WERE TO CREATE A MOODY ENVIRONMENT FOR THE OCCUPANTS OF THE SPACE TO FEEL RELAXED.
- WARM LIGHTING ARABIC-MOROCCAN STYLE INTERIORS, LIGHTING FIXTURES TO MATCH THE STYLE, SO WE DECIDED TO BRING UP SOMETHING CHALLENGING WITH CARPETS HANGING FROM THE CEILING FOR ONE OF THE ROOMS, AND SOME FORGED METAL FRAMEWORKS AS WALL DÉCOR FOR ANOTHER ROOM.



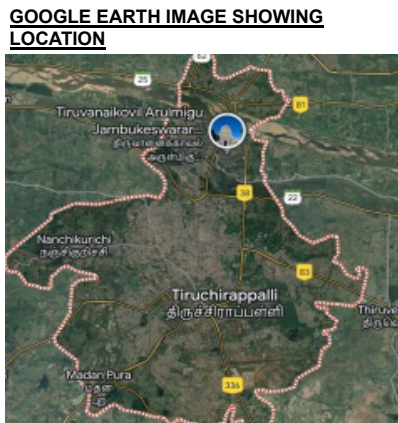
LANDMARKS

- MAJOR LANDMARKS
- TIRUVANA KOVIL ARULMIGU JAMBUKESWARAR
 - ARULMIGU UCHI PILLAIYAR TEMPLE
 - SRI RANGANATHA SWAMY TEMPLE, SRIRANGAM
 - SRI AYYAPPAN TEMPLE
 - RAIL MUSEUM



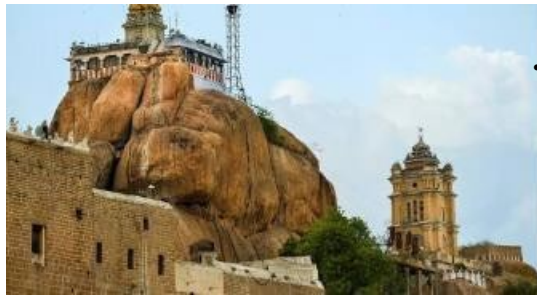
GUIDED BY: AR. ANSHU RASTOGI

SITE LOCATION



TIRUVANA KOVIL ARULMIGU JAMBUKESWARAR

LANDMARK IMAGES



ARULMIGU UCHI PILLAIYAR TEMPLE



SRI RANGANATHA SWAMY TEMPLE, SRIRANGAM



SRI AYYAPPAN TEMPLE



RAIL MUSEUM

ARABIC & MOROCCAN INSPIRED DINING

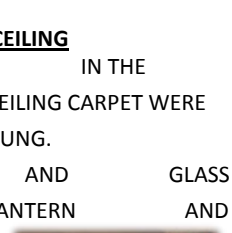
FOR THIS ROOM, I USED THE TILES FROM THE DEFAULT CORONA MATERIAL LIBRARY, SINCE IT SERVED THE PURPOSE AND WAS EASY TO PRINT IN HIGH QUALITY TO BE MADE AS A WALLPAPER, THERE WAS A SPECIAL REQUEST FROM THE CLIENT TO USE A RELEVANT DÉCOR ELEMENT FOR THE WALL SINCE IT WAS THE WALL TO BE SEEN DIRECTLY FROM THE ENTRANCE TO THE RESTAURANT



LITERATURE STUDY

LIGHTING USED IN THE INTERIOR

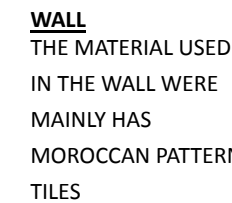
THE ONLY PURPOSE OF THE DETAIL SHOT FOR THIS ROOM WAS TO EXHIBIT THE MOROCCAN LANTERN, SINCE THE LANTERN IS NOT A LOCALLY AVAILABLE ITEM IN THE INDIAN MARKET, THE RENDER SERVES AS A TOOL FOR THE CRAFTSMAN TO MAKE IT FROM SCRATCH.



CEILING

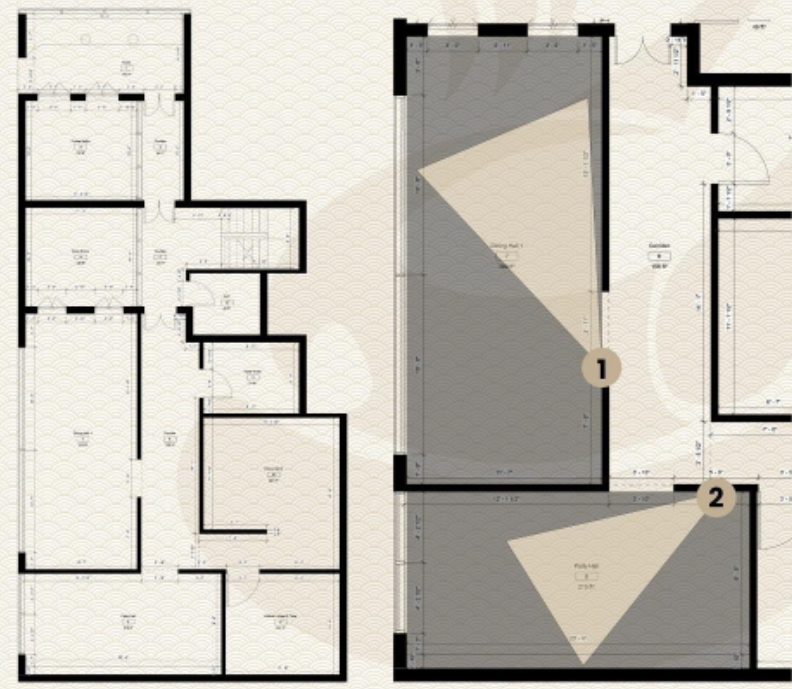
IN THE CEILING CARPET WERE HUNG.

AND GLASS LANTERN AND UM.



WALL THE MATERIAL USED IN THE WALL WERE MAINLY HAS MOROCCAN PATTERN TILES

DRAWINGS



THESIS BY: NAVNEET KAUR
B.I.D 4TH YEAR 1200107009

2023294

TUNDAY KABABI RESTAURANT (LUCNOW)

TUNDAY KABABI WAS ESTABLISHED IN 1905, BUT THE STORY OF ITS ORIGIN DATES BACK TO THE 17TH CENTURY. IT WAS DURING THE REIGN OF NAWAB ASAF-UD-AULA WHEN KEBABS UNDERWENT A CHANGE. UNTIL 17TH CENTURY, KEBABS USED TO BE CHEWY AND COURSE IN TEXTURE. FOOD WAS ALWAYS ON PRIORITY FOR THIS NAWAB OF AWADH. THE FIRST SHOP OF TUNDAY KABABI WAS ESTABLISHED IN 1905 IN THE CRISSCROSSED LANES OF CHOWK AREA BY HAJI MURAD ALI. THE MOST INTERESTING PART IS THAT EVEN AFTER A CENTURY, THE SHOP STILL STANDS STURDY IN ITS ORIGINAL STRUCTURE.

SITE DETAIL

TUNDAY KABABI OWNER NAME: MOHAMMAD USMAN

AREA: 171.127 SQ.METRE

LOCATION: 168/6, OLD NAZIRABAD RD, MOHAN MARKET, KHAYALI GANJ, AMINABAD, LUCKNOW,

UTTAR PRADESH 226018

TIMING: 12:30PM TO 11PM

FAMOUS FOR: MELT IN MOUTH GALOUTI KEBABS AND BIRYANI.

SITE (TUNDAY) RESTAURANT

THE SITE IS LOCATED AT A DISTANCE OF 12

KM FROM CHAUDHARY CHARAN SINGH INTERNATIONAL AIRPORT,

THE SITE IS LOCATED AT A DISTANCE OF

1.5KM FROM BUS STAND PARIVARTAN CHOWK

THE SITE IS LOCATED AT A DISTANCE OF 2.1

KM FROM JINDAN SABHA MARG METRO.

STATION HAZRATGANJ

THE SITE IS LOCATED AT A DISTANCE OF 2.2

KM FROM CHARBAGH RAILWAY STATION

THE SITE IS LOCATED AT A DISTANCE OF 1KM

FROM PARIVARTAN CHOWK SHARE TAXI STAND.



LANDMARKS

LUCKNOW IS LOCATED IN THE HEART OF THE CITY. THE FAMOUS LANDMARKS NEAR TUNDAY KABABI LUCKNOW

- CLOCK TOWER
- WESTERN KAISER BAGH GATE
- PARIVARTAN CHOWK
- HAZRATGANJ
- MUSHIR ZADI TOMB

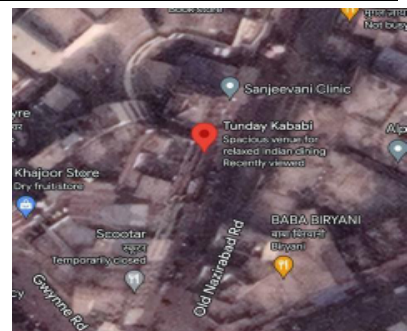
SITE LOCATION



GOOGLE EARTH IMAGE LUCKNOW



GOOGLE EARTH IMAGE SHOWING LOCATION



CLOCK TOWER

LANDMARK IMAGES



WESTERN KAISER BAGH GATE



PARIVARTAN CHOWK



HAZRATGANJ



MUSHIR ZADI TOMB

KITCHEN

THE KITCHEN IS ADJACENT TO THE ENTERANCE LOBBY.

THE FLOORING HAS CERAMIC 2X2 TILES USED.

IT IS 20FEET LONG AND 10FEET WIDE APPROX.



LIGHTING

LIGHTING USED IN THE INTERIOR IS CEILING LIGHT.

AT THE ENTERANCE COLOUR CHANGING CHANDELIER HAS BEEN HUNG.

ARCHES

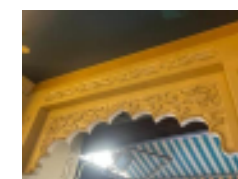
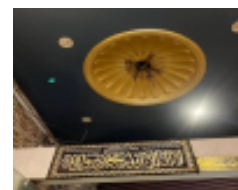
THE ARCHES WITH PILLAR ARE OF POP AND PAINTED WITH NEUTRAL BEIGE COLOR PAINT.

WHICH REPRESENT THE MUGHAL ARCHITECTURE.

CALLIGRAPHY

THE DINING OF ONE SIDE WALL HAS POP URDU CALLIGRAPHY. WITH FLOWER PATTERN

PAINTED WITH NEUTRAL BEIGE AND SKY BLUE COLOR.



GEOMETRICAL PATTERN ON WALL

GEOMETRICAL PATTERN DESIGN WAS USED IN THE WALL.

THE WALL HAS STONE TEXTURE PATTERN WITH LEAF ON THE TILES.

THE PATTERN WAS MADE UP OF POP.

AND PAINTED WITH



CEILING

THE CEILING HEIGHT WAS

7FEET APPROX.

THE CEILING HAS PVC PANELS, WITH CEILING LIGHT.

IN BETWEEN WOODEN GEOMETRICAL PATTERN JALI WAS INSERT WHICH HAS COLOR CHANGING

STRIP LIGHT.

SELFIE POINT

THE MAIN

ERTRANCE OF THE

LOBBY HAS CELEBRITY

PHOTOGRAPHY WALL

WITH LED STRIP

LIGHTING.

BACK WALL

HAS TEXTURE

EXPOSED

STONE TILES.

AND FEW

ARTIFICIAL FLOW

POT HAS BEEN

PLACED WHICH

ATTRACTS THE

VISITERS TO TAKE

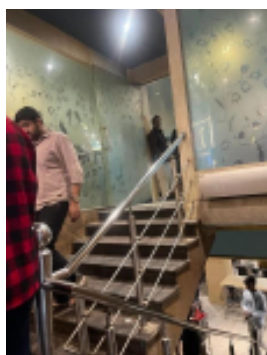
SELFIE.



STAIR CASE

THE STAIR CASE MEETS THE ENTERANCE LOBBY FROM BOTH FRONT AND BACK SIDE.

THERE ARE TWO STAIR CASE WHICH MEETS EACH OTHER ONE GOES DOWN IN THE BAEMENT AND OTHER GOES UP AT GROUND FLOOR.



ENTRANCE

THE MAIN ENTRANCE IS OF 7FEET WIDE AND THE LOBBY IS 30' LONG APPROX.

THE ENTRANCE HAS POP CARVING ARCHES WITH PILLERS.

THE ENTERANCE FLOORING HAS 2X3' TILES.

FLOORING

THE FLOORING MATERIALS IS MAINLY STONE FLOORING AT THE MAIN ENTRANCE.

THE LOBBY HAS GRANITE TILES 2X3.

GUIDED BY: AR. ANSHU RASTOGI

THESIS BY: NAVNEET KAUR
B.I.D 4TH YEAR 1200107009

TUNDAY KABABI RESTAURANT (LUCNOW)

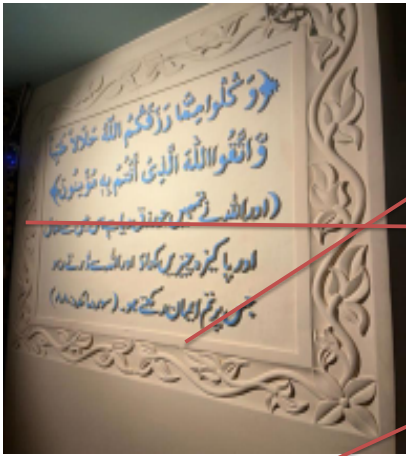
CASE STUDY

TUNDAY KABABI WAS ESTABLISHED IN 1905, BUT THE STORY OF ITS ORIGIN DATES BACK TO THE 17TH CENTURY. IT WAS DURING THE REIGN OF NAWAB ASAF-UD-DAULA WHEN KEBABS UNDERWENT A CHANGE. UNTIL 17TH CENTURY, KEBABS USED TO BE CHEWY AND COURSE IN TEXTURE. FOOD WAS ALWAYS ON PRIORITY FOR THIS NAWAB OF AWADH. THE FIRST SHOP OF TUNDAY KABABI WAS ESTABLISHED IN 1905 IN THE CRISSCROSSED LANES OF CHOWK AREA BY HAJI M MOST INTERESTING PART IS THAT EVEN AFTER A CENT STILL STANDS STURDY IN ITS ORIGINAL STRUCTURE.

URAD ALI. THE
TUNDAY KABABI OWNER NAME: MOHAMMAD USMAN URY, THE SHOP
AREA: 171.127 SQ.METRE
LOCATION: 168/6, OLD NAZIRABAD RD, MOHAN MARKE
AMINABAD, LUCKNOW, UTTAR PRADESH 226018
FAMOUS FOR: MELT IN MOUTH GALOUTI KEBABS AND B T, KHAYALI GANJ, IRYANI.



DINING AREA



INNER WALL CALLIGRAPHYE



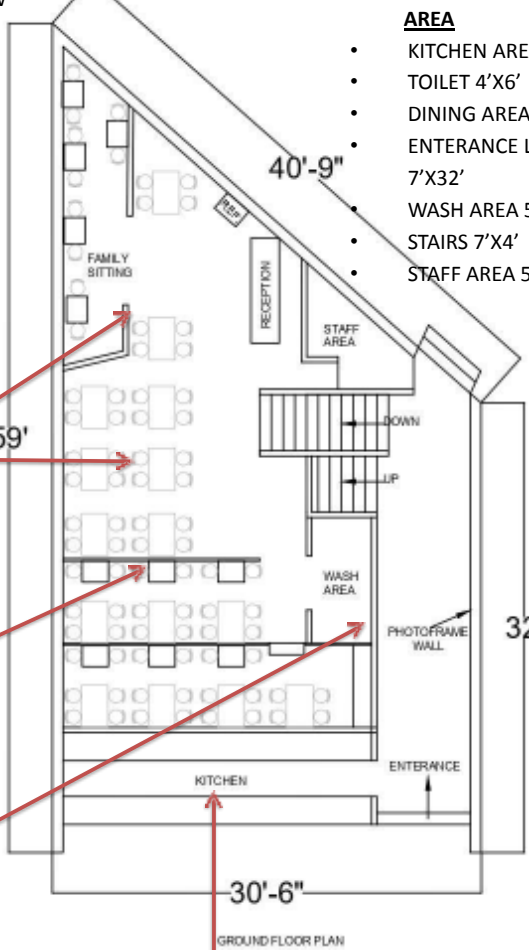
GROUND FLOOR DINING



WASH AREA



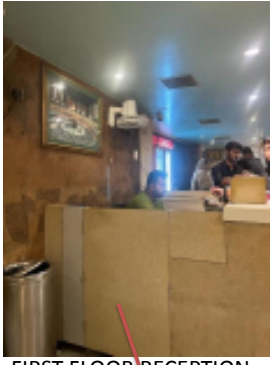
FRONT VIEW



GROUND FLOOR PLAN



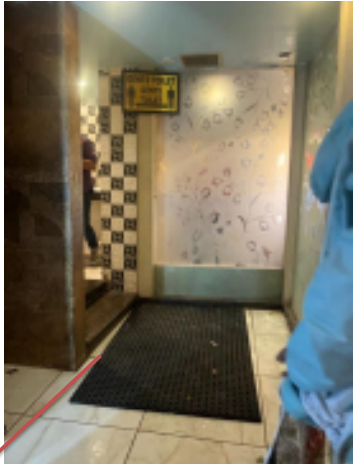
KITCHEN



FIRST FLOOR RECEPTION



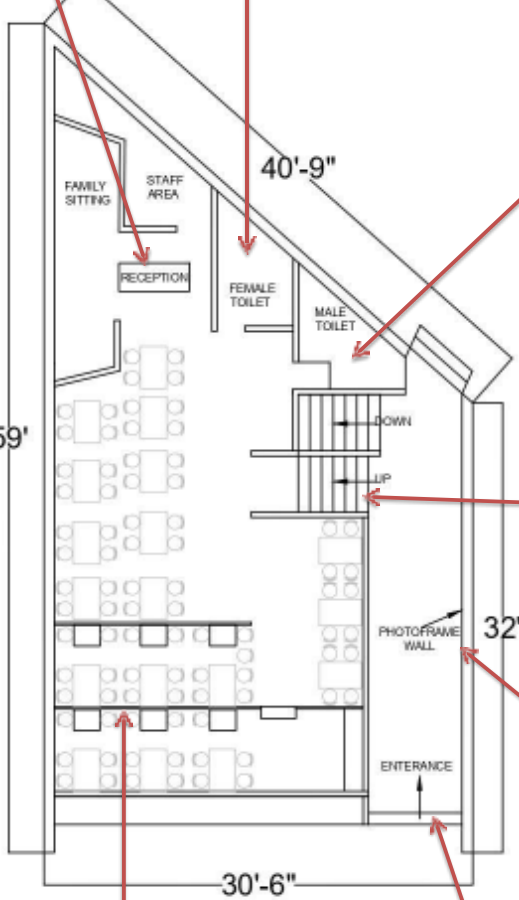
FEMALE TOILET



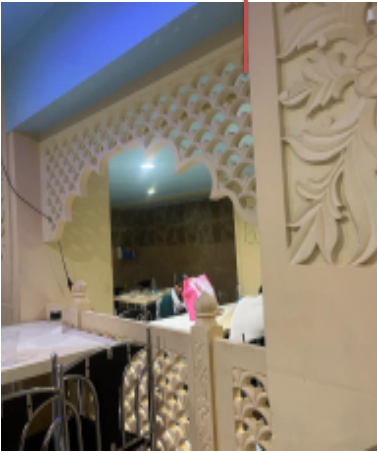
MALE TOILET



STAIR CASE



FIRST FLOOR PLAN



POP JALI CUTTING



ENTRANCE



PHOTOGRAPHY WALL

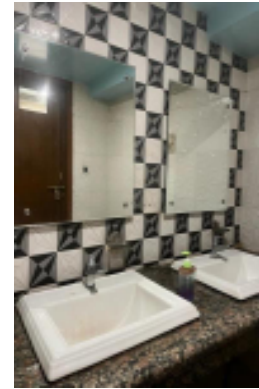


FURUNITURE

- THE CHAIR WAS OF STAINLESS STEEL AND
- AND THE TABLE WAS OF STAINLESS STEEL AND MARBLE.

TOILET

- TOILETFLOORING IS OF CERAMIC TILES 1X1
- THEWALLPANELLING IS VETRIFIED TILES.
- FRONT WALL OF THE WASH BASIN HAS MOSAIC TILE PATTERN.



GUIDED BY: AR. ANSHU RASTOGI

THESIS BY: NAVNEET KAUR
B.I.D 4TH YREAR 1200107009

BARKAAS RESTAURANT (LUCKNOW)

"THE BIGGEST ARABIC RESTAURANT CHAIN IN INDIA WHICH IS SERVING AUTHENTIC MIDDLE EASTERN INDIAN, TANDOOR, BIRYANI'S AND MANY MORE & WHOSE FOOD IS LOVED TO THE CORE WITH THE BEST DINING EXPERIENCE."

BARKAAS ARABIC CUISINE IS REMARKABLY KNOWN FOR ITS MANDI BIRYANI. THE MOIST AND DEWY TEXTURE OF MANDI BIRYANI IS A MADCAP FOR MANY BIRYANI LOVERS. IT IS A DELICIOUS COMBINATION OF BOILED RICE, MEAT AND FUSION SPICES.

BARKAAS ALSO SERVES SOUPS, STARTERS, GRILLS, BBQ'S.

HUGE ALWAYS TAKE A RIDE GROUND SIDE/COBBLER/ARAB DELICACY.

SITE DETAIL

AREA: 3,848 SQ. FEET

LOCATION: PLOT 24, SECOND FLOOR, CHANDRALOK COLONY, OPPOSITE NAGAR NIGAM ZONE 3, ALIGANJ, LUCKNOW:

TIMING: 11:30PM TO 10:30PM

FAMOUS FOR: ARABIC CUISINE, MUGHLAI, MANDI, BBQ

SITE (BARKAAS) ARABIC RESTAURANT

THE SITE IS LOCATED AT A DISTANCE OF 21 KM CHAUDHARY CHARAN SINGH INTERNATIONAL AIRPORT, THE SITE IS LOCATED AT A DISTANCE OF 9.6 KM FROM ALAMBAGH BUS STAND

THE SITE IS LOCATED AT A DISTANCE OF 5.4 KM FROM VIDYASAGAR MARG METRO STATION HAZRATGANJ

THE SITE IS LOCATED AT A DISTANCE OF 7.5 KM CHARBAGH RAILWAY STATION

THE SITE IS LOCATED AT A DISTANCE OF 100M FROM KAPORTHALA CHANDRANASHARE TAXI STAND.

MAJLIS SEATING

A MAJLIS IS A CENTURIES-OLD ARAB TRADITION OF CREATING SEATING AREAS WHERE GUESTS WOULD BE RECEIVED AND WELCOMED.

IT ROUGHLY MEANS "A PLACE TO SIT".

MAJLIS DESIGNS ARE ALWAYS SIMPLE AND DOWN TO EARTH, AND CAN BE EMBELLISHED TO SUIT YOUR NEED FOR LUXURY AND OPULENCE.



WALL

GEOMETRICAL CNC PATTERN ARCHE DESIGN WAS USED IN THE WALL .

THE WALL HAS PAINTED WITH NEUTRAL BEIGE PAINT .

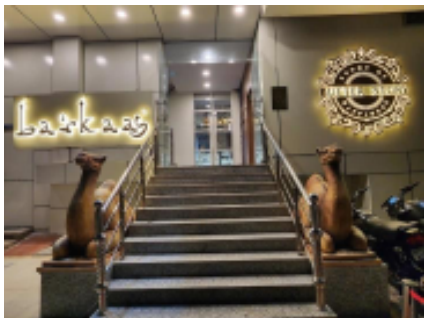
SEATING AREA

THERE WAS TWO TYPES OF SEATING ARRANGEMENT.

ONE WAS MAJLIS SEATING WHICH HAS LOWER SEATING WITH PILLOW COUSIONING.

THE OTHER HAS FAMILY DINING WITH WOODEN GEOMETRICAL PATTERN PARTION .

FOR THE PRIVACY.

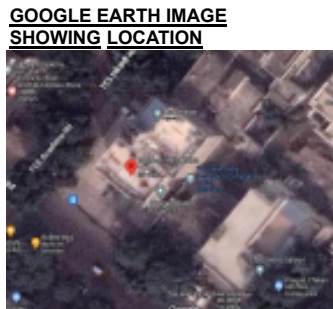


LUCKNOW IS LOCATED IN THE HEART OF THE CITY. THE FAMOUS LANDMARKS NEAR BARKAAS RESTAURANT

LUCNOW.

MAJLIS SEATING

- JAGAJIT PALACE
- SAINIK SCHOOL
- SHALIMAR GARDEN
- JAGAJIT CLUB



MOORISH MOSQUE

SELFIE POINT

THE SELFIE PONT HAS SHIMMERY GRADIENT SQUARE SHAPE PANNEL WERE TUGGED.

UPON WHICH COLOURFUL LED BARKAAS LOGO WERE FIXED IN TH WALL.

THE COLOURFUL SHIMMERY WITH LED LIGHT ATTRACTS THE CUSTOMERS TO TAKE SELFIE.



JAGAJIT PALACE



SAINIK SCHOOL



SHALIMAR GARDEN



JAGAJIT CLUB

CASE STUDY

ENTRANCE

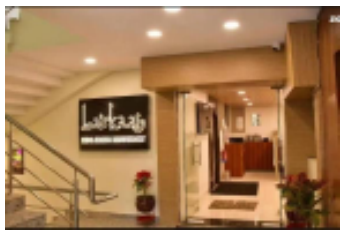
THE MAIN ENTRANCE IS OF 5FEET WIDE STAIRCASE WHICH JOINS THE LOBBY TO THE DINIG AREA.

THE STAIRCASE HAS GRANITE STONE USED.

WITH STAINLESS STEEL RAILING SUPPORT FROM BOTH SIDE.



BESIDE THE STAIRCASE 2 CAMELS WERE PLACED.



FLOORING

THE FLOORING MATERIALS AT THE MAIN ENTRANCE. HAS GRANITE..

INSIDETHE RESTAURANTS VETRIFIED TILES HAS BEEN USED

LIGHTING USED IN THE INTERIOR IS CEILING LIGHT. AND LED STRIP LIGHT.

THE RECEPTIONAREA HAS BEAUTIFUL CHANDELIER.



CEILING

THE CEILING HEIGHT WAS 10FEET APPROX. THE CEILING HAS PVC PANNELS, WITH CEILING LIGHT. IN BETWEEN CHANDELIERS WERE HUNG.



RECEPTION

THE RECEPTION WALL HAS WOODEN FLUTED PANNELS. WHICH IS MADE WITH THE BARKAAS LOGO.

THE COUNTER IS OF PLY WOOD, FLUTED PANNEL



ARCHES ARE PROMINENT ELEMENTS FOUND IN ISLAMIC ARCHITECTURE AND THEIR PLACEMENT USUALLY DEFINES THE ENTRANCES TO BUILDINGS AND ROOMS.



THESIS BY: NAVNEET KAUR

B.I.D 4TH YEAR 1200107009

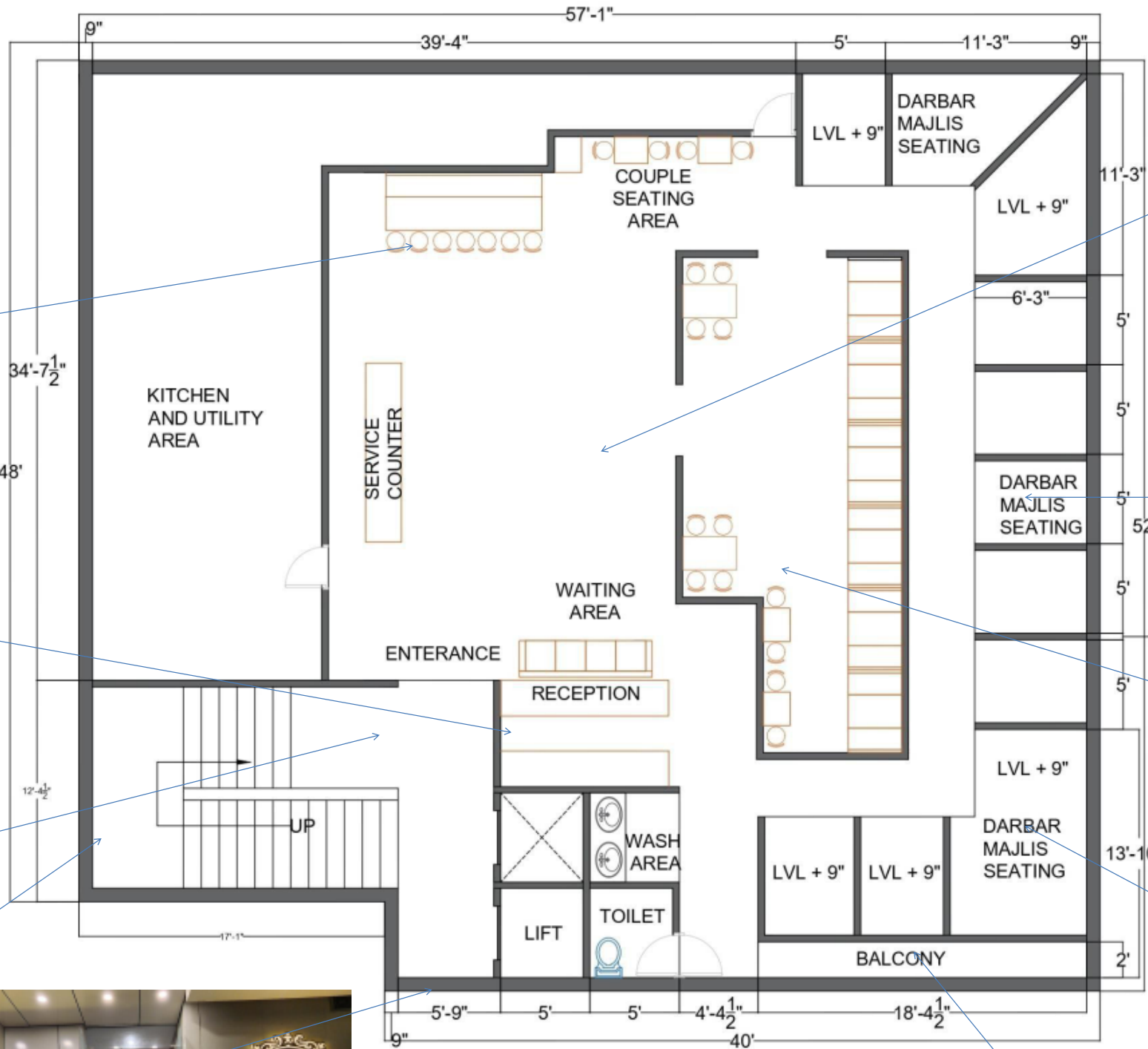
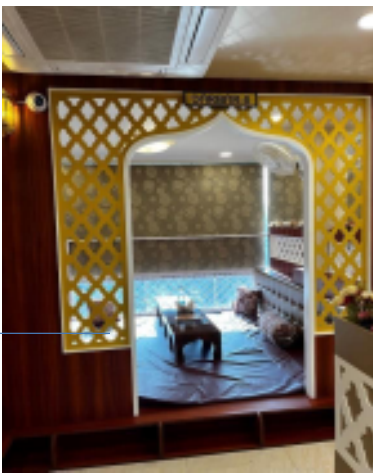
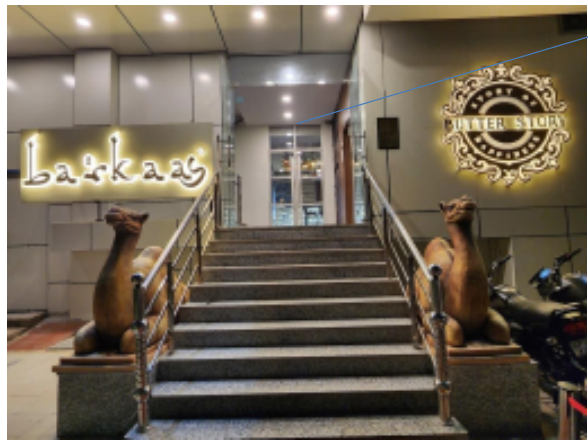
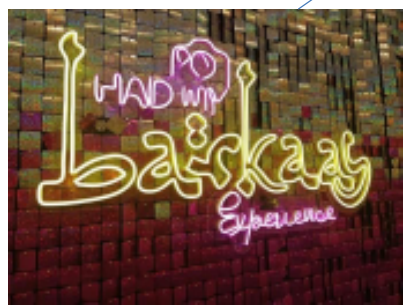
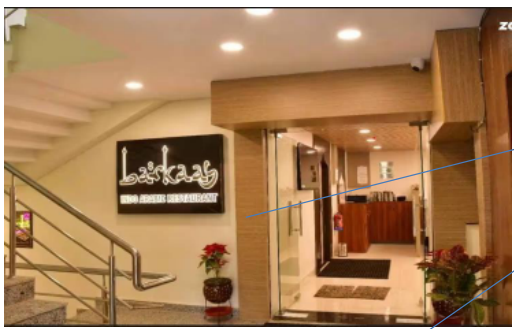
GUIDED BY: AR. ANSHU RASTOGI

BARKAAS RESTAURANT (LUCKNOW)

CASE STUDY

WASHROOM

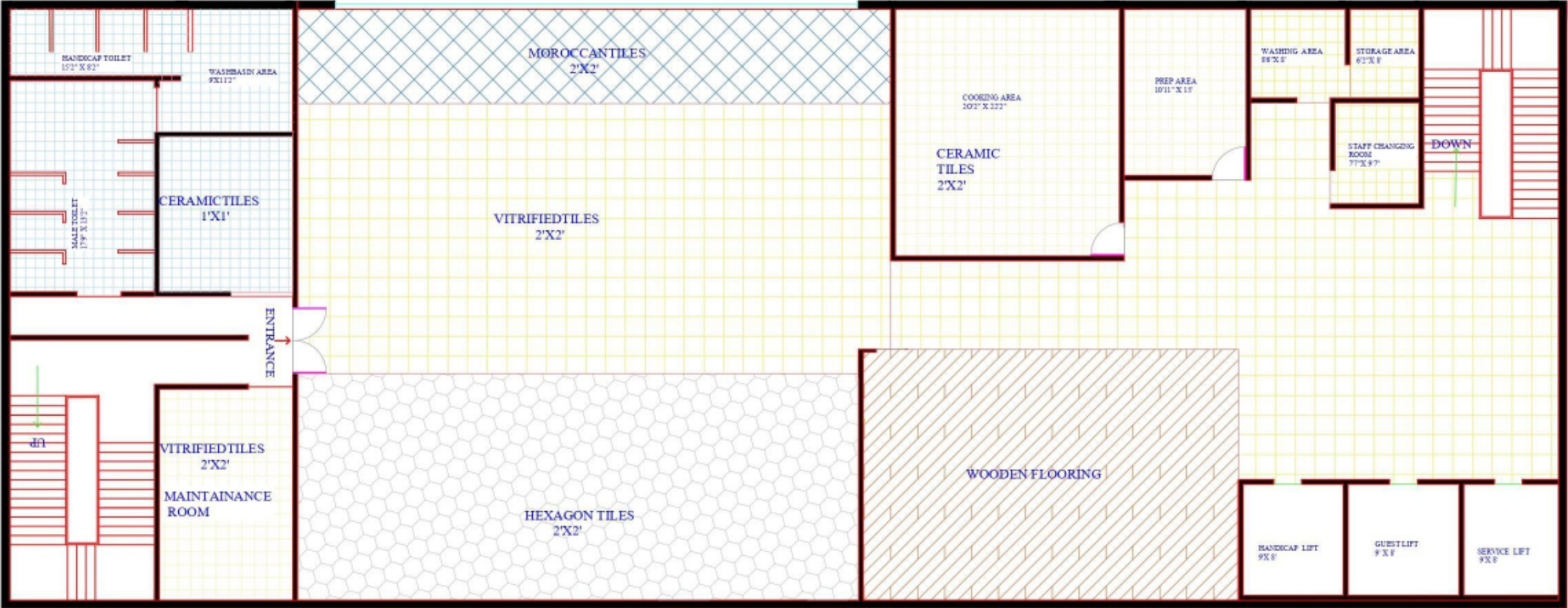
- THE WASH AREA HAS GOLD COLOUR COUNTER TOP BASIN.
- TOILET FLOORING IS OF CERAMIC TILES 1X1.
- THE WALL HAS VETRIFIED TILES.
- FRONT WALL OF THE WASH BASIN HAS BEIGE AND BROWN HIGH LIGHTED TILES WITH MIRROR.



GUIDED BY: AR. ANSHU RASTOGI

THESIS BY: NAVNEET KAUR
B.I.D 4TH YR 1200107009

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4



FLOORING LEGEND :-		
S.NO.	SYMBOL	DESCRIPTION
1.		VITRIFIED TILES 2'X2'
2.		CERAMIC TILES 1'X1'
3.		HEXAGONAL TILES 2'X2'
4.		MOROCCAN TILES 2'X2'
5.		WOODEN FLOORING

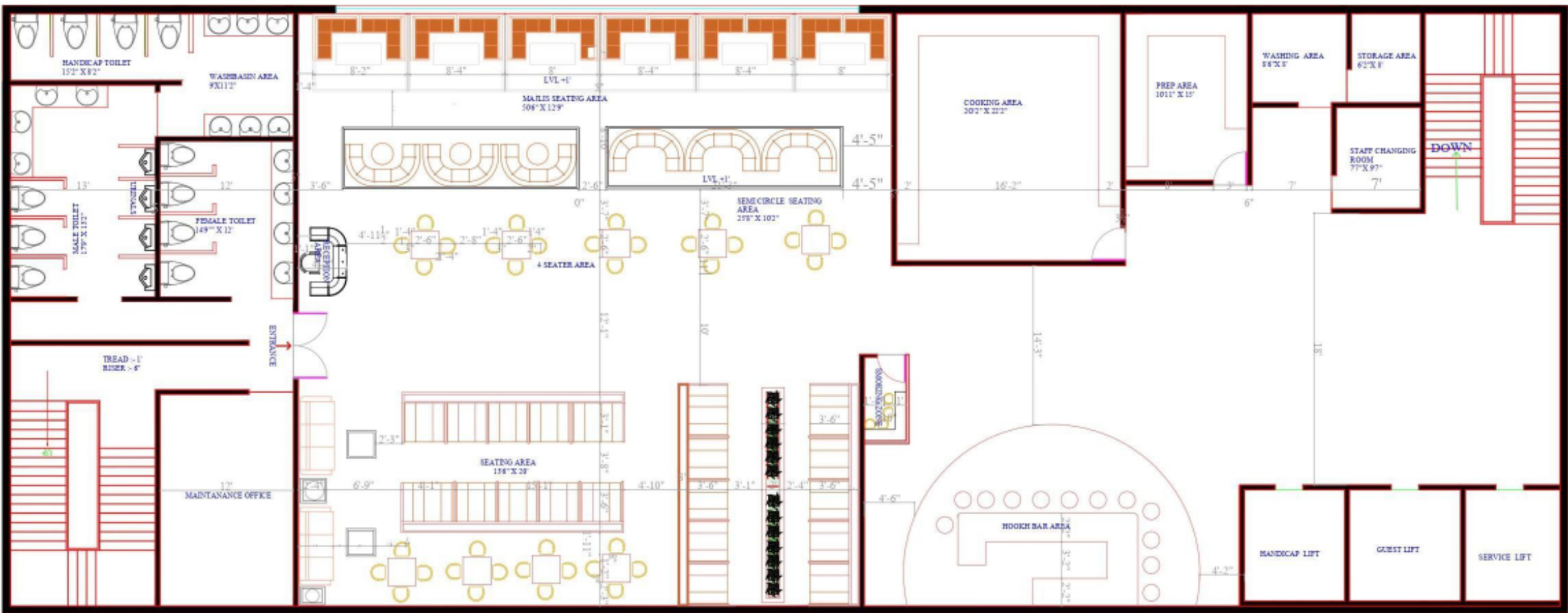
FLOORING PLAN

GUIDED BY: AR. ANSHU
RASTOGI

THESIS BY:NAVNEET KAUR
B.I.D 4TH YEAR 1200107009



FURNITURE PLAN



WORKING PLAN

GUIDED BY: AR. ANSHU
RASTOGI

THESIS BY:NAVNEET KAUR
B.I.D 4TH YEAR 1200107009

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