

THESIS REPORT
ON
BANQUET HALL
LUCKNOW , UTTAR PRADESH

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE
REQUIREMENT FOR THE DEGREE OF:

**BACHELOR OF INTERIOR DESIGN
BY**

(ANSHUMAN MISHRA)

(ROLL NO. 1200107002)

THESIS GUIDE
(AR. ANKUR SAXENA)

SESSION 2023-24



**TO THE
SCHOOL OF ARCHITECTURE AND PLANNING
BABU BANARASI DAS UNIVERSITY
LUCKNOW.**

**SCHOOL OF ARCHITECTURE AND PLANNING
BABU BANARASI DAS UNIVERSITY, LUCKNOW (U.P.).**

CERTIFICATE

I hereby recommend that the thesis entitled “, **BANQUET HALL, LUCKNOW**” under the supervision, is the bonafide work of the students and can be accepted as partial fulfillment of the requirement for the degree of Bachelor’s degree in interior design, school of Architecture and Planning, BBDU, Lucknow.

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Recommendation Accepted

Not Accepted

External Examiner

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Certificate of thesis submission for evaluation

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Title

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ANSHUMAN MISHRA

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INTRODUCTION

- A banquet is defined as a formal meal for a large group of people. Banquets are usually celebratory occasions, often with some sort of recognition ceremony held during the event.
- A banquet hall is an area in a hotel or a building where most of the events like weddings, reception, or parties take place. These banquet hall interiors are designed in a way that makes the place luxurious and attracts customers and the attention of the guests.



HISTORY AND BACKGROUND

❑ The older English term for a lavish meal was feast, and "banquet" originally meant a specific and different kind of meal, often following a feast, but in a different room or even building, which concentrated on sweet foods of various kinds.

A banquet hall is an area in a hotel or a building where most of the events like weddings, reception, or parties take place.

These banquet hall interiors are designed in a way that makes the place luxurious and attracts customers and the attention of the guests..



OBJECTIVE OF THE PROJECT

- ❑ To hold all kinds of events other than private parties and celebrations of personal occasions.
- ❑ Capacity: Banquet halls are designed to accommodate a large number of people, providing a spacious and comfortable setting for events with varying guest lists.
- ❑ Ambiance: Creating a suitable ambiance for various events is a key objective. Whether it's a formal corporate event or a festive celebration, banquet halls strive to offer a pleasant and inviting atmosphere through their design, decor, and lighting.
- ❑ Customer Satisfaction: Banquet halls aim to meet and exceed the expectations of their clients and guests. Customer satisfaction is a crucial objective, and this often involves providing excellent service, maintaining a well-maintained facility, and ensuring a positive overall experience.
- ❑ Provide a spacious & comfortable environment that can accommodate a large number of guest
- ❑ Event Hosting: The main objective of a banquet hall is to serve as a venue for hosting a wide range of events, including weddings, receptions, conferences, seminars, corporate meetings, parties, and other social or cultural gatherings.

REQUIREMENTS

- RECEPTION AREA
- OFFICE
- FOOD RECEIVING
- STORAGE
- KITCHEN
- PRE-PREPARATION
- FINAL (HOT FOOD) PREPARATION
- EMPLOYEE LOCKER ROOM
- SERVICE AREAS
- DINNING AREA
- STAFF TOILET
- TOILET
- REST ROOM
- DJ BOOTH

LIMITATIONS

- RECEPTION AREA
- DJ BOOTH
- SMOKING AREA
- DOUBLE HEIGHTED SEATING
- KITCHEN

SITE DETAILS

(AREA & LOCATION)



PROPOSED SITE IN LUCKNOW

**7B AWADH VIHAR YOJNA INFRONT OF
GOMTI ENCLAVE**

METHODOLOGY

- ☐ Site analysis
- ☐ Site & surroundings
- ☐ Site climate
- ☐ Case study
- ☐ Literature study
- ☐ Requirement sheet
- ☐ Area analysis
- ☐ Standard sheet
- ☐ Concept sheet
- ☐ Design
- ☐ Elective
- ☐ View

AREA

- ☐ MAIN STAGE
- ☐ SITTING
- ☐ RECEPTION HALL
- ☐ FUNCTION HALL

SITE ANALYSIS

ABOUT LUCKNOW U.P

LUCKNOW , A LARGE CITY IN NORTHERN INDIA,IS THE CAPITAL OF THE STATE OF UTTAR PRADESH .TOWARD ITS CENTER IS RUMI DARWAZA ,A MUGHAL GATEWAY.NEARBY ,THE 18TH –CENTURY BARA IMAMBARA SHRINE HAS A HUGE ARCHED HALL.THE GRAND VICTROIAN HUSAINABAD CLOCK TOWER.

MAJOR LANDMARK

BARA IMMABARA



RUMI DARWAZA



BRITISH
RESIDENCY



KAISARBAGH
PLACE



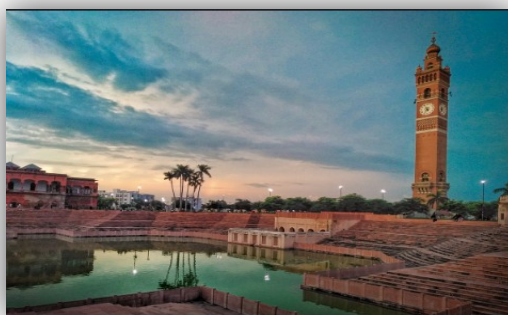
CHATTAR
MANZIL



DILKUSHA
KOTHI



HUSSAINABAD
CLOCK TOWER



CONNECTIVITY

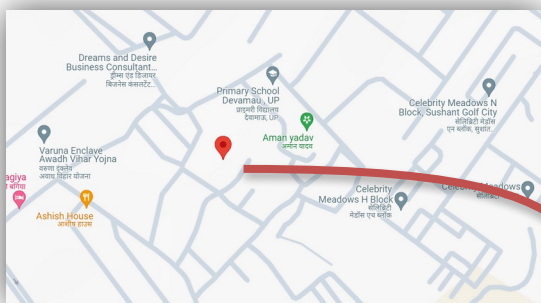
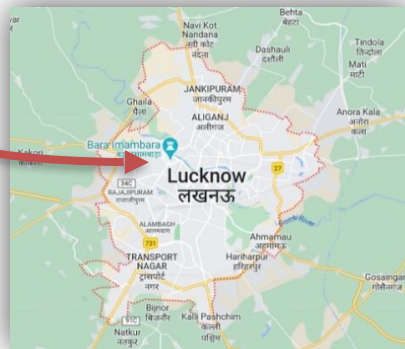
AVADH SHILPRAM - AVADH SHILPRAM ,SECTOR 9
2.4KM

LOTUS WORLD PUBLIC SCHOOL –GOLF
CITY,SECTOR A 4.2 KM

MEDANTA HOSPITAL - AMAR SHAHEED PATH ,GOLF
CITY 6.5 KM

RAILWAY STATION - UTRAITIA JUNCTION 8.5 KM

SITE IDENTIFICATION



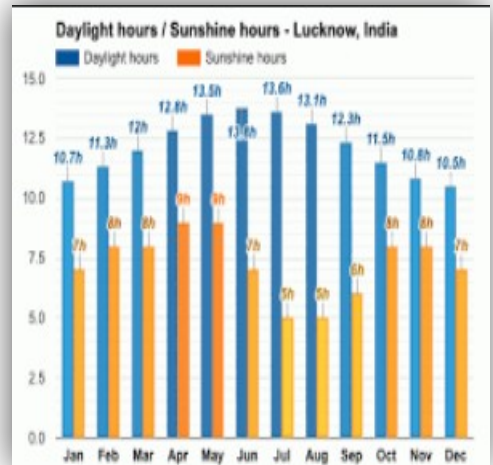
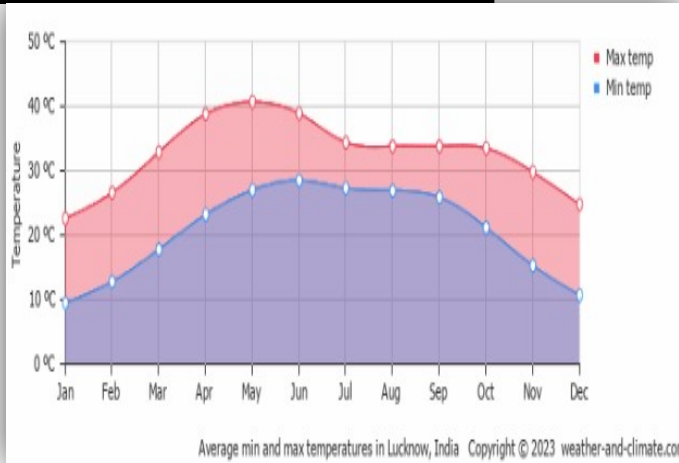
CLIMATE

DATA

New Delhi is the capital of India is situated 216 mts above sea level. It is situated on 28.58 North latitude and 77.05 East longitude. New Delhi covers an area of 1,483 sq.km.

TEMPERATURE GRAPH

DAILY SUNSHINE



QUICK CLIMATE INFO

Hottest Month
avg)

June (33 °C

Coldest Month
avg)

January (14 °C

Wettest Month
avg)

July (296.5 mm

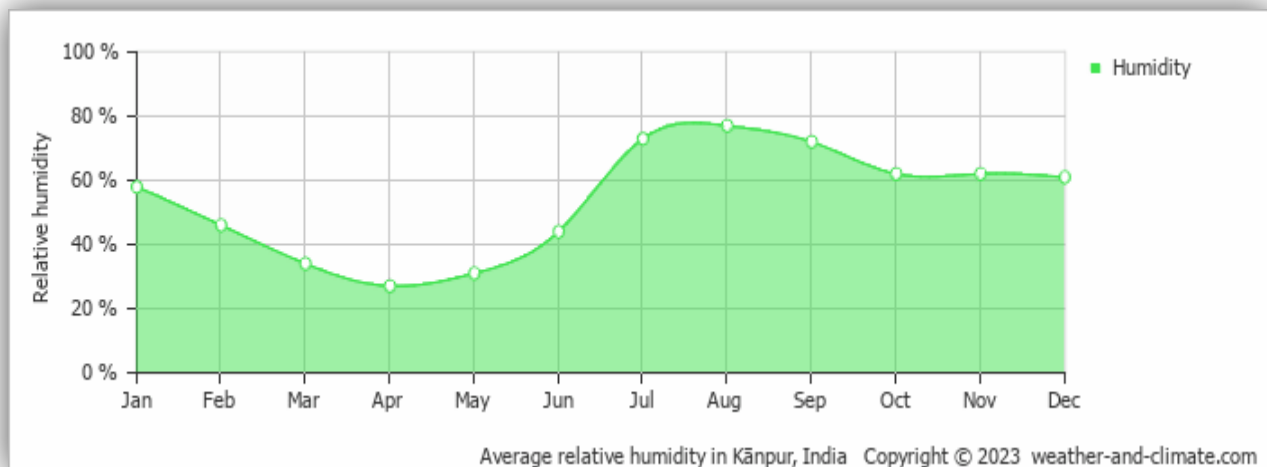
Windiest Month
avg)

June (16 km/h

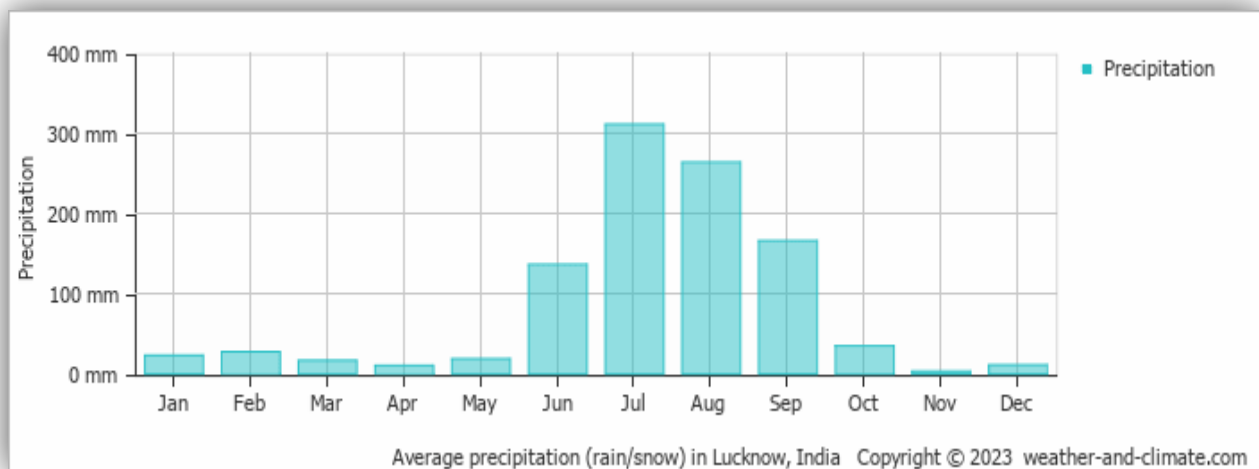
Annual precip.
year)

922.0 mm (per

HUMIDITY GRAPH



PRECIPITATION GRAPH



LITERATURE STUDY - 1

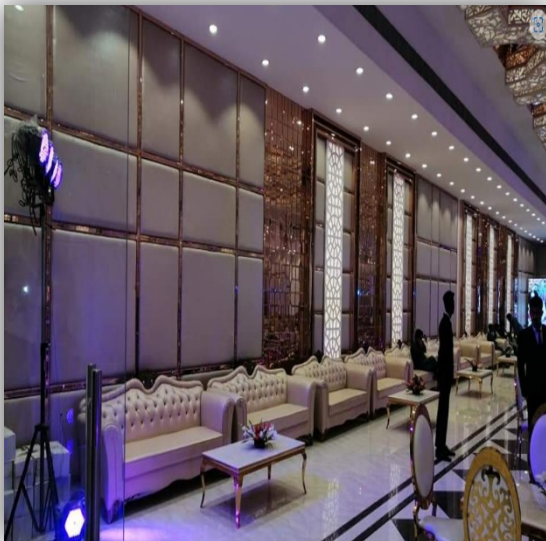
"GOLDEN PLAZA"

INTRODUCTION

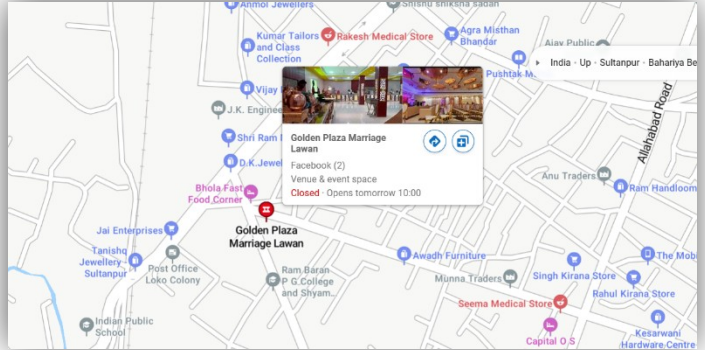
A banquet hall, function hall, or reception hall, is a special purpose room, or a building, used for hosting large social and business events. Typically a banquet hall is capable of serving dozens to hundreds of people a meal in a timely fashion. People and organizations rent them to hold **parties**, **banquets**, **wedding receptions**, or other social events. Businesses rent them to hold sales meetings, employee training events, employee awards events, and corporate celebrations and parties.



The Main **entrance** opens up to a grand banquet hall which is a dedicated ritual area for Indian ceremonies, a pillar-free ballroom with a 14 ft high ceiling for the perfect wedding ambience. The **interiors** of the main hall were designed around the ceiling.



SITE LOCATION



SITE DETAIL

Project Name :- Golden Plaza Banquets

Designed by :- SAOTA Architecture & Design

Location :- Kushbhawanpur, Uttar Pradesh

Year Built :-2019

Built-up Area :- 10,000 Sq.ft



FLOORING

Ø BLACK & WHITE CERAMIC TILE

Ø WHITE GLOSSY VITRIFIED TILE

Ø MARBLE TEXTURE TILES



CEILING

Ø INTRICATE DESIGN

Ø FALSE CEILING

Ø GOLDEN SHEET SHAPE DESIGN WITH LIGHTING

LIGHTING

θ COB LIGHT

θ PROFILE LIGHT

θ PANNEL LIGHT



WALL

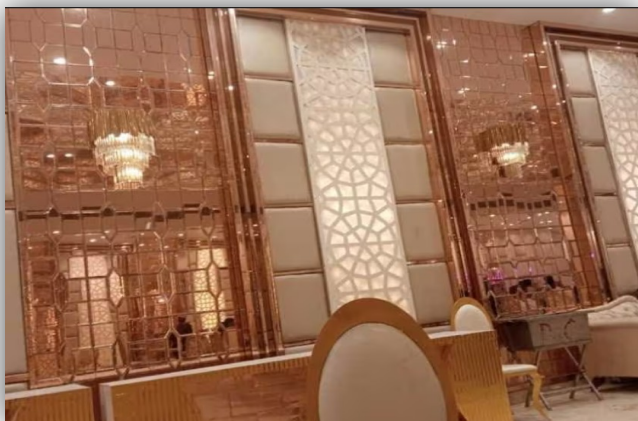
θ WHITE COLOUR WALL

θ FABRICS AND FOAM

θ GREY & GOLDEN STRIP

PANNELS WITH

FOCUS LIGHT



DESIGN APPROACH



A KEY PRINCIPAL INVOLVES USING NATURAL MATERIALS LIKE WOOD AND STONE TO ESTABLISH A TANGIBLE AND VISUAL CONNECTION WITH NATURE ,EFFECTIVELY BRINGING THE OUTDOORS INSIDE ,WHEATHER THROUGH WOODEN FLOORING ,STONE ACCENTS ,OR A WOODEN CEILING,CREATING A NATURAL AMBIENCE IN BANQUET HALLS.

IF THE HALL IS SMALL IN SIZE THAN FEWER SEATS SHOULD BE USED TO AVOID CONGESTION . THERE MUST BEAMPLE SPACE BETWEEN THE STAGE OR THE DANCE FLOOR AND MAKE SURE THAT YOU TAKE CARE OF BANQUET HALL EXTERIOR DESIGN. WHICH IS SOMETHING VERY IMPORTANT AND WILL DECIDE HOW THE PLACE LOOKS AND FEELS LIKE.

LIGHTING



THERE IS PERPHAS NO SPACE QUITE AS ELEGANT AND LUXURIOUS AS A WELL-DESIGNED BANQUET HALL.HOSTING WEDDINGS ,PARTIES AND OTHER HIGH –PROFILE EVENTS,BANQUET HALLS ARE REUIRED TO BE AT THE GAME WHEN IT COMES TO DECORATION .

OVER THE YEARS ,LIGHTING HAS CEMENTED ITSELF AS ONE OF THE MOST IMPORTANT DECORATIVE ASPECTS OF EVENTS .WCHEN DONE RIGHT ,LIGHTING HAS THIS STUNNING ABILTY TO SET THE PERFECT AMBIENCE FOR ANY OCCASION . DECORATIVE LIGHTING CAN TAKE THIS A STEP FURTHER ,ENHANCING THE DÉCOR AND MAKING IT SHINE.INTRODUCING A SENSE OF PERSONALITY AS WELL AS CHARCATER,CONVEYING THE THEME AND DRAWING ATTENTION ,DECORATIVE LIGHTING DOES IT ALL.

LITERATURE STUDY - 2
VEDANT
BANQUETS

INTRODUCTION

Located on the banks of Morna River, the third largest city in Vidarbha, **Maharashtra**, Akola is an important city due to its history, culture, politics and agriculture. Due to the prominent road and rail facilities via Akola, it is developing into a market center and Transportation hub, making it a regular wedding and cultural festivities destination for the adjoining cities and villages too. The grandeur and opulence is in the simple, elegant, minimalistic architecture and interior design for the function hall of Vedant Banquets.



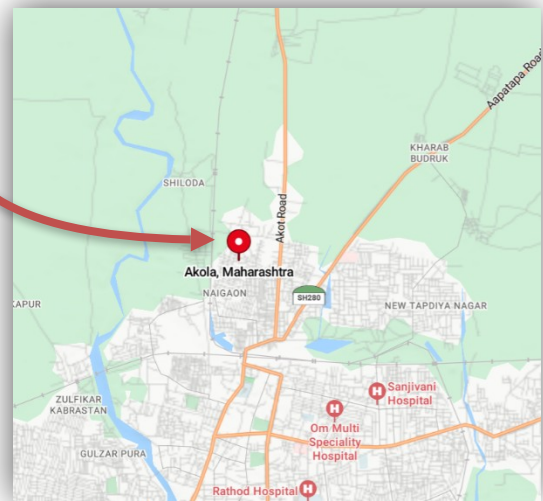
LIGHTING

The intricate ceiling design with the glamorous chandeliers provide adequate drama to the hall. The lighting patterns on the columns around the hall and the just-perfect ceiling lights, create a pleasant and pretty ambience for any occasion.





SITE LOCATION



Designed by : AndSpaces

Project Type : Commercial Building – Architecture and Interior Design

Project Name : Vedant Banquets

Location : Akola, Maharashtra

Year Built : 2023

Duration of the project : 2 years

Built-up Area : 7,000 Sq.ft

INTRODUCTION

LOCATION 7B AWADH VIHAR YOJNA IN
N: FRONT OF GOMTI ENCLAVE

SCOPE: BANQUET HALL

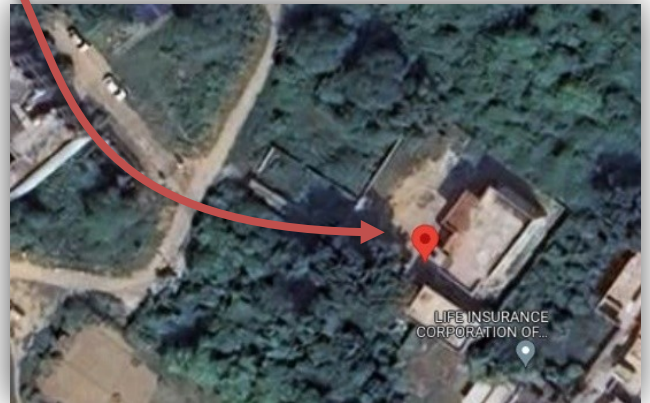
AREA: 6000 SQ. FT.

COMPLETION: 202

3



SITE LOCATION



CONNECTIVITY

- AVADH SHILPRAM - AVADH SHILPRAM ,SECTOR 9
2.4KM
- LOTUS WORLD PUBLIC SCHOOL –GOLF
CITY,SECTOR A 4.2 KM
- MEDANTA HOSPITAL - AMAR SHAHEED PATH ,GOLF
CITY 6.5 KM
- RAILWAY STATION - UTRAITIA JUNCTION 8.5 KM

CLIMATE DATA

All Year Climate & Weather Averages in Lucknow

- ❑ High Temp: 40 °C
- ❑ Low Temp: 27 °C
- ❑ Mean Temp: 33 °C
- ❑ Humidity: 60%
- ❑ Dew Point: 24 °C
- ❑ Wind: 16 km/h
- ❑ Pressure: 999 mbar
- ❑ Visibility: 4 km

INTERIOR APPROACH



CONCEPT

INTRODUCTION

The minimalist concept revolves around the idea of living with less, focusing on simplicity, functionality, and essentiality in all aspects of life.

ELEMENTS

- Patterns: patterns and prints are less used in this design scope.
- Surface and Texture: varying textures are used to create a visual flow and more interest in your interior design.
- Color Palette: a limited number of color shades are used.
- Materials: natural materials such as wood, stone, and metal are used.
- Forms: simple geometric shapes are used.



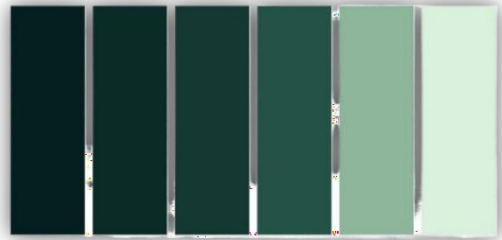
INSPIRATION

Create a calm space with carefully curated bookshelves, textured accessories, and architectural features..

COLOUR THEME



FURNITURE FINISH



WALL FINISH



ELETIVE
WORKING
DRAWING

ELECTIVE

ELECTRICAL AND
LIGHTING



CASE STUDY

“BANQUET HALL”

CULTURE

Minimalist culture is a subculture that rejects the consumerism and materialism of capitalism and embraces a “less is more” mentality. It is a lifestyle that asks people to reflect on what’s really essential in their lives and reduce the clutter. It is also a style of art and design that achieves excellence with simplicity. Minimalist culture is based on personal values and choices, and can vary for different individuals.

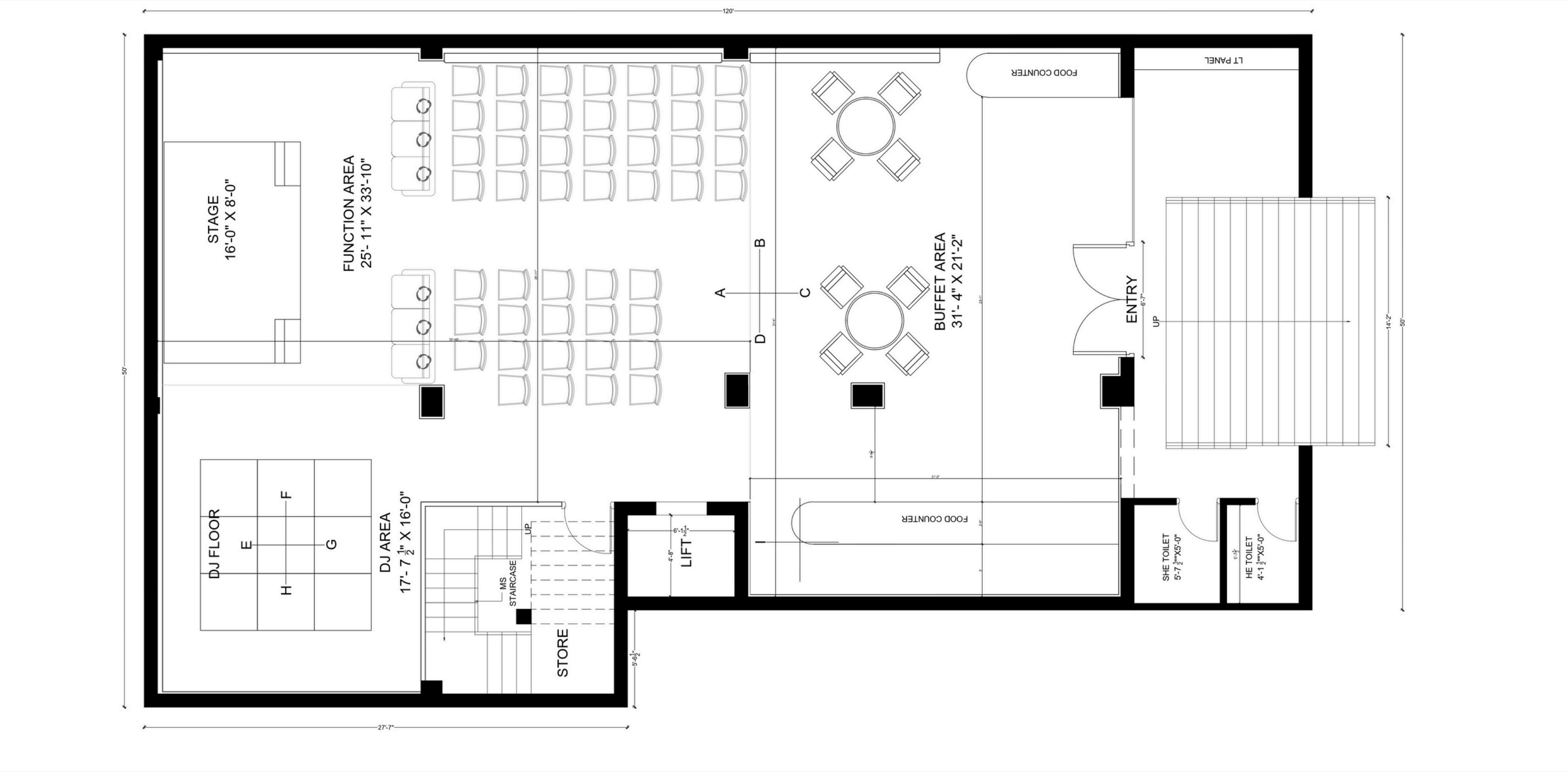


MATERIAL BOARD



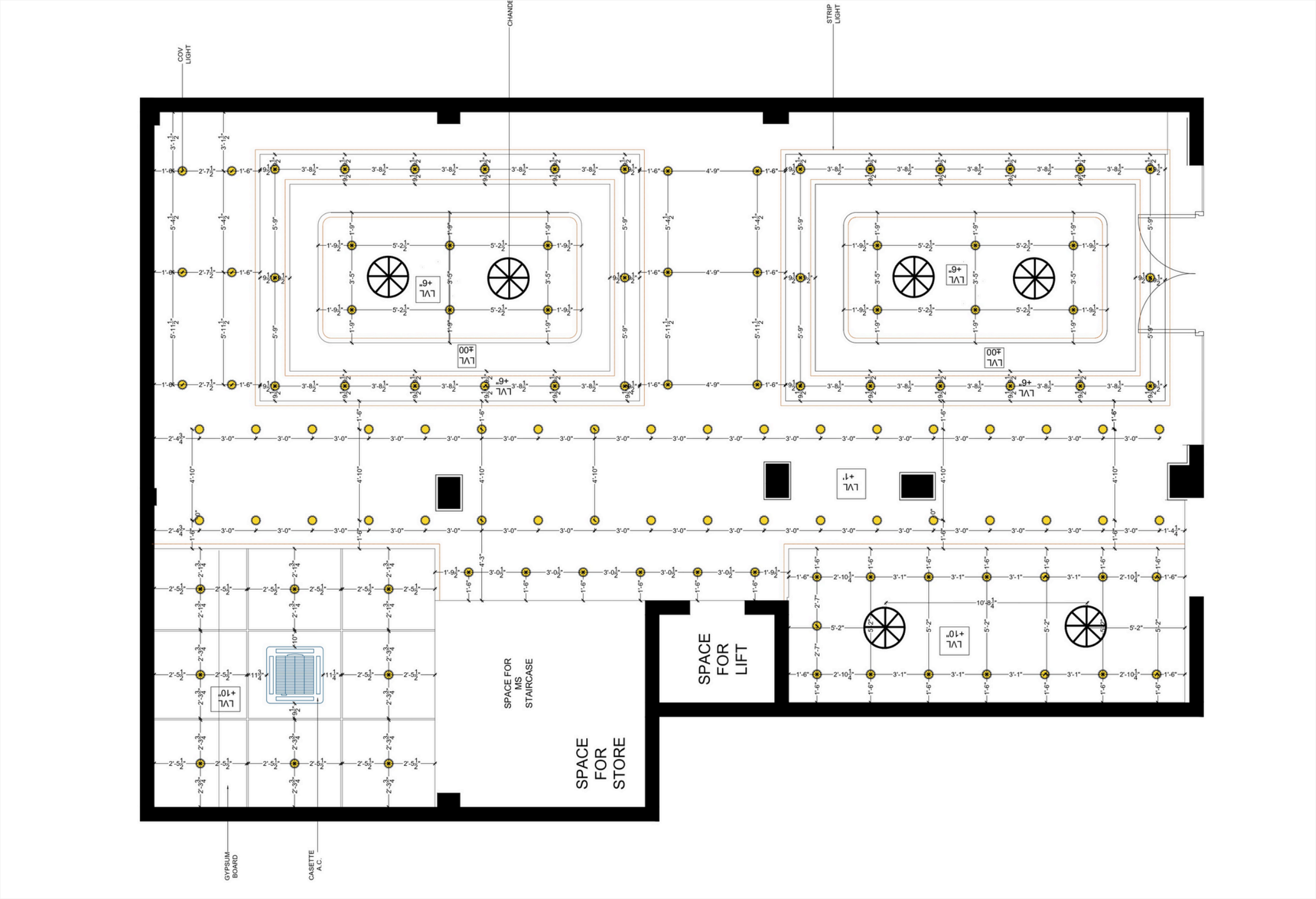
“BANQUETS HALL”

FLOOR PLAN



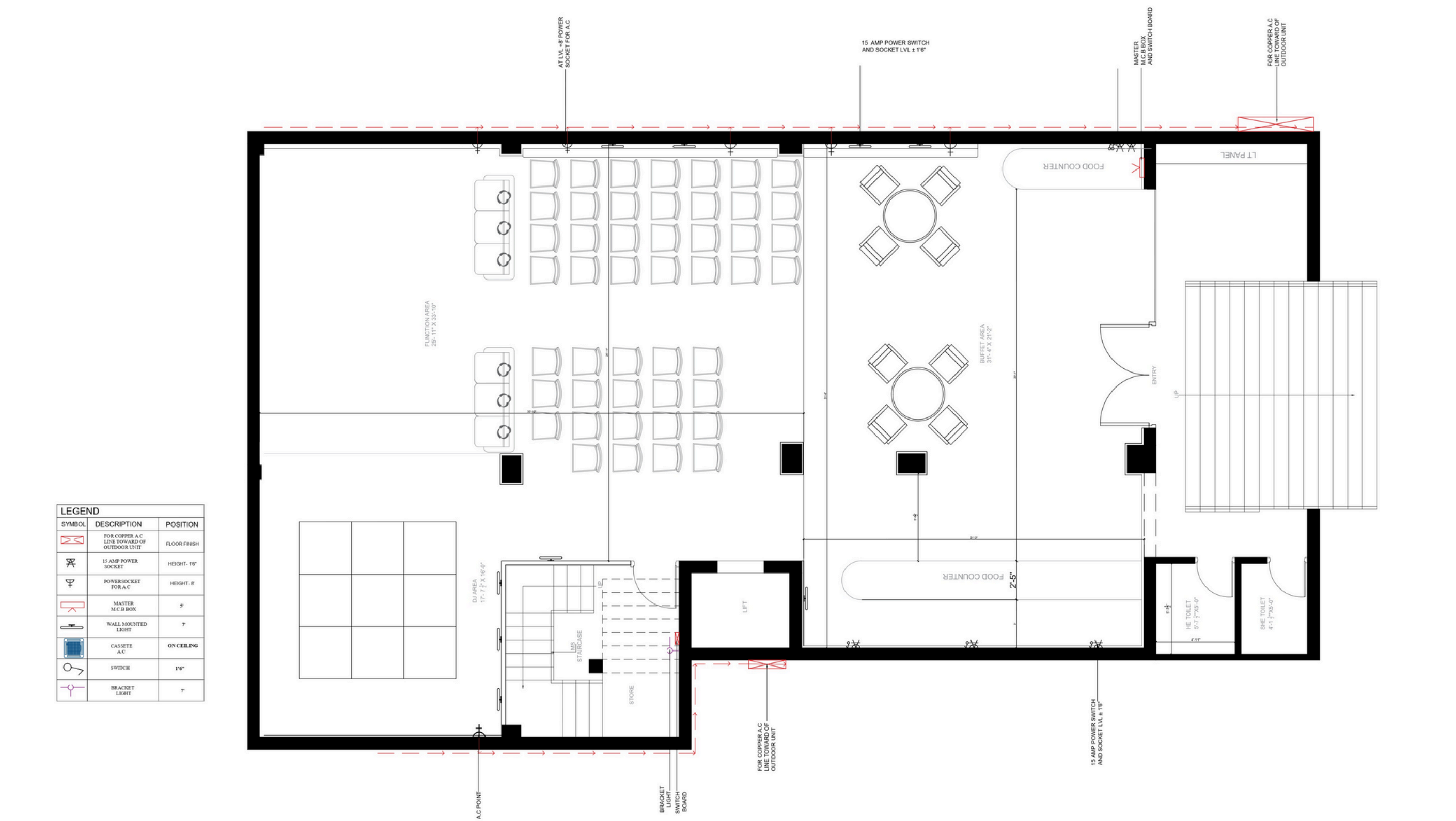
“BANQUETS HALL”

CEILING PLAN



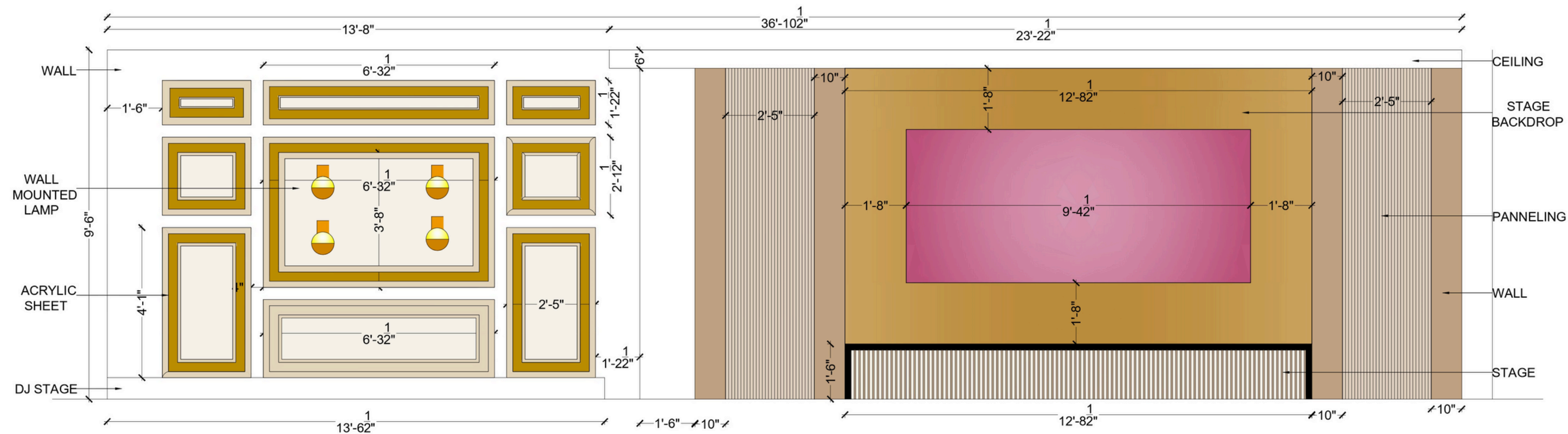
“BANQUETS HALL”

ELECTRICAL PLAN



“BANQUETS HALL”

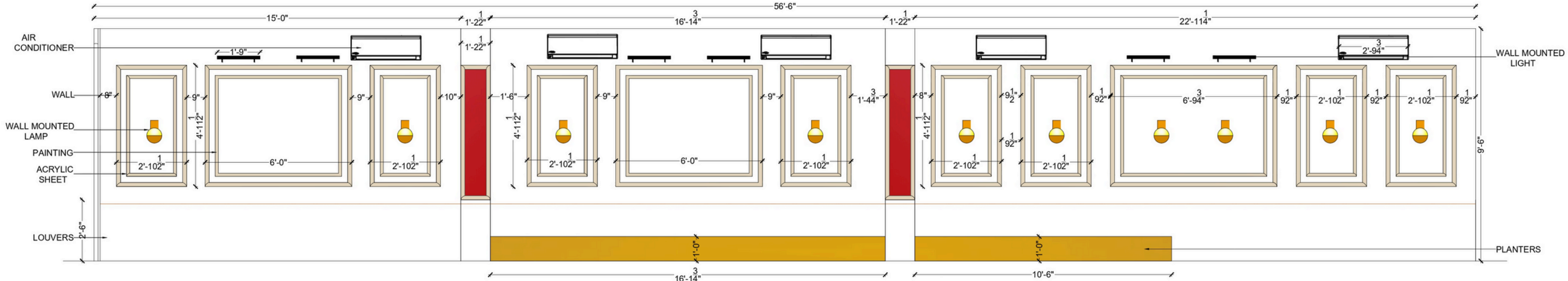
ELEVATION WALL
A & E



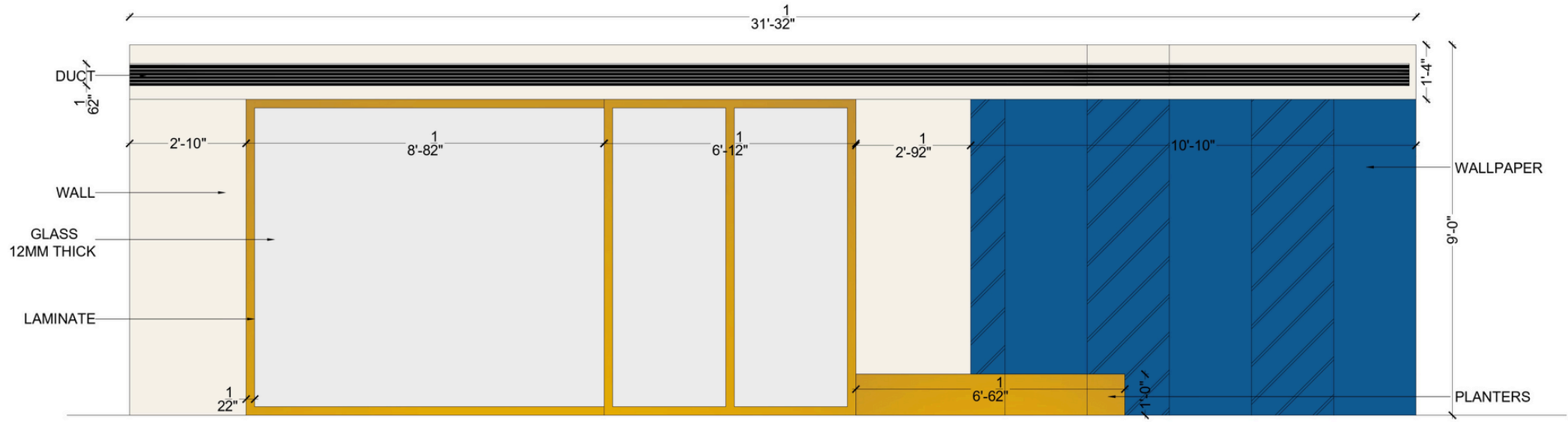
ELEVATION WALL
'A' AND 'E'

“BANQUETS HALL”

ELEVATION WALL
B & C



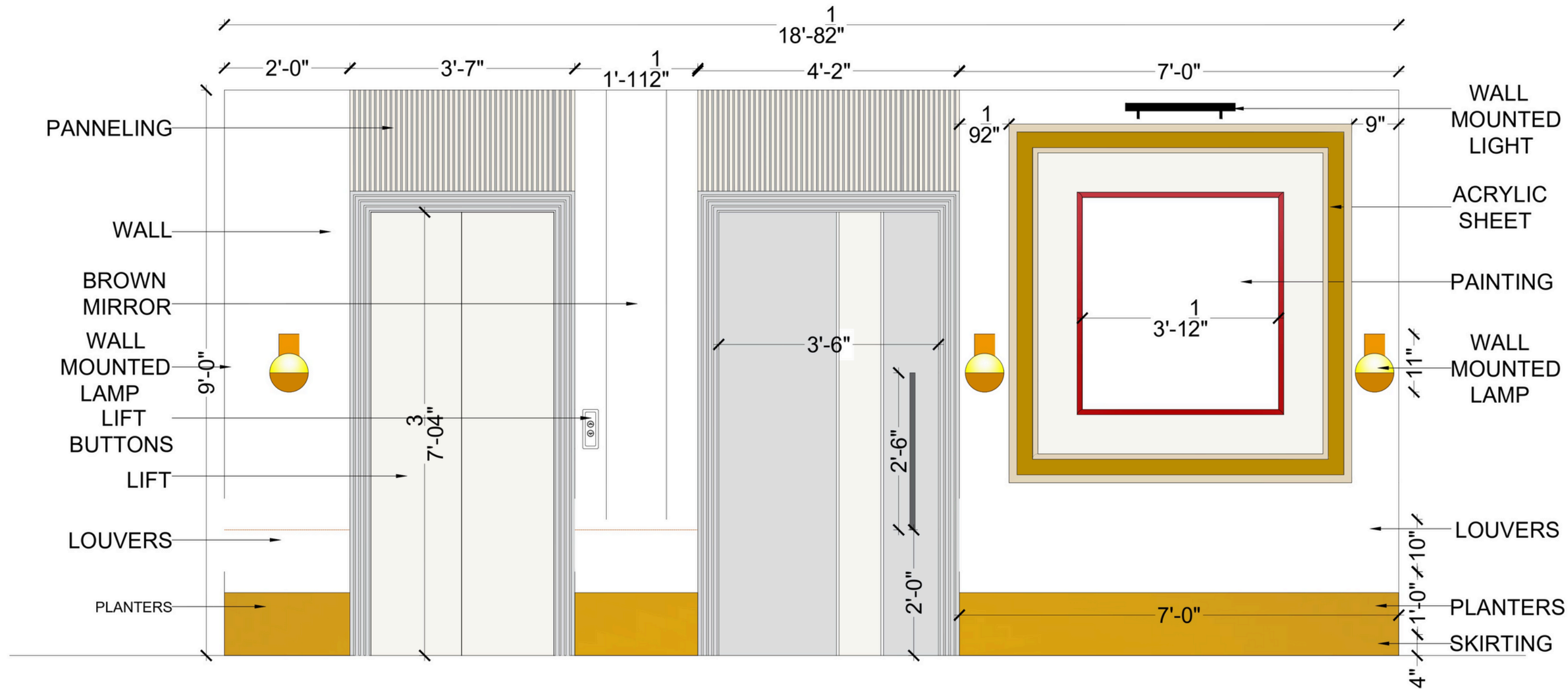
ELEVATION WALL
'B'



ELEVATION WALL
'C'

“BANQUETS HALL”

ELEVATION WALL
D



ELEVATION WALL
'D'

