

THESIS REPORT
ON
STUDIO CUM BOUTIQUE
LUCKNOW,UTTAR PRADESH

A THESIS SUBMITTED IN PARTIAL FULLFILLMENT OF THE
REQUIREMENY FOR THE DEGREE OF :

BACHELOR OF INTERIOR DESIGN

BY
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THESIS GUIDE
AR.KUNWAR GHANSHYAM YADAV

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TO THE
SCHOOL OF ARCHITECTURE AND PLANNING
BABU BANARASIDAS UNIVERSITY
LUCKNOW

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REMARKS : SATISFACTORY / NOT SATISFACTORY(IN CASE OF NOT
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BABU BANARASI DAS UNIVERSITY, LUCKNOW
certificate of thesis submission for evaluation

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SYNOPSIS



INTRODUCTION

Retail stores are defined as a shop that sells one type of merchandise and retailers tend to overload their stores with different products as possible to reach the highest sales per square meter.

Nowadays, due to the rapid changing in the fashion industry, stores have to be designed and modernized to have a specific image that attracts more customers and in turn increase revenues.

Store design includes store layout, and the use of colors, sound, scent, and merchandise displays that affect store atmosphere and make the store more legible for customers.

Different researchers claim that store image is a determinant factor for consumers in choosing a store that stimulating their purchasing decisions



WHAT IS BOUTIQUE?

Boutique is prominently being defined as a small, stylish shop that particularly provides unique clothing, accessories, and other items. It's just like a fancy and specialized store where one can easily find their favorite and customized pieces that one can't find it in larger retail stores and malls. Boutiques often provide a range of an organized selection of good-quality products, exploring a more personalized shopping experience. They deal with specific styles, trends, or customer preferences or taste to the customers. So, one who is looking for something special or want to stand out from the crowd with the superb fashion options, a boutique is the place to go.



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OBJECTIVES

- To understand the environment of fashion technology & enroll architecture in creation of that space.
- To create a stage for business marketing to spread the essence of Indian fashion across the globe & together knowledge of international trends.
- To create a permanent fashion gallery that will project the image of contemporary India displaying the modern look of India on one hand along with showcasing the rich Indian heritage and its excellence in craftsmanship that is passed on from one generation to the other.
- To design a building which is environmentally sensitive and indigenous in character.

FASHION & INTERIORS

Interior design is taking a space & giving it beauty & flow, as well as functional purpose through decoration using art & furniture. Fashion design is taking textiles & creating wearables that accentuate style & personality. Both give art, style, & beauty a home in our culture.

AIM

- To understand all the process involved in fashion technology with its own characteristics spatial requirements.
- To create a working environment aesthetically appealing interactive , creative and inspiring platforms for various professionals pertaining to fashion industry
- To make it comfortable for all the employees to work in and the client to visit.



PSYCHOLOGY OF FASHION

- Fashion psychology is about understanding the deeper aspects of how fashion affects human behavior and how people's lives are affected by it.
- We all know that people are judged by their personality and the way they dress and appear.
- Fashion is something that can be different for everyone . for some it is way of expressing oneself , for others it is way of communicating , which is different for each person.
- For influencers, it's about empowering themselves and influencing others. And psychology is the study of the mind behaviours .So fashion psychology is a heuristic.

FAST FASHION

Fast fashion is cheap because workers are not paid adequately. Clothes are poorly made, widely purchased, rarely worn and quickly thrown away. The goal of fast fashion companies is to encourage people to spend more money on more clothes that they use for a shorter time. That's what makes them money.



METHODOLOGY

Collecting data from different resources.



Structuring the data according to research.



Introduction and historical background from literature studies.



Studying and understanding the different data.



Conducting case studies, both literature and live.



Analysing the data collected from various case studies.



Tackling with the problems and coming up with suggestive measures.



Concluding hypothesis on the basis of research and analysis.

SITE ANALYSIS



INTRODUCTION

Fashion design is the art of creating clothing and accessories. It involves conceptualizing ideas, sketching designs, and creating prototypes and patterns. Fashion designers often work in teams with other designers, pattern makers, and production staff to bring their ideas to life.



SITE OVERVIEW

In this project I took a site of commercial space located in near ram ram bank chaoraha Engineering clg , Lucknow Uttar Pradesh.

- I came up with the idea of designing a fashion studio in it.
- It includes ground floor and first floor .

SITE LOCATION

Near ram ram bank chaoraha Engineering clg , Lucknow Uttar Pradesh

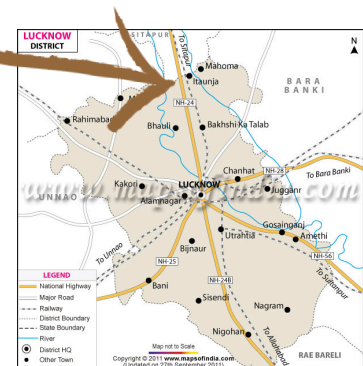
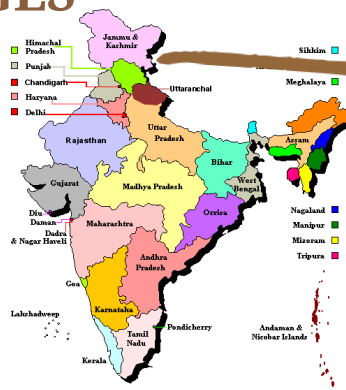
INTRODUCTION TO LUCKNOW



- Lucknow, the capital of Uttar Pradesh was historically known as the Awadh region. The city of lucknow is the situated in the plains of Northern india, on the bank of Gomti River.
- It is the capital of Uttar Pradesh , the most popular state of india.
- The city is famous for its rich nawabi culture and traditions and its intricately carved buildings.
- Fondly called the City of Nawabs , Lucknow has established its unique place with its Tehzeeb (manners) , grand architecture , beautiful , gardens , delectable cuisine and muck more .
- It has a special appeal among travellers , and features a perfect blend of colonial charisma and aesthetics . It is located roughly in the centre of the state, on the Gomti River about 45 miles (72km) northeast of kanpur.

LOCATION ADVANTAGES

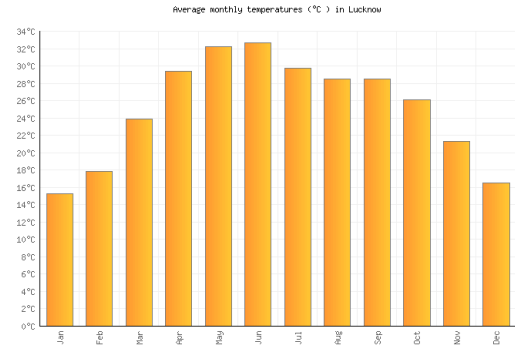
- NH28
- NH-27
- NH-30
- NH-731
- AGRA LUCKNOW EXPRESSWAY
- PURVANCHAL EXPRESSWAY
- LUCKNOW OUTER RING ROAD
- LUCKNOW KANPUR EXPRESSWAY
- GOMTI EXPRESSWAY
- LUCKNOW GHAZIYABAD EXPRESSWAY



CLIMATE OF LUCKNOW

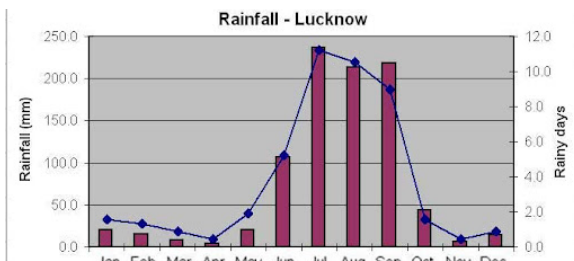
AIR TEMPERATURE

- The average monthly maximum temperature during the year's hottest. Month may is 41.2 degree celcius.
- While the average monthly minimum temperature during the year's coldest month January is 8.9degree celcius.



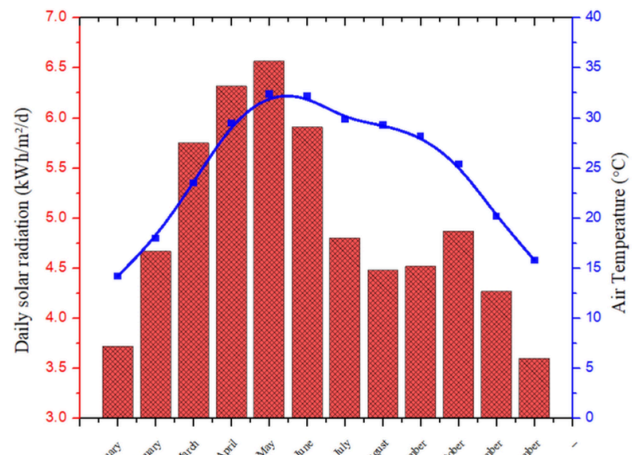
RAINFALL

- Rainfall starts with the arrival of the monsoon season in the middle of June.
- Regular rains come up to mid September . The total annual rainfall is 940mm.

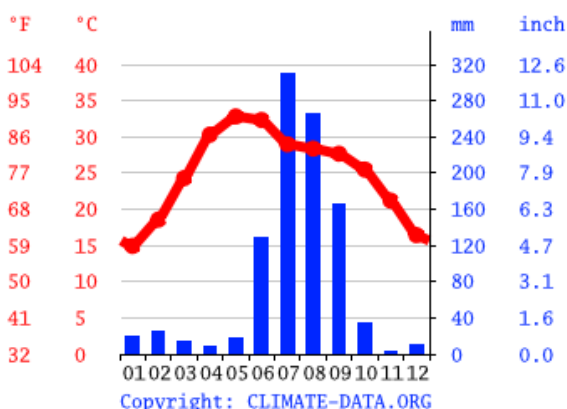


SOLAR RADIATION & SUNSHINE

The sky is mostly clear throughout the year. The average solar radiation on a horizontal surface in June is 20.2MJ/m² per day. Lucknow experiences 8 to 10 hrs of sunshine for nine months (from october to June) and 5to 6 hrs during the remaining three months . The sky remains normally overcast during the rainy season.



AREA PROGRAMMING



- DESIGNER STUDIO
- CUSTOMIZATION
- ADMINISTRATION
- DISPLAY AREA
- PHOTOSHOOT AREA (*DRESSING ROOM* , *SHOOTING AREA*)
- RESEARCH AREA (*MATERIAL LIBRARY*)

LITERATURE STUDY



ELLISA STAMPA FASHION DESIGN STUDIO



LOCATION

- LOCATION :- ISTANBUL ,
- TURKEY
- ARCHITECT :- Aks
- Architecture construction
- AREA :- 3,875 square feet
- YEAR:- 2017
- CITY :- ISTANBUL
- COUNTRY:- TURKEY



INTRODUCTION

ELISSA STAMPA IS ESTABLISHED IN ISTANBUL, 2017 WHICH SERVES ACTIVELY DOMESTIC AND FOREIGN READY-MADE CLOTHING BRANDS. IT PROVIDES SERVICES TO COMPANIES FROM MANY DOMESTIC OR FOREIGN CLOTHING SECTORS IN PATTERN DESIGN AND PRINTING APPLICATIONS. THEY CONDUCT THEIR WORKS AND FUNCTIONS BOTH AS A WORK SPACE AND PRODUCTION AREA. DESIGNER DESIGNS AND MAKE THEIR OWN CLOTHS. CONSIDERING THE SUSTAINABLE APPROACH AND DESIGN STYLE OF THE OFFICE THE MATERIALITY AND TEXTURES ARE SELECTED AS NATURAL AS POSSIBLE.



ENTRANCE

- Office entrance has wooden panels that acts as semi-opaque exhibition wall where the trendy colours of the year are exhibition .
- The entrance welcomes the visitors with a small waiting area that is enhanced by the usage of green shelves where the organic and natural attitude of the design office is displayed.



SLASH ARCHITECT

- Slash architects is a group of design enthusiasts and professionals.
- The practice conducts diversified design work both nationally and internationally in the field of architecture , urban design, interior architecture and furniture design.
- The main aim of the slash architects have been to expand the possibility of exhibition walls.
- The display windows of the showroom changes according to the agenda of the office and acts as an information interface.
- The flexibility of the facades of all of the spaces within the offices create a cozy environment.

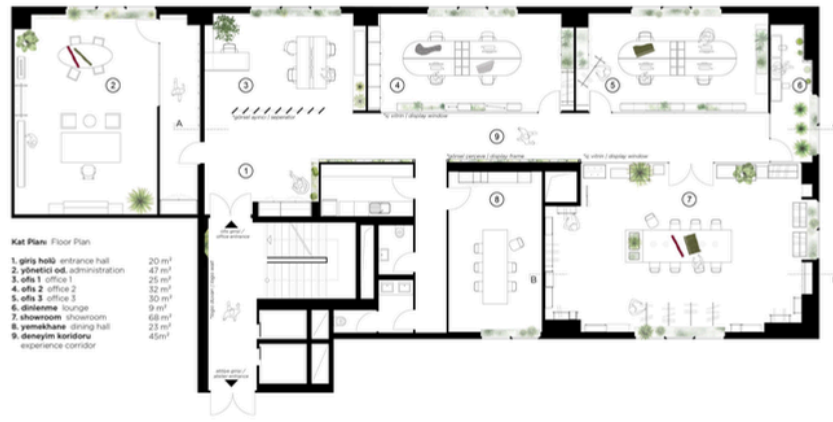


CORRIDOR

- The circulation of the office is designed as an experience corridor, as well the main office program is left transparent facing this corridor.
- The corridor are encountered with the display window of the showroom, where all the visitors of the office will experience.
- Showroom is used to exhibit all the textile charts designed by the textile office.



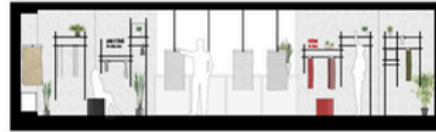
PLAN



SECTIONS



A Kesiti - Section A



B Kesiti - Section B



Mainprogram of the office consists of twoopen office working areas and a showroom that acts as a meeting space the open up the main circulation axis and divide th eoffice in to two. On oneside the open side the service units and the main showroom space are planned. In the end of this main circulation corridor a chill out area is designed as a staff lounge.



The circulation of the office is designed as an experience corridor, as all the main office program is left transparent facing this corridor. The open-office facade has semi-transparent bookshelves that can be dynamically modified through the usage of the office employees. They act as a window display for the office employees.



CASE STUDY-1



EESHA KUNAL



SITE DETAIL

- STORE NAME:EESHA & KUNAL COUTURE BYEXCELSIOR
- TYPE: RETAILSHOP
- FOUNDER & MANAGINGDIRECTOR : MR KUNALPUNJABI
- DESIGNING& MARKETINGHEAD : MRS.EESHA PUNJABI
- LOCATION:55 , opp.Sahu Cinema, HAZRATGANJ,LUCKNOW
- STOREOPEN IN: MARCH ,2017 •WEBSITELAUNCH: 2015
- AREA:GROUND FLOOR :597SQFT, FIRST FLOOR : 863SQFT
- ARCHITECT: MR. RAJAN (MUMBAI BASED)
- FAMOUS FOR : DESIGNER COLLECTIONS FOR ALL
- OCASSIONS
- INTERIOR STYLE:ECLECTIC STYLEOF INTERIOR DESIGN
- NO.OF FLOORS:G+1

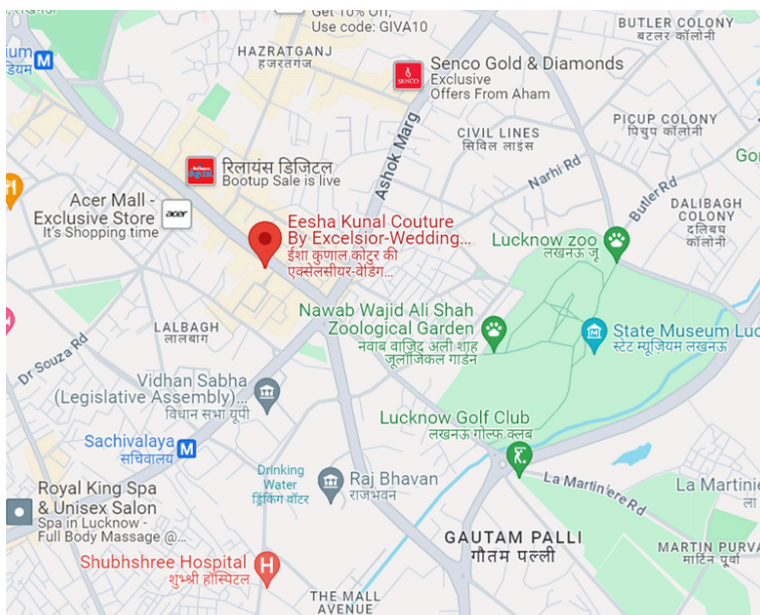


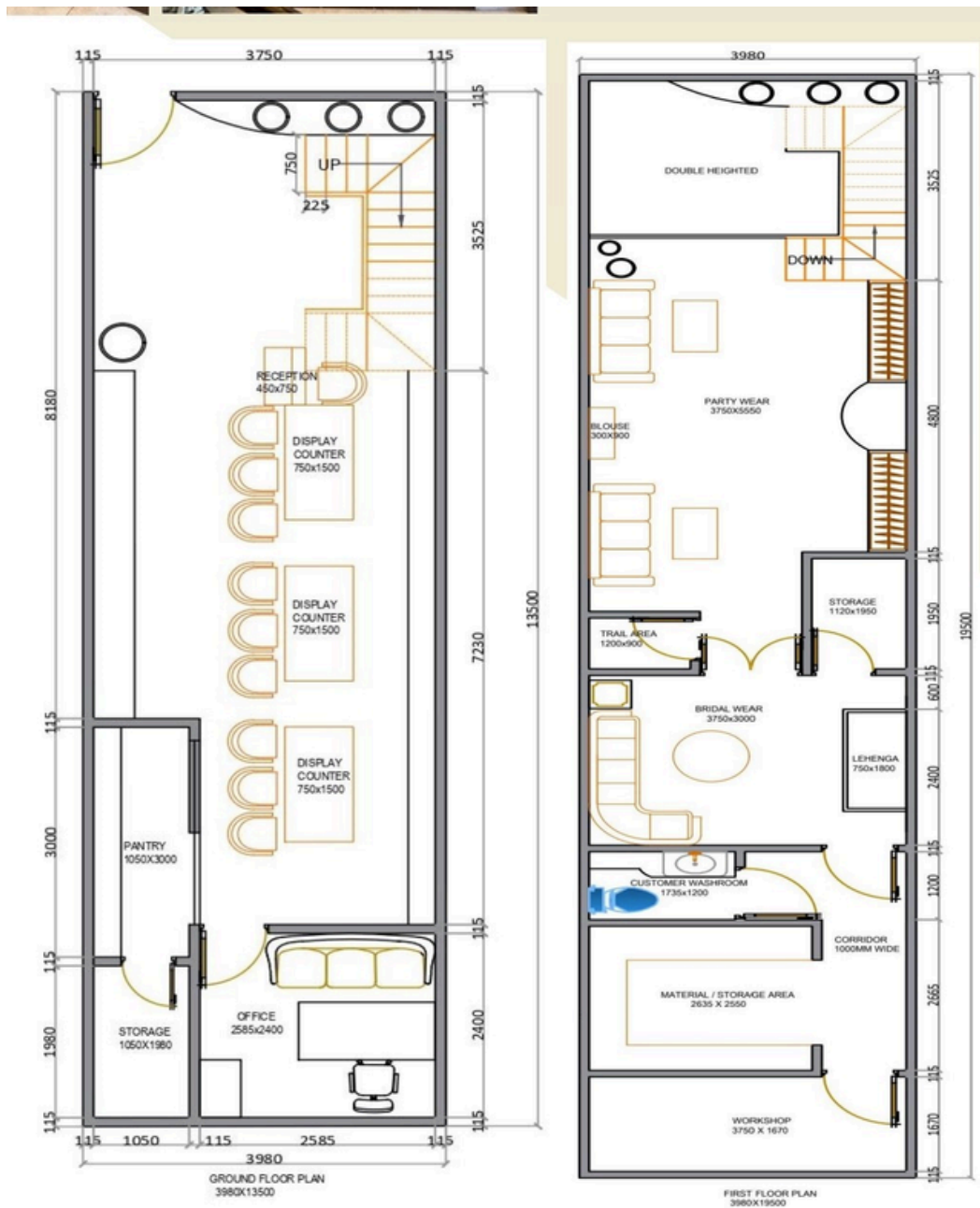
SITE LOCATION

- STORE IS LOCATED AT A DISTANCE OF 18KM FROM CHAUDHARY CHARAN SINGH INTERNATIONALAIRPORT.
- STORE IS LOCATED AT A DISTANCE OF 900MT FROM HAZRATGANJ METROSTATION.
- STORE IS LOCATED AT A DISTANCE OF 3.4KM FROM CHARBAGH RAILWAYSTATION.

INTRODUCTION

- Eesha and Kunal started their own designer label by the name of Eesha Kunal.
- This boutique is located in the main market of Hazratganj , Lucknow.
- www.indianstyle.com, and a Facebook page by the name of Eesha Kunal Couture where one can see their most recent and upcoming designs.
- “They have clients from all walks of life. they have specialized tailors and sketch artist who design and customize according to a particular body shape and style.
- Hand embroidery is comparatively more expensive than machine embroidery,” Eesha says. The brand designs gowns, kurti, jackets, heavy wedding lehengas, suits, anarkalis, anything and everything that a woman would need for a party, engagement or wedding.
- Everything is sourced from India, where the mannequins and the display chains were all sourced from Delhi.

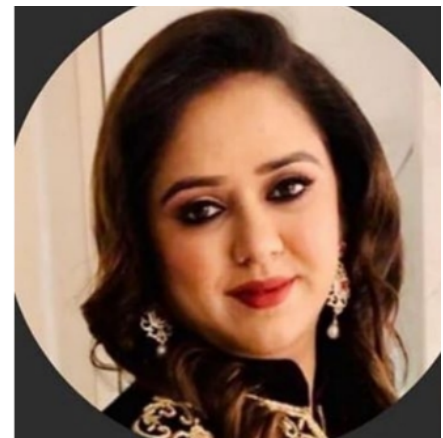




- Sections are divided according to the category of cloths and each section is made in rectangular shape.
- In which wardrobe are placed containing dresses according to the category

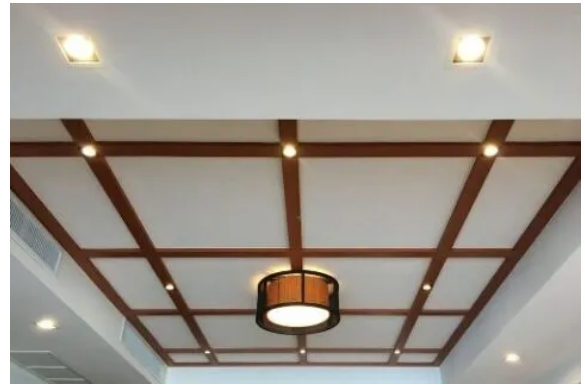
ABOUT EESHA

- Passionate designer & self starter.
Created outfits for Bollywood celebrities & Hindi movie.
- Featured several times in newspapers & magazines.
- Eesha believes that the store design and VM plays a vital role in attracting the right kind of client.



CEILING

- Gypsum board is used in false ceiling design .
- Focus light and chandelier is hanged in ceiling in reception area, bridal section



FLOORING

Marble Textured glossy finish tiles is used in ground floor of size 2'X 4' Wooden textured tiles are used in first floor of size 2'X4'.



MIRROR

Real hand embroidered fabric is used in mirror section to cover wall.



FURNITURE

- Wooden textured mica is used in side tables.
- Wooden louvers are used in reception counters .
- Dark pink colour velvet fabric is used as upholstery.
- Customised sofas are used.



LIGHTING

- LED recessed lights ,track lights , focus light, cove light and chandelier are used .
- Tube light is used in kitchen.



STAIRCASE

- Wooden stairs are used in stores
- Glass railing is used in stairs.
- Large hand embroidered painting is placed in stair wall .
- Golden wallpaper is used in wall of stairs upon which painting is placed.



ADA DESIGNER STUDIO



SITE DETAILS

- STORENAME: ADA DESIGNER CHIKAN STUDIO
- TYPE: RETAIL SHOP
- FOUNDER & MANAGING DIRECTOR: MR. VINOD PUNJABI
- CO-FOUNDER: RHEA PUNJABI
- LOCATION: MAHATMA GANDHI MARG, HAZRATGANJ, LUCKNOW
- STORE OPEN IN: APRIL, 2005
- WEBSITE LAUNCH: 2007
- AREA: 4200 SQFT
- FAMOUS FOR: CHIKAN KARI WORK
- INTERIOR STYLE: AWADH ARCHITECTURE
- NO. OF FLOORS: 1



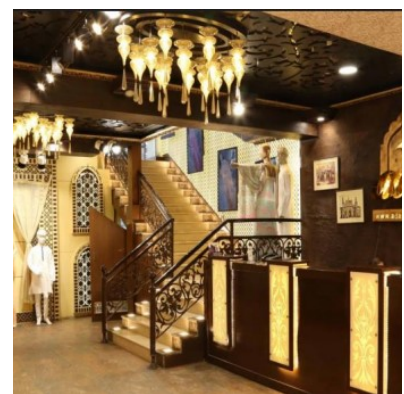
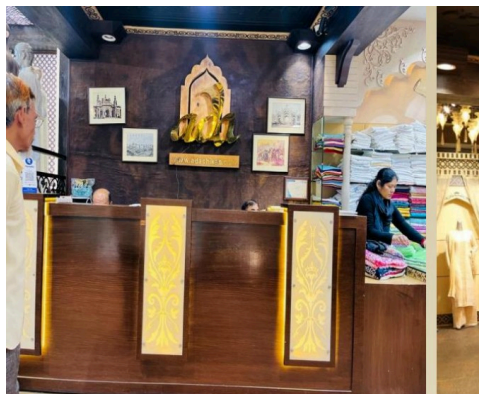
INTRODUCTION

- ADA designer chikan studio was opened in April, 2005 by Mr VINOD PUNJABI.
- It is a retail clothing shop famous for its chikan kari work.
- Firstly, NOOR JAHAN, Mughal empress and wife of Jahangir, introducing chikan kari to INDIA.
- Chikan kari is an ancient and traditional embroidery technique that originated in Lucknow.
- CHIKAN began as a type of white-on-white (or white work) embroidery.
- Chikan kari is also known as Lucknowi chikan.
- Lucknow has been a centre of manufacturing exquisite chikan craftsmanship for over 200 years.



ENTRANCE

- Entrance is 1500mm wide and 1200 mm long.
- It is in basement so the entry is provided through stairs.
- Glass door is provided at the entry.
- Marble flooring is done on the entrance.



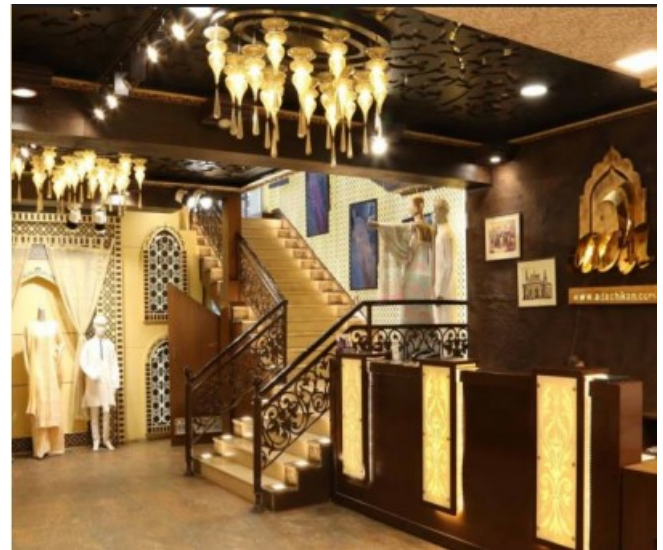
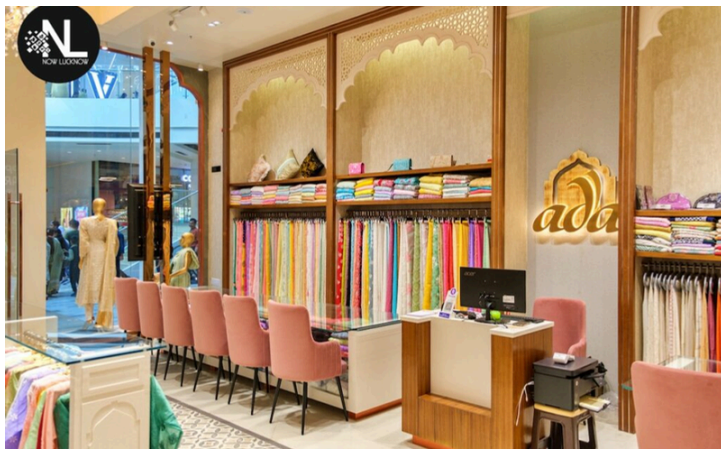
AIM

- Ada's aim as a company has been to deliver this unique handicraft globally at
- Lucknowi prices at everyone's doorstep while ensuring they get an opportunity to enjoy the complete experience of LucknawiChikankari.



FOUNDER

1. A third generation entrepreneur, VINOD K PUNJABI is accredited to be a pioneer in reinventing "classical chikankari".
2. The senior vice president, Lucknowvyaaparmandal.



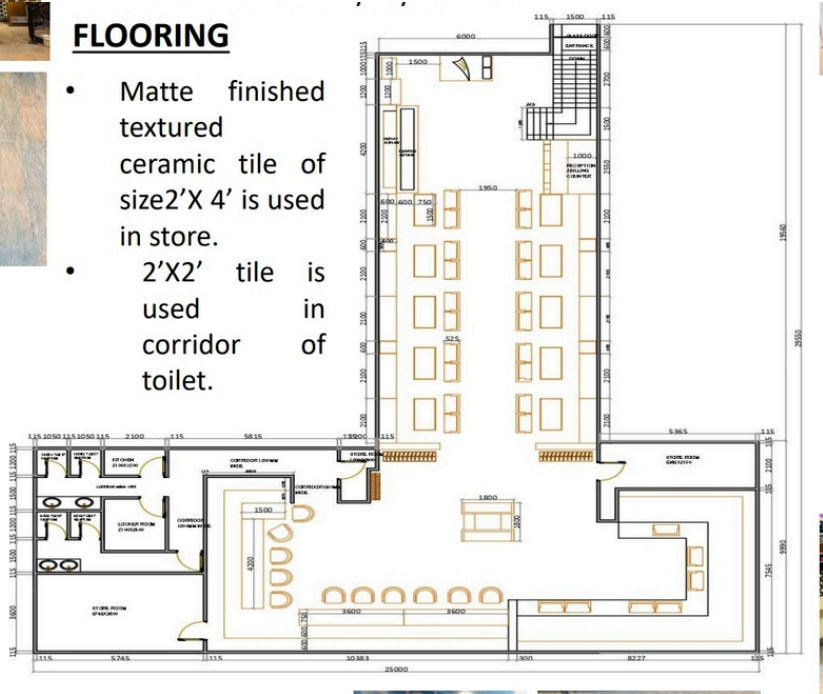
DISPLAY AREA

- Display area is just in front of staircase
- It is 600X4200mm.
- Wooden textured mica is used in display area over which wooden cnc cutting is placed.
- Fountain is also made just before the display area.
- In which rose petals are floated.
- Marble textured tile is used in fountain area.



FLOORING

- Matte finished textured ceramic tile of size 2'X4' is used in store.
- 2'X2' tile is used in corridor of toilet.



STORE ROOM

PVC panel are used in doors and wall of store room

STRONG ROOM

Ceramic tiles of 2'X2' is used in flooring, 1'X1' on wall.

- Granite is used in counter, 1' wide Wall mounted cabinets are used by staffs for storage.
- Refrigerator is also placed in this room. Wooden textured mica is used in cabinets.



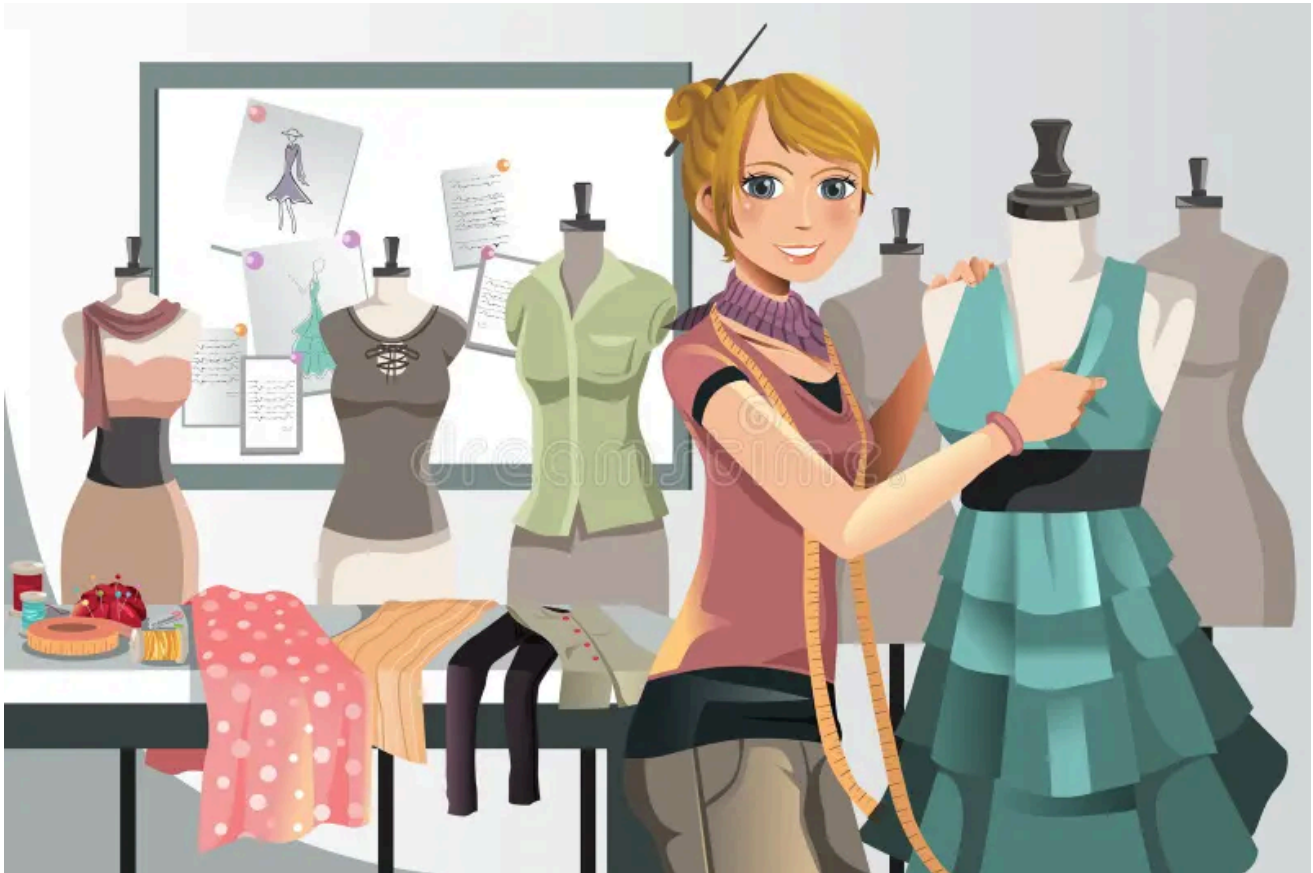
WASHROOM

- 1'X1' ceramic tiles is used.
- 9"X1' tiles are used in walls
- Size of toilets are 1050X1200MM





COMPARATIVE CHART



COMPARATIVE CHART

S.NO.	SPECIFICATION	LITERATURE STUDY -1	CASE STUDY-1	CASE STUDY-2	DESIGN IMPLEMENTATION
1.	FLOORING	WOODEN TILE & CEMENTED FLOORING	WOODEN TILES & GLOSSY FINISH TILES	TEXTURED TILE FLOORING	VITRIFIED TILE , WOODEN TILES , GRANITE
2.	LIGHTING	TRACK LIGHT	FOCUS, TRACK LED RECESSED LIGHT	FOCUS, TRACK LED RECESSED LIGHT	FOCUS, TRACK LED RECESSED LIGHT
3.	WALLS	PLAIN WALL PAINTED	FABRIC & TEXTURED PAINT	PANELLING	PAINT, WALL PAPERS, PANELLING
4.	FURNITURES	MODERN STYLE	NEOCLASSICAL STYLE	NAWAB(AWADHI) STYLE	MODERN MINIMALIST
5.	COLOURS	LIGHT TONE COLOURS	NEUTRAL & PASTEL GREEN COLOUR	BROWN & BEIGE	BEIGE & CAMEL
6.	YEAR	2017	2017	2008	
7.	ARCHITECT	SLASH ARCHITECTS	MR. RAJAN		
8.	AREA	360 sq.mL	FIRST - 597 sq.ft , GROUND - 863 sq. ft.	4200 sq. ft.	4270 sq.ft.
9.	NO. OF FLOORS	1	G+1	1	1

S.NO.	MATERIALS	SIZES	PRICES	USES	THICKNESS
1.	VITRIFIED TILES	600X600MM	RS.269 PER BOX(6 TILES)	FLOORING	5MM
2.	VITRIFIED TILES	300X300MM	RS 150-200 PER BOX (10 TILES)	WASHROOM FLOORING	5MM
3.	WOODEN TILES(PLANKS)	200X1200MM	RS 72 PER sq.ft	FLOORING	3MM
4.	PVC PANELS	300X300MM	RS 150-200 PER sq.ft.	WALL CLADDINGS	3MM

CONCEPT

INTRODUCTION
ZONNING
BUBBLE DIAGRAM



WHAT IS BOUTIQUE STUDIO?

A boutique is a small retail shop selling fabric, clothes, accessories and other goods to a specific segment of people

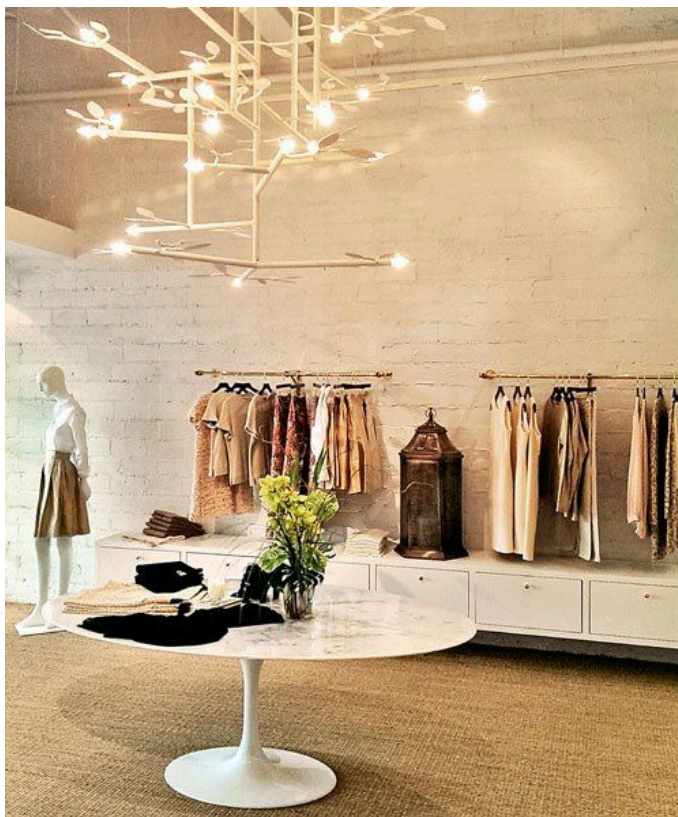


AREA PROGRAMMING

- DESIGNER STUDIO(Place for main designer, co-designer)
- WORKSHOP(Ironing , storing , , stitching)
- ADMINISTRATION (Functioning of space)
- DISPLAYAREA(For the display of product)
- PHOTOSHOOTAREA(dressing room , shooting area)
- RESEARCHAREA(material library)

CONCEPT

- I am designing my boutique as a minimalistic design and also keeping a simple and humble luxury feel & calm and quiet atmosphere .
- I want to keep my displays as minimal to avoid cluttering my displays and boutique with too many items
- I am keeping it simple by displaying only few items. and also want to arrange them in a visually appealing way.
- Mainly focusing to give home feel to the customers.



INSPIRATION

- I am inspired to my design my boutique in this way by focusing in pinterest,instagram,fashion vlogs,magazine .
- Also by traveling some boutiques attract the way they kept their displays which gave calm atmosphere and a homie feel also a clean look.

COLOUR THEME

In my boutique i am using neutral colours such as beige & camel colours.also giving a green colour for contrast which gave my boutique a clean and cohesivelook. and giving a golden texture wall paper for the walls to feel warm and invitation.

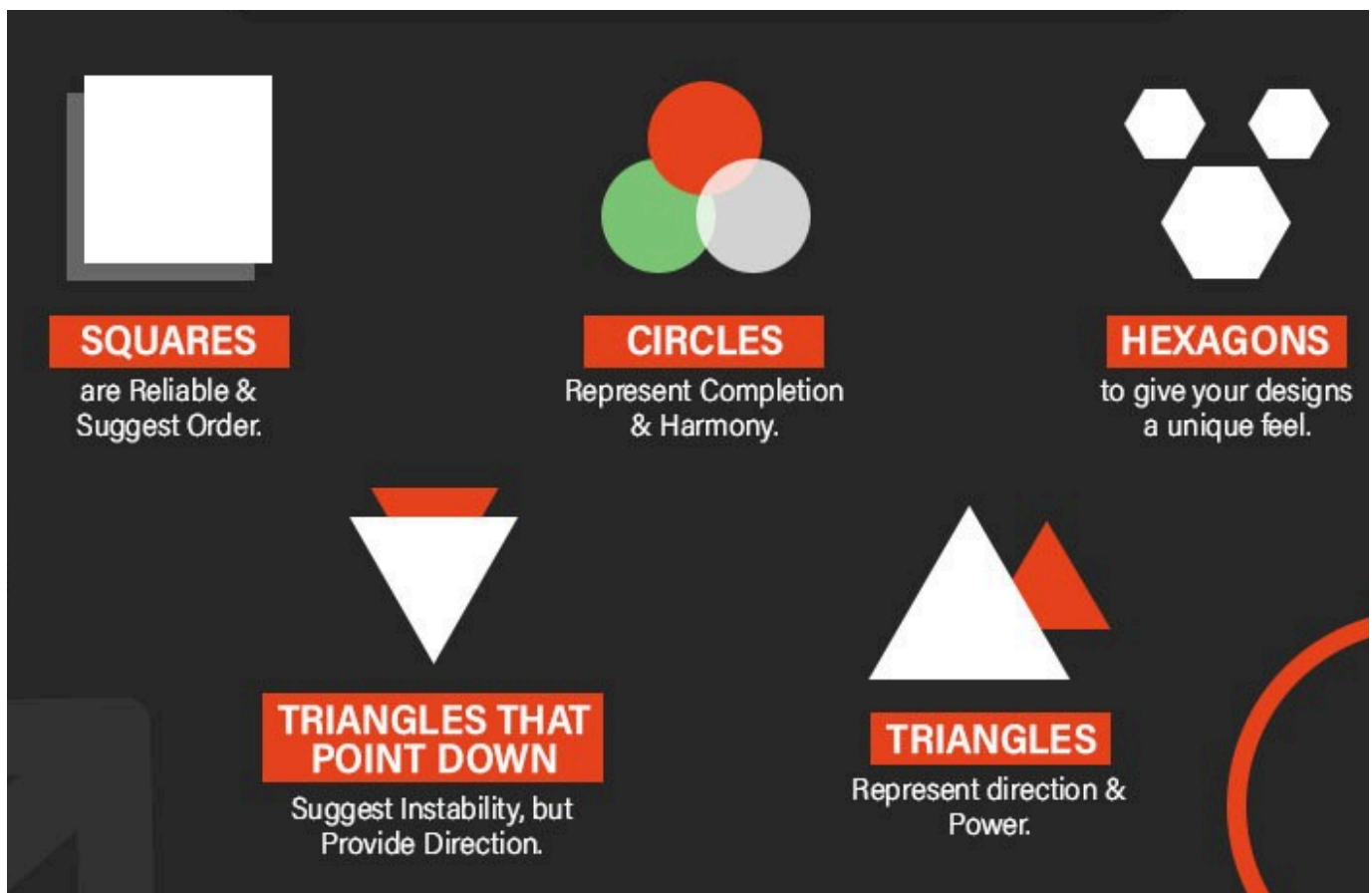


CONCEPT

Geometric patterns are a collection of shapes , repeating or altered to create a cohesive design.

THE PSYCHOLOGY OF SHAPES

Different shapes can evoke different meanings, the most common shapes - rectangles , circles , triangles , rhombuses and hexagons- can be broken down into something like this :

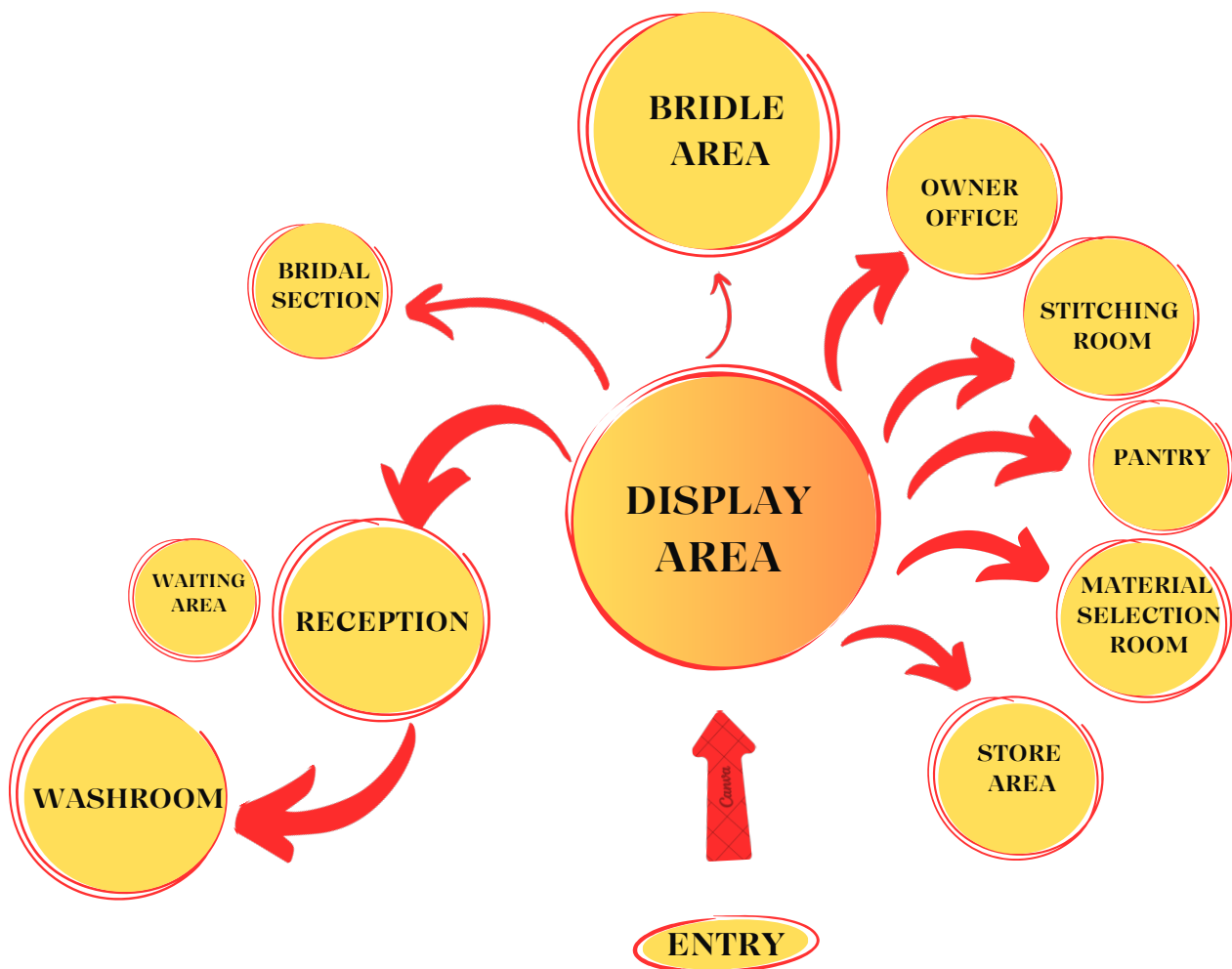


From among the shapes , the selected shape is rectangle. The psychology of rectangle is to have balance and tradition in design. The space and designs in the building is planned also according to the shape of rectangle thus the whole design is balanced.

ZONNING



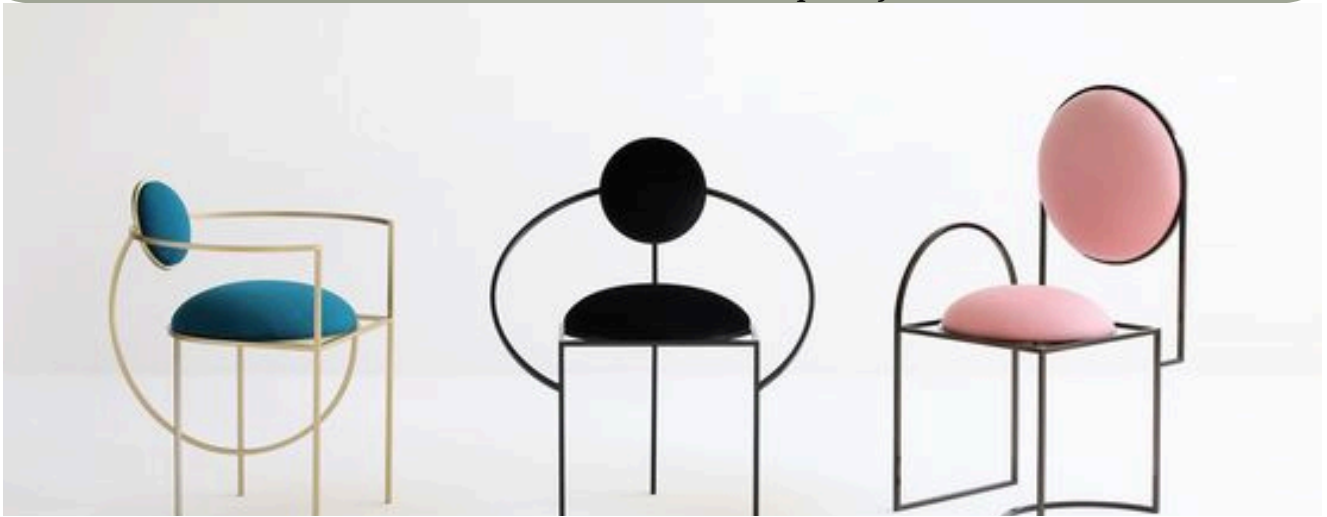
BUBBLE DIAGRAM



MOOD BOARD



Modern style is one of the most well-known styles in interior design – this style that emerged in the 20s still inspires interiors worldwide. This famous style can sometimes be mistakenly associated with Contemporary Style. And before you ask- even though the words modern and contemporary are synonymous, the styles aren't. Modern has its movement and characteristics. In this guide, you will understand everything about this style- from the main attributes to the difference between Modern and Contemporary.



APARTAMENTO BS
look 12 Forl

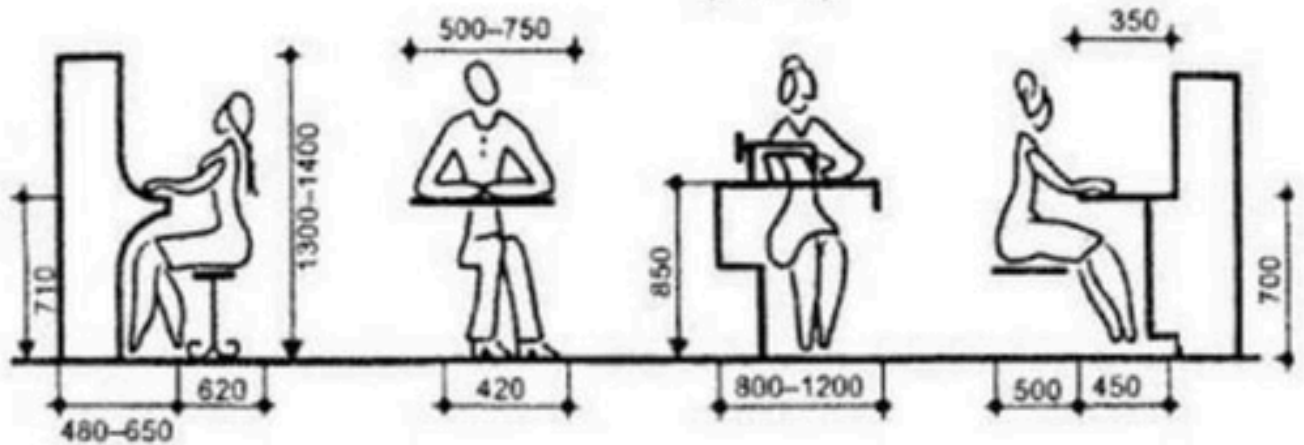
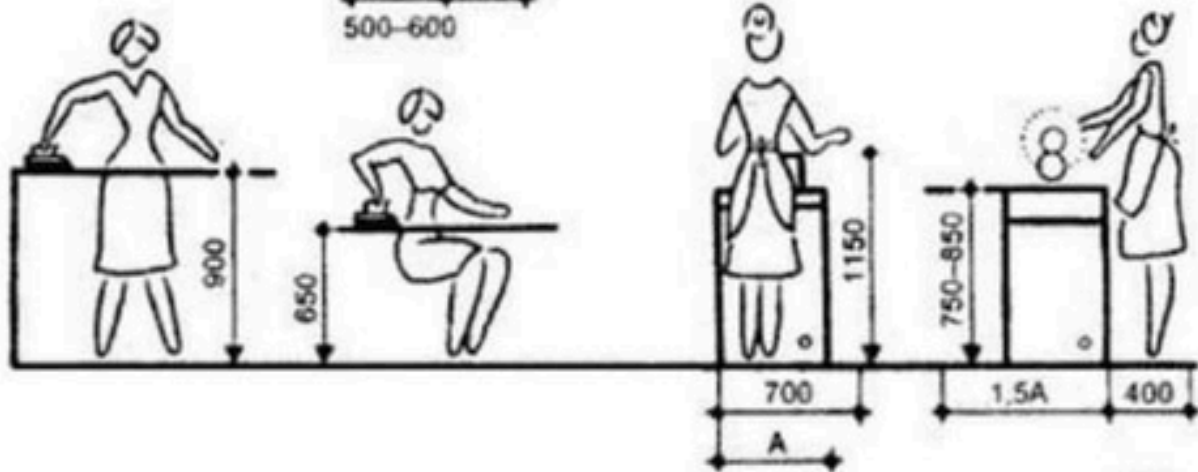
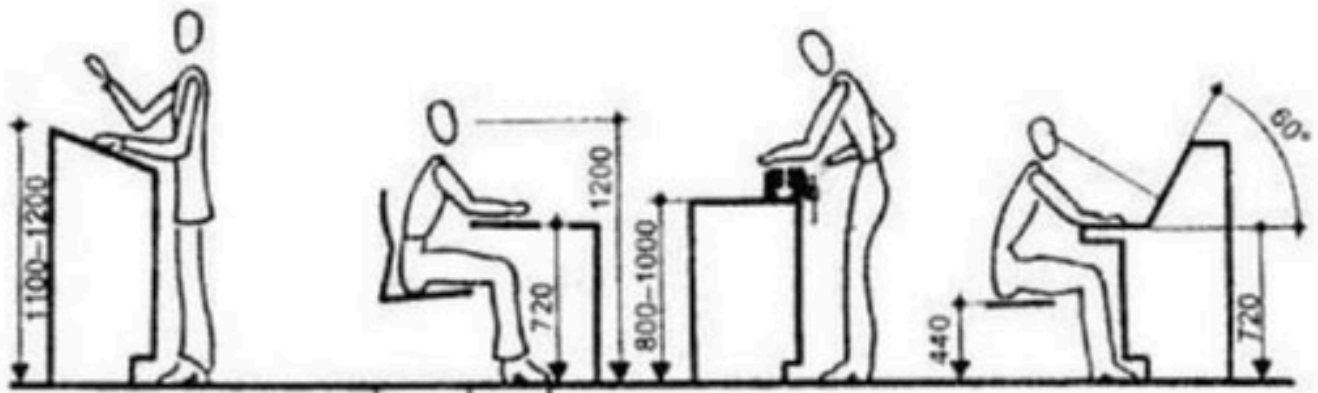
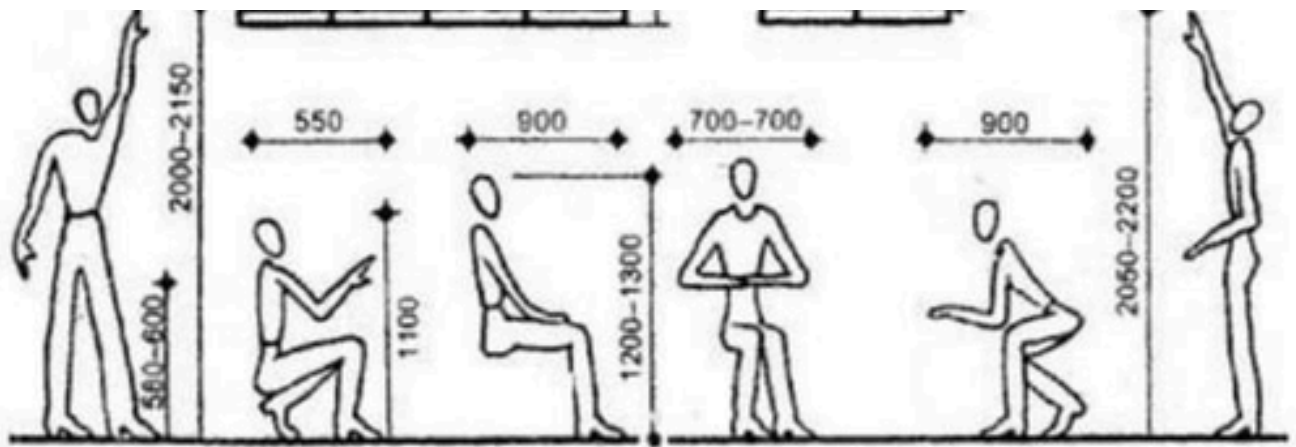


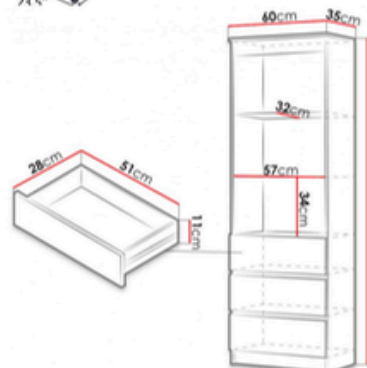
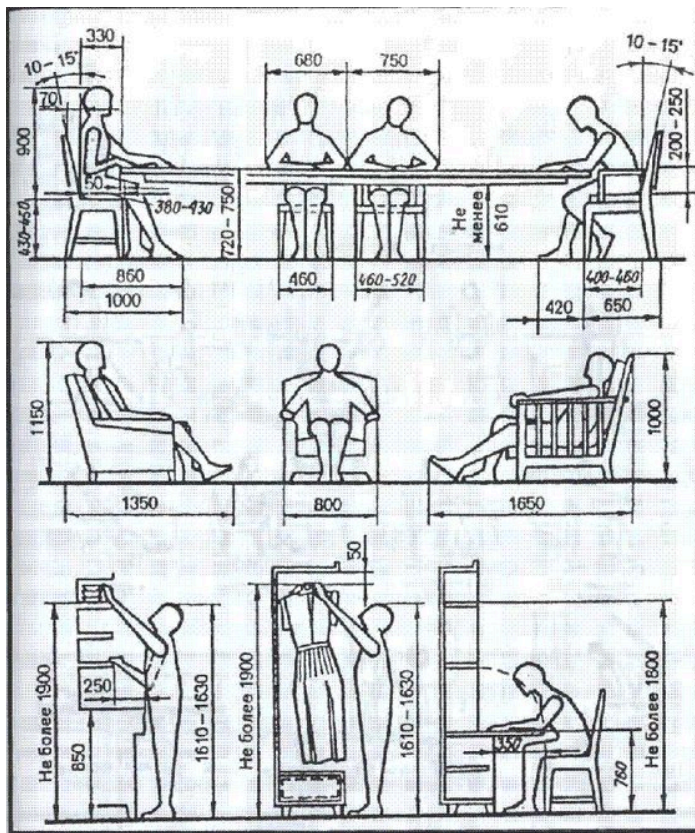
MATERIAL BOARD



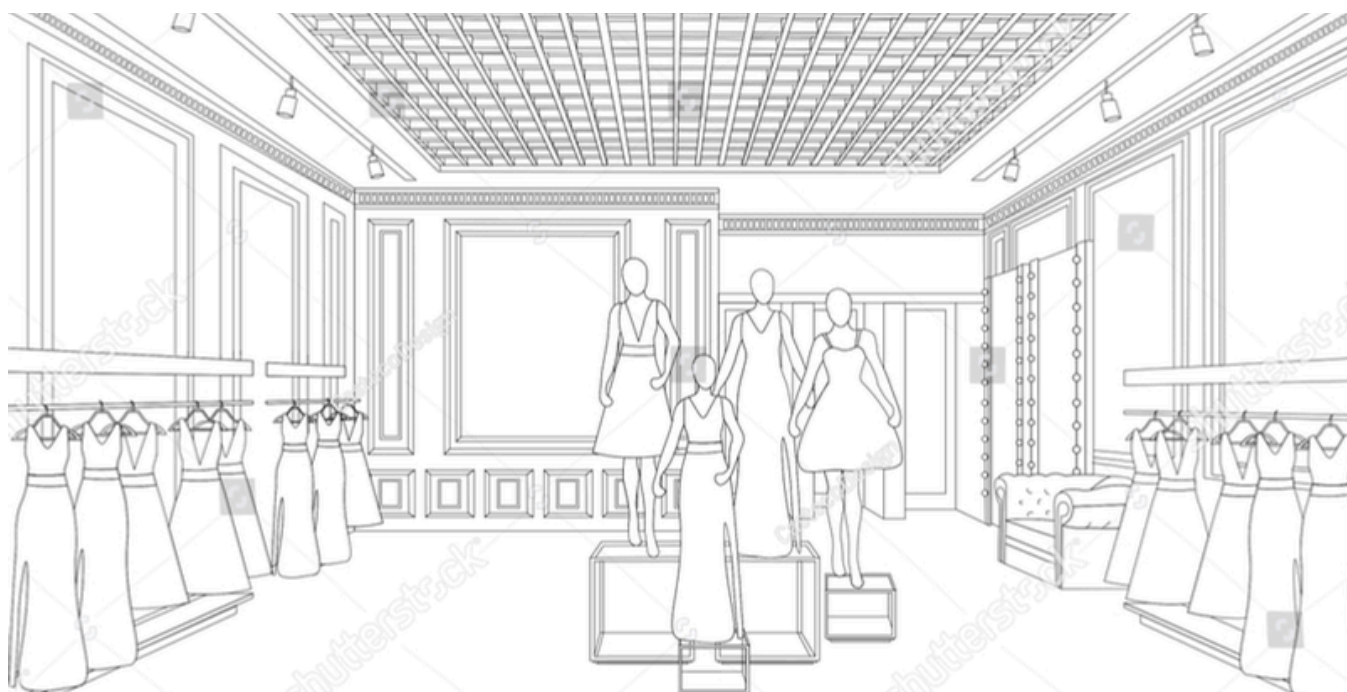
STANDARD'S



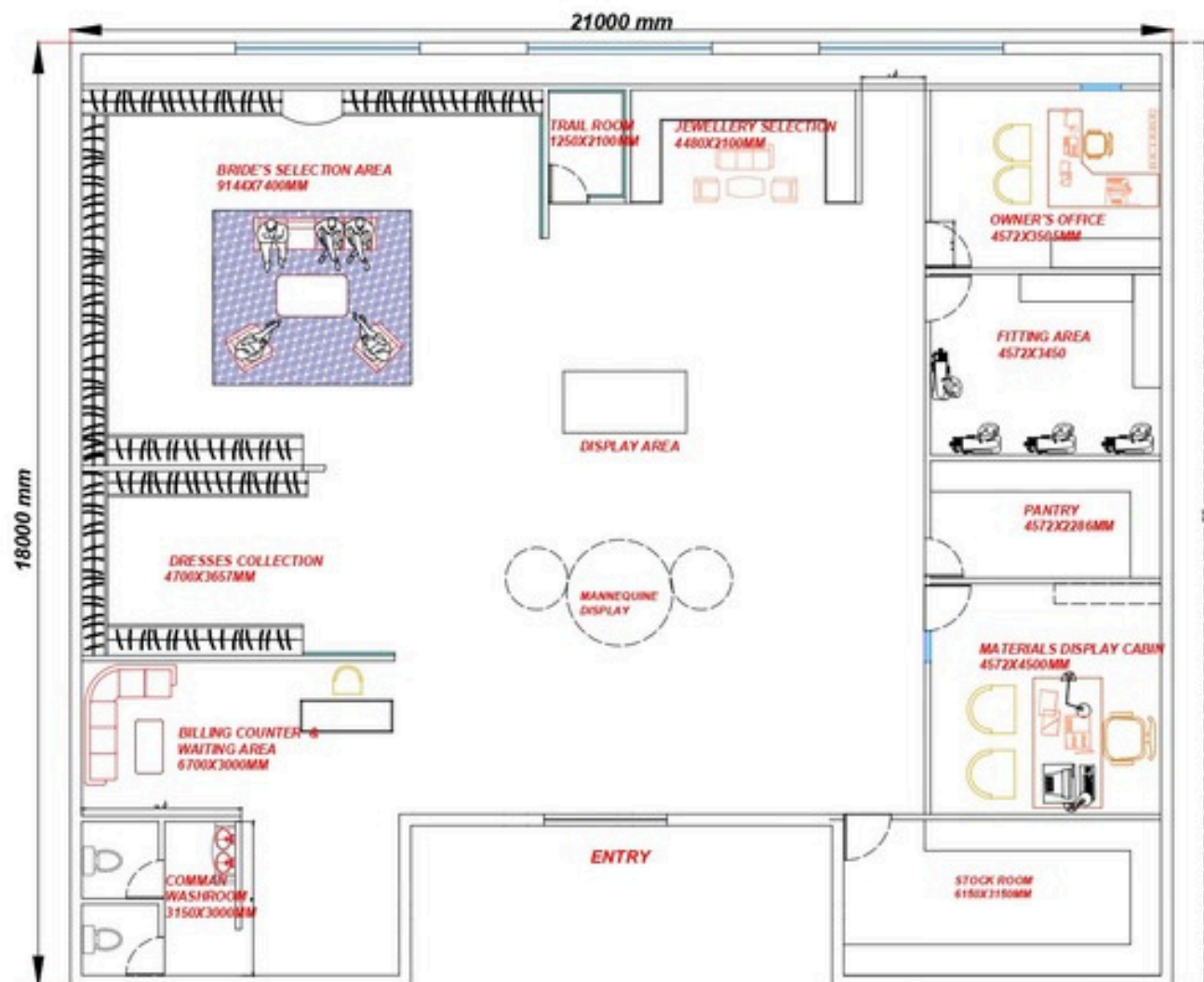




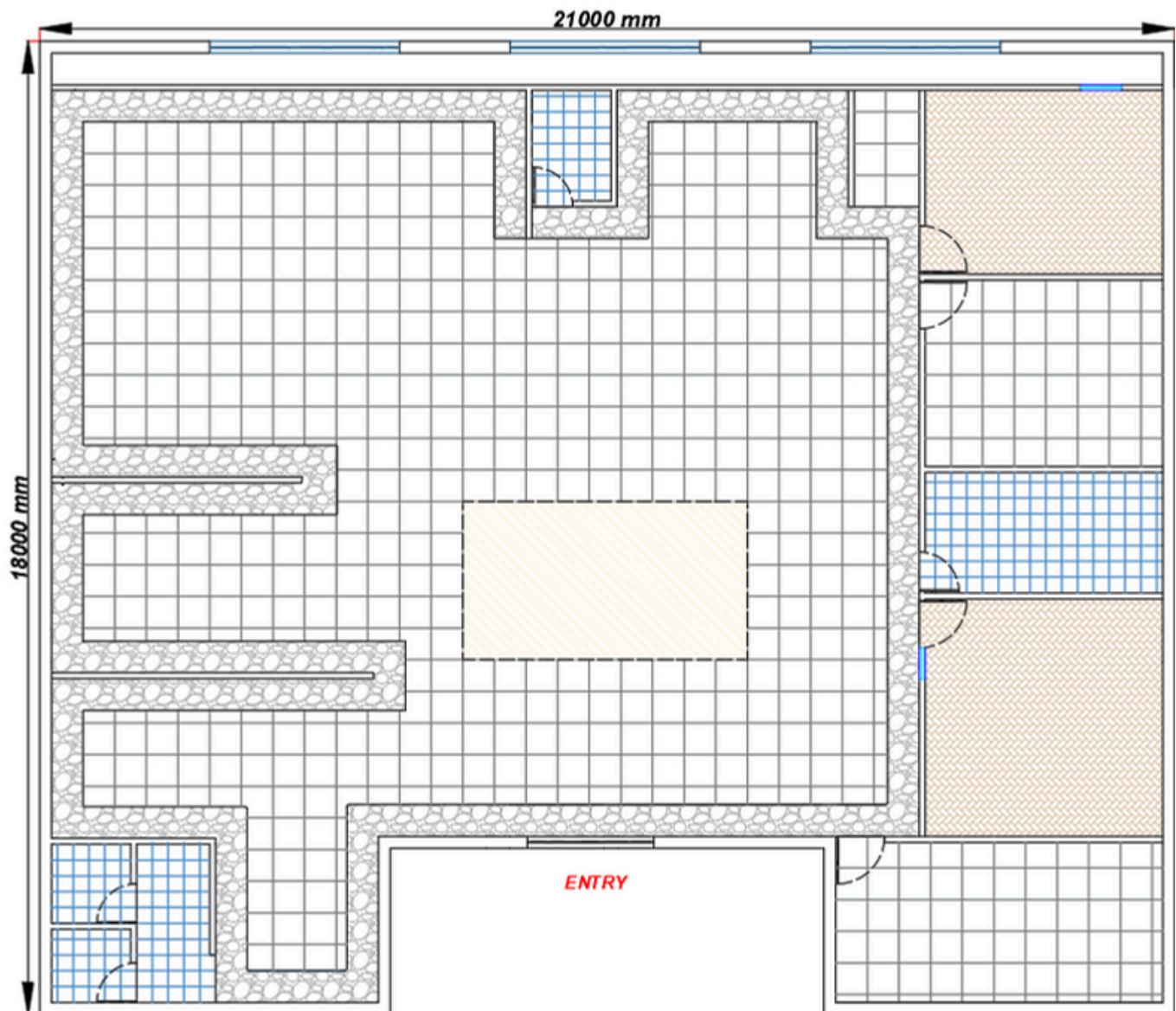
DRAWINGS

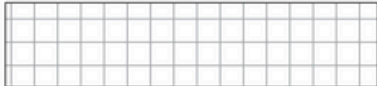






FURNITURE LAYOUT PLAN

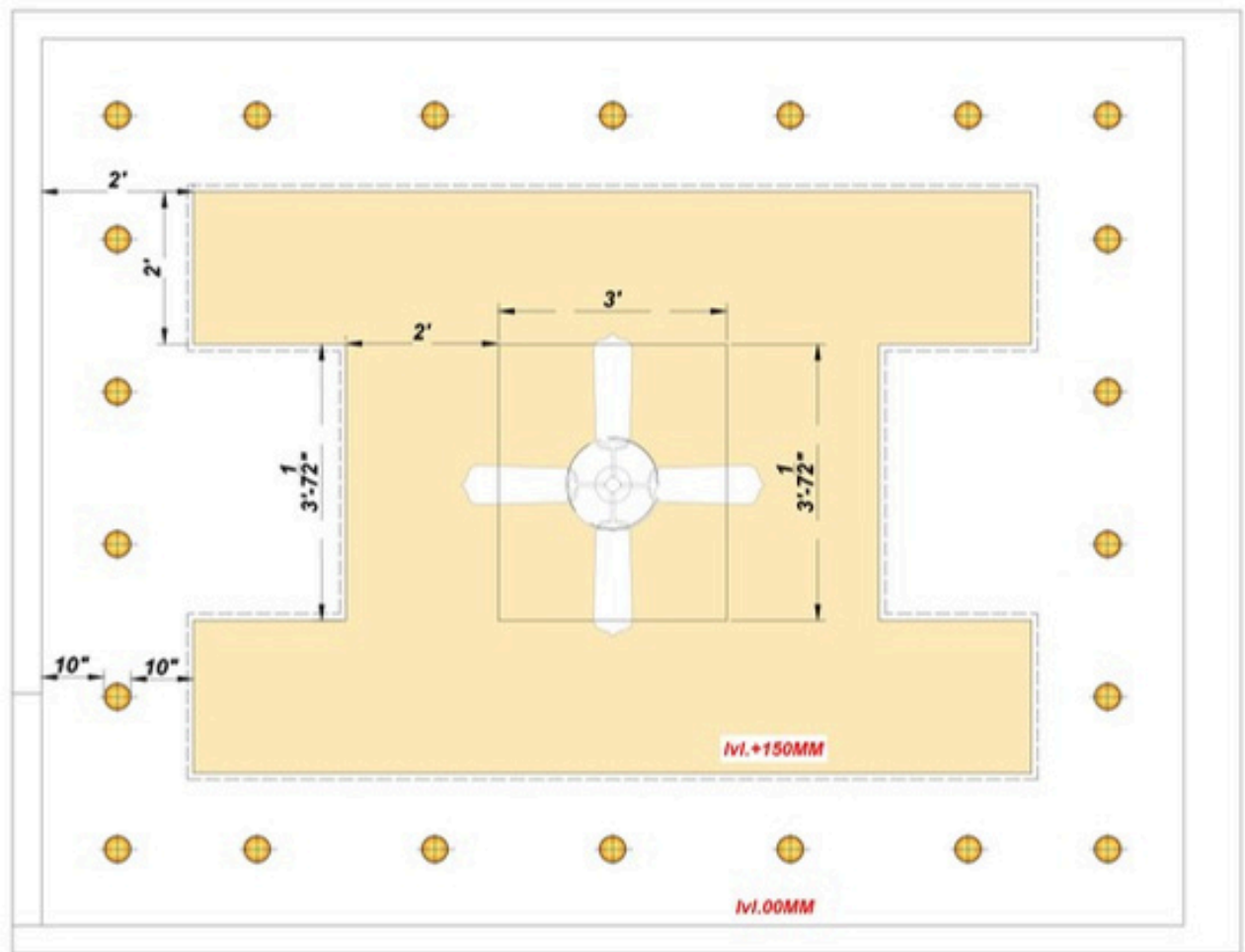


FLOORING PLAN



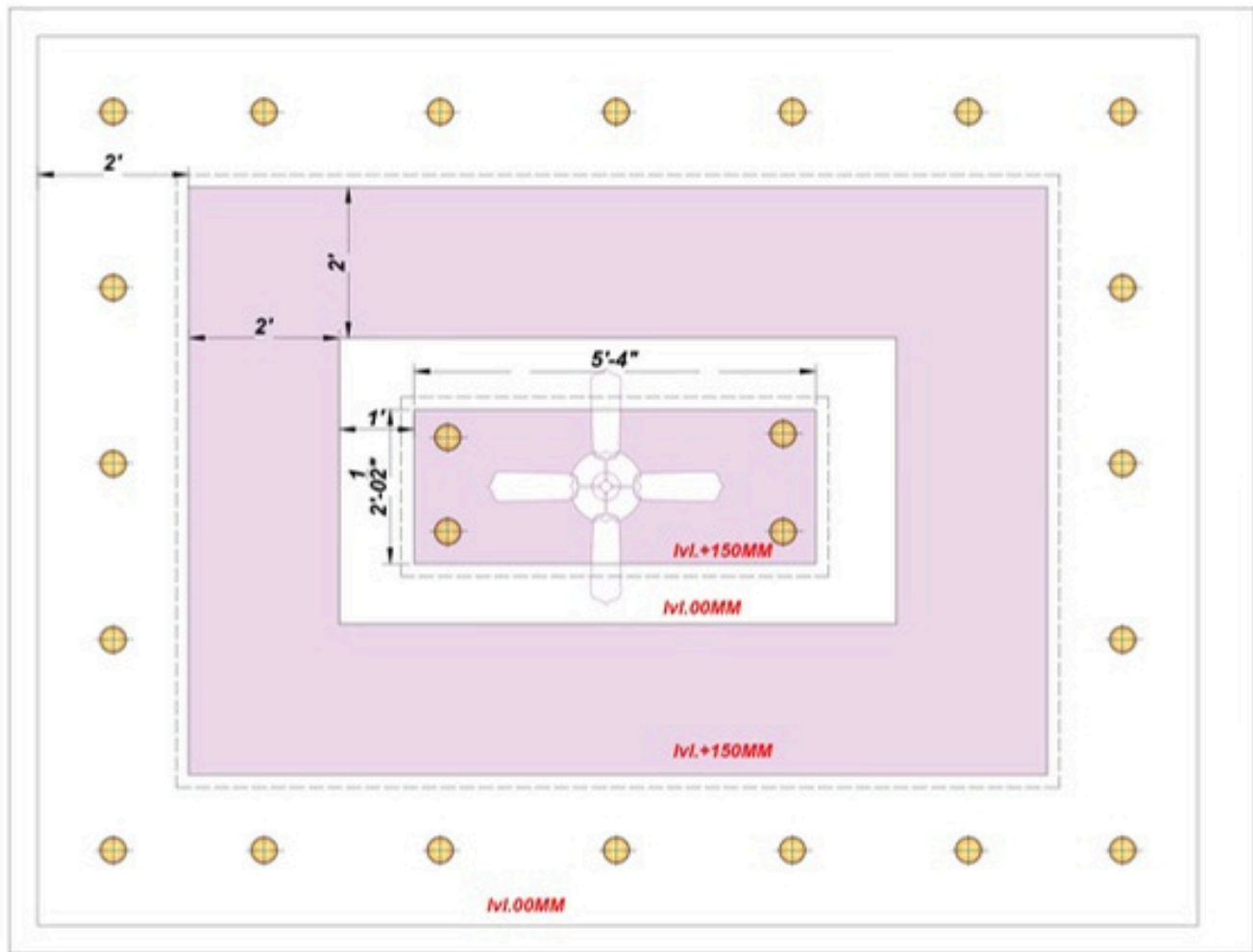
	VITRIFIED TILES (WHITE) (600X600 MM)
	VITRIFIED (BLACK TILES) (600X600MM)
	VITRIFIED TILES (300X300MM)
	WOODEN FLOORING (200X1200MM)
	GRANITE (1200X1500MM)

REFLECTED CEILING PLAN

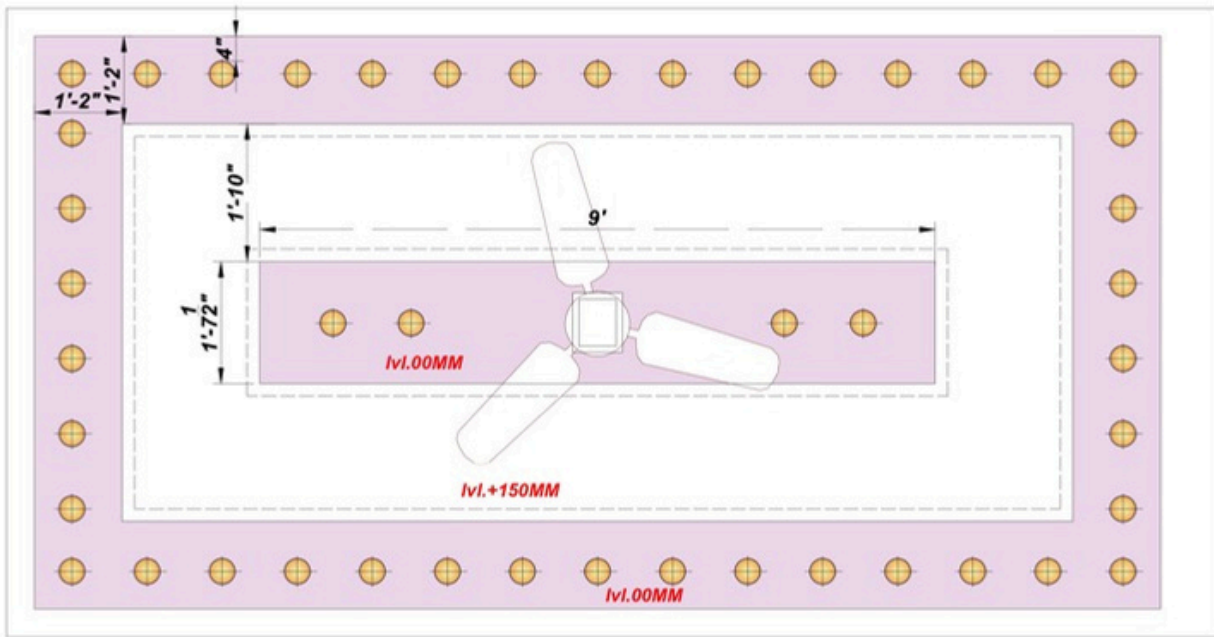


OWNER'S OFFICE

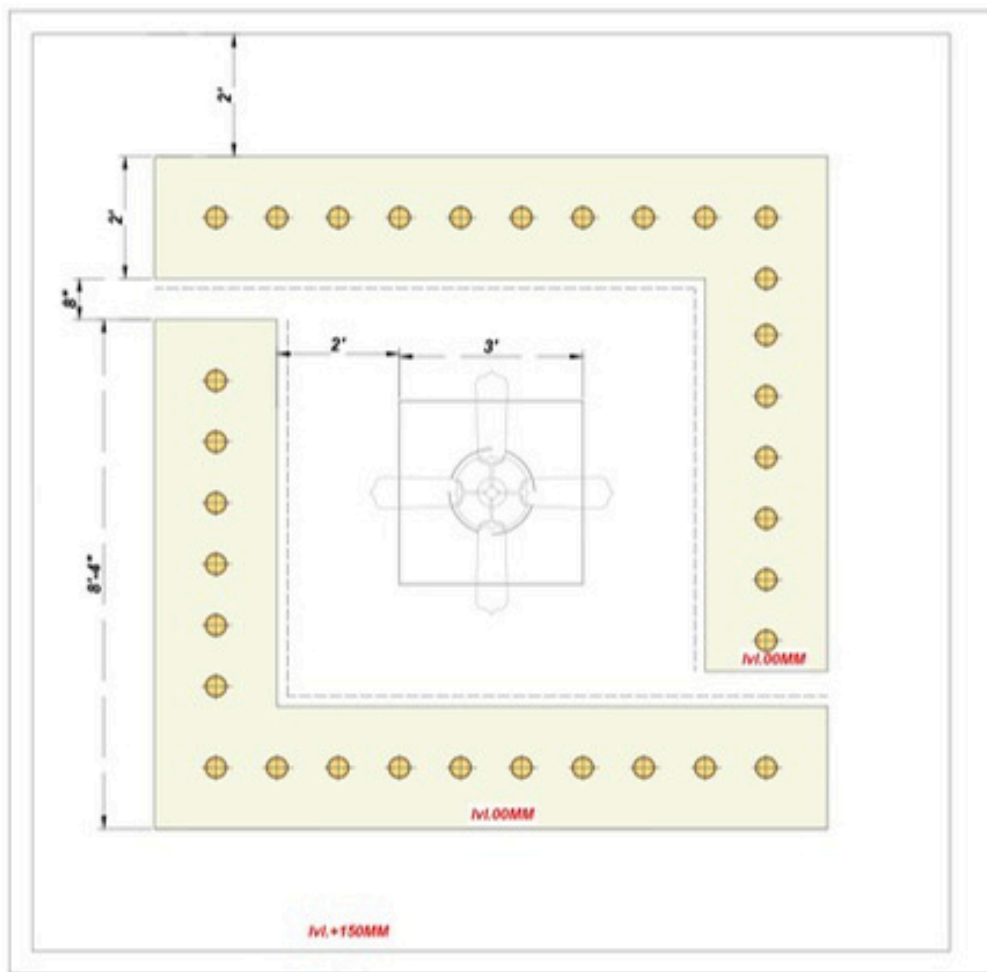
GYPSUM
CEILING



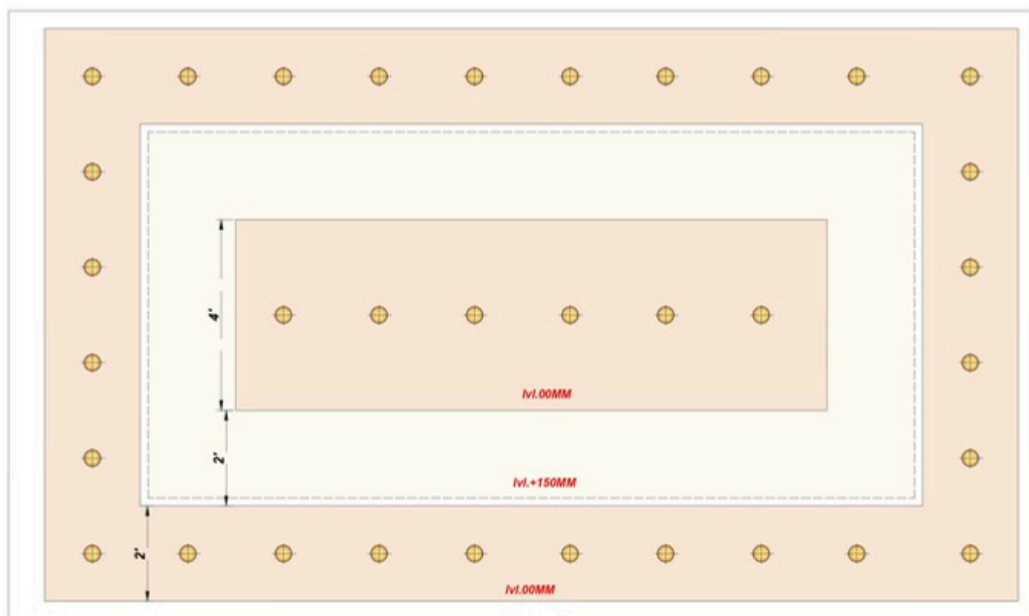
FITTING AREA



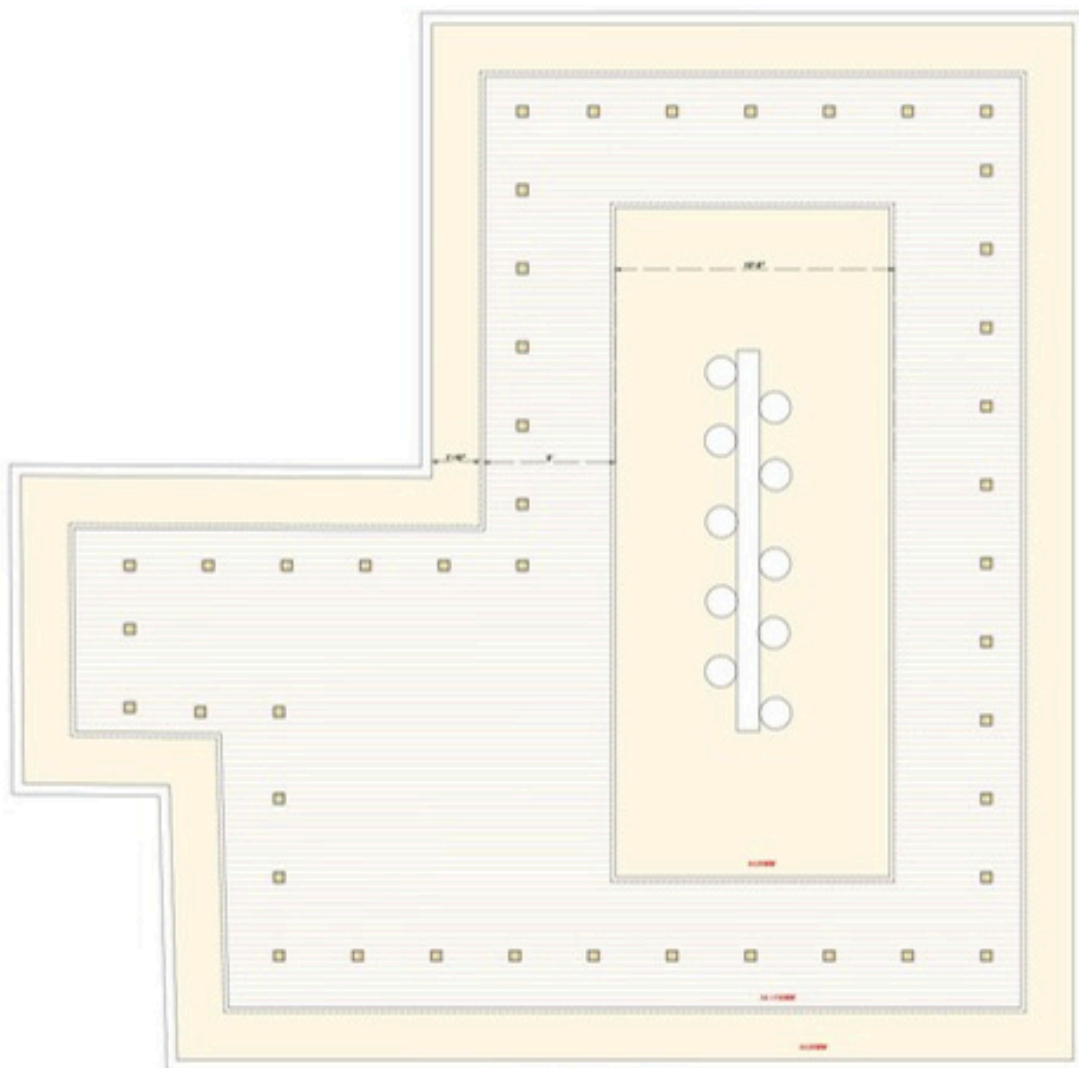
PANTRY



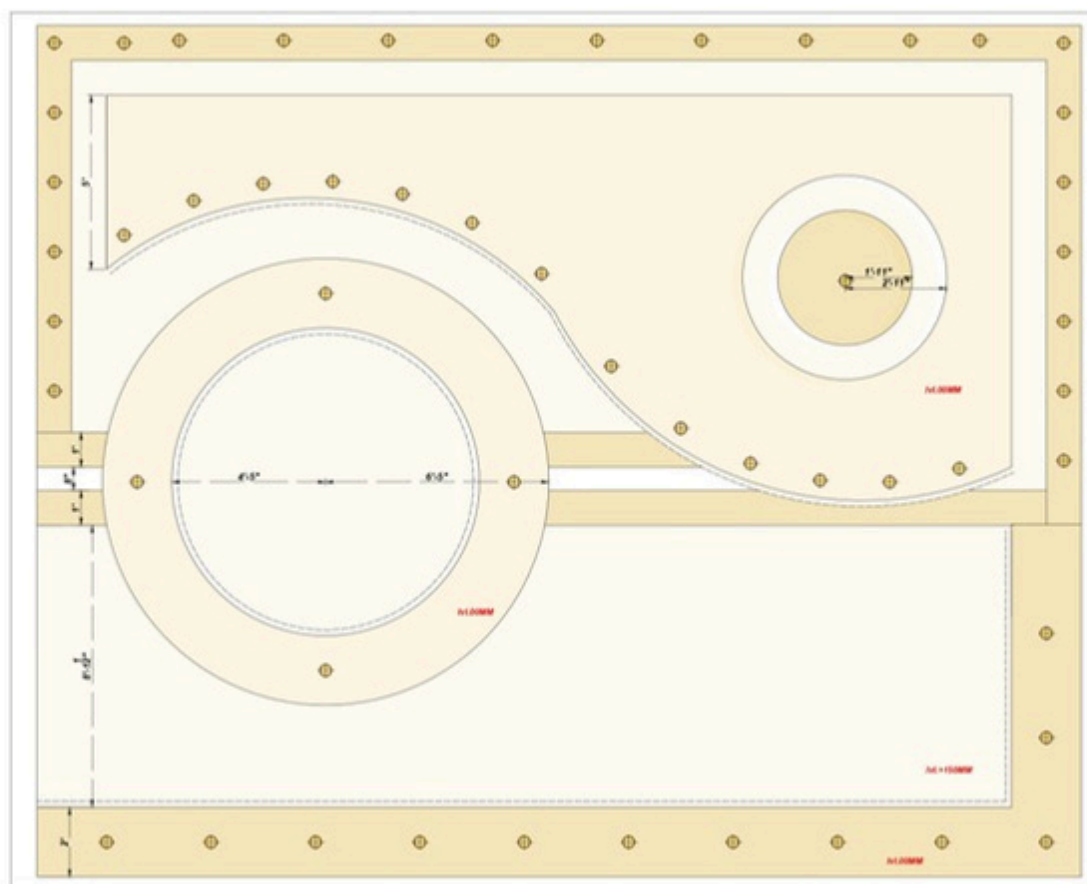
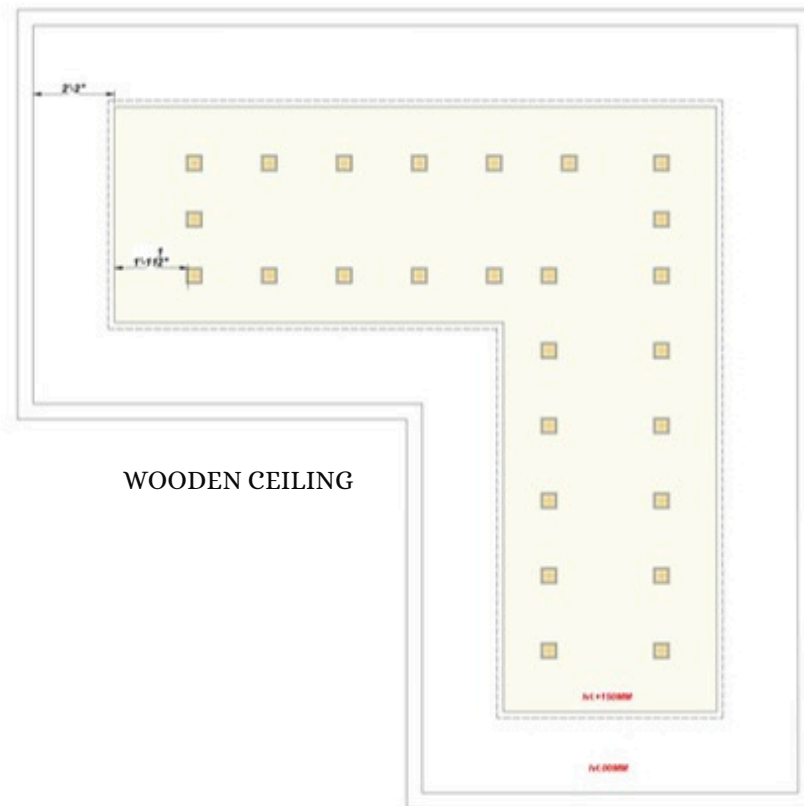
MATERIALS DISPLAY CABIN

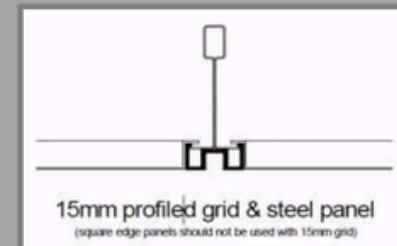
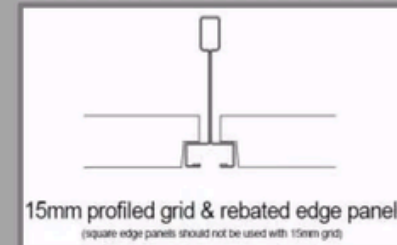
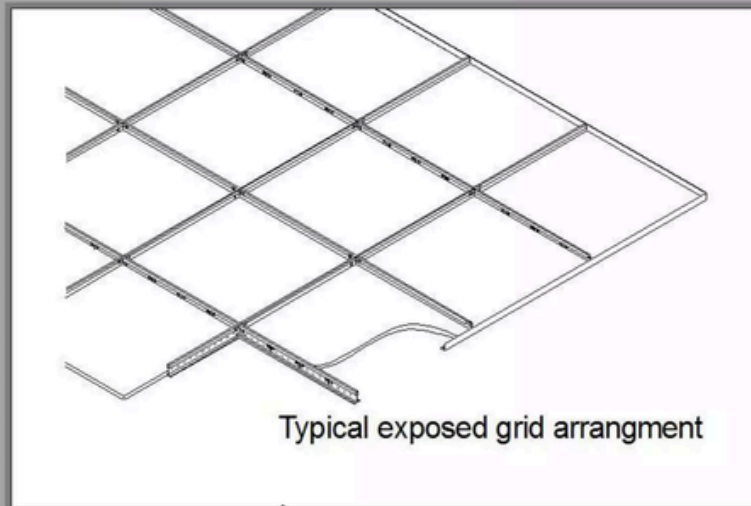
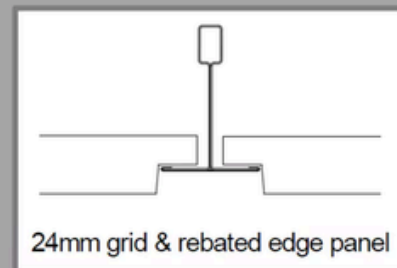
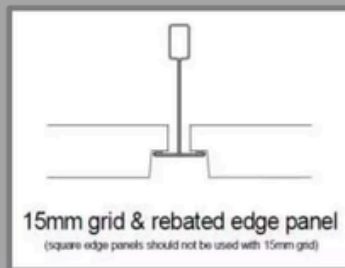
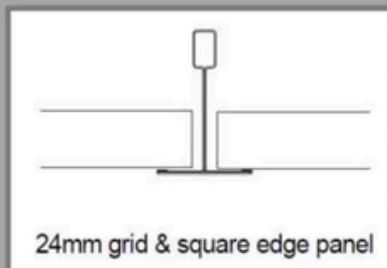


WESTERN DRESSES AREA



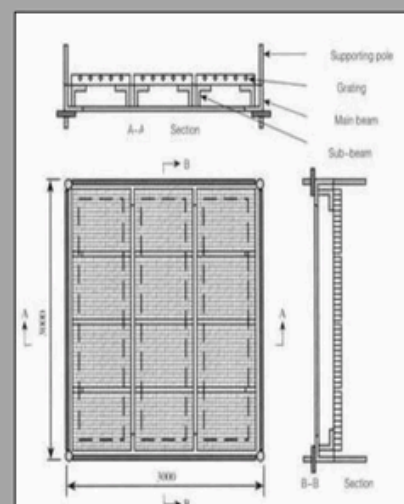
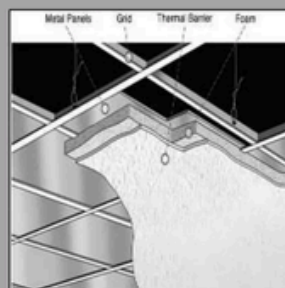
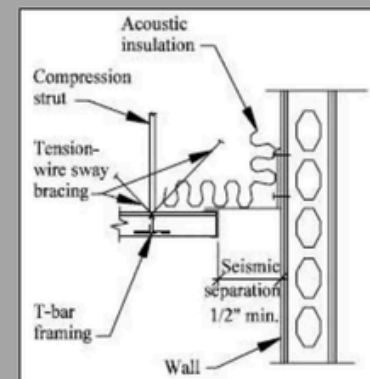
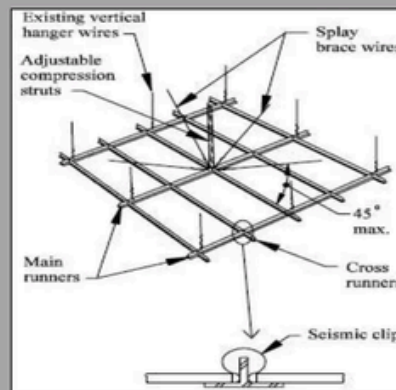
DISPLAY AREA





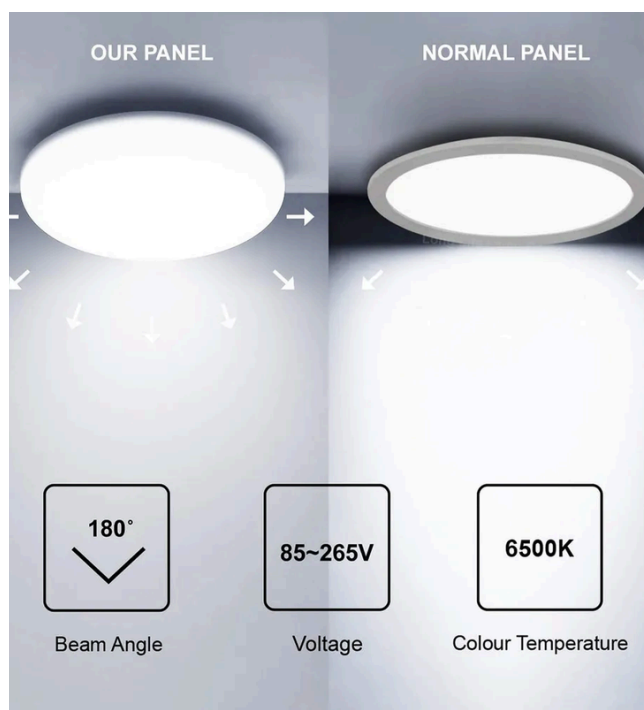
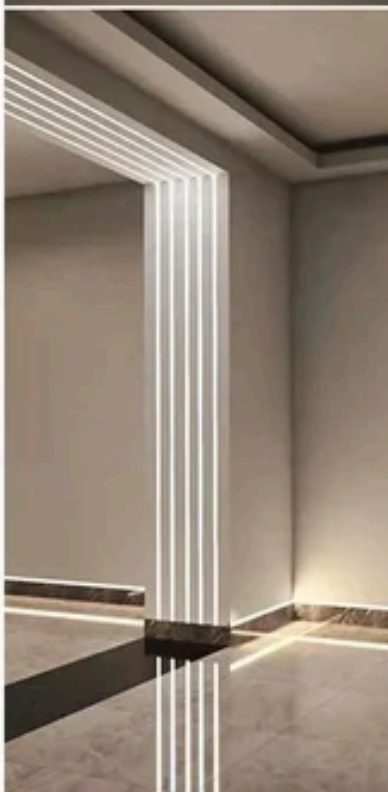
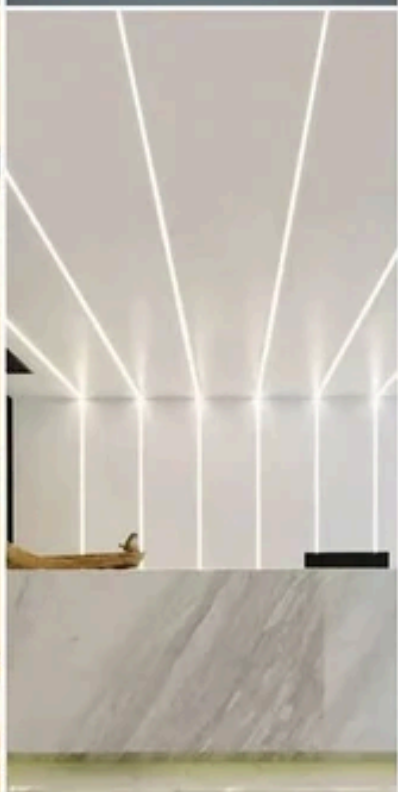
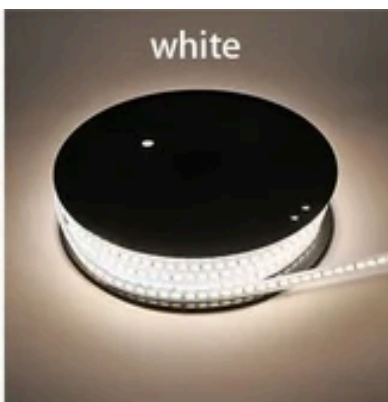
- Suspended ceiling is a secondary ceiling which is hung below the main ceiling.
- Also referred as a drop ceiling, T-bar ceiling, false ceiling
- Used for concealing the underside of the floor above
- Used to offer acoustic balance and control in a room & improve insulation.

- Consists of a grid work of metal channels in the shape of an upside-down "T"
- Grid work are suspended on wires from the overhead structure
- Grids modular size = 600x600mm
- Each cell is filled with lightweight "tiles" or "panels" which simply drop into the grid.
- Tiles can be selected with a variety of materials



Installation Of Suspended Ceiling:

- Install splayed wires at 3.6m on center in four directions.
- Provide adjustable compression struts, at center of splayed wires, and attach to the structure above.
- Provide ceiling tile clips.
- Provide 25mm minimum separation between the ceiling system and the enclosing walls
- This separation is called seismic separation



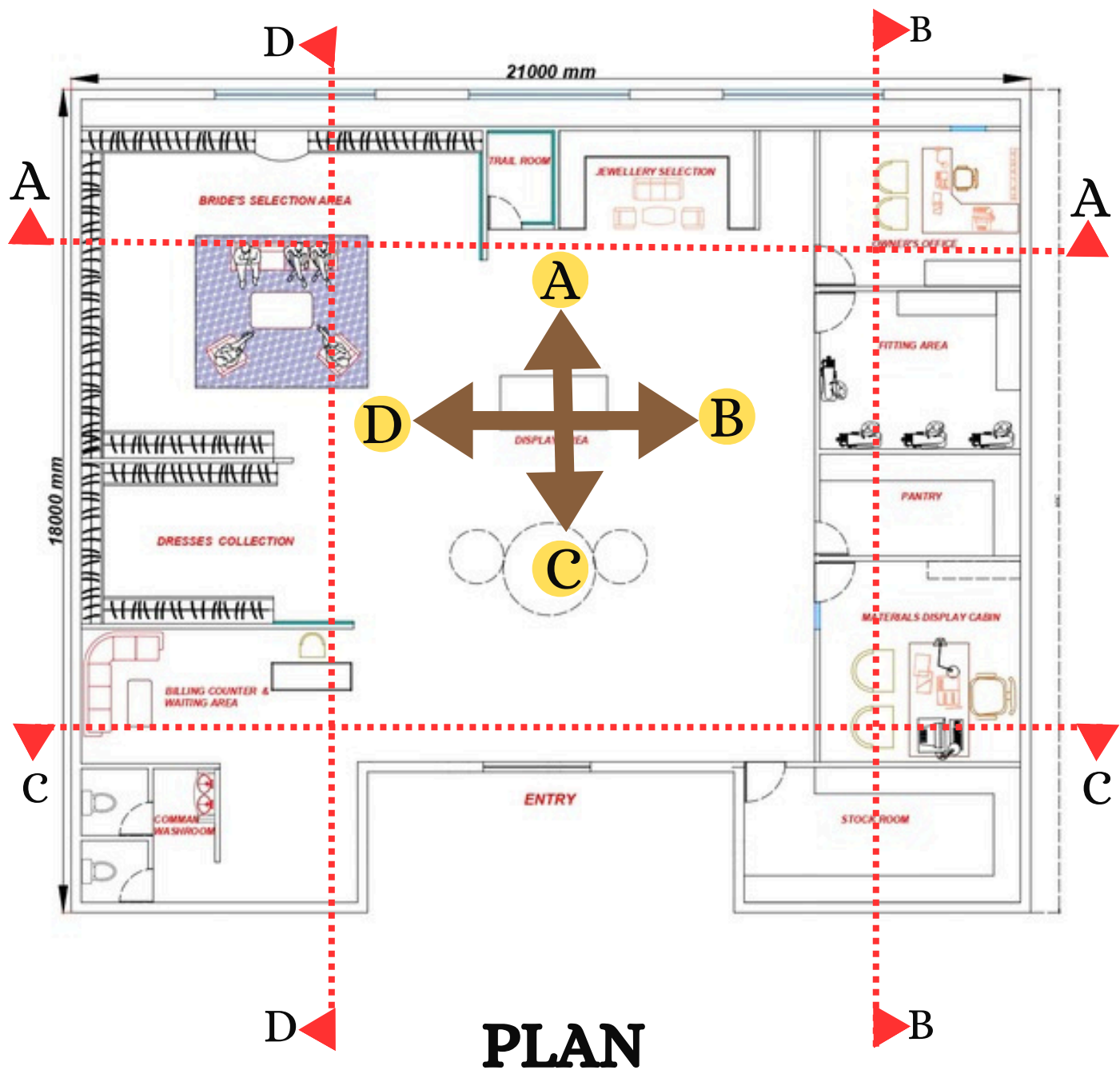
CEILING LIGHT

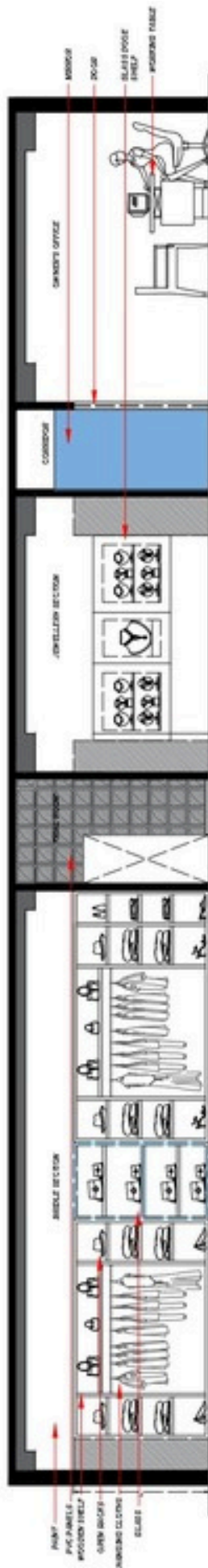


FOCUS LIGHT

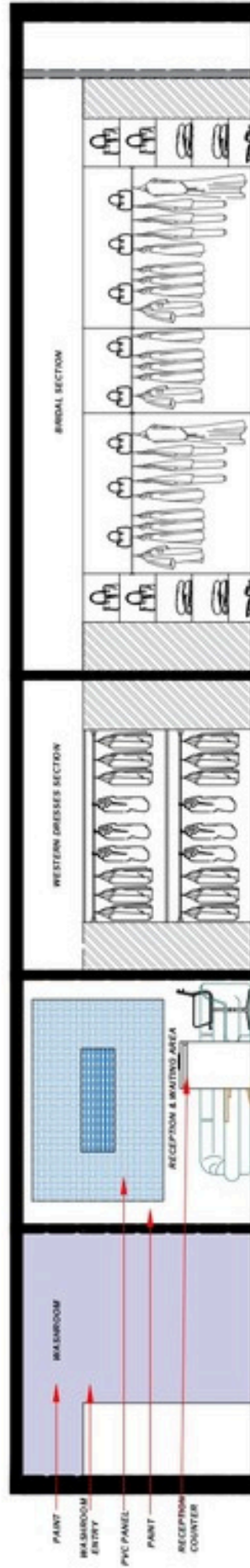
ELEVATION/ SECTIONAL ELEVATIONS







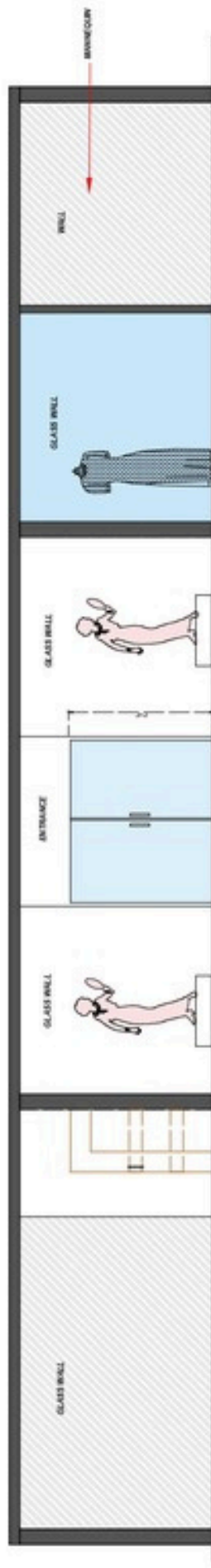
SECTION- A



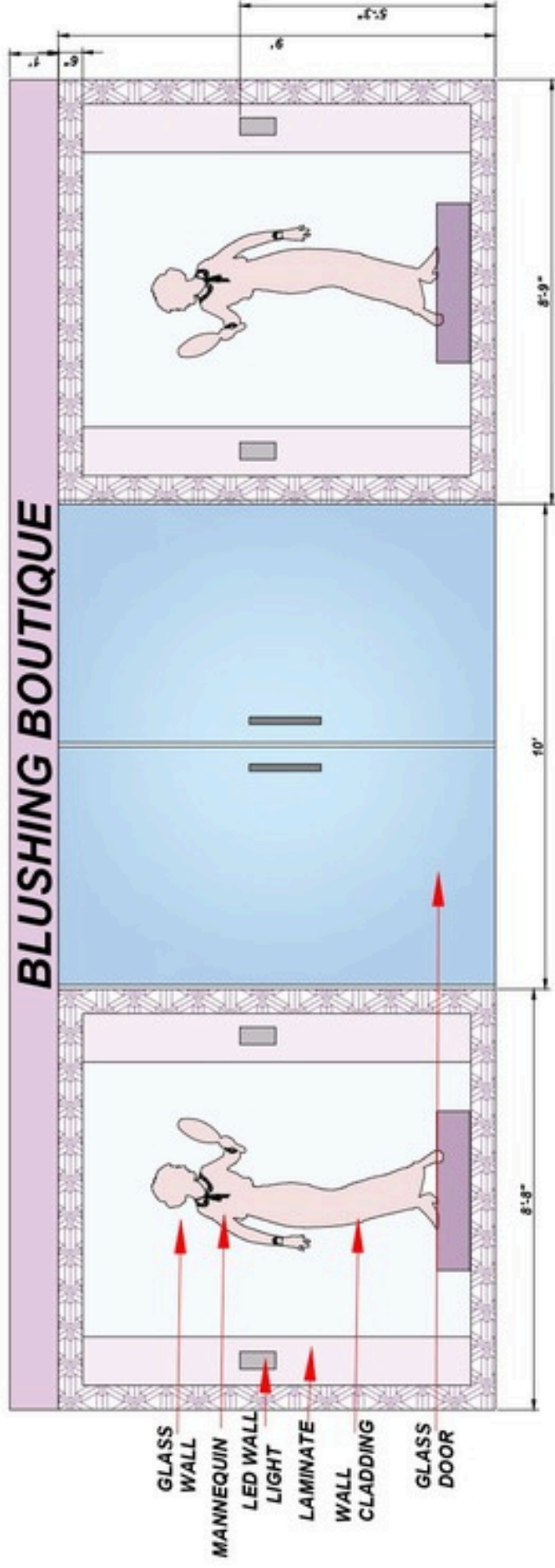
SECTION- D



SECTION- B



SECTION- C

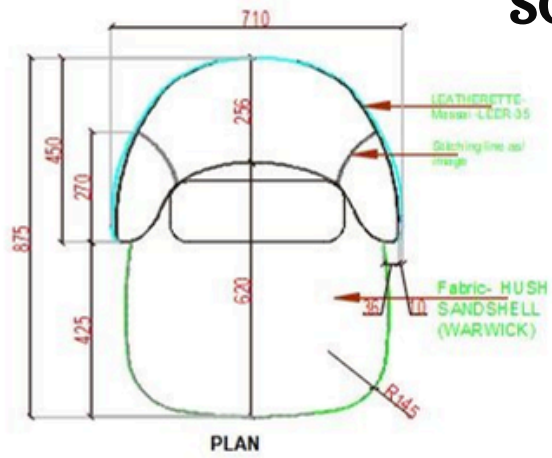


EXTERIOR ELEVATION

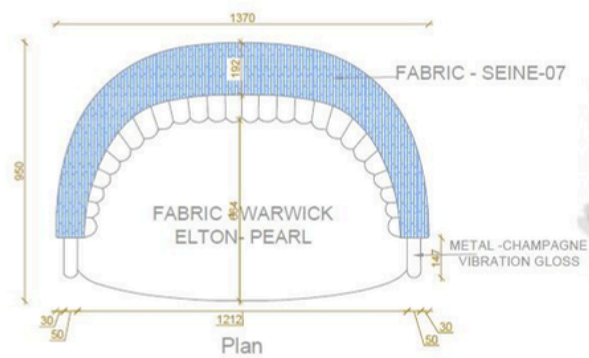
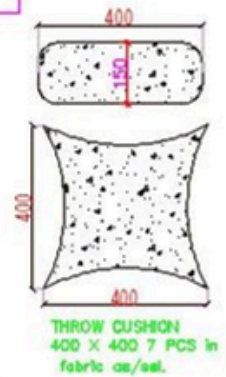
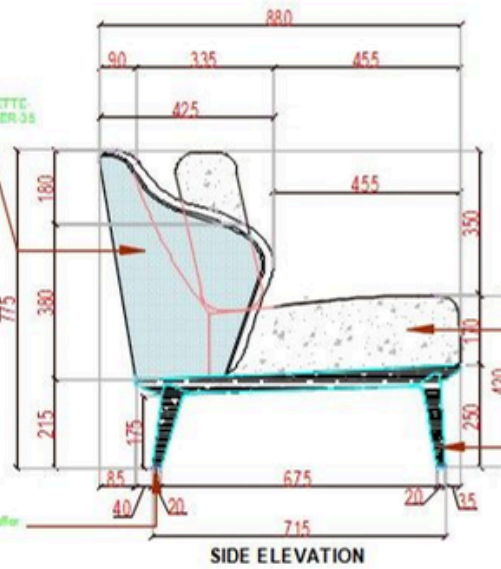
ELECTIVE- FURNITURE DETAILING



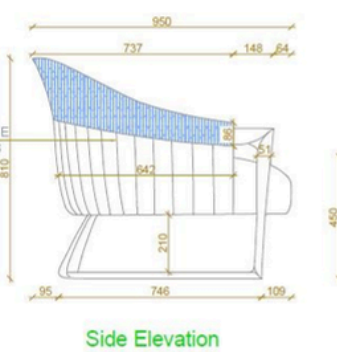
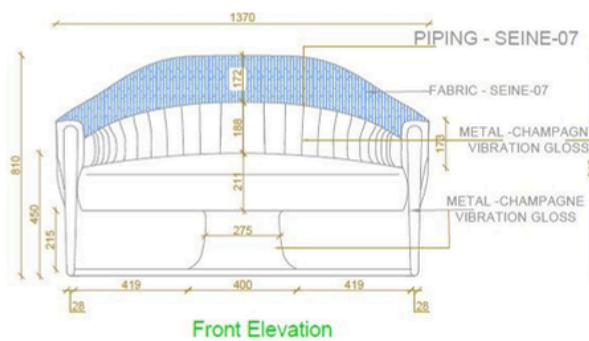
SOFA



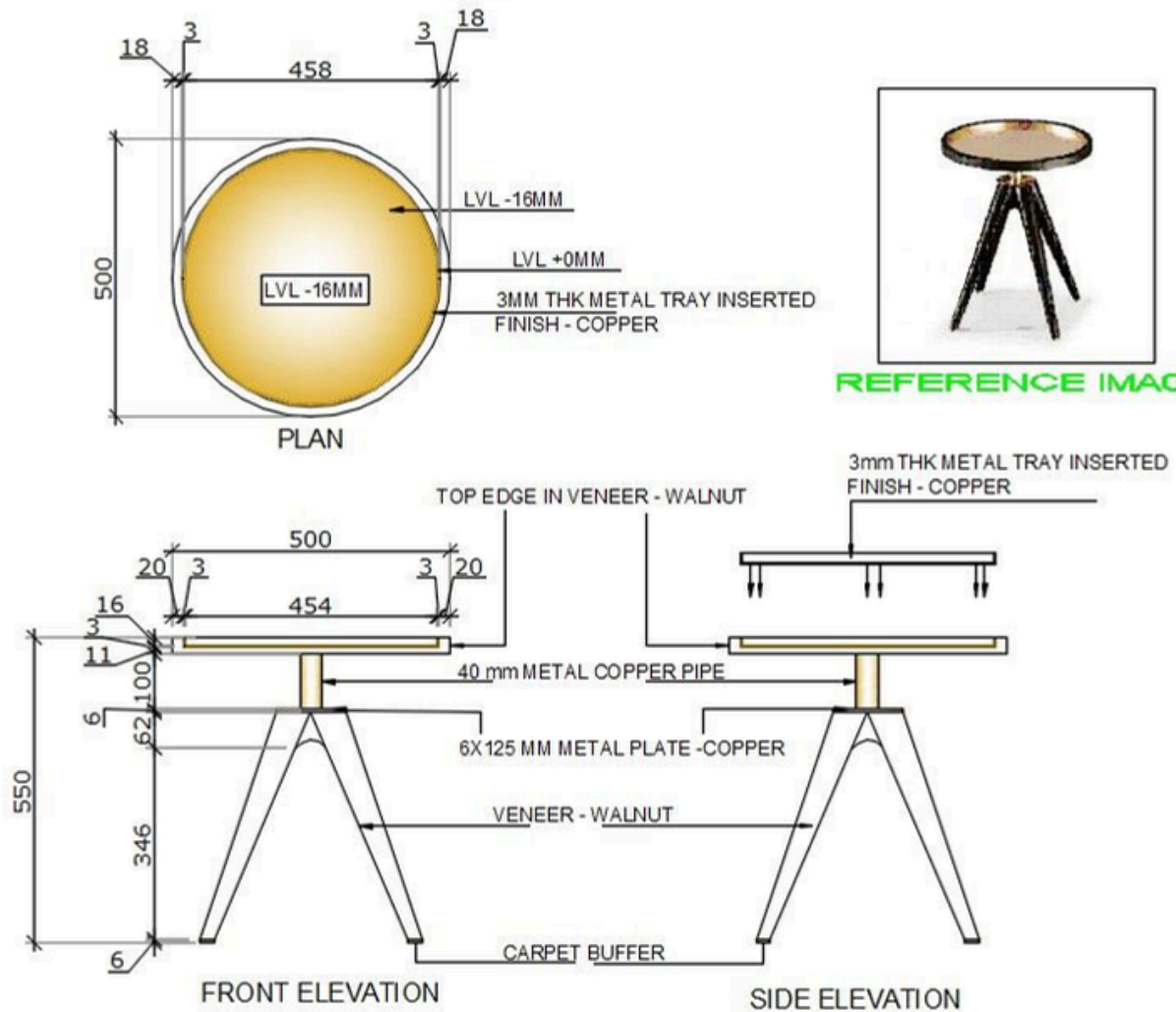
REF.IMAGE



Reference image



CIRCULAR TABLE

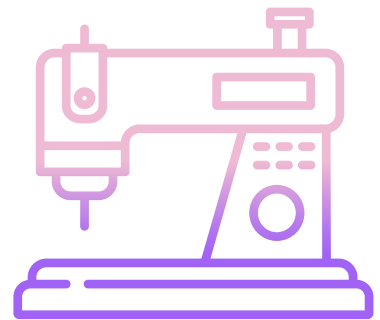


Cutting tables

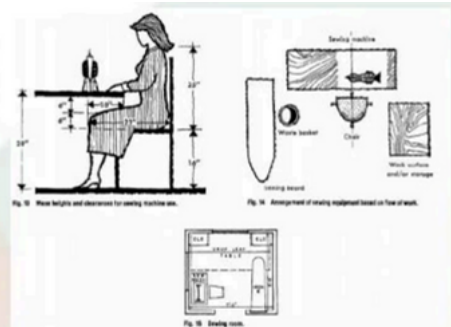
- Standard tables range from 4 to 8 feet in length.
- The ideal width of a cutting table is about 30 inches.
- The average height of a cutting table should be between 36 and 40 inches high.

Sewing tables

- The sewing table length measures 4 feet in length.
- Width of sewing table is 1 feet 6 inches.
- Average height is 2 feet 6 inches.



- A minimum sewing area should include the machine, auxiliary work surfaces, a chair that permits freedom of motion, and storage arrangements.
- The work surface for layout and cutting may be outside the area for sewing machine operations and serve multiple purpose..
- Light should be adequate for the activity.





FRONT ELEVATION



LEFT SIDE ELEVATION



LEFT SIDE ELEVATION



BACK ELEVATION

MATERIALS USED



THICK COMMERCIAL
GRADE PLYWOOD



LEATHER



2mm THICK
VENEER



1.5" THICK
WHITE MARBLE



TELESCOPIC
CHANNELS



TABLE DESK
GROMMET



STAINLESS
STEEL STUD



M4 CONNECTING
SCREWS



U BRACKETS



DRAWER
LOCK



SCREW LOCKING
CAM BOLT NUT



D HANDLES



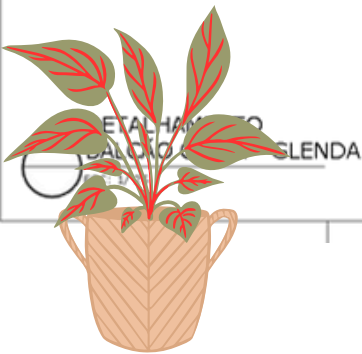
G-PROFILE

HARDWARES
USED

Technical drawing of a reception desk, showing multiple views and dimensions. The drawing includes a title block in the top left corner with the text "PROJETO DE ARQUITETURA" and "RECEPCION" (Reception).

The views and dimensions are as follows:

- VISTA SUPERIOR (Top View):** Shows the overall footprint of the desk, which is L-shaped. The total width is 2,32 m and the total depth is 1,73 m. The corner section has a depth of 0,70 m. The main section has a depth of 1,01 m. The distance from the corner to the end of the main section is 1,61 m. The distance from the corner to the end of the corner section is 0,33 m. The distance from the corner to the end of the main section is 0,36 m. The distance from the corner to the end of the corner section is 0,15 m. The distance from the corner to the end of the main section is 0,33 m. The distance from the corner to the end of the corner section is 0,37 m. The distance from the corner to the end of the main section is 0,70 m.
- VISTA FRONTAL (Front View):** Shows the front elevation of the desk. The width is 2,32 m and the height is 1,10 m.
- VISTA POSTERIOR (Back View):** Shows the back elevation of the desk. The width is 2,32 m and the height is 1,10 m. The distance from the corner to the end of the main section is 0,45 m. The distance from the corner to the end of the corner section is 0,45 m. The distance from the corner to the end of the main section is 0,45 m. The distance from the corner to the end of the corner section is 0,45 m. The distance from the corner to the end of the main section is 0,45 m. The distance from the corner to the end of the corner section is 0,45 m.
- LATERAL DIREITA (Right Side View):** Shows the right side elevation of the desk. The width is 1,73 m and the height is 1,10 m. The distance from the corner to the end of the main section is 0,42 m. The distance from the corner to the end of the corner section is 0,15 m. The distance from the corner to the end of the main section is 0,42 m. The distance from the corner to the end of the corner section is 0,15 m. The distance from the corner to the end of the main section is 0,42 m. The distance from the corner to the end of the corner section is 0,15 m.
- LATERAL ESQUERDA (Left Side View):** Shows the left side elevation of the desk. The width is 1,73 m and the height is 1,10 m. The distance from the corner to the end of the main section is 0,42 m. The distance from the corner to the end of the corner section is 0,15 m. The distance from the corner to the end of the main section is 0,42 m. The distance from the corner to the end of the corner section is 0,15 m. The distance from the corner to the end of the main section is 0,42 m. The distance from the corner to the end of the corner section is 0,15 m.
- CORTE AA (Section AA):** Shows a cross-section of the desk. The width is 0,42 m and the height is 1,10 m. The distance from the corner to the end of the main section is 0,42 m. The distance from the corner to the end of the corner section is 0,15 m. The distance from the corner to the end of the main section is 0,42 m. The distance from the corner to the end of the corner section is 0,15 m. The distance from the corner to the end of the main section is 0,42 m. The distance from the corner to the end of the corner section is 0,15 m.
- DETALHE - DISTÂNCIAS ENTRE AS RIPAS (Detail - Distances between the slats):** Shows a detail of the desk's slats. The distance between the slats is 0,02 m. The distance between the slats is 0,02 m. The distance between the slats is 0,02 m. The distance between the slats is 0,02 m. The distance between the slats is 0,02 m. The distance between the slats is 0,02 m.
- PERSPECTIVAS (Perspectives):** Shows two perspective views of the desk. The first perspective view shows the desk from the front and right side. The second perspective view shows the desk from the front and left side.



Technical drawings of the office chair showing side and rear views with dimensions:

- Side View Dimensions:**
 - Backrest height: 200–550
 - Seat height: 100–200
 - Backrest width: 380–470
 - Armrest width: 200 min
 - Armrest depth: 100 min
- Rear View Dimensions:**
 - Seat width: 400 min
 - Armrest width: 40 min

3D VIEWS





BRIDLE SECTION VIEW



BRIDLE SECTION VIEW

OWNER'S OFFICE



