

THESIS REPORT ON

MIXED USE BUILDING

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE DEGREE OF:

BACHELOR OF ARCHITECTURE
BY

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1190101009

THESIS GUIDE

PROF. VERSHA VERMA

SESSION

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TO THE

SCHOOL OF ARCHITECTURE AND PLANNING
BABU BANARASI DAS UNIVERSITY
LUCKNOW.

SCHOOL OF ARCHITECTURE AND PLANNING BABU BANARASI DAS UNIVERSITY, LUCKNOW (U.P.).

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supervision , is t	he bonafide work of	the students and gree of Bachelor'	USE BUILDING " under the d can be accepted as partial s degree in architecture, school Lucknow.
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		Not Accepted	

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10. All the source	es used have been cited appropriately	Yes / No

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Yes / No

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ABSTRACT

With the quick development in urban areas, the changing economy and urbanization of the world. The goal is to provide a walkable area within a convenient and healthy lifestyle.

Places near transit hubs have the potential to become vibrant public places. Places where people not only 'pass through' but also choose 'to be'. Transit Integrated development can synergize on the already existing footfall that transit station receive along with the diverse functions that a mixed-use development provides to create a vibrant public realm. From which the development and the transit node can both mutually benefited.

Mixed use creates new communities and energizes old by adding apartments, hotels, fitness corners, and commercial/retail -all at one place.

The study of this thesis began with the realization of immense potential the selected project site has to become an active public realm. A place which is accessible to the city's diverse residents. Key ideas is to design the place in a way which can activate site -physically, socially and economically and create a lively, robust public realm.

This thesis investigates how the integration of transit point with a mixed use development can lead to emergent synergies. Derivation of the area program is based on the prevailing TOD norms as well as contextual studies. An attempt in identifying the needs of the people and city and integrating it in the design has been made which can help instil a sense of ownership of the site in people's minds. The project has been envisioned not only as a place of transit or as a public place for the neighborhood but also as a destination for the residents of the city.

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- 6.2 Design Development
- 6.3 Final Outcome

List of References / Bibliography

Appendix A Copies of Synopsis / Literature Study / Case Study / Any other analysis done Appendix B Copies of Final Sheets / Drawings

CHAPTER 1

INTRODUCTION

1.1 INTRODUCTION

1.1.1 MOTIVATION

In the current situation, we as a whole ability troublesome lives have become. We go through hours on our everyday drive and reminder of the day is spent by us in our work environment. In the current situation we want all the things at one place. The word MIXED USE implies a spot where you can get everything at one single place. Mixed-use developments embrace a challenge in terms of effective land use, especially in dense, supply-constrained urban markets. These create small cities within the larger environment. Not only does this encourage more compact stacking and conserve open space but they create walkable environments that infuses new life into communities. Consumers today demand convenience. They want to step outside their homes and be within walking distance to their workplace, coffee shops, restaurants, fitness facilities, grocery and spa options.

The goal is to provide a walkable area with all the ingredients for a convenient and healthy lifestyle. Mixed use creates new communities and energizes old by adding apartments, hotels, fitness corners, and offices – all at one place.

- •Allow for a more balanced and integrated mix of uses that include retail, office, commercial services, housing and civic uses to create economic and social vitality.
- Provide options for commercial opportunities by designing flexibility into initial building to allow for subsequent reuse options.
- Promotes the development of affordable housing.
- •Includes amenities and attractions that cannot be included in single purpose projects, such as public realm that can capitalize on the synergy of diverse uses.

1.1.2 JUSTIFICATION

• It allows more balanced and integrated mix of uses that includes retail, office, commercial services, housing and civic uses to create economical social vitality.

- It provides options for commercial opportunities by designing flexibility into initial
 building to allow for subsequent reuse options.
- It promotes the development of affordable housing.
- It includes amenities and attractions that cannot be include in single purpose projects, such as public realm that can capitalize on the synergy of diverse uses.
- It provides greater housing variety and density.
- Convince of live-work-play option in single location.
- It helps in maintaining stronger neighborhood characters.
- It promotes flexibility to adapt the changing needs, thus increasing the building's long term life cycle.
- It helps in increasing accessibility and walkability via transit, resulting in reduced transportation costs and environment damage.
- Often mixed use implies a combination of commercial, residential and industrial land uses as opposed to the segregation of residential land uses from non-residential land uses.

1.1.3 RESEARCH QUOTIENT

- To determine the factors that lead to the creation of the various mixed use development.
- To determine the various factors affecting people's decision as to where to live, work, play and learn.
- To study certain planned mixed use development and their effects on its residents and the urban environment as a whole.

1.1 SYNOPSIS

1.2.1 AIM

To design and plan a mixed use development which is a combination of residential, commercial, and hospitality keeping in view of the present requirements to contribute towards a healthier environment.

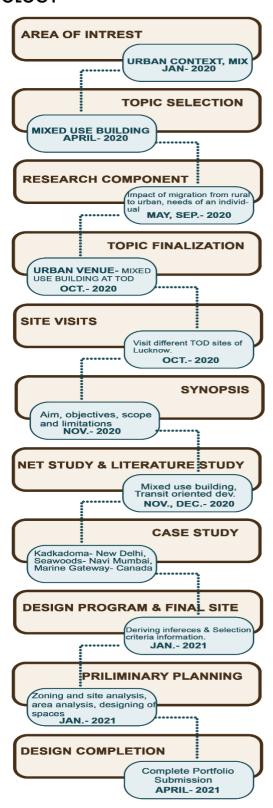
1.2.2 OBJECTIVES

- To meet the growing demands of commercial activities and overcome the shortfall of available commercial spaces.
- To achieve a better synergy between workplace, residence, and transportation.
- To allow access to commercial activities in the proximity of the residences and thus reduce the need of connecting across various zones in the city.
- To identify some of the urban design principles used in solving the urban design problems of congestion (vehicular and human) urban sprawl.
- To identify the various types and function of mixed use development.

1.2.3 SCOPE AND LIMITATIONS

- Attractive pedestrian environments, enhanced social interaction and restoration of richer, more vibrant and diverse urban life.
- Creation of economically efficient composition of compatible land uses by discouraging intensive office development.
- Provision of residential accommodation close to work and entertainment.
- Preservation of historic buildings and retention of scale and character of older areas.
- Reduction in the car ownership and usage by enabling people where work, shop and play is present.
- Construction efficiencies and more rapid realization of the site's potential.
- Benefits to service providers of activities as some supplement the competencies of others in the exchange of goods & services.
- Hard to dispose of the property due to multiple occupants.
- Require active management of property.
- Longer delivery and higher construction cost.

1.2.4 DESIGN METHODOLOGY



Chapter 2 DATA COLLECTION AND ANALYSIS

2.1 INTRODUCTION

The data collected during the research phase will help shape the design process and the planning considerations. Since it is a research-based topic, the literature study would also contain data about the research on the existing Norms of that particular place and TOD norms. This chapter is further divided to two parts. Literature study and case study.

2.2 LITERATURE STUDY

2.2.1 TRANSIT ORIENTED DEVELOPMENT

A transit oriented development (TOD) is a mixed use residential or commercial area designed to maximize access to public transport, and often incorporates features to encourage transit ridership. A TOD neighborhood typically has a center with a train station, metro station or bus station, surrounded by relatively high-density development with progressively lower-density development spreads outwards from the center.



2.2.2 WHY AND HOW T.O.D

New urbanism traditional neighborhood design (TND) and transit oriented development (TOD) and proposed that former is used in green field cases and latter in in-fill and redevelopment.



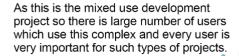
2.2.3 DESIGN OBJECTIVES AND IDEAS OF T.O.D

- To investigate about how the segregation of spaces is to be made taking into account the objectives of post-pandemic space planning.
- To cultivate and functioning of the two or three different types of buildings and incorporating with the different user groups.
- To investigate about how to maximize the security and safety.
- To learn how the harmony is related to bear the urban characteristics- high density, diversity, technology and around the clock.
- To learn the sense of spaces and how architecture can provide life to these spaces.
- Investigate and incorporating the perfect design program and preferences should be given with the demands.

2.2.4 RIGHT MIX MATTERS



2.2.5 ACTIVITY AND USER ANALYSIS







Users- Residents, residents in surrounding areas, existing crowed from Krishna nagar and Transport nagar. Shoping visitors, shokeppers, visitors.

Users- Residents, residents in surrounding areas, existing crowed from Krishna nagar and Transport nagar.





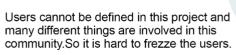
Users- Residents, residents in surrounding areas, existing crowed from Krishna nagar and Transport nagar. Office employes from krishan nagar and new development.

Events in shopping centers, offices, Residential community events.





Users- Residents, metro station users, shopping centre users, employees, shopkeepers.

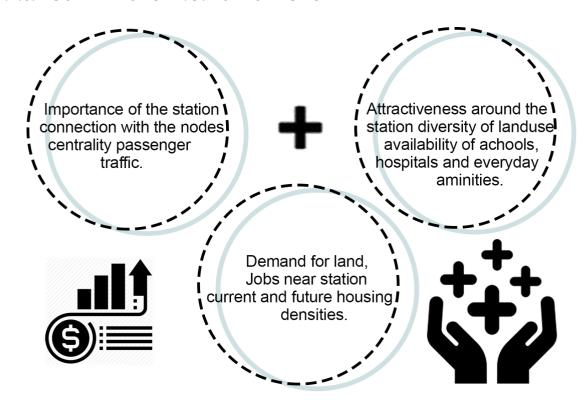




Users- Residents, residents in surrounding areas, Office employeres, shoping centre visitors, shopkeepers, Metro users.

2.2.6 DEVELOPMENT CONTROL NORMS AND T.O.D RULES AND REGULATIONS

2.2.6.1 GUIDELINES FOR T.O.D SITE SELECTION



2.2.6.2 PRINCIPLES OF T.O.D

- Pedestrian and non-motorized (NMT) friendly environment.
- Connectivity and network density.
- Multi-model interchange.
- Inducing Modal shift.
- Place making and ensuring safety.

2.2.6.3 T.O.D POLICY FOR UTTAR PRADESH

Government of Uttar Pradesh has issued Zoning Regulations, Planning Norms and Building Bylaws for Mixed Land use and Transit Oriented Development in Major Cities of Uttar Pradesh. These regulations are summarized below.

2.2.6.4 PLANNING NORMS FOR MIXED USE BUILDING

The maximum of 20% of land is allowed for mixed land use development for new township/Integrated Township, Development nodes notified along the Expressway/Major Highways and Townships as per Master Plan/ Zonal Development Plan. The standard for various land use under mixed land use is presented below.

SHARE OF ALLOWABLE LAND USE UNDER MIXED USE DEVELOPMENT

S.No.	Landuse	Percentage
1.	Residential	40-60
2.	Office/Institutional	15-30
3.	Commercial	5-10
4.	Industrial (Pollution free service)	5-10
5.	Public Amenities and Services	5-10

2.2.6.5 OTHER PROVISIONS FOR MIXED USE BUILDING

- Additional FAR over the basis FAR will be allowed subject to provision of basic infrastructure facilities (i.e. drainage, sewage, water supply, electricity, solid waste management, park and open areas, educational, medical and public facilities) based the likely density of population as per the standards.
- In mixed land development, separate access shall be provided to residential area in case commercial area are also present in the same development. Similarly, separate parking provision shall be made for residential units.

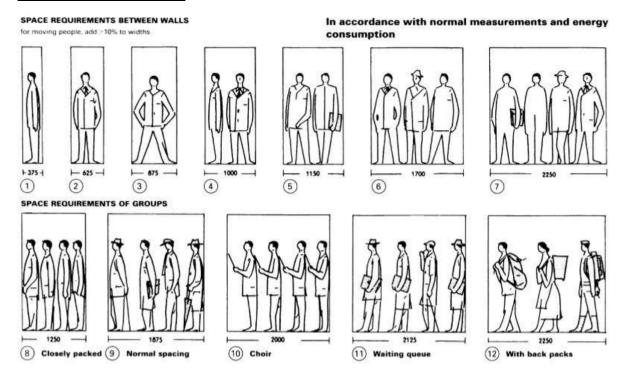
2.2.6.6 BUILDING BYE LAWS FOR MIXED USE BUILDING

The building by-laws for the mixed land use development in terms of minimum extent of land minimum width of the access road, ground coverage, FAR, parking, setback etc. is presented in the following Table.

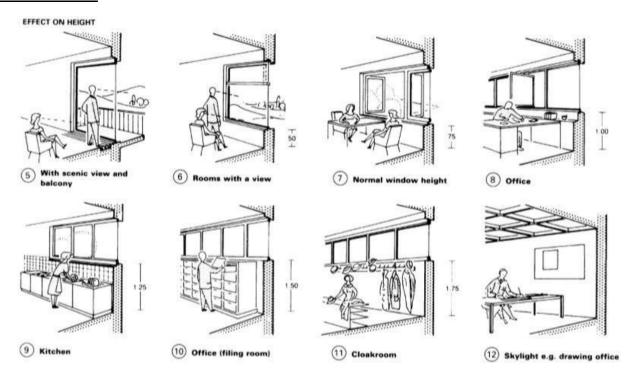
Development Parameters	Developed/ Built up Area(Only for Rehabilitation Schemes)	New/ Undeveloped Developed Areas		
Minimum extent of land	4.0 ha	4.0 ha		
Minimum width of Access Road	30m	30m		
Ground Coverage	50%	40%		
Basic F.A.R	1.5	2.0		
F.A.R including the Sellable F.A.R	3.0	4.0		
Set Back	As per prevailing Building by-laws			
Parking Norms	- 1.5 ECS for every 100 sq.m will be allowed. - For mixed vertical development, for evey residential unit, additional 2 sq.m area for cycle parking will be allowed.			

2.2.7 STANDARDS AND CONSIDERATIONS

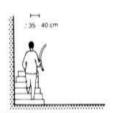
SPACE REQUIREMENTS



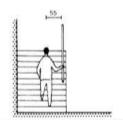
HEIGHT REQUIREMENT



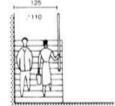
DETAILS OF STAIRCASE AND RAMPS



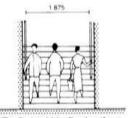
10 If stairs are narrow or curved the distance of the line of walk to the outer string should be 35-40 cm



If stairs are straight and wide the distance of the line of walk to the handrails should be 55cm

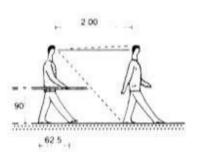


12 Stair width allowing two people to pass

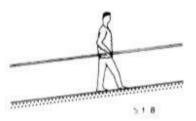


13 Stair width allowing three people to meet and pass

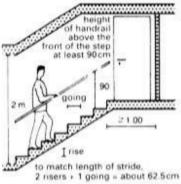
TYPES OF STAIECASE



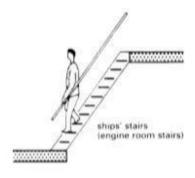
Standard stride of an adult on a horizontal plane



On a ramp the stride is reduced proportionately (desirable slope 1:10-1:8)



Optimum rise-to-tread ratio 17/29



4 Ladder stairs with a handrail



Normal stairs 17/29; landing after a max. of 18 steps

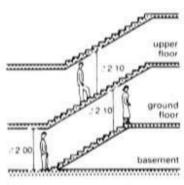


handrails and banisters are not needed for less than five steps

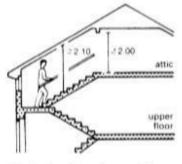


stairs with a rise of less than 1:4 do not require handrail

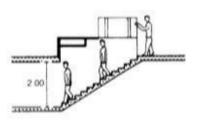
6 Steps without a handrail



Superimposed stairs save space

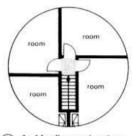


8 Laying the rafters and beams parallel to the stairs saves space and avoids the need for expensive alterations

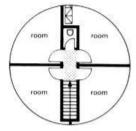


Govered entrances to cellars and trapdoors should be avoided.
 However, this combination has advantages and is safe

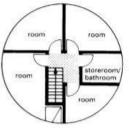
TYPES OF LANDING



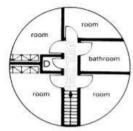
1 m² landing serving three large rooms at end of stairway, no continuation



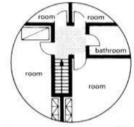
2 m² landing serving four large rooms and WC (best (2)



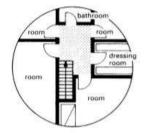
3 m² landing, as ④, with store/bathroom but no WC (3) (open stairway gives appearance of 4 m² landing)



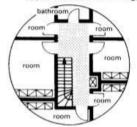
3 m² landing serving four (4) large rooms, a small one (e.g. bathroom) and a WC



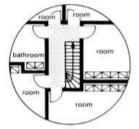
4 m² landing, similar to ③ + ④, serving no more rooms but with better plan



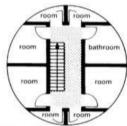
5 m² landing serving four large and two small rooms (6)



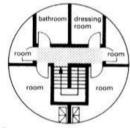
7 m² landing serving six 7 large rooms and one small



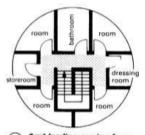
5 m² landing serving five rooms and a bathroom (8)



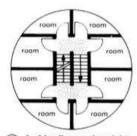
9 7 m² landing serving eight rooms



4 m² landing serving four rooms, a bathroom and a (10) dressing room

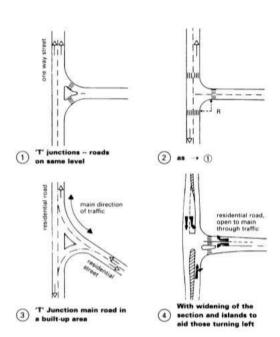


6 m² landing serving four rooms, a bathroom, dressing 11 room and storeroom

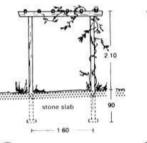


12 4 m² landing se rooms, with split-level floors

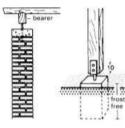
TYPES OF ROAD JUNCTIONS



IDEA OF GREEN PATCHES



1 Climber supporting frame



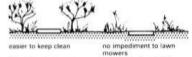
2 pier



Pergola 3 timber frame (avoids rot)



length (cm) width (cm) edge height (cm) 12 50 50



Path raised above borders

6 Flush with lawn surface

625 --- 625

slab spacing = stride length; thickness ≥ 3 cm

7 Stepping stones

FUNCTION OF RAIN WATER HARVESTING

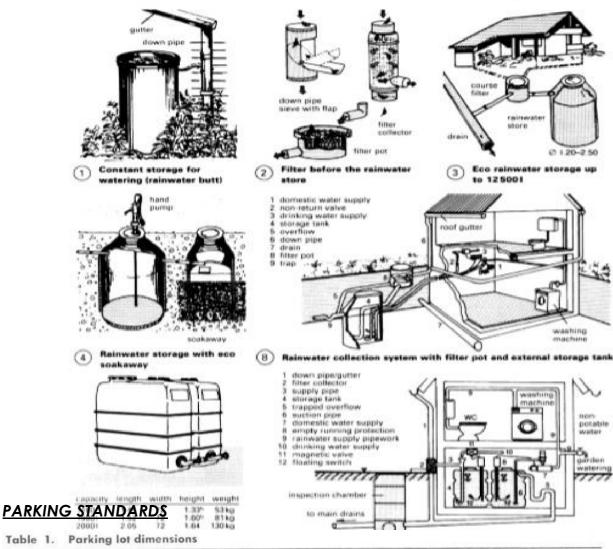
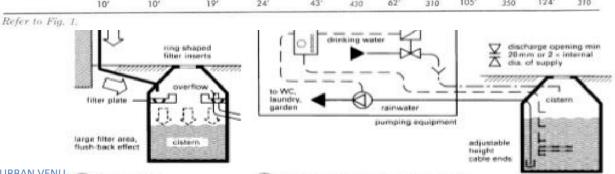


Table 1. Parking lot dimensions

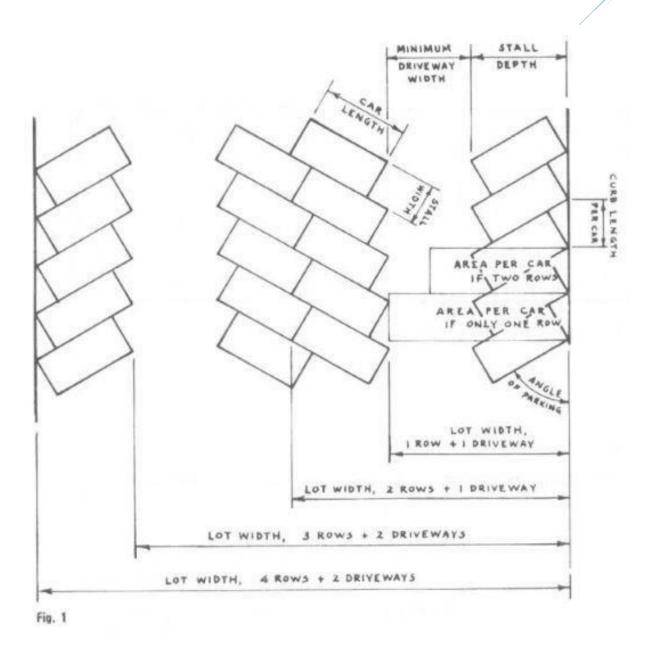
Angle of	Stall width	Curb length per car	Stall depth	Minimum driveway width	Lot width 1 row + 1 driveway	Sq ft per car	Lot width 2 rows + 1 driveway	Sq ft per car	Lot width 3 rows + 2 driveways	Sq ft per car	Lot width 4 rows + 2 driveways	Sq ft per car	
Along curb = 0°	9'	23'	9'	12'	21'	483	30'	345	51'	391	60'	345	
	10'	23'	10'	12'	22'	506	32'	368	54'	414	64'	368	
30 °	91	18'	17'4"	11'	28'4"	510	45'8"	411	66'2"	397	83'6"	376	
	10'	20'	18'3"	11'	29'3"	585	47'6"	475	98.0.,	453	86'2"	431	10
45 "	9'	12'9"	19'10"	13"	32'10"	420	52'8"	336	79'0"	376	98'10"	315	
	10'	14'2"	20'6"	131	33'6''	490	54'0"	383	80'4"	379	100'10''	358	
60°	9'	10'5"	21'0"	18'	39'0"	407	60'	313	95'0"	330	116'0"	305	
	10'	11'6"	21'6"	18"	39'6"	455	61'	351	95'6"	366	116'6"	335	
90°	9'	9'	19"	24'	43'	387	62'	279	105'	315	124'	279	
	10'	10'	19"	24'	43'	430	62'	310	105	350	124'	310	



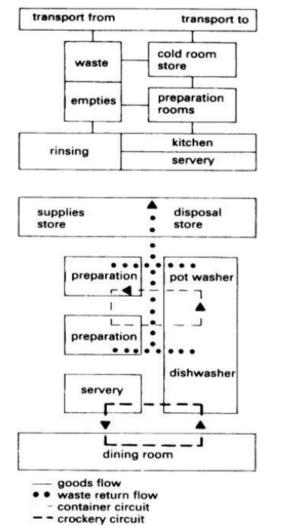
(12) Drinking water supplementary supply

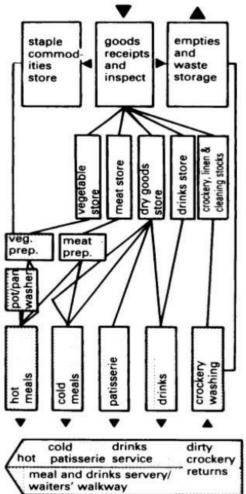
URBAN VENU

7 In-flow filter

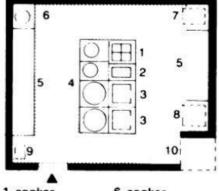


KITCHEN STANDARDS

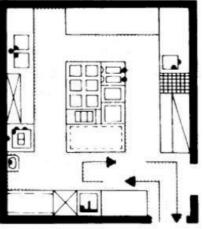




- Restaurant kitchen function
- Restaurant kitchen organisation

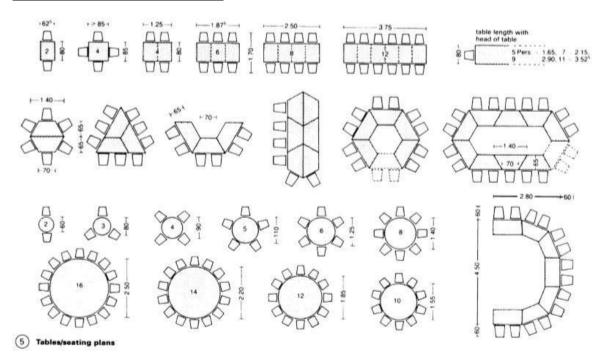


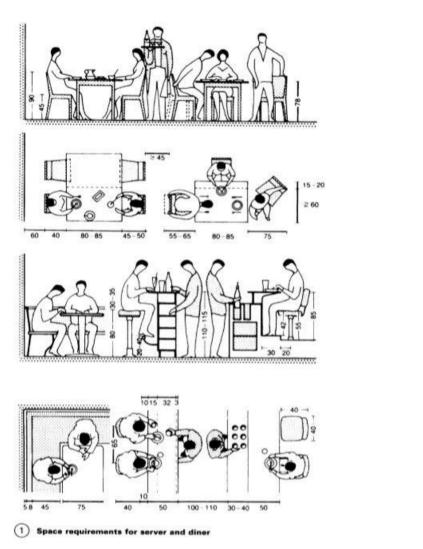
- 1 cooker
- 6 cooker
- 2 deep fat fryer 3 griddle
- 7 double-deck oven 8 convectomat
- 4 water boiler
- 9 hand basin
- 5 work surface
- 10 storage area



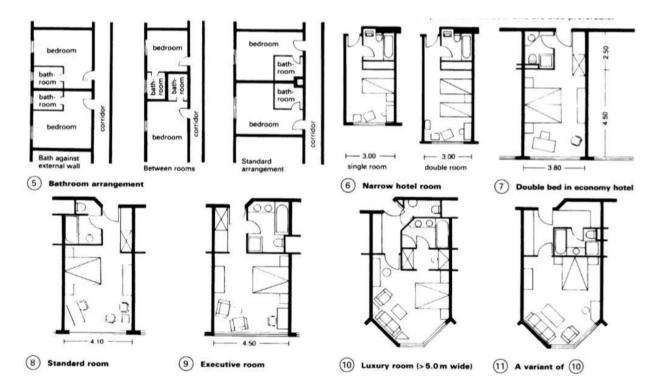
- 1. production in block
- 2 Kitchen for restaurant with 60-100 seats

SEATING AREA STANDARDS





HOTEL ROOM STANDARDS



2.2.8 CONCLUSION

The standards to be followed and the design consideration have been derived partially with the help of the first part of data collection. There will be intervention in the following elements of spaces:

- Space requirement for the calculation of capacity.
- Height of particular spaces according to their function and demand.
- Movement pattern inside the building.
- Form of structure.
- Segregation of spaces.
- Parking standards for the total number of parking slots.
- Functioning of rain water harvesting.
- Details of staircase, ramps and landings.

2.3 CASE STUDY

2.3.1 INTRODUCTION

Since there are large numbers of case studies of this project are available for Mixed-used building and for Transit oriented development both, even many number of live case studies are also available in India, but due to covid we are unable to do any live study. So all the case studies and part studies are done with the help of net only. I also get various pages like archdaily, urbandesignlab etc. where these case studies are available in detail. So I am able to get the things in detail.

The case studies which are done by me are of various scale, different type of mixes and different approach towards the design and I implemented some of the things in my design.

The study has to be conducted in parts depending on the data to be collected from each study which are as follows:

- Seawoods grand central, Navi Mumbai
- Mantri square mall, Banglore
- Kadkadooma TOD project, New Delhi
- Nehru Place, New Delhi
- Cyber Hub, Gurugram
- Marine Gateway, Vancouver, Canda

Two part studies are also done:

- Supertech supernova, Noida, U.P.
- Hudson Yards, New York City

2.3.1.1 SEAWOODS GRAND CENTRAL AT NAVI MUMBAI

INTRODUCTION

Seawoods-Darave is a newely developed railway station on the Harbout line of the Mumbai Suburban Railway in the Nerul node.

It's being developed as Seawoods Grand Central by L&T Ltd. The Seawoods Grand Central complex has large office spaces, malls and entertainment area which is likel to transform the image of the city. The entry/exit subway of the west side of the station is directly connected to Seawoods Grand Central.



Location- Navi Mumbai Architects- Hok USA, F+AArchitects USA Total area- 40 acres

Mall- 4 floors- Area- 0.092 million sqm Parking- 3 level basement parking Offices- tower1 and tower2 - 11 floors Area- 0.14 million sqm

(source- L&T Reality-Seawoods grand central report)



SEAWOODS GRAND CENTRAL - NAVI MUMBAI

(source-L&T Reality-Seawoods grand central report)

MEASURES OF TODINESS

Seawoods is the first TOD project which has come up in Mumbai. The building uses inclue retail, offices, parking, entertainment, and a Railway station.

The development is inclusive of housing.

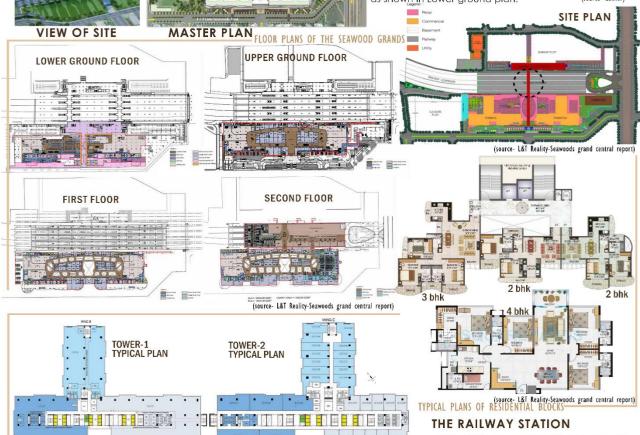
ENTRY/EXIT

(source- author)

Seawoods railway station has two enteries and exits, one from the main road and the other from lower ground level of the seawoods development.

Apart fron the ticketing the concourse consists of retail stores. The stairways on the sides lead to each platform as shown in Lower ground plan.

(SOUTCE- BUTCE- BUTCE)



THE MALL

The mall is naturally lit through atrium at various points. The atrium with glass roofing, which allows the circulation area to be used without artifical light during day time.

(source- author)

FLOOR PLANS OF OFFICE TOWERS

(source- L&T Reality-Seawoods grand central report)

The main entrance to upper ground level which leads to the mall. The entrance of the office towers are comepletely srgregated from the mall entrance.

- Currently 2 railway lines operational with 234 trains per day.
- LTSPL to rebuild entire station and add 2 more lines.
- Current commuter flow of 65,000 people per day.
- Commuter flow projected to be 100,000 by 2022. (source- author)

2.3.1.2 MANTRI SQUARE MALL AT BANGLORE

INTRODUCTION

Sampige road metro station has been constructed by Mantri Developers with the joint agreement of land. Mantri mall, Mantri centrium consisting of two towers- residenntial and commercial complex on either sides of the station. Sampige Road, officially named Mantri square Sampige Road, is a metro station on the Gree Line of Namma Metro serving the Malleswaram area of Banglore.



Location- Malleshwaram, Bangalore Architects- MA Architects Client- Mantri Developers, BMRCL Station area- 1,77,885.10 sqm Mall- 0.11 million sqm Residential tower- 112.9 meters Commercial tower- 100.85 meters MANTRI SQUARE MALL - BANGLORE



(source-Mantri developers) This project is a joint of BMRCL and Mantri Infrastructure and Private Limited. (source-Mantri developers report, MA Architects)



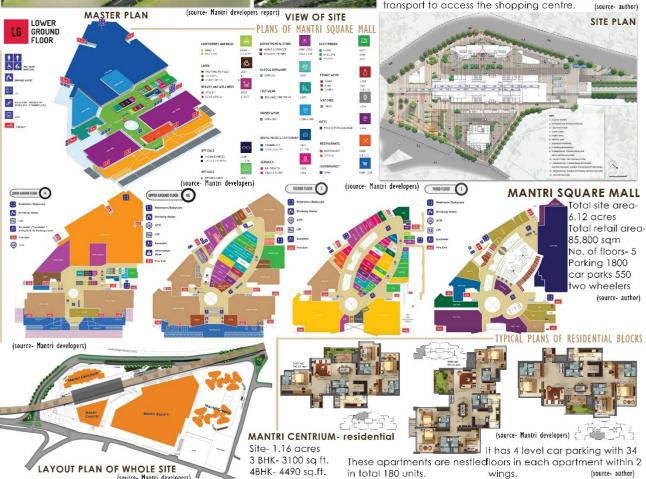
MEASURES OF TODINESS

The residence and commercial space is built right next the metro station with the idea that the building users will also depend on the metro as their primary mode of commute making it a Transit Oriented project.

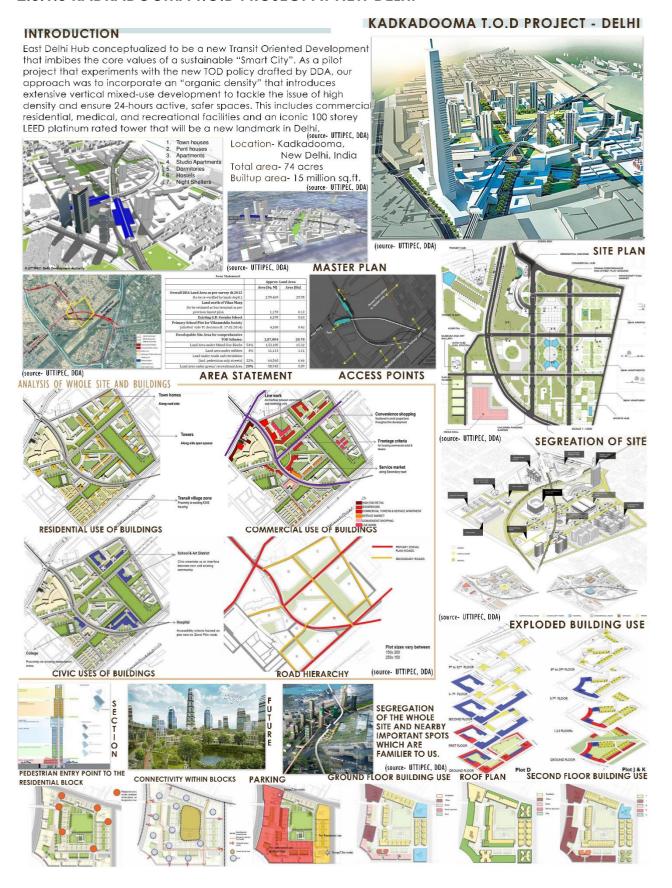
ENTRY/EXIT

- The Sampiage Square Road metro station has 2 entry/

- The main entrance is at ground level which is connected to the main road.
- The second entrance is from Mantri mall. There is a ticket counter at the bridge which connects the metro station to the mall. Metro is the primary mode of transport to access the shopping centre. (Source-author)



2.3.1.3 KADKADOOMA T.O.D PROJECT AT NEW DELHI



2.3.1.4 NEHRU PLACE AT NEW DELHI **NEHRU PLACE - NEW DELHI** INTRODUCTION Nehru Place is a large commercial, financial, and business centre in Delhi. Nehru place is s prominent commercial area in south Delhi and houses the headquaters of several Indian firms. Today it is one of the Asia's largest IT hubs. Nehru place is a confluence of informal and corporate labour, bringing 1,30,000 peoples daily. (source- UTTIPEC, DMC) **EXISTING CONDITION OF THE NEHRU PLACE** Location- Nehru Place New Delhi, India Total area- 93 acres Builtup area- 580000sqm. Client- Delhi Muncipal Corporation. Parking- 9530 cars (source- UTTIPEC, DMC) **EXISTING PLAN** PROPOSED BUS TERMINAL AND OFFICE PLACE **AREA STATEMENT** OFFICE COMPLEX AREA: 1,70,000 sam TOTAL FORMAL RETAIL AREA: 12,877.81 sqm TOTAL INFORMAL RETAIL AREA: -ANALYSIS OF WHOLE SITE AND BUILDINGS 9,900.281 sqm (source- UTTIPEC, DMC) CORE OFFICE COMPLEX AREA 1.40.000 sam Max. height= G+8 Commercial centre including

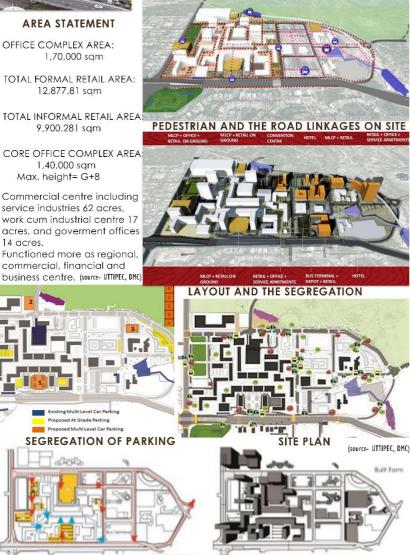
service industries 62 acres,

commercial, financial and

Existing Multi Level Car Pa Proposed At Grade Parking

CIRCULATION AND PARKING

14 acres.



BUILT FORM (source- UTTIPEC, DMC)

SITE ZONING

SERVICE PLAN

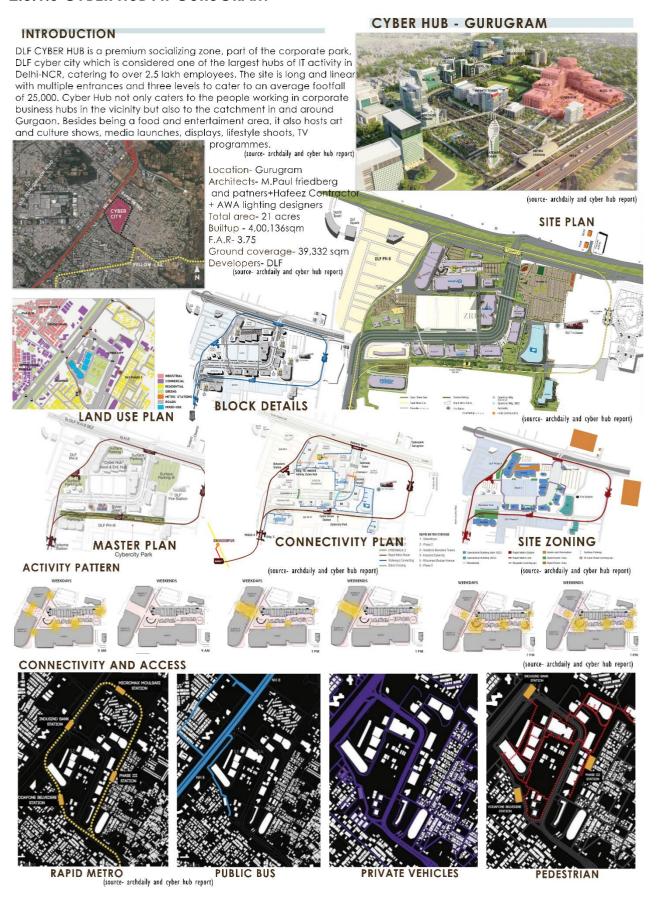
OPEN AND COVERED AREA

(source- UTTIPEC, DMC)

(source- UTTIPEC, DMC)

(source- UTTIPEC, DMC)

2.3.1.5 CYBER HUB AT GURUGRAM



MARINE GATEWAY, VANCOUVER - CANADA

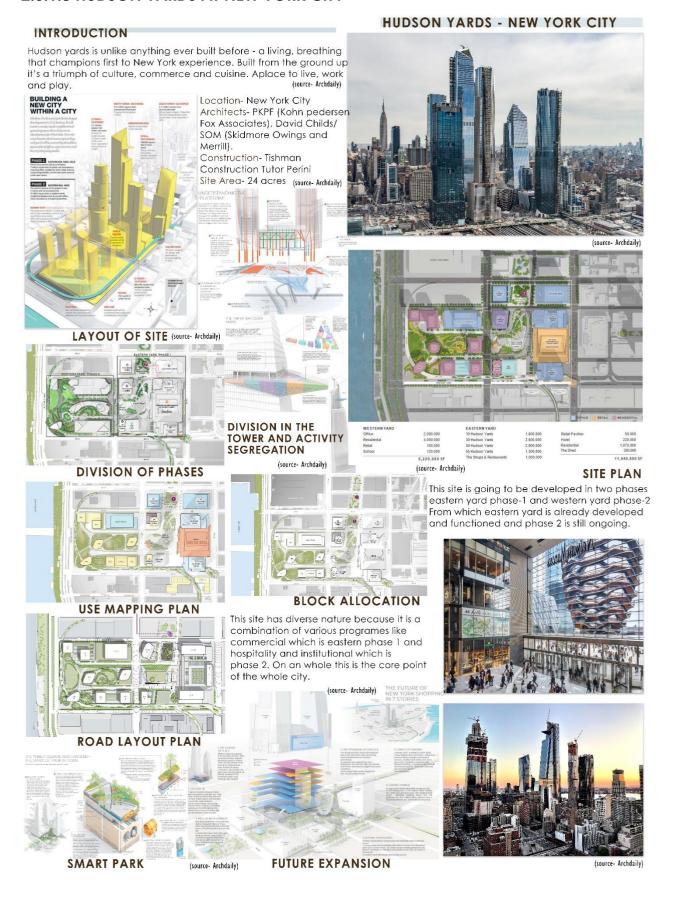
2.3.1.6 MARINE GATEWAY AT VANCOUVER CANADA

INTRODUCTION Vancouver that has reinvented the concepy of transit-oriented development (TOD) to one that is transt-integrated. Unlike typical TODs that are designed around or near a central Transit hub, Marine Gateway seamlessly integrates a transit hub into the design of the community itself, creating convenient (source- Archdaily) Location- Vancouver, C.C, Canada Architects- Perkins+Will Buliding uses- Retail, Office, Residential, Metro station. (source- Archdaily) ABOUT DESIGN The first phase of a larger development Marine gateway is comprised of two neighbourhood plazas, 15 storeys of office space, a 3 storey retail podium an 11-screen cinema and two residential towers at 25 and 35 storeys. Integral to the design is the integration of a Rail Rapid Transit station and bus loop exchange that provides convenience of mobility for residents, workers, shoppers and visitors (source- Archdaily) **HIGH STREET** The project focuses around a pedestrian dedicated 'high street that offers retail, entertaiment, and convenience shopping. LEVEL-2 FLOOR **LEVEL-3 FLOOR** PLAN The design of the high street and public plazas were one of the most important aspect to the projects sucess by bringing people into pedestrian enviroment and into retail spaces. B - It also has green roofs and parks foe pedestrian By providing a clear connection from transit to the neighbourhood's major throughfare. (source- Archdaily) (source- Marine Gateway) TYPICAL PLANS OF RESIDENTIAL BLOCK SECTION OF MARINE GATEWAY SPACE BETWEEN TWO TOWERS (source- Marine Gateway) (source- Archdaily) **ENTRANCE OF MARINE GATEWAY ENTRANCE PRICENT** WALKWAYS FOR PEDESTRIANS

2.3.1.7 SUPERTECH SUPERNOVA AT NOIDA



2.3.1.8 HUDSON YARDS AT NEW YORK CITY



2.3.2 CASE STUDY MATRIX WITH PARAMETERS

PARAMETERS	SEAWOODS GRAND CENTRAL	MANTRI SQUARE MALL	KADKADOOMA, NEW DELHI
LOCATION	Navi Mumbai, India	Maileshwaram, Banglore,India	New Delhi, India
YEAR OF COMPLETION	Phase-1 (2018), Phase-2 (2019)	March, 2014	Phase-1 (2015), Phase-2 (ongoing)
ARCHITECT	Hok USA,F+AA Architect,USA	MA Architects	C.P Khukreja Architects
SITE AREA	40 Acres	56 Acres	74 Acres
BUILTUP AREA	4.8 lakh sqm	1.5 million sq ft.	15 million sq ft.
NO. OF FLOOR	S 11 floors	34 floors	42 floors
ENTRY	Primary entrance- Main road, Secondary entrance- Railway station and Tertiary entrance- Elevated road.		Primary entrance- Main road, Secondary entrance- Metro station, and Tertiary entrance- ISBT station.
CONNECTIVITY	Metro station is connectedby the ramp on the ground floor and from staircase from lower ground floor.		Metro station is connected with the main road between this complex and the metro station.
PLANNING	floor with access from basement and	apartments and commercial complex	This complex consists of commercial hub, Handicraft market, residential apartments, Sports hub, Mega mall, museums and art galleries, hospital. with dedicated acess points on ground leve
CIRCULATION	Dedicated service core with common lobby for office users, no overlapping and confusion.	Multiple vertical circulation points planned inside each building with dedicated acess points on the ground level.	Service core of every block is segregated because the use is within the complex not within the building.
ZONING	Offices and mall are alined together with the railway station towards the backside of the development.		Road pattern is made in the grid pattern and along that the individual buildings are being placed.
CHARACTER OF BUILDING	Unified design elements for mall, office and railway station, glass being the main material used.	different for mall, metro station and apartment building.	Building are design and placed in the site in such a way that the site plans looks organised and clean.
FORM	- NOTE OF A STATE OF THE STATE	Form of each building is different from the other spead more vertically than horizontally.	Form of each building is different from the other spead more vertically than horizontally especially residential part.
ACTIVITY AND OPEN SPACES	Shopping and offices are the most commonly used spaces. Building specific activities with absence of open spaces.	the mall has an open seating and circulation space at the entrance.	Landscape being the main focus factor and the grren pockets are much organised and compliments each other.
SERVICES	Scattered within the building.	Separate block and scattered within the building.	Separate blocks with different uses.
MATERIALS USED	Brick, glass, concrete, steel and double skin facade.	Brick, glass, concrete, steel and building facade is covered with brown stone.	Brick, glass, concrete, steel and buildings which is covered with full glass.
FACILITY STATEMENT	Commercial, retail, railway, public green spaces, offices.	Commercial, retail, metro, public green spaces, mall, clock tower.	Commercial, handicraft retails, residential, sports hub, mega mall, museums, art gallery and hospital.
PARKING	On site parking 800 cars.	On site and basement 9530 cars.	Basement in 3 levels with 1700 cars.
VEGITATION	Small heighted planters and green patches in the public spaces.	Small heighted planters with less vegitation and tress on the periphery	Open green spaces.
LAND USE	Mix Land Use	Mix Land Use	Mix Land Use

PARAMETERS	NEHRU PLACE	CYBER HUB	MARINE GATEWAY
LOCATION	New Delhi, India	Gurugram,India	Vancouver, Canada
YEAR OF COMPLETION	1980's	March, 2013	2015
ARCHITECT	Vinay Gupta and Architects	M. Paul Friedberg and patners	Perkins + Will
SITE AREA	93 Acres	25 Acres	74 Acres
BUILTUP AREA	580000 sq.m.	4,00,136 sq.m.	15 million sq ft.
NO. OF FLOORS	6 floors	17 floors	36 floors
ENTRY	Entry in the site is from the main road.	Entry in the site is from the main road.	Primary entrance- Main road, Secondary entrance- Metro station.
CONNECTIVITY	Metro station and bus terminal is connected with the main road and internal roads	Metro station is connected the main road and then to the site which has a direct access through road.	Metro station is connected with the main road between this complex and the metro station.
PLANNING	This whole complex consists of offices, commercial building, public services, bus terminal, metro station, plazas all have the different individual buildings	apartments and commercial complex recreational with dedicated acess	This complex consists of commercial hub, residential and office building. In the front part retial and office is there and on the back side of the site residential tower is placed.
CIRCULATION	Dedicated service core with common lobby for office users, no overlapping and confusion.	Multiple vertical circulation points planned inside each building with dedicated acess points on the ground level.	Service core of every block is segregated because the use is within the complex not within the building.
ZONING	All blocks with different activites are placed in the site, every block has different activity program.	Metro station is located in the left of the site and has direct access to parking first then to the whole site.	After the evaluation of form the road layout is being liad on the whole site.
RILLIDING	Unified design elements for mall, office and railway station, glass being the main material used.		Building are design and placed in the site in such a way that the site plans looks organised and clean.
FORM	Form of each building is different from the other spead more vertically than horizontally.	with the mall spead in a linear manner horizontally.	Form of each building is different from the other spead more vertically than horizontally especially residential part.
ACTIVITY AND OPEN SPACES	Shopping and offices are the most commonly used spaces. Building specific activities with absence of open spaces.	Office spaces being the main activity in the site wwith the variation in the category of offices.	Residential and office becomes the most important spaces and retail on both the towers which are used by the residents and staffs.
SERVICES	Scattered within the building, with separate blocks on site.	Separate block and scattered within the building.	Two blocks in which both have retail, residential in one and office in other.
MATERIALS USED	Brick, glass, concrete, steel and double skin facade.	Alternating nature of large glass facades. Lower floors respond to human scale.	Brick, glass, concrete, steel and buildings which is covered with full glass.
FACILITY STATEMENT	Commercial, retail, residential, public green spaces, offices.	Commercial, retail, metro, public spaces, recreational, residential.	Commercial, residential and offices.
PARKING	On site parking 9530 cars.	3 basement with 7800 cars	Basement in 5 levels with 10,000 cars.
VEGITATION	Small heighted planters and green patches in the public spaces.	Extremely active because of F&Bs	Open green spaces.
LAND USE	Mix Land Use	Mix Land Use	Mix Land Use

2.3.3 COMPHREHENSIVE ANALYSIS OF CASE STUDIES: OBSERVATION AND INFERENCES













SEAWOODS GRAND CENTRAL MANTRI SQUARE MALL - NAVI MUMBAI

-BANGLORE

KADKADOOMA -NEW DELHI

NEHRU PLACE -NEW DELHI

CYBER HUB GURUGRAM

MARINE GATEWAY -CANADA

•To understand the zoning •To understand the and the space allocation. orientation of building. site is being segregated office spaces is being

- •To know the basic layout. •To know the entrance
- No. of Entry/Exit because they play very important •The connectivity made pattern of the road,
- - between mall and the metro station.
- with such large program. prioritized.
- •To understand the arid which is find intrestina in this project.
- •To understand how the •To understand how the •To understand how the •To understand the vertical like connectivity and access nodes. •To understand how the
 - place as a whole •To know the functioning of amalgamates with the the spaces with the help of the need and privacy. enviroment and the surroundings.
- activites around the site zoning of huge structures and the activity alocation.
 - •To know the area distribution according to

OBSERVATIONS

ACCESSIBLITY AND ENTRY

STUDY OBJECTIVES

 Primary entrance- Main road, Secondary entrance- Railway station and Tertiary entrance- Elevated road.

nodes.

- Primary entrance- Main road, Secondary entrance- Metro station. and Tertiary entrance-ISBT station.
- 5 Entry in the site is from the main road.
- 2. Primary entrance- Main road, and Secondary entrance- Metro station.
 - 4. Entry in the site is from the main road.
 - Primary entrance- Main road, Secondary entrance- Metro station.

INFERENCES



Building spaces zoned based on the hierachy



of users and access points.

133

25

677



- with the railway station towards the backside of the development.
 - 3 Road pattern is made in the grid pattern and along that the individual buildings are being placed.
- 5. Metro station is located in the left of the site and has direct access to parking first then to the whole site.
- 1. Mall on the first 4 floors with offices in the towers, station is on the ground floor with access from basement and ground floor.
 - hub. Handicraft market, residential apartments, Sports hub, Mega mall, museums and art galleries, hospital. with dedicated acess points on ground level.
- 5 Dedicated buildings for mall, resident apartments and commercial complex, recreational with dedicated acess points on ground level.
- 1. Shopping and offices are the most commonly used spaces. Building specific activities with absence of open spaces.
 - 3.Landscape being the main focus factor and the grren pockets are much organised and compliments each
- in the site wwith the variation in the category of offices.

ZOINING

- 1. Offices and mall are alined together 2. Metro station is located in the centre with the mall, apartments and commercial complex connected to m
 - $\mathbf{4}_{\underline{}}$ All blocks with different activites are placed in the site, every block has different activity program.
 - 6. After the evaluation of form the road layout is being liad on the whole

PLANNING

- 2. Dedicated buildings for mall, resident apartments and commercial complex, with dedicated acess points on around level.
- 3. This complex consists of commercial 4. This whole complex consists of offices, commercial building, public services, bus terminal, metro station, plazas all have the different individual buildings.
 - 6. This complex consists of commercial hub, residential and office building. In the front part retial and office is there and on the back side of the site residential tower is placed.

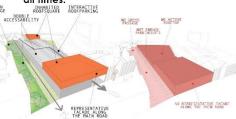
Mixed landuse buildings planned with users in the same building for each land use.



ACTIVITY AND OPEN SPACES

- 2. Shopping being the main activity, the mall has an open seating and circulation space at the entrance.
 - 4. Shopping and offices are the most commonly used spaces. Building specific activities with absence o open spaces.
- ${f 5.}$ Office spaces being the main activity ${f 6.}$ Residential and office becomes the most important spaces and retail on both the towers which are used by the residents and staffs.

Multi functional spaces with different peak times makes the space safe and usable at all times.



COMPREHENSIVE ANALYSIS OF CASE STUDIES - OBSERVATIONS AND INFERENCES



NAVI MUMBAI







KADKADOOMA NEW DELHI



NEHRU PLACE -NEW DELHI



CYBER HUB -GURUGRAM



MARINE GATEWAY -CANADA

STUDY OBJECTIVES

•To understand the zoning • To understand the and the space allocation. orientation of buildingsite is being segregated office spaces is being activites around the site zoning of huge structures •To know the basic layout.•To know the entrance with such large programprioritized.

- •No. of Entry/Exit because nodes. role.
- they play very important •The connectivity made pattern of the road, between mall and the metro station in this project. metro station.

OBSERVATIONS

- •To understand the grid •To understand how the
 - place as a whole enviroment and the surroundings.

and the activity alocation. like connectivity and •To know the area

To know the functioning of distribution according amalgamates with the the spaces with the help of time.

> Basement connectivity or elevated bridge used to connect the station with the development.

INFERENCES

- 1. Metro station is connected by the ramp on the ground floor and from staircase 2. Metro station is connected with the from lower ground floor.
 - 3. Metro station is connected with the road and then to the site which main road between this complex and the metro station.
- 5 Metro station is connected the main road and then to the site which has a direct access through road.
- 1. Dedicated service core with common 2. Multiple vertical circulation points lobby for office users, no overlapping and confusion.
 - 3. Service core of every block is segregated because the use is within the complex not within the building.
- Multiple vertical circulation points planned inside each building with dedicated acess points on the ground level.
- 1. Unified design elements for mall, office 2. Building material and design are and railway station, glass being the main material used.
- site in such a way that the site plans looks organised and clean.
- The cluster of offices, recreational, hotel, commercial and residential.

- CONNECTIVITY mall by the bridge at first floor.
 - has a direct access through road.
 - 6. Metro station is connected with the main road between this complex and the metro station.

CIRCULATION

- planned inside each building with dedicated acess points on the ground.
- 4. Dedicated service core with common lobby for office users, no overlapping and confusion.
 - Service core of every block is segregated because the use is within the complex not within the buildina.

CHARACTER OF BUILDING

- different for mall, metro station and apartment building.
- $oldsymbol{3}$ Building are design and placed in the $oldsymbol{4}$ The cluster of offices, recreational, hotel,commercial and residential.
 - 6. Building material and design are different for mall, metro station and apartment building.

Similar design elements and materials make the space look unified.

Circulations planned to avoid confusion and

direct users to a specific direction.





- 1. High rised towers shows verticality with 2. Form of each building is different from horizontally. horizontally.
 - 3. Form of each building is different from the other spead more vertically than horizontally especially residential part.
- 5. High rised towers shows verticality with 6. Form of each building is different from the mall spead in a linear manner horizontally.
- 1. Small heighted planters and green patches in the public spaces.4.
 - 5 Extremely active because of F&Bs

- the other spead more vertically than
- Form of each building is different from the other spead more vertically than horizontally especially residential part
- the other spead more vertically than horizontally especially residential part.

VEGITATION

- 3 Open green spaces. 6
 - 2. Small heighted planters with less vegitation and tress on the periphery.

A balance between vertical and horizontal spread at the building integrated with open spaces.



More the green spaces the more will be the healthier society. So try to give more and more green patches in the site.

2.4 SUMMARY

- A building has to constructed which would be iconic to pull the crowdand also have a serene impact on the psychology of the people.
- A feeder road should be proposed in order to maintain the traffic.
- The curved lines impact the psychology of people in a positive way; hence the form of the landscape will be inspired from an organic shape.
- The vehicular movement should be restricted to the periphery of the site to have safe pedestrian movement though out.
- Maximizing the user interface with nature with the help of the movement pattern and the spaces to be designed.
- Natural lighting helps with enhancing the mood of an individual, thus optimum use of natural lighting to be done in the project.
- Natural foliage is to be grown and used to act as a visual barrier, provide shed during the day and also for aesthetic purposes.
- It will be a state level project which will cater people from the nearby states.
- Repetitive street elements to be used to give a feeling of unity throughout the site.

Chapter 3 SITE STUDY

3.1 INTRODUCTION

The proposed site is located on the National Highway- 230, Lucknow Kanpur Highway in the "CITY OF NAWABS"- LUCKNOW, Uttar Pradesh. This is the proposed project by L&T Infrastructure. This site is very popular owned by the government of U.P. and known as LITERACY HOUSE: Environmental Protection Organization. Address of the site is Vishulok Colony, Vijay Nagar Colony, Alambagh, Lucknow, Uttar Pradesh, 226023.

3.2 SITE DETAILS

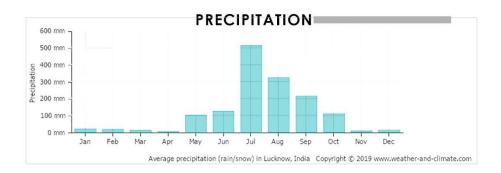
3.2.1 LOCATION AND ACCESSIBILITY

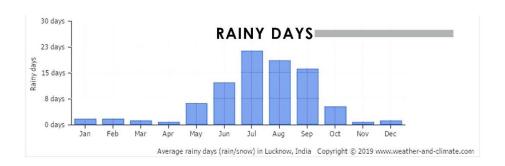
The site is located on NH-230 and it comes under the Government of U.P. and this site work as Environmental Protection Organization. It is 9.5 km away from Charbagh Railway Station through NH-230. The International Airport Chaudhary Charan Singh is 4.6 km away from the site. The site is in between of two metro stations which are in 1km radii Krishan Nagar and Transport Nagar Metro Station.

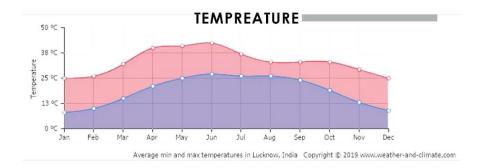
3.2.2 METROLOGICAL ASPECTS

Lucknow being a city with hot and dry climate, focus has to be given to have cooler interior spaces in my site. Average temperature ranges between 33.9°C to 26°C. Rainy season lasts from the month of April to November, however maximum rainfall is observed in the month of July with precipitation 20mm to 550mm.

For the detailed understanding go through the charts give below showing the precipitation, rainfall and temperature throughout the year.







3.2.3 WHY THIS SITE?

- The selected site is next to one of the busiest junctions of the city and next to the Transport Nagar and Krishna Nagar metro stations with an average daily footfall of 10,000. (LMRC).
- The chosen site is among the 19 selected sites by the Municipal Corporation of Lucknow (MCL) for mixed use developments along with innovation hub (SCM 2016).

 Located on the Kanpur road NH-230, the site falls under the ABD (Area Based Development) of Lucknow and is part of the TOD zone (SCM 2016).

3.2.4 PERTIMENT INFORMATION

- FRONT SETBACK: 18m area from the front side as this site is on the National Highway and metro line is also going through this NH.
- F.A.R: Permissible FAR is 3.5 then we can purchase FAR up to 4.5.
- HEIGHT: Maximum permissible height is 50m with the abutting road of 18m width.
- AIRPORT RESTRICTIONS: Building height to be restricted up to 45m.

3.2.5 SITE POTENTIALS

- Site functions as a mediator in the city, setting the stage for social interaction, commercial hub, identities and experiences.
- After development, the project can contribute for the overall urban regeneration for the surrounding under developed precincts.
- It would facilitate the transition from the crowd as it facilitate all things at one place.

3.2.6 SITE SURROUNDINGS







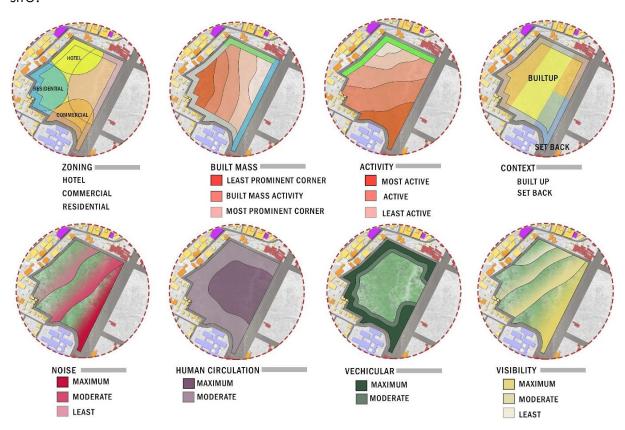
JJ MART

KRISHNA NAGAR POLICE STATION

ESI HOSPITAL

3.2.7 SITE ANALYSIS

The analysis of site is done on the basis of following factors like the basic zoning of the site, built masses on the site, the level of noise achieved at the certain parts of the site, the measure of human and vehicular circulation is done on the site, activity zoning is also done, the visibility of the site is also shown in this analysis as from the NH how is site visible from different parts which will help in designing of the project on the site.



3.2.8 SWOT ANALYSIS

STRENGTH

- Vacant land is available with great existing vegetation.
- Various activities due to presence of residential, commercial and institutional buildings in surroundings.
- As this is a TOD site there are large number of users available and multiple activities are also happening within the site.

WEAKNESS

- No proper space for informal activities around the site.
- Narrow pedestrian flow.
- Trucks and delivery vehicles conflicts with pedestrian flow.

OPPOURTUNITY

- Vacant land is available.
- As a metropolitan city, the acceptance of project could be expected easily.
- The proposal would help the neighborhoods to grow as a whole.

THREAT

- Narrow pedestrian flow.
- The climate of the city might not favor people to use the certain spaces during the day time.

3.2.9 INFERENCES

- Vehicular movement to be restricted till the public zones on the site.
- Provision of cycle track and cycle stand.
- The building will be located in the central part of the site standing as an iconic structure.
- According to the typology of the project maximum ground coverage should not exceeds 40%.
- The main focus is on the landscaping of the site as it plays an important role in the project.
- Since there is a highway adjacent to the site, adequate measures are to be taken in order to control the traffic noise.
- Considering the climate of the city, shading of the open spaces
 has to be kept in mind while designing the whole place.

Chapter 4 DESIGN PROGAM AND AREA ANALYSIS

4.1 INTRODUCTION

Amalgamating the consequences of the data interpretation and the site analysis, the system for the mixed use is to be defined. The site will be developed in three phases as it is proposed by the government so I am only developing the first phase of the site and it consists the mix of commercial, hotel and residential.

4.2 DESIGN PROGRAM

4.2.1 SCALE OF PROJECT

The scale of the project is huge because it is a mixed use development, which consists of mix of residential, commercial and hospitality. But this particular is proposed to be developed in three phases so I am working on the first phase only.

4.2.2 USER ANALYSIS

This analysis is done because as this is a mixed use project so there are large number of users with different activities and it is very important to find the same that which mode of transport they are using to get into the site, and what are the spaces used by the individual users and what is their frequency to visit the site.

Users would be varied in nature given the kind of spaces proposed:

- Shopkeepers & Artisans of Lucknow
- Casual visitors.
- Employees working in offices.

- Hotel visitors.
- Local residents & Residents inside community
- Tenants.
- Staff members.

















		٨	ODE OF TRAI	NSPORT			
Private Vehicle	• Taxi/Auto	•Taxi/Auto	•Taxi/Auto	 Private Vehicle 	• • Private	•Taxi/Auto	Taxi/Auto
	 Public Transport 	•Public Transport	 Public Transport 		Vehicle	•Public	• Public Transpor
	• Private Vehicle	•Private Vehicle	•Private Vehicle			Transport	Private Vehicle
			SPACES NEE	DED			
Shop/display/	 Office space 	 Resting Spaces, 	 Resting Spaces, 	 Apartment 	Apartment	 Hotel Rooms, 	 Market & Public
space	•Food courts/	 Canteen, 	 Canteen, 	complex, Play-	complex, Play	r•Resturants,	place,
Parking	 Resturants, 	*Change Rooms,	·Change Rooms,	grounds,	grounds,	 Food courts, 	 convention spa
	•Office support,	Parking	 Parking 	 Resturants, 	 Resturants, 	 Office spaces 	 Food courts,
	Delegation			•Food courts,	 Food courts, 		 Resturants,
	facilities, Parking	g		Parking	Parking		Parking
			FREQUENCY	OF VISIT			
Everday,	 Everday, 	•Everday,	• Everday,	Everday,	Everday,	Once a month	,• Twice a month,
From morning to tonight,	 From morning to night, 	 From morning to night, 	 From morning to night, 	•From morning to night,	•From morning to night,	From evening to night,	 From evening to night,
6-10 hours per visit	 6-10 hours per visit 	•8-12 hours per visit	• 8-12 hours per visit	•24 hours	•24 hours	 2-3 hous per visit, overnight sometimes 	• 2-3 hours per visit

The average regular footfall of the place is expected to be high on weekends and moderate or low on the weekdays. The peak hours of activity will be 7-10 in the morning and 6-9 in the evening. The place is going to be exclusive for the people in the accommodation. There will be day time visitors as well the visitors who are the residents they use the site at any time of the day and visitors for hotel cannot be judged as it depend on the capacity of the rooms. The expected average footfall per day – 1500-2000 per day which includes people for various uses like commercial, residential and hotel throughout the day.

4.2.3 KEY PARAMETERS

The following are the key parameters based on which the design development takes place - from a basic massing to a resolved

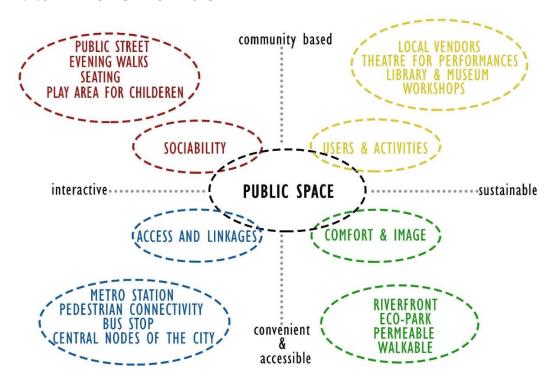
product. There are sub-parameters each, which have been discussed with the relevent stage of development.



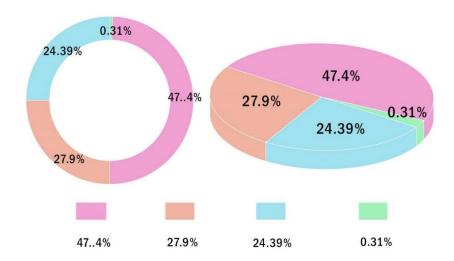
4.2.4 SEGREATION OF ZONES

Public spaces are placed in with every block, commercial core is placed in front of the site because it contains large no. of user residential zone is placed at the private zone of the site and hotel part is placed in the private zone because it needs privacy also.

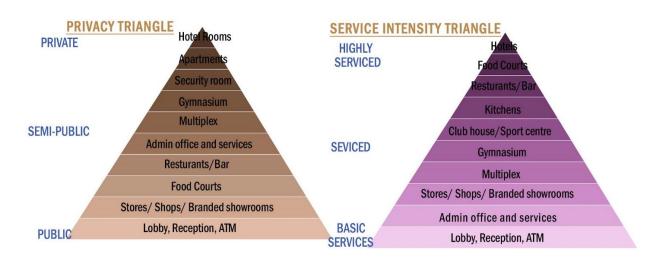
4.2.5 APPROACH TO DESIGN



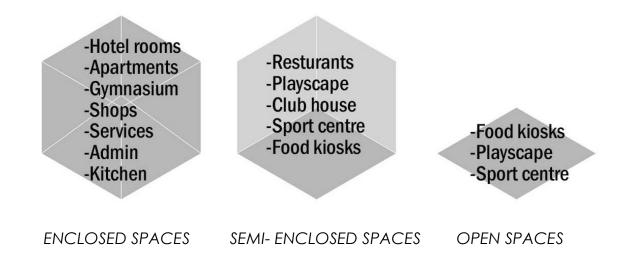
4.2.6 AREA DISTRIBUTION



4.2.7 ZONING DETERMINENTS



4.2.8 DEGREE OF ENCLOSURE



4.2.9 IDENTIFICATION OF SPACE, ACTIVITY, TIME AND USERS

SPACE vs ACTIVITY vs TIME chart

SPACE	ACTIVITY		TIME 22-7 7-8 8-9 9-11 11-12 12-13 13-17 17-19 19-21 21-2								
		22-7	7-8	8-9	9-11	11-12	12-13	13-17	17-19	19-21	21-22
Housing type A	Relaxation										
Housing type B	Relaxation										
Club House	Meetup Space								1 /		
Sport Centre	Fitness										
Stores	Revenue Gen.										
Brand Stores	Revenue Gen.										
Shops	Revenue Gen.										
Resturant	Eating			Г							
Food Court	Eating			Г							
Coffee Shop	Eating			Г							
Food Kiosk	Eating										
Gymansium	Workout										
Multiplex	Entertaiment										
Hotel Rooms	Relaxation/Stay										
Resturant/Bar	Eating/Drinking										
Canteen	Eating										
Playscapes	Entertaiment	П									

SPACE vs ACTIVITY vs USER chart

SPACE	ACTIVITY	USER
Housing type A	Relaxation	N.D
Housing type B	Relaxation	N.D
Club House	Meetup Space	250
Sport Centre	Fitness	250
Stores	Revenue Gen.	150
Brand Stores	Revenue Gen.	880
Shops	Revenue Gen.	300
Resturant	Eating	600
Food Court	Eating	300
Coffee Shop	Eating	50
Food Kiosk	Eating	50
Gymansium	Workout	230
Multiplex	Entertaiment	500
Hotel Rooms	Relaxation/Stay	20
Resturant/Bar	Eating/Drinking	200
Canteen	Eating	10
Playscapes	Entertaiment	10
Security	Monitoring	2

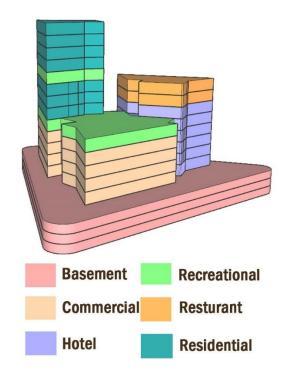
These charts help us decide the hierarchy of spaces and the size of spaces to be provided according to the user groups and the amount of time a person spends in that particular activity. This would also help

us decide the closed-semi open and open spaces according to the timeline of the activity.

4.2.10 AREA ANALYSIS

S.No.	SPACE	AREA IN SQ.M.	TOTAL CAPACITY	NATURE OF SPACE	DAYLIGHT REQ.	NEED FOR GROUND	AREA ON GROUND	IN SQ.M.
l.	RESIDENTIAL							
1.1	Housing unit type A	130sq.m	6	PRIVATE	YES	NO	-	780sq.m
2	Housing unit type B	75sq.m	16	PRIVATE	YES	NO	-	1200sq.m
1.3	Club house cum sports centre	10sq.m	50	SEMI-PUBLIC	YES	NO	-	500sq.m
	SUB TOTAL OF CARPET AREA							2480sq.m
	Add @ 40% of wall, public area, circulation system							992sq.m
	TOTAL OF BUILT UP AREA							3472sq.m
2.	COMMERCIAL (Retail & Food court)							
2.1	RETAIL							
2.1.1	Super Market	530sq.m	3	PUBLIC	NO	NO	_	1590sq.m
2.1.2	Anchor/Brand Stores- Large	167sq.m	2	PUBLIC	NO	NO	-	334sq.m
2.1.3	Anchor/Brand Stores- Medium	70sq.m	2	PUBLIC	NO	NO	-	140sq.m
2.1.4	Anchor/Brand Boutique Stores	576sq.m	1	PUBLIC	NO	NO	576sq.m	576sq.m
2.1.5	Large Shops	55sq.m	2	PUBLIC	NO	NO	-	110sq.m
2.1.6	Medium Shops	35sq.m	2	PUBLIC	NO	NO	-	70sq.m
2.1.7	Small Shops	30sq.m	2	PUBLIC	NO	NO	-	60sq.m
2.1.8	Store	25sq.m	1	PUBLIC	NO	NO	_	25sq.m
	SUB TOTAL OF CARPET AREA							2905sq.m
2.2	HOSPITALITY							
2.2.1	Food court with 74 seating	576sq.m	1	SEMI-PUBLIC	YES	NO	-	576sq.m
2.2.2	Resturant with 46 seating	167sq.m 70sq.m	1	SEMI-PUBLIC SEMI-PUBLIC	YES	NO NO	-	167sq.m 70sq.m
2.2.3	Belgium waffle store with 16 seating lee cream palour	25sq.m	1	SEMI-PUBLIC SEMI-PUBLIC	YES YES	NO NO		25sq.m
2.2.7		2534.111	1	SEMI-FOBEIC	11.0	110		
2 2	SUB TOTAL OF CARPET AREA							838sq.m
2.3	SERVICES			DDUIATE		VEO		24
2.3.1	Meter Room Generator Room	34sq.m	1 1	PRIVATE PRIVATE	NO NO	YES YES	34sq.m 24sq.m	34sq.m 24sq.m
2.3.3	Stilt parking	24sq.m 408sq.m	1	PRIVATE	NO NO	YES	408sq.m	408sq.m
	SUB TOTAL OF CARPET AREA	Todaq.iii		TARRIL	110	120	40000,	466sq.m
	Add @ 40% of wall, public area, circulation system							1683sq.m
	TOTAL OF BUILT UP AREA							5892sq.m
3.	HOSPITALITY (Business Hotel)							
3.1	Room type-1	24sq.m	15	PRIVATE	YES	NO	_	360sq.m
3.2			5	PRIVATE	YES	NO	_	190sq.m
	Room type-2	38sq.m					_	
3.3	Room type-3	51sq.m	10	PRIVATE	YES	NO NO	_	510sq.m
3.4	Speciality Resturant and Bar	485sq.m	1	PRIVATE	NO	NO		485sq.m
3.5	FOH(Lobby, reception)	215sq.m	1	PUBLIC	NO	YES	215sq.m	215sq.m
3.6	Admin and Management office	45sq.m	1	SEMI-PUBLIC	NO NO	YES	45sq.m	45sq.m
3.7	GYM	103sq.m	1	SEMI-PUBLIC	NO	YES	103sq.m	103sq.m
	SUB TOTAL OF CARPET AREA							1908sq.m
	Add @ 40% of wall, public area, circulation system							764sq.m
	TOTAL OF BUILT UP AREA							2672sq.m
4.	MISCELLEANOUS							
1.1	Toilet Complex	36sq.m	4	SEMI-PUBLIC	NO	YES	36sq.m	144sq.m
4.2	Staff Room	22sq.m	1	PRIVATE	NO	NO	-	22sq.m
4.3	House keeping	28sq.m	2	PRIVATE	NO	NO		56sq.m
4.4	Laundary	28sq.m	2	PRIVATE	NO	NO	-	56sq.m
	SUB TOTAL OF CARPET AREA							278sq.m
	Add @ 40% of wall, public area, circulation system							111sq.m
	TOTAL OF BUILT UP AREA							389sq.m
5.	BASEMENT							
5.1	1 BASEMENT	5036sq.m		PUBLIC	NO	NO	-	5036sq.m
5.2	2 BASEMENT	5036sq.m		PUBLIC	NO	NO	-	5036sq.m
5.3	3 BASEMENT	5036sq.m		PUBLIC	NO	NO	_	5036sq.m
0.0	SUB TOTAL OF CARPET AREA							15108sq.n
	TOTAL OF CARPET AREA (Residential, Cor	nmercial, Ho	tel and Mis	cellanous) = 8	875sq.m			
	TOTAL OF BUILT UP AREA = 12425sq.m							
	TOTAL GROUND COVERAGE=2192sq.m							

4.2.11 DISTRIBUSTION OF USES



4.2.12 CONCLUSION

Basing on the area analysis and design programme, the main planning and zoning can be decided. The area of whole site is 22 acres but in phase 1 I have to develop only 4-5 acres to have a built to open ration of 40 to 60. The total built up area will be up to 12,425 sqm including the circulation area through the building.

Chapter 5 PLANNING, ZONING AND DESIGN CONSIDERATIONS

5.1 PLANNING AND DESIGN CONSIDERATIONS

5.1.1 PLANNING CONSIDERATIONS

The principles of design that are to be followed are:

- Maximizing human interface with different uses of activities and it should is adopted by them easily.
- No kiosk in the mixing of the three uses commercial, hotel and residential.
- Simple layout of the plans.
- The principle of way-finding.
- Activation of positivity and ease through spaces.
- Interactive zones so that is acts as mixed use building.
- Architectural interventions in hotel in such a way it is easily adopted by the users.
- Dramatization of elements so that it is easy to approach for the user.
- Mimicking certain elements of nature.
- Open terraces for the change.

5.1.2 DESIGN CONSIDERATIONS

- Articulated open spaces where needed.
- Green open spaces exclusive for people residing in the building.
- Creating a public plaza with tress and with water body, thereby creating a space for both active and passive engagement.
- Playing with volumes to create green spaces on various levels, connecting open spaces on various levels visually, thereby also creating interest in form.

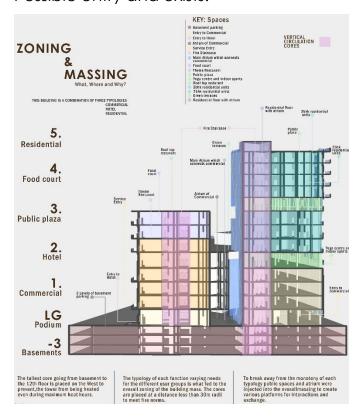
- Create coherent massing.
- Re-articulation of the entrance plaza as an angled entry to face people driving by on the highway.
- Further articulation of retail areas and hotel spaces.

5.2 ZONING AND CONCEPT

5.2.1 ZONING

The zoning of building will be based on 7 essential deciding factors:

- Functionality.
- Sun path and sciography analysis.
- Possible Viewpoints.
- Wind flow through the site.
- Circulation Pattern to be followed.
- Acoustical zoning.
- Volume Distribution.
- Possible entry and exists.



5.2.1 CONCEPT

Its sun sliced geometry results form required minimum daylight exposure as required to the surrounding urban fabric prescribed by code and calculated by the precise geometry of sun angles.



The form and organisation of the built mass has been derived upon by carefully studying the sun angle and solar penetration, keeping in mind the urban fabric, so as to not cut off the sunlight from its immediate surroundings. The building have been placed at a certain angle to the site, so that all the grounds of the sun angle is being fulfilled.

As this building consists of mix of the three commercial, hotel and residential, all the three needs their privacy and division of the three mixes in a single building will be incorporated either by the stack division or by the individuality provided within a single building.

The block has been isolated into 3 different zones and wings but are connected together without hampering the purpose. The main aim is to make the building user friendly. The first wing will be commercial, second hotel and third is a combination of commercial and residential.

Chapter 6 DESIGN DEVELOPMENT AND FINAL OUTCOME

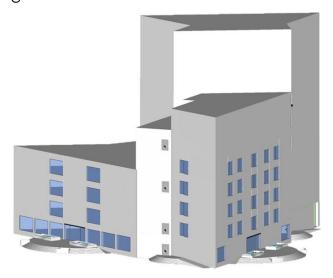
6.1 INTRODUCTION

Based on earlier evaluations and examinations, the structure has been created. At this stage, the significant arranging and contemplations of the fabricated and unbuilt spaces will come without hesitation.

6.2 DESIGN DEVELOPMENT

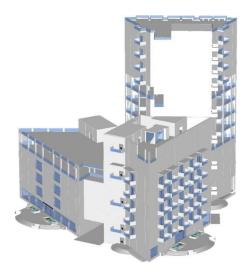
6.2.1 STAGE 1

Initially all the block are closely packed and there the natural and ventilation becomes the major issue as all the functions are being inserted in the single building. Entire podium level forms the public realm, with commercial, hotel and recreational activities also extending to the basement.



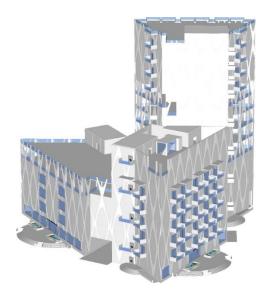
6.2.2 STAGE 2

Then there is the variation in the form in the ground floor, all the blocks got separate in the ground floor and then connection is made from the first floor and connections are made from onwards. Every block has separate entry in the ground floor and then connected from then onwards.



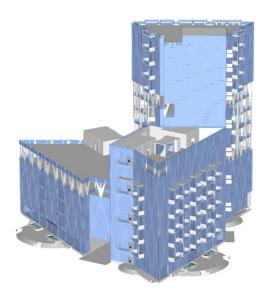
6.2.3 STAGE 3

To stay true to the initial ideology of creating new datum planes for greater interaction public spaces, atrium and plazas were added. Their primary aim was to act as the binding factor for these HYBRID TYPOLOGIES.



6.2.4 STAGE 4

Merging with the form and the materials the typologies led to the form development of the scheme with the interactive spaces bring coherent to the built whole. Glazing is added in the building for the aesthetic purpose and this glazing acts as photovoltaic cell.



URBAN VENUE is a building that proposes a system of collaboration rather than isolation. The aim was to create a series of interactive spaces that creates the optimum conditions for encounters and exchanges between the various groups of users pertaining to commercial, Hotel and Residential, since a single community space does not effectively caster to the varying needs of the different user groups.

6.3 PROPOSED SITE PLAN



URBAN VENUE: MIXED USE BUILDING

6.3 FINAL OUTCOME

6.3.1 SITE PLAN



Justifying the objectives of the project, the site plan has been finalized. The 1 pathways with three different mixes connected together to form a triangular shaped form because there is a mix of three typologies commercial, hotel and residential in single building with three entrance for each of the typologies.

Keeping the design philosophy in mind, the intentional flow of activity has been decided to flow from a fast to slow. So that when a person goes back to their daily lives, they would crave the peace and want to come back again.

6.3.2 AXONOMETRIC SECTIONS



Section at aa



Section at bb



Section at cc

6.3.3 SUMMARY

The URBAN VENUE which had been proposed to be created on a site of 3.48 acres for first phase, the total site area is 22 acres of land would speculatively help individuals to be fulfilled and glad. The activities that have been included in the project would help the client as well as the viewer to feel better.

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