

THESIS REPORT
ON
**INTERIOR DESIGNER OFFICE,
LUCKNOW,UTTAR PRADESH**

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE
REQUIREMENT FOR THE DEGREE OF:

**BACHELOR OF INTERIOR DESIGN
BY**

(HARSH KUSHWAHA)

(ROLL NO. 1190107008)

THESIS GUIDE
(AR.AANSHUL RANA SINGH)

SESSION 2022-23



**TO THE
SCHOOL OF ARCHITECTURE AND PLANNING
BABU BANARASI DAS UNIVERSITY
LUCKNOW.**

CERTIFICATE

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4. Degree for which the thesis is submitted: B I D

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HARSH KUSHWAHA

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INTRODUCTION

- ❑ An office is a space where an organization's employees perform administrative work in order to support and realize objects and goals of the organization. Office space is a room or rooms in a building that provide a suitable environment for office operations.
- ❑ The Office Interior Design Guide details the planning and management stages, revealing the steps managers must take to create a strategic facilities plan put together an effective inhouse team define the project needs and objectives build relationships with management, technical, and creative consultants choose the right design firm select the appropriate facilities develop an on-target schedule and budget and achieve a flexible, cost-effective design solution." "You'll get clear-cut guidance on the various planning components of the office - from building support systems to crucial elements of interior design - taking into consideration such relevant issues as The Americans with Disabilities Act of 1990, indoor air quality, and fire safety.
- ❑ The Office Interior Design Guide provides sample request- for-qualifications and request-for-proposal letters, as well as a detailed programming questionnaire that helps specify project requirements. This valuable guide will help you to create more cost-effective and cost-efficient work environments that meet today's business challenges and adapt to fit tomorrow's organizational needs

HISTORY AND BACKGROUND

- ❑ The idea of setting up a separate department to handle domestic matters was put forward on numerous occasions. It wasn't until March 3, 1849, the last day of the 30th Congress, that a bill was passed to create the Department of the Interior to take charge of the Nation's internal affairs.
- ❑ The Interior Department had a wide range of responsibilities entrusted to it: the construction of the national capital's water system, the colonization of freed slaves in Haiti, exploration of western wilderness, oversight of the District of Columbia jail, regulation of territorial governments, management of hospitals and universities, management of public parks, and the basic responsibilities for Indians, public lands, patents, and pensions.

NEED OF TOPIC ?

- ❑ Office design is vital to both employees and customers. For employees who spend a large part of their day in an office, it is crucial to create a space that's functional, visually appealing, comfortable, and inviting all of which promote productivity and efficiency.
- ❑ Similar to evidence-based design in healthcare settings, interior design—no matter what the location—affects people's moods, attitudes, inspiration, drive, and everything in between. That is why building a space conducive for owners, employees, and customers is no longer being considered just a luxury, it's becoming a necessity.
- ❑ Office design also conveys the type of business it is. For instance, a lawyer's office may appear more sophisticated and professional with darker colors and straight lines, while a graphic design office may be more fun and creative with bright colors and designs. This is an important factor to consider because it shows the business's function and purpose.

AIM AND OBJECTIVES

- ❑ The board of aim of this study is to understand the practice of commissioning art in 'quasi – private' areas of interior office building , the from of interaction of the three components of this process (the client , the designer , and the artist) and develop understanding of synthesis of art and interiors .
- ❑ The study by nature is exploratory through the stand objectives .
- ❑ To understand the process of commissioning art in a interior environment by examining the influencing parameters and questioning the intent and impact of art on the space .
- ❑ To device practical stage of a commissioning project based on the various approaches taken to introduce art.

SCOPE

- ❑ Evaluate interior space on the basis of the art works installed. This gives a view of the social and visual question-ability of the space .
- ❑ This study delves into quasi-private space only to streamline the approach and target a particular audience.
- ❑ Documentation of well designed interior house and office of the city and the art works commissioned form a good database for further studies in this field .
- ❑ The attempted methodology at devising practical stages help a professional while introducing art in interior space

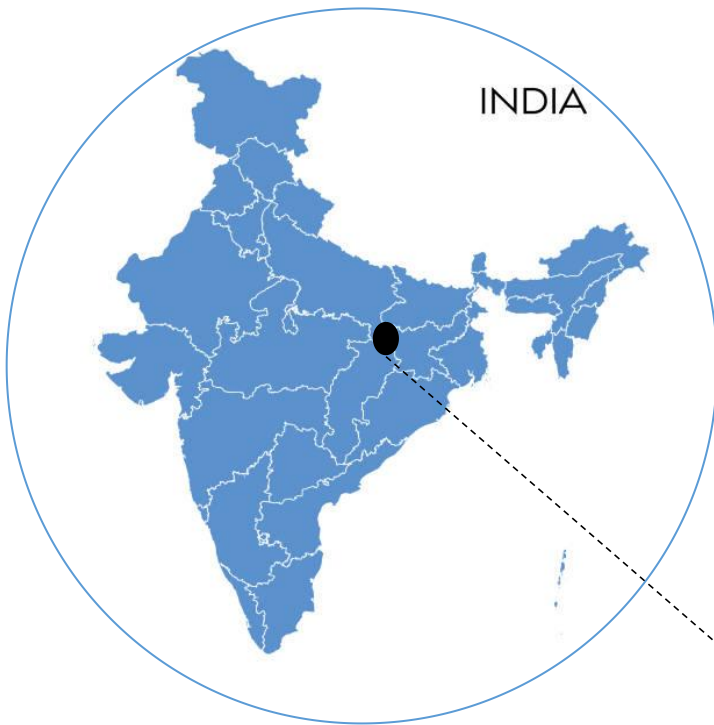
REQUURIMENTS

- RECEPTION AREA
- CASHIER ROOM
- WORKING STUDIO
- PANTRY
- MATERIAL STORE ROOM
- FILE STORE ROOM
- STAFF TOILET
- SMALL MEETING SPACE
- CONFERENCE ROOM
- INFORMAL SEATING SPACE
- DESIGNERS CABIN
- TOILET
- REST ROOM

LIMITATIONS

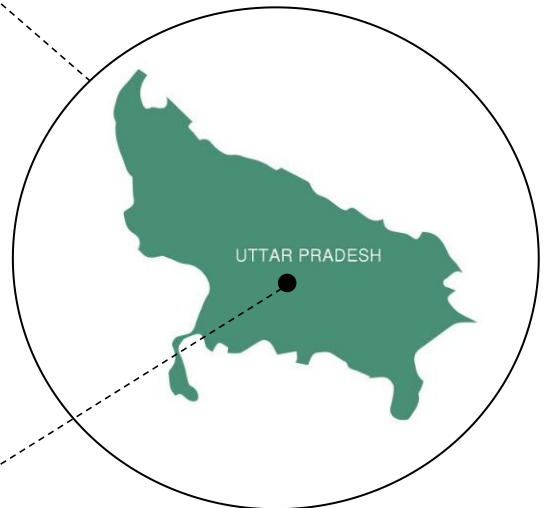
- RECEPTION AREA
- WORKING STUDIO
- SMALL MEETING
SPACE
- CONFERENCE
ROOM
- INFORMAL
SEATING SPACE
- DESIGNERS CABIN

SITE IDENTIFICATION



INDIA

LOCATON -
RUCHI KHAND-
1 , LUCKNOW
SITE AREA -
5702 sq.ft.



UTTAR PRADESH



LUCKNOW



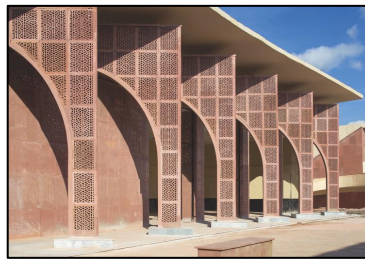
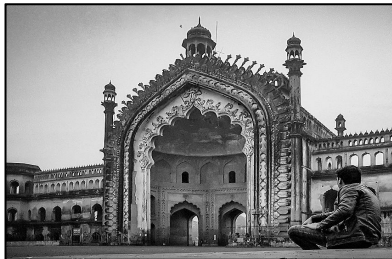
METHODOLOGY

- ☐ Site analysis
- ☐ Site & surroundings
- ☐ Site climate
- ☐ Case study
- ☐ Literature study
- ☐ Requirement sheet
- ☐ Area analysis
- ☐ Standard sheet
- ☐ Concept sheet
- ☐ Design
- ☐ Elective
- ☐ View

SITE ANALYSIS

ABOUT LUCKNOW

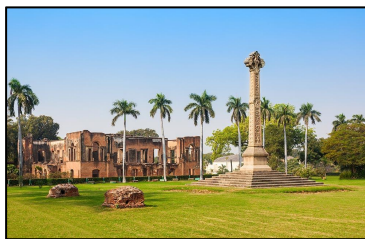
Lucknow, a large city in northern India, is the capital of the state of Uttar Pradesh. It is located roughly in the centre of the state, on the Gomati River about 45 miles (72 km) northeast of Kanpur. and it is also the second largest urban agglomeration in Uttar Pradesh. Lucknow is the administrative headquarters of the eponymous district and division. Lucknow has always been a multicultural city that flourished as a North Indian cultural and artistic hub, and the seat of power of Nawabs in the 18th and 19th centuries. It continues to be an important centre of governance, administration, education, commerce, aerospace, finance, pharmaceuticals, technology, design, culture, tourism, music and poetry.



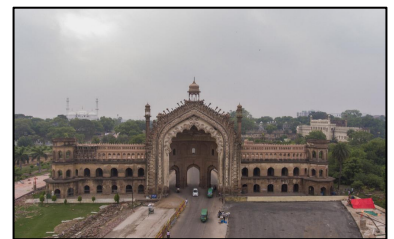
MAJOR LANDMARK



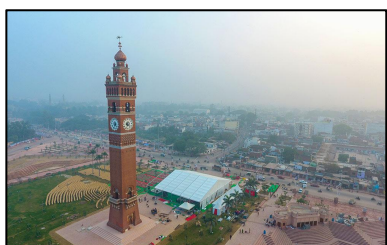
BARA IMAMBARA



BRITISH RESIDENCY



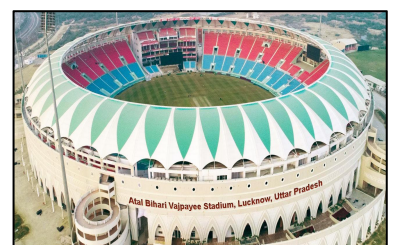
RUMI DARWAJA



CLOCK TOWER



LUCKNOW UNIVERSITY

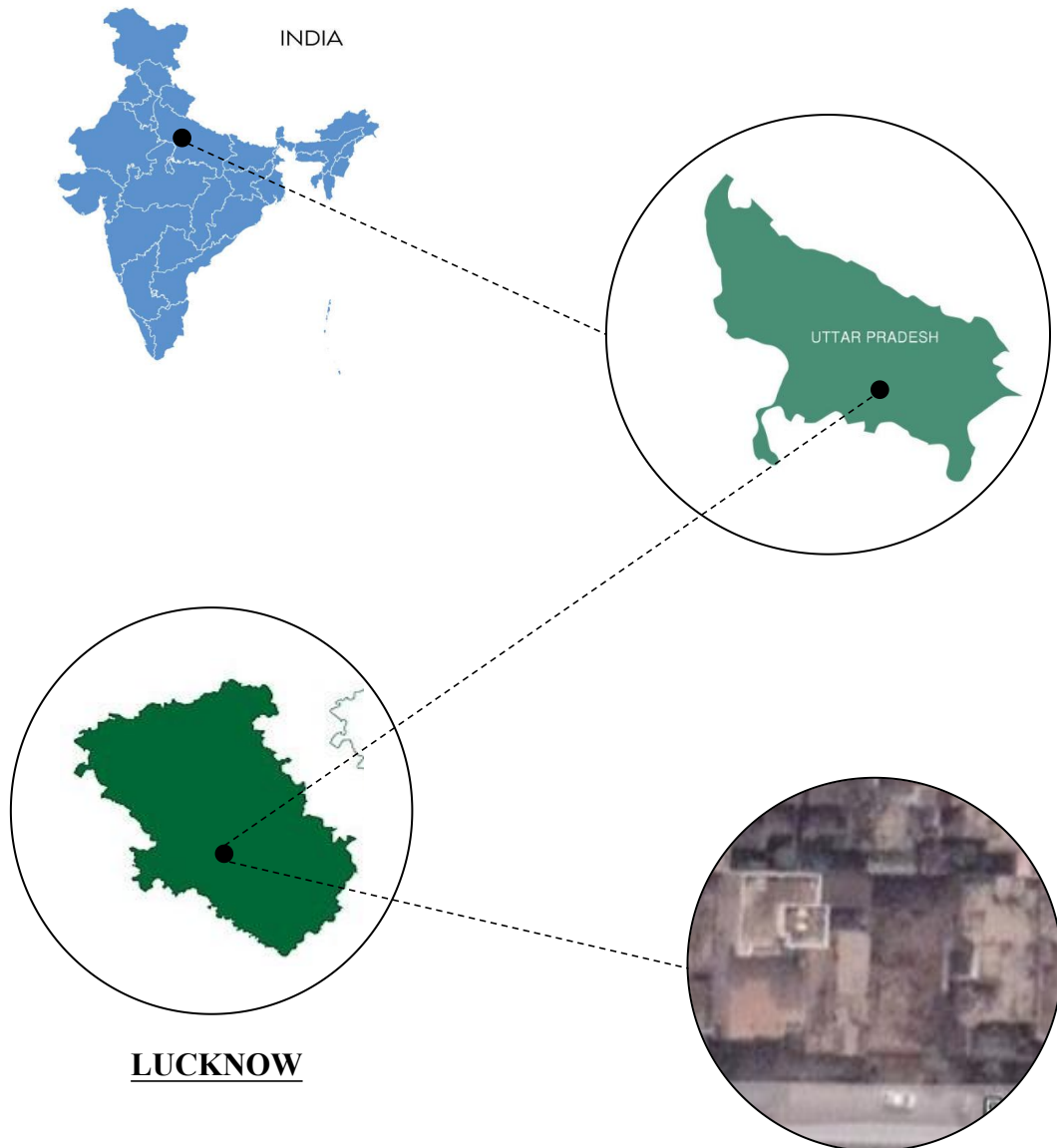


EKANA STADIUM

SITE INTRODUCTION

CLIENT - MR. ANGAD SINGH
ARCHITECT - AR.AVIRAL AGRAWAL
PROJECT TYPE - OFFICE
LOCATON - RUCHI KHAND-1, NEAR ST. JOSEPH
SCHOOL , LUCKNOW
SITE AREA - 5702 sq.ft.

SITE IDENTIFICATION



CONNECTIVITY



CHARBAGH
RAILWAY STATION
7.0 K.M.



ALAMBAG
BUS STATION
6.7 K.M.

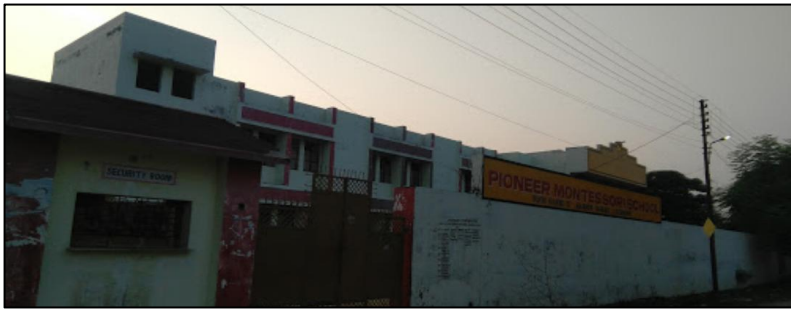


AMAUSI
AIRPORT
7.0 K.M.

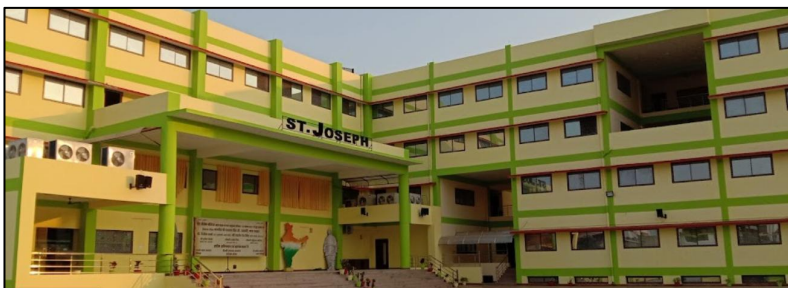


ALAMBAG
BUS STATION
6.7 K.M.

SITE SURROUNDINGS



PIONEER MONTESSORI SCHOOL



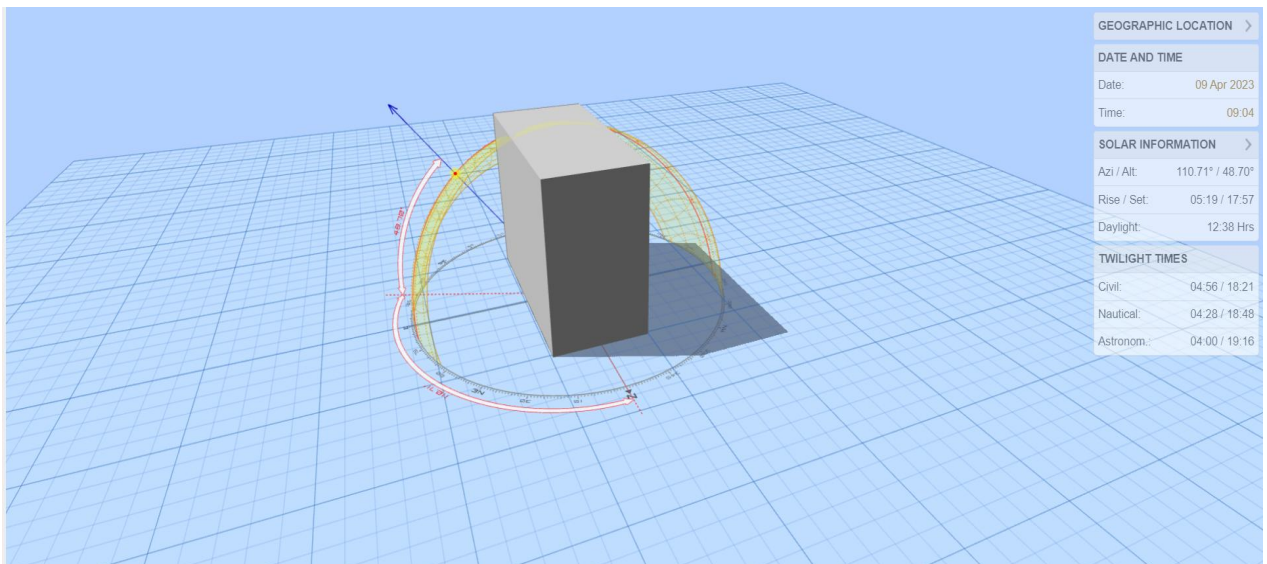
ST.JOSEPH
SCHOOL



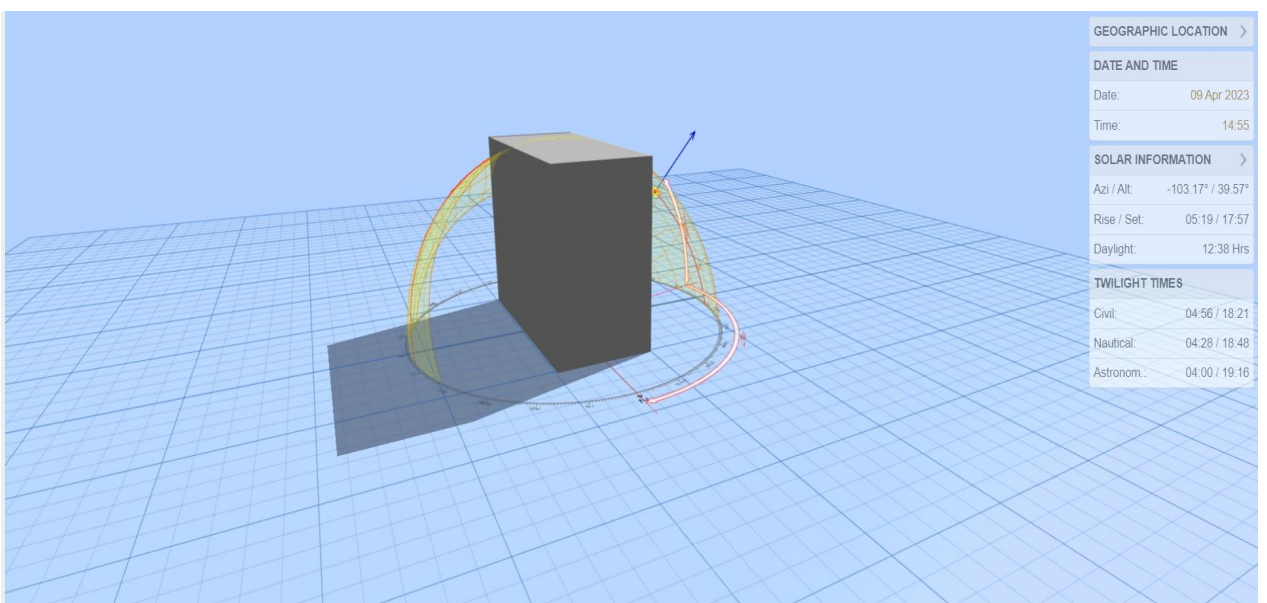
NAYANAM EYE AND
DENTAL CENTER

SUN PATH

Sun path, sometimes also called day arc, refers to the daily and seasonal arc-like path that the Sun appears to follow across the sky as the Earth rotates and orbits the Sun. The Sun's path affects the length of daytime experienced and amount of daylight received along a certain latitude during a given season.



AT
MORNING

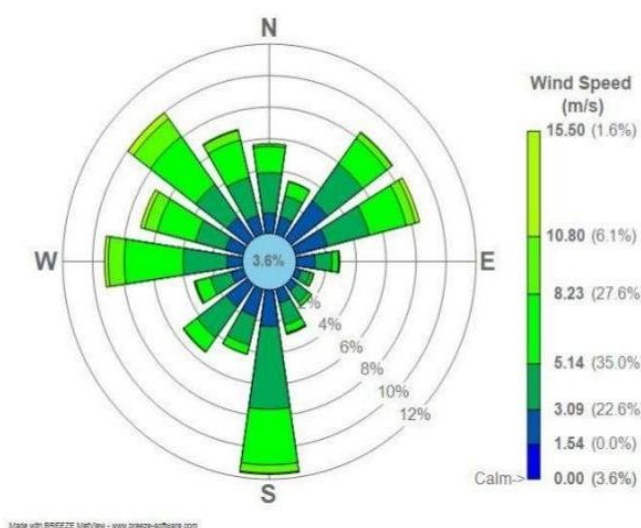
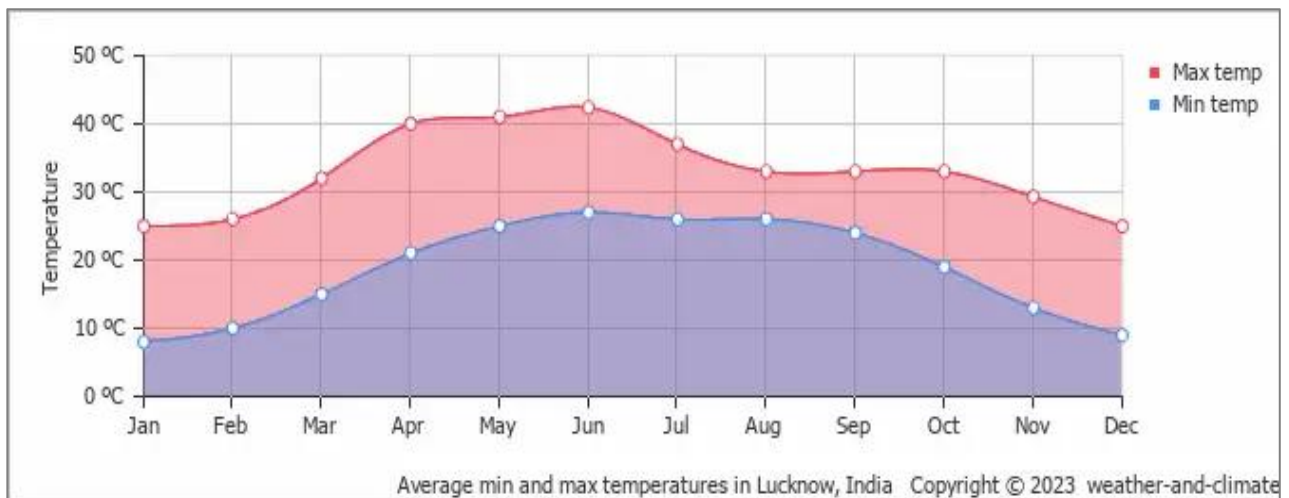


AT
EVENING

CLIMATE DATA

Lucknow, the capital of Uttar Pradesh is situated 123 mts above sea level. It is situated on 26.30 & 27.10 North latitude and 80.30 & 81.13 East longitude. Lucknow covers an area of 3,244 sq.km. It is surrounded on the eastern side by District Barabanki, on the western side by district Unnao, on the southern side by Raebareli and on the northern side by Sitapur and Hardoi districts.

TEMPERATURE GRAPH

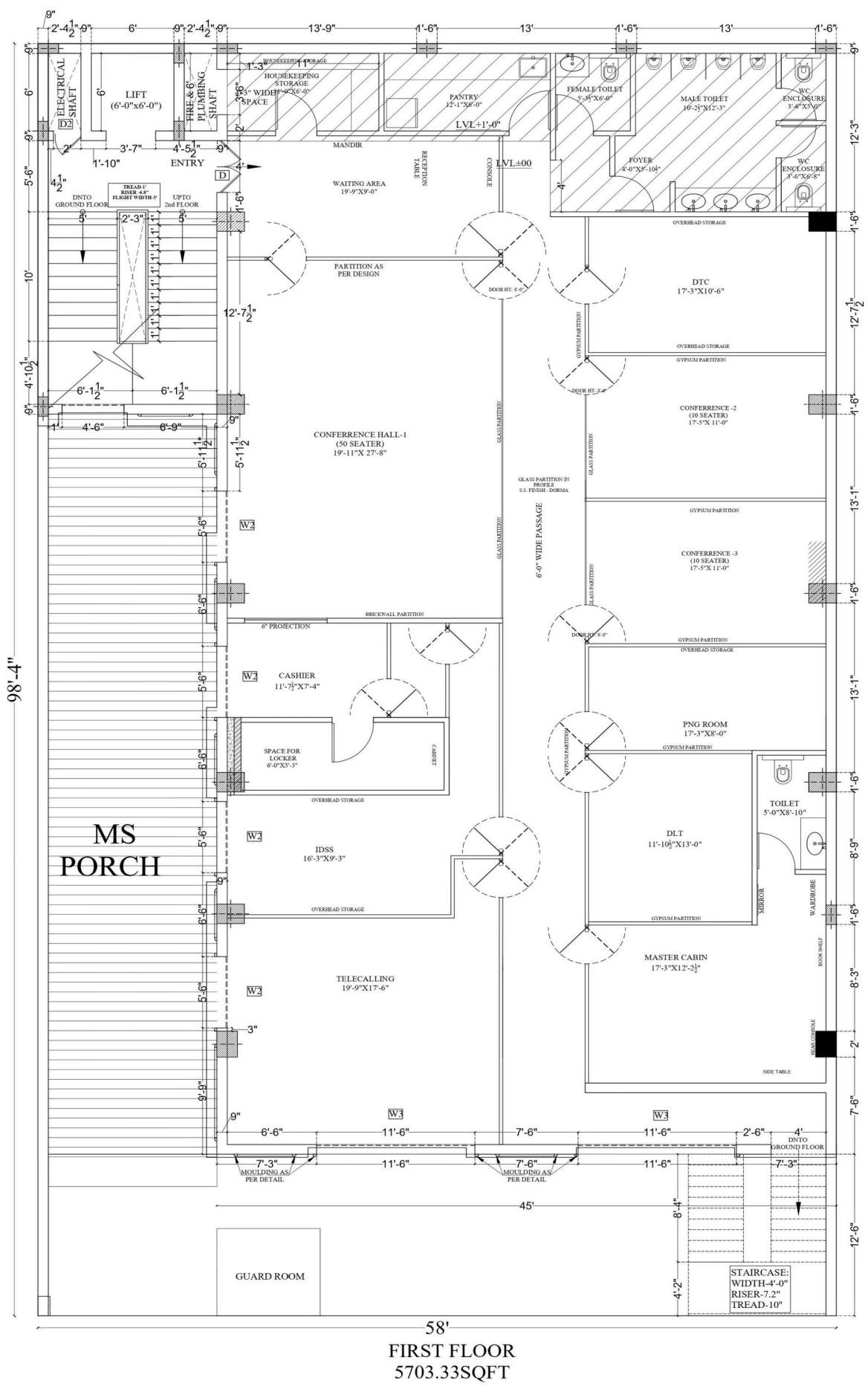


Daylight hours / Sunshine hours - Lucknow, India



WIND ROSE MOVEMENT

DAYLIGHT & SUNSHINE GRAPH



58'
FIRST FLOOR
5703.33SQFT

LITERATURE STUDY -1

OFFICE -@63,MUMBAI

INTRODUCTION

Office@63 serves as the workplace for a furniture contract company within its factory. The deft 36-foot-high multifunctional space, designed by Sanjay Puri Architects, features modular platforms that can transform into a furniture display space, a seminar hall, or an open area for employees.



Volumes within volumes lend each functional part of the office their own identity. A large reception space is punctuated by a 36' high seating area in the form of elliptical pods floating in a shallow reflecting pool at one end and a landscaped courtyard at the other end.

Towards the other side, a 36' high multi-functional space



with movable modular platforms is designed, such that it can be used as a furniture display space, a seminar hall or a social interaction space. A cantilevered sweeping stairway spirals asymmetrically through this volume connecting the three levels of the office and becoming the focal area of the office.

SITE LOCATION



SITE DETAIL

CLIENT	- NARSI KULARIA
ARCHITECT	- SANJAY PURI ARCHITECTS
PROJECT TYPE	- OFFICE
LOCATON	- OFFICE@63, MUMBAI, INDIA
SITE AREA	- 20,020 sq.ft.
COMPLETION	- 05/2019

INTERIOR APPROACH

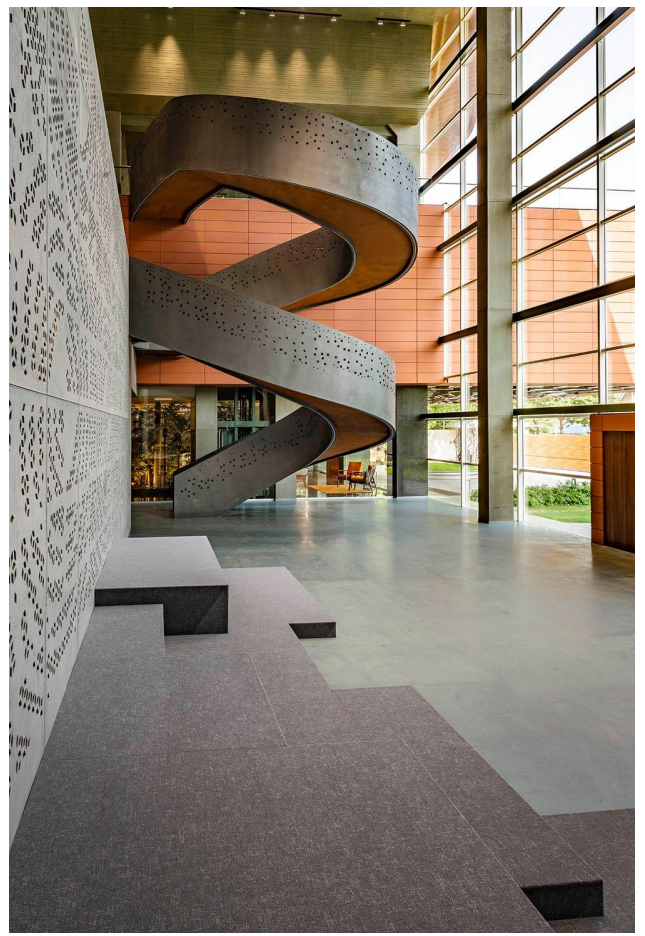
This project was selected as an Honor winner in ARCHITECT's 2022 Architecture & Interiors Awards, Special Entry Category: Stairs category.

“Though thick and massive, these stairs breathe! Not just through the porosity created by the hole pattern but also by the creation of brief landing spots in the circular ascent.” — Juror Verda Alexander

Located in Mumbai, India, Office@63 serves as the workplace for a furniture contract company within its factory. The deft 36-foot-high multifunctional space, designed by Sanjay Puri Architects, features modular platforms that can transform into a furniture display space, a seminar hall, or an open area for employees.



Done in concrete, a dramatic and sweeping cantilevered stairway spirals asymmetrically through the space, connecting all three levels of the office. Railing on both sides of this gray staircase are perforated, echoing details from the individual workstations in the office space and allowing for the passage of natural light. The stairway's graceful curves create an easy circulation pathway, connecting a vibrant workplace.



Besides, on each level, large openings allow natural light into the internal spaces from the northern side and unobstructed views of the factory on the southern side, to reduce the overall load on energy.

Exposed ducting & exposed structural steel supports allude to the industrial space of the factory along with the steel finishes for most of the partitions. Exposed ducting & exposed structural steel supports allude to the industrial space of the factory along with the steel finishes for most of the partitions.

LIGHTING



Lighting is integrated into the design in multiple ways. Perforated partitions of wood fused with Plexiglas, pyramidal modules ceilings, a conference room with an installation of light-infused aluminium pipes.

On each level, large openings allow natural light into the internal spaces from the northern side and unobstructed views of the factory on the southern side.

Lighting in the work areas are suspended LED strips built into aluminium sections and made to order in various lengths. The large conference room at the second level has a specifically crafted lighting installation of thin aluminum hollow pipes with small LED bulbs at the ends of some of them. This installation was crafted on site forming concentric & eccentric circles that overlap whilst reducing & increasing in length simultaneously.

MATERIALS SPECIFICATION :-

FLOOR COVERING:

1. Italian marble/Grigio Armani Marble/ Classic Marble Company;
2. Carpet/Metro Gray/Flotex Carpets

PARTITIONS:

1. Plywood/BWP/Greenlam
2. HDF/Exterior Grade/Greenlam
3. Veneer/American Walnut/ Euroveneer
4. Texture Paint/Mettalic Black/ICA
5. Texture Paint/Marmorino Naturale/Oikos
6. Cement-bonded Particle Boards/Smile Board
7. Customised Acylic LGP made locally

CEILING SYSTEMS:

1. Aluminium/JSW (for framing)
2. HDF/Exterior Grade/Greenlam
3. Paint/Steel Grey 0643/Asian paints
4. Acoustical Board/HERA/Saint Gobain

LIGHTING:

1. Ceiling Light/Magnus 4x LBT/ Plus Light Tech
2. Strip Light/Flexible LED Strip/Uniser

FURNITURE:

1. Executive Chairs/Flex Executive/Andreu World
2. Executive Chairs/Deep Executive/Quinti
3. Staff Chair/Celle Chairs/Herman Miller
4. MD cabin's Sofa/Digital/Roche Bobois

CUSTOM MADE FURNITURE:

- Waiting Area Armchairs – By RED Architects, Mumbai
- Cabin Arm Chairs & Sofa – By Red Blue Yellow, Mumbai

SANITARY EQUIPMENT:

1. Wall Hung WC/Sento/VitrA

LIGHT SWITCHES/BUILDING

MANAGEMENT:

1. Switchboard/Charcoal GreY

CARPET: Toli, Jaipur Rugs

FLOORING: Classic Marble Company

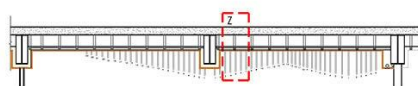
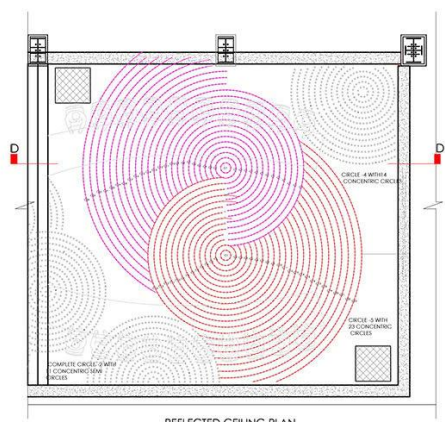
HVAC: Mitsubishi Electric

SEATING: Andreu World, Herman Miller

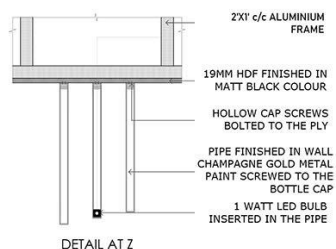
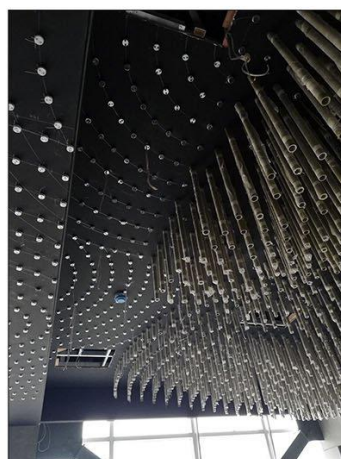
CEILING AND WALL SECTIONS

OFFICE@63, NAVI MUMBAI

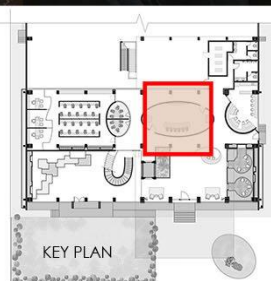
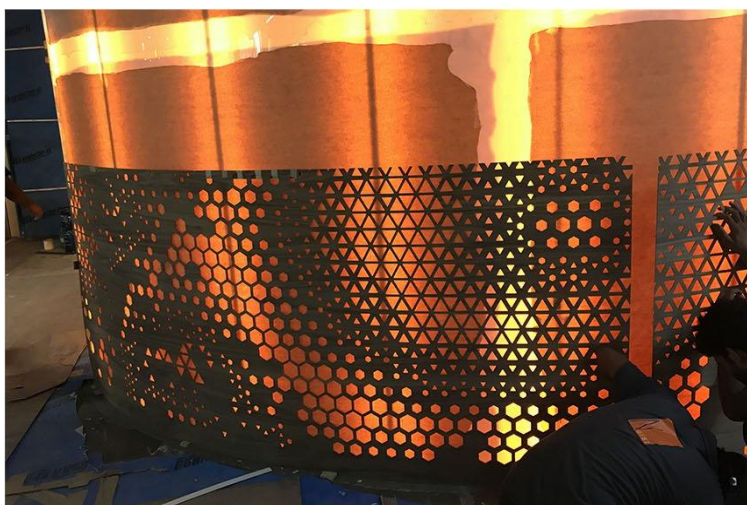
CONFERENCE ROOM CEILING DETAIL



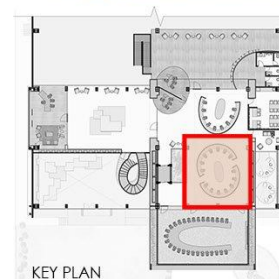
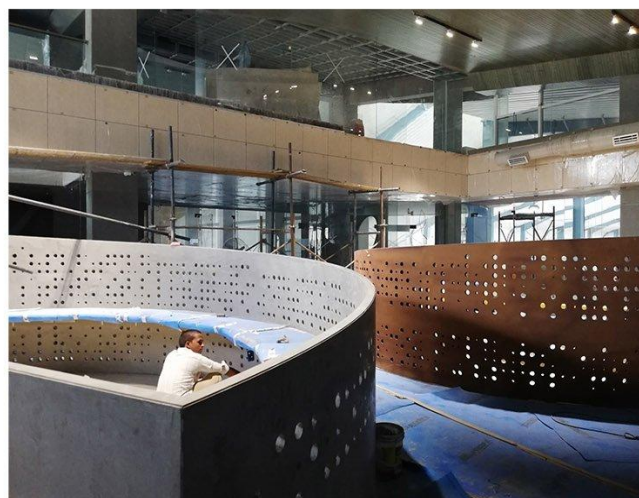
SECTION D					
RADIUS OF CIRCLE & DEPTH OF PIPE FROM PLY					
C. NO.	RADIUS	DEPTH OF PIPE	C. NO.	RADIUS	DEPTH OF PIPE
C1	130	175	C13	1716	325
C2	262	600	C14	1848	300
C3	396	575	C15	2160	275
C4	528	550	C16	2320	250
C5	660	525	C17	2482	225
C6	792	500	C18	2644	200
C7	924	475	C19	2812	175
C8	1056	450	C20	2980	150
C9	1188	425	C21	3150	125
C10	1320	400	C22	3322	100
C11	1452	375	C23	3496	75
C12	1584	350			



EXPERIENCE CENTRE DETAIL



WORKSTATION DETAIL



PLANS

GROUND FLOOR PLAN

LEGEND: 01 - MAIN ENTRY, 02 - RECEPTION, 03 - WAITING LOUNGE, 04 - SECONDARY ENTRY, 05 - CAFETERIA, 06 - TOILET(M);
07 - TOILET(F), 08 - IT ROOM, 09 - WAY TO SHOP FLOOR, 10 - EXPERIENCE CENTER, 11 - MEETING ROOM, 12 - WORKSTATION AREA;
13 - MANAGER CABINS, 14 - DISPLAY AREA, 15 - ENTRY FOR DISPLAY AREA

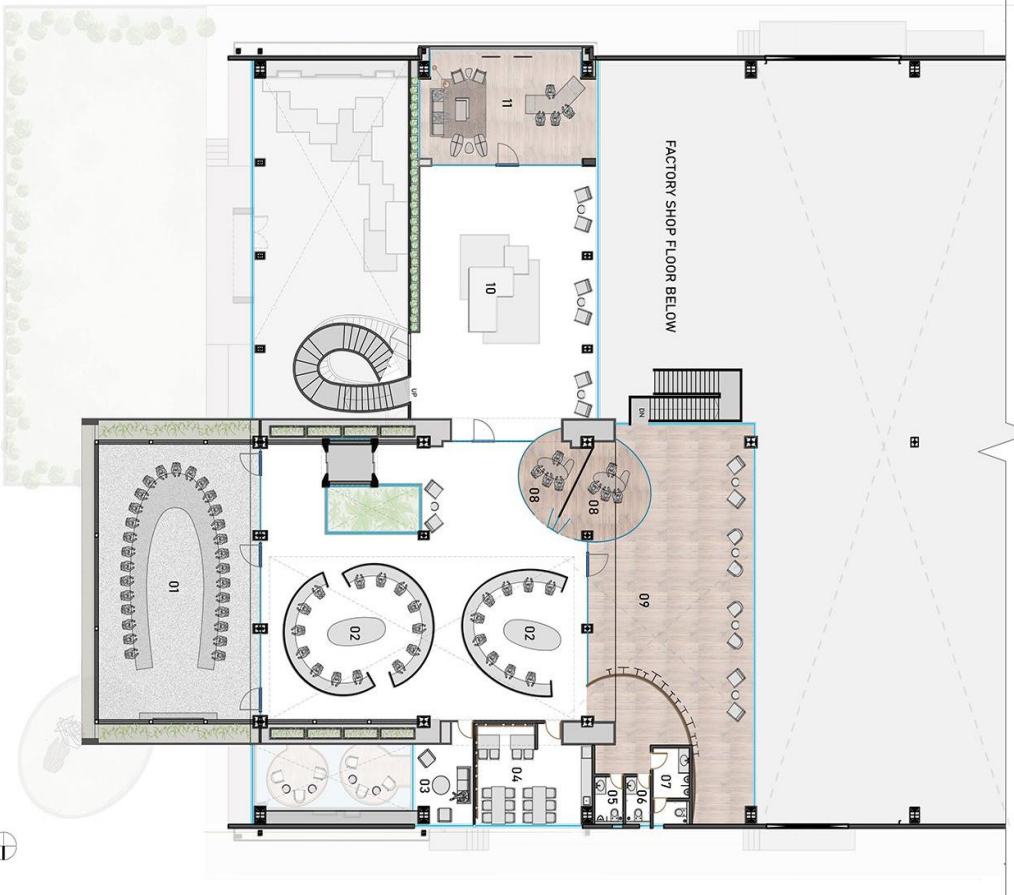
2 0 2 5 10



FIRST FLOOR PLAN

LEGEND: 01 - CONFERENCE ROOM, 02 - WORKSTATION AREA, 03 - MD'S PRIVATE ROOM, 04 - CAFETERIA, 05 - MD'S TOILET;
06 - TOILET(M), 07 - TOILET(F), 08 - SR. MANAGER'S CABIN, 09 - DECK, 10 - PRIVATE DISPLAY AREA, 11 - DIRECTOR'S CABIN

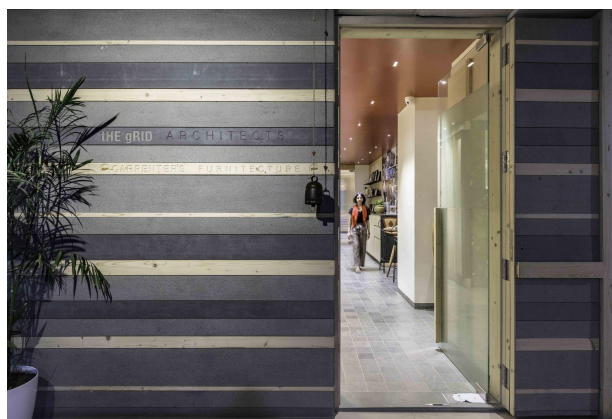
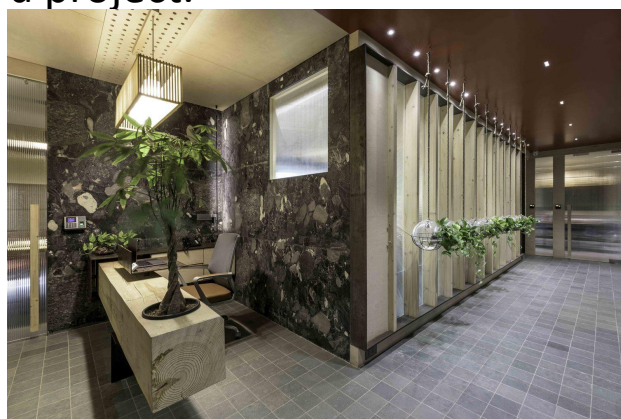
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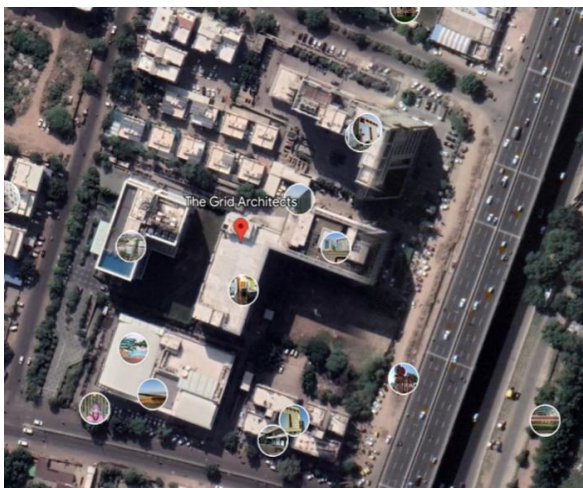
LITERATURE STUDY -2

OFFICE -EUNOIA

The office is named Eunoia – which means a pure state of mind; pure and honest thinking. This is one of the central philosophies that steer and guides our work. In this case. This particular approach was energised and animated by the wonderful sunlight that floods the space. The design celebrated this natural gift. The materiality of this office also articulated what we advocate through our work — which is meaningful (functional) design. Since all materials used here are natural and humble, as human beings, we also try to be humble and honest, and stay within the context demanded by a project.



SITE DETAIL



OFFICES INTERIORS AHMEDABAD, INDIA

Architects: The Grid Architects

Area : 1600 ft²

Year : 2021

Manufacturers : Aluglaze

Lead Architects : Snehal Suthar, Bhadri Suthar

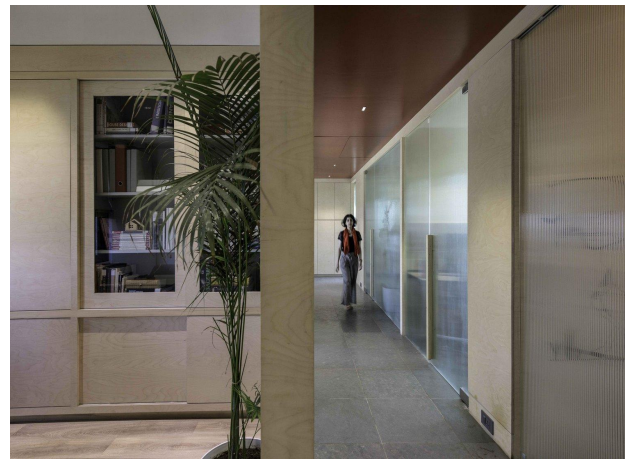
THE PHILOSOPHY

Be sustainable, think sustainable. Employ local materials and human resources. Respect tradition and traditional wisdom. Reduce the carbon footprint. Balance originality and truthfulness.



- Private offices are equally well-designed as the rest of the office. Bamboo lamps, plants, and leather chairs make the space look lavish.
- The lunchroom sports graphics designed by Snehal Suthar. Red stools go hand-in-hand with the graphics.
- Biophilia is the central idea of the office design. Affinity to nature is known to alleviate human stress levels.
- Meeting areas are light-flooded. The handles of the sliding glass doors are made of reclaimed pinewood.
- Well-organized desks and the presence of greens renders the space perfect for creative endeavours.
- To make sure circulation spaces are clear, the architects have designed more than sufficient storage spaces.
- A long passage leads to the inner sanctum, its length marked by transparent glass bowls hung with reclaimed rope and filled with greens.
- The atmosphere here is charged with positivity, thanks to the rightly positioned sources of light, a dynamic interaction of natural textures and a natural colour scheme echoing the firm's philosophy.

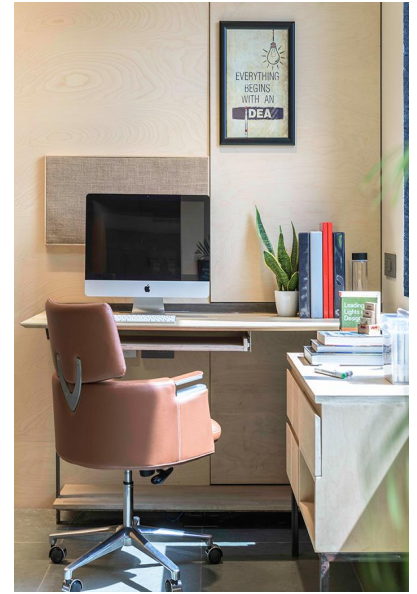
INTERIOR APPROACH



Reinforce the intent through senses and objects. Approach the site and materials with honesty. In case of the former, it meant doing what the site demanded, nothing less and nothing more. Just enough. And when it came to materials, it meant constructing and using only what is needed, and that too, without any needless cosmetic overlays.

A live bonsai plant embedded into the desk hints at the theme for the office. A lingering corridor adjacent to the entrance area, leads to the office and assists in establishing the office's theme. Glass bowls sporting greens are suspended from the ceiling using reclaimed jute ropes. The assortment against the timber and glazing flushed partition generates curiosity about what lies inside. The other wall bracketing the corridor juxtaposes humility.

A dynamic feature wall narrates the story of the firm highlighting all turning points in its journey. Some seating and a blackboard accompany the wall, subtly supporting the idea of gaining inspiration from the power-packed graphics!



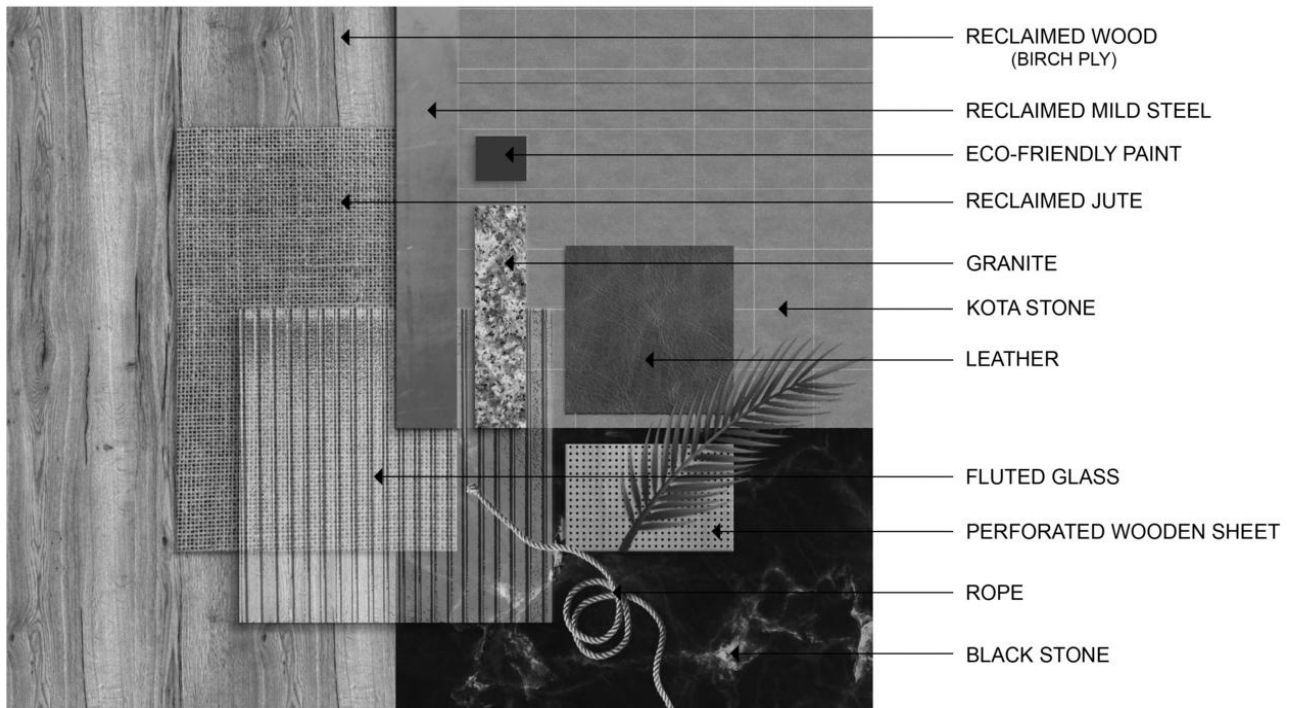
THE SPATIAL FLOW

The Eunoia desk (a bespoke piece designed by The Carpenters, the product design arm of the firm) marks entrance to the office. The desk is the first imprint, a herald of the firm's beliefs and philosophy. The piece is inspired by nature. The backdrop is clad with natural local stone in its raw form and evokes the earth. The raw log of wood symbolizes nature and a live bonsai tree planted in the log stands for life on earth. While this symbolism speaks of the firm's veneration of earth energies and respect for life forms, the table's minimal MS form indicates a clarity of thought and the eschewing of the superfluous. The end of the corridor leads you to the prime office area — the workstations. The space is light-flooded on account of large, fully-glazed windows. The design combats the harsh southern heat with double-glazed glass units, and the angular positioning of the block further aids in heat dissipation. The most eye-catching feature of the area, the hanging plants, are characteristic of the theme running through the office.



MATERIALS SPECIFICATION :-

MATERIAL PALETTE



- The first peek into the office reveals the bonsai plant atop the iconic Eunoia desk designed by The Carpenter
- The corridor leading to the entrance of the workspace is jam-packed with design interventions like the glass bowls suspended reclaimed jute rope and a graphic feature wall
- The ceiling of the workspace is made of reclaimed pinewood, and left open in between. Hanging plants add to the aura of the space.

FLOOR COVERING:

1. Reclaimed wood
2. Carpet/Metro Gray/Flotex Carpets

WALL FINISHES/CURTAIN:

1. Reclaimed wood
2. Fluted glass
3. Reclaimed jute

CEILING SYSTEMS:

1. The ceiling is made of reclaimed pinewood
2. HDF/Exterior Grade/Greenlam

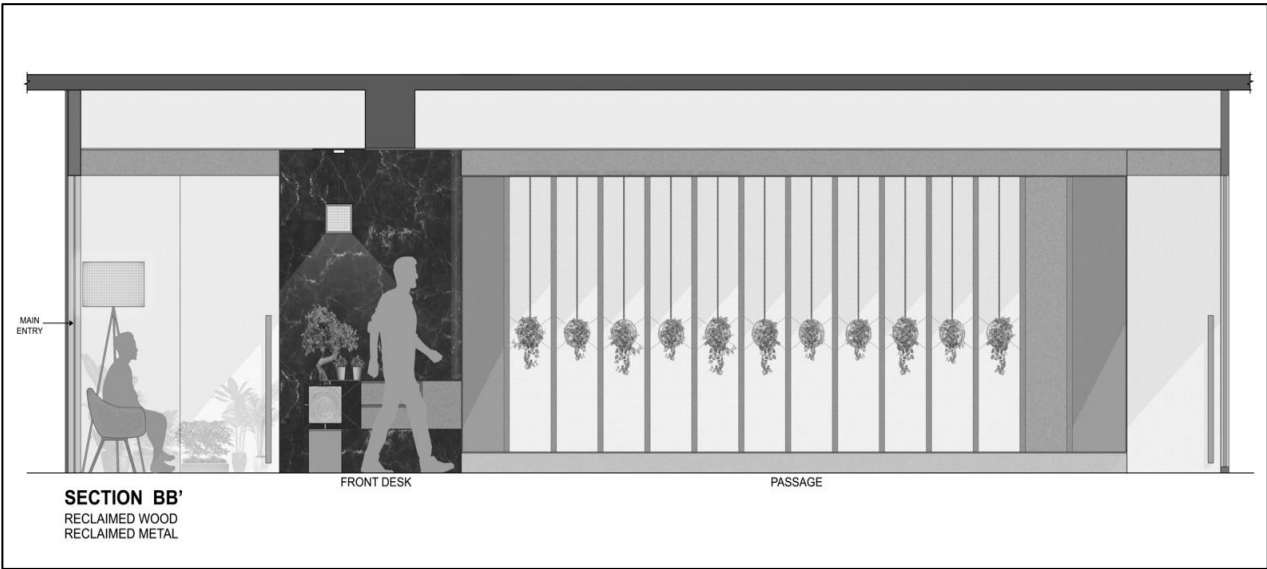
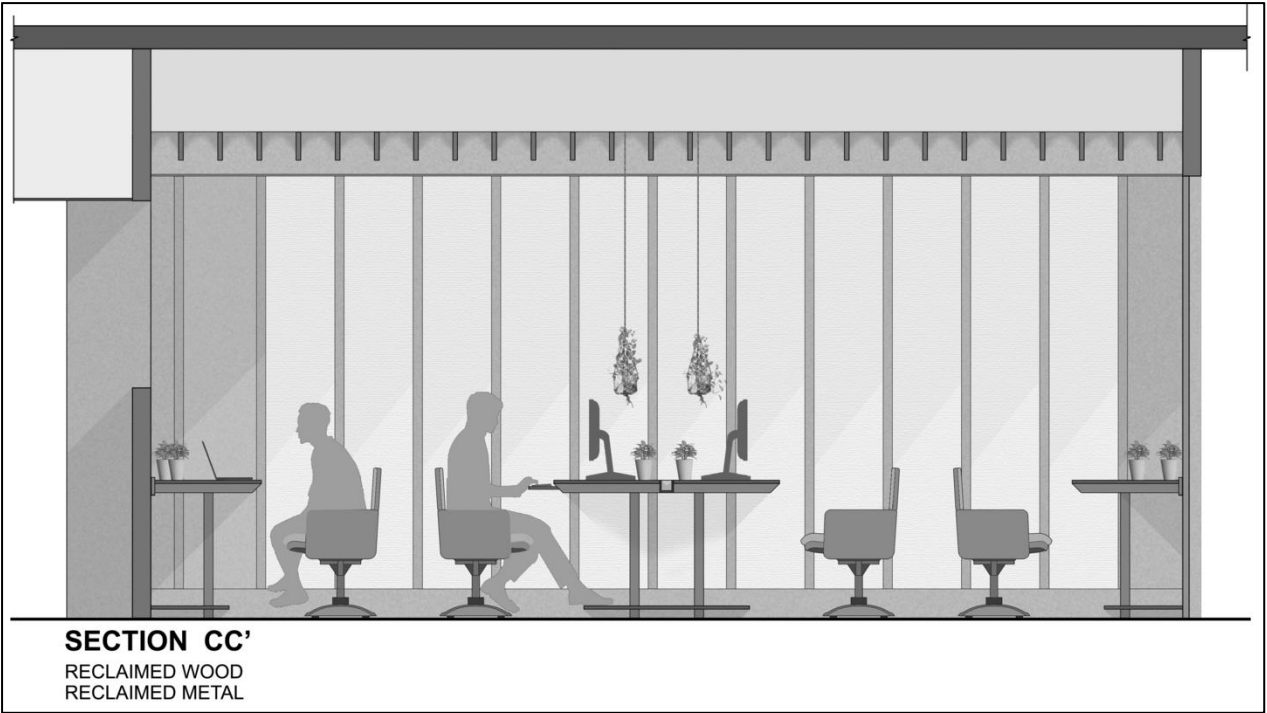
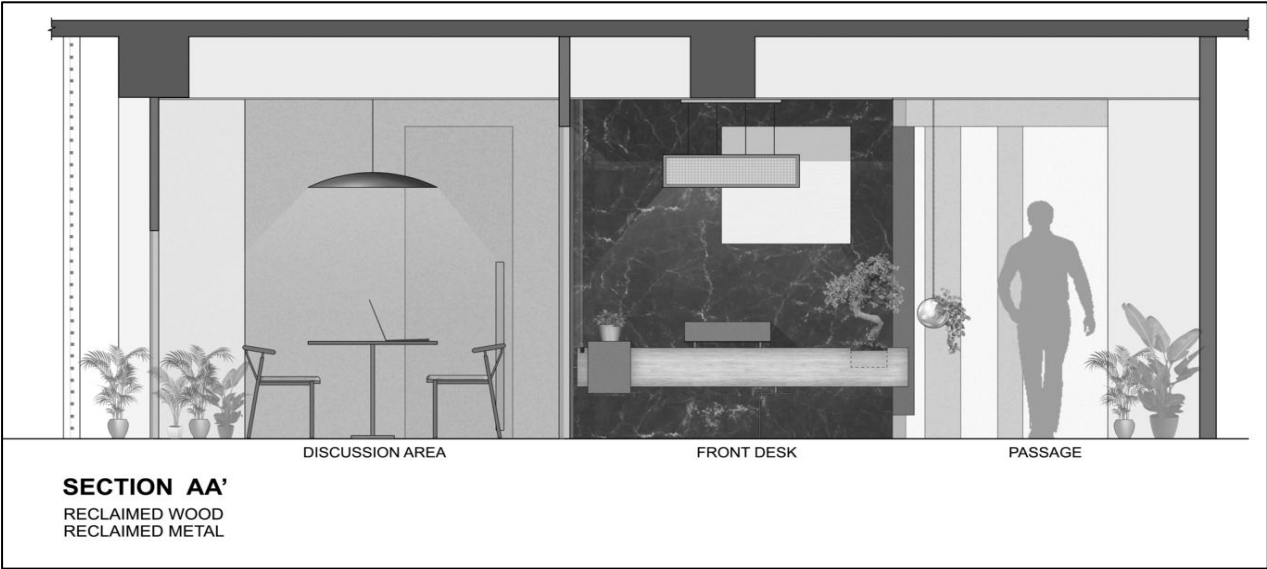
LIGHTING:

1. Ceiling Light
2. Strip Light
3. hanging light made with glass bowl and rope

FURNITURE:

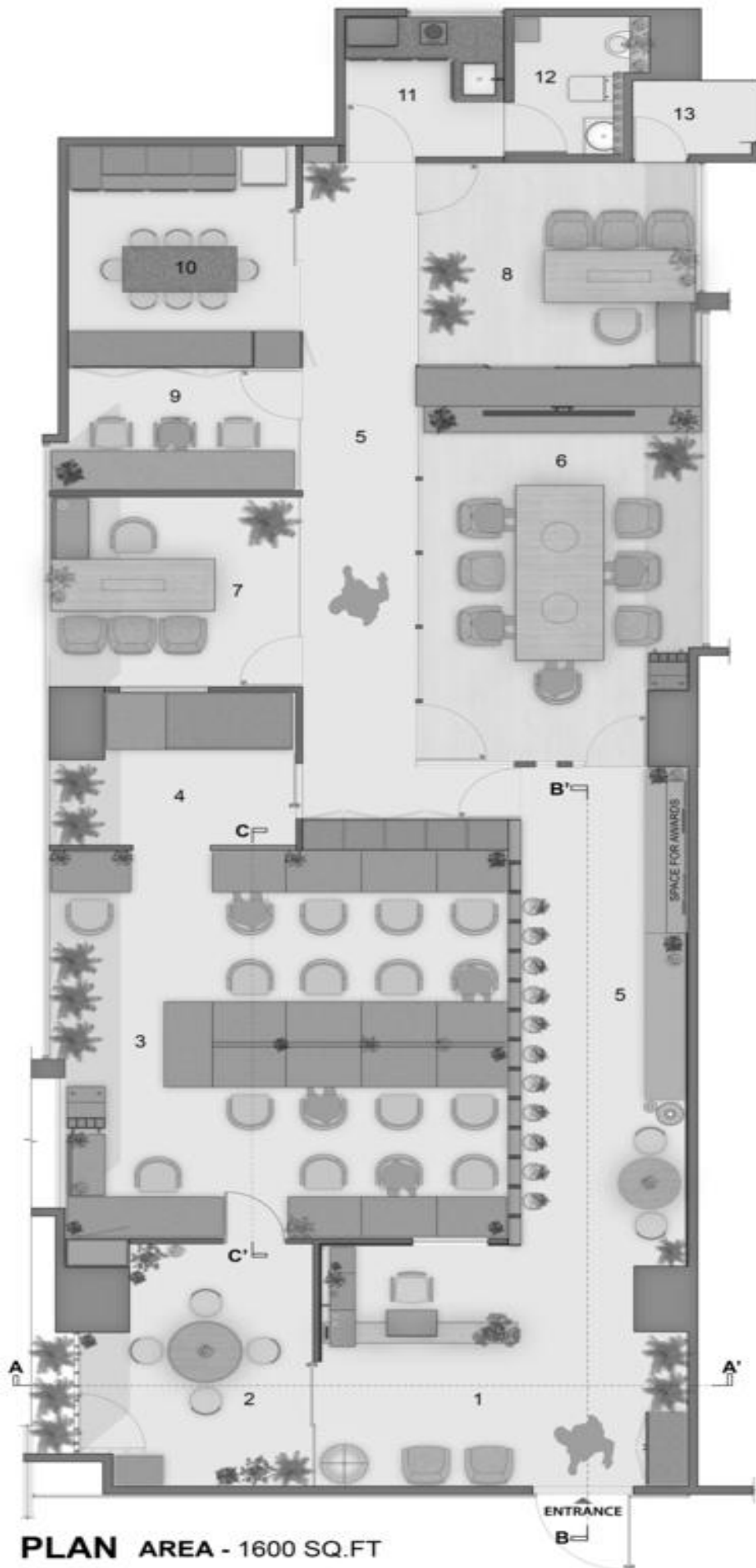
1. Reclaimed wood
2. Leather
3. Reclaimed m.s.

SECTIONS



PLAN

- LEGEND:**
- 1. RECEPTION AND WAITING AREA
 - 2. DISCUSSION ROOM
 - 3. STUDIO
 - 4. PRINTER SPACE
 - 5. PASSAGE
 - 6. CONFERENCE ROOM
 - 7. CABIN 1
 - 8. CABIN 2
 - 9. ACCOUNTS CABIN
 - 10. LUNCH ROOM
 - 11. PANTRY
 - 12. TOILET
 - 13. DUCT



PLAN AREA - 1600 SQ.FT

CASE STUDY

OFFICE - DREAMZ INT. & EXT.

INTRODUCTION

DREAMZ INT. & EXT.

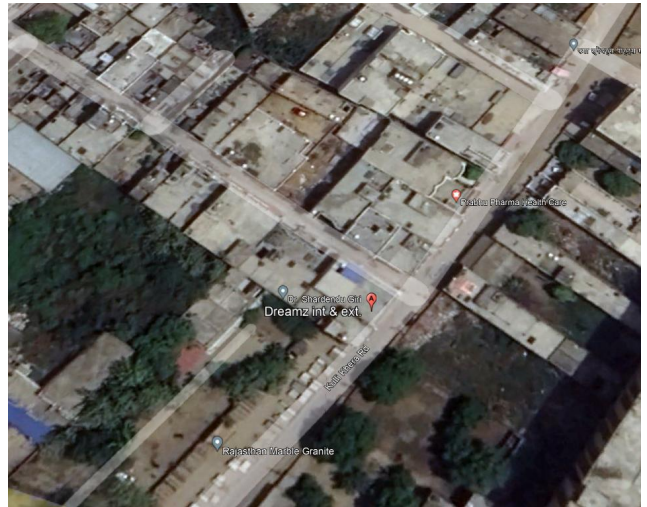
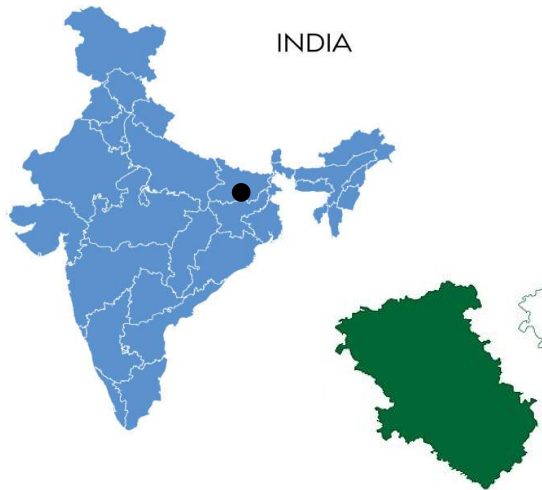
Add. : R232+49R, Arjunganj, Lucknow, Uttar Pradesh

Architects: AR. PARUL GURHA

Area : 1040 ft²

Lead Architects : AR. PARUL GURHA

SITE LOCATION



LUCKNOW DREAMZ INT. & EXT.

ABOUT THE THEME

- Theme of the office is modern with the brown and white colours tones .
- The simplicity of the office gives employees positive vibe.
- In the working space there is no ornamentation ,no wall panaling,only black and white wallpaper on the one side of the wall because simplicity does not bored .
- between j.architect and working area there is a partiition which is made of mdf jali for the transparency between spaces.

CONNECTIVITY:

- 450 meters away from Shaheed path road
- 450 meters away from Ahimamau Bus Station
- 15 km away from Chaudhary Charan Singh International Airpor
- 9.5 km away from Polytechnic

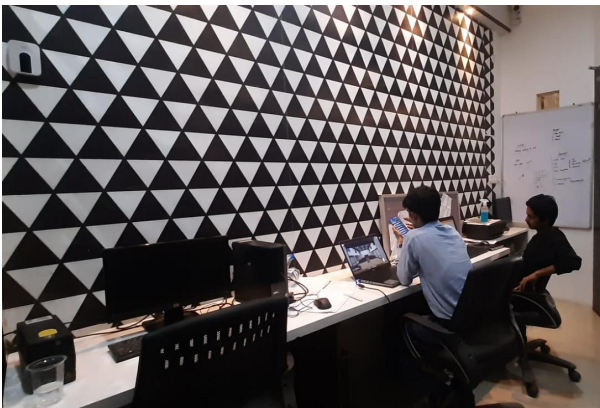
CLIMATE DATA

All Year Climate & Weather Averages in Lucknow

- High Temp: 40 °C
- Low Temp: 8 °C
- Mean Temp: 25 °C
- Humidity: 65%
- Dew Point: 17 °C
- Wind: 7 km/h
- Pressure: 1008 mbar
- Visibility: 4 km

INTERIOR APPROACH

- Interior of the office based on the modern theme.
- When we enter the office there is storage cum seating between both entries .
- There is a main entrance which takes you in reception area and two entries for the studio and boss cabin
- White colour theme with brown furniture and wood accents providing the contrast.
- Black and white wallpaper makes working area more formal and simple.



- Planning of the office is linear . Space is divided in two parts .
- There is no brick wall in the office .
- Partition walls are of wood and glass.
- Between j.architect and working area there is a partition which is made of mdf jali for the transparency between spaces.
- To make sure circulation spaces are clear, the architects have designed more than sufficient storage spaces.
- The atmosphere here is charged with positivity, thanks to the rightly positioned sources of light, a dynamic interaction of natural textures and a natural colour scheme echoing the firm's philosophy.

HEADS

- RECEPTION AREA
- WAITING AREA
- POOJA ROOM
- WORKING AREA
- CONFERENCE ROOM
- JU.ARCHITECT ROOM
- PRINCIPAL ARCHITECT CABIN
- PANTRY
- TOILET
- STORE ROOM

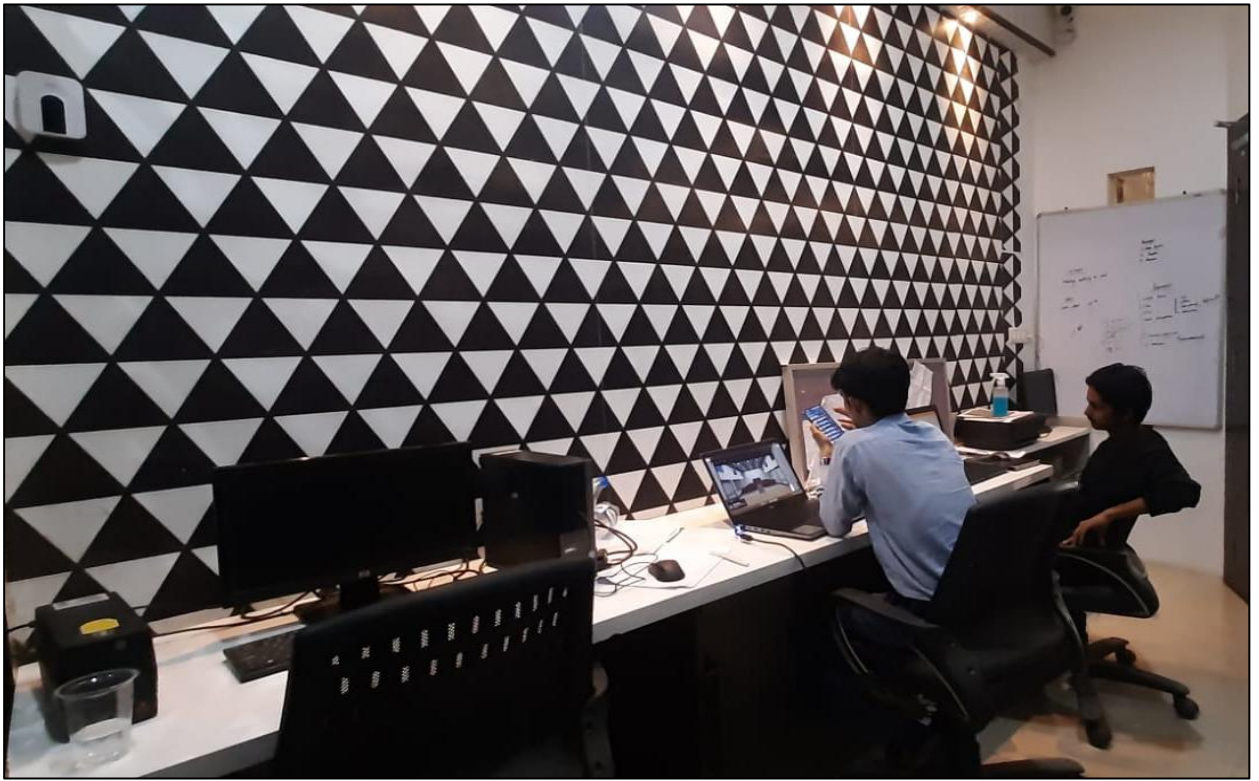
RECEPTION AREA/WAITING AREA

- The first peek into the office reveals the reception area with brown and white theme.
- Reception table back wall finished with wooden textured pvc panels.



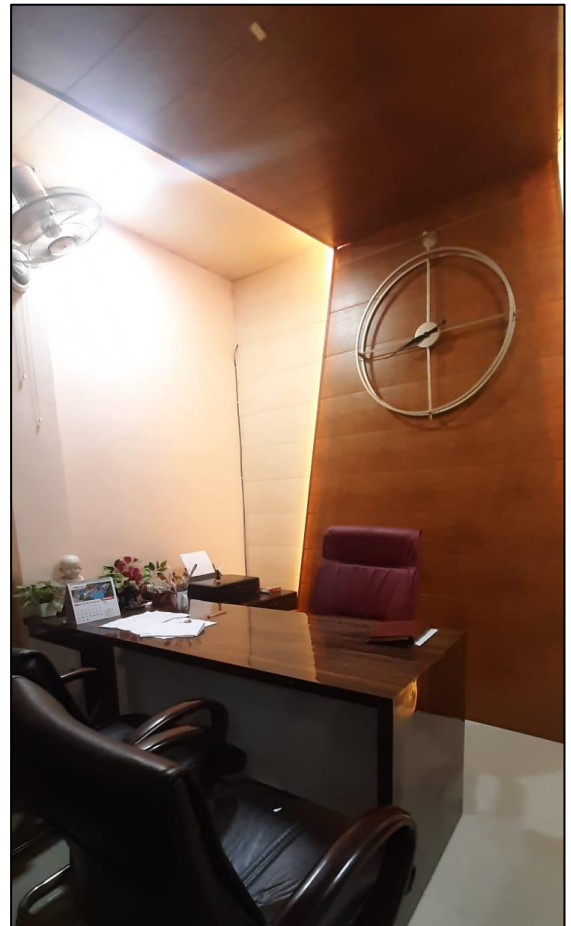
WORKING AREA

- In the working space there is no ornamentation ,no wall panaling,only black and white wallpaper on the one side of the wall.
- Black and white wallpaper makes working area more formal and simple.
- Furniture of the working area is brown and white.
- Entry of the working area is direct from the reception area.



**JUNIOR ARCHITECT
CABIN**

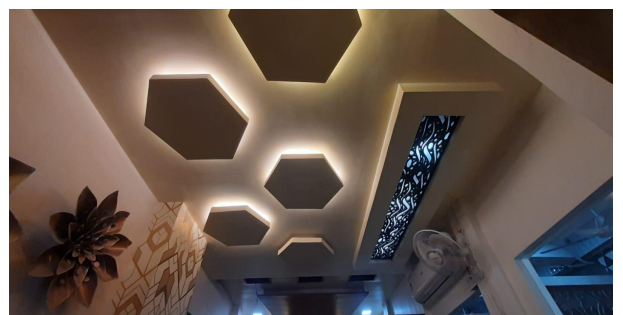
**PRINCIPAL
ARCHITECT CABIN**

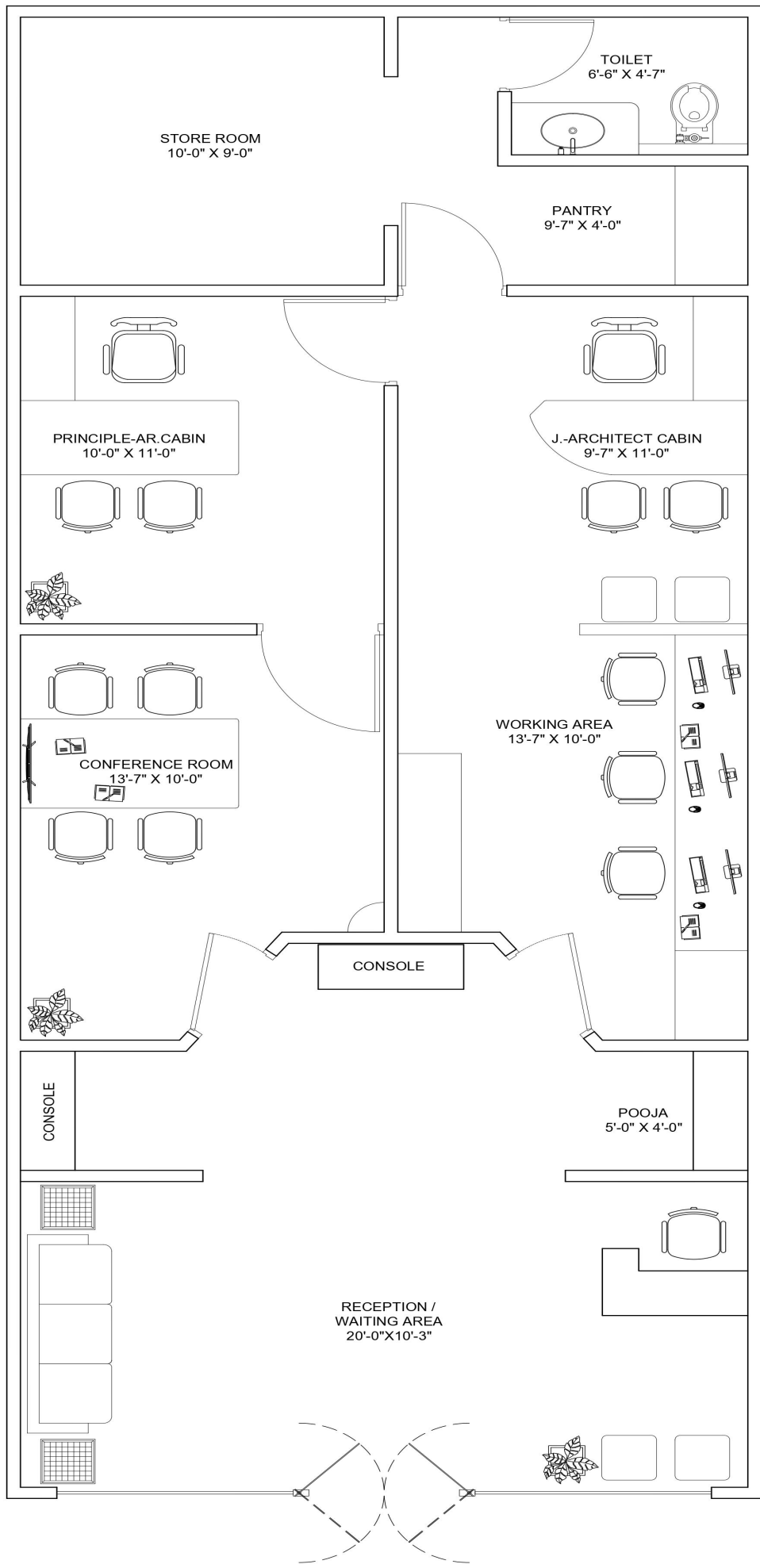


- Both of the cabin has a light colour theme.
- In boss cabin wooden textured pvc panels are used for creating a natural atmosphere .
- Glossy wooden table makes a contrast with light colour theme.
- in ju. architect cabin wooden textured mica is used for table top and white mica for the base .
- for creating a ambient warm light is used.

CONFERENCE ROOM

Conference room has white theme. geometric pvc panels used for highlighting the wall. White and brown furniture is used which creates contrasting vibe in conference room.





PLAN

Area :
1040 ft²

MATERIALS SPECIFICATION :-

WALL COVERING:

1. White colour paint
2. Wooden textured pvc panels
3. Geometric pattern pvc panels
4. Artificial grass carpet

FLOOR COVERING:

1. Beige colour ceramic tiles
2. Carpet

PARTITIONS:

1. Plywood
2. Mdf board
3. Veneer
5. Paint
6. Cement-bonded Particle Boards
7. Mdf jali

FALSE CEILING:

1. Gypsum board
2. Mdf jali
3. Paint/off white/Asian paints
4. Wooden textured Pvc panels
5. paint/brown/asian paints

LIGHTING:

1. Panel light
2. Cove Light
3. Hanging light

FURNITURE:

1. Made with plywood
2. Brown colour mica
3. white colour mica
4. MD cabin's Sofa/Digital/Roche Bobois

PRE MADE FURNITURE:

1. Visitors chair
2. Boss chair
3. employee chair

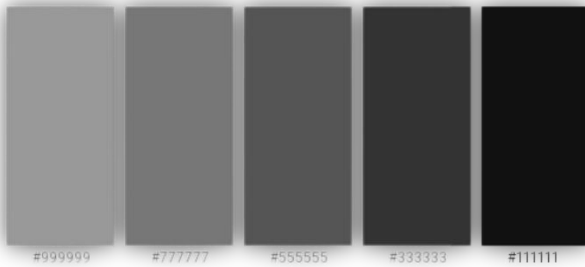
SANITARY EQUIPMENT:

1. Floor mounted w.c.
2. Wall mounted washbasin

CONCEPT

OPEN SPACE DESIGN IN OFFICE

AREAS OF THE OFFICE IN WHICH THE EMPLOYEE CAN BOTH TAKE A BREAK AND CONTINUE WORKING, BUT IN A MORE RELAXED WAY, EITHER INDIVIDUALLY OR WITH OTHER COLLEAGUES



COLOUR THEME



OPEN SPACE CONCEPT

BENEFIT OF OPEN SPACE DESIGN IN OFFICE

- OPEN-PLAN OFFICES SAVE MONEY
- OFFICE CULTURE BECOMES MORE TRANSPARENT
- OFFICE SPACE IS FLEXIBLE
- TEAMS CAN FEEL CLOSER

THEME

CONTEMPORARY STYLE EMBRACES MINIMALISTIC ELEMENTS HIGHLIGHTING GRAYS, BEIGES AND SHADES OF WHITE. SLEEK, THOUGHTFUL, HIDDEN DETAILS EMPHASIZE AN EDITED AESTHETIC. CONTEMPORARY STYLE OFFERS AN 'EVERYTHING IN ITS PLACE' INTERIOR FEATURING DESIGNS THAT ARE HIGH ON FUNCTION AND SIMPLICITY AND LOW ON COLLECTIONS AND FUSS.

ELEMENT

- THE JUXTAPOSITION OF INDUSTRIAL AND NATURAL ELEMENTS
- OPEN DESIGNS
- SIMPLE SHAPES AND CRISP LINES



A TYPE OF OFFICE LAYOUT WHERE ALL EMPLOYEES WORK ON THE SAME FLOOR AND IN THE SAME OPEN SPACE



MATERIAL BOARD

A collage of various interior design materials including a gray wood-grain panel, a brown velvet panel, a marble-textured tile, a dark wood floor panel, a grey carpet panel, a textured plaster panel, and a cement-bonded wood fiber ceiling panel. A green palm frond is placed diagonally across the center. A vertical strip of five color swatches (light gray, medium gray, dark gray, black, and white) is positioned on the left side of the gray wood-grain panel.

GRAY PAINT
FINISH

BROWN
VELVET
FINISH

MARBLE
TEXTURED
TILE FOR
FLOORING

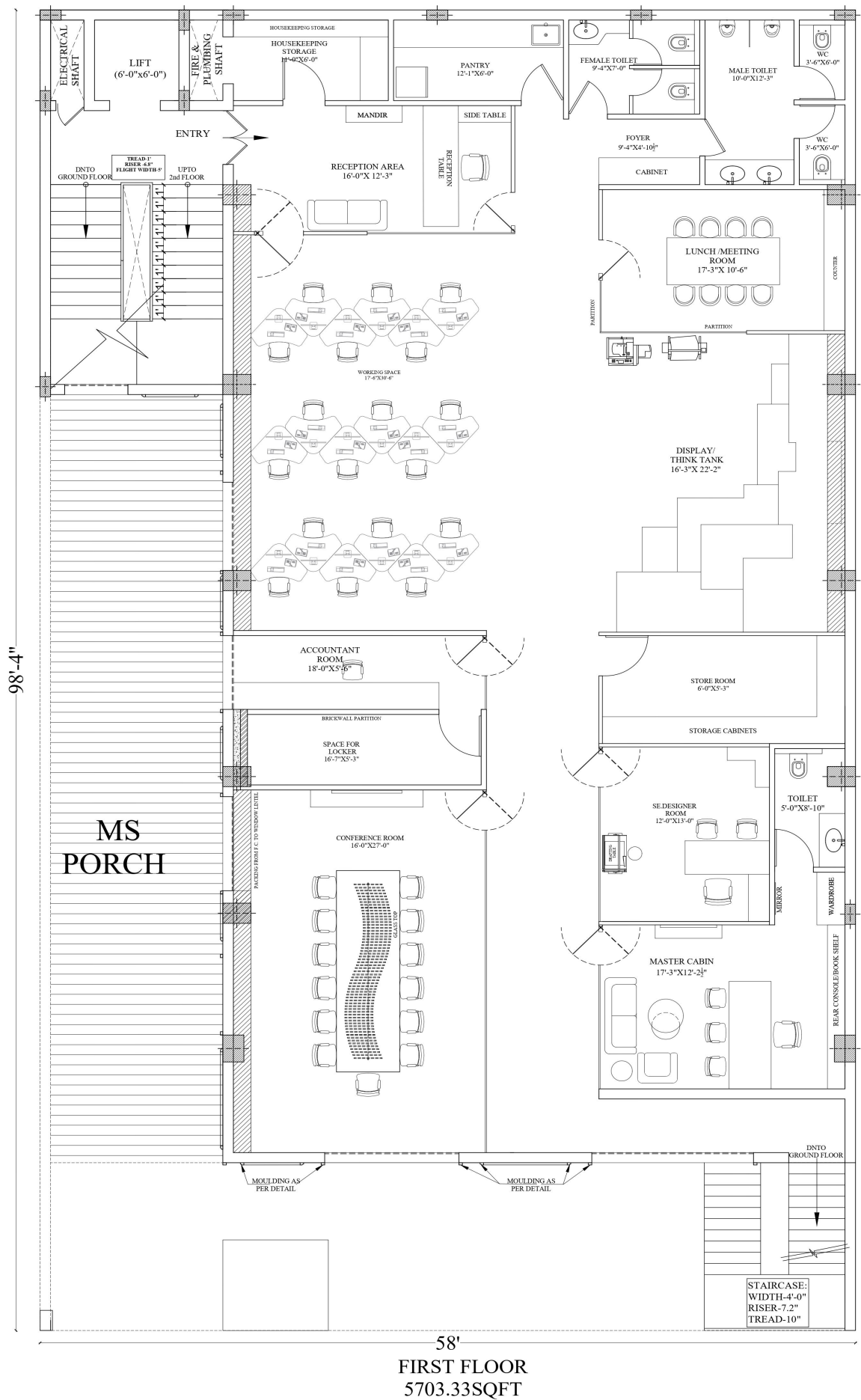
WOODEN FLOORING

CEMENT
BONDED
WOOD FIBER
CEILING
PANEL

GREY CARPET

TEXTURED
PLASTER

FURNITURE LAYOUT

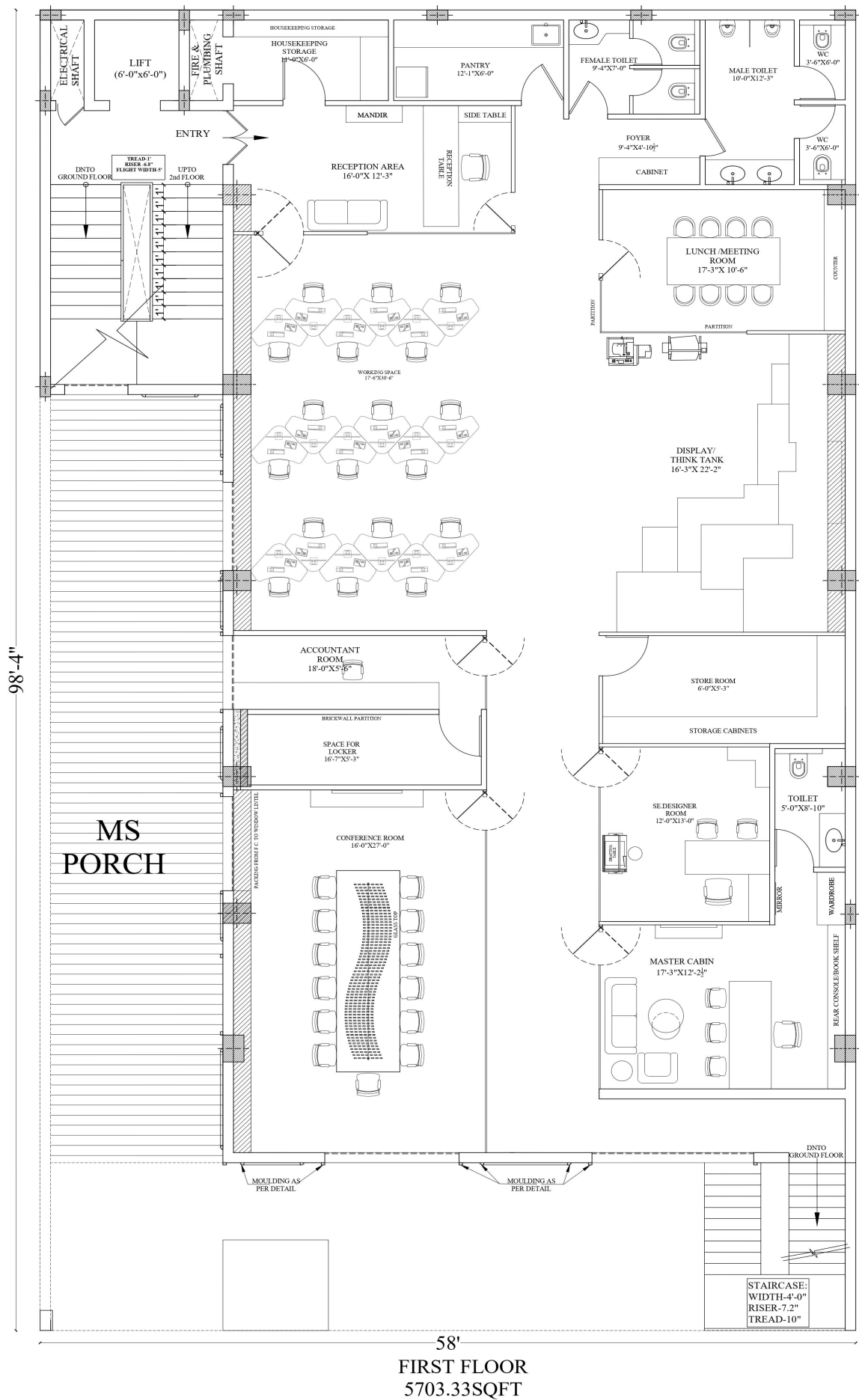


FIRST FLOOR
5703.33SQFT

DESIGN DEVELOPMENT

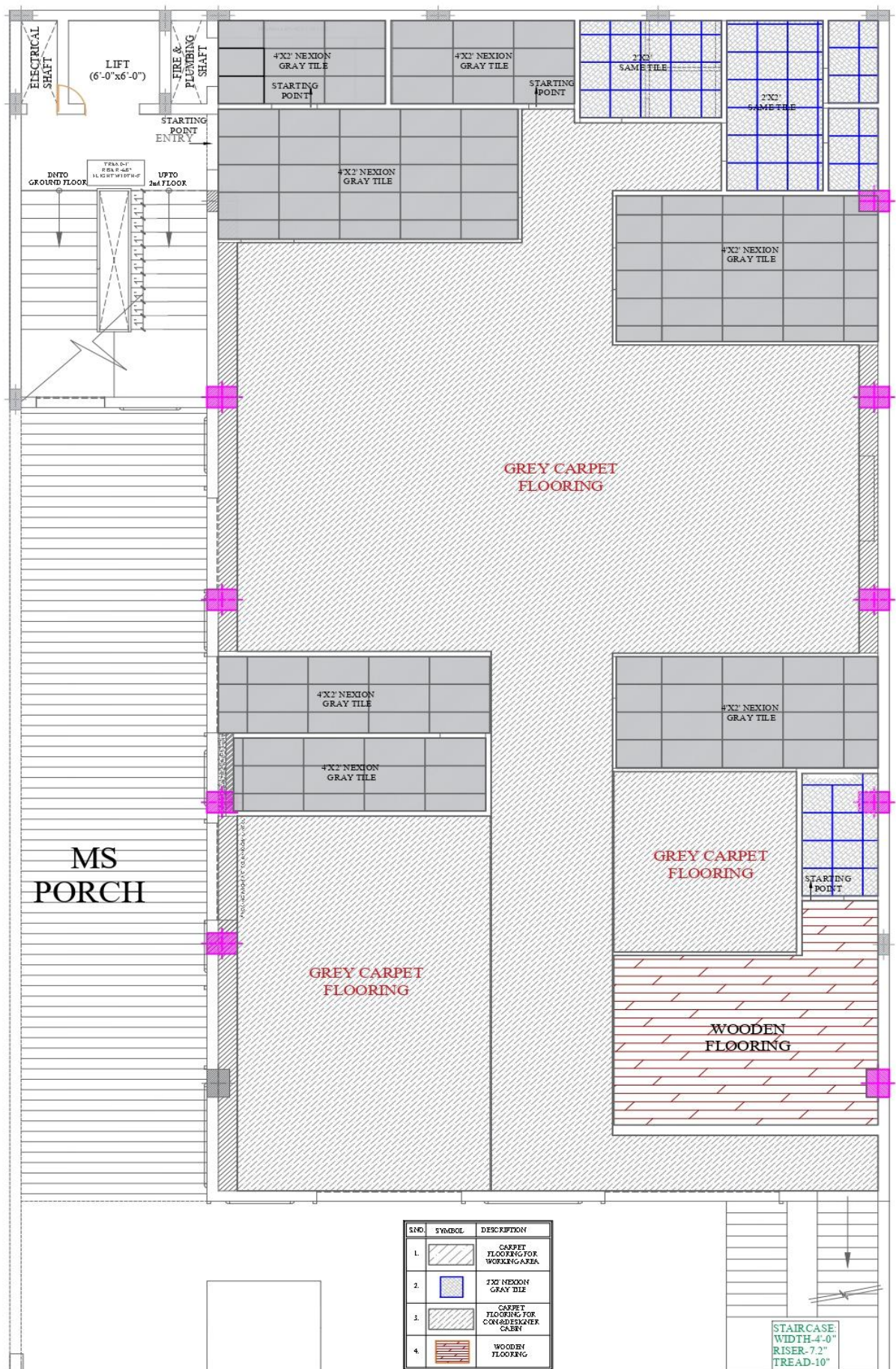
WALL ELEVATIONS,FLOORING,FALSE
CEILING

FURNITURE LAYOUT



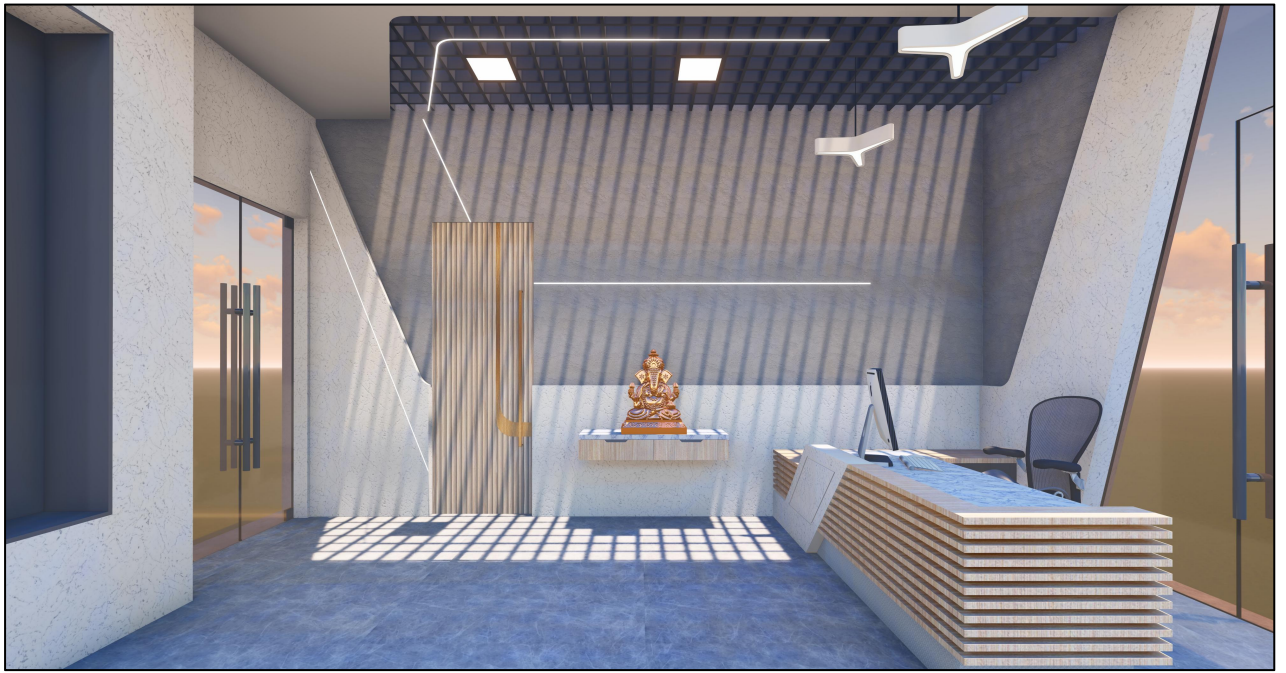
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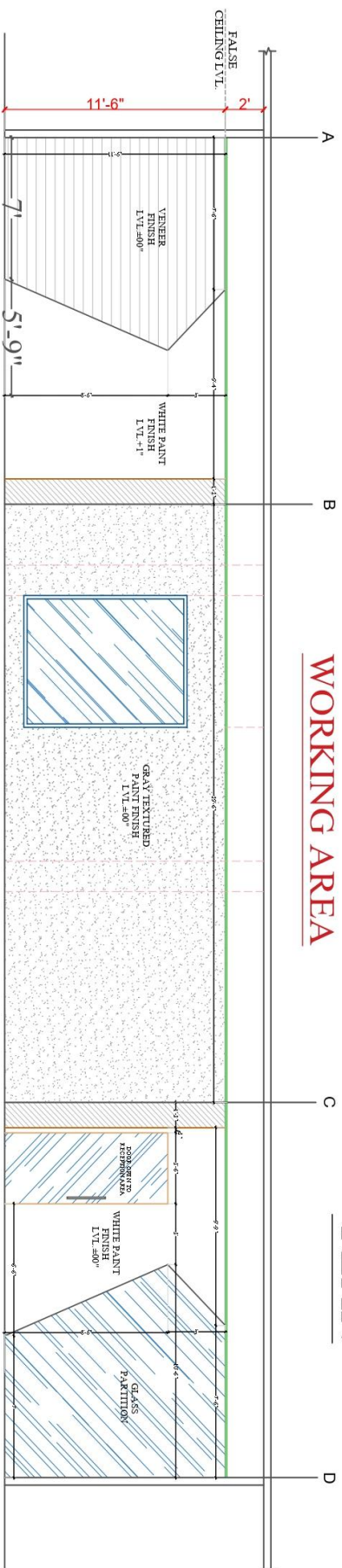
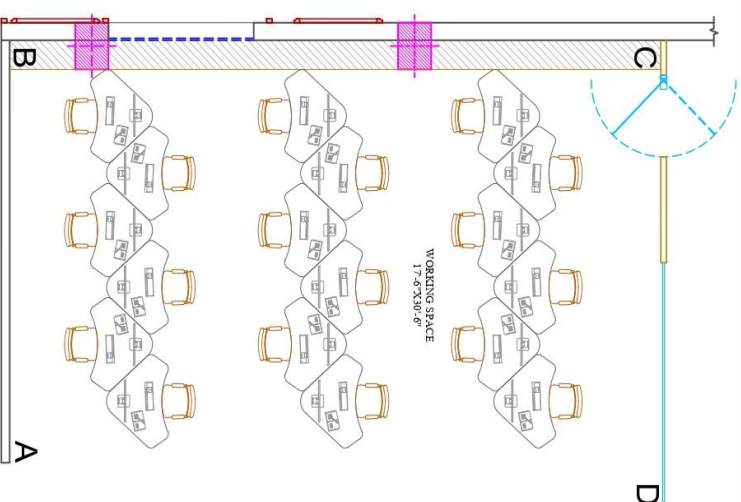
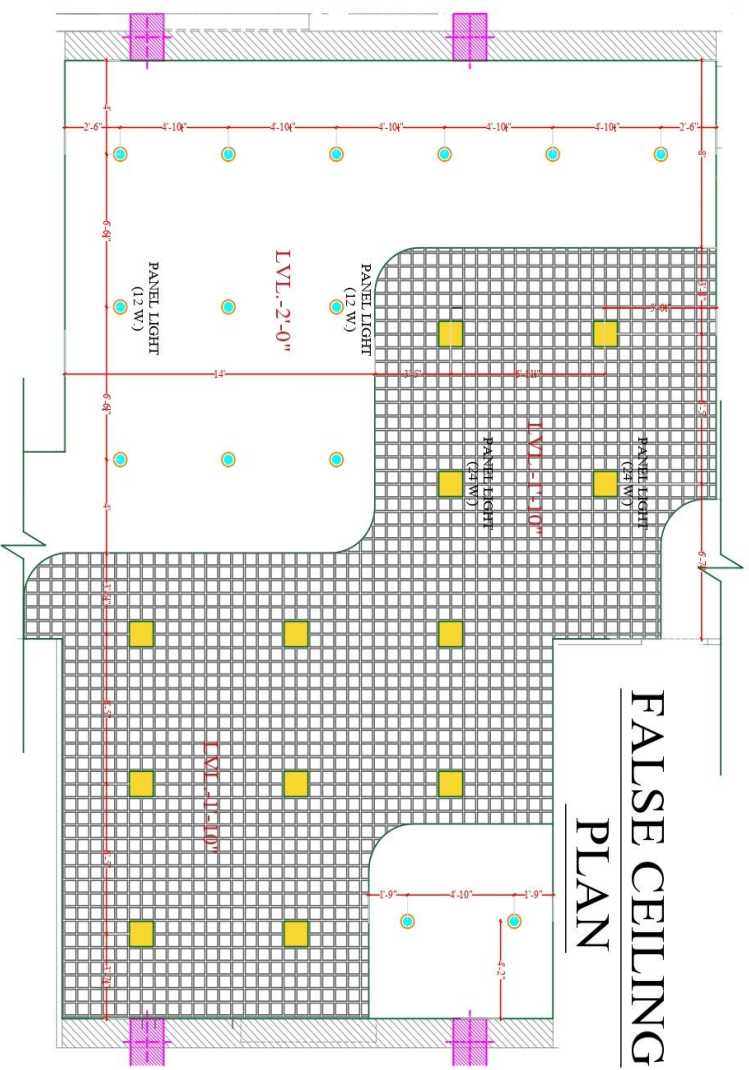
FLOORING



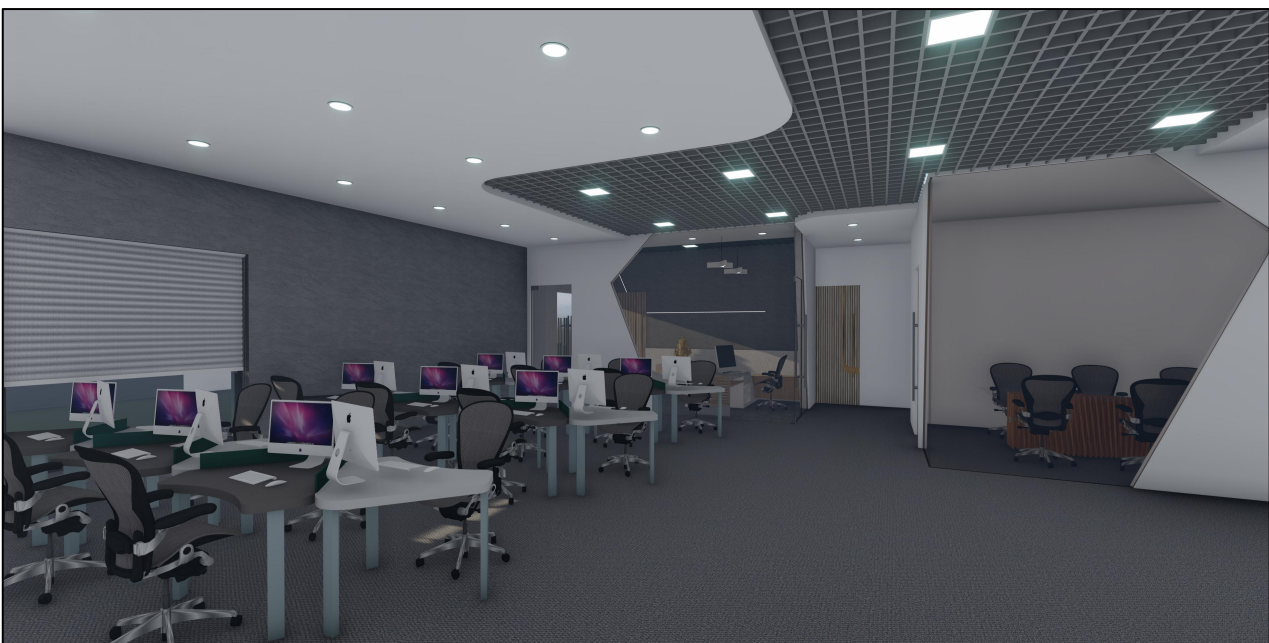
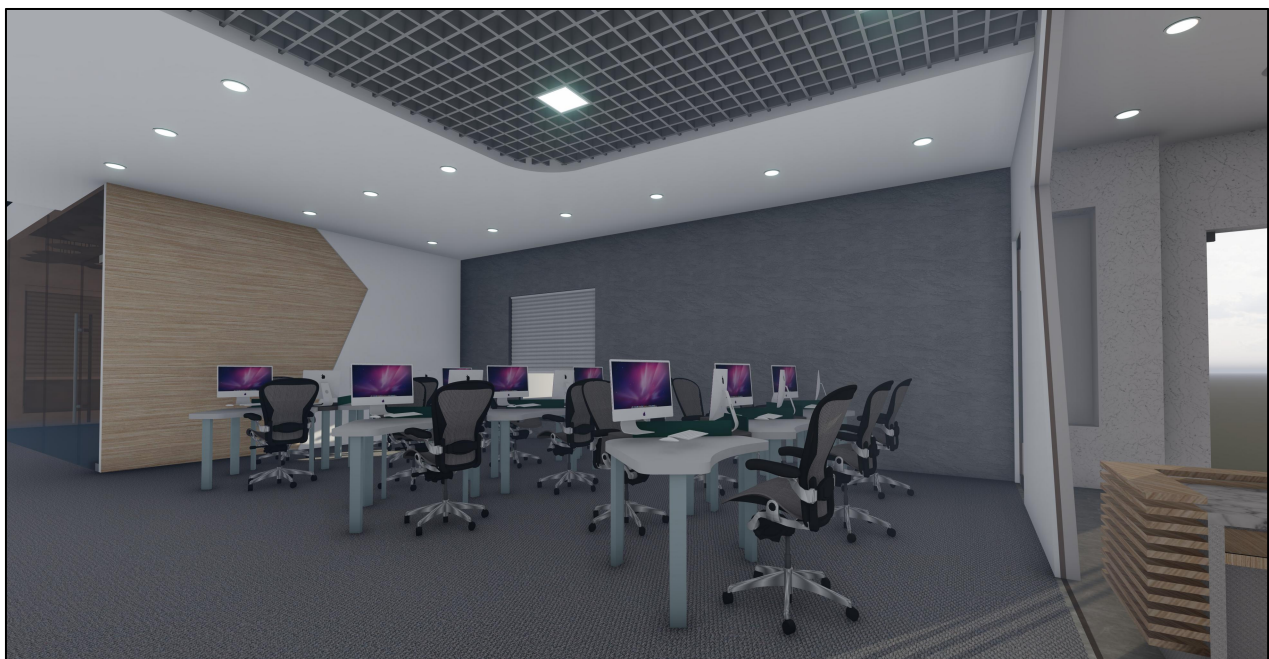
DESIGN DEVELOPMENT

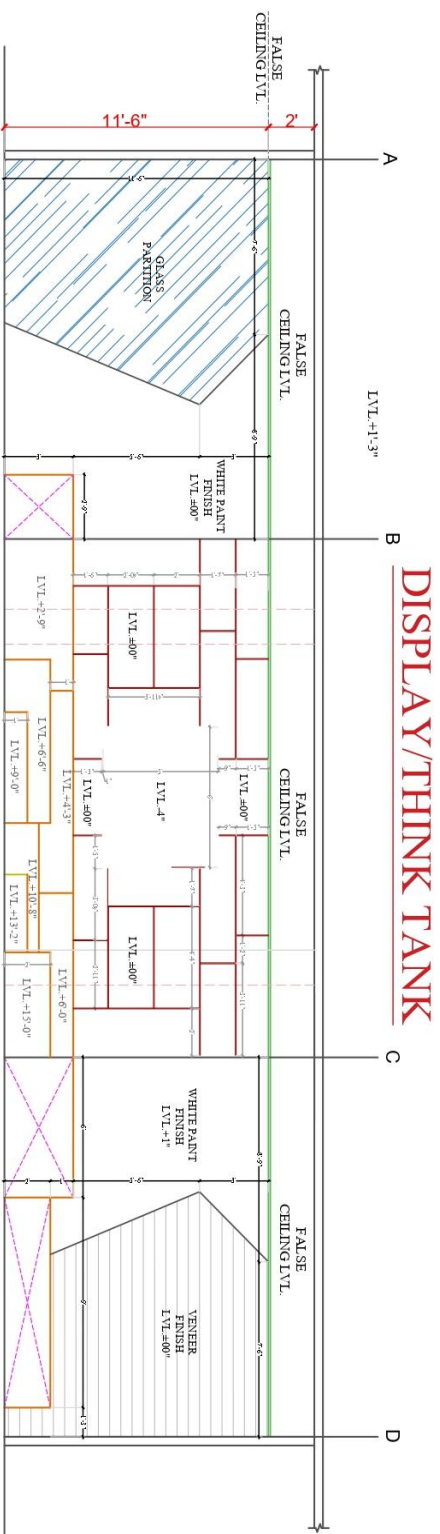
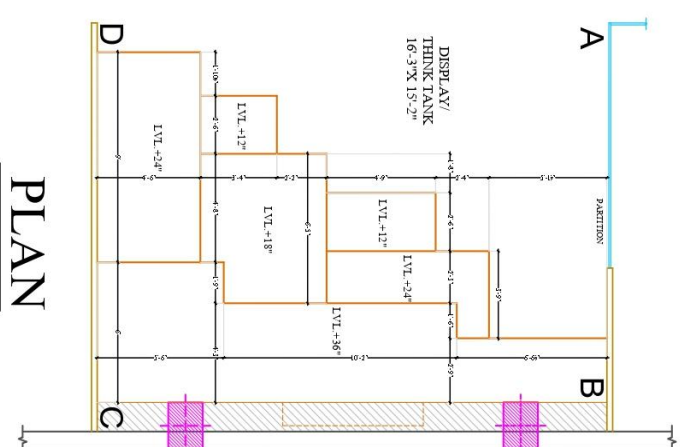
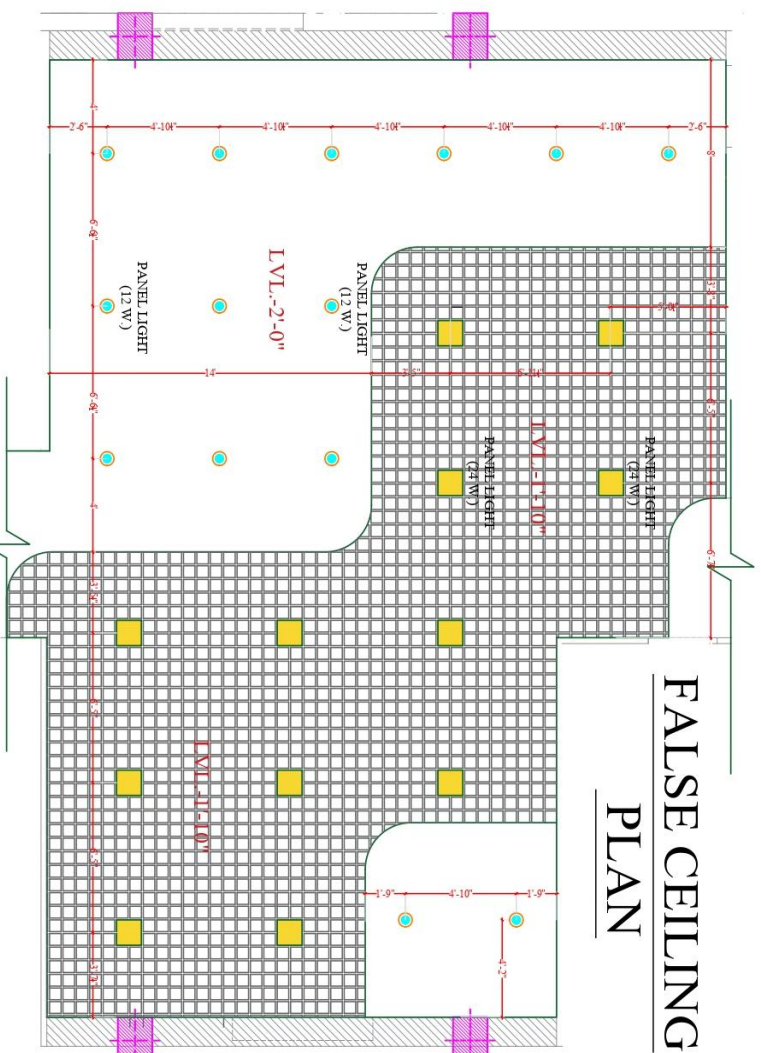
WALL ELEVATIONS/3D VIEW

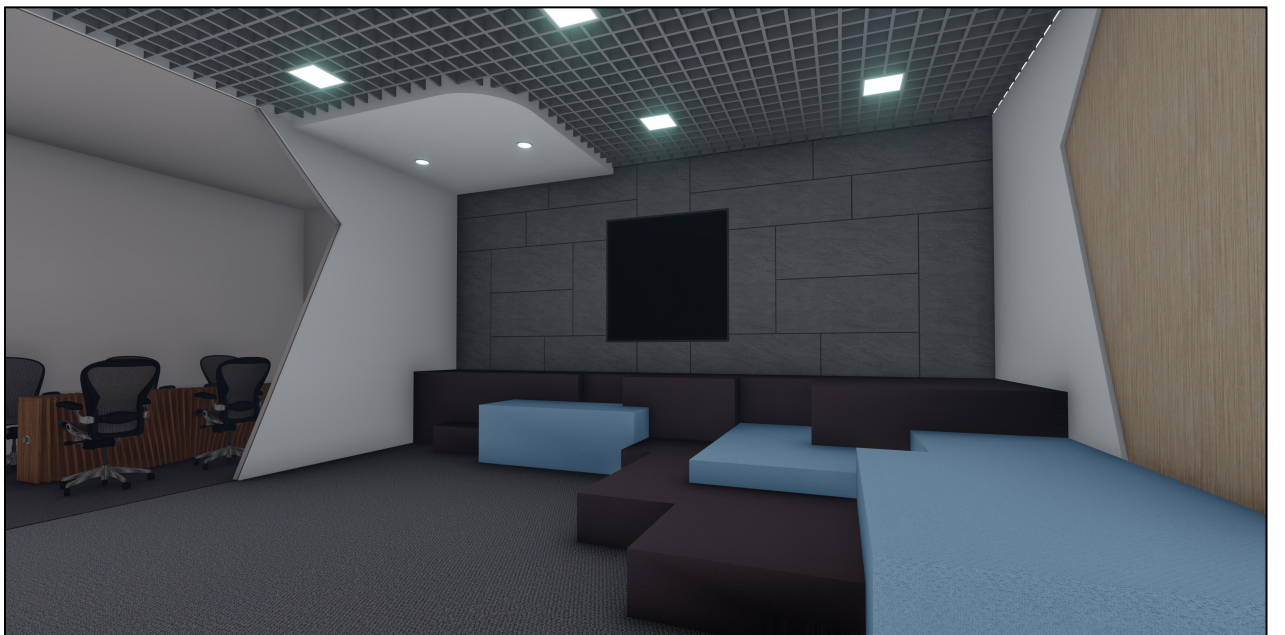
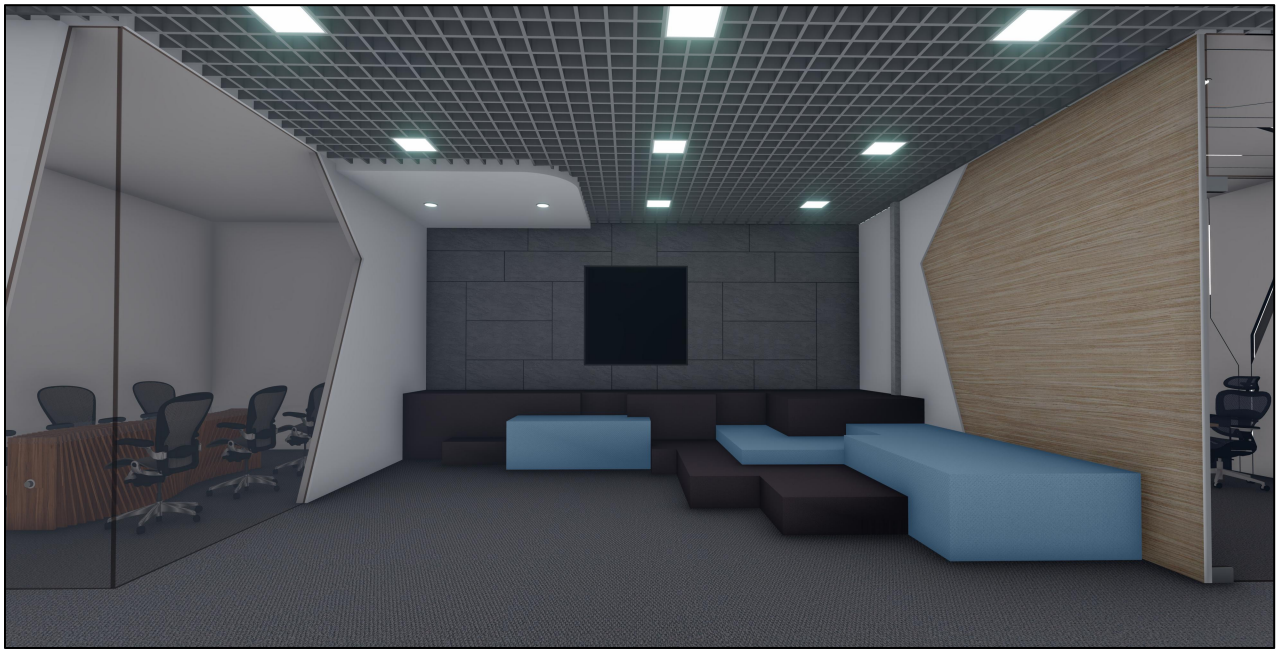


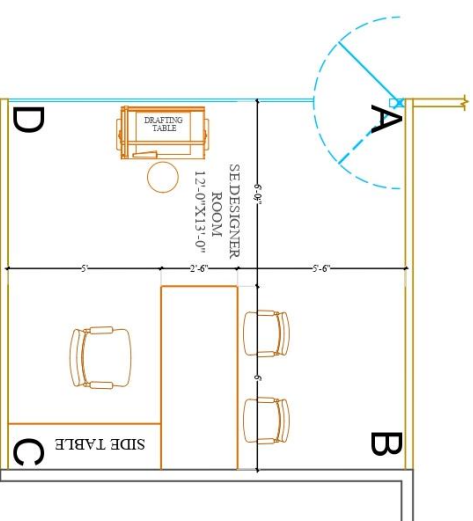
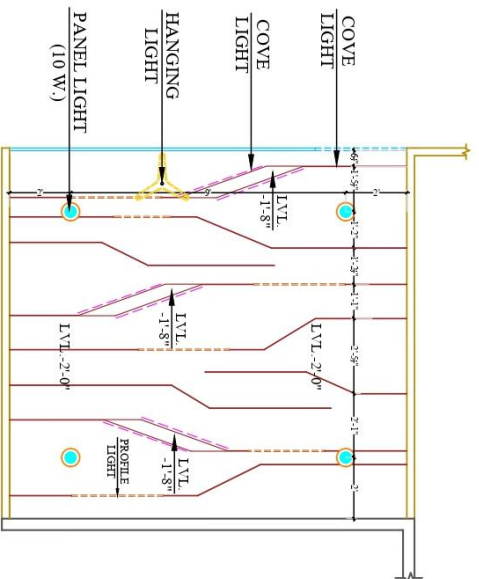


ELEVATIONS





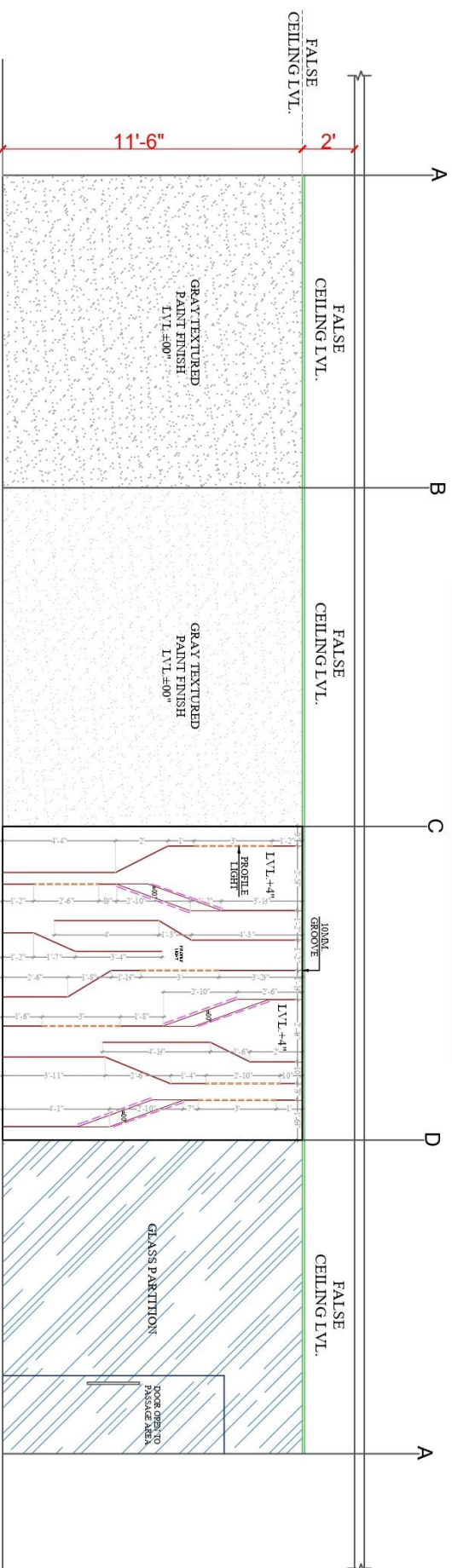




FALSE CEILING
PLAN

PLAN

SE. DESIGNER CABIN



ELEVATIONS



A detailed floor plan of a restaurant layout. The plan is rectangular with a central dining area. The top wall is labeled 'A' and has a note 'PACKING FROM T.C. TO WINDOW UNIT'. The bottom wall is labeled 'C' and features a semi-circular entrance labeled 'B'. The left wall is labeled 'D'. The central dining area is labeled 'GLASS TOP' and contains a large rectangular table with a wavy pattern. There are two rows of chairs, one on each side of the central table. The dimensions are as follows: the top wall is 13'3" high, the bottom wall is 6'1" high, the left wall is 6'1" wide, the right wall is 6' wide, and the central table is 15' wide. The distance between the top wall and the central table is 6'1". The distance between the central table and the bottom wall is 6'1". The distance between the left wall and the central table is 6'1". The distance between the central table and the right wall is 6'.

Architectural section drawing of a building facade. The drawing shows a cross-section of the structure, including the ceiling, walls, and floor. Key features include:

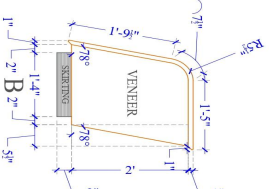
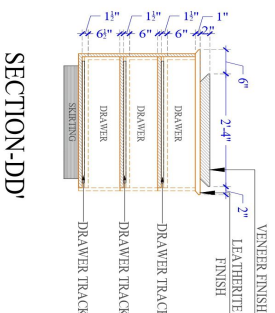
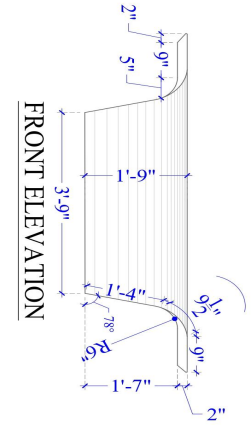
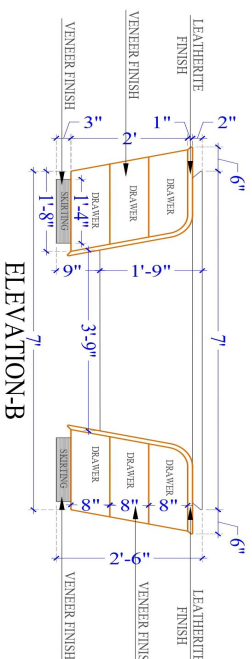
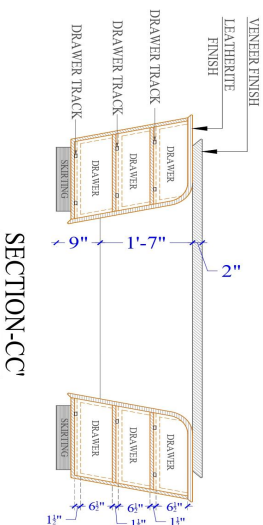
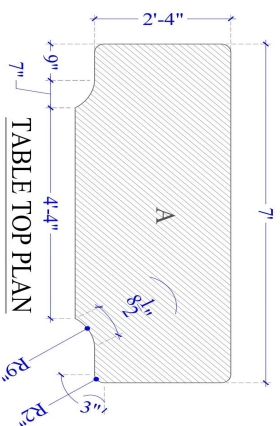
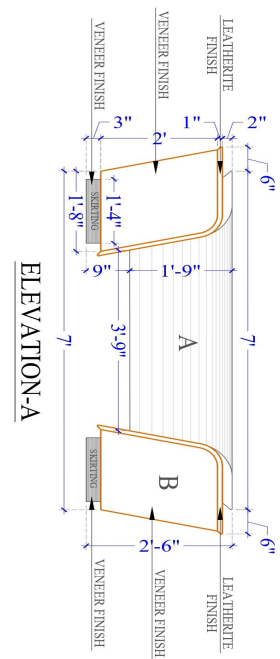
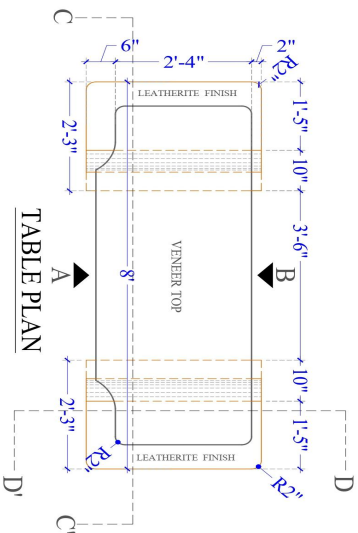
- False Ceiling:** Labeled "FALSE CEILING LVL" at the top.
- Grey Paint Finish:** Labeled "GREY PAINT FINISH LVL +00" on the ceiling and walls.
- Veneer Finish:** Labeled "VENEER FINISH LVL +11" on the walls.
- Glass Partitions:** Labeled "GLASS PARTITION" in the central area.
- Fixed Glass Window:** Labeled "FIXED GLASS WINDOW" on the right side.
- Profile:** Labeled "PROFILE" on the floor level.
- Dimensions:** Various dimensions are provided, including a total width of 11'-6" and a height of 2'.



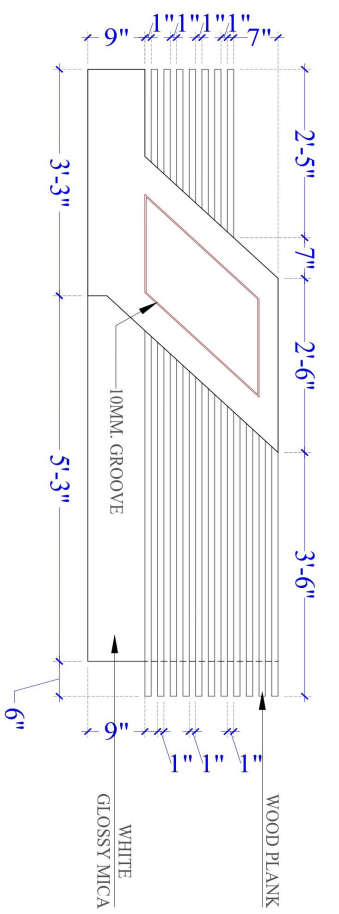


ELETIVE
FURNITURE DESIGN

BOSS TABLE



RECEPTION TABLE



ELEVATION-A

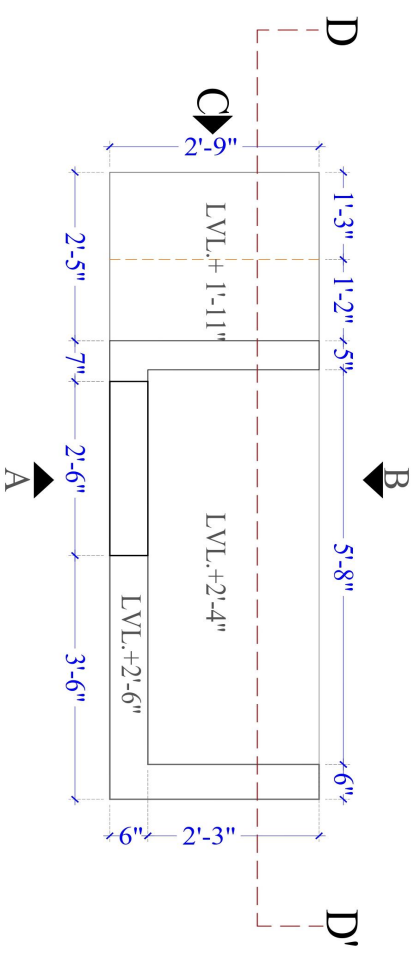
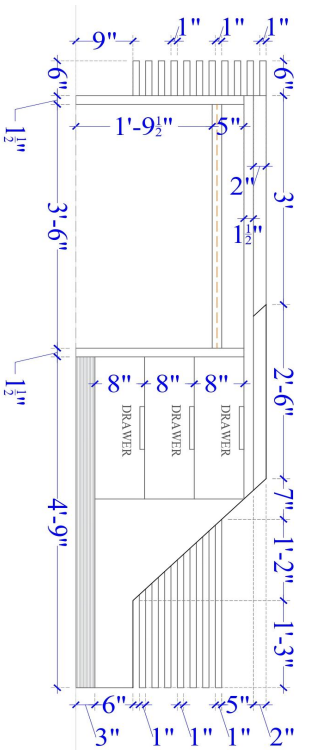
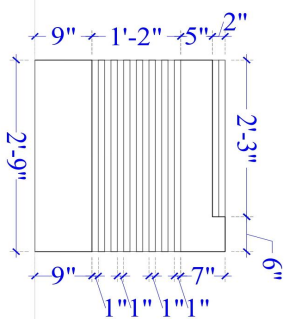


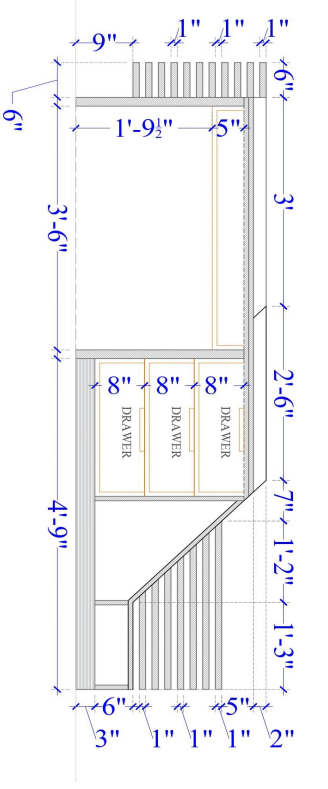
TABLE PLAN



ELEVATION-B



ELEVATION-C



SECTION-DD'

Technical drawing of a wooden table top. The drawing shows a rectangular frame with a central irregular shape representing the table top. Dimensions are given in inches ("). The overall width is 2'-9 1/2" and the overall height is 2'-9 1/2". The table top has a central rectangular area labeled "WOODEN TABLE TOP". The radii of the curved corners are R3" and R8". The dimensions of the table top are 2'-2" (width) and 2'-2" (height). The dimensions of the rectangular frame are 2'-9 1/2" (width) and 2'-9 1/2" (height). The dimensions of the central rectangular area are 1'-1 1/2" (width) and 1'-1 1/2" (height). The dimensions of the curved corners are R3" and R8". The dimensions of the table top are 2'-2" (width) and 2'-2" (height). The dimensions of the rectangular frame are 2'-9 1/2" (width) and 2'-9 1/2" (height). The dimensions of the central rectangular area are 1'-1 1/2" (width) and 1'-1 1/2" (height). The dimensions of the curved corners are R3" and R8".

[illegible]

WOODEN
TABLE TOP - R8 1/4" - 1 1/2"

Dimensions and construction lines shown in the drawing:

- Overall width: 2' - 9 1/2"
- Overall height: 2' - 9 1/2"
- Top edge segments: 7 1/2" (left), 2' - 9 1/2" (center), 7 1/2" (right)
- Right edge segments: 9 1/2" (top), 2' (bottom)
- Bottom edge segments: 2' (left), 2' (right)
- Internal construction lines and dimensions:
 - Top corners: 4" (vertical), 7 1/2" (diagonal)
 - Right side: 4" (vertical), 10" (diagonal), 2' - 2" (diagonal)
 - Bottom corners: 4" (vertical), 7 1/2" (diagonal)
 - Left side: 4" (vertical), 7 1/2" (diagonal)
 - Center: R3" (radius), R8 1/4" - 1 1/2" (radius)

Technical drawing of a wooden table with metal legs. The drawing shows the table from a side perspective, highlighting the wooden top and the metal legs. Key dimensions and details include:

- Table Top:** Labeled "WOODEN TABLE TOP". It has a total length of 2' and a width of 2'.
- Metal Legs:** Labeled "METAL LEGS". They are attached to the underside of the table top. The distance between the legs is 2'-5".
- Leg Dimensions:** Each leg has a height of 2'-6" and a width of 2".
- Assembly Details:** The drawing shows the legs being attached to the table top using screws. The screws are labeled with dimensions: 2 1/2" for the main attachment and 3 1/2" for the leg flanges.
- Table Top Details:** The table top is shown with a 1'-4" section and a 4" section, indicating the placement of the legs.

WOODEN TABLE TOP

METAL LEGS

4 1/2" 4 1/2" 2'-7" 4 1/2" 4 1/2" = 1'-11"

2'-6" 2'-5"

2 1/2" 3 1/2" 1'-4" 4 1/2" 1'-4" 3 1/2" 2 1/2"

BACK

Technical drawing of a table showing top and side views with dimensions and labels.

Labels:

- WOODEN TABLE TOP
- METAL LEGS

Dimensions (Top View):

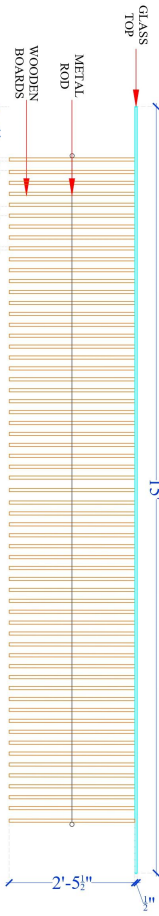
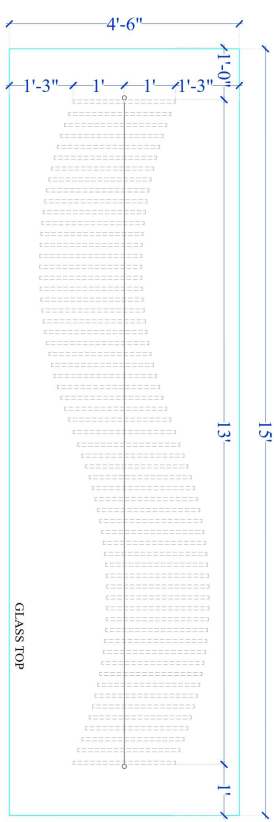
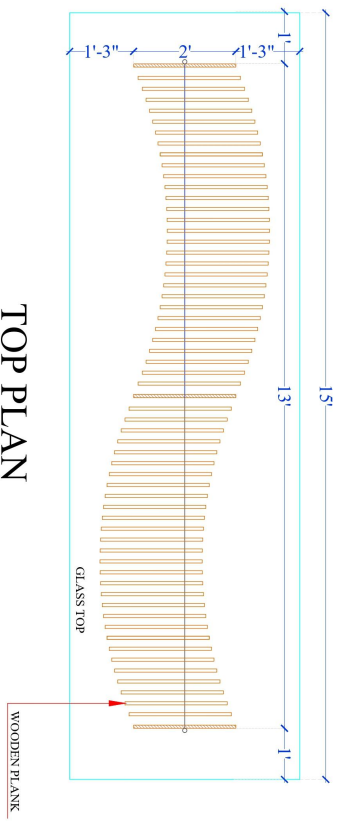
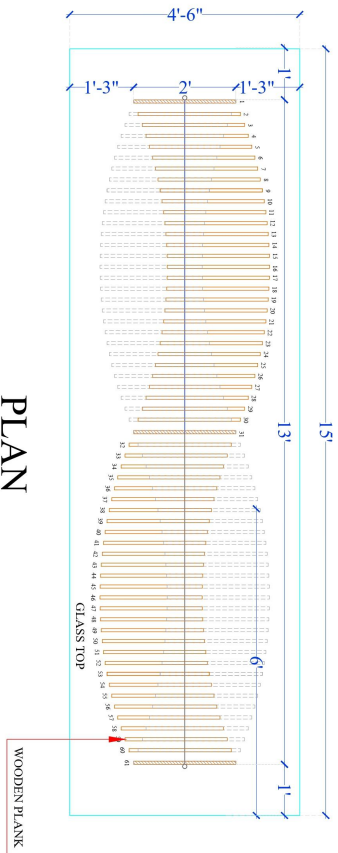
- Overall width: 2'-6"
- Distance from left edge to leg centerline: 3 1/2"
- Distance from leg centerline to right edge: 4"
- Overall length: 1'-1 1/2"
- Distance from front edge to leg centerline: 1 1/2"
- Distance from leg centerline to back edge: 1"

Dimensions (Side View):

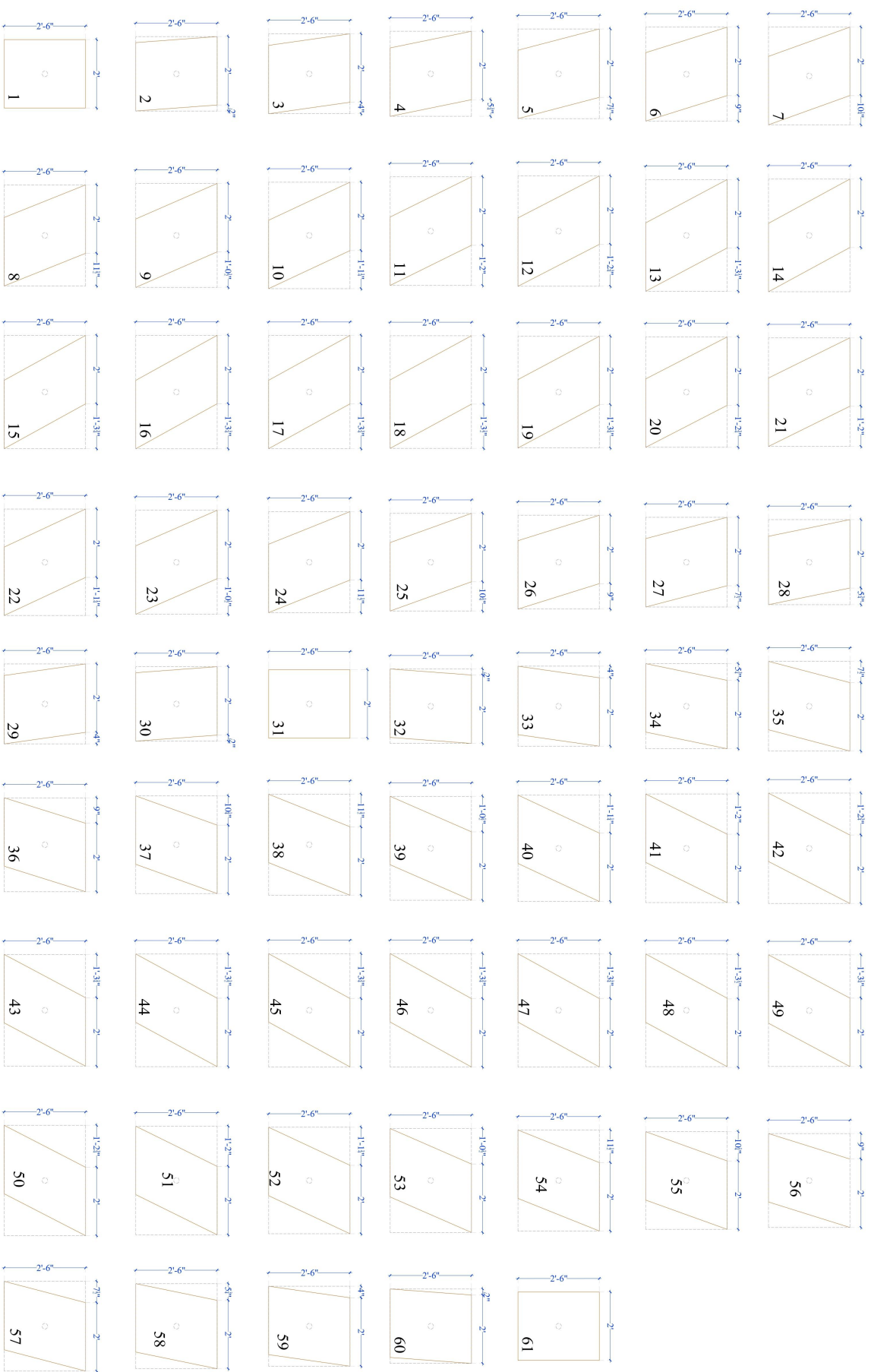
- Table top thickness: 9 1/2"
- Leg height: 1'-10"
- Leg width: 2"
- Leg thickness: 1"

ELEVATION

ELEVATION



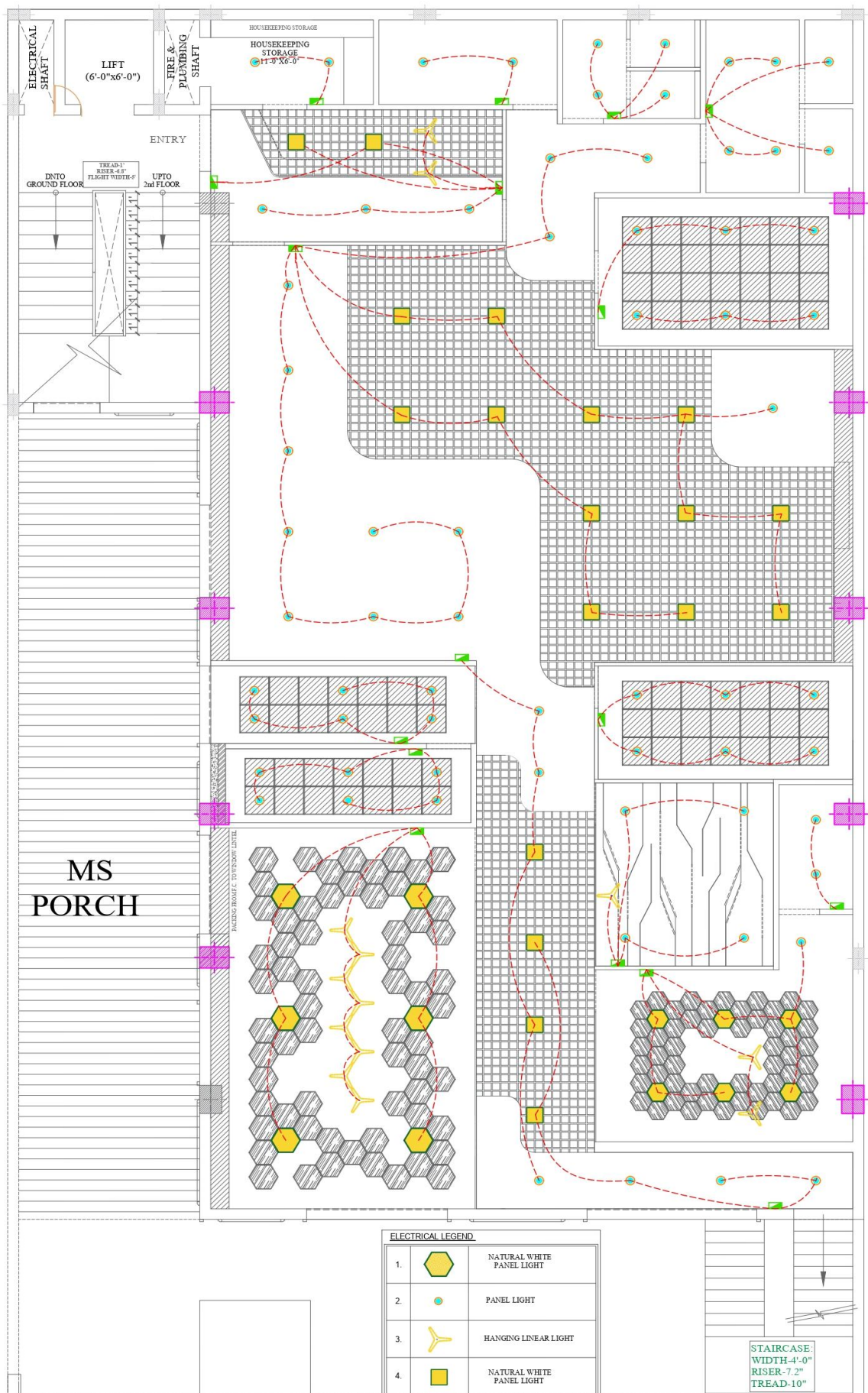
CONFERENCE TABLE



CONFERENCE TABLE PLANK DETAIL






ELETIVE

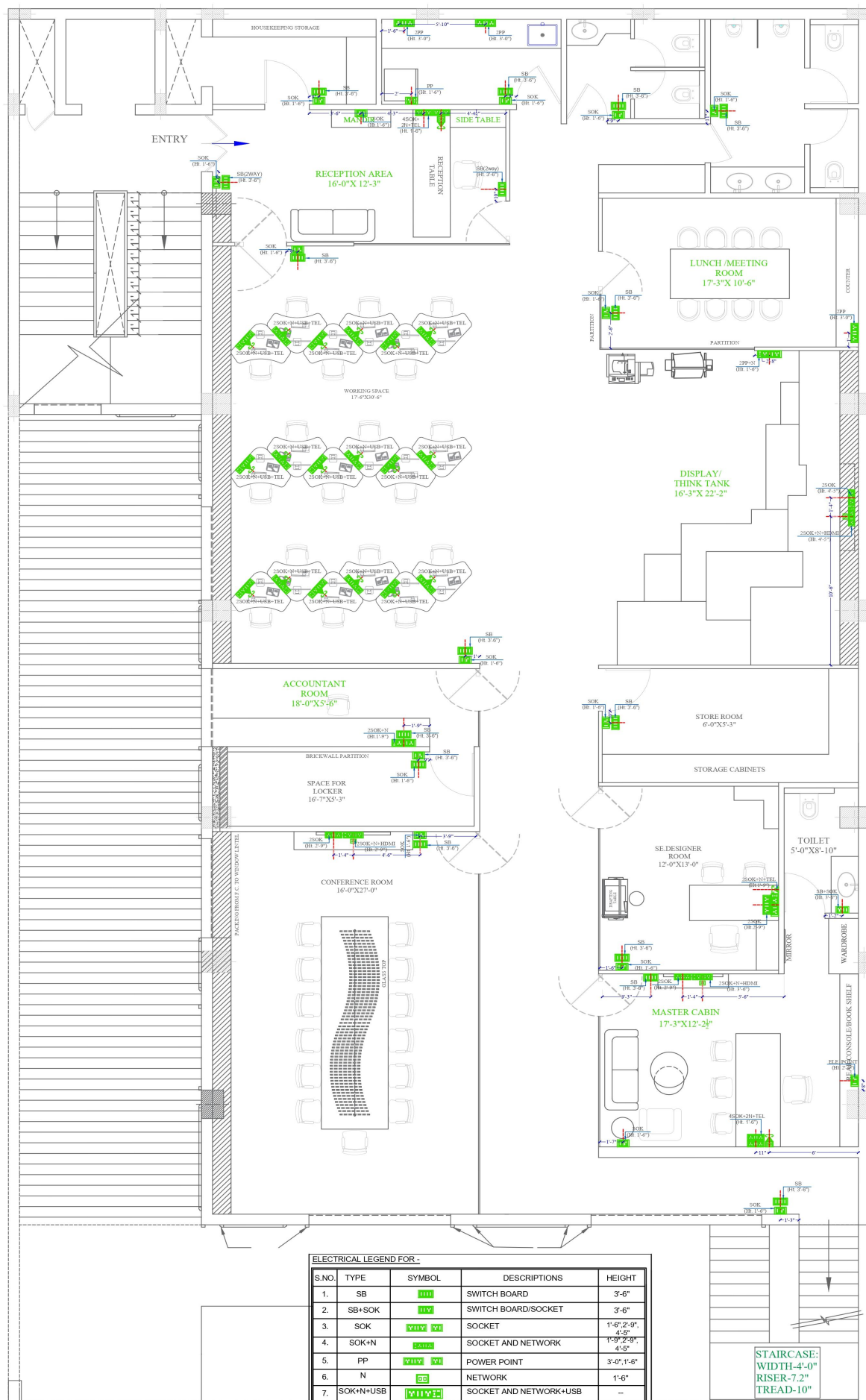
ELECTRICAL AND LIGHTING



CEILING ELECTRICAL

ELECTRICAL LEGEND

1.		NATURAL WHITE PANEL LIGHT
2.		PANEL LIGHT
3.		HANGING LINEAR LIGHT
4.		NATURAL WHITE PANEL LIGHT
5.		SWITCH BOARD (HT.3'-6")



WALL ELECTRICAL