

THESIS REPORT ON

**RESORT AT FATEHPUR  
UTTAR PRADESH**

A THESIS SUBMITTED  
IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE DEGREE OF:

**BACHELOR OF INTERIOR DESIGN**

**BY**

**MOHAN SAHNI**

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UNDER THE GUIDANCE OF

**PROF. MOHIT KUMAR AGARWAL  
AR. ANSHU RASTOGI**



**TO THE  
SCHOOL OF ARCHITECTURE AND PLANNING  
BABU BANARASI DAS UNIVERSITY  
LUCKNOW.**

**SESSION 2022-23**

## **CERTIFICATE**

I hereby recommend that the thesis entitled “**RESORT AT FATEHPUR UTTAR PRADESH**”, prepared by **MOHAN SAHNI** under the supervision, is the bonfire work of the student and can be accepted as a partial fulfillment for the award of Bachelor’s Degree in Interior Design, School of Architecture BBDU, Lucknow.

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Ar. Anshu Rastogi

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(Dean Dept. Of Architecture)

Recommendation:- Accepted

Not Accepted

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External Examiner

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External Examiner

## **ACKNOWLEDGEMENT**

Our hard work never shines if do not convey our heart feel gratitude to those people from whom we have got considerable support and encourage during this project.

To start with. First and foremost, gratitude towards almighty GOD for his blessings. Then I would like to thank all my faculty members who have supported and guided me all these memorable 4 years.

I would like to thank my thesis coordinator **Ar. Shailesh Yadav** and **Ar. Varsha Verma** who left no stone unturned to shape our thesis in the best possible way and also for his untimely help whenever required.

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Last but not the least all friends and loved ones who give their all kind of support and concern. I have put in my best of efforts and worked day and night to make this project a successful. Hope u too will appreciate my endeavor.

THANKING YOU

MOHAN SAHNI

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BBD UNIVERSITY LUCKNOW.

**BABU BANARASI DAS UNIVERSITY, LUCKNOW  
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**Certificate of thesis submission for evaluation**

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4. Degree for which the thesis is submitted: **BACHELOR OF INTERIOR DESIGN**
5. Faculty of University to which the thesis is submitted: Yes /No
6. Thesis preparation guide was referred to for preparing the thesis. Yes/No
7. Specification regarding thesis format have been closely followed. Yes/No
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10. All the sources used have been cited appropriately Yes /No
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## **DECLARATION**

I hereby declare that the work done in this thesis project is my own work and I have collected the data from various sources, which I have duly acknowledged in my report.

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Place: Lucknow

Year : 2022-2023

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# **BABU BANARASI DAS UNIVERSITY**

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THESIS TITLE: RESORT

THESIS GUIDE: AR. ANSHU RASTOGI

REMARKS: SATISFACTORY / NOT SATISFACTORY (IN CASE OF NOT SATISFACTORY GIVE COMMENTS):

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# CHAPTER - 1

## INTRODUCTION

## INTRODUCTION: -

Resort is a place to spent holiday for relaxation and recreation so that, one can give dynamism to their leisure time. Oxfords dictionary defines resort as place that is frequented for holidays or recreation or for a particular purpose. One can go and swim in resort, can have lunch, can go just to pass time, plan an overnight stay and lit campfire, artist can complete their portrait, novelist can finish novel, a poet can create his poem and tourist can have charming stay there. A resort can function as a conference Centre, as a meeting Centre, as a banquette, as a restaurant, as a health club and various other functions. A resort could be day serving and night serving, and it provides the cuisine service.

According to the new definition, A resort is a full-service lodging facility that provides access to or offers a range of amenities and recreation facilities to emphasize a leisure experience. If we go through the history of resort, it dates back to Roman era where Therme serves multifunctional recreation activity and most popular among this Is Baiae. There may benumerous form of resort like

- Sports Resort
- Adventure Resort
- Nature Resort
- Eco Resort
- Agro- Resort
- Health Resort



## **HISTORY & BACKGROUND: -**

A resort (North American English) is a self-contained commercial establishment that tries to provide most of a vacationer's wants, such as food, drink, swimming, lodging, sports, entertainment, and shopping, on the premises. The term resort may be used for a hotel property that provides an array of amenities, typically including entertainment and recreational activities. A hotel is frequently a central feature of a resort, such as the Grand Hotel at Mackinac Island, Michigan. Some resorts are also condominium complexes that are timeshares or owned fractionally or wholly owned condominium. A resort is not always a commercial establishment operated by a single company, but in the late 20th century, that sort of facility became more common.



**Baia, Italy**



**Monte Ne, U.S.**

The earliest resorts in the United States were developed in the East and, as in Europe, were established around spas. Resort hotels were opened in Virginia, New York, and West Virginia in the eighteenth century. At approximately the same time, the seaside resort became popular.

## **TYPES OF RESORT: -**

### **1. Self-contained of integrated resort:**

A modern form of resort where one can have all the resort facilities within a boundary. All the functions are incorporated but the scope of resort may vary as we have discussed above, like a resort focusing on sports may not concern in health facilities, like wise wildlife safari resort may not pay attention to mountaineering. But it is true that resort is self-contained units, where it is possible to have as much facilities as a dweller needs. There are very few amounts of self-contained resort in Nepal, thus, this project will focus on designing full self-contained resort.

## **2. Resort town:**

It is often understood as a traditional form of resort but this type carries essence of resort where functions and facilities are scattered in a small town, which focuses on tourism as its primary occupation. For example, Ghale Gaun, Ghandruk etc. are resort town.

## **SCOPE AND LIMITATIONS: -**

The scopes of the projects are, the resort with recreational facilities possess wide range of scope. If we analyze the present trend of internal resort tourism and need of leisure place, then it is acceptable to have multifunctional resort, which not only focus on overnight stay but also concern in day services too. For internal visitors, there is no trend of going hotels in weekend, due to their location on core urban area. They intend to go some distance far from city so that they can enjoy the environment and freshness there. Hence, resort tourism can provide best solution to internal tourism.

## **OBJECTIVES: -**

The main objective of this proposal is to design Re-creative Tourist Resort for the partial fulfillment of Bachelor Degree of interior design. Specifically the objectives are to,-

- Provide a recreational environment for the resort through varieties of facilities and functions.
- Provide hospitality for both domestic and foreigner tourists and promote tourism ultimately Promote local as well as national economy through the promotion of both internal and external tourism.
- The establishment of tourist resort will create the economic opportunities to site neighborhood. Also, the local and national economy will boost due to establishment of multifunctional recreational tourist resort.
- Create an interactive ground for locals and visitors so that there may be interchange of ideas and cultural demonstration.
- Provide a space for official meetings and seminars in natural surroundings.
- Make analytical study of the functional requirements of resort and implement efficient design to carry out the functions smoothly.
- Respond to climatic and energy consumption issues raised by present day architecture through eco-sensitive design.

## **METHODOLOGY: -**

The project will be oriented to meet the requirements for the completion of Bachelor's Degree in interior design. Though it is an academic requirement, it will be based on ground reality. The following methodologies will be adopted in two phases to come up with the final design.

### **Research phase: -**

- Literature Review
- Case study

This is preparatory phase for thesis project in which data, facts, spatial needs and requirements are studied focusing on the approved topic. We will study the present functioning and organization of spaces through case studies. All the findings gathered in this phase will be applied in our design phase.

### **Design phase: -**

- Site selection and analysis-
- Program formulation and zoning-
- Conceptual design-
- Design development
- Analysis and evaluation of output design-
- Preparation of architectural drawings, 3D views, model, report for final presentation

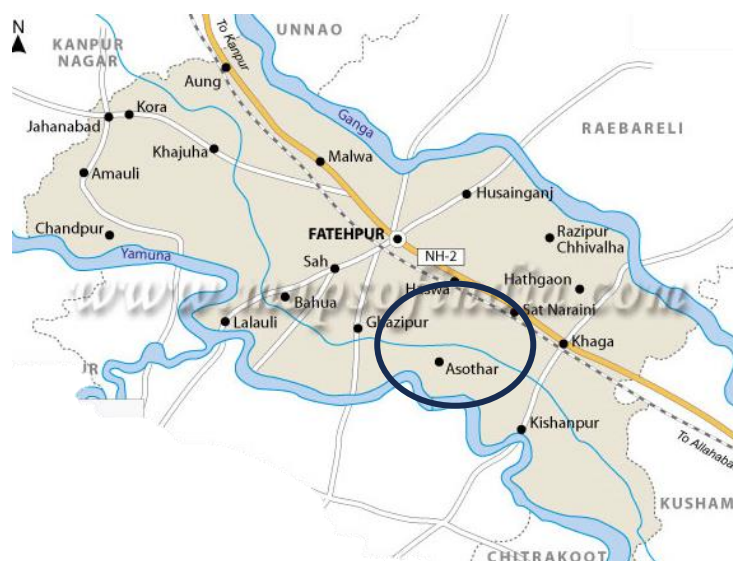


# CHAPTER - 2

## SITE ANALYSIS

## INTRODUCTION TO FATEHPUR CITY: -

- **Fatehpur** is a city in the state of Uttar Pradesh, India. The city is situated between the rivers Ganga and Yamuna.
- The city has been named after Babu Fateh Chandra who helped Rani Lakshmi Bai in freedom fight as well. It is located 120 km (75 mi) south of state capital Lucknow.
- Fatehpur is located at 25.93°N 80.8°E. It has an average elevation of 110 meters (360 feet).
- This district is situated between two important cities - Allahabad and Kanpur - of Uttar Pradesh. It is well connected with those cities by train route as well as bus route.



## FAMOUS LANDMARKS OF FATEHPUR CITY: -

- om ghat
- Bawani Imali
- Tambeshwar temple
- Aurangzebe Pavillion Khajua

## HISTORICAL PONDS OF FATEHPUR CITY: -

- Jafraganj pond
- Rani pond
- Panteshwari pond

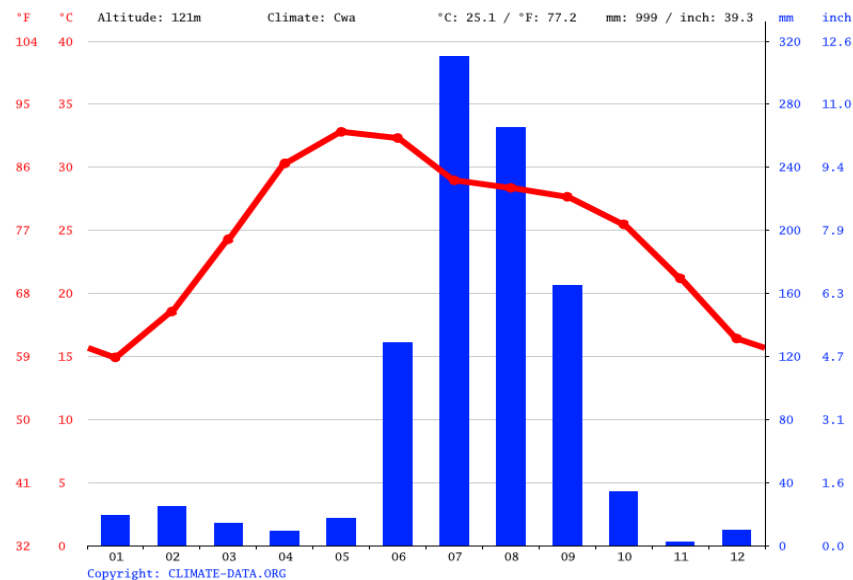
## INTRODUCTION TO THE CLIMATE OF FATEHPUR CITY: -

- The climate of Fatehpur is subtropical, with a rainy season that runs roughly from mid-June to early October, due to the monsoon, and a dry season from mid-October to early June.
- The city is located in northern India, on the banks of the river ganga & Yamuna.
- The best time to visit Fatehpur is from mid-November to mid-February being the coolest within the dry season.
- Fatehpur lies within a composite climate zone, having four main seasons: - the summer, which is hot and fairly dry; the monsoon which is less hot but humid the period of moderate temperature and humid, and the slightly cold winter period, the climate data for last twenty years, blinged by the central building research institute, Roorkee, is summarized below (cbri,1989).

Month	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Nov	Oct	Dec	Year
Record high °C (°F)	31.0 (87.8)	37.0 (98.6)	44.0 (111.2)	49.0 (120.2)	52.0 (125.6)	51.0 (123.8)	46.0 (114.8)	41.0 (105.8)	40.0 (104.0)	40.0 (104.0)	35.0 (95.0)	33.0 (91.4)	52.0 (125.6)
Average high °C (°F)	23.96 (75.13)	27.98 (82.36)	34.85 (94.73)	41.07 (105.93)	44.42 (111.96)	42.17 (107.91)	36.43 (97.57)	34.73 (94.51)	34.36 (93.85)	34.15 (93.47)	30.69 (87.24)	25.89 (78.6)	34.23 (93.61)
Daily mean °C (°F)	19.21 (66.58)	23.24 (73.83)	30.56 (87.01)	37.45 (99.41)	41.38 (106.48)	39.73 (103.51)	34.4 (93.92)	32.54 (90.57)	31.91 (89.44)	30.73 (87.31)	26.79 (80.22)	21.41 (70.54)	30.78 (87.4)
Average low °C (°F)	12.16 (53.89)	15.0 (59.0)	21.06 (69.91)	27.92 (82.26)	32.61 (90.7)	33.29 (91.92)	29.87 (85.77)	28.08 (82.54)	26.83 (80.29)	24.51 (76.12)	20.27 (68.49)	14.84 (58.71)	23.87 (74.97)
Record low °C (°F)	5.0 (41.0)	7.0 (44.6)	13.0 (55.4)	21.0 (69.8)	27.0 (80.6)	20.0 (68.0)	25.0 (77.0)	24.0 (75.2)	22.0 (71.6)	15.0 (59.0)	14.0 (57.2)	7.0 (44.6)	5.0 (41.0)
Average precipitation mm (inches)	12.71 (0.5)	25.0 (0.98)	10.49 (0.41)	4.6 (0.18)	5.62 (0.22)	102.61 (4.04)	391.67 (15.42)	326.32 (12.85)	181.08 (7.13)	50.2 (1.98)	2.4 (0.09)	3.85 (0.15)	93.05 (3.66)
Average precipitation days (≥ 1.0 mm)	2.36	3.18	1.82	1.91	1.73	8.91	21.64	22.55	13.73	3.0	0.55	0.36	6.81
Average relative humidity (%)	54.85	48.23	28.62	18.79	18.37	32.81	59.27	67.61	65.19	48.63	38.03	41.77	43.51
Mean monthly sunshine hours	8.51	10.05	11.51	12.84	13.24	13.34	12.67	12.17	11.91	8.88	8.64	8.63	11.03

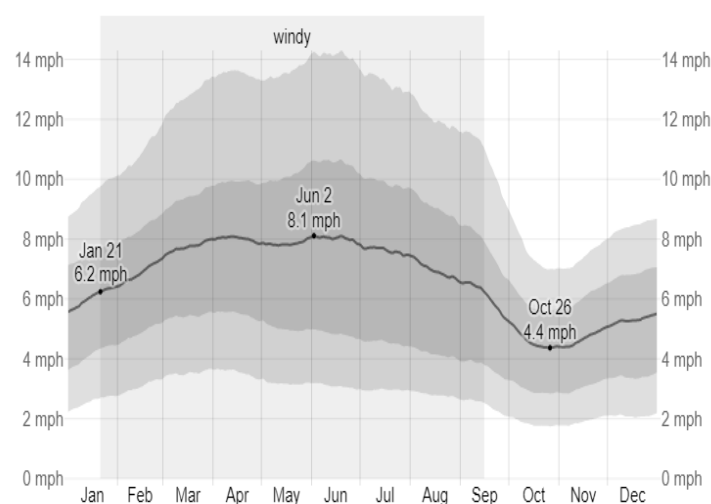
## AVERAGE TEMPERATURE: -

The hottest month of the year in Fatehpur is June, with an average high of 100°C and low of 81°F. The coldest month of the year in Lucknow is January, with an average low of 48°F and high of 48°F



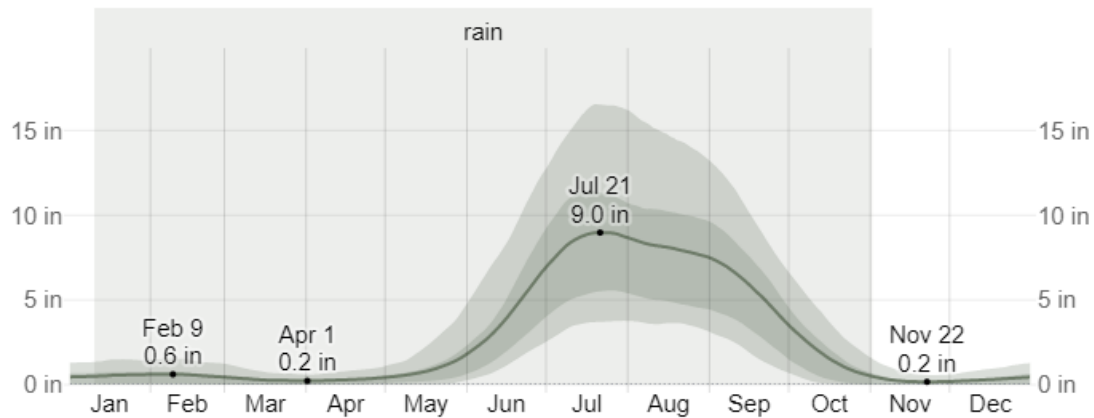
## WIND SPEED: -

- This section discusses the wide-area hourly average wind vector (speed and direction) at 10 meters above the ground. The wind experienced at any given location is highly dependent on local topography and other factors, and instantaneous wind speed and direction vary more widely than hourly averages.
- The average hourly wind speed in FATEHPUR experiences significant seasonal variation over the course of the year.



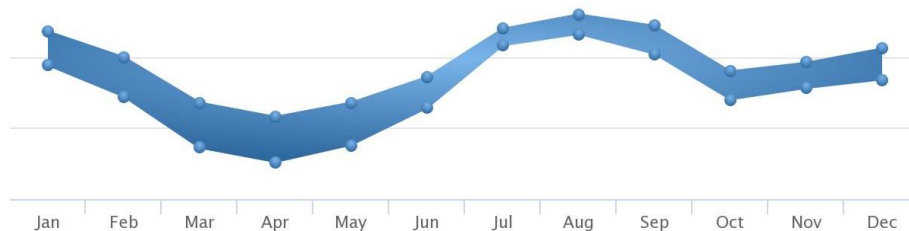
## RAINFALL: -

- Rainfall starts with the arrival of the monsoon season in the middle of the June. Regular rain continues up to mid-September.
- The total annual rainfall is 940mm.

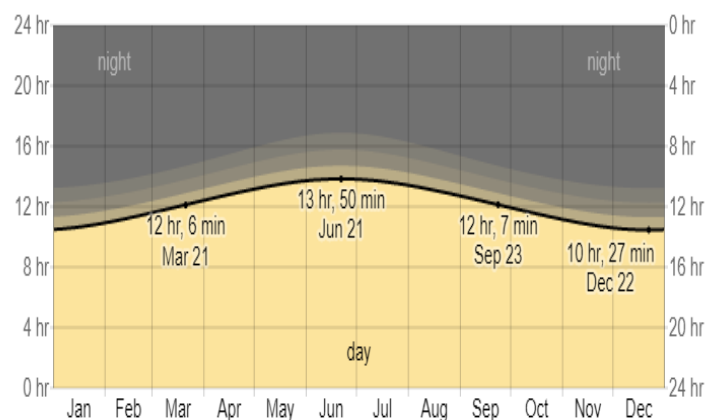


## RELATIVE HUMADITY: -

The relative humidity during summer can be less than 25% during the most humid months, the relative humidity is in the range of 78% to 82%

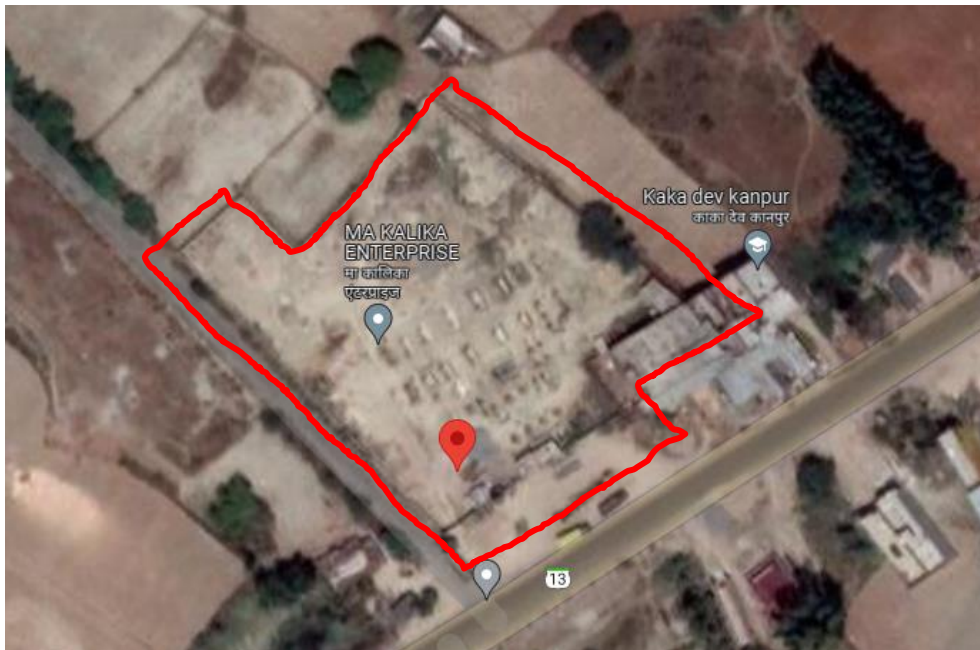


## DAYLIGHT & SUNSHINE GRAPH



## SITE OVERVIEW: -

The site is located in Fatehpur district of U.P., an important historical and cultural city. It is near to the core urban and easily accessible to both internal visitor as well as external visitor. There is abundant agricultural land, which is in verge of transformation from its traditional form to building plots. Thus, resort development will help to maintain the landscape of the site and create greenery. The site being near to LUCKNOW-FATEHPUR Highway, which is one of the major tourist routes, carries great potential on tourism development.



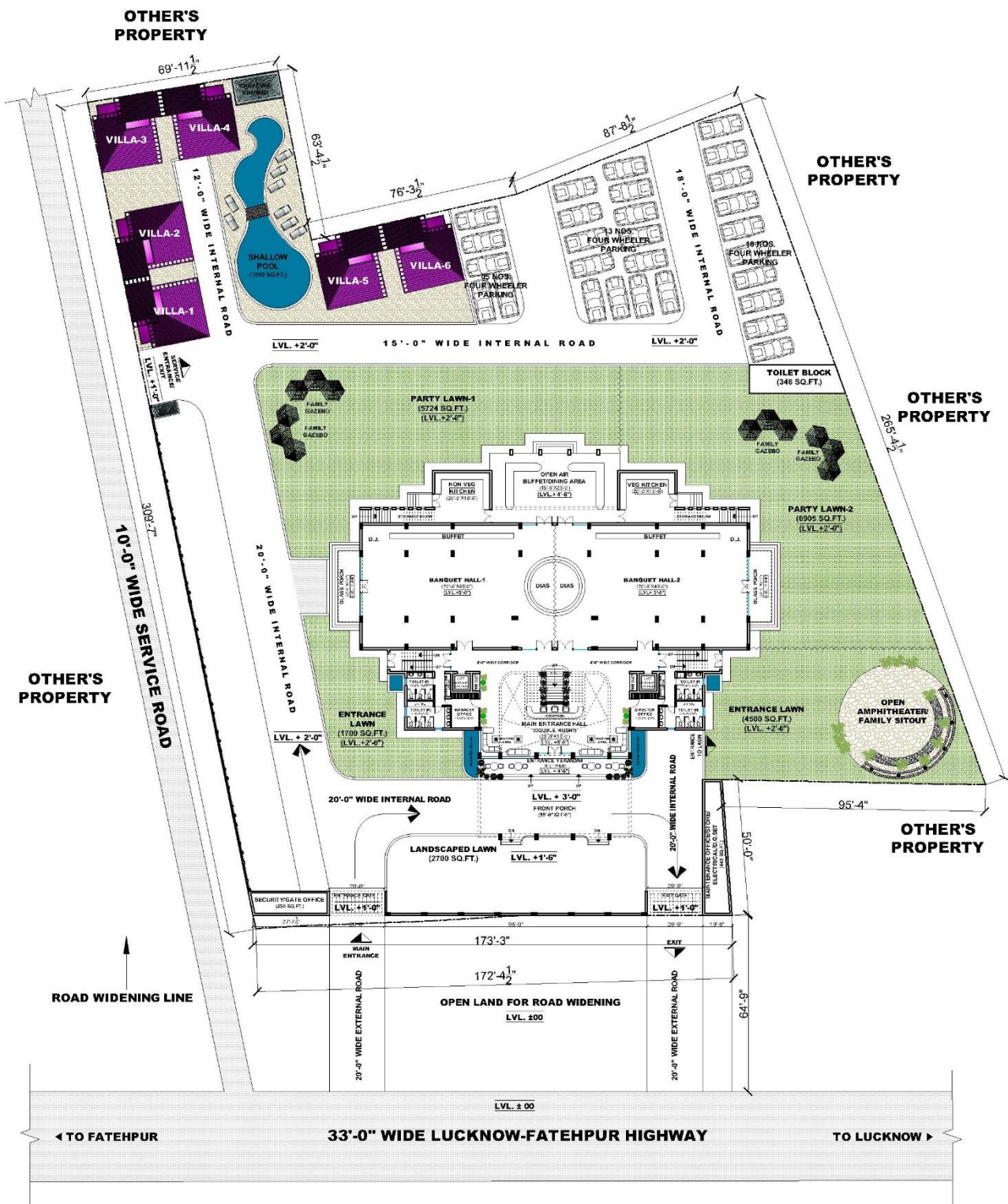
**PROPOSED SITE**

## SITE LOCATION: -

<b>PROJECT BUILDING TYPE -:</b>	RESORT
<b>NAME OF THE CLIENT-:</b>	TAUQUEER KHAN
<b>ARCHITECT-:</b>	AR. CHITRANSHU KHARE
<b>LOCATION-:</b>	BASTAPUR, FATEHPUR U.P.
<b>CONSTRUCTION YEAR-:</b>	2022
<b>SITE AREA-:</b>	68000 SQ.FT.
<b>FLOOR-:</b>	GROUND & FIRST



# SITE PLAN



## **ACCESSIBILITY TO THE SITE:**

- BY BUS: - Fatehpur bus stand 5.6 km
- BY AIR: - Kanpur airport 70 km
- BY RAILWAY: - Fatehpur railway station 8.2 km

## **FAMOUS LANDMARK: -**

- PowerGrid Fatehpur Substation - 1.5 km
- Raj mahal hotel - 3km
- V.r.a.b.l inter college - 4km
- Noorl huda school - 5km
- Maruti Suzuki service ktl - 6km
- Atal bihari vajpai park - 6.5km

## **SPACE REQUIREMENTS OF THE RESORT: -**

- Party halls
- Main entrance
- Waiting area
- Restaurants
- Open sit out
- Swimming pool
- Private villas
- Smoking area
- Toilets
- Kitchen
- Buffet area
- Open air buffet area

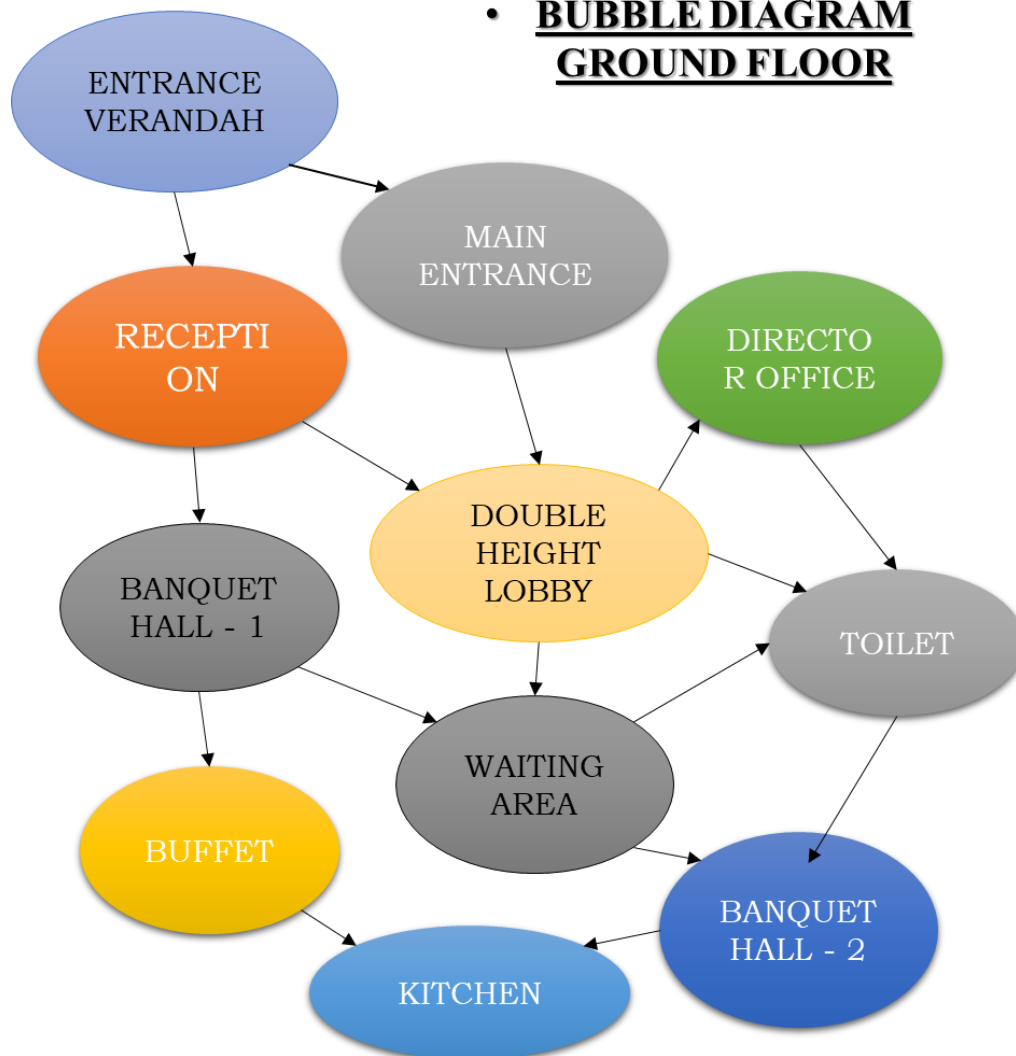
## **SERVICE REQUIREMENTS OF THE RESORT: -**

- Food & Beverage
- Swimming Pool
- Spa Facilities
- Conference/Meeting Rooms
- Fitness Facilities

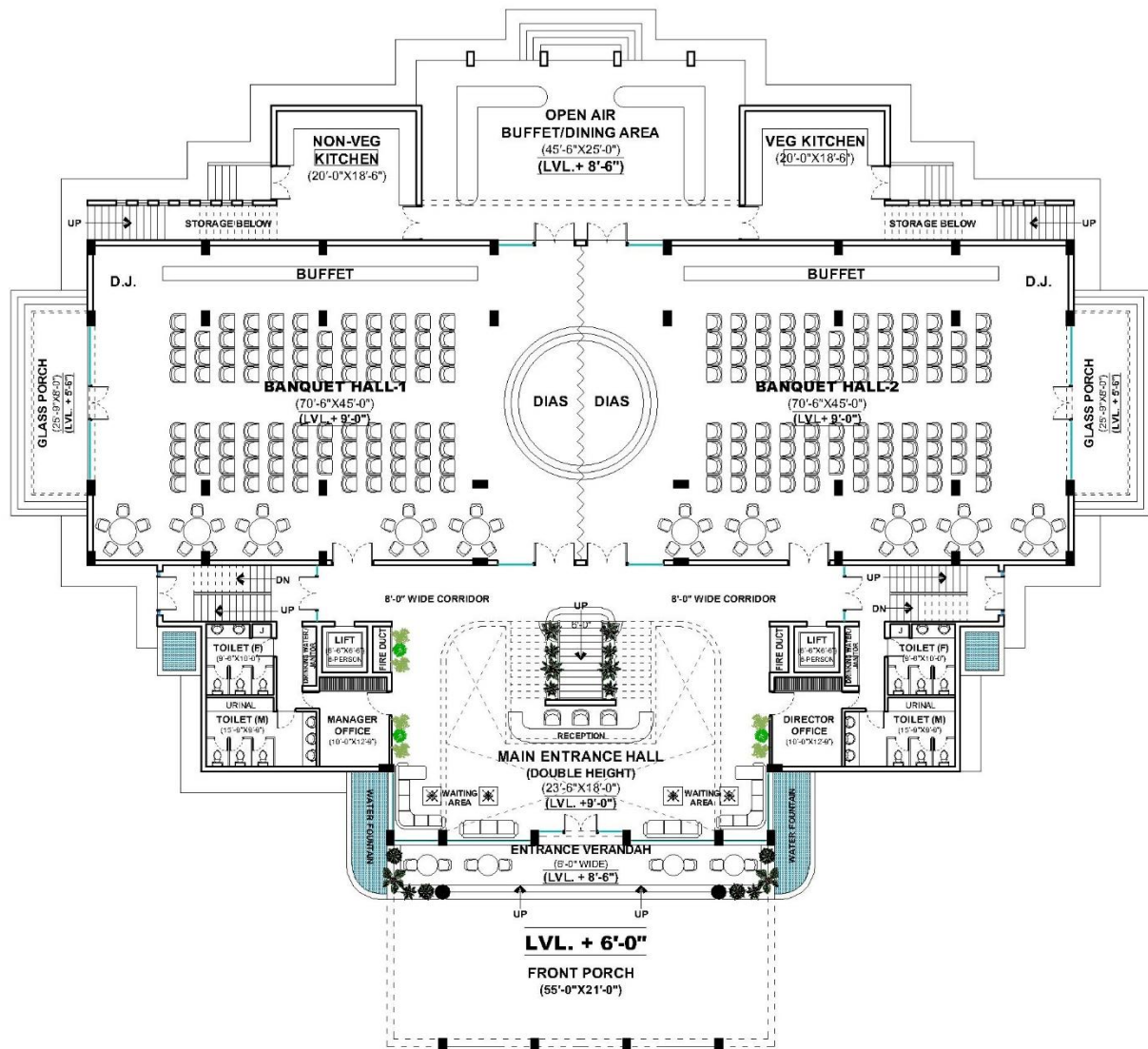


- Open Spaces/Coworking Areas
- Rooms
- Landscape
- Party hall
- Buffet
- Open terrace
- Activities area

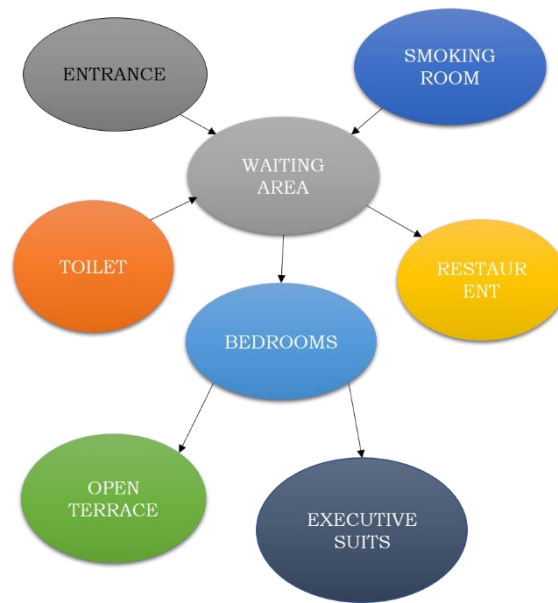
• **BUBBLE DIAGRAM**  
**GROUND FLOOR**



# GROUND FLOOR PLAN



## FIRST FLOOR - BUBBLE DIAGRAM



## FIRST FLOOR PLAN



## SITE PICTURE



# CHAPTER – 3

## LITERATURE STUDY

- Kondhan Retreat Resort, Pune, Maharashtra, India.



# **KONDAN RETREAT RESORT**

## **INTRODUCTION: -**

The vision for Kondan Resort goes beyond the primary purpose of providing hospitality with modern amenities at a scenic location, and seeks to address concerns related to its social, regional and environmental context. Only half the 30-acre property has been developed, with the resort facilities being restricted to 16% of the area, 10% allotted for rainwater harvesting and power generation, and 23% reserved for reforestation. Taking clues from traditional architecture, the built-form was evolved as a series of walls that define private and public spaces, and lend their peripheries to socio-economic activities reminiscent of historic citadels.

## **LOCATION: -**

Maval is located in the hills that separate the cities of Mumbai and Pune, and contains a series of large man-made lakes built to supply water and hydroelectricity to these urban areas. Although scenic, the region remains remote and lacks basic facilities, with the primary source of income being small-scale paddy and dairy farms. The client, originally from Maval, chose to return with a business model that would also create livelihood opportunities and stimulate the local economy. The attempt then was to provide the urban visitor an expected level of comfort housed in a built-form that respects its context and does not alienate its neighbours.

## **BACKGROUND: -**

**ARCHITECTS:-** PMA Madhu Shala,  
Maharashtra India

**AREA: -** 5600 m<sup>2</sup>

**YEAR: -** 2017

**MANUFACTURERS:** Subduction Zone  
Engineers

**LEAD ARCHITECT: -** Sanjay Verma,  
Gaurav Bhangre, Prasanna Morey





## INTERIOR DETAILS:-

Four multi-level suites situated inside a mango orchard, the spaces of each being draped around one or more courtyards. Tarangan: a series of six cottages cantilevered off an axial spine towards a grove frequented by fireflies. Swimming Pool: spreads organically through a cluster of trees, ending in an infinity edge towards the eastern valley. Health club and Spa: located on the north-eastern end on the site, the spaces open onto the forest, with parts that are open to public, such as the indoor sports facilities and gym, being accessed directly from the public area.



Reception and Restaurant: accessed through the pramukh dwar (ceremonial gateway), the reception area creates an experiential connection from public to private zone via a gently rising, narrow and introverted lane that eventually opens onto the restaurant's main deck with a stunning view of the valley to the south.





# CHAPTER – 4

## CASE STUDY

- Radiant resort, medical road, Gorakhpur, U.P.
- Nirvana Sarovar Portico, Vijay chowk, Gorakhpur, U.P.

# **RADIANT RESORT**

## **INTRODUCTION: -**

What could be more reminiscent of leisure for a resort than an English manor situated in some countryside? This resort in Gorakhpur takes one to the feeling of holidaying in a hillside city with the use of its architecture and design. The design of the following resort takes after stately mansions of English peers, and it's customized to Indian climate and sun. The gazebos and the relaxing poolside with a wooden deck create an atmosphere to relax and forget about the humdrum of the real world.

**LOCATION: -** Medical College Road, Gorakhpur, Uttar Pradesh

**ARCHITECTS: -** SD Insc.

**AREA: -** 5600 m<sup>2</sup>

**YEAR: -** 2018

**MANUFACTURERS: -** SD Insc.

**LEAD ARCHITECT: -** Shilpi Sunil Dhingra



**WHAT'S NEARBY**

**Gorakhnath Temple - 11 min drive**

**Kushmi Forest - 14 min drive**

**Mahaparinirvana Temple - 55 min drive**

**Wat Thai Temple - 56 min drive**

**Ramabhar Stupa - 57 min drive**



## **INTERIOR DETAILS: -**

The wooden deck is very contemporary in design, with beach chairs, a private gazebo, and compound walls with glass and wooden punctures to ensure privacy. This poolside ultimately takes the relaxation in the resort to the next level, while also providing a social space for the guests to mix and enjoy some events. The resort or the staycations prevalent these days provide the users with a chance to forget the worries of the world and just delve into deep relaxation, leisure, and recreation. The consultancy came aboard and took this as the main concept for a charming mansion surrounded by lush green grounds and punctuated by relaxing spots or gazebos.



**GYM**

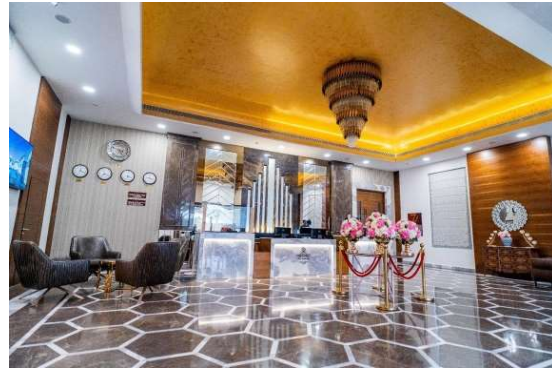


**CONFERENCE HALL**

With the luxurious interior design for this resort, combined with comfortable and stately mansion-Esque exteriors, this resort ensures that relaxation is one continuous experience for the user.



RESTAURANT



RECEPTION AREA

## AMENITIES:

The Radiant Resort offers 4-star accommodation with a terrace, a restaurant and a bar. Featuring a garden, the 4-star hotel has air-conditioned rooms with free Wi-Fi, each with a private bathroom. The hotel offers an indoor pool, fitness center, nightclub and a shared lounge.



RECEPTION AREA



LOBBY



## **LANDSCAPE:**

The landscape of the resort is made interesting with the use of shading and flowering trees, pergolas connecting the buildings, and gazebos for the guests to lounge in. This protects the user from the Indian sun in a city like Gorakhpur. It also makes sure that outside is usable during the day in the summer months.



## **INFERENCES:**

The resort or the staycations prevalent these days provide the users with a chance to forget the worries of the world and just delve into deep relaxation, leisure, and recreation. The consultancy came aboard and took this as the main concept for a charming mansion surrounded by lush green grounds and punctuated by relaxing spots or gazebos.

# **NIRVANA SAROVAR PORTICO**

## **INTRODUCTION :-**

- Nirvana Sarovar Portico is an upscale contemporary hotel in Gorakhpur, located less than 2 kilometres away from both the Railway Station and the Bus Stand and around 8 kilometres from the Airport. We are located in the heart of the city, close to several business hubs and shopping centres, as well as religious sites such as the Gorakhnath Math in the vicinity, making us the perfect choice of stay for a variety of travellers.
- The rooms and suites at our hotel have stunningly-designed interiors and beautiful furnishing. Exuding an inviting atmosphere that is sure to make you feel at home right away, your stay with us is bound to be a memorable one

**LOCATION:** - AD Mall, Vijay Chowk, Gorakhpur, Uttar Pradesh

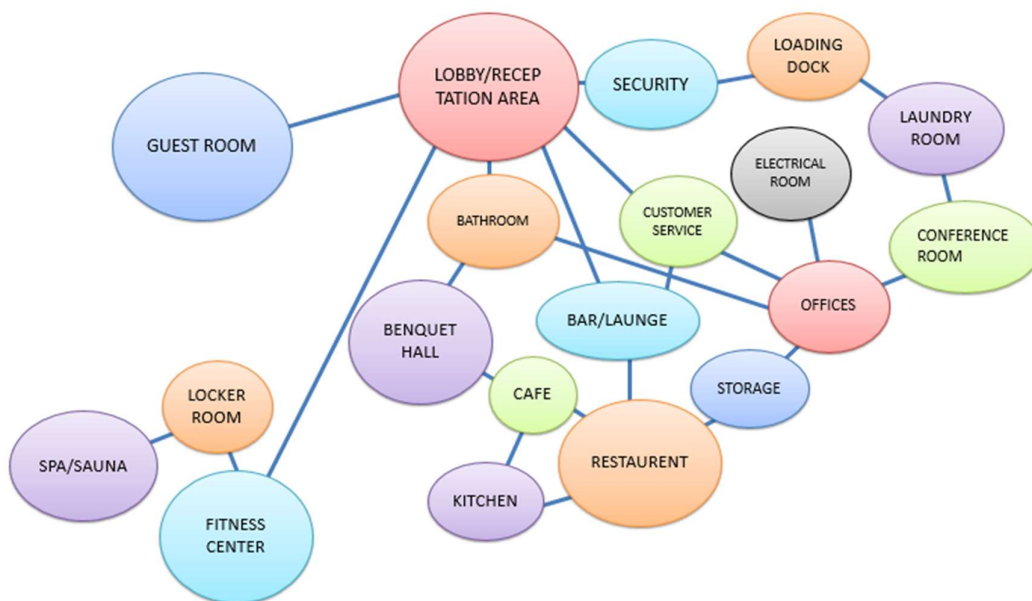
**ARCHITECTS:** - A-core Architects

**AREA:** - 2100 m<sup>2</sup>

**YEAR:** - 2018

**MANUFACTURERS:** A-core Architects.

**LEAD ARCHITECT:** Ashish Srivastava



## WHAT'S NEARBY

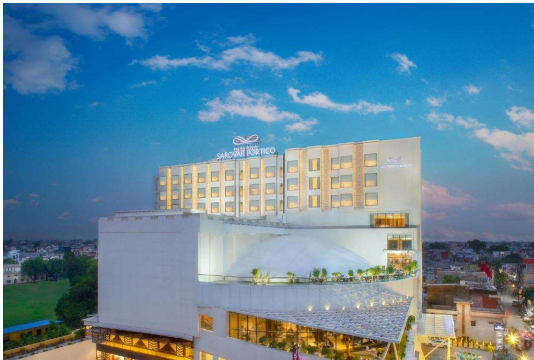
**Gorakhnath Temple** - 11 min drive

**Kushmi Forest** - 28 min drive

**Mahaparinirvana Temple** – 1 hr 10 min drive

**Gorakhpur Railway Station** - 7 min drive

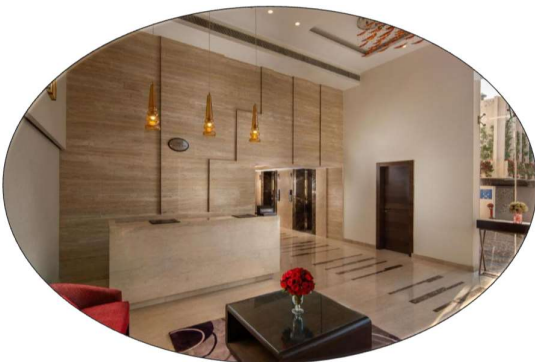
**AIIMS Gorakhpur** - 13 min drive



## INTERIORS:-

### Modern Contemporary Interiors-

- The rooms and suites at our hotel have stunningly-designed interiors and beautiful furnishing.
- Exuding an inviting atmosphere that is sure to make you feel at home right away, your stay with us is bound to be a memorable one. Our al-fresco, all-day dining restaurant with splendid interiors and outdoor ambience is one of the top multi-cuisine restaurants in Gorakhpur.



Double height entrance lobby



Buffet area





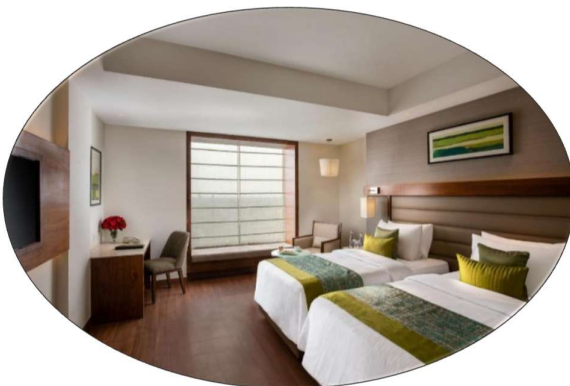
Buffet area



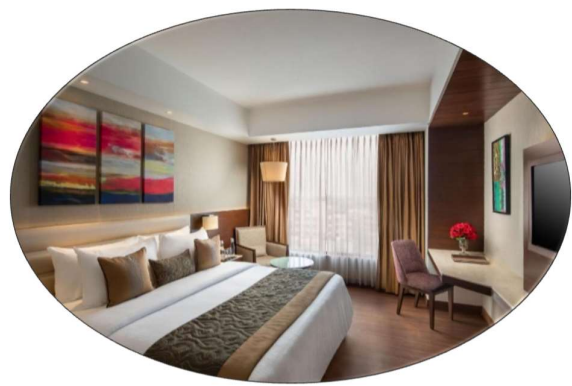
Main entrance



Our hotel is home to two halls - Lotus and Amigo each of which are gracefully furnished and equipped with numerous modern-day technologies to oversee a smooth-sailing event. The Lotus Banquet Hall is the biggest hall in the city, situated in the basement of the hotel and spanning a floor space of over 4000 square feet. It is resplendently designed to suit all manner of gala occasions. The Amigo Banquet Hall is a perfect meeting room for a variety of purposes. Elegantly crafted with floor to ceiling windows, it is the quintessential place to host gatherings or meetings for up to 150 people.



Deluxe twin bedroom



Suite





Dine 551-Restaurant



Dine 551-Restaurant

## **INTERIOR ELEMENTS:-**

### **Flooring-**



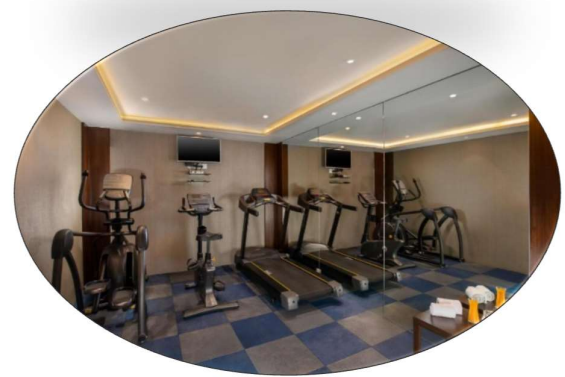
Marble inlay Flooring



Wood texture floor tiles



Floral texture Vinyl Flooring



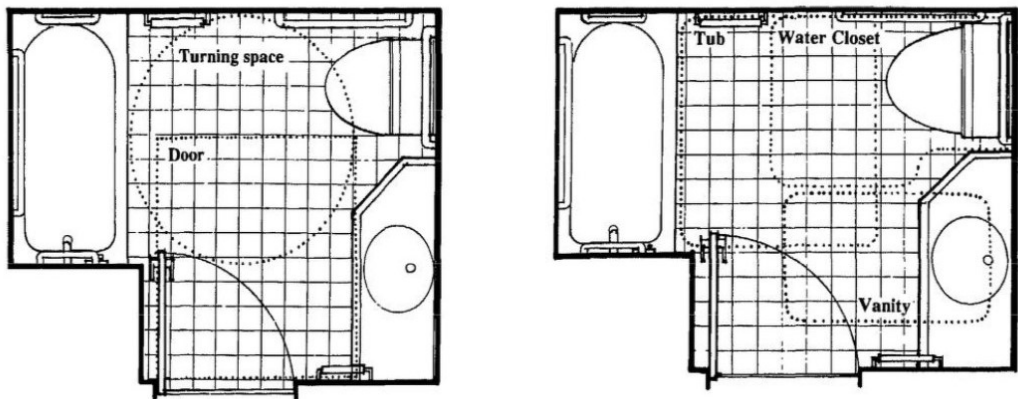
Rubber flooring

# CHAPTER – 5

## STANDARDS

The interior design of the building determines the theme of the resort and sets the ambience of the space. The interior design must complement the exteriors through proper accessibility and ventilation systems in all spaces. The furniture and other fittings, the shades of colour, and essential facilities such as a bathroom, wash area must be in sync with the overall design format of the resort.

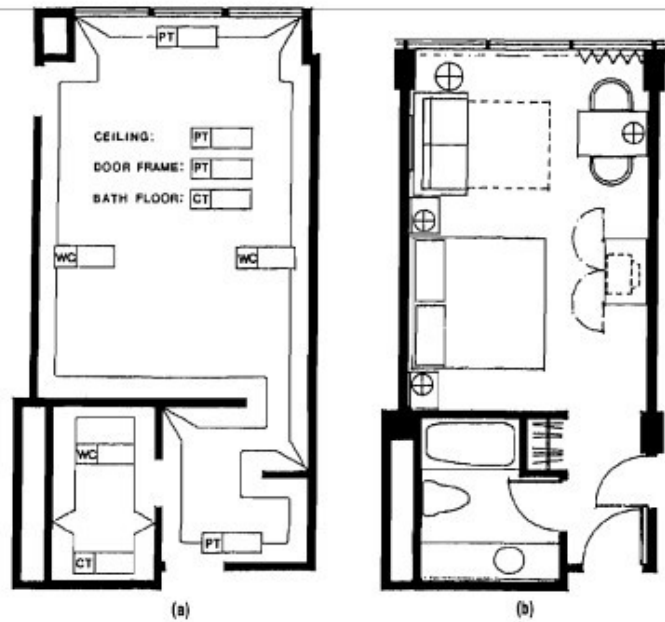
**HOTELS**  
Accessible Bathrooms



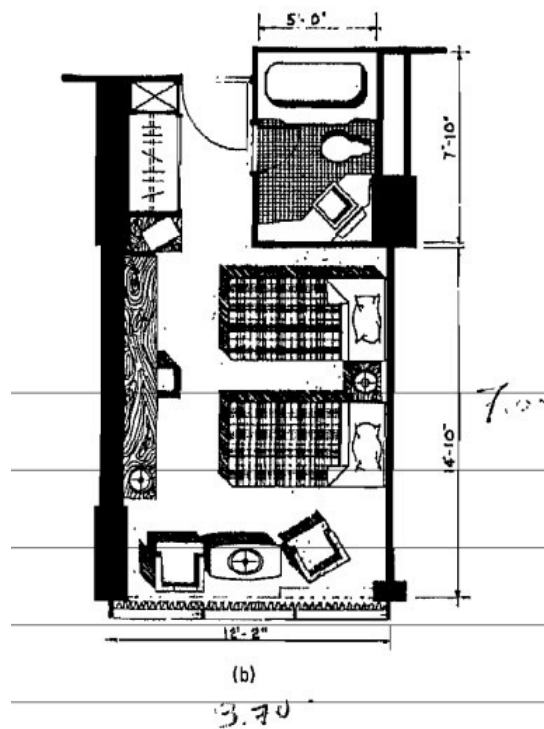
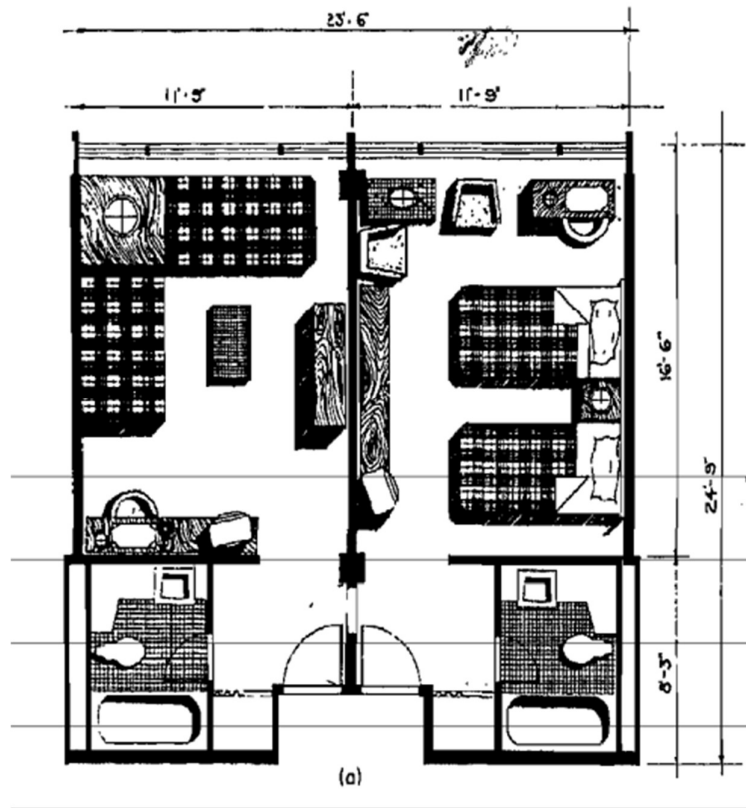
Hospitality Spaces

**HOTELS**

Guestroom Plans

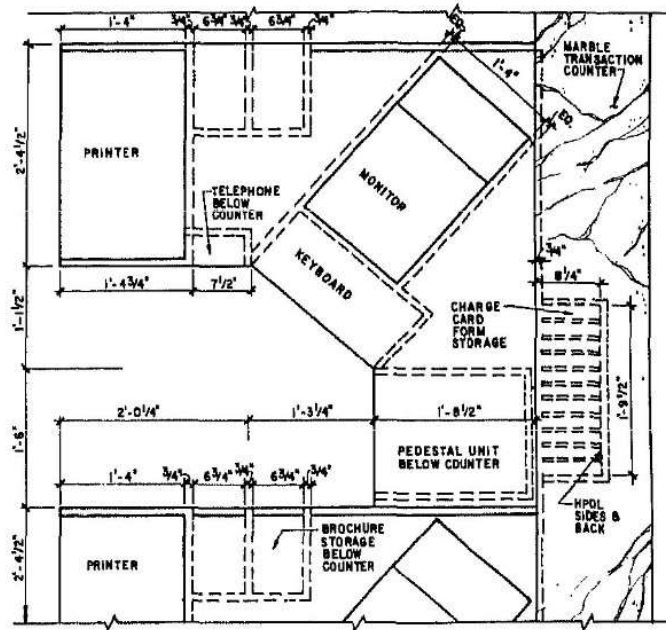


## GUEST ROOM FLOOR PLANS

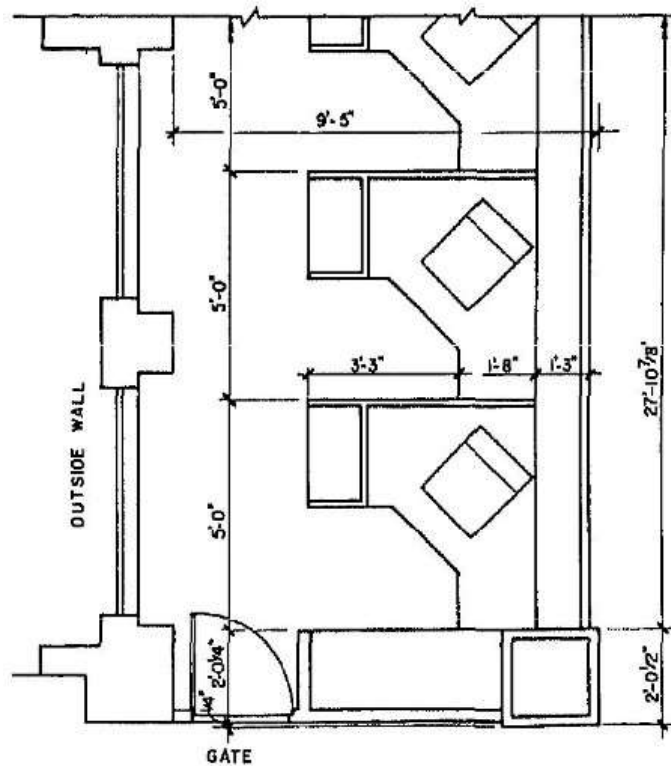


**Fig. 2 Guestroom plans. (a) Typical double-double finishes plan: vinyl wallcovering (WC), paint (P), carpet (C), ceramic tile (CT) identified and keyed to legend. (b) King-studio (Holiday Inn): standard layout with armolre unit and large lounge area including a convertible sofa. (c) Reversed layout (Sheraton, Washington, D.C.): unusual room with bed placed in front of window and lounge area near bathroom. (d) Luxury king room (Sheraton Grande, Los Angeles): oversized room with shelf/ledge in place of headboard, large desk surface, and lounge area; four-fixture bathroom.**



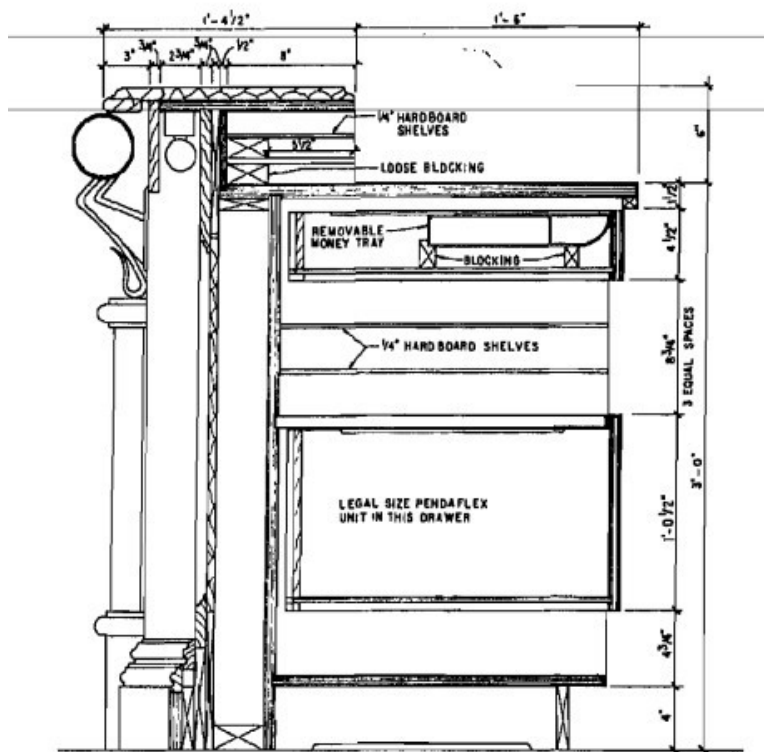


**ENLARGED PARTIAL PLAN  
REGISTRATION COUNTER  
GRAND FLORIDIAN HOTEL**

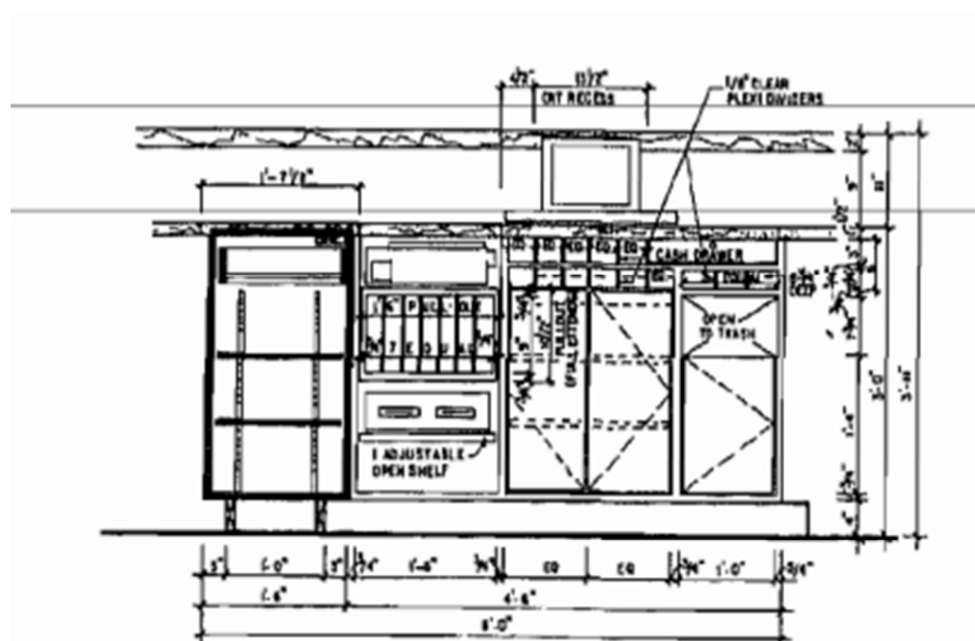


**PARTIAL PLAN  
REGISTRATION COUNTER  
GRAND FLORIDIAN HOTEL**





VERTICAL SECTION  
REGISTRATION DESK TROPICANA HOTEL



ELEVATION - REGISTRATION COUNTER

# CHAPTER - 6

CONCEPT

## **CONCEPT**

### **FOCAL POINT**

- A focal point is one of the fundamental components of interior design, the first thing viewers see when they enter a room.
- While it's not necessarily the centre of a room, it is often a feature that's immediately noticed based on the arrangement of a space.
- The principle of emphasis highlights and draws attention to a specific area of the room, creating visual impact and a foundation upon which to build the rest of the design.
- There are countless ways to establish emphasis; such as through the use of colour, statement furniture, artwork or architectural features.

### **INTERIOR STYLE-**

#### **MODERN CLASSIC INTERIOR STYLE**

The classic interior house design originated from European culture. Like Victorian and Art Deco also the Greek and the Roman are the main inspirations of this style. Mixed by classic design and the modern design, the result was the European modern classic interior design. The furniture of this style is a combination of modern and classic style. With a touch of minimalist style and a combination of modern style with simple style. The furniture is not very modern but still trendy today. It is simple and has less carving on it. The main colour for this style is brown, beige, black, chocolate brown, grey, silver, white, and greyest blue shades.

#### **ELEMENTS OF MODERN CLASSIC INTERIOR DESIGN**

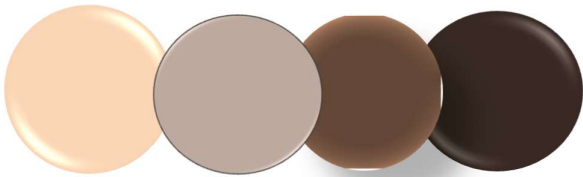
##### **COLOR-**

As I wrote previously, the color has much importance in the ambiance. The high-contrast combination is sophisticated and dramatic. You can combine the color of furniture, space, decorations to create the perfect modern classic style.

##### **ACCESSORIES-**

Simple lines, accessories and decorations, is the strongest look. Use a vase of a single flower and put it on the table. Paint your wall, if you like geometric patterns good use that for examples on some pillows. **FURNITURE-**The furniture of the modern classic style has a specific design to transmit all the essence of this style.

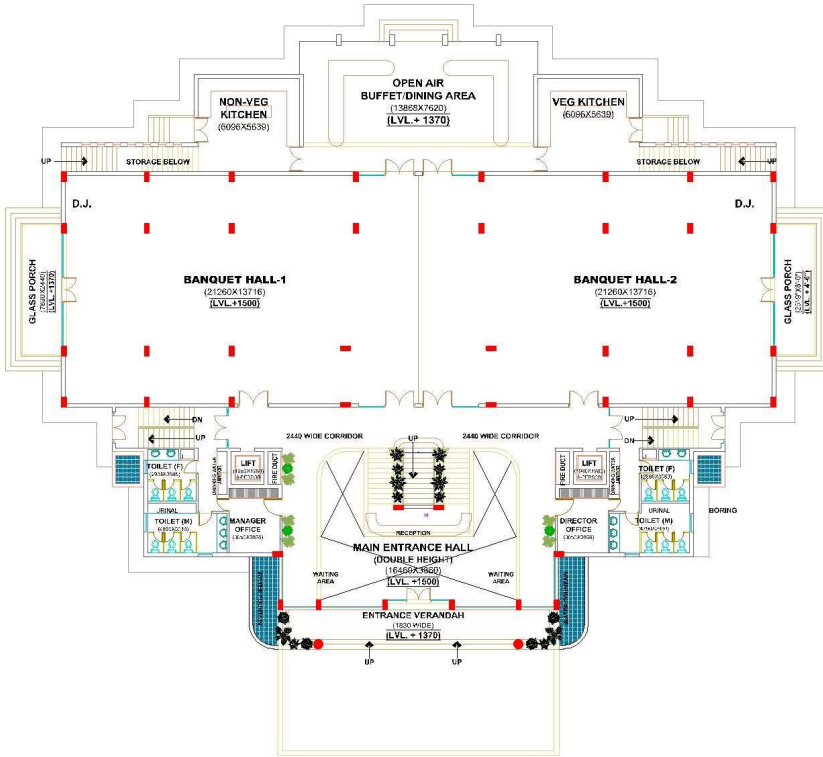
## MOOD BOARD



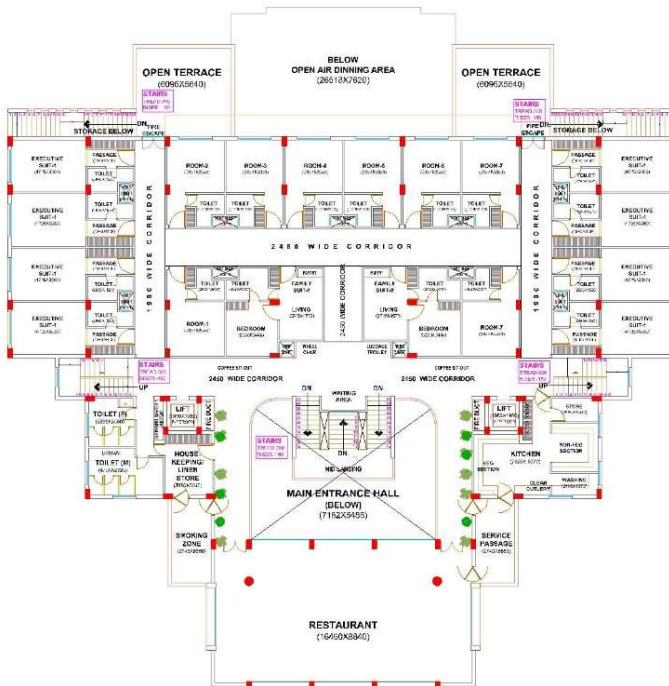
# CHAPTER – 7

DESIGN DEEVELOPMENT

## FLOOR PLANS



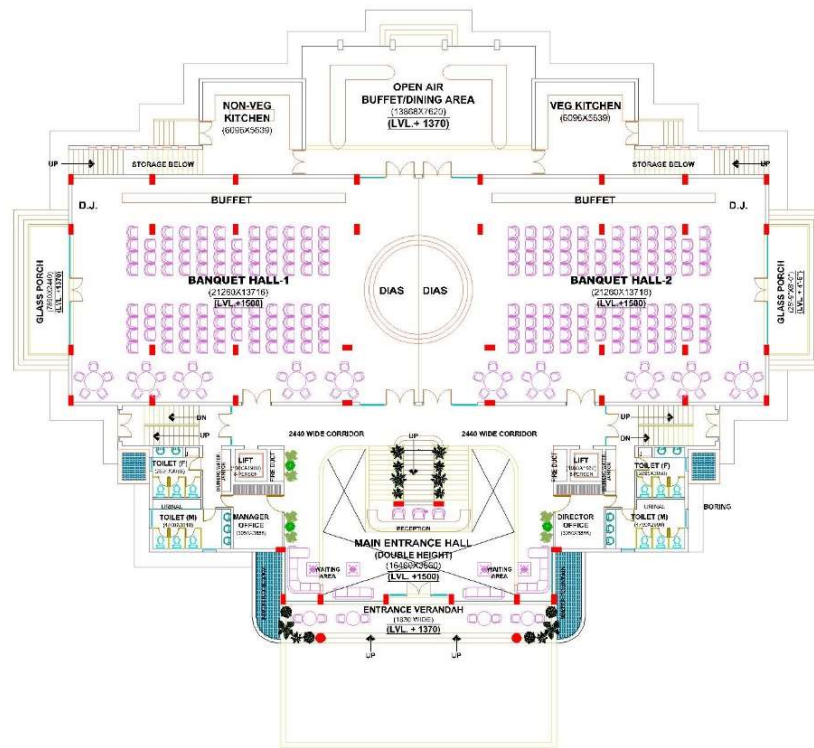
## GROUND FLOOR



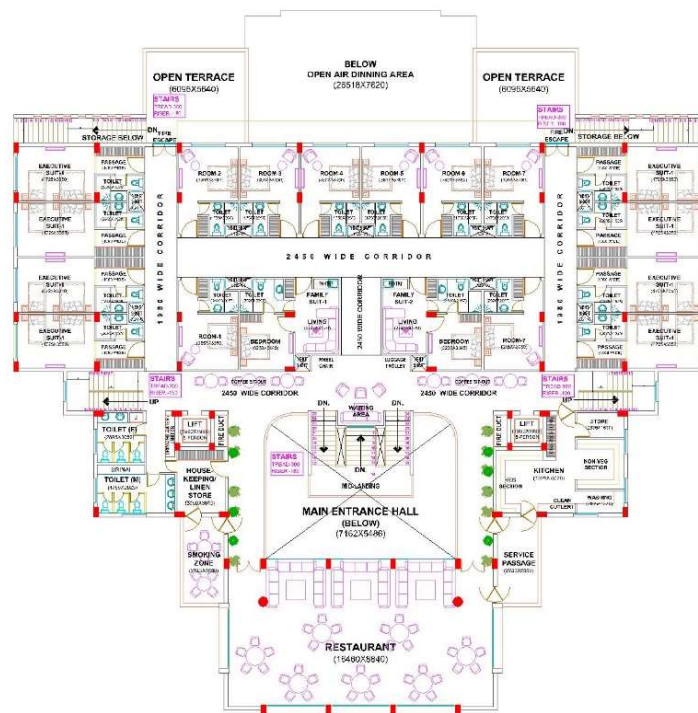
## FIRST FLOOR



## FURNITURE LAYOUT

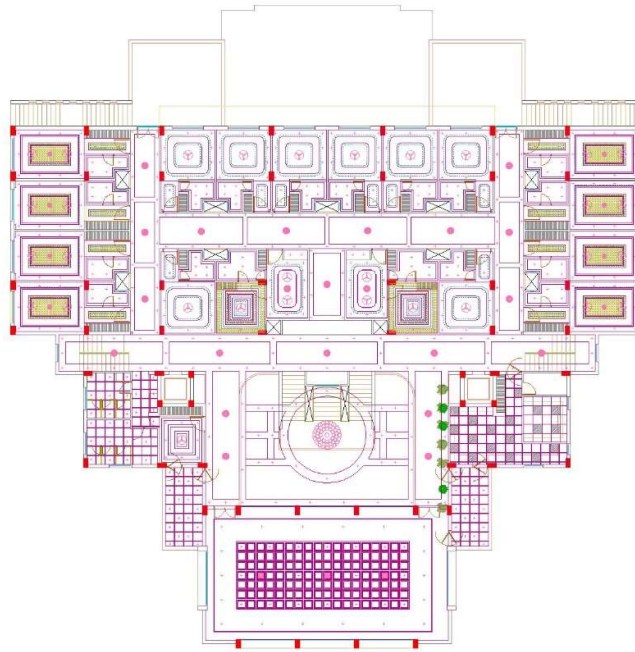


## GROUND FLOOR

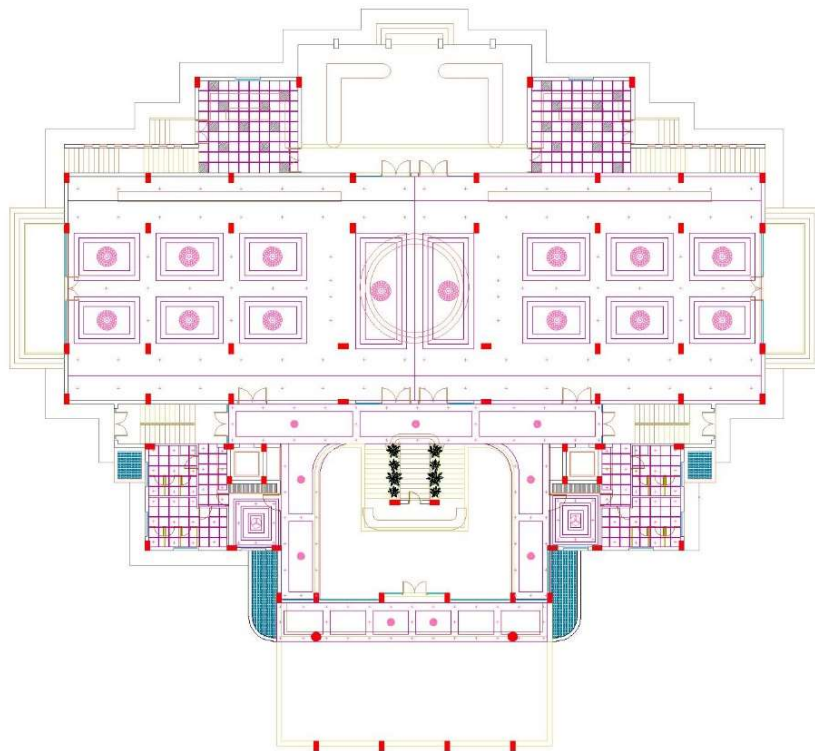


## FIRST FLOOR

**REFLECTED CELING**

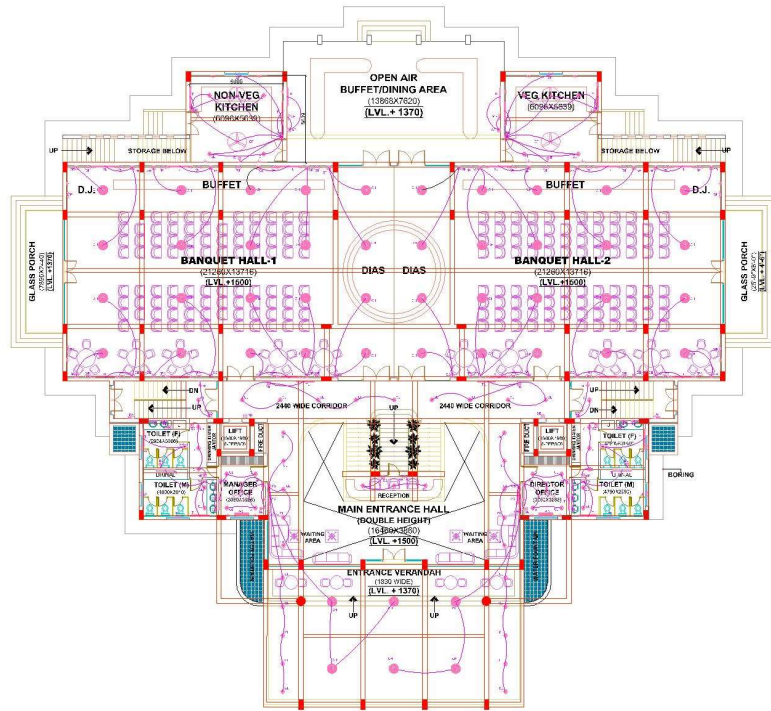


**GROUND FLOOR**



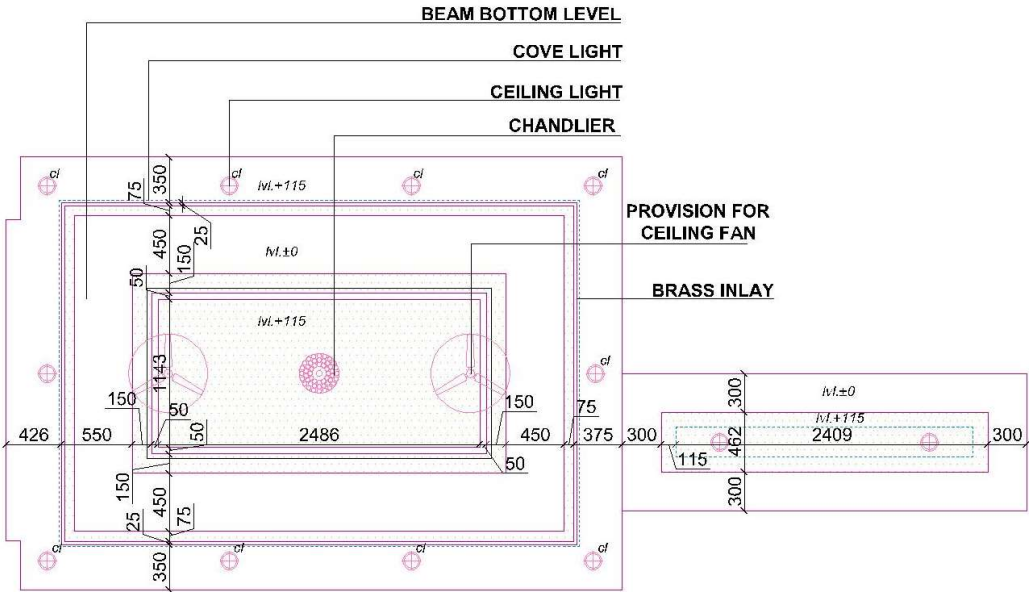
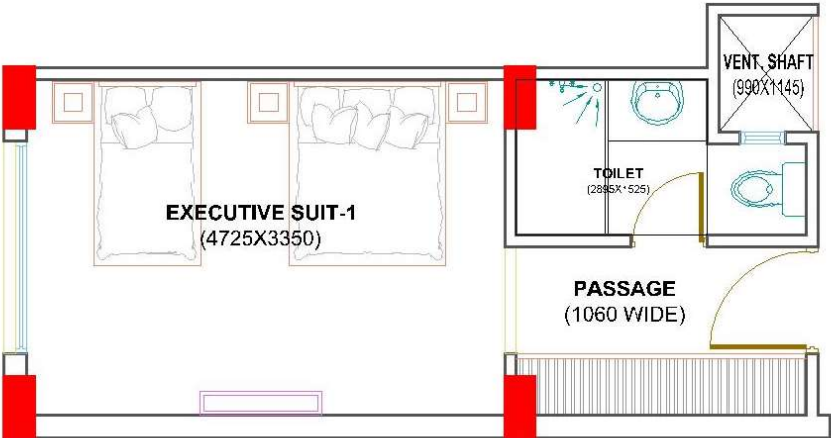
**FIRST FLOOR**

## ELECTRICAL LAYOUT



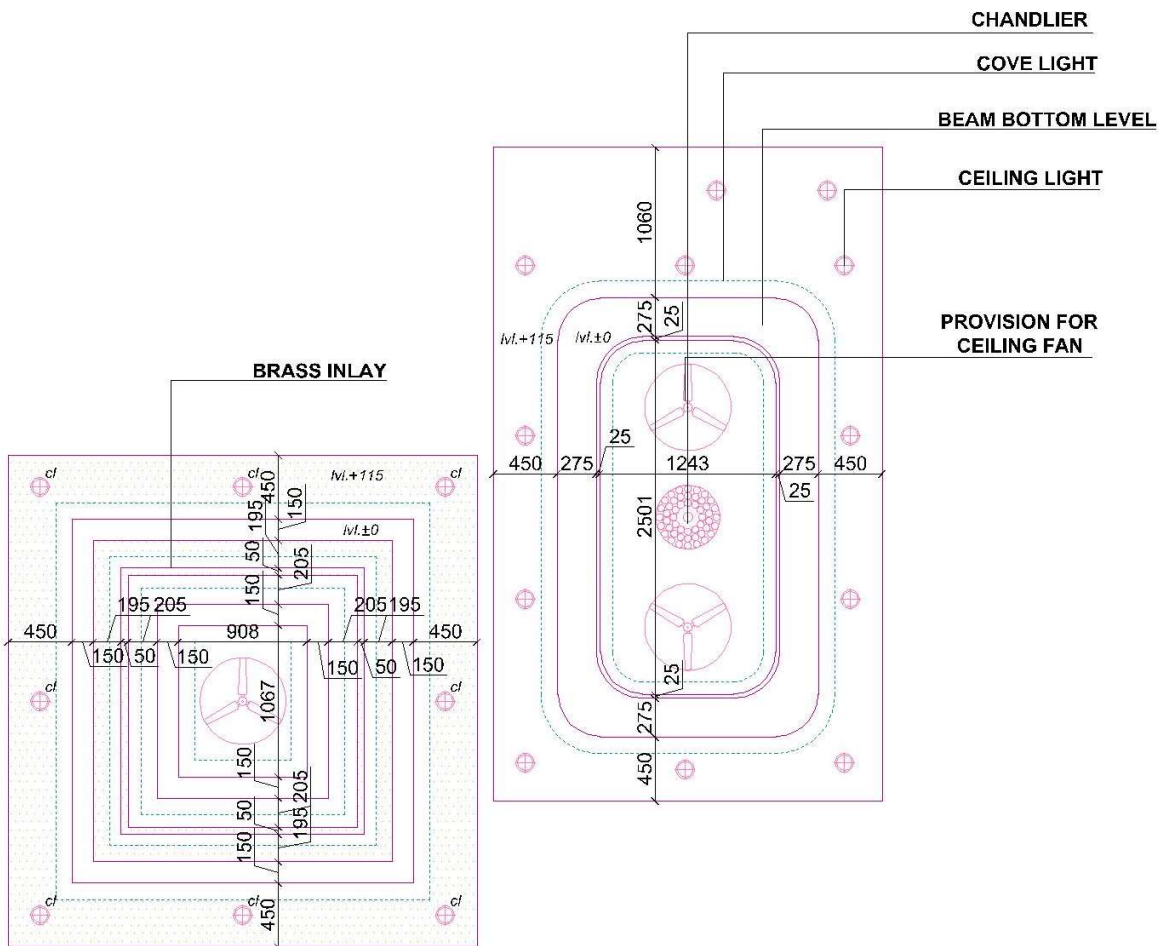
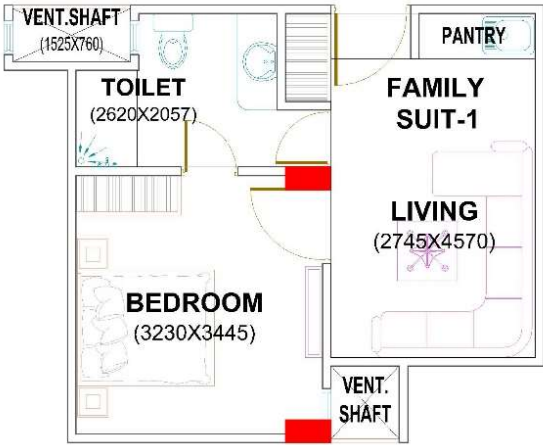
## GROUND FLOOR

**Reflected ceiling plan of executive suit-1**

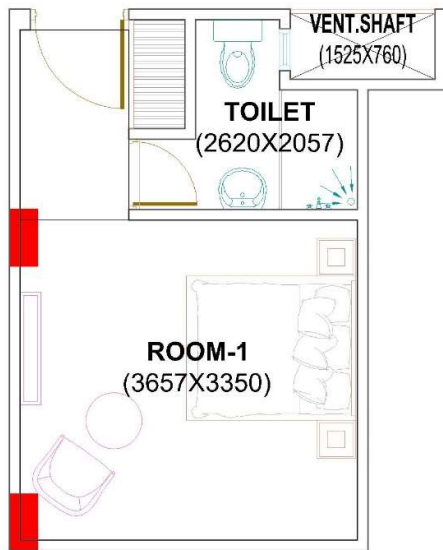


Family suit-1

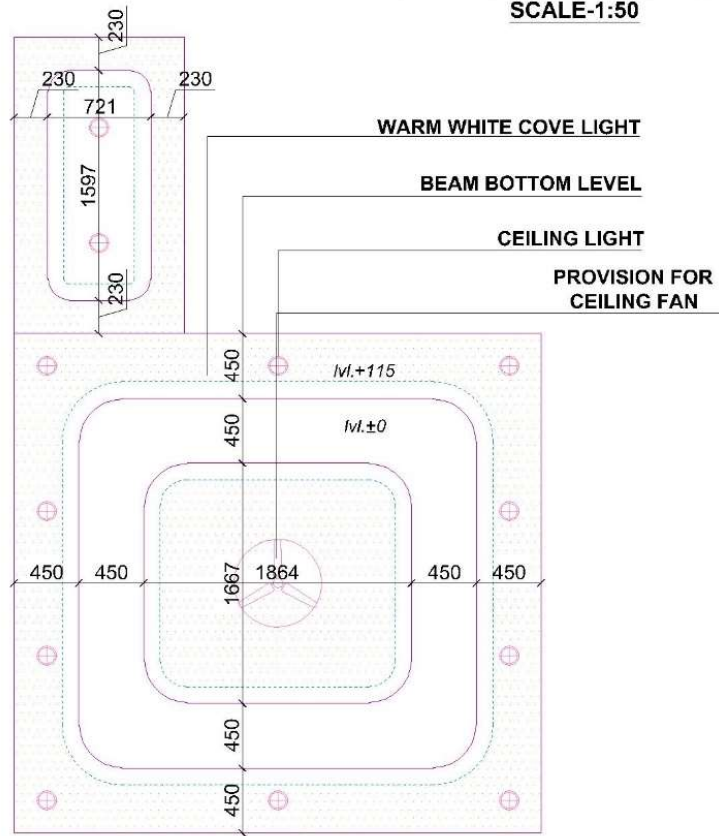
### Family suit-1



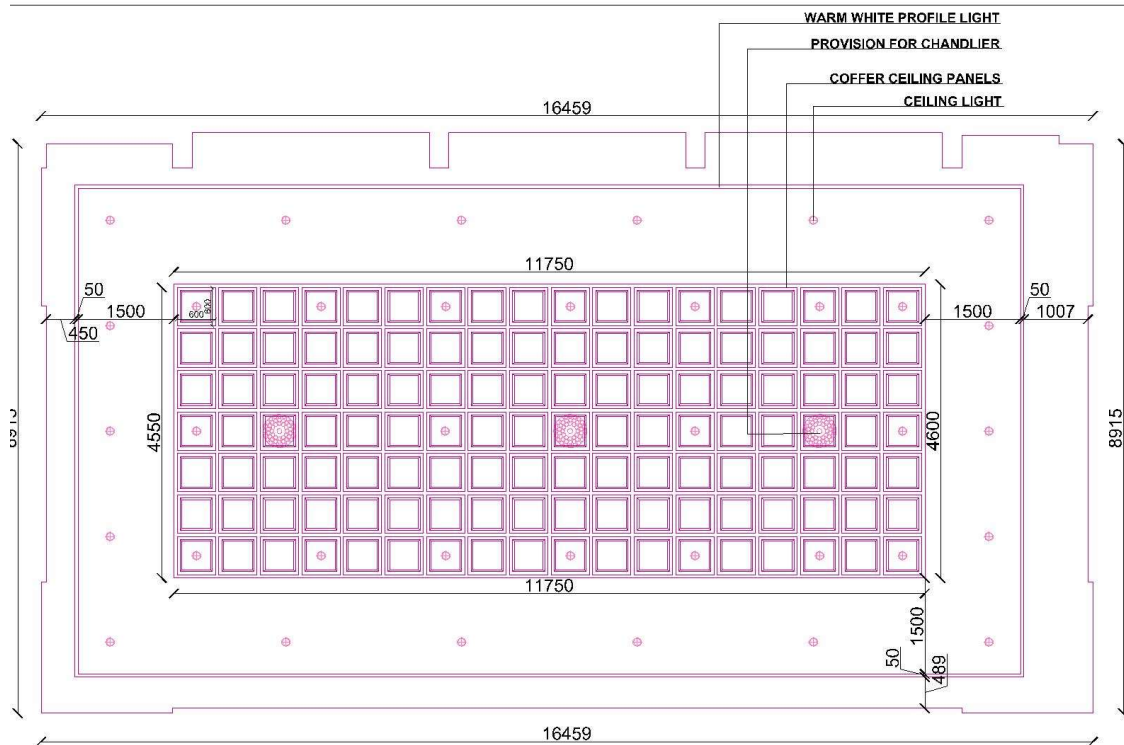
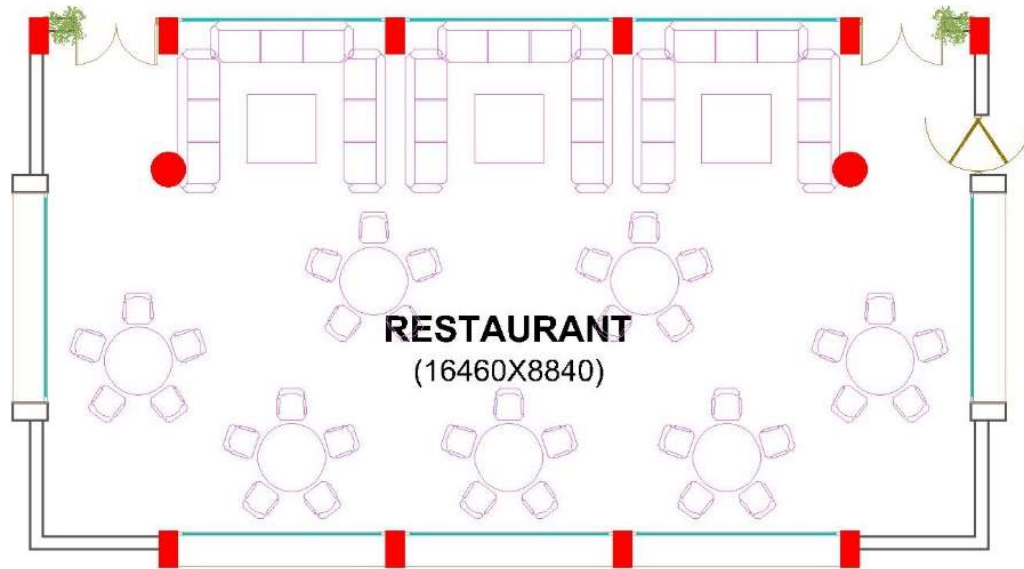




**RESTAURANT CEILING DETAIL**  
**SCALE-1:50**









# ELECTRICAL LAYOUT



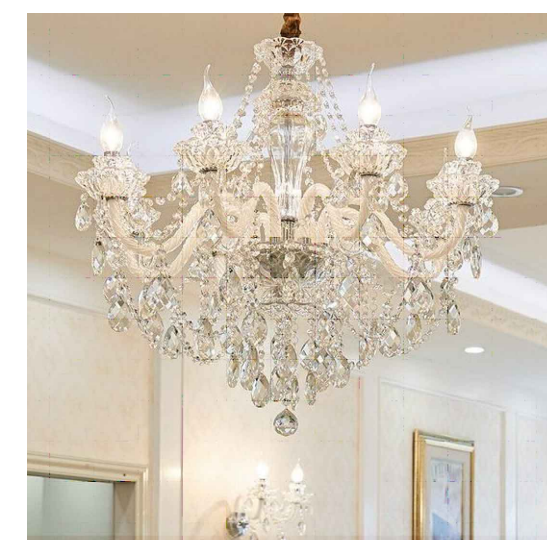
Anti-Glare  
Narrow  
Frame ceiling  
light



Customized  
designer  
ceiling light



3w surface  
Mounted LED  
ceiling light



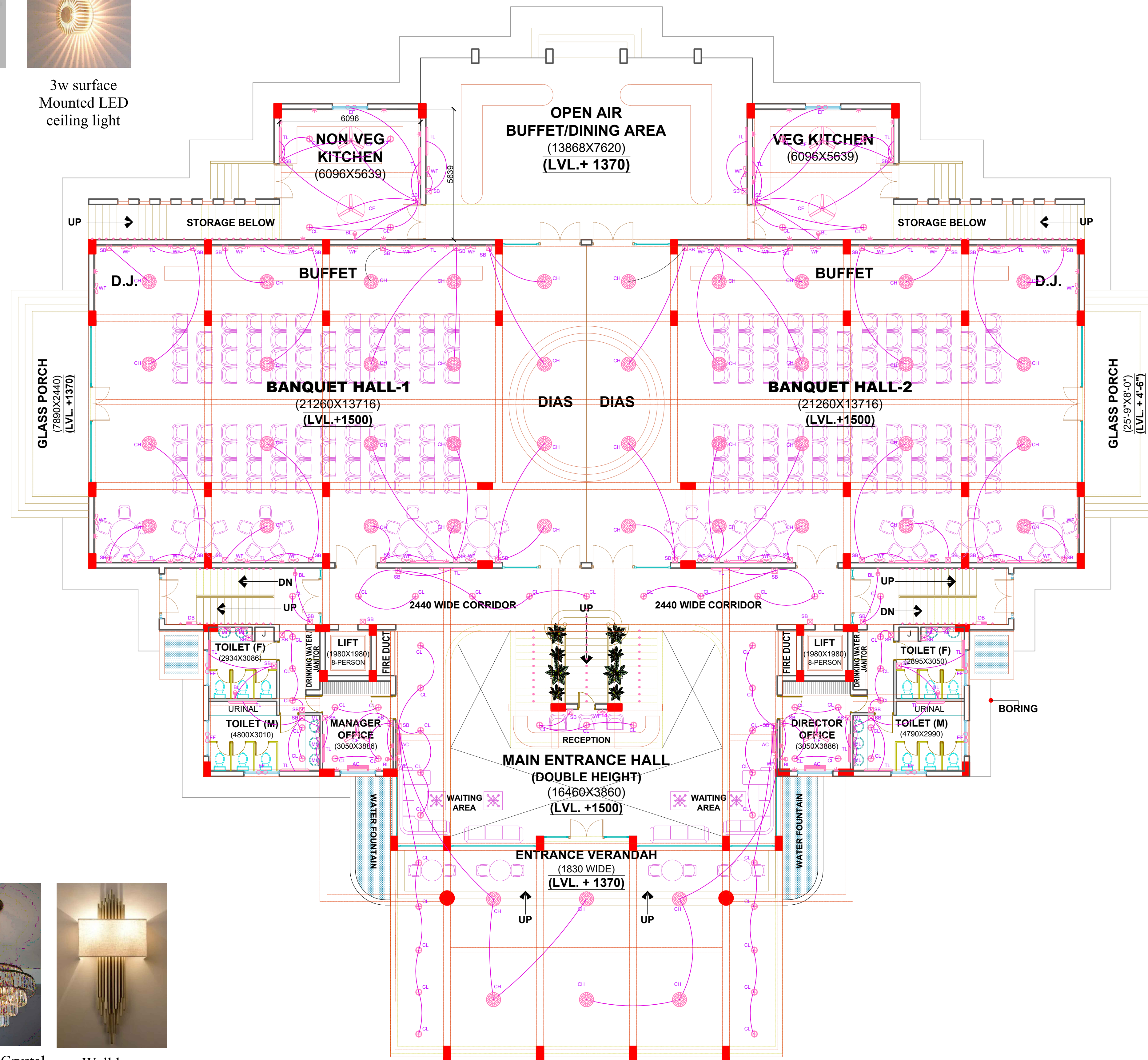
Candlestick Crystal  
Chandelier



Modern Crystal  
Chandelier



Wall lamp



-:LEGEND:-			
SR. NO.	SYMBOL	DISCRIPTION	POSITION RATING
01.		SWITCH BOARD	4'-0" -
02.		POWER POINT	1'-0" 05 AMP
03.		POWER POINT	1'-0" 15 AMP
04.		A. C. POINT	1'-0" 20 AMP
05.		BRACKET LIGHT	9'-0" -
06.		TUBE LIGHT	9'-0" 1*40W
07.		PENDENT TUBE LIGHT	CEILING 1*40W
08.		PENDENT TUBE LIGHT	CEILING 2*40W
09.		MIRROR-OPTIC LIGHT	CEILING 2*40W
10.		TELEPHONE POINT	1'-0" -
11.		T. V. POINT	WALL -
12.		MIRROR LIGHT	WALL 1*20W
13.		CEILING FAN	CEILING 60W
14.		WALL MOUNTED FAN	WALL 60W
15.		EXHAUST FAN	WIN./VEN. 60W
16.		CEILING LIGHT (C.F.L.)	CEILING 18W
17.		SPOT LIGHT (HALOGEN)	CEILING 40W
18.		CALL BELL	3'-0" -
19.		BUZZER	8'-0" -
20.		DISTRIBUTION BOARD	4'-0" -
21.		CHANDELIER	CEILING -
22.		METAL HALIDE	at G. F. 250W
23.		EARTH PIT	- -
24.		INDICATES CONTROLLING OF LIGHT/FAN FROM SWITCH BOARD.	
25.		SUB-MAIN CONDUIT HAVING 2 Nos. G.I. WIRE TIE UP AT OUTER SURFACE OF CONDUIT.	
26.		CONDUIT	
27.		CC TV CAMERA	
28.		INTERNET POINT	
29.		SPLIT A.C.	7'-9" 3500W

RESORT AT FATEHPUR

GUIDE BY:- AR. ANSHU RASTOGI

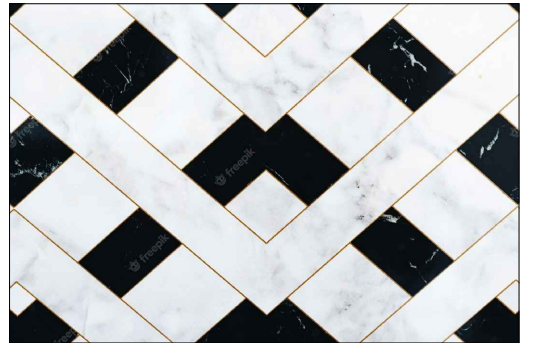
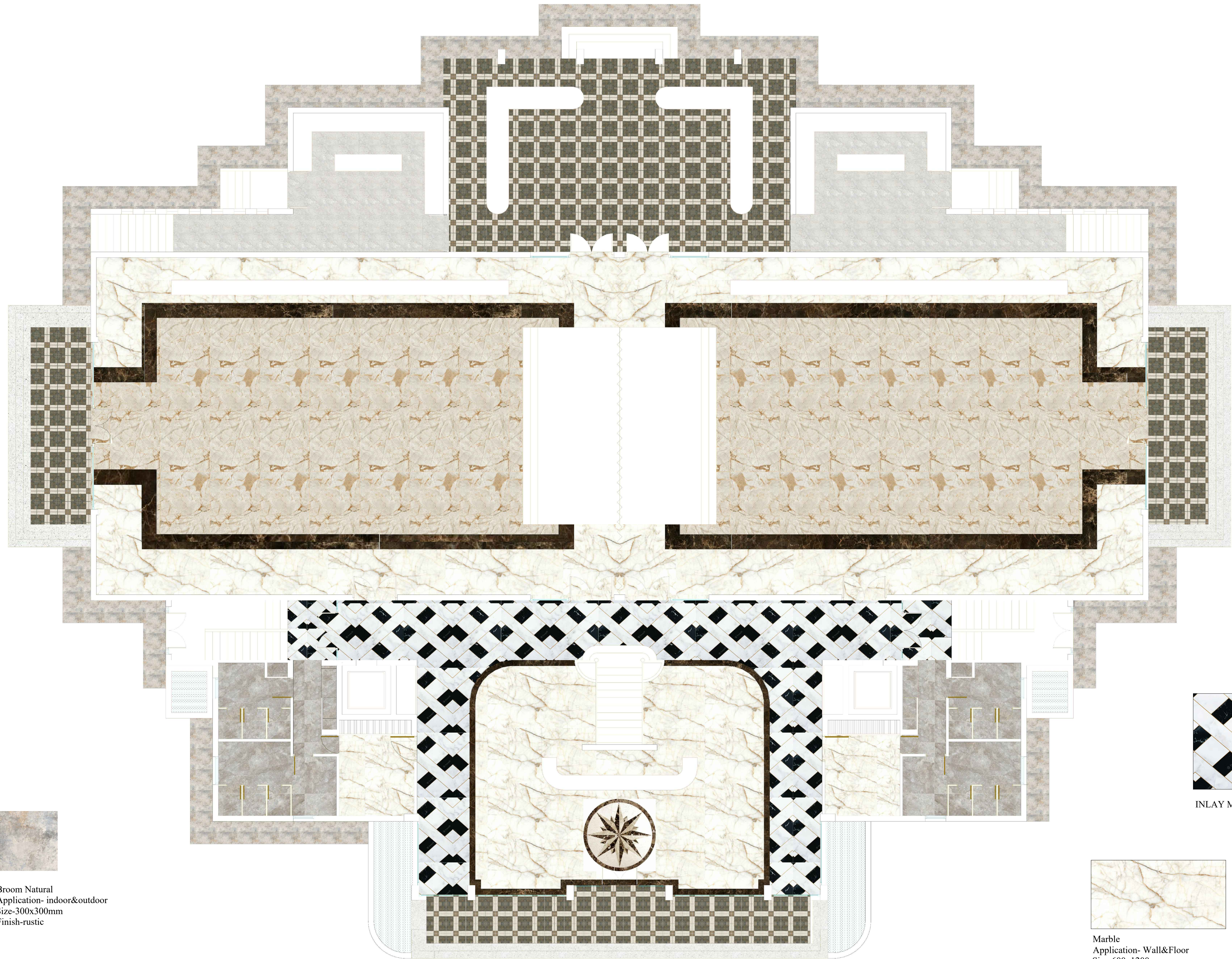
GROUND FLOOR

NAME:- MOHAN SAHNI  
ROLL NO:- 2200107003  
BRANCH:- B.I.D. 4TH YEAR  
SCHOOL:- SCHOOL OF ARCHITECTURE AND PLANNING

SCALE :- 1:100



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INLAY Marble flooring



Marble  
Application- Wall&Floor  
Size-600x1200mm  
Finish-glossy



Dark brown  
Application- Wall&Floor  
Size-600x1200mm  
Finish-glossy



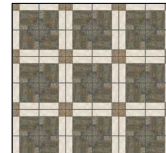
ALFREDO BEIGE  
Application- Wall&Floor  
Size-600x1200mm  
Finish-Matt surface with gloster effect



Broom Natural  
Application- indoor&outdoor  
Size-300x300mm  
Finish-rustic



Marlin griss  
Application- Wall&Floor  
Size-600x1200mm  
Finish-Glossy



Borner chrome  
Application- outdoor & indoor  
Size-400x400mm  
Finish-rustic

RESORT AT FATEHPUR

GUIDE BY:- AR. ANSHU RASTOGI

GROUND FLOOR

NAME:- MOHAN SAHNI

ROLL NO:- 2200107003

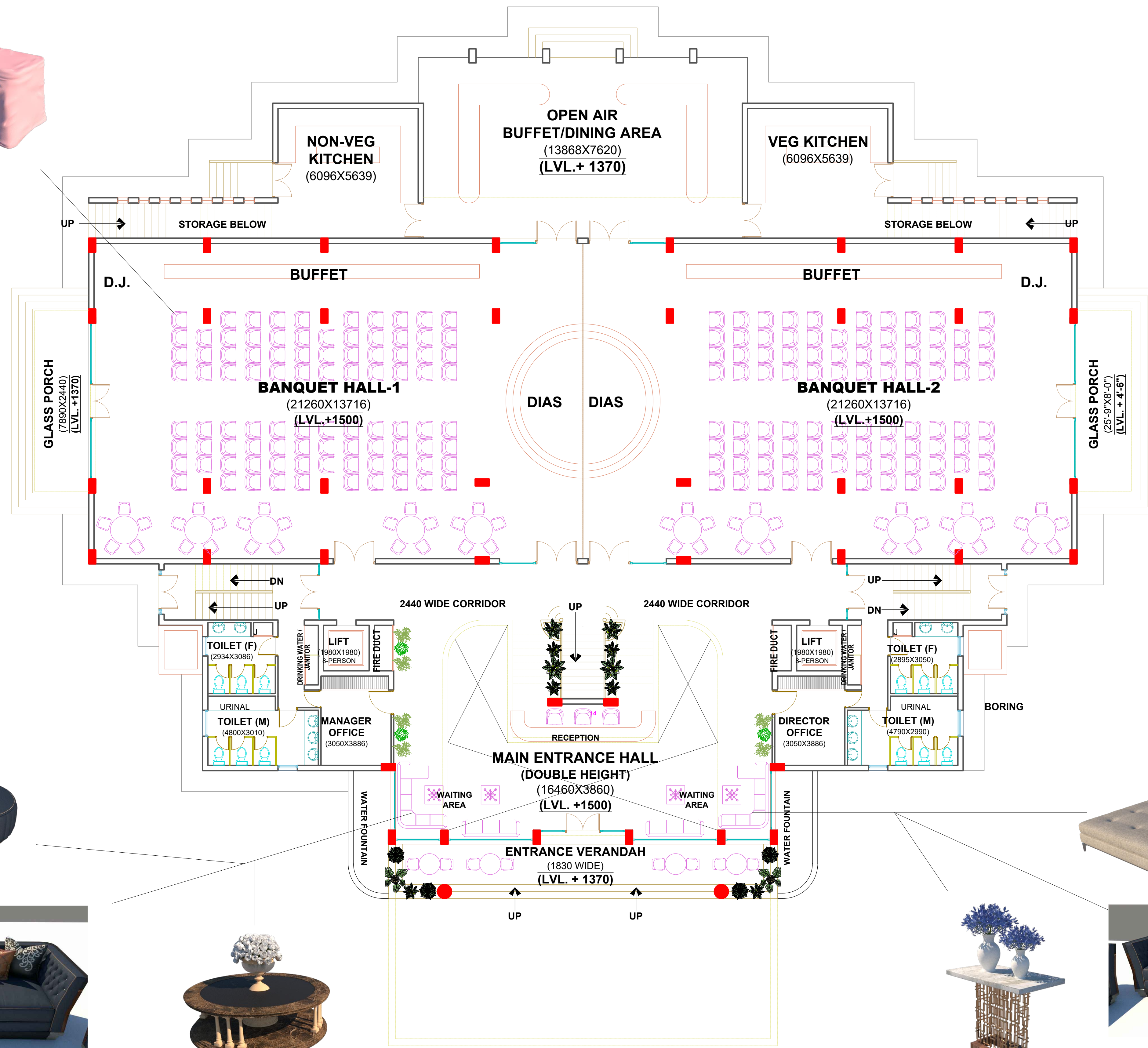
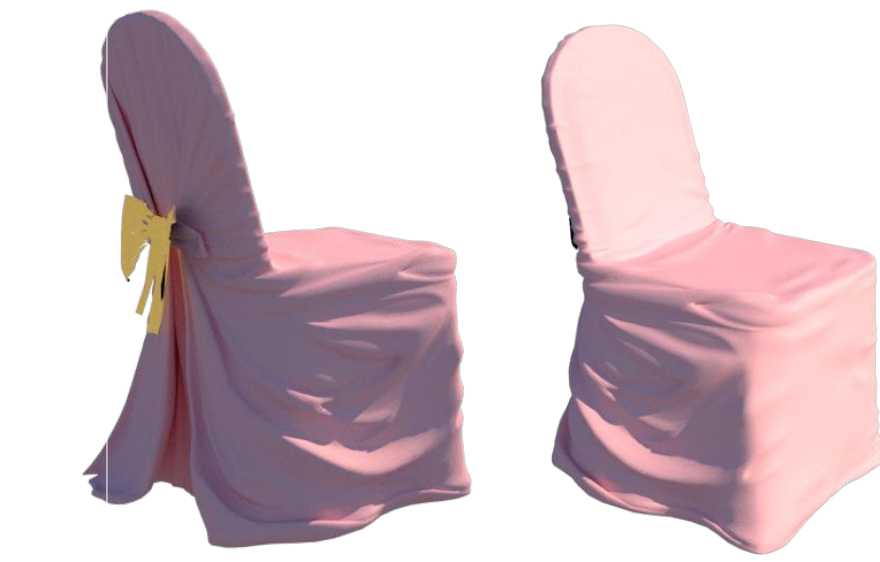
BRANCH:- B.I.D. 4TH YEAR

SCHOOL:- SCHOOL OF ARCHITECTURE AND PLANNING

SCALE :- 1:100



# FURNITURE LAYOUT



RESORT AT FATEHPUR

GUIDE BY:- AR. ANSHU RASTOGI

GROUND FLOOR

NAME:- MOHAN SAHNI  
 ROLL NO:- 2200107003  
 BRANCH:- B.I.D. 4TH YEAR  
 SCHOOL:- SCHOOL OF ARCHITECTURE AND PLANNING

SCALE :- 1:100



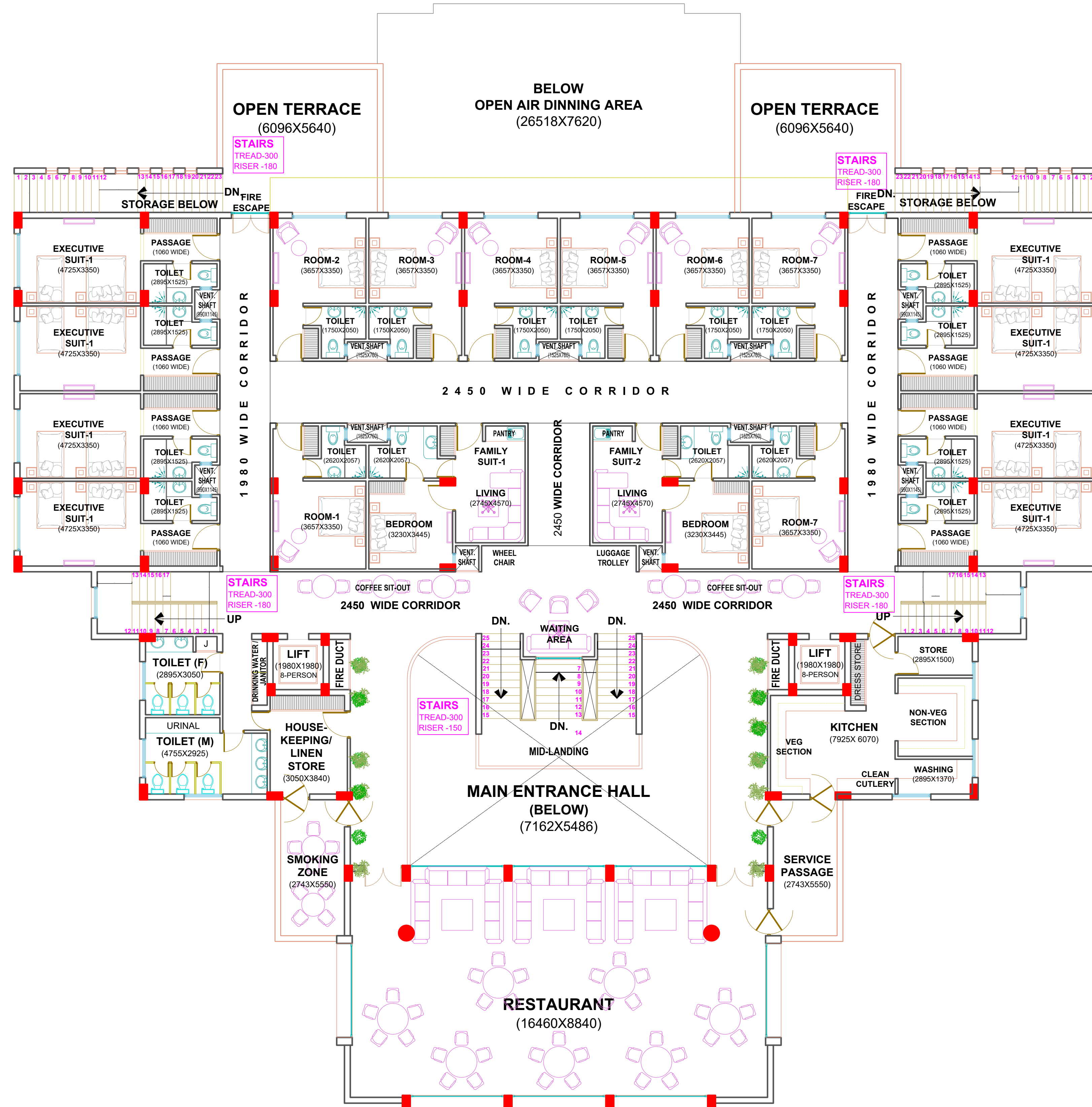
# RESORT AT FATEHPUR

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GUIDE BY:- AR. ANSHU RASTOGI

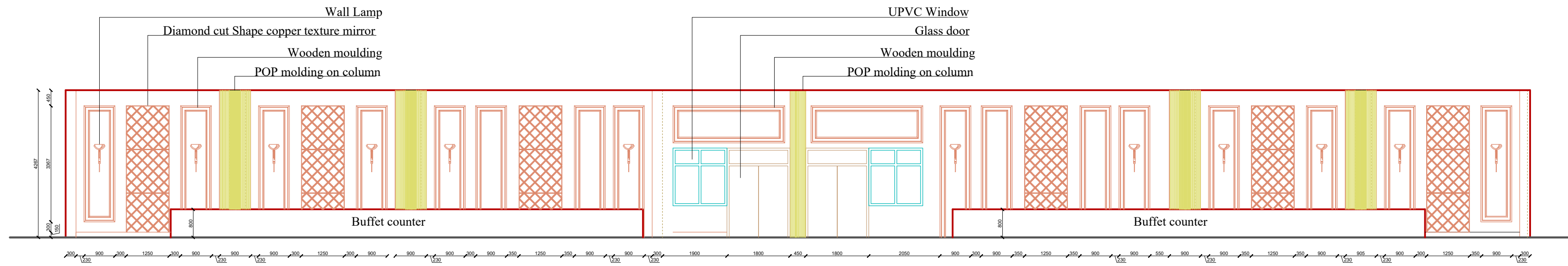
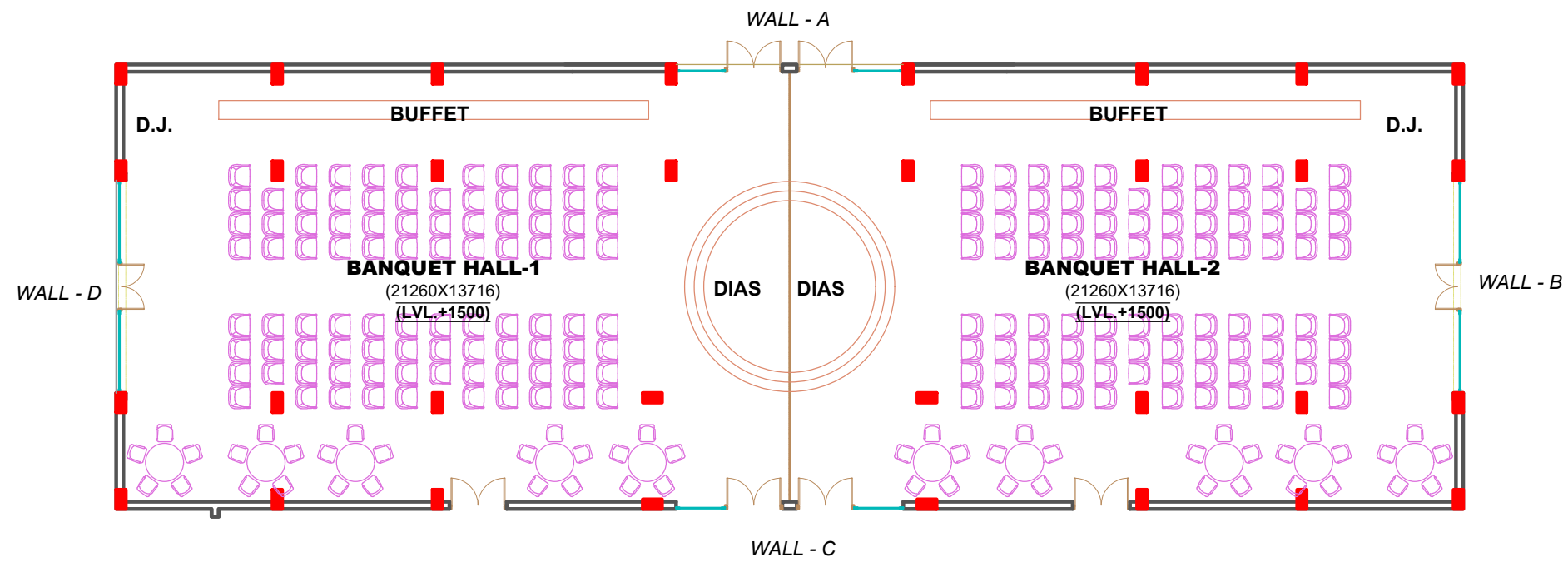
## FIRST FLOOR

NAME:- MOHAN SAHNI SCALE :- 1:100  
 ROLL NO:- 2200107003  
 BRANCH:- B.I.D. 4TH YEAR  
 SCHOOL:- SCHOOL OF ARCHITECTURE AND PLANNING

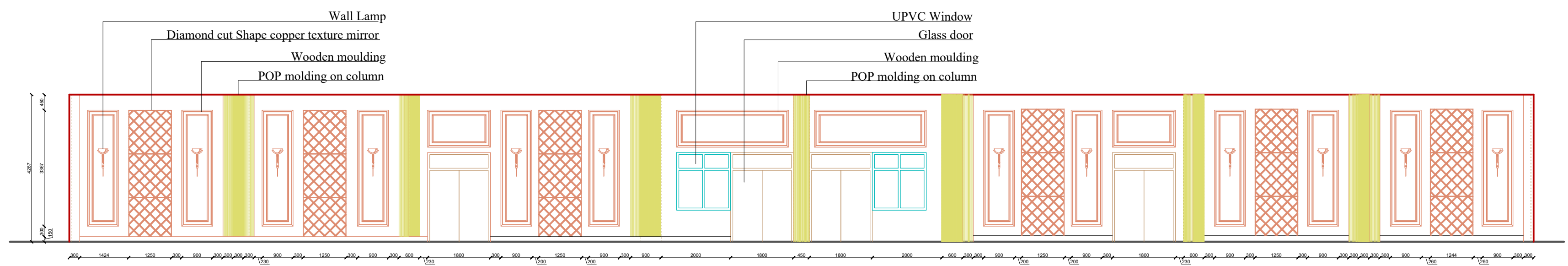




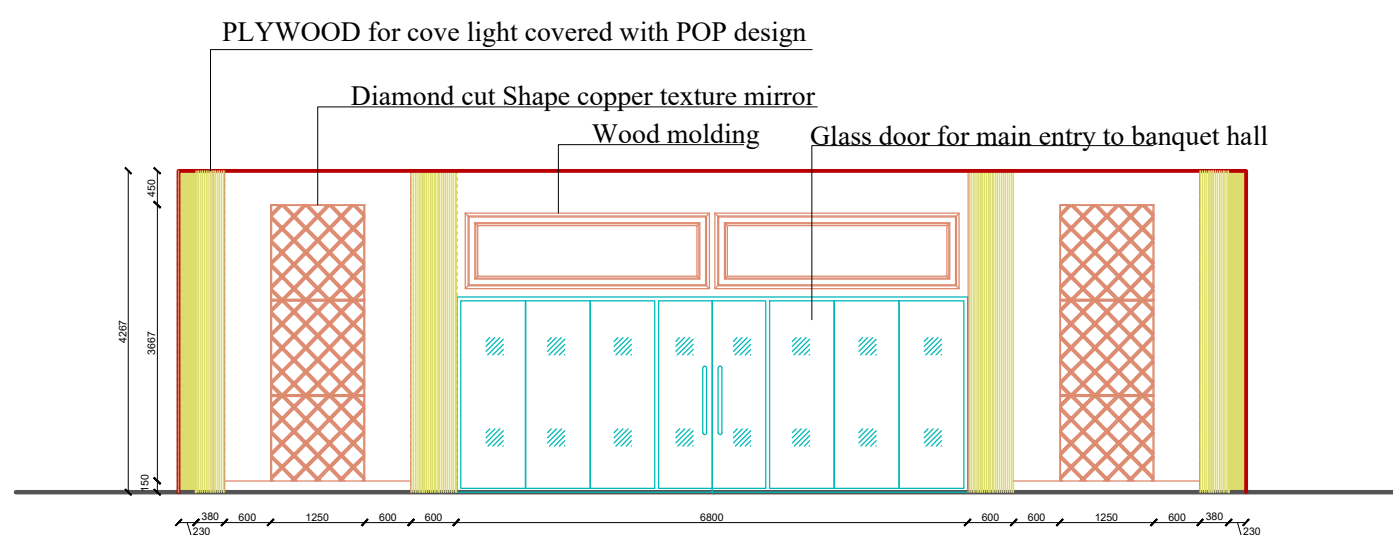
INTERIOR WORKING



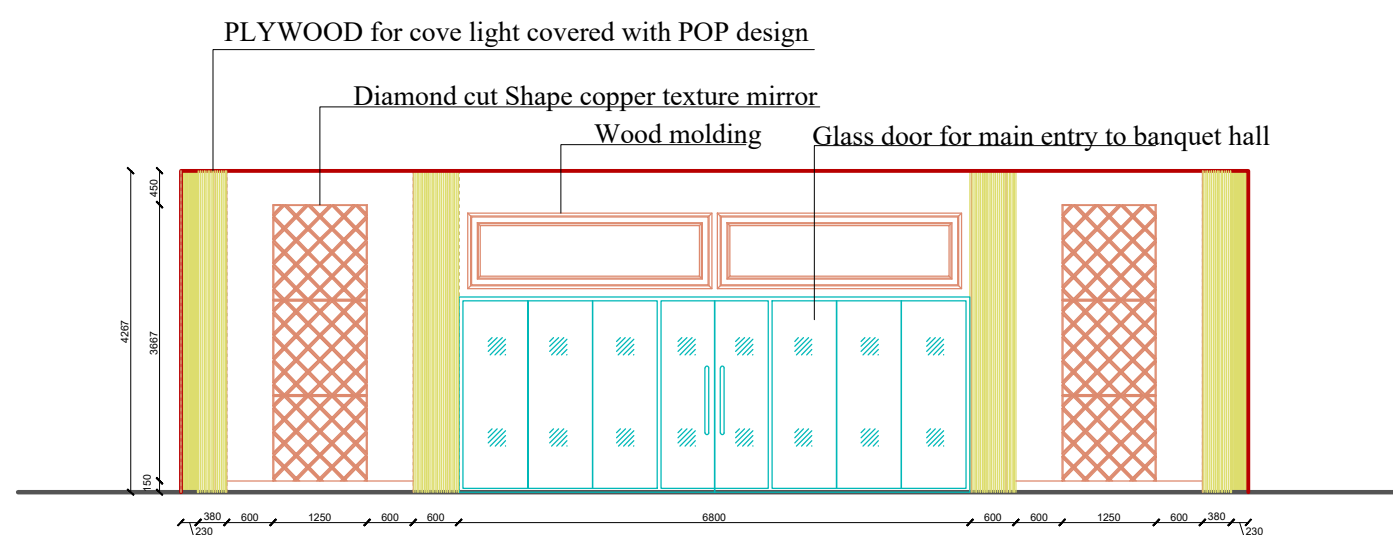
ELEVATION (WALL - A)



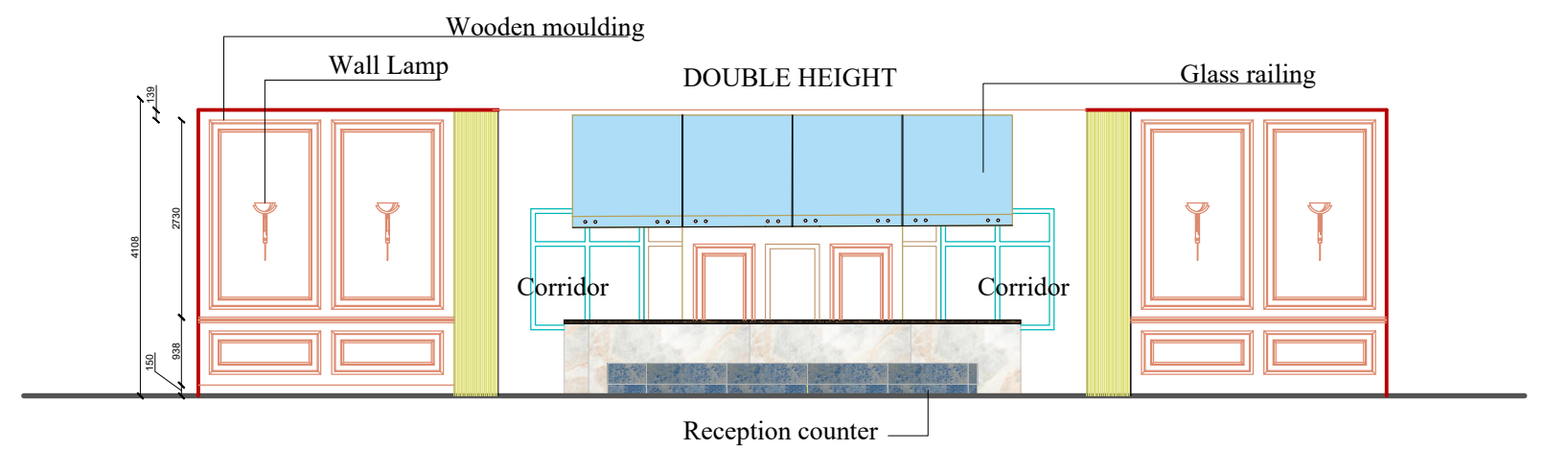
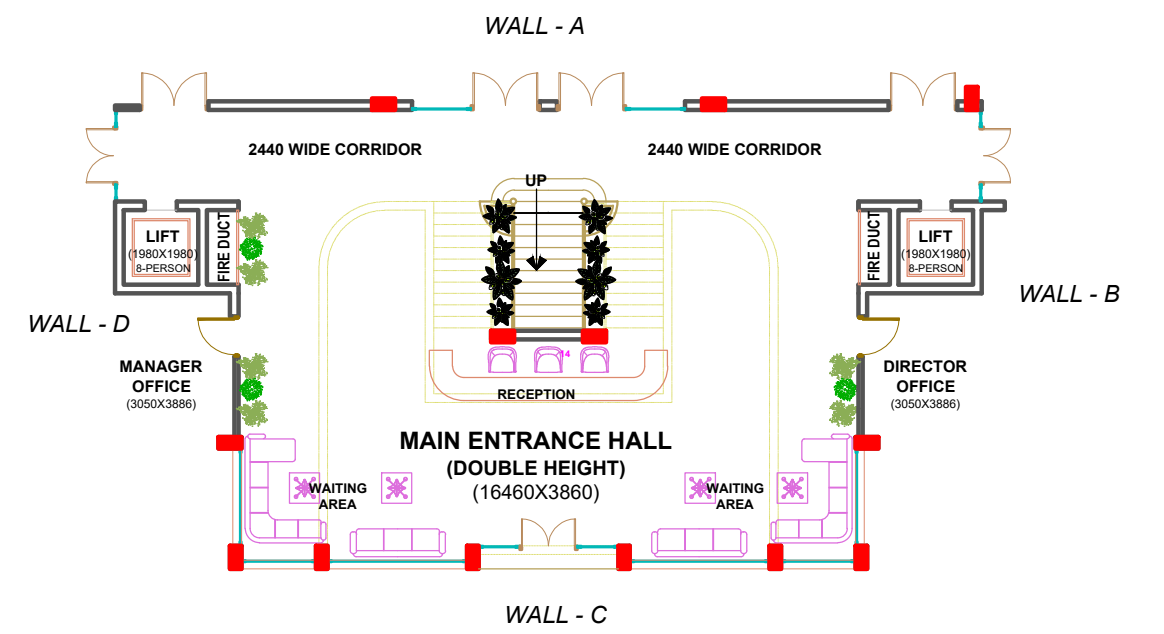
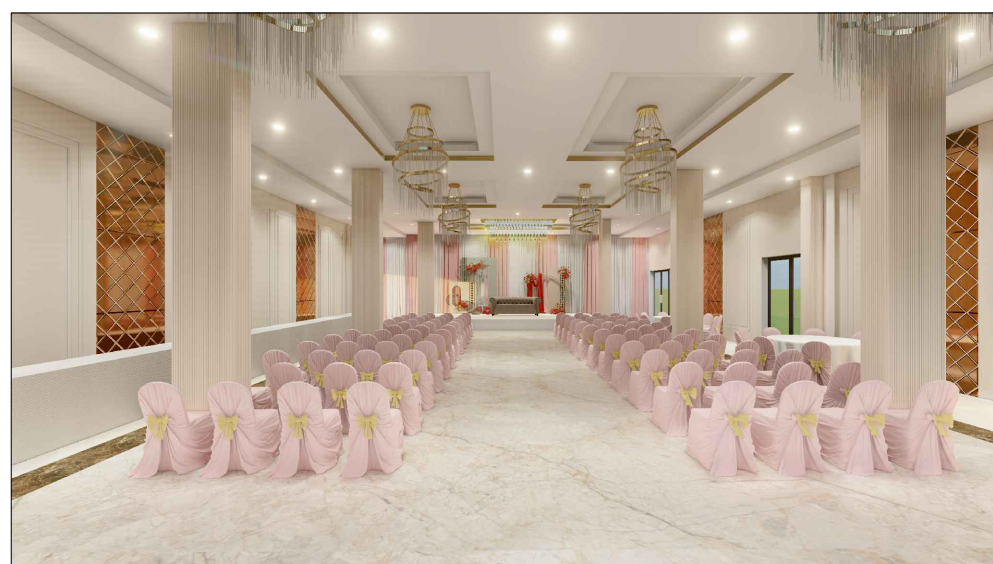
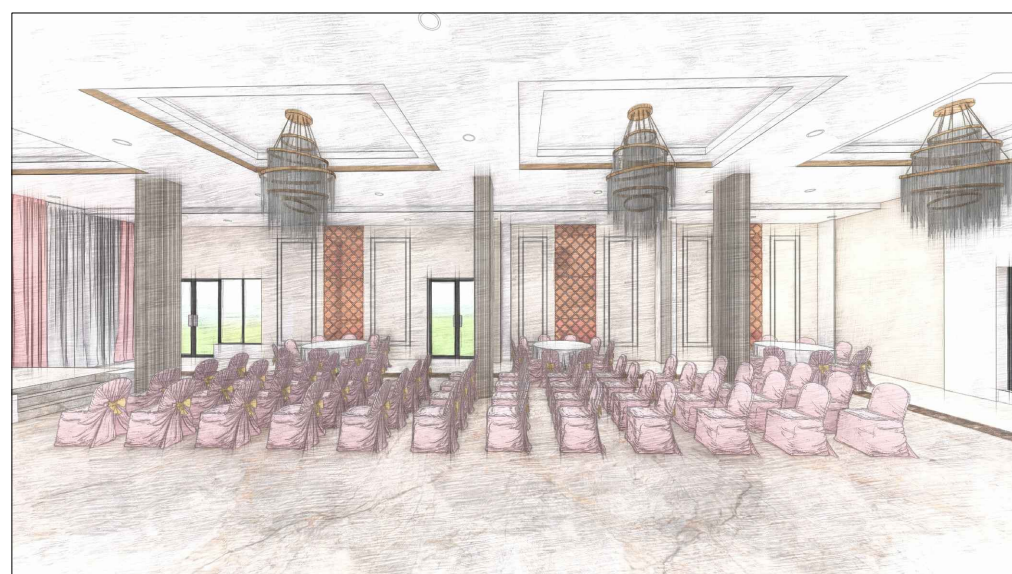
ELEVATION (WALL - B)



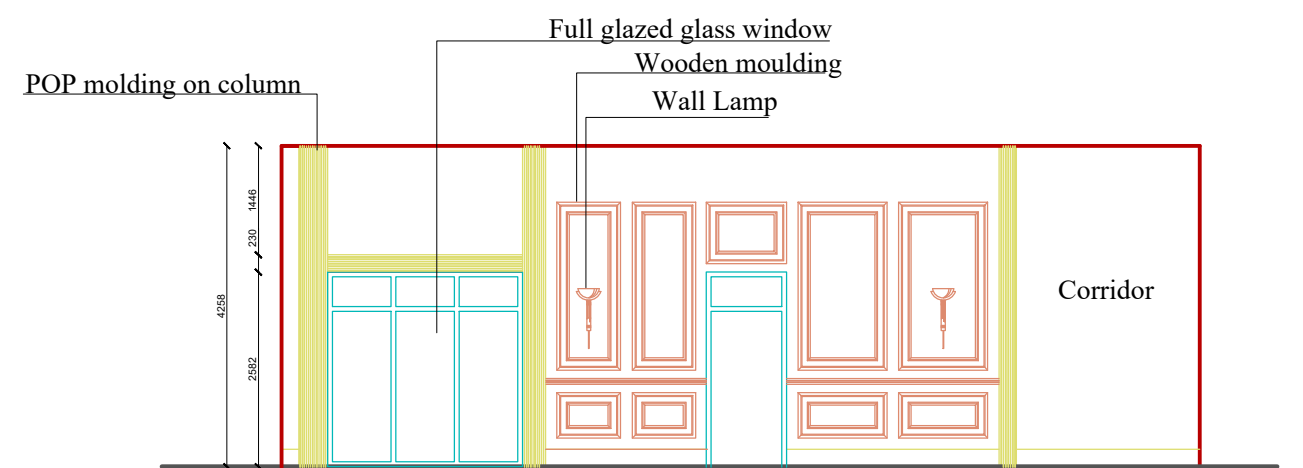
ELEVATION (WALL - C)



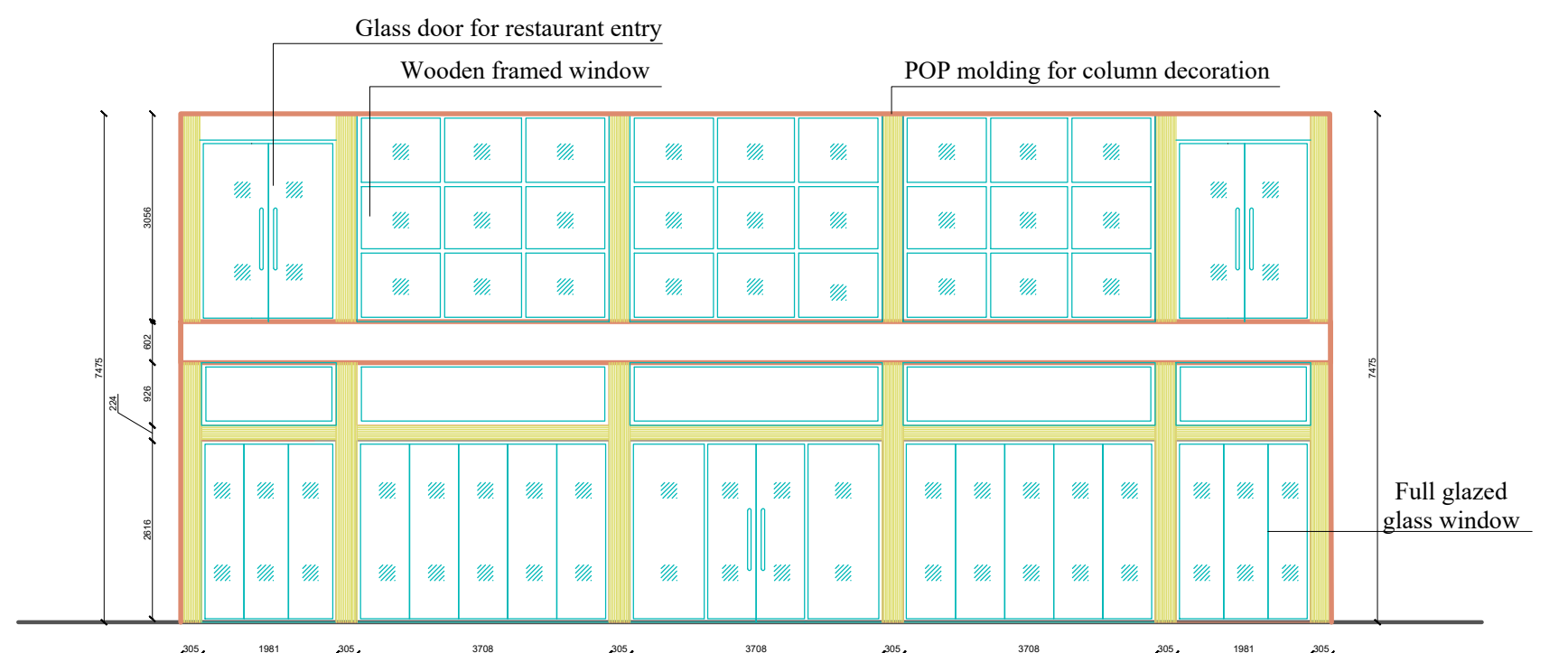
ELEVATION (WALL - D)



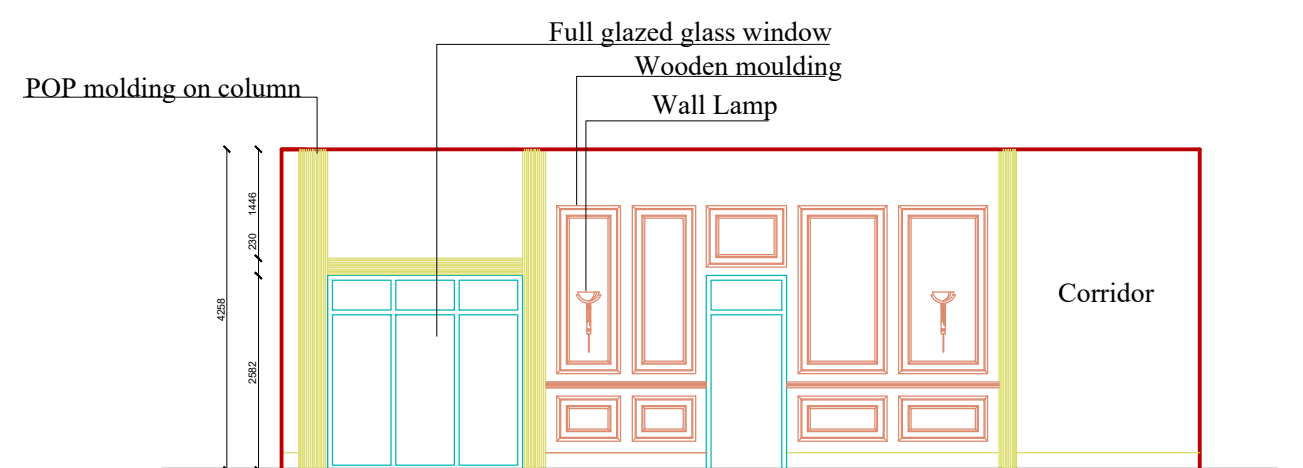
ELEVATION (WALL - A)



ELEVATION (WALL - B)



ELEVATION (WALL - C)



ELEVATION (WALL - D)

RESORT AT FATEHPUR

GUIDE BY:- AR. ANSHU RASTOGI

FIRST FLOOR

NAME:- MOHAN SAHNI  
ROLL NO:- 2200107003  
BRANCH:- B.I.D. 4TH YEAR  
SCHOOL:- SCHOOL OF ARCHITECTURE AND PLANNING

SCALE :- 1:100

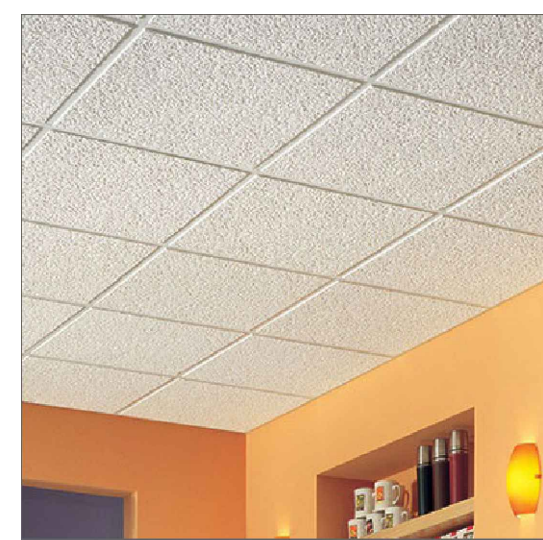


REFLECTED  
CEILING

Types of ceiling used in project



POP Ceiling



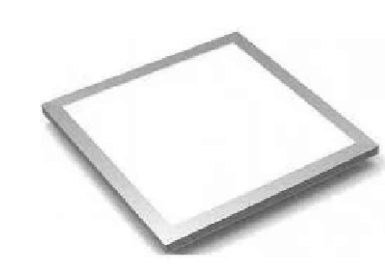
Grid ceiling



Coffered Ceiling



Grid ceiling



LED Ceiling design



-:LEGEND:-				
SR. NO.	SYMBOL	DISCRIPTION	POSITION	RATING
01.		CEILING FAN	CEILING	60W
02.		CEILING LIGHT (C.F.L)	CEILING	18W
03.		SPOT LIGHT(HALOGEN)	CEILING	40W
04.		CHANDELIER	CEILING	-

RESORT AT FATEHPUR

GUIDE BY:- AR. ANSHU RASTOGI

FIRST FLOOR

NAME:- MOHAN SAHNI  
ROLL NO:- 2200107003  
BRANCH:- B.I.D. 4TH YEAR  
SCHOOL:- SCHOOL OF ARCHITECTURE AND PLANNING

SCALE :- 1:100

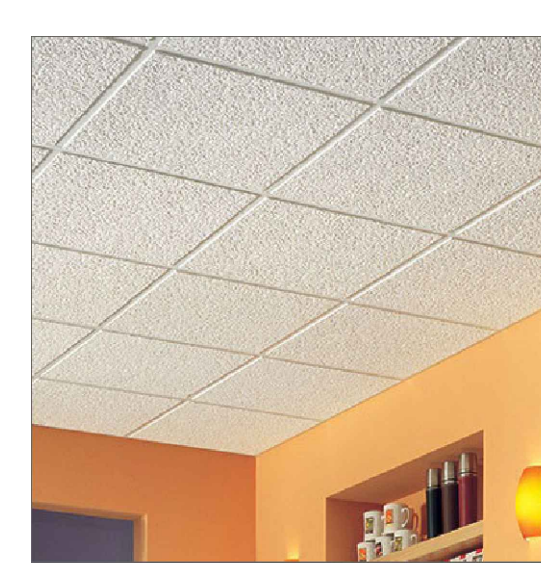


REFLECTED  
CEILING

Types of ceiling used in project



POP Ceiling



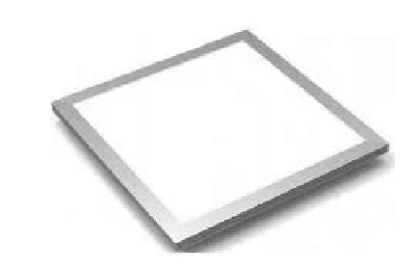
Grid ceiling



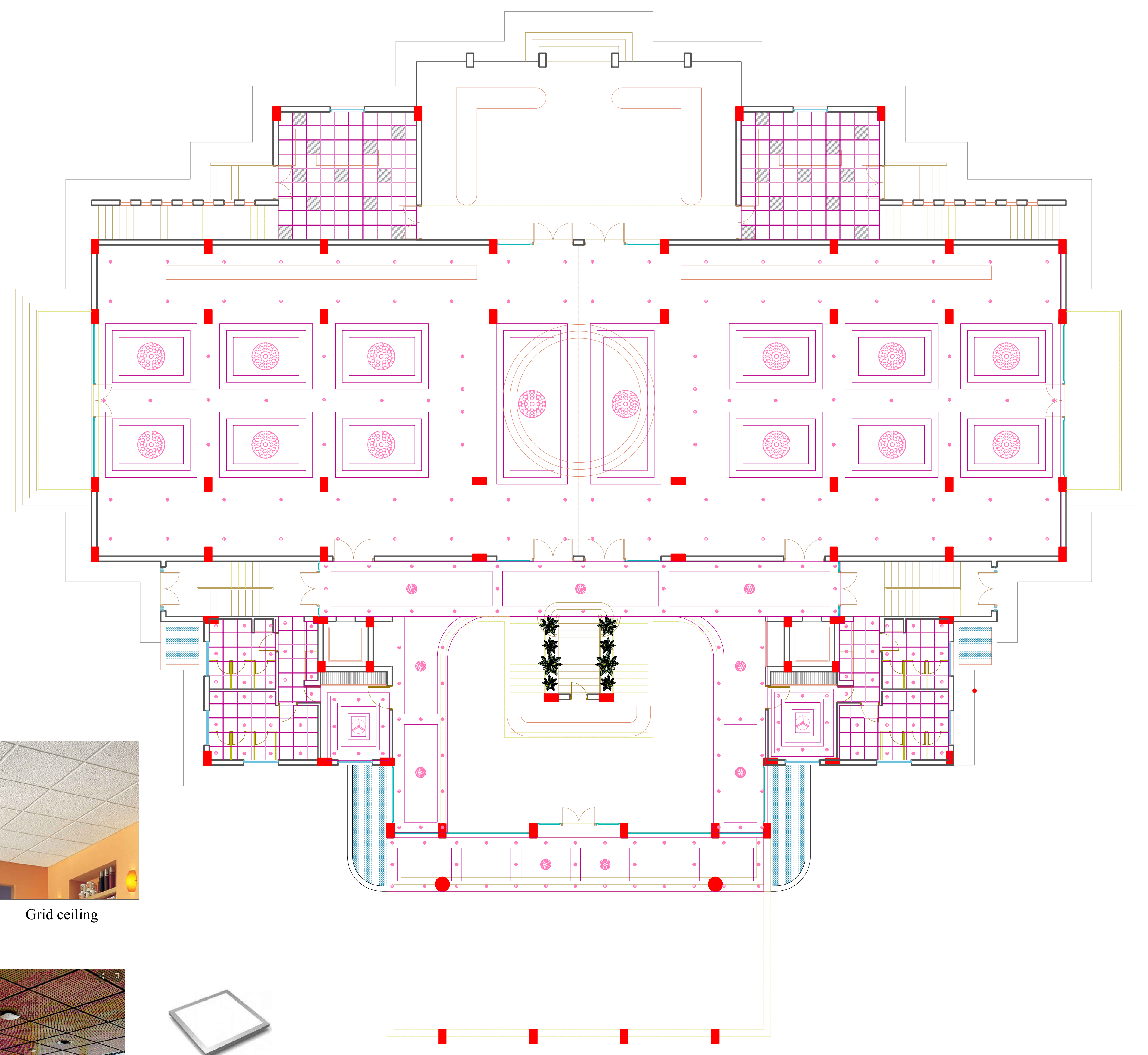
Coffered Ceiling



Grid ceiling



LED Ceiling design



-LEGEND-				
SR. NO.	SYMBOL	DISCRIPTION	POSITION	RATING
01.		CEILING FAN	CEILING	60W
02.		CEILING LIGHT (C.F.L.)	CEILING	18W
03.		SPOT LIGHT(HALOGEN)	CEILING	40W
04.		CHANDELIER	CEILING	-

RESORT AT FATEHPUR  
GUIDE BY:- AR. ANSHU RASTOGI

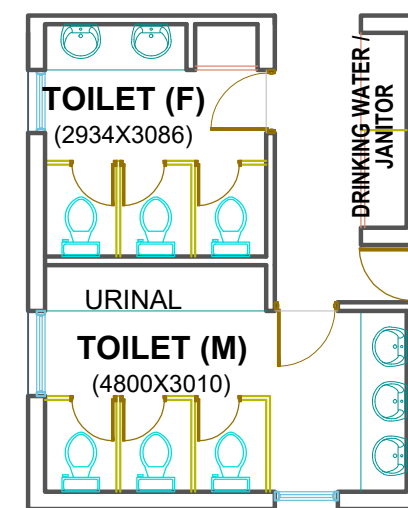
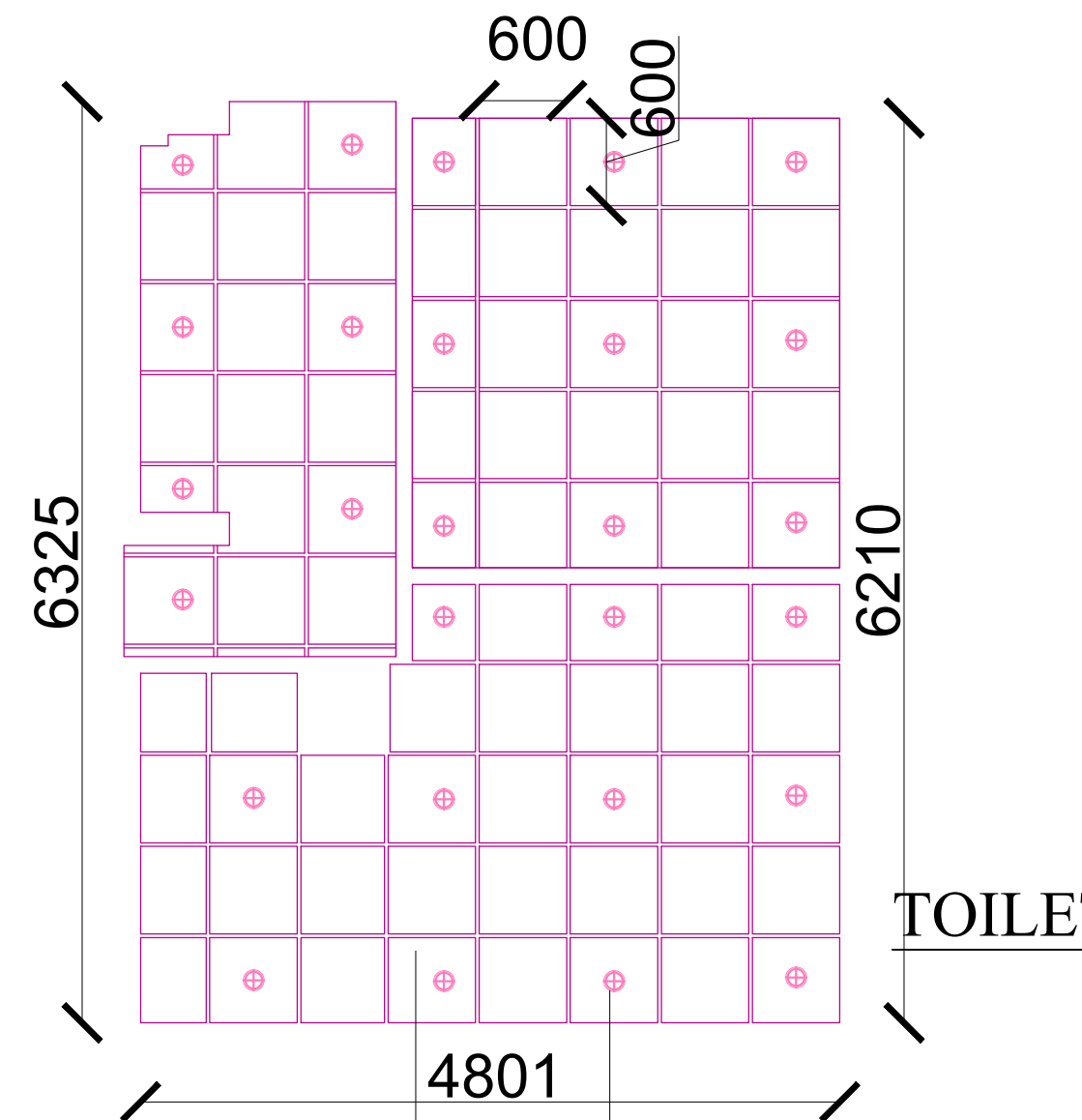
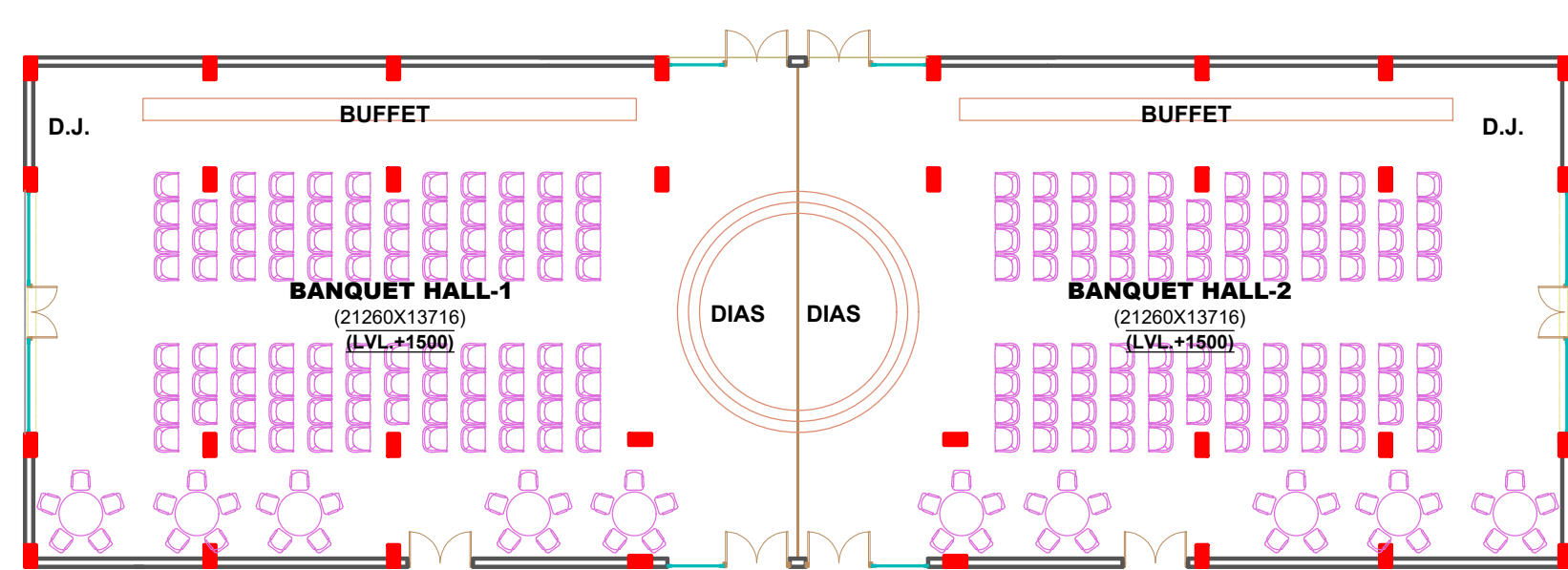
GROUND FLOOR

NAME:- MOHAN SAHNI  
ROLL NO:- 2200107003  
BRANCH:- B.I.D. 4TH YEAR  
SCHOOL:- SCHOOL OF ARCHITECTURE AND PLANNING

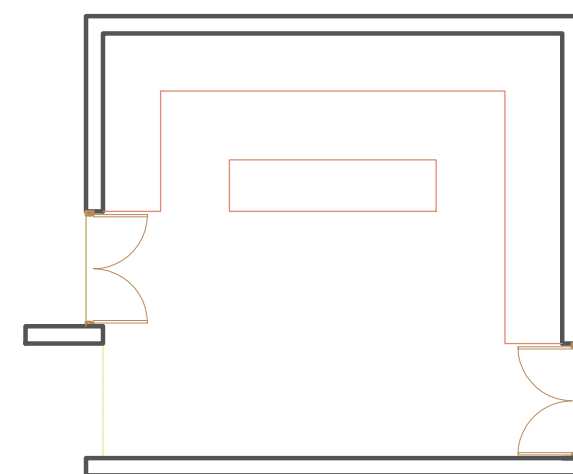
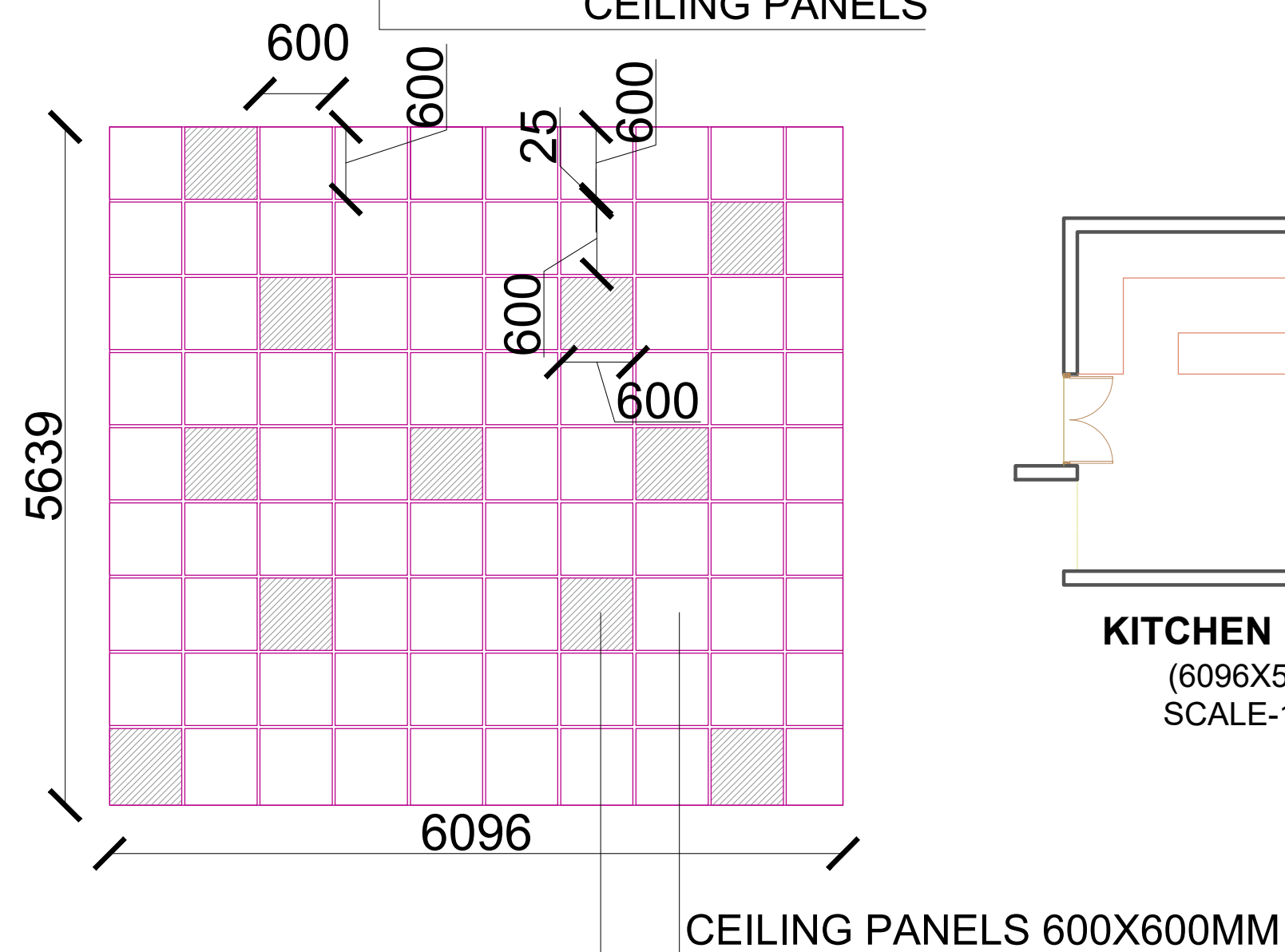
SCALE :- 1:100



REFLECTED CEILING

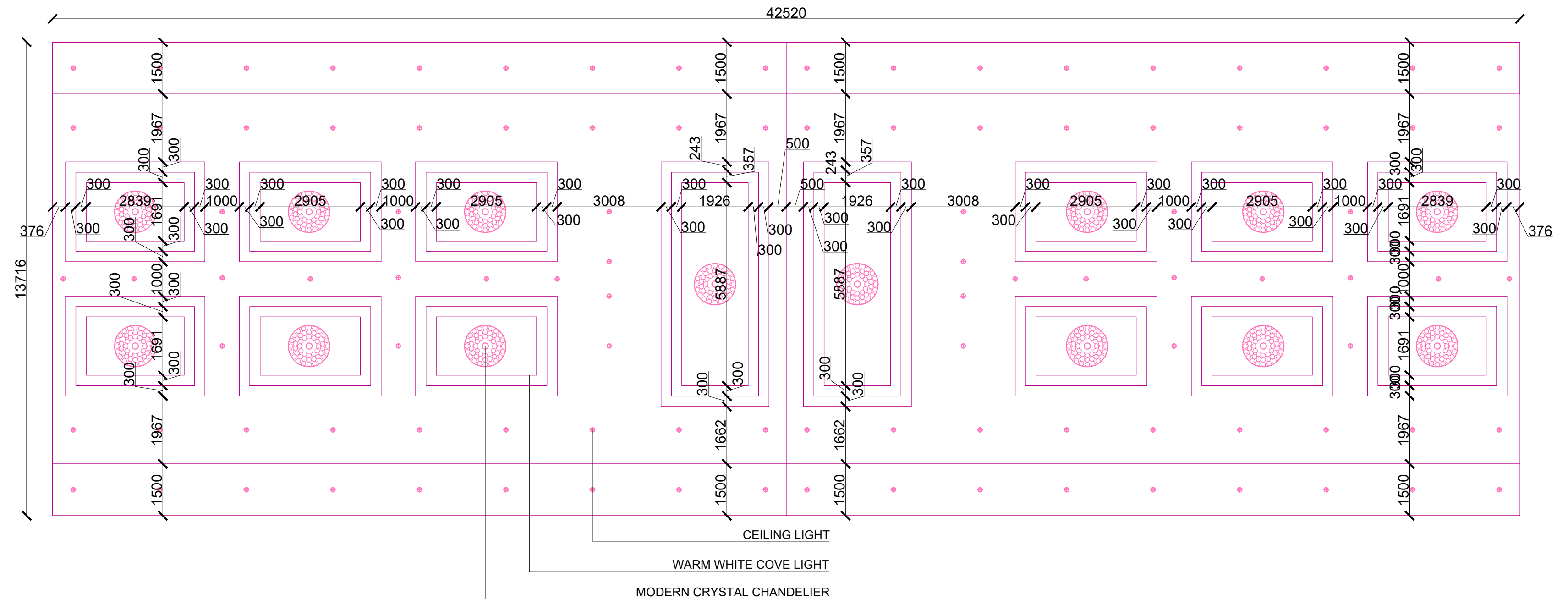


TOILET CEILING DETAILS  
SCALE 1:50

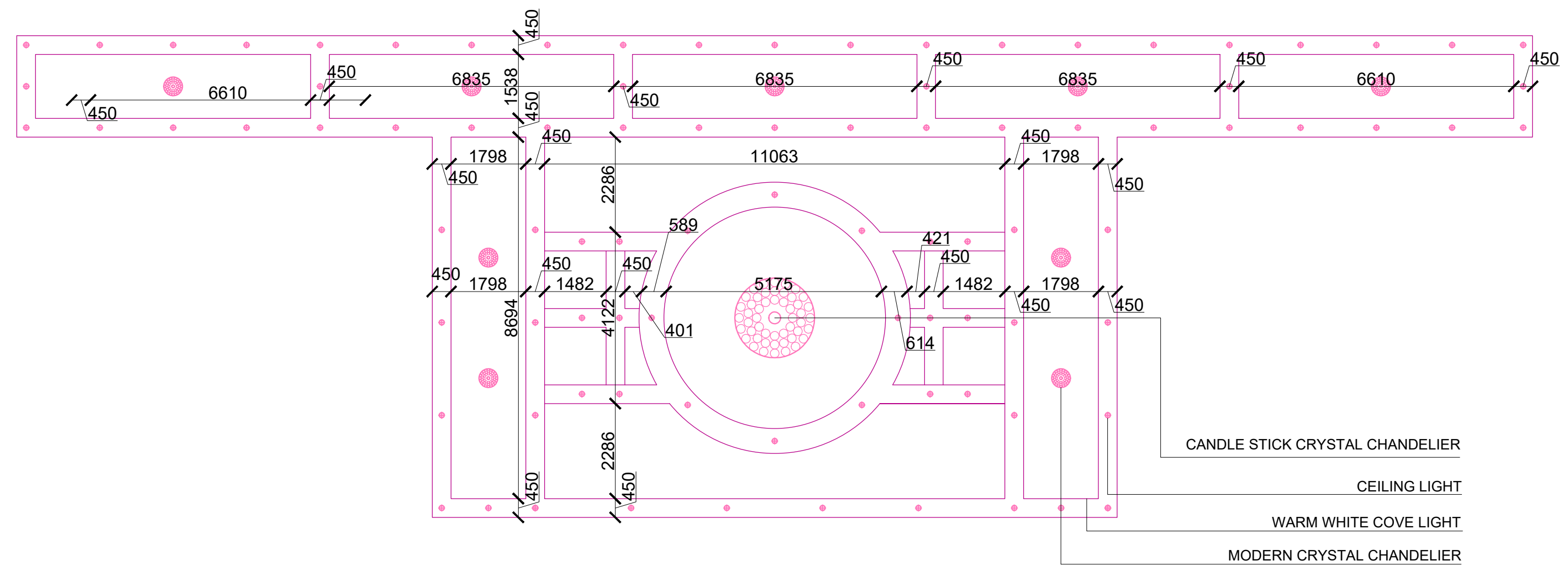


KITCHEN FLOOR  
(6096X5639)  
SCALE-1:100

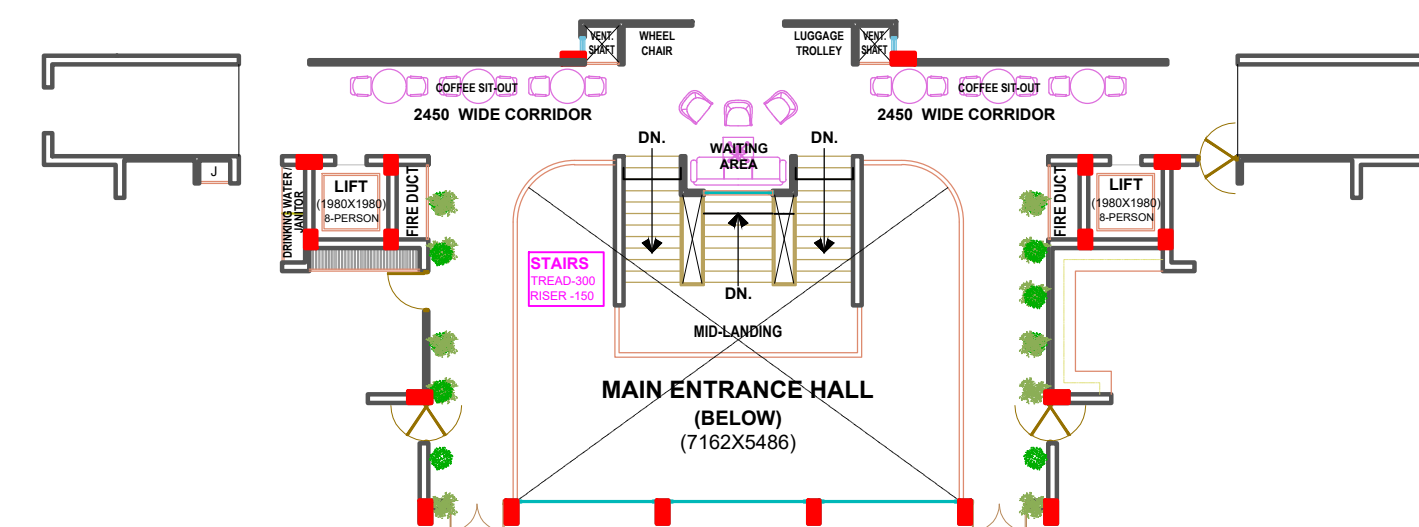
KITCHEN FALSE CEILING DETAILS  
SCALE 1:50



BANQUET HALL CEILING DETAIL  
SCALE 1:100



DOUBLE HEIGHT CEILING HEIGHT  
SCALE 1:100



FLOOR PLAN ENTRANCE LOBBY SCALE  
1:200

RESORT AT FATEHPUR

GUIDE BY:- AR. ANSHU RASTOGI

FIRST FLOOR

NAME:- MOHAN SAHNI

ROLL NO:- 2200107003

BRANCH:- B.I.D. 4TH YEAR

SCHOOL:- SCHOOL OF ARCHITECTURE AND PLANNING

SCALE :- 1:100

# RESORT AT FATEHPUR

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GUIDE BY:- AR. ANSHU RASTOGI

## FIRST FLOOR

NAME:- MOHAN SAHNI                      SCALE :- 1:100  
 ROLL NO:- 2200107003  
 BRANCH:- B.I.D.                      4TH YEAR  
 SCHOOL:- SCHOOL OF ARCHITECTURE AND PLANNING

