

THESIS REPORT ON
MARRIAGE HALL
UTTAR PRADESH

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE
DEGREE OF:

BACHELOR OF INTERIOR DESIGN

BY
ANUPAMA SRIVASTAVA
(ROLL NO. 2200107001)

UNDER THE GUIDANCE OF
AR. SHALINI DIWAKER



TO THE
**SCHOOL OF ARCHITECTURE AND
PLANNING BABU BANARASI DAS
UNIVERSITY LUCKNOW.**

SESSION 2022-23

CERTIFICATE

I hereby recommend that the thesis entitled “**MARAGE HALL UTTAR PRADESH**”, prepared by **ANUPAMA SRIVASTAVA** under the supervision, is the bonfire work of the student and can be accepted as a partial fulfillment for the award of Bachelor’s Degree in Interior Design, School of Architecture BBDU, Lucknow.

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(Dean Dept. Of
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Recommendation:- Accepted
Not Accepted

External
Examiner

External
Examiner

ACKNOWLEDGEMENT

Our hard work never shines if do not convey our heart feel gratitude to those people from whom we have got considerable support and encourage during this project.

To start with. First and foremost, gratitude towards almighty GOD for his blessings. Then I would like to thank all my faculty members who have supported and guided me all these memorable 4 years.

I would like to thank my thesis coordinator **Ar. VARSHA VERMA** and **Ar. SHAILESH KUMAR YADAV** who left no stone unturned to shape our thesis in the best possible way and also for his untimely help whenever required.

Furthermore, I would like to thank my thesis guide **Ar. Shalini Diwakar** whose valuable guidance helped us to understand the project better at every stage. I am grateful for patiently examining my works. It has been a learning experience and motivating mission in the past few months due to their diligent supervision.

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Last but not the least all friends and loved ones who give their all kind of support and concern. I have put in my best of efforts and worked day and night to make this project a successful. Hope u too will appreciate my endeavor.

THANKING YOU

ANUPAMA SRIVASTAVA

ENROLLMENT NO : 2200107001

BBD UNIVERSITY LUCKNOW.

**BABU BANARASI DAS UNIVERSITY, LUCKNOW
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Certificate of thesis submission for evaluation

1. Name : **ANUPAMA SRIVASTAVA**
2. Roll No. : **2200107001**
3. Thesis Title : **MARRIAGE HALL**
4. Degree for which the thesis is submitted: **BACHELOR OF INTERIOR DESIGN**
5. Faculty of University to which the thesis is submitted: Yes /No
6. Thesis preparation guide was referred to for preparing the thesis. Yes/No
7. Specification regarding thesis format have been closely followed. Yes/No
8. The content of the thesis has been organized based on the guidelines. Yes /No
9. The thesis has been prepared without resorting to plagiarism Yes /No
10. All the sources used have been cited appropriately Yes /No
11. The thesis has not been submitted elsewhere for a degree. Yes/No
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(Signature of the Guide)
Ar. Shalini Diwakar

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(Signature of the Candidate)
Anupama Srivastava
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DECLARATION

I hereby declare that the work done in this thesis project is my own work and I have collected the data from various sources, which I have duly acknowledged in my report.

Date:

Anupama Srivastava

Place: Lucknow

Roll No:2200107001

Year : 2022-2023

Bachelors of Interior Design

BBD University Lucknow

BABU BANARASI DAS UNIVERSITY

B.ID Thesis 2022-2023

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THESIS TITLE: MARRIAGE HALL

THESIS GUIDE: AR. SHALINI DIWAKAR

REMARKS: SATISFACTORY / NOT SATISFACTORY (IN CASE OF NOT
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(Sign of External Examiner)

(Sign Of H.O.D)

(Sign of Dean of Department)

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CHAPTER - 1

INTRODUCTION

INTRODUCTION

INTRODUCTION OF PRIMARY SCHOOL:

National marriage hall association, the term marriage hall was generally used in the India. Clinton children, one of the organizers, described it as .in the India many villages and towns have their own marriage centre, although nearby schools may offer their assembly or dining hall after school for marriage centre activities. For example, local schools near oust on may host dance, or sporting activities provided by a local marriage centre. Marriage hall or marriage centers are public locations where members of a marriage tend to gather for group activities, social support, public information, and other purposes. They may sometimes be open for the whole marriage or for a specialized group within the greater marriage. Despite concerns expressed by politicians and public officials that they might provide a focus for alternative political and social activity, the idea was successful..

Primary school educators are responsible to deliver standardized learning to meet established standards of education. For primary education providers, it is very easy to see the learners as unique individuals.

Early education is the time to find out a caring and supportive atmosphere that champions individuality while introducing the values of coordination to reach both individual and group goals.

Primary education is measured as the base for the future intellectual developments.

NEED OF PROJECT

Marriage halls is a place where thousands of people gathered . So they come to know the importance of the interior designing I choose this topic and as I am so into the majestic and regal things .

•AIMS AND OBJECTIVES

- To make the renovation in regal like a gypsies theme.
- To provide a royal modern mix interior.
- To make it attractive and enlarge .
- To provide it a new look and identity .
- To provide all the basis needs and facilities .
- To show my talent .

•SCOPE AND LIMITASTION OF THE PORJECT

- Scope of the project is it will provide me a opportunity to play with the space where I can show my talent and skills in a glorious way.
- The only limitation of the project is that I have to work in some specific area of the project as it is a renovation project .
- The places I have to cover and design will be guest room, office , false ceiling, banquet , party hall, toilets , pantry , buffet area ,.
- As the location of the marriage hall is a prime location . Because development in the area is on its peak so demand will be very high .
- Now a days a picture perfect wedding is must so for that the interior must be proper as in today's modern generation they look for royalty and modern environment .

•LIGHT IN INTERIOR PLAY AN IMPORTANT ROLE

Special picture and mirror frames also have built-in lighting to highlight specific areas on a wall. Recessed lighting can be used in floors and ceilings to create vertical beams of light as opposed to an overall glow from central light fixtures hangin from a ceiling . One major role of lighting in the interior setting is functionality.

•METHODOLOGY



•COLOUR SCHEME

- Color plays an essential role in our lives. It is a visual language understood throughout the world. When you try to communicate something through interior design, the best way to do it is through color. The interior design is highly dependent on the color scheme as it is the most important factor of interior design.



CHAPTER - 2

SITE ANALYSIS

•SITE ANALYSIS

•ABOUT THE CITY

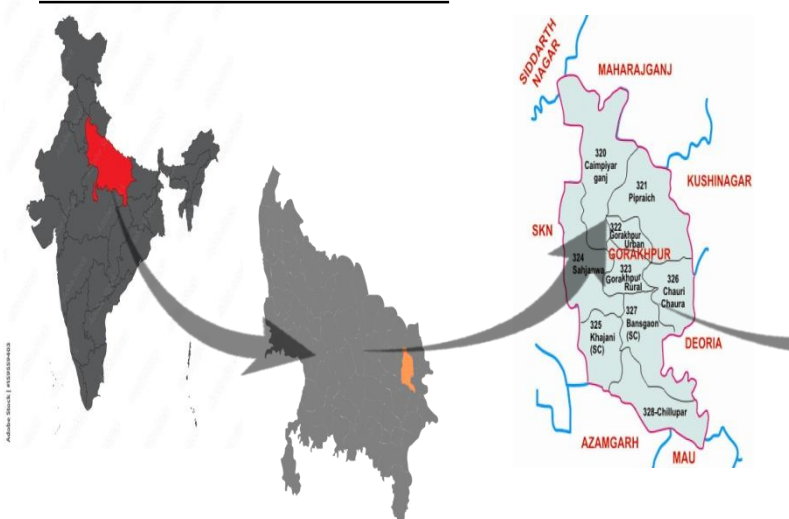
Gorakhpur is a city in the Indian state of Uttar Pradesh, along the banks of the Rapti nadi in the purvanchal region. It is the administrative headquarters of Gorakhpur district, North Eastern Railway Zone and Gorakhpur division. The city is home to the Gorakhnath Math, a Gorakhnath temple. The city also has an Indian Air Force station, since 1963. Gita Press, the world's largest publisher of Hindu religious texts like Ramayana and Mahabharata is also located in Gorakhpur which was established here in 1926.



The name "Gorakhpur" comes from the Sanskrit *Gorakshapuram*, which means abode of Gorakhnath, a renowned ascetic who was a prominent saint of the Nath Sampradaya

Gorakhpur had a total population of 673,446, of which 353,907 were males and 319,539 were females. It has a sex ratio of 903 females per 1000 males. The population within the age group of 0 to 6 years was 69,596. Gorakhpur had a literacy rate of 75.2%, of which male literacy was 79.4% and female literacy was 70.6%. The effective literacy rate of the 7+ population of Gorakhpur was 83.9%, of which the male literacy rate was 88.7% and the female literacy rate was 78.6%.

•SITE IDENTIFICATION



•SITE DETAIL

LOCATION : Sharda palace ,gorakhnath ,Gorakhpur.

Client name : Mr. Rahul chaurasiya

•SITE LOCATION

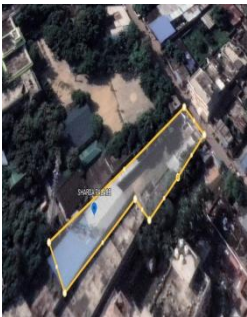
SITE LOCATION : Sharda palace , Gorakhnath , Gorakhpur..

AREA : 3020 sqmt area

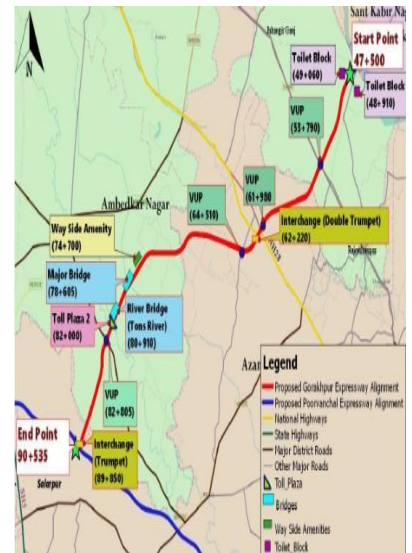
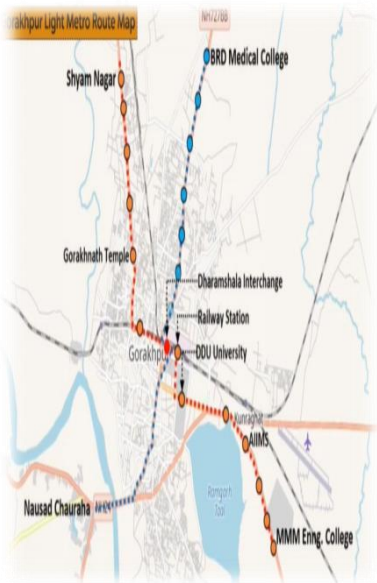
COVERED AREA: 980 sqmt.

PROJECT NAME : SHARDA PALACE

LANDMARK : BESIDE G.N. NATIONAL PUBLIC SCHOOL
GATE NO. 2 IN FRONT OF
AYSHA HEART CARE CENTER.



•TRANSPORTATION AND CONNECTIVITY



•MAJOR LANDMARK NEAR THE SITE



DEEN DAYAL UPADHAYAY
UNIVERSITY



MR. CHEF
RESTAURANT



GORAKHNATH
TEMPLE



RAILWAY
STATION



G.N. NATIONAL PUBLIC
SCHOOL



SHARDA PALACE
SCHOOL

•CLIMATE CONDITION

The months of January, February, November and December are most likely of good weather with pleasant average temperatures.

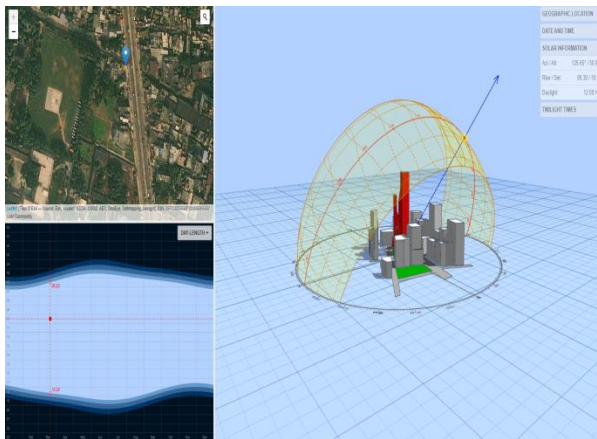
Hot season / summer is in March, April, May, June, July, August, September, October.

A lot of rain (rainy season) falls in the months of: June, July, August and September.

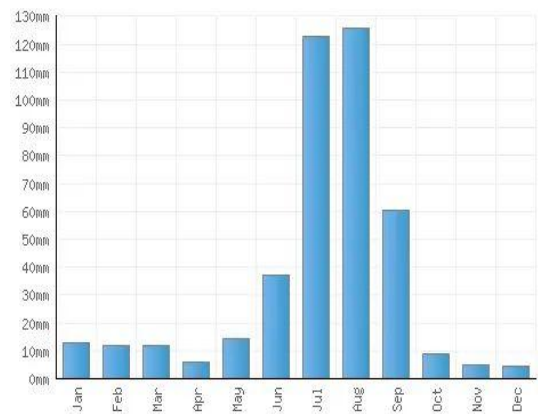
IT has dry periods in January, February, March, April, November and December.

On average, the warmest month is May and the coolest month is January.

•SUN PATH DIAGRAM



Average monthly rainfall in Gorakhpur



Avg. annual temperature

26 °C (79 °F)

Avg. summer temperature

40 °C (104 °F)

Avg. winter temperature

9 °C (64 °F)



COLD WINDS BLOW FROM WEST T EAST



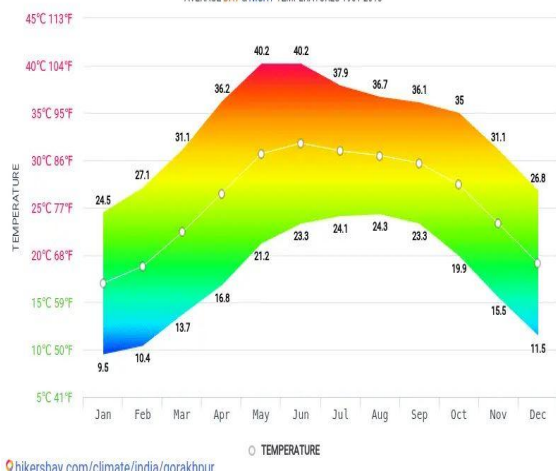
HOT WINDS BLOW FROM SOUTH TO NORTH

RAINFALL DIAGRAM



Gorakhpur India Average Monthly Temperatures

AVERAGE DAY & NIGHT TEMPERATURES 1901-2018



CHAPTER –3

CASE STUDY

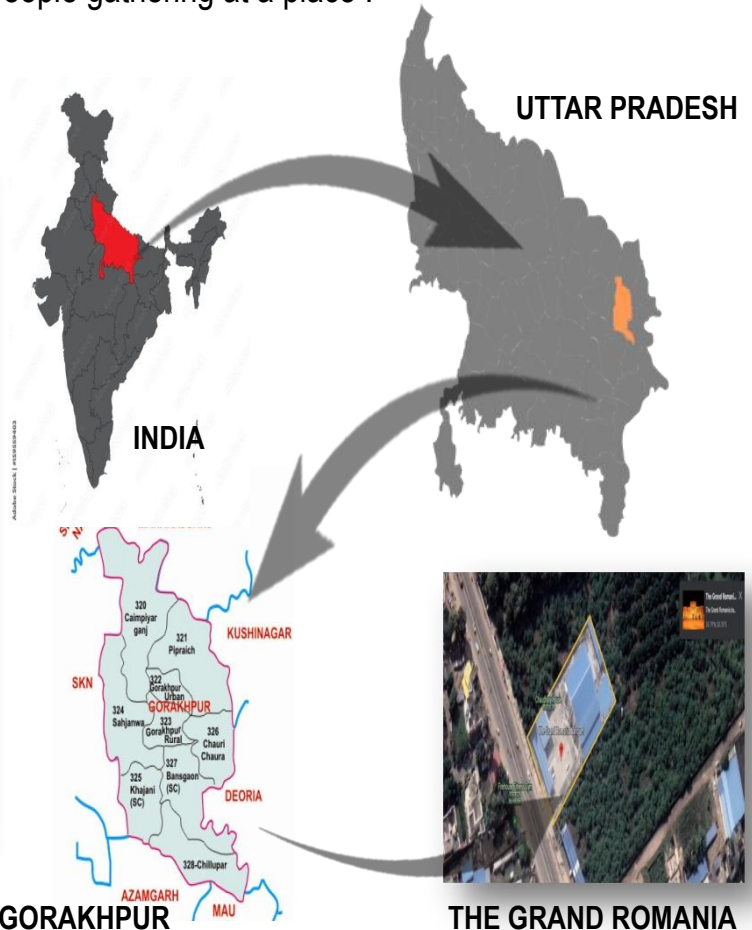
- GRAND ROMANIA , GORAKHPUR
- OCEAN ELEVEN , GORAKHPUR

CASE STUDY 1 – GRAND ROMANIA

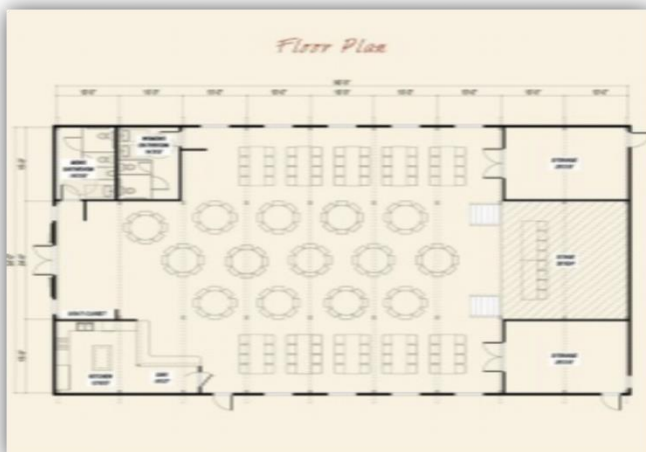
•INTRODUCTION

Building, used for hosting large social and business events. Typically a banquet hall is capable of serving dozens to hundreds of people a meal in a timely fashion. People and organizations rent them to hold Parties, banquets, wedding receptions or other social events. Businesses rent them to hold sales meetings, employee training events, employee awards events, and corporate celebrations and parties. Marriage halls provide a big fat parties that has numbers of people gathering at a place .

•SITE IDENTIFICATION



•PLAN





FALSE CEILING



**INTERIOR WALL
ELEVATION**



MANDAP AREA



EXTERIOR ELEVATION

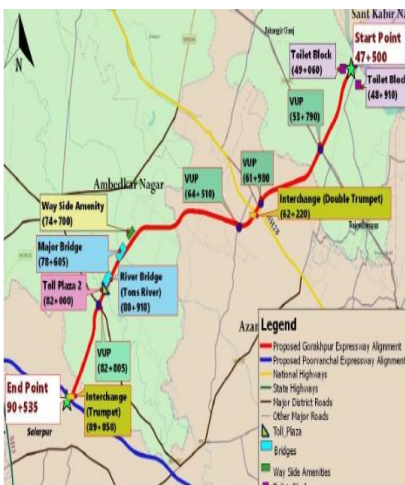
•**MATERIAL USED**

- HDF BOARDS WITH POLISH AND VINNERS
- GYPSUM FALSE CEILING
- COVE LIGHTS
- PAINTS AND WALLPAPER
- CHANDLIERS

•**ABOUT**

The Grand Romania Banquet is a wedding venue based out of Gorakhpur. It's an ideal objective to have every one of your capacities going from pre-wedding to post-wedding. Picking the correct scene is vital as it is where you will gain experiences for a lifetime. Hence on the off chance that you are searching for a scene that offers you the smartest friendliness and great administrations, at that point The Grand Romania Banquet is quite possibly the best alternatives for you.1q

•**TRANSPOTATION**



MULTI UTILITY HALL



HALL NUMBER 2

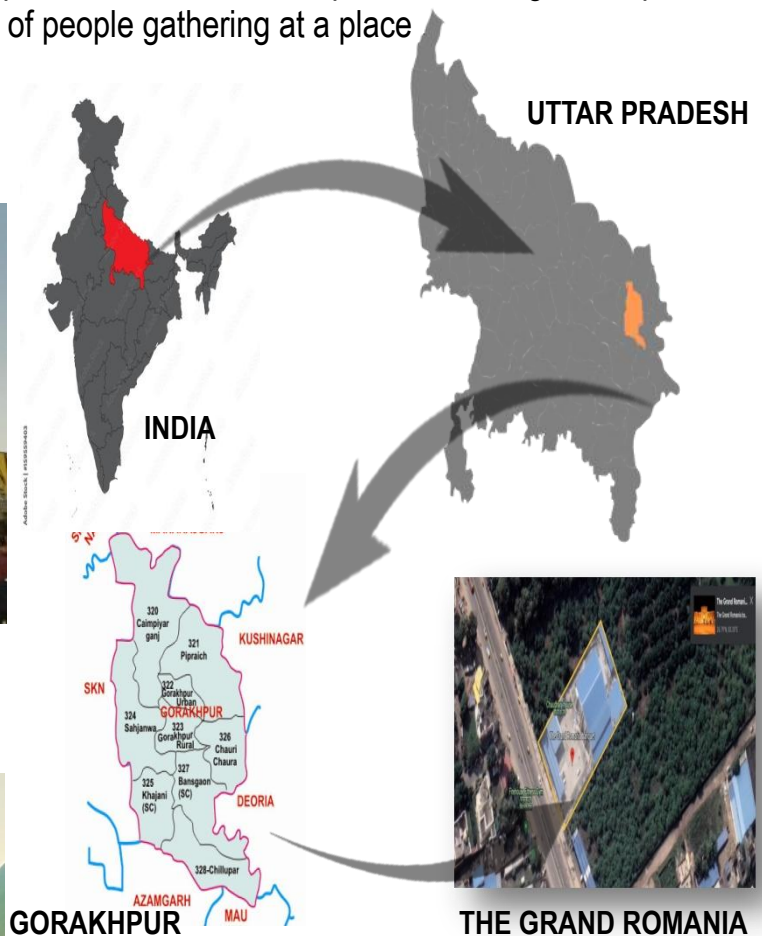
CASE STUDY 2– OCEAN ELEVEN

•INTRODUCTION

•WHAT IS MARRIAGE HALL ?

Building, used for hosting large social and business events. Typically a banquet hall is capable of serving dozens to hundreds of people a meal in a timely fashion. People and organizations rent them to hold Parties, banquets, wedding receptions or other social events. Businesses rent them to hold sales meetings, employee training events, employee awards events, and corporate celebrations and parties. Marriage halls provide a big fat parties that has numbers of people gathering at a place

•SITE IDENTIFICATION



•CLIMATETOLOGY

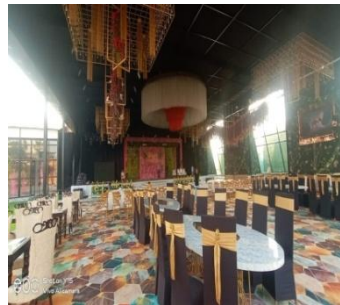
Climate data for Gorakhpur (1981-2010, extremes 1901-2013)													[hide]
Month	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Year
Record high °C (°F)	30.0 (86.0)	35.4 (95.7)	42.4 (108.3)	44.4 (111.9)	49.4 (120.9)	46.5 (115.7)	43.2 (109.8)	39.4 (102.9)	38.5 (101.3)	37.4 (99.3)	36.8 (98.2)	30.5 (86.9)	49.4 (120.9)
Average high °C (°F)	22.0 (71.6)	26.4 (79.5)	32.6 (90.7)	36.0 (100.4)	38.3 (100.9)	36.7 (98.1)	32.9 (91.2)	32.9 (91.2)	32.7 (90.9)	32.8 (91.0)	29.9 (85.8)	25.0 (77.0)	31.7 (89.1)
Average low °C (°F)	8.9 (48.0)	11.7 (53.1)	16.1 (61.0)	21.4 (70.5)	24.5 (76.1)	26.1 (79.0)	25.9 (78.6)	25.9 (78.6)	24.9 (76.8)	20.9 (69.6)	14.9 (58.8)	10.4 (50.7)	19.3 (66.7)
Record low °C (°F)	−1.0 (30.2)	2.8 (37.0)	8.3 (46.9)	12.2 (54.0)	16.6 (61.9)	16.1 (61.0)	18.1 (64.6)	20.2 (68.4)	17.4 (63.3)	12.5 (54.5)	6.7 (44.1)	2.8 (37.0)	−1.0 (30.2)
Average rainfall mm (inches)	14.4 (0.57)	13.9 (0.55)	7.4 (0.29)	11.3 (0.44)	45.2 (1.78)	185.5 (7.30)	383.4 (15.09)	339.5 (13.37)	228.8 (9.01)	42.8 (1.69)	2.2 (0.09)	8.3 (0.33)	1,282.7 (50.50)
Average rainy days	1.2	1.3	0.7	0.9	3.0	7.0	13.9	12.4	9.0	2.1	0.3	0.6	52.2
Average relative humidity (%) (at 17:30 IST)	68	55	40	32	42	57	75	77	76	68	66	69	61

•ABOUT

Ocean Eleven is a wedding venue based out of Gorakhpur. It's an ideal objective to have every one of your capacities going from pre-wedding to post-wedding. Picking the correct scene is vital as it is where you will gain experiences for a lifetime. Hence on the off chance that you are searching for a scene that offers you the smartest friendliness and great administrations, at that point The Grand Romania Banquet is quite possibly the best alternatives for you.

•MATERIAL USED

- HDF BOARDS WITH POLISH AND VINNERS
- GI FALSE CEILING
- COVE LIGHTS
- PAINTS AND WALLPAPER
- CHANDLIERS
- ADHESIVE MIRROR RPOASE GOLD



SEMI COVERED HALL



MAIN ENTRANCE



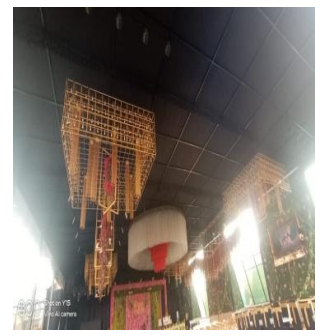
MANDAP HALL WALL ELEVATION



FALSE CEILING

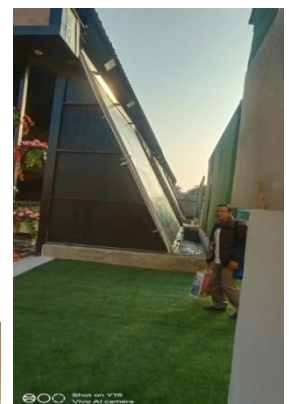
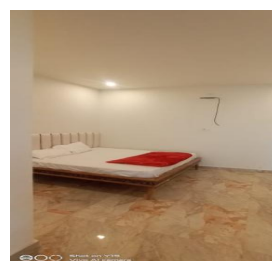
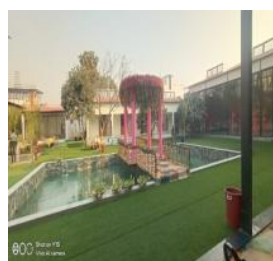
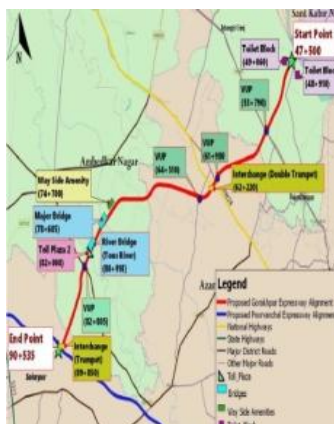


FLOORING AND CEILING



HANGING CHANDLIERS

•CONNECTIVITY AND TRANSPORT



FALLING WATER ON GLASS

CHAPTER – 4

LITERATURE STUDY
•AMARA RESORT,JAIPUR

LITERATURE STUDY - AMARA , JAIPUR

•WHAT IS MARRIAGE HALL ?

Building, used for hosting large social and business events. Typically a banquet hall is capable of serving dozens to hundreds of people a meal in a timely fashion. People and organizations rent them to hold Parties, banquets, wedding receptions or other social events. Businesses rent them to hold sales meetings, employee training events, employee awards events, and corporate celebrations and parties. Marriage halls provide a big fat parties that has numbers of people gathering at a place .



•BUILDING VIEW



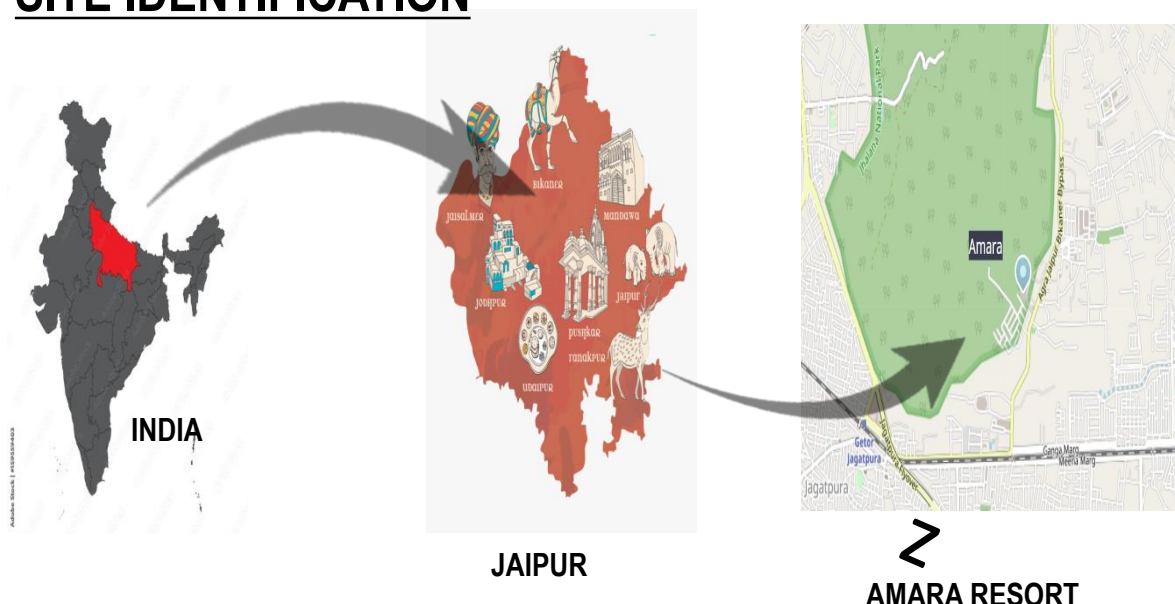
•MAIN ENTRANCE



•NEED OF TOPICS

Marriage halls is a place where thousands of people gathered . So they come to know the importance of the interior designing I choose this topic and as I am so into the majestic and regal things .

•SITE IDENTIFICATION



•ABOUT AMARA

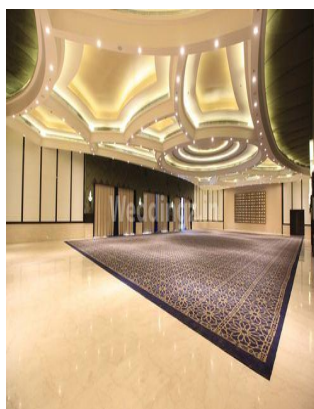
Amara, Jaipur is a great place to have celebrations and make memories with your near and dear ones. Amara Resort Jagatpura Jaipur offers an enormous lawn and a banquet hall to host various kinds of functions. If you are planning to host a big fat Indian wedding in Jaipur, this venue should be totally on your top list. Amara Resort Jaipur is located at Jagatpura near Navjyoti Public School in Jaipur. It serves delicious vegetarian food which has an amazing taste and tempts the guests .



•MAIN
•ENTRANCE



•FRONT FACADE



•BANQUET HALL



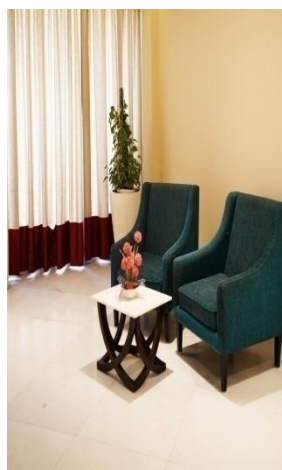
•EXTERIOR
•BUFFET AREA



•EXTERIOR
STAGE



•ROOM



•ROOM AREA

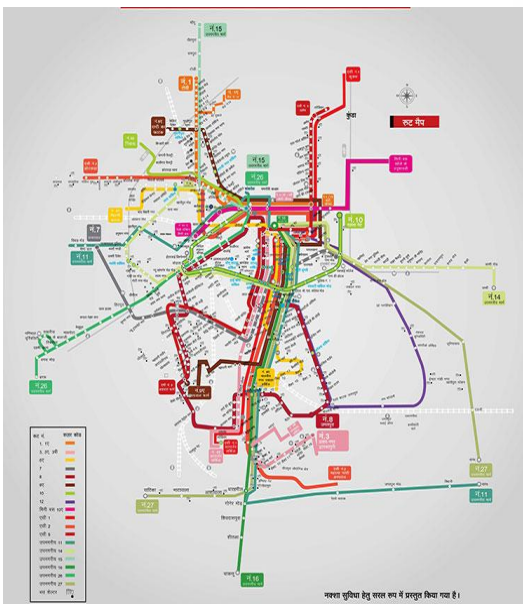
The elegant decor of Amara, Jagatpura, Jaipur gives it a warm and inviting ambiance which makes your guests feel welcomed. The decorations and lighting are done in a way that makes this place look amazing and apt for celebrations. Ticking all the right boxes, this one must certainly be on your list. So plan and host your wedding or wedding reception at Amara Jaipur as it offers you memories of a lifetime.

•MATERIAL USED

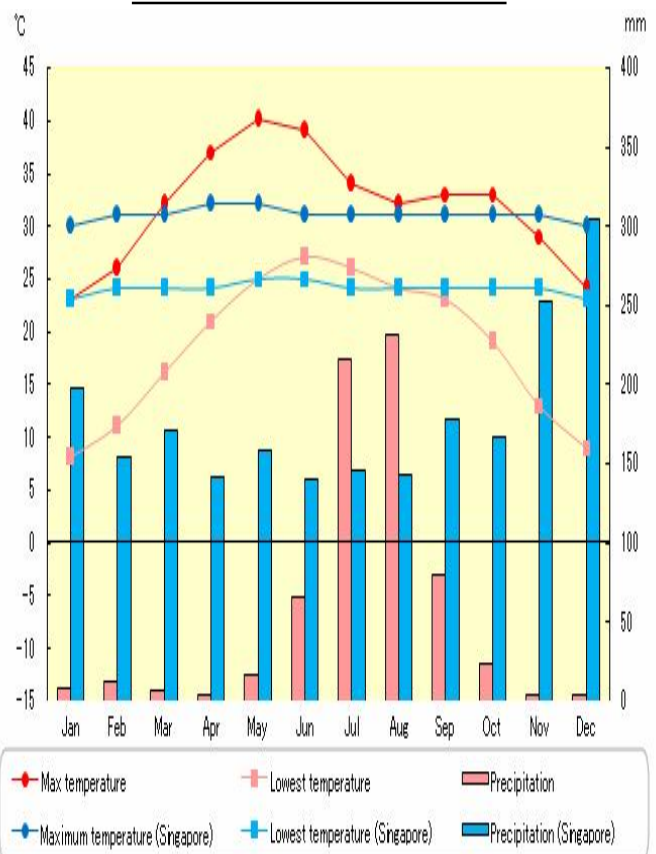
- White marble flooring with carpet use .
- Fabricated wall and paint
- Velvet fabric over walls
- Moulded panel doors
- Powder coated aluminium window.
- Fibber doors
- Premium paints
- Handpicked material for royal interior.
- Modern furniture.
- Diffused lights in false ceiling.



•TRANSPORTATION



•CLIMATE TOLOGY



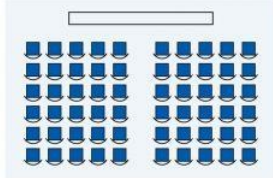
CHAPTER - 5

STANDARDS

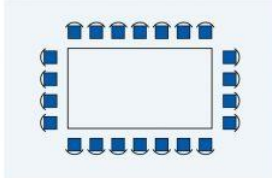
•STANDARDS FOR BANQUET/WEDDING HALL

BANQUET STYLE SETUPS

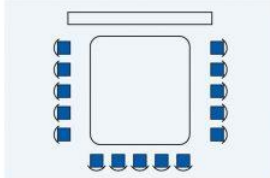
THEATRE STYLE



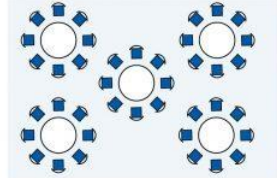
BOARDROOM STYLE



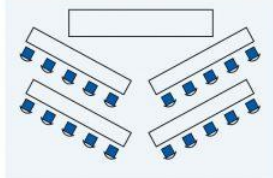
U-SHAPE STYLE



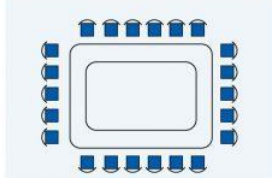
WEDDING STYLE



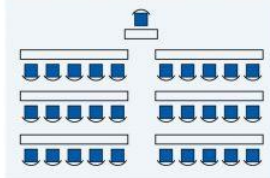
HERRINGBONE STYLE



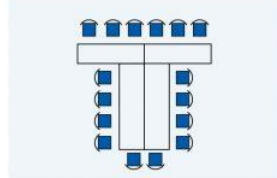
HOLLOW SQUARE STYLE



CLASSROOM STYLE



T-SHAPE STYLE



Suggested Tent Capacities	Casual / Social Event	Banquet / Wedding Formal Seating
10 x 20 = 200 sqft	25-33	Suggested Max 13
20 x 20 = 400 sqft	34-66	Suggested Max 26
20 x 30 = 600 sqft	67-100	Suggested Max 40
20 x 40 = 800 sqft	100-133	Suggested Max 53
30 x 30 = 900 sqft	112-150	Suggested Max 60
30 x 50 = 1500 sqft	151-250	Suggested Max 100
40 x 40 = 1600 sqft	200-266	Suggested Max 106
30 x 70 = 2100 sqft	262-350	Suggested Max 140
40 x 60 = 2400 sqft	300-400	Suggested Max 160
30 x 90 = 2700 sqft	337-450	Suggested Max 180
40 x 80 = 3200 sqft	400-533	Suggested Max 213
40 x 100 = 4000 sqft	500-665	Suggested Max 266
40 x 120 = 4800 sqft	600-800	Suggested Max 320

Basic Banquet Tables

All tables 30" in height

8 foot (8' x 30")

66" Round

8 foot classroom (8' x 18")

6 foot (6' x 30")

72" Round

6 foot classroom
(6' x 18")

Cap or
1/4 Round
(30" x 30")

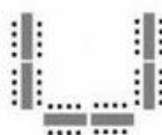
3' x 3"

Crescent (30" x 30")

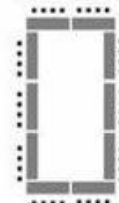
U-SHAPE
OUTSIDE



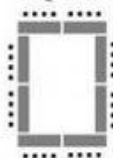
U-SHAPE
OUTSIDE-INSIDE



CONFERENCE



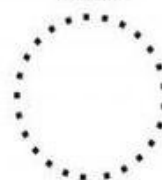
SQUARE



THEATRE



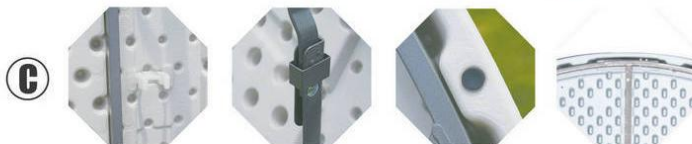
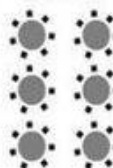
CIRCLE



CLASSROOM
SPEAKER

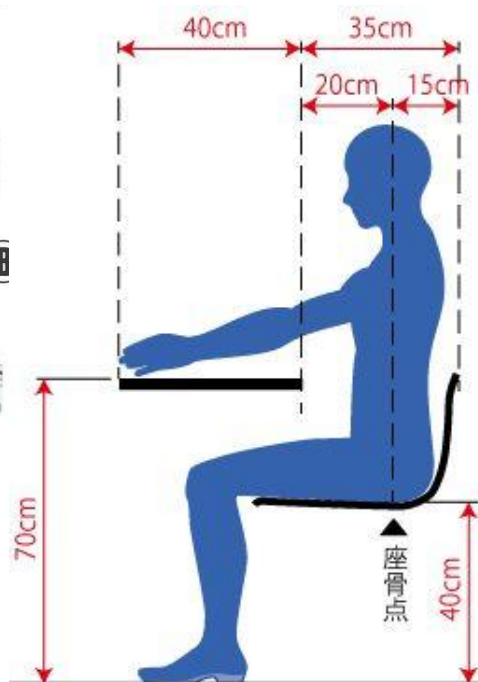


ROUNDS

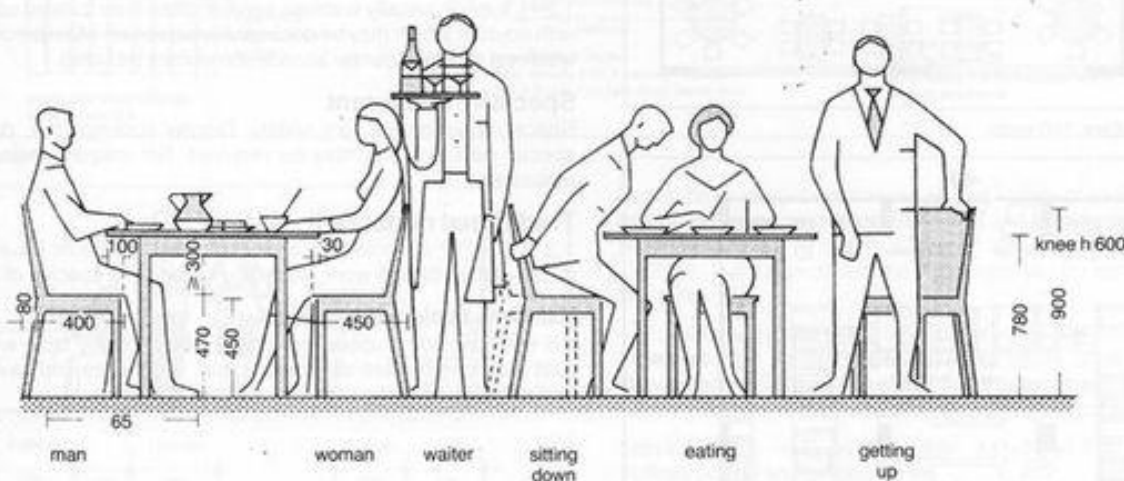
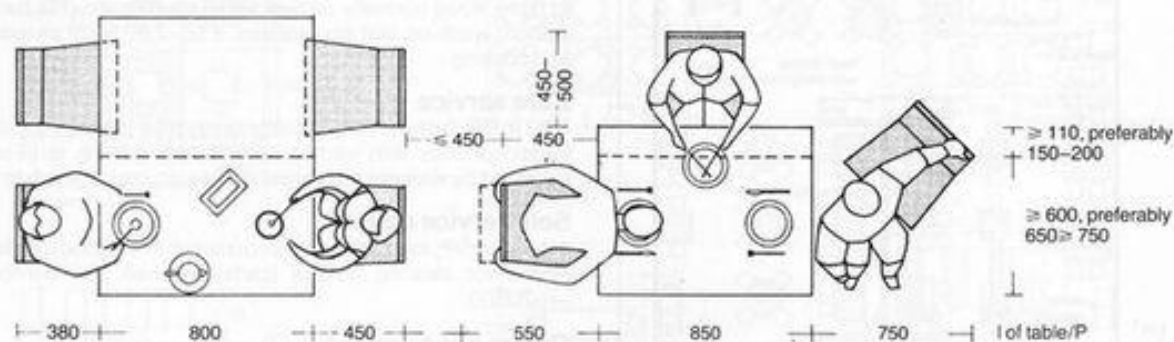
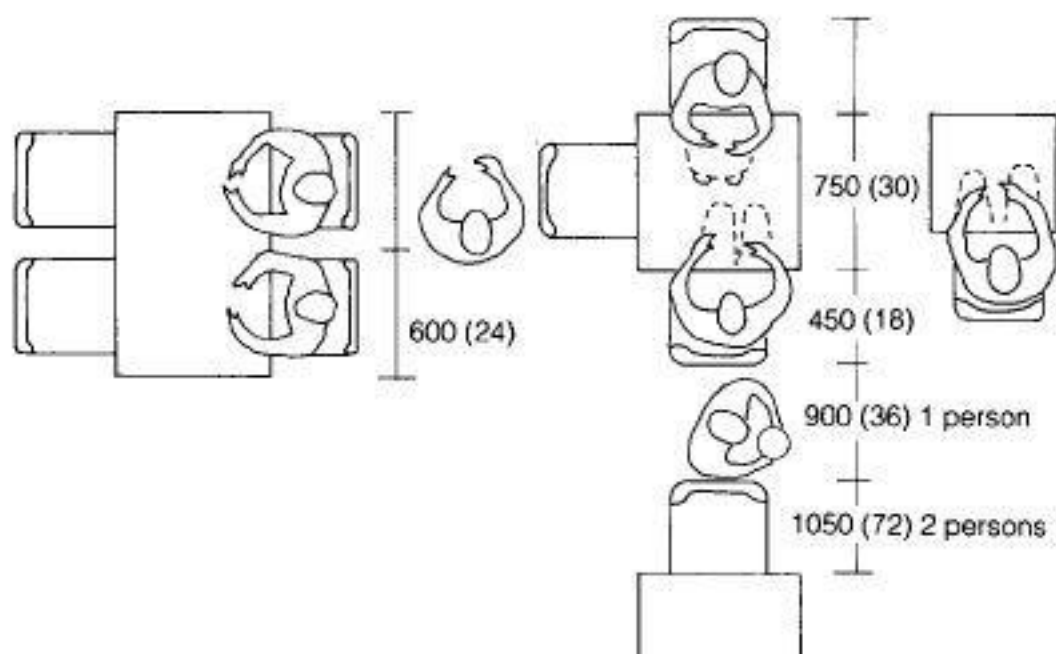
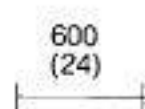
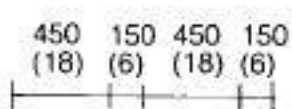
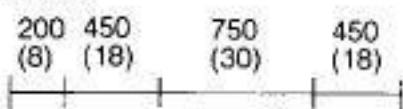


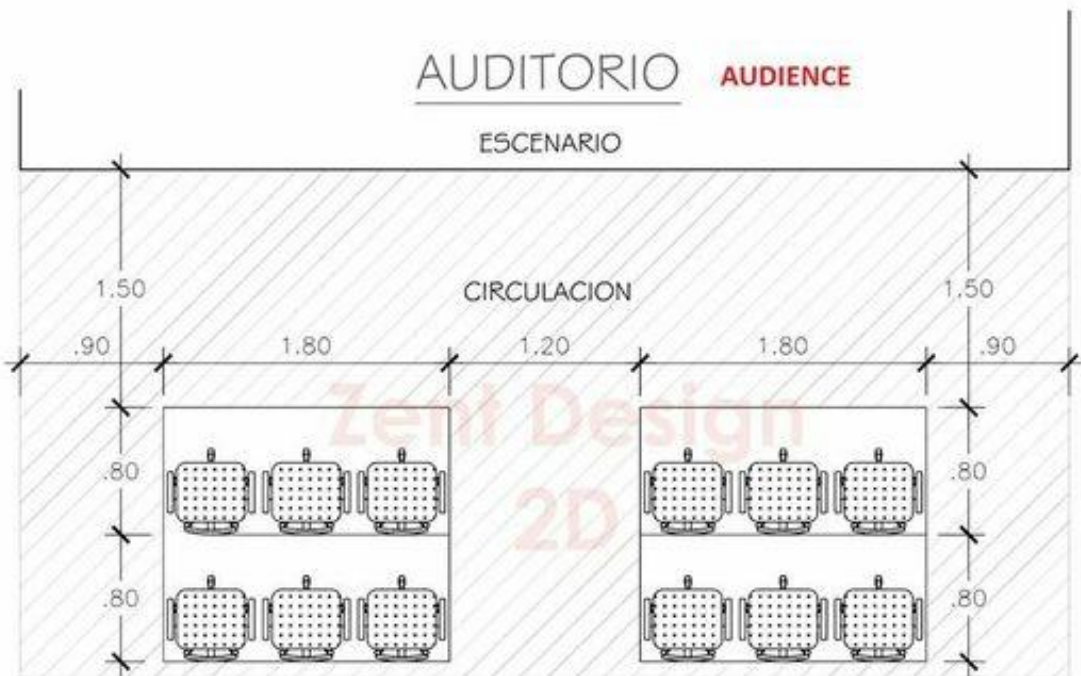
Model No.:HY-Y160

Product Name: 160cm Round Table
HDPE Plastic Panel and Powder Coated Finished Steel Frame
Overall Size Dia.: 160cm
Tube Size : 38*1.0mm
N.W./G.W.: 25/27kgs
Load QTY: 20GP: 108pcs 40GP: 206 pcs 40HQ: 236 pcs



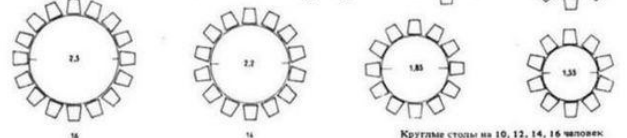
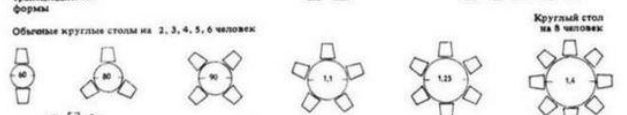
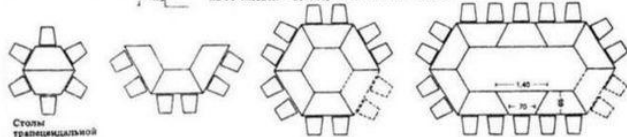
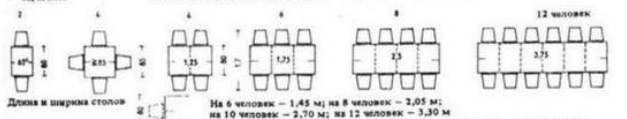
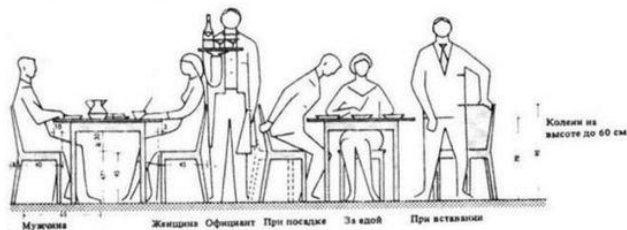
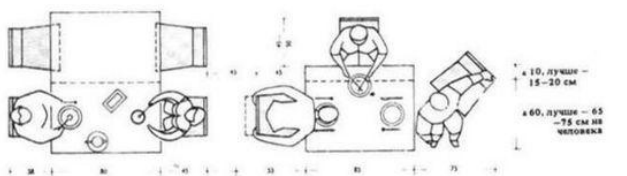
access



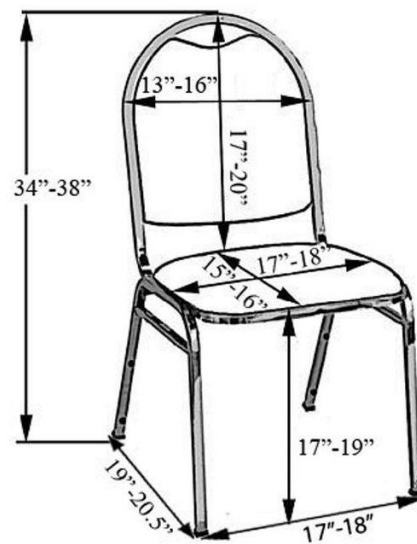


NOTA: El coef. de butacas es 1.4m²
<http://zentdesign2d.blogspot.mx/>

AREA TOTAL	280.00 m ²
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Standard Banquet Chair



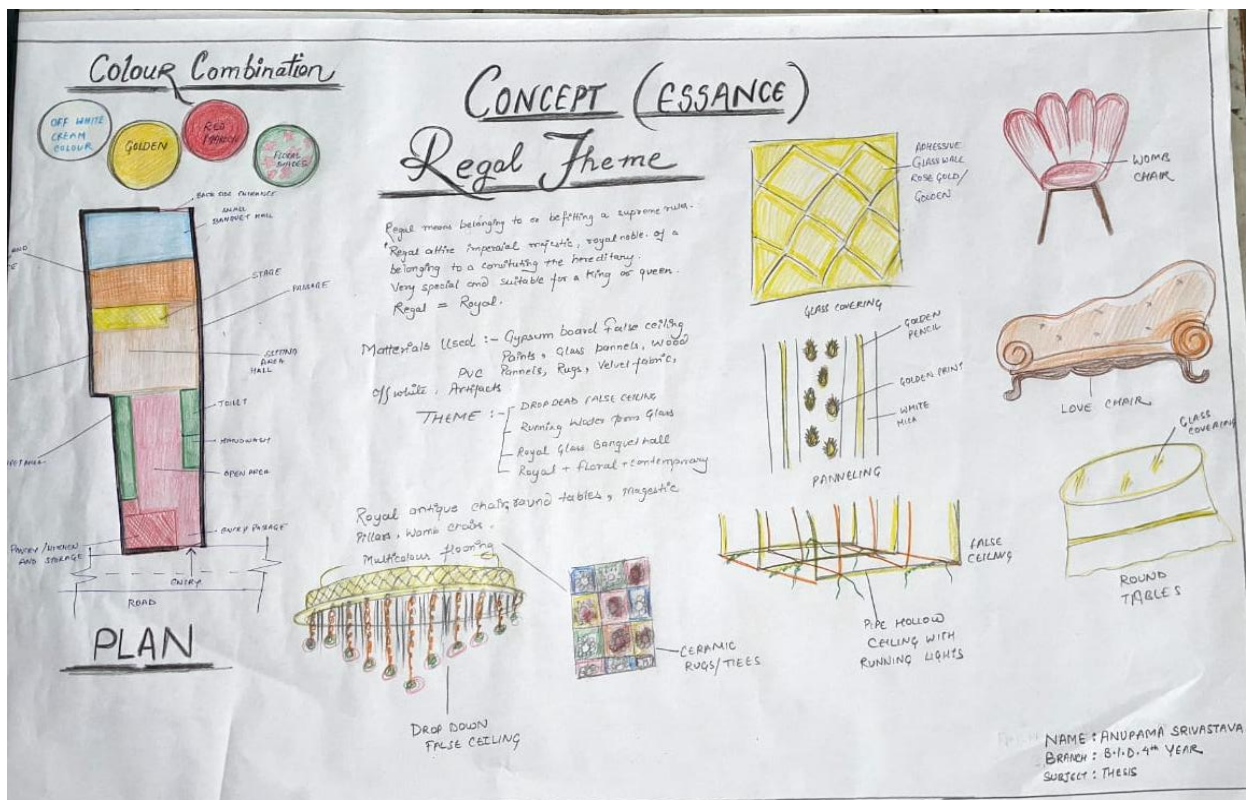
CHAPTER - 6

CONCEPT

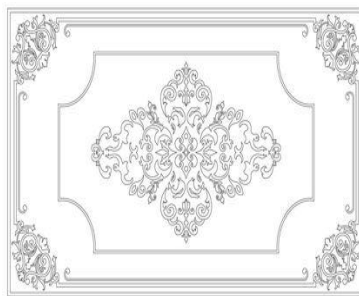
•CONCEPT REGAL

What is a regal theme?

The Completed Regal Theme is a Theme that changes a Hunter's journal's appearance on the Camp page to one with elements from the King's Giveaway. To equip this theme, a Hunter needs to have at least 1 Completed Regal Theme Collectible in their inventory.



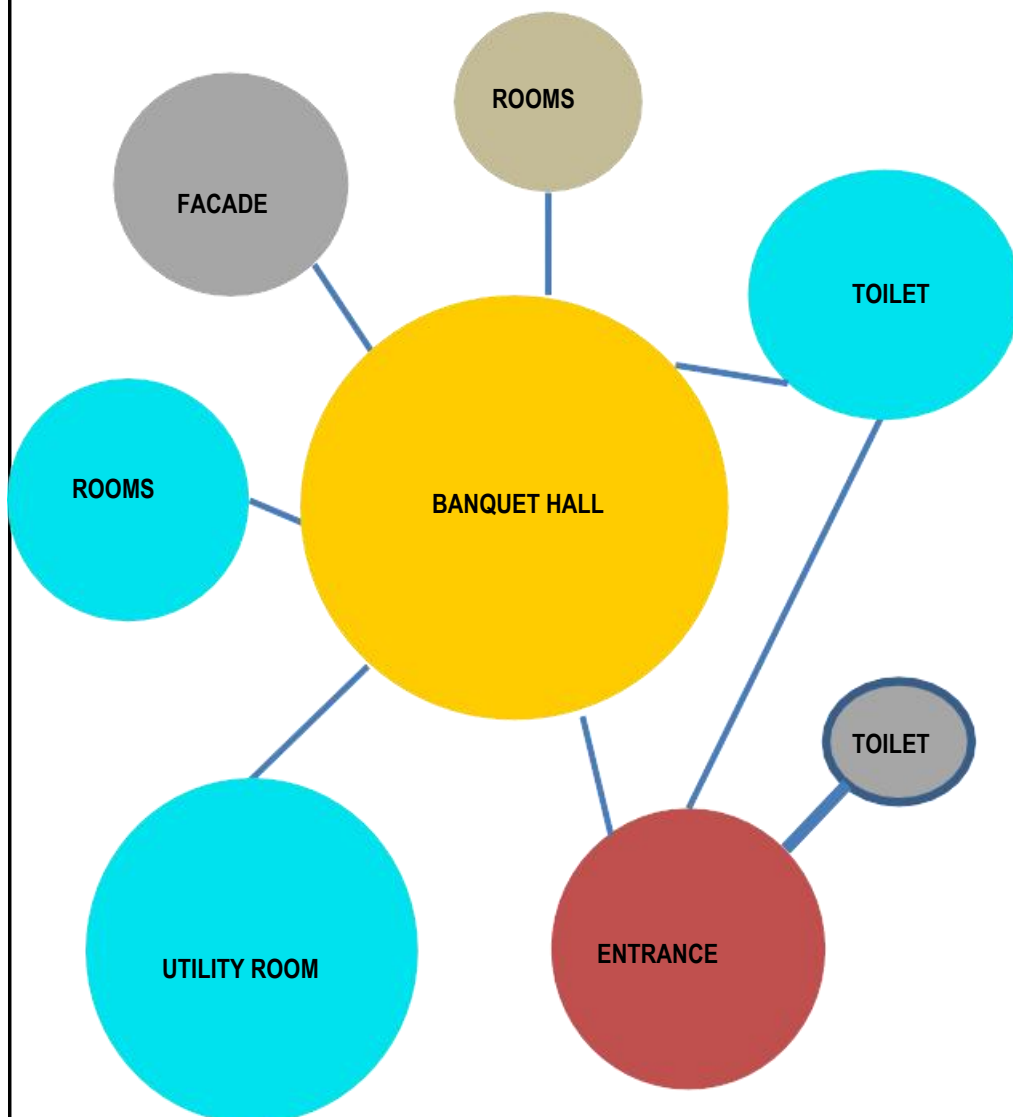
•COLOUR PALLET



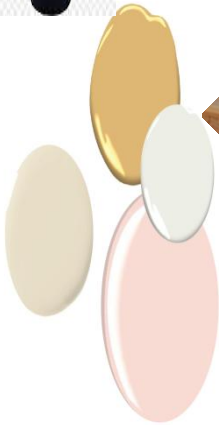
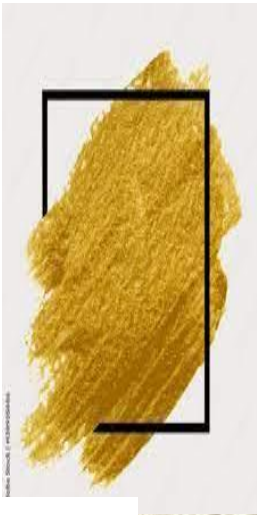
•BUBBLE DIAGRAM

•REQUIREMENT

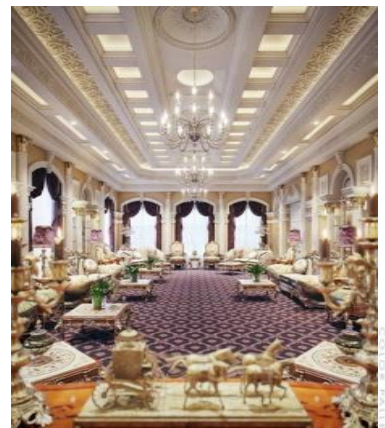
- ROOM
- TOILET
- BANQUET / WEEDING HALL
- FAÇADE
- UTILITY ROOM
- MULTI FUNCTION HALL



MATERIAL BOARD



MOOD BOARD



COLOR PALETTE: MOOD

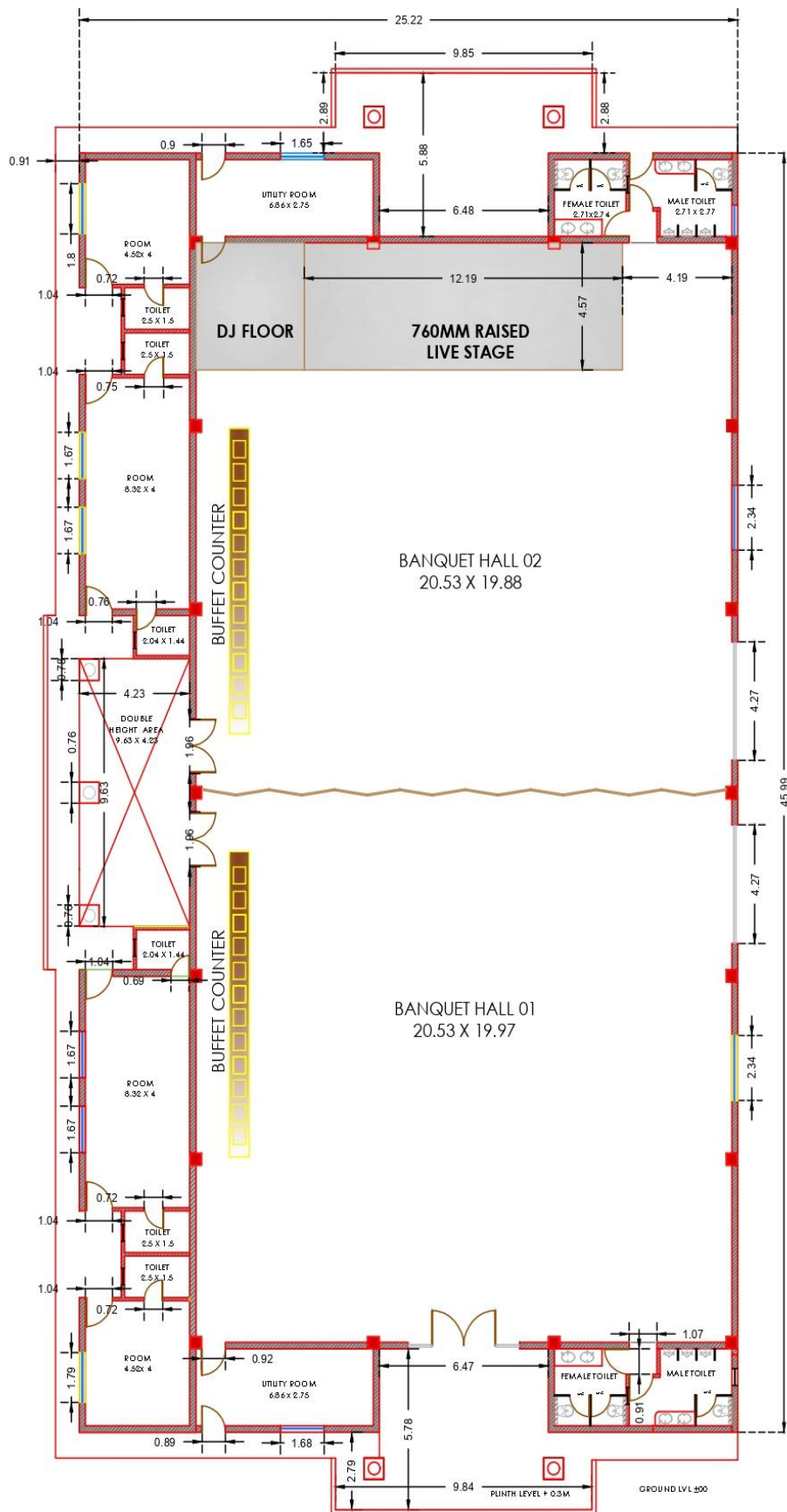
MOOD	
HEX	#8B4513
RGB	(139, 69, 19)
CMYK	(50, 30, 80, 10)
NAME	BROWN
HEX	#D2B48C
RGB	(210, 180, 140)
CMYK	(10, 20, 30, 10)
NAME	GOLD
HEX	#FFD700
RGB	(255, 215, 0)
CMYK	(0, 15, 100, 0)
NAME	YELLOW
HEX	#F5DEB3
RGB	(245, 222, 179)
CMYK	(10, 20, 30, 10)
NAME	BEIGE
HEX	#F5F5DC
RGB	(245, 245, 220)
CMYK	(10, 10, 10, 10)
NAME	WHITE
HEX	#FFFFFF
RGB	(255, 255, 255)
CMYK	(0, 0, 0, 0)

macaw creative co.

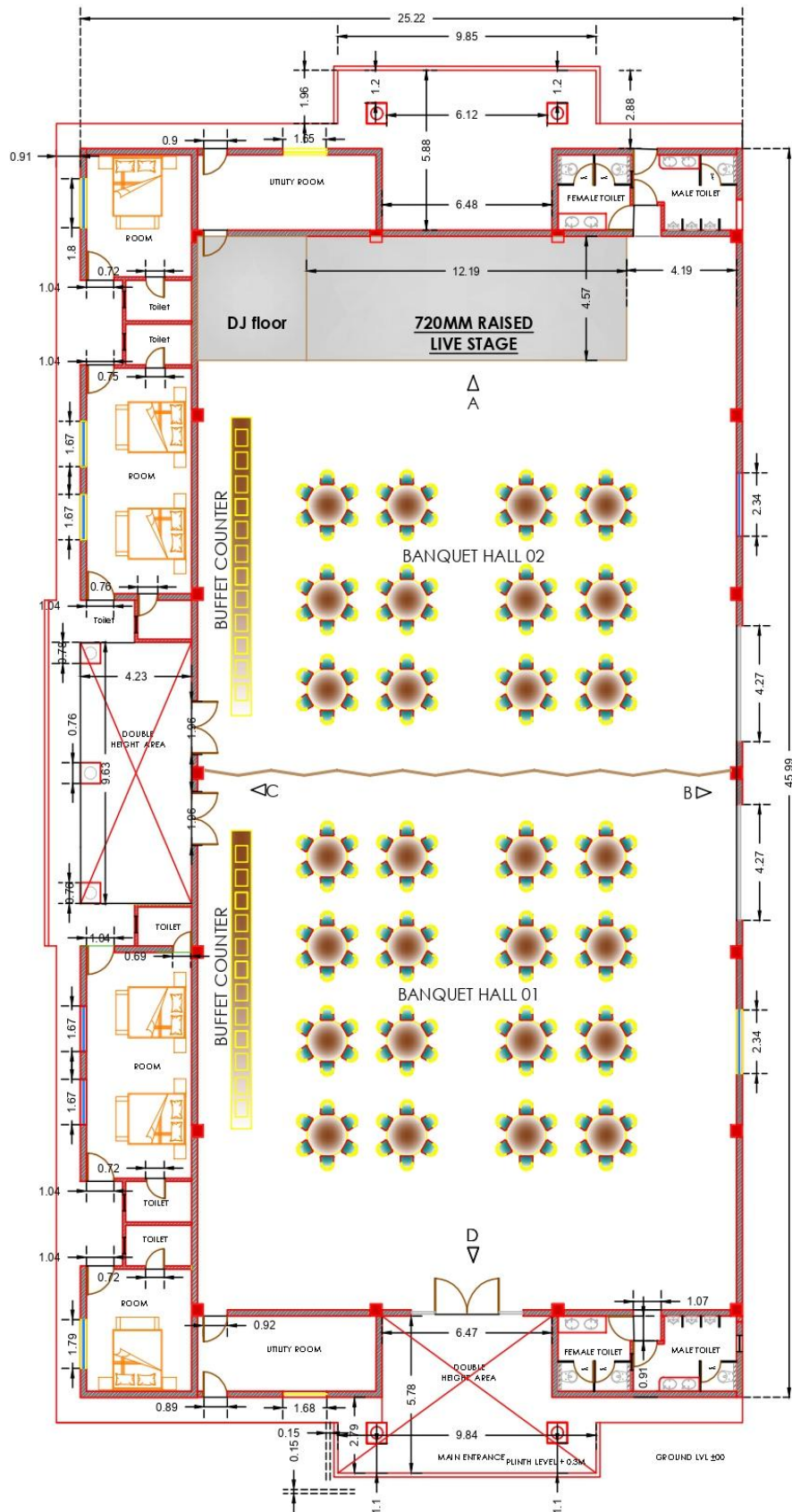


CHAPTER - 7

DESIGN DEVELOPMENT



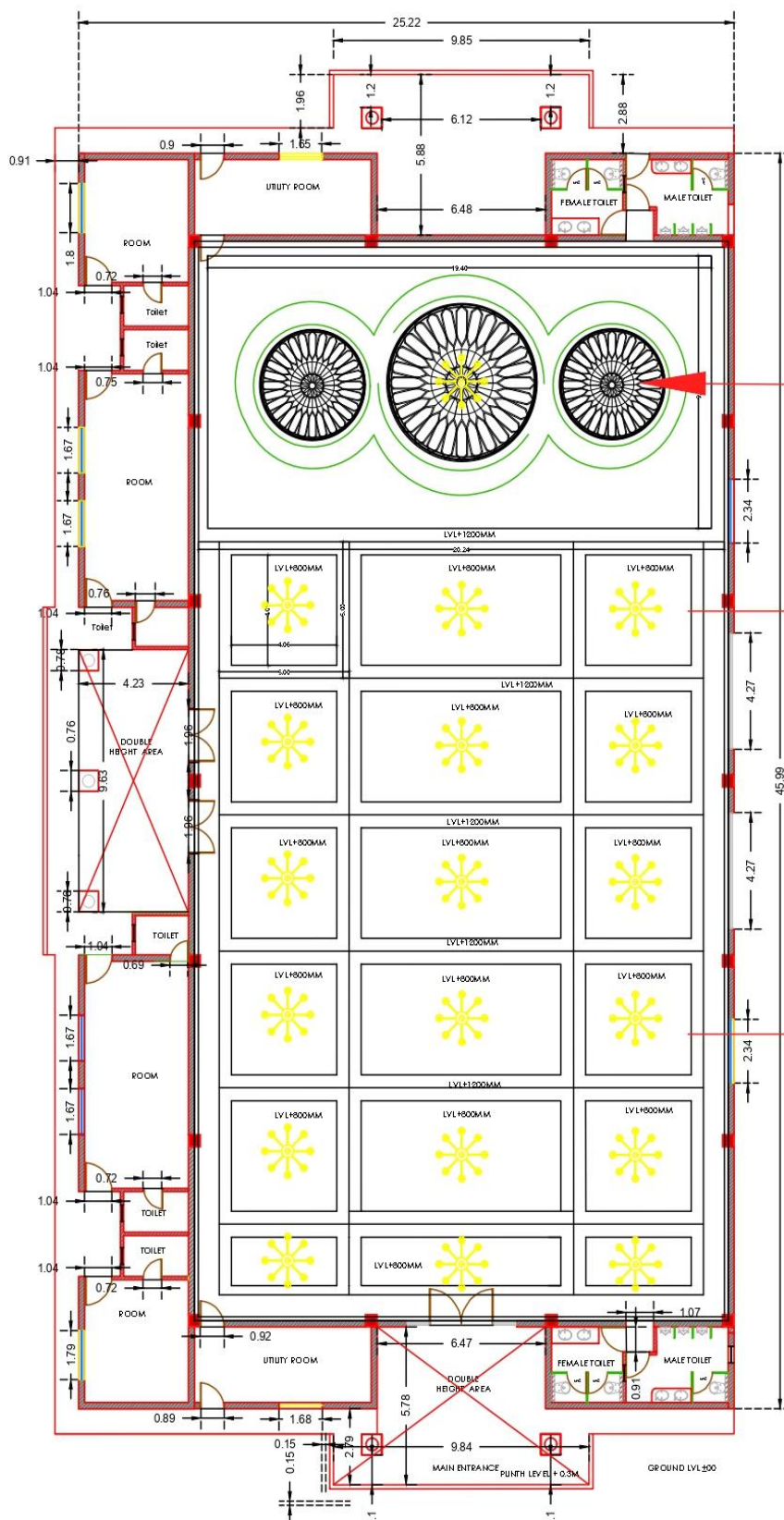
FLOOR PLAN



FURNITURE LAYOUT PLAN



FLOORING



REFLECTED CEILING PLAN



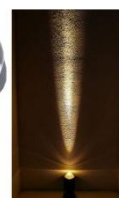
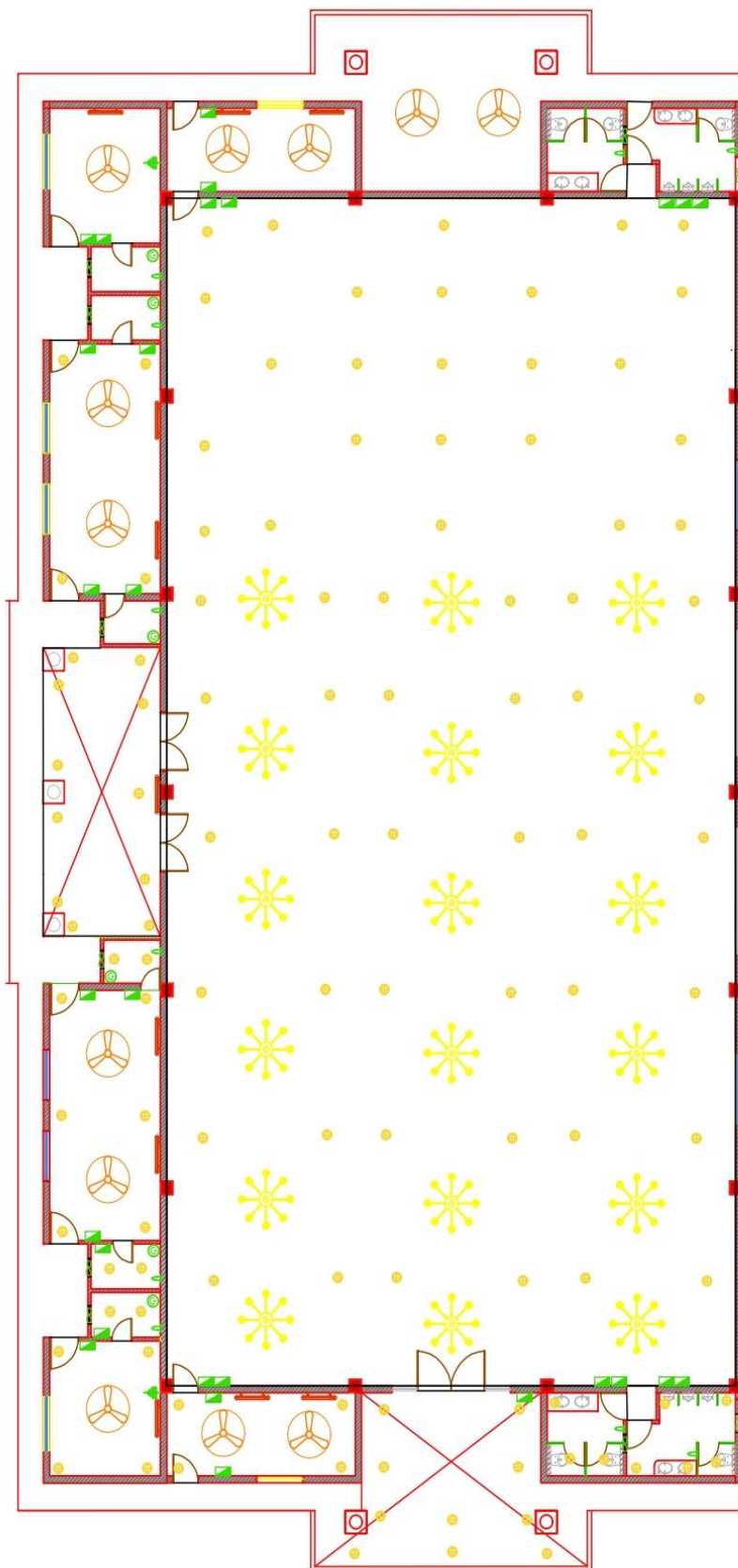
POP MOULDING+
GOLDEN VARNISH



GYPSUM BOARD
PUTTY + PAINT

GYPSUM BOARD
PUTTY + PAINT

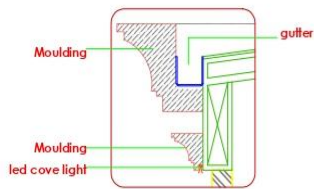




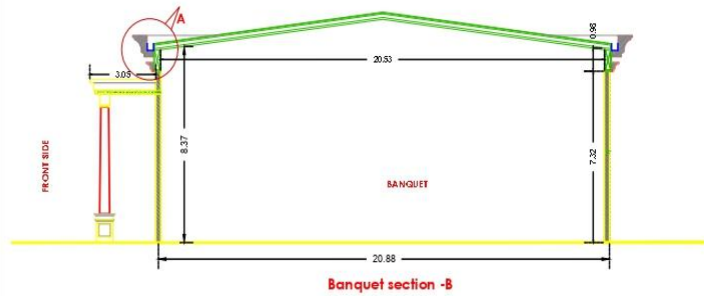
LEGEND	
	FAN POINT @ CEILING
	GYSER
	20AMP. A.C. POINT @ 300 HIGH
	15AMP. POINT @ 1200
	IN KIT. 1800 IN TOI.
	5AMP. POINT @ 1200
	IN KIT/ TOILET
	SWITCH BOARD @ 1350 HIGH
	SHOW LAMP @ 2550 HIGH
	CEILING LIGHT POINT
	TELEVISION POINT @ 600 HIGH
	TUBE LIGHT @ 2550 HIGH
	M.C.B. @ 1800 HIGH
	METER BOX @ 1800 HIGH
	CALL BELL
	BUZZER @ 1350 HIGH
	MIRROR LIGHT @ 1800
	EXHAUST FAN

ELECTRICAL PLAN LIGHTNING

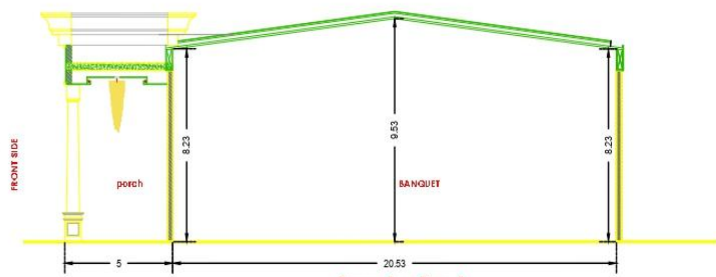
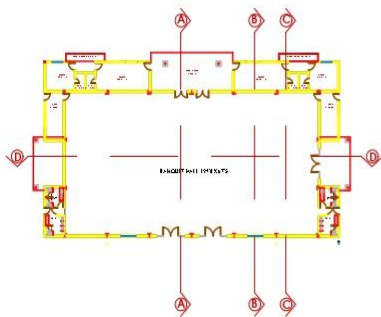




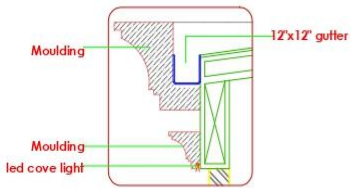
DETAIL-A



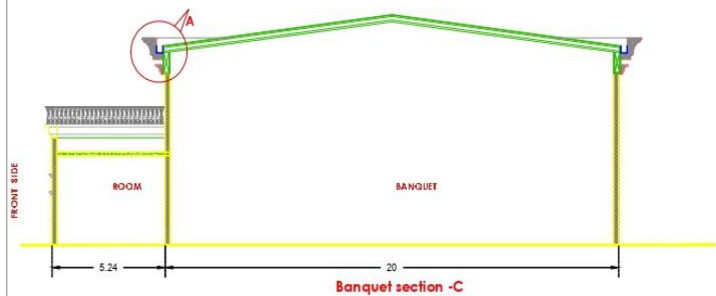
Banquet section -B



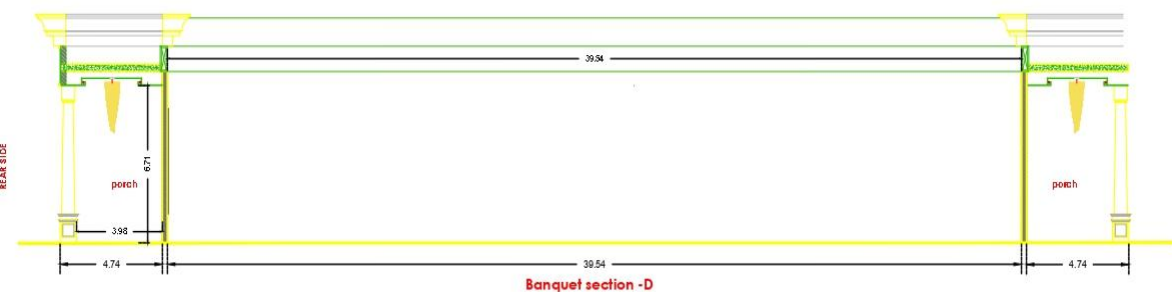
Banquet section -A



DETAIL-A

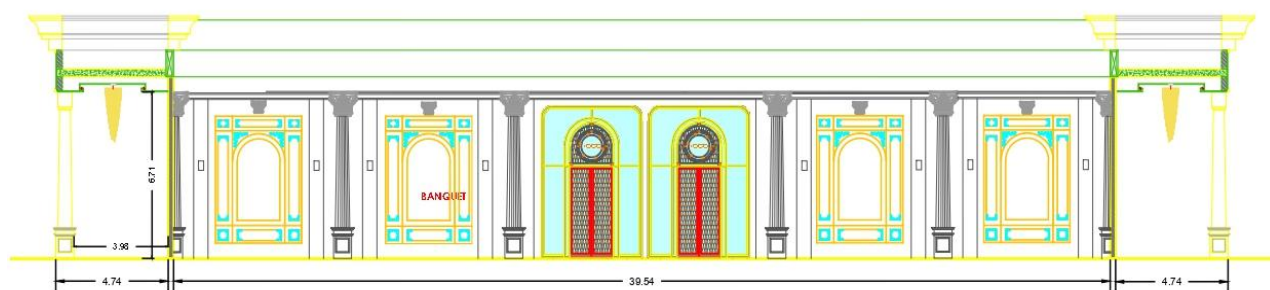
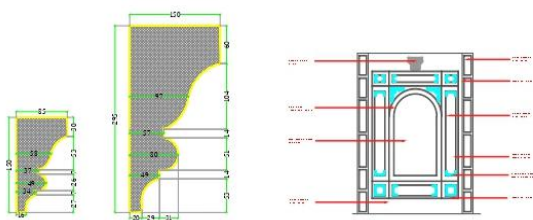
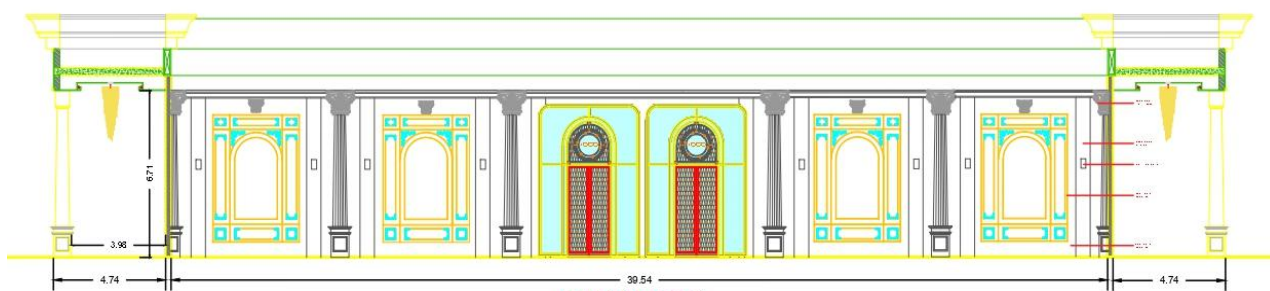


Banquet section -C

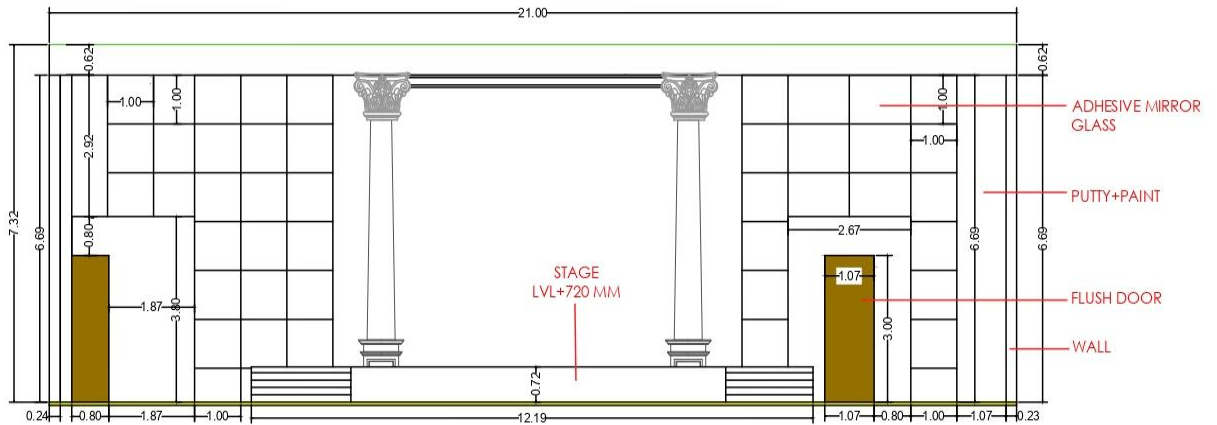


Banquet section -D

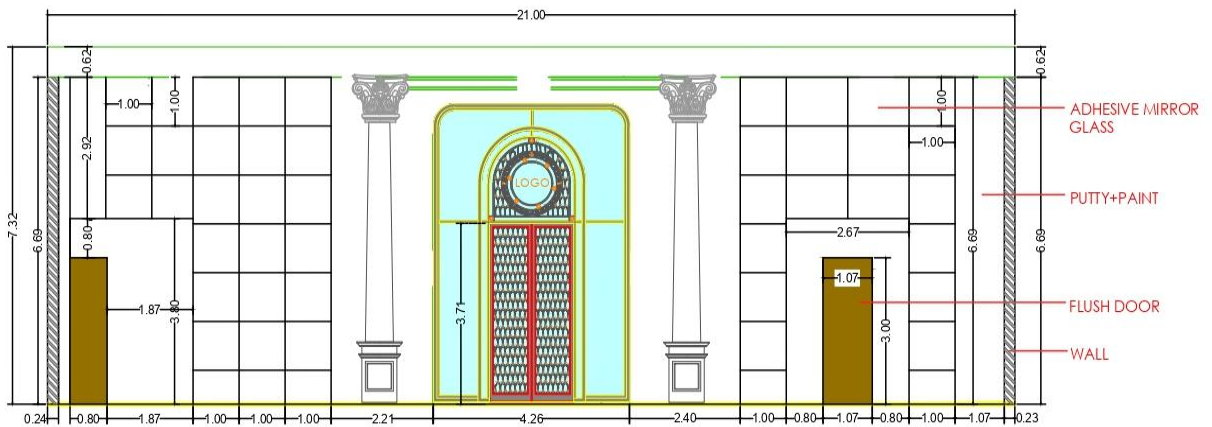
SECTION



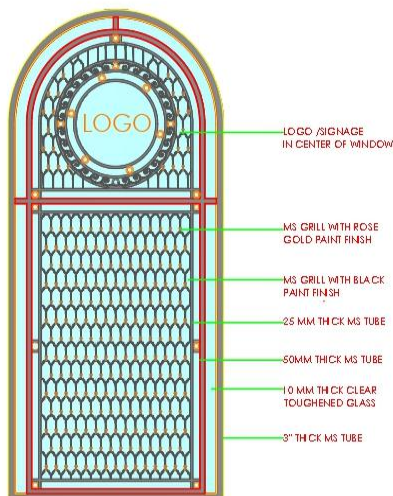
ELEVATION



WALL ELEVATION 'A'



WALL ELEVATION 'B'



ELEVATION

