

THESIS REPORT
ON
RESTAURANT
DWARKA , NEW DELHI

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE
REQUIREMENT FOR THE DEGREE OF:

**BACHELOR OF INTERIOR DESIGN
BY**

**(SHORYA SAXENA)
(ROLL NO. 1190107025)**

THESIS GUIDE
(PROF.SANGEETA SHARMA)

SESSION 2022-23



**TO THE
SCHOOL OF ARCHITECTURE AND PLANNING
BABU BANARASI DAS UNIVERSITY
LUCKNOW.**

**SCHOOL OF ARCHITECTURE AND PLANNING
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CERTIFICATE

I hereby recommend that the thesis entitled “**RESTAURANT , DWARKA , NEW DELHI**” under the supervision, is the bonafide work of the students and can be accepted as partial fulfillment of the requirement for the degree of Bachelor’s degree in interior design, school of Architecture and Planning, BBDU, Lucknow.

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Agarwal

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Prof. Sangeeta
Sharma

Head of Department

Recommendation Accepted

Not Accepted

External Examiner

External Examiner

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Certificate of thesis submission for evaluation

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3. Thesis : RESTAURANT
Title

4. Degree for which the thesis is submitted: B I D

5. Faculty of University to which the thesis is submitted: Yes / No

6. Thesis preparation guide was referred to for preparing the thesis. Yes / No

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9. The thesis has been prepared without resorting to plagiarism Yes / No

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ACKNOWLEDGEMENT

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MY FRIEND - MUDASSIR HAIDER , HARSH KUSHWAHA , MOHD.HUZAIFA , TASNIM SADAF.

JUNIORS - ASHIKA JAISWAL , NAVNEET .

SHORYA SAXENA

TABLE OF CONTENT

S.NO.	TITLE
1.	INTRODUCTION
2.	SYNOPSIS
	1. HISTORY AND BACKGROUND
	2. INTERIOR FEATURE
	3. NEED OF THIS TOPIC
	4. ABOUT MY DESIGN & CONCEPT
	5. SCOPE & LIMITATION
	6. AIM
	7. OBJECTIVE
	8. METHODOLOGY
3.	SITE ANALYSIS
	1. INTRODUCTION
	2. LOCATION
	3. SITE PLAN
	4. AREA ANALYSIS
	5. CLIMATE
4.	LITERATURE STUDY
5.	CASE STUDY
6.	CONCEPT

7. **DRAWINGS DEVELOPMENT**
 DRAWING AND 3D
 MOOD AND MATERIAL
 SPACIFICATION
 DETAILS

8. **DRAWINGS**
 1. **FURNITURE LAYOUT PLAN**
 2. **WORKING DRAWING PLAN**
 3. **ELEVATIONS**
 4. **SECTIONS**
 5. **REFLECTED CEILING PLAN**
 6. **LOOPING PLAN**
 7. **FLOORING RENDER PLAN**

9. **ELECTIVE**
 1. **ELECTRICAL AND LIGHTING**
 2. **WORKING DRAWING**

INTRODUCTION

□ A place where people pay to sit and eat meals that are cooked and served on the premises. Restaurants have always been about more than just food , as tableware, furniture, equipment, interior design. More n more restaurants are being designed to provide another time, space, place, atmosphere or environment for every user.

□ A restaurant is any establishment where patrons can buy and consume food and beverages. While a restaurant might offer food and drink to take away or for delivery, this type of business is characterized by providing somewhere where guests can sit down for a meal.

□ It provides a sense of camaraderie and community. There are always certain restaurants in any town that everyone knows. Not only do they know the place, they know the people who work there or own it.

□ According to the National Restaurant Association, more than half of Americans have worked in foodservice at one point or another, accounting for nearly 16 million people employed by the restaurant industry at any given moment. This is a great reason to support local restaurants during the current pandemic. Whether it be carryout or delivery, or even in-person dining when available and as consumers become more comfortable, supporting our local restaurants is paramount to supporting our local economies.

HISTORY AND BACKGROUND

- ❑ The word restaurant comes from the French verb restaurer, “to restore oneself,” and the first true French restaurants, opened decades before the 1789 Revolution, purported to be health-food shops selling one principle dish: bouillon.
- ❑ According to an often-repeated account that was first published in 1853, the first restaurant was opened in 1765 by a Parisian named Boulanger. Boulanger's establishment on rue des Poulies, near the Louvre, served mostly bouillons restaurants—that is, "restorative broths."
- ❑ A dhaba is a roadside restaurant in the Indian subcontinent, primarily across Pakistan and India. The first restaurant Founded in 1871 by Iranis, this cafe shot to fame after 2002 Mumbai attacks and till date there are bulletriddled walls and mirrors from the 26/11 terrorist attacks.
- ❑ Their are 3types of restaurants, they are divided into three service styles: quick service, full service, and fast casual. Full service restaurants (FSRs) provide table service to guests and employ a server staff to take orders and deliver food

NEED OF TOPIC:

Beyond the basic purpose of restaurants to provide food and drink, restaurants have, historically, fulfilled a human need for connection and shaped social relations.

AIM AND OBJECTIVES

Objectives are geared towards providing a satisfying customer experience that includes enjoyable food and a relating atmosphere. As a theme based restaurant, firstly the concept of restaurant take place than any other, customers also attracted to the atmosphere and ambiance% both of which leave a huge impression on their overall dining experience.

SCOPE

If we analyze the present trend of internal resort tourism and need of leisure place, then it is acceptable to have multifunctional resort, which not only focus on overnight stay but also concern in day services too.

This project covers displays of only architectural works.

A restaurant management system is software that is designed to help restaurants manage all aspects of their operations. This includes everything from making reservations to managing staff schedules, to taking orders, to preparing recipes, to billing, to inventory, to controlling costs, to managing customer feedback.

REQUIREMENTS

- RECEPTION AREA
- OFFICE
- FOOD RECEIVING
- STORAGE
- KITCHEN
- PRE-PREPARATION
- FINAL (HOT FOOD)
PREPARATION
- BAKERY
- EMPLOYEE LOCKER
ROOM
- SERVICE AREAS
- BAR
- DINNING AREA
- WARE WASHING
- PANTRY
- STAFF TOILET
- TOILET
- REST ROOM

LIMITATIONS

- RECEPTION AREA
- LIQUIOR STORE ROOM
- DJ BOOTH
- BAR AREA
- SMOKING AREA
- DOUBLE HEIGHTED SEATING
- MINI SHOP'S
- KITCHEN

SITE IDENTIFICATION

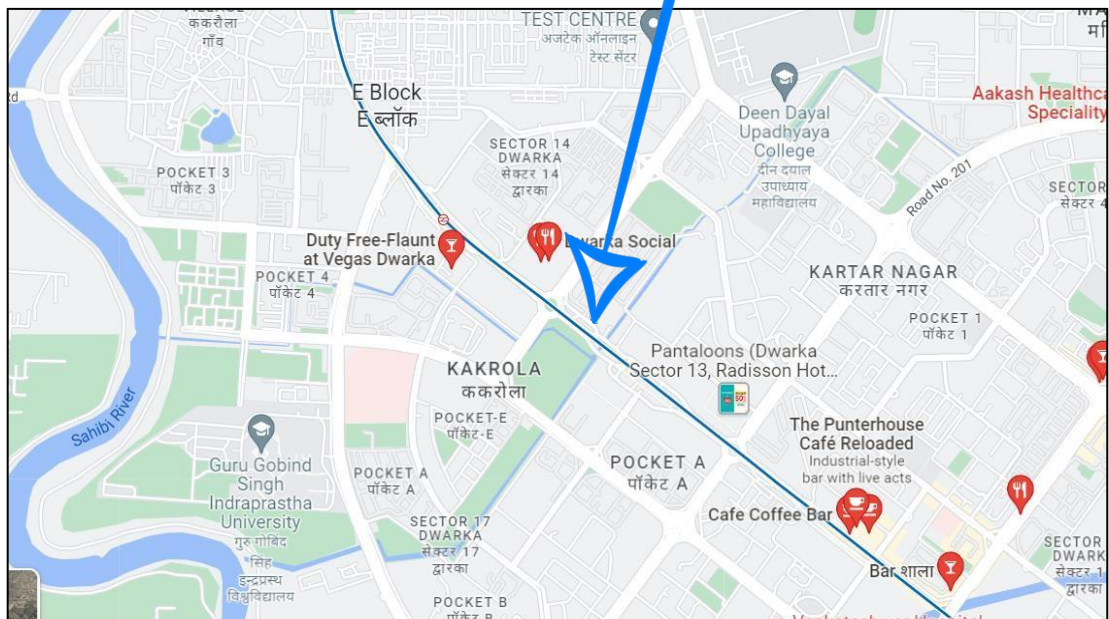
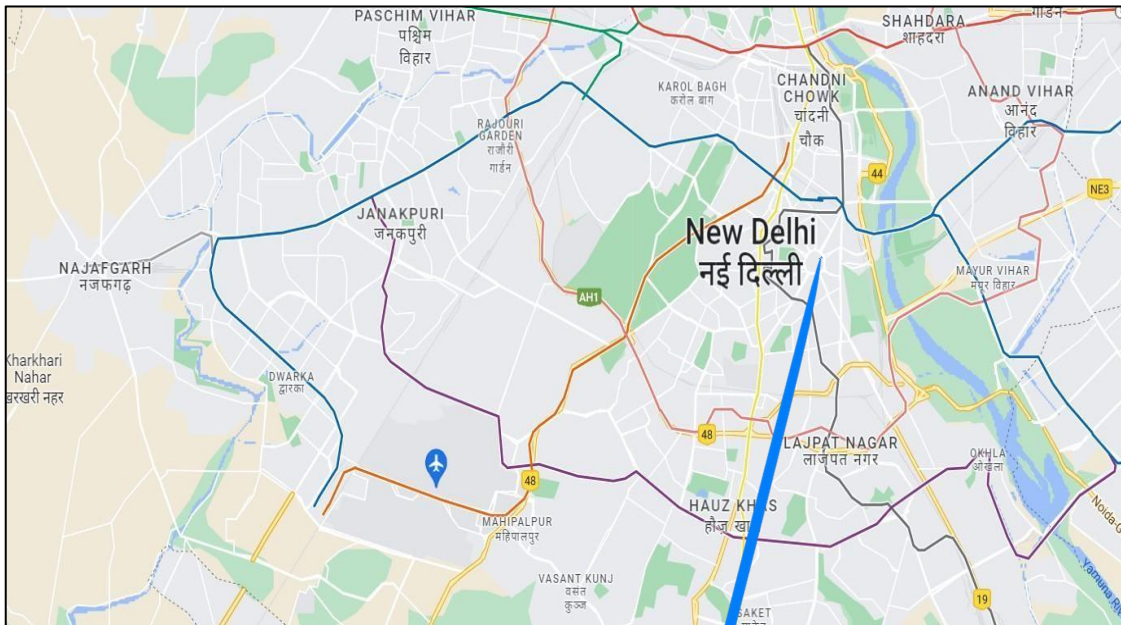
ARCHITECTS : AKARSH VERMA , AAYUSH MISHRA ,
TARUN TYAGI , TANUSHI GOYAL

SITE:- “SOCIAL WITH DISTANCING” RESTAURANT &
BAR

SITE LOCATION :- DWARKA, NEW DELHI- INDIA

SITE AREA :- 6570 sqft (BUILT UP AREA)

YEAR OF CONSTRUCTION :- 2020



PURPOSED SITE FOR INTERIOR
OF RSTAURANT IN NEW DELHI

ABOUT PROJECT

RENESA ARCHITECTURE DESIGN INTERIORS

STUDIO showcases our latest architectural design ideology and safe seating typology behind India's first covid response restaurant and bar. In the midst of this global coronavirus pandemic, when the very nature of public space has become both threatening and threatened, the future of the restaurant industry has been brought into question numerous times.

It is now of worldwide interest to re-think how our public spaces will adapt to a post-COVID-19 era, and take the necessary actions. Understanding that "social distancing" is of vital importance, our various daily-life spaces will face an inevitable change. Considering the current situation which calls for proper architectural solutions in response to the unprecedented pandemic, the studio has conceptualized India's first covid response restaurant for their New Delhi(India) Social branch.

Restaurants play a pivotal role in our collective postpandemic future, and to be able to return to them safely, they must be empowered to be active participants in the rebuilding of trust. It's time we welcome you to our latest product "Social with distancing ".

METHODOLOGY

- ☐ Site analysis
- ☐ Site & surroundings
- ☐ Site climate
- ☐ Case study
- ☐ Literature study
- ☐ Requirement sheet
- ☐ Area analysis
- ☐ Standard sheet
- ☐ Concept sheet
- ☐ Design
- ☐ Elective
- ☐ View

SITE ANALYSIS

ABOUT NEW DELHI

New Delhi is the capital of India and a part of the National Capital Territory of Delhi. New Delhi is the seat of all three branches of the government of India, hosting the Rashtrapati Bhavan, Parliament House, and the Supreme Court of India.

MAJOR LANDMARK

LOTUS TEMPLE



INDIA GATE



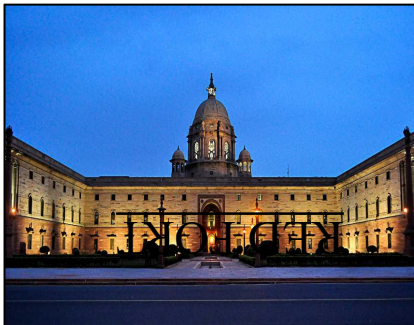
JAMA MASJID



QUTAB MINAR



RASHTRAPATI
BHAVAN



PARLIAMENT
HOUSE



AKSHARDHAM
TEMPLE



RED FORT



CONNAUGHT
PLACE



SITE NEARBY LANDMARK

ISKON TEMPLE



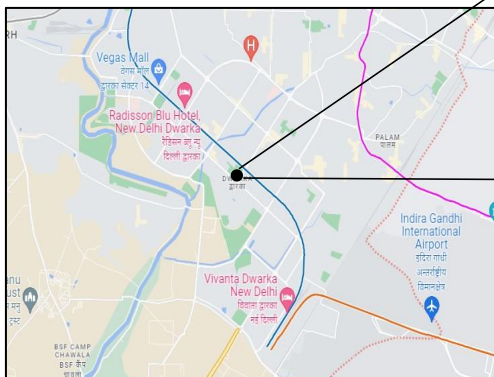
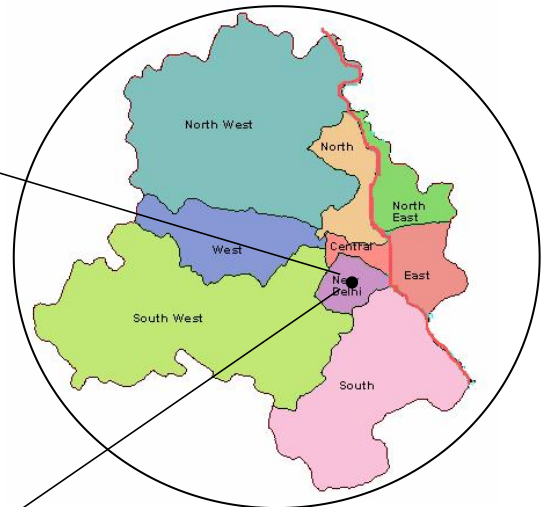
VEGAS MALL



NATIONAL LAW UNIVERSITY



SITE IDENTIFICATION



CONNECTIVITY

RAILWAY STATION - NEW DELHI RAILWAY STATION
22.5 K.M.

BUS STAND - ANAND VIHAR BUS STATION 32.4 K.M.

AIRPORT - INDRA GANDHI INTERNATIONAL
AIRPORT 9.8 K.M.

METRO STATION - DWARKA SECTOR - 14 , 850 METER

SITE - SURROUNDINGS



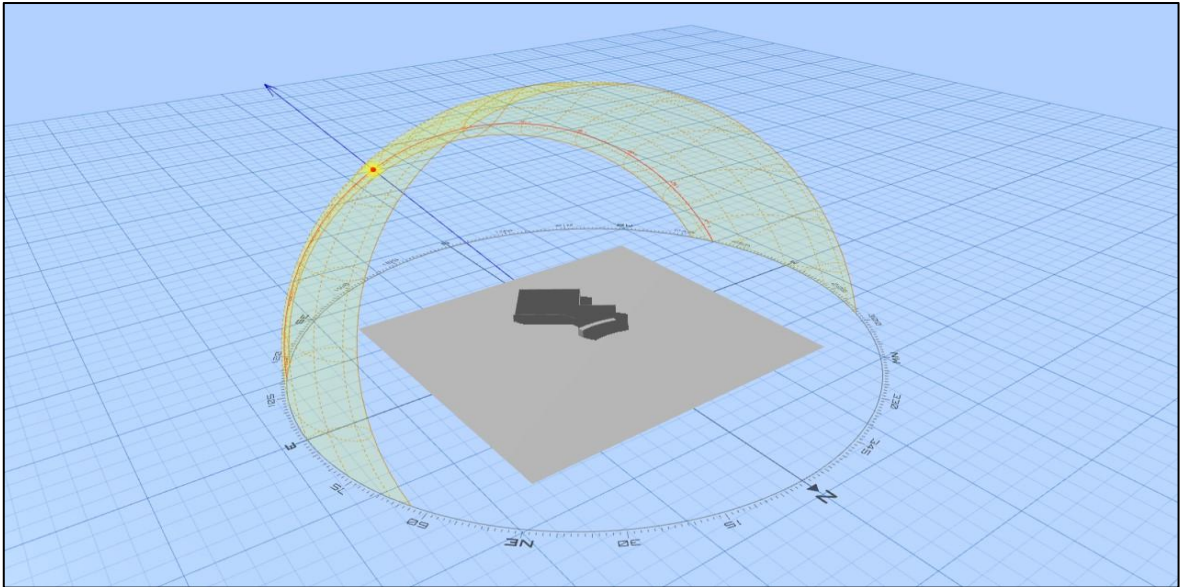
ISKON TEMPLE



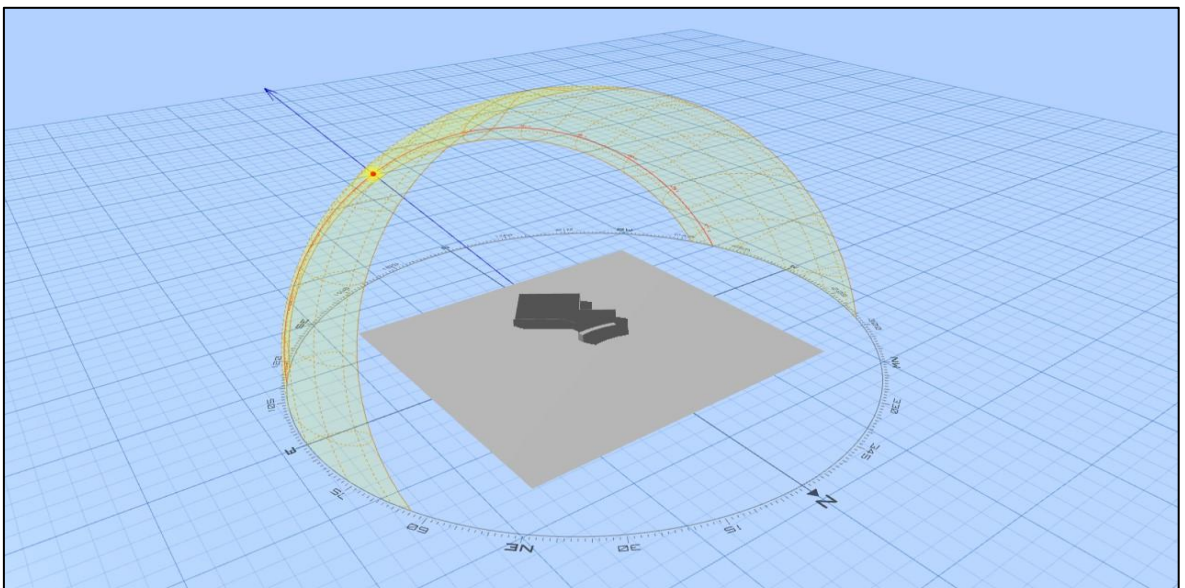
NATIONAL LAW UNIVERSITY

SUN PATH

Sun path, sometimes also called day arc, refers to the daily and seasonal arc-like path that the Sun appears to follow across the sky as the Earth rotates and orbits the Sun. The Sun's path affects the length of daytime experienced and amount of daylight received along a certain latitude during a given season.



AT MORNING

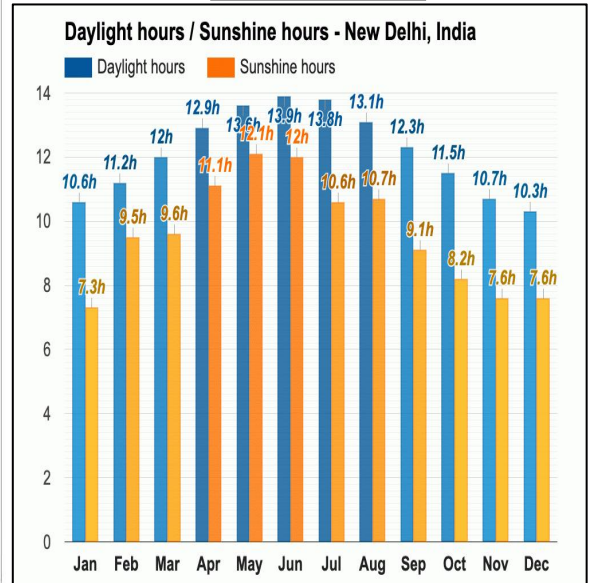
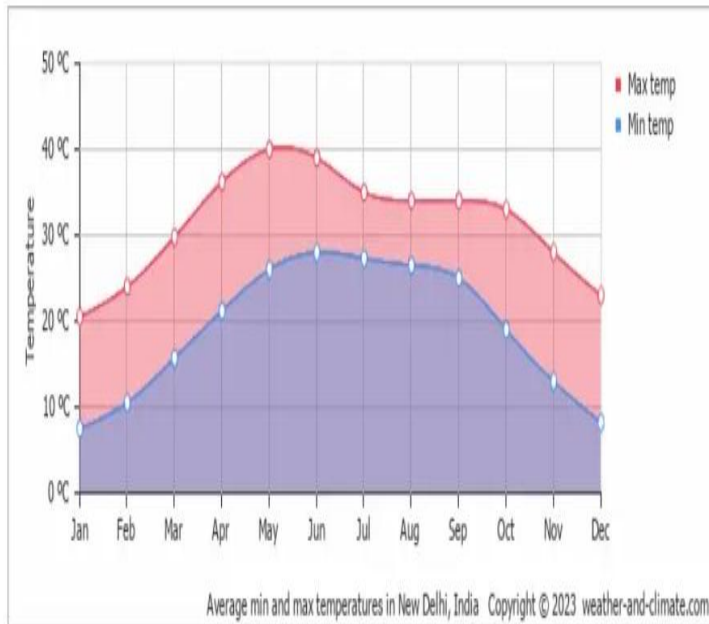


AT EVENING

CLIMATE DATA

New Delhi is the capital of India is situated 216 mts above sea level.It is situated on 28.58 North latitude and 77.05 East longitude. New delhi covers an area of 1,483 sq.km.

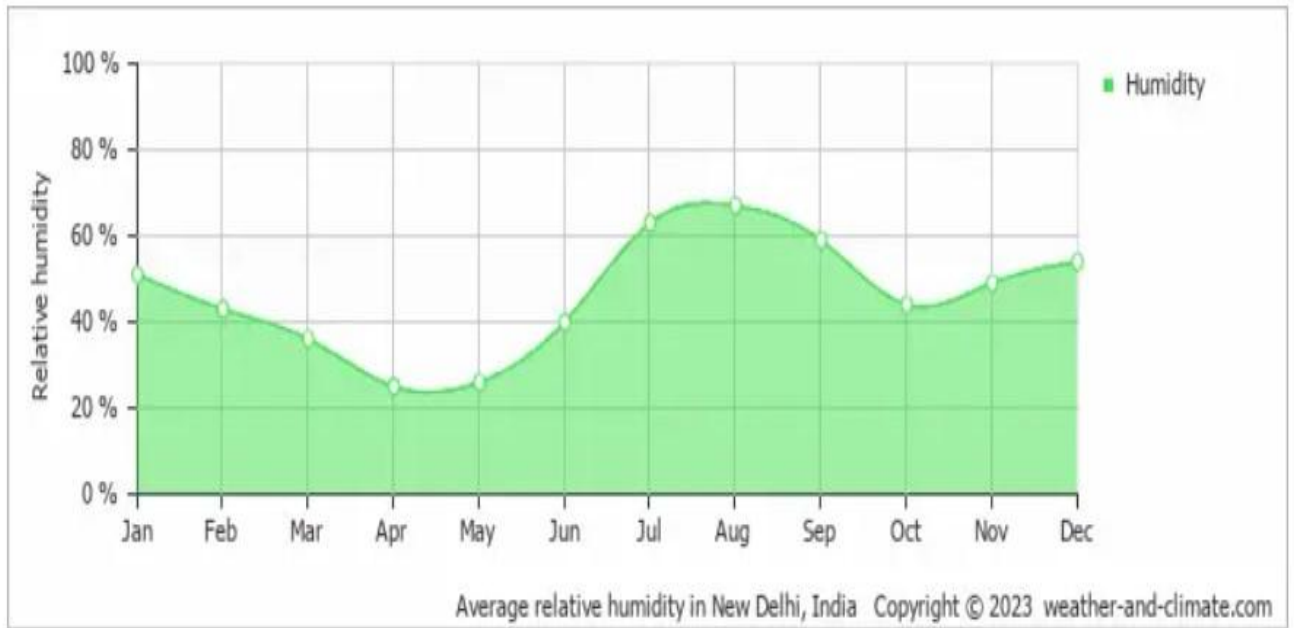
TEMPERATURE GRAPH DAILY SUNSHINE GRAPH



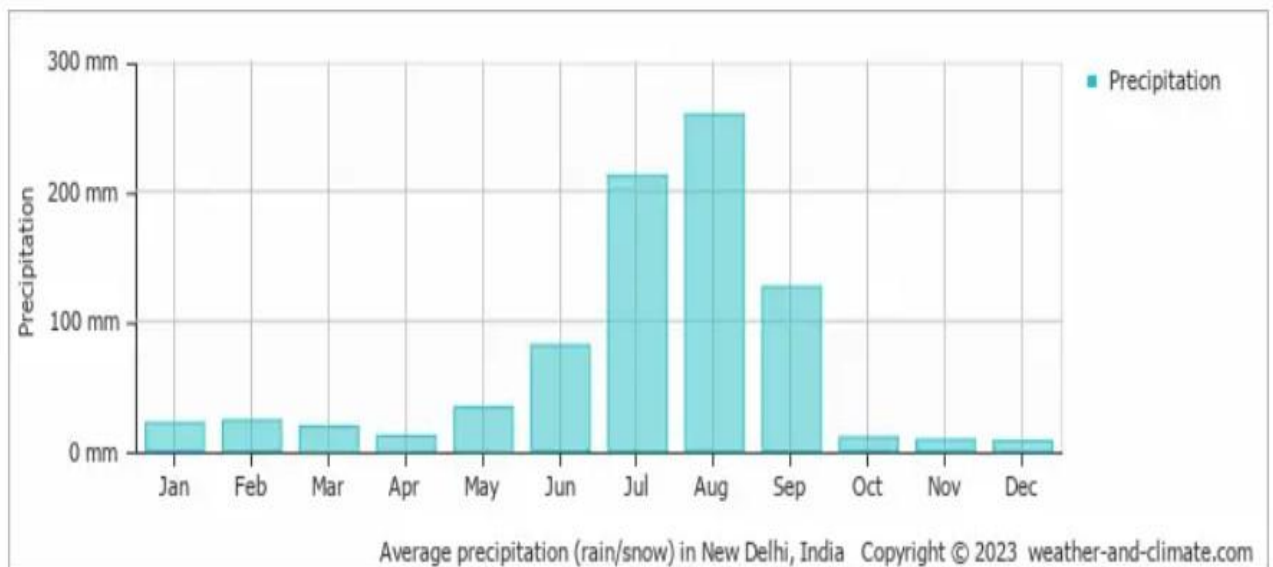
QUICK CLIMATE INFO

Hottest Month	June (33 °C avg)
Coldest Month	January (14 °C avg)
Wettest Month	July (142.8 mm avg)
Windiest Month	June (9 km/h avg)
Annual precip.	569.4 mm (per year)

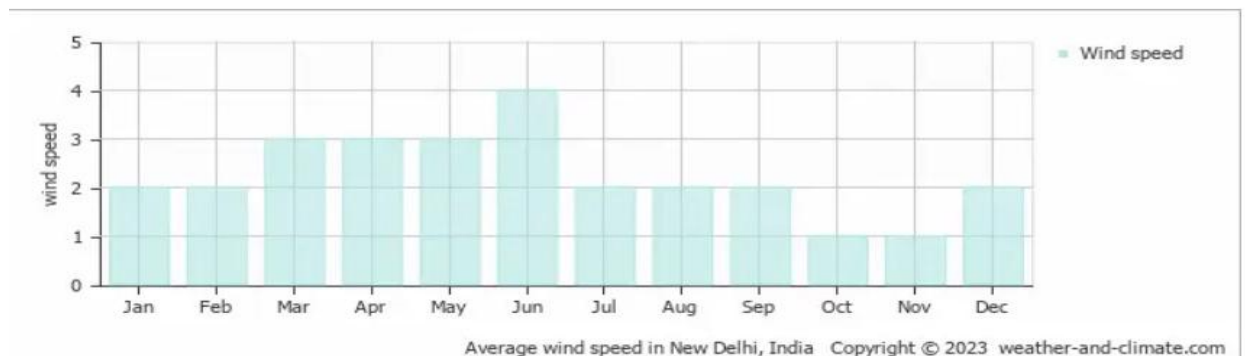
HUMIDITY GRAPH



PRECIPITATION GRAPH



WIND SPEED GRAPH



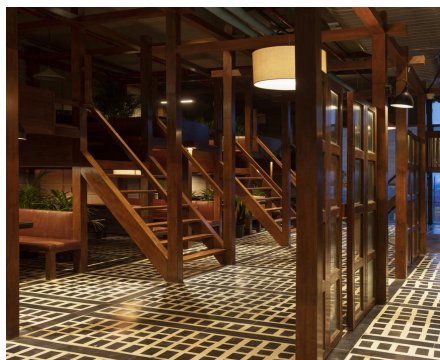
PROJECT REQUIREMENTS

- RECEPTION AREA
- OFFICE
- FOOD RECEIVING
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- PRE-PREPARATION
- FINAL (HOT FOOD) PREPARATION
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ACTUAL IMAGE OF RESTAURANT



LITERATURE STUDY - 1
BAROMETER

INTRODUCTION

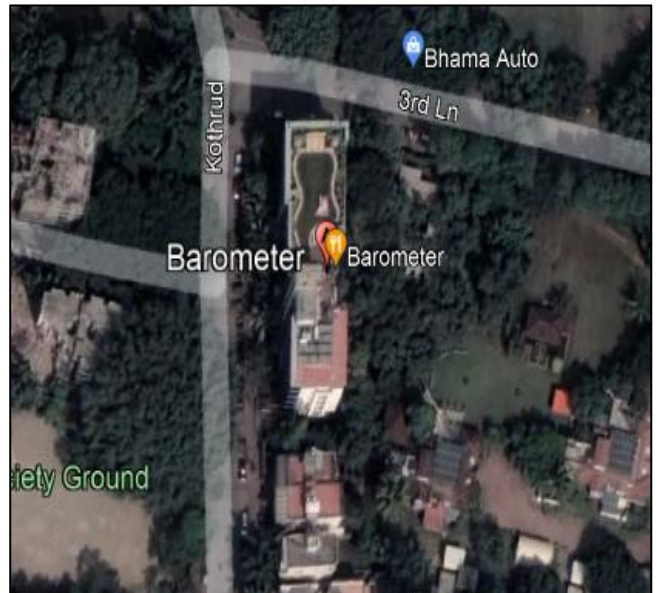
This is the first restaurant of the client which they decided to be a all day dining and bar. Through this restaurant 'Barometer' which also means benchmark, the client wanted to create a new identity in the heart of the city which is classy yet very comforting.



The approach to the design was to create a space that is rustic yet classy like a vintage car, by curation of experiences through charming ambience and delectable food. Restricting the palette to concrete, wood and metal was necessary as, wood is a centuries old material and concrete being modern, they both age gracefully.



SITE LOCATION



SITE DETAIL

ARCHITECT	- PASHMIN SHAH & SATYAJEET
PROJECT TYPE	- RESTAURANT
LOCATON	- KOTHRUD,PUNE , INDIA
SITE AREA	- 2,300 sq.ft.
COMPLETION	- 09/2018

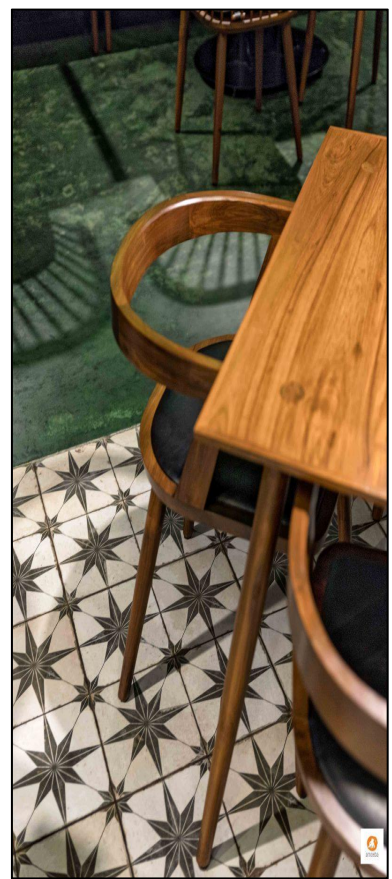
INTERIOR APPROACH

Planning wise the area was divided in 2 parts for kitchen and dining. Bar was placed at the center to form the focus of the restaurant. The front side was opened up to create an informal feel.

The wooden and brass-finish bar, which forms the focus of the restaurant, contrasts sharply with the cement walls.

Tables in the center are deliberately rotated at 45 degrees to avoid the direct eye contact with neighboring tables.

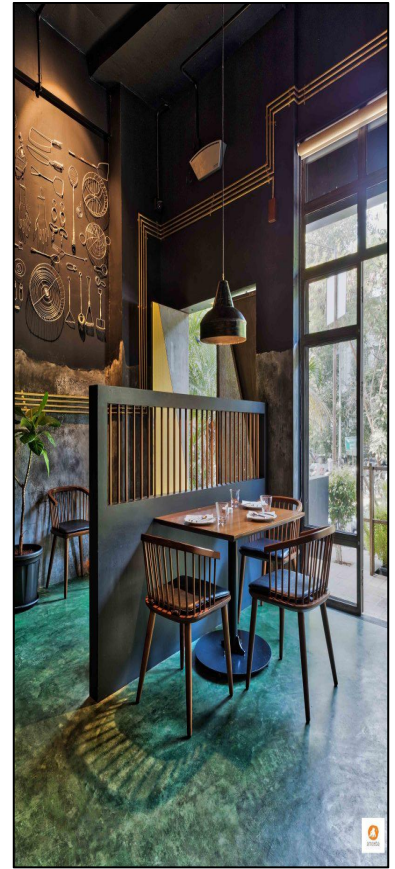
This small move not only breaks the monotony of the furniture arrangement but also helps to have your own privacy while dining. It also exposes the space differently from every table.



The table numbers have been derived from the birthdates of people associated with project right from carpenter, site supervisor to the designer & partners in this restaurant. This simple gesture creates a sense of belonging for everyone who has been an integral part of creating this restaurant in their own capacity.

When it opens in the morning for breakfast, the fabricated glass & metal doors open making the space very informal like a 'street side café'. While in evenings, through the glass doors, it gives the glimpses of inner cozy ambience. The beer brewing process painted on the floor of waiting area keeps the people engaged while they are waiting to get their table.

DESIGN APPROACH

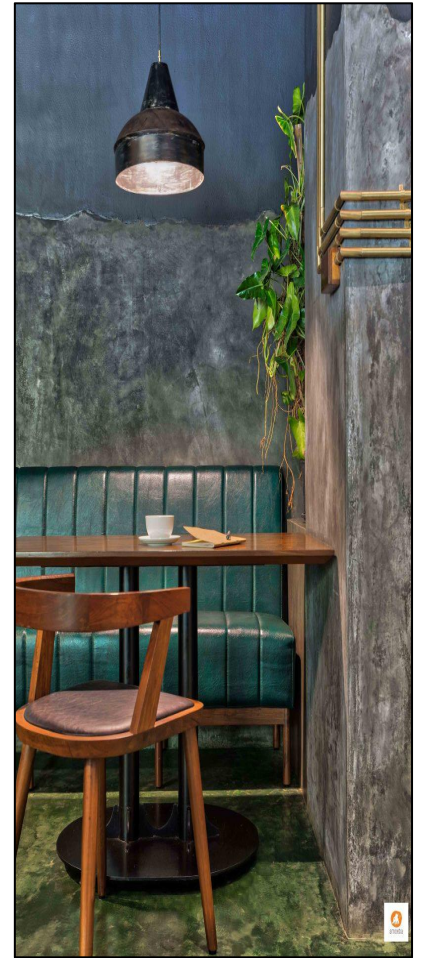
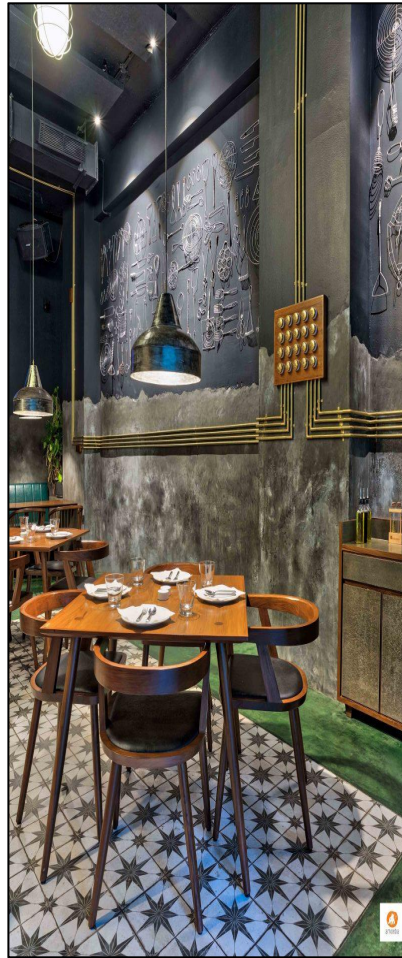
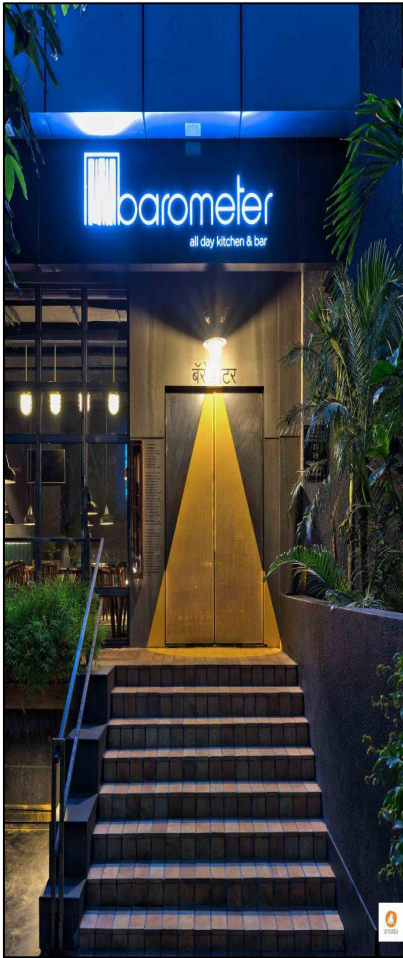


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This small move not only breaks the monotony of the furniture arrangement but also helps to have your own privacy while dining. It also exposes the space differently from every table.



The wire objects on the wall have been carefully chosen from the traditional and modern kitchen equipments interpreted in abstract wire art form. The emotion that it evokes connects you to your personal memories with food which makes the experience of dining in Barometer more pleasing. The teak wood furniture adds to the warmth of the place set against the industrial elements, concrete finish & back walls. The merger of two materials and textures on the wall has been carefully planned to be imperfect. Planned imperfections make the spaces more human and comforting.

LIGHTING



Lighting is integrated into the design in multiple ways. They used various types of Hanging lights on ceiling with open wiring system.

They also used focus & spot lights for highlighting the walls. Texturally speaking, the space combines natural elements like wood with modern elements like cement and metal, creating a space that is rustic yet classy like a vintage car.

The projection of Black and White silent films and the wire art adds to the dynamism of the space by creating a multi sensory experience.

The yellow paint on the main door is an interpretation of the light cone which adds to the sensorial experience.

MATERIALS SPECIFICATION :-

FLOORING COVERING:

- PRE SCORED PORCELAIN (SCINTILLA SAPPHIRE BLUE TILE)
- STONE DESIGN CARPET
- TERRAZZO TILE FLOORING

PARTITIONS:

- WOODEN
- GLASS

CEILING SYSTEM:

- DIFFUSE CEILING PANEL
- PAINT

FLOORING:

- SOMANY
- KAJARIA

HVAC: MITSUBISHI ELECTRIC

WALL ELEMENTS:

METAL WIRE

LIGHTINGS:

- FOCUSED & SPOT LIGHTS
- BRASS HANGING LIGHT
- VINTAGE WALL CAGE LIGHT

FURNITURE:

- CHAIRS & TABLE MADE UP WITH BROWN TEAK WOOD WITH LEATHER FINISH
- TABLES ARE MADE UP WITH TEAK WOOD

LIGHT SWITCHES/BUILDING MANAGEMENT:

- OPEN WIRING SYSTEM

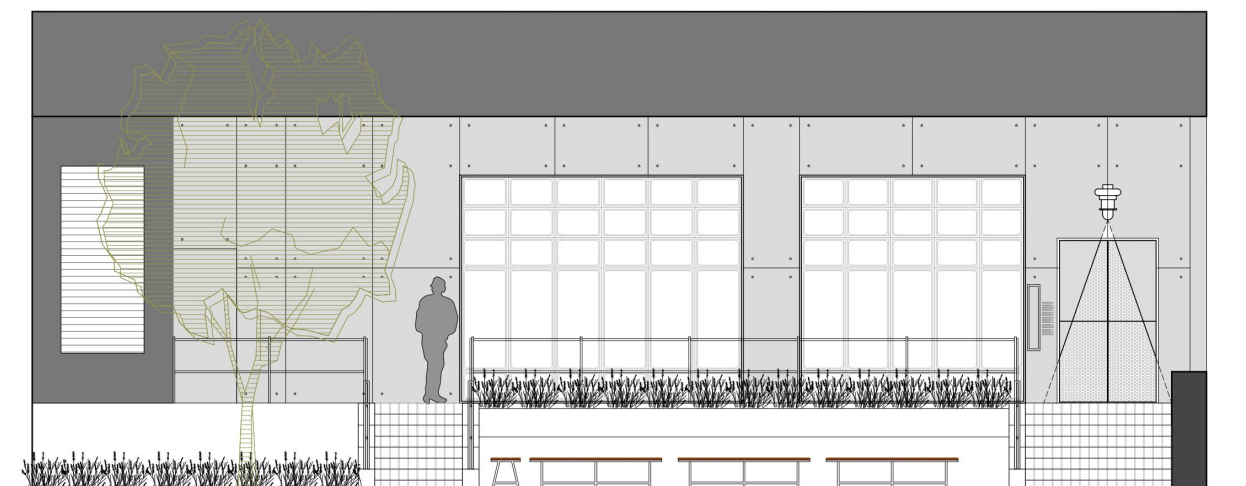
RAILING:

- METAL
- STAINLESS STEEL

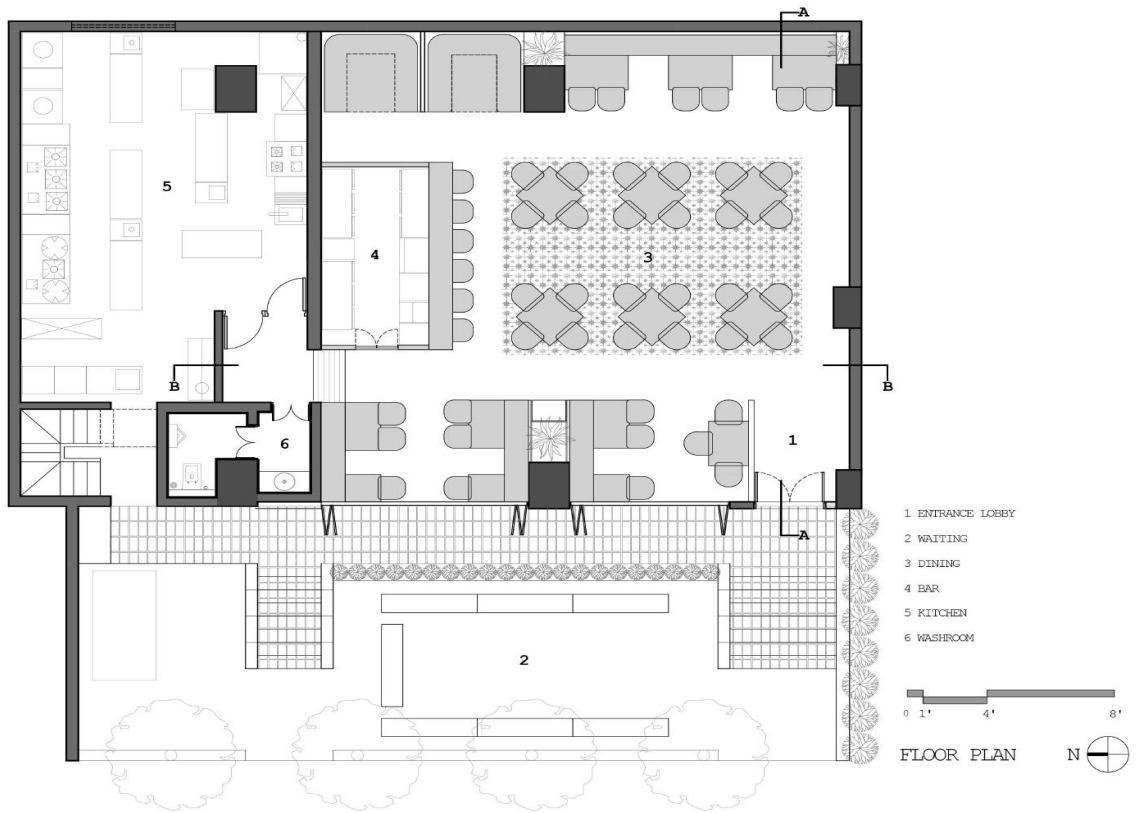
SANITARY EQUIPMENT:

COUNTERTOP WASH BASIN/ JAQUAR

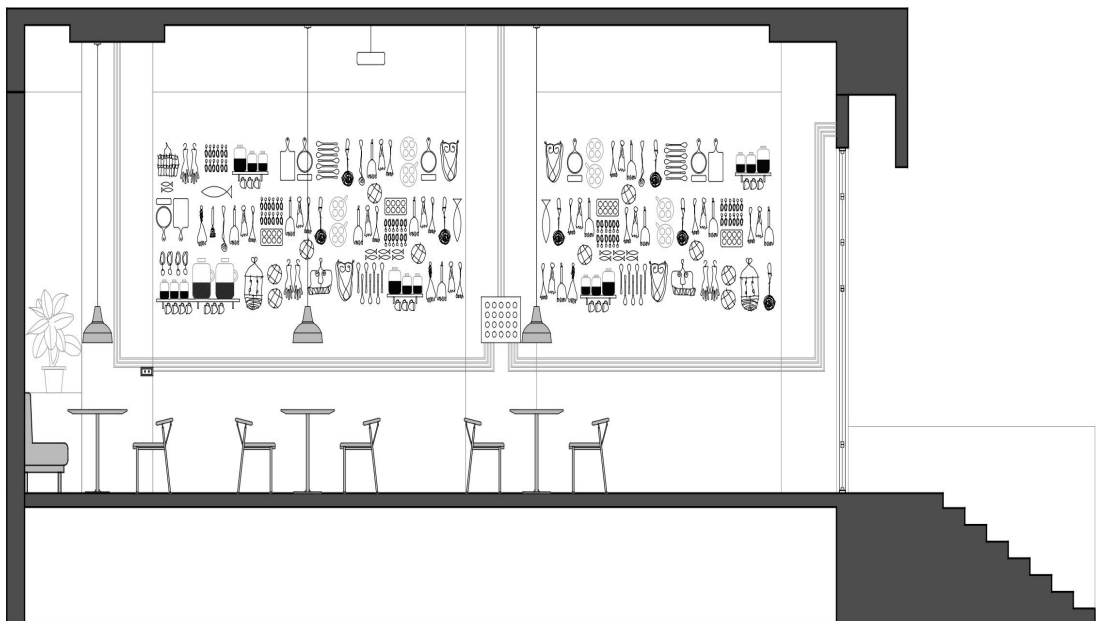
FRONT ELEVATION



PLAN



SECTION



LITERATURE STUDY - 2
AKAARI

INTRODUCTION

AKAARI is an old Japanese cuisine restaurant chain in Hanoi. The interior space of this time is expected to bring a new breakthrough, applying the quintessence of Vietnamese culture to a Japanese restaurant through interior design. Vietnam and Japan are two countries that have one thing in common which is the diversity and love for handicraft products made from bamboo, rattan, and ceramics...



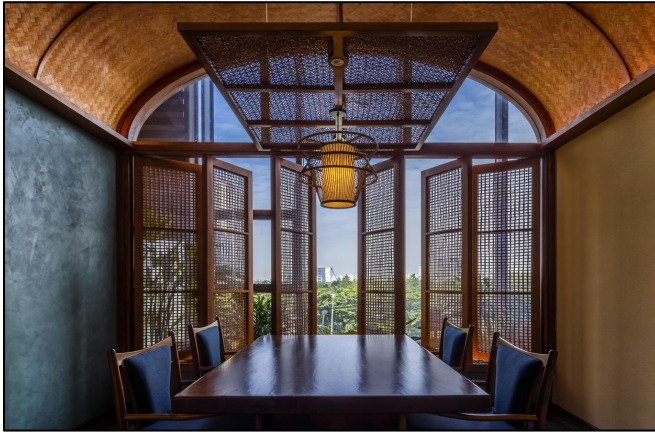
Through this project, we want to affirm the potential and the application position is huge and breathe new life into such materials.

LIGHTING

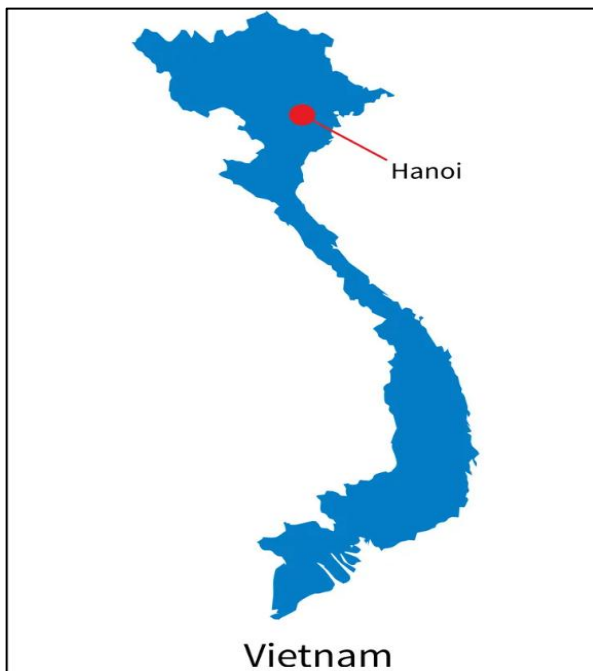
Lighting is integrated into the design in multiple ways. They used various types of Hanging lamps & panel lights on ceiling. They also used focus & spot lights for highlighting the walls.

New Life For Materials In Traditional Craft Villages -

In this project, we experimented with making the most of the available skills of the craftsmen specializing in making lamps and handicraft items into a new situation where the components that make up the architecture such as doors, partitions, ceilings, stair railings.... The size and proportions of knitting are studied to ensure that they have separate functions but are light, without creating the feeling of rigid solid walls.



SITE LOCATION



ARCHITECT

- TRAN DAI NGHIA, NGUYEN
PHUONG HIEU

PROJECT TYPE

- RESTAURANT

LOCATON

- HANOI , VIETNAM

SITE AREA

- 720 m²

COMPLETION

- 2022

GARDEN WITHIN HOUSE

The floor from the entrance hall and common spaces is made of sanded concrete mixed with gravel. Colorful ceramic tiles originating in Bat Trang - the famous Pottery village in Hanoi - are applied for the Sushi Bar and Dining room on the 2nd floor. The walkway in the floor leading to the rooms is designed to change direction with flexibility, and relax in the infinitive space, diners will have an experience like walking in a garden. The main staircase of the house is made of steel, wood, and rattan railing system, which has both an interior decoration effect for the interior and ensures vertical air convection in the surrounding 4 storey house.

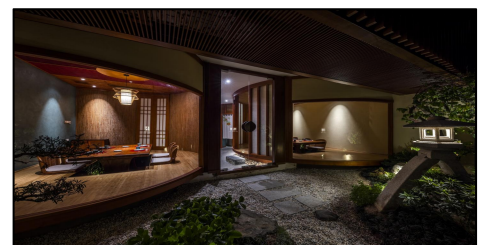
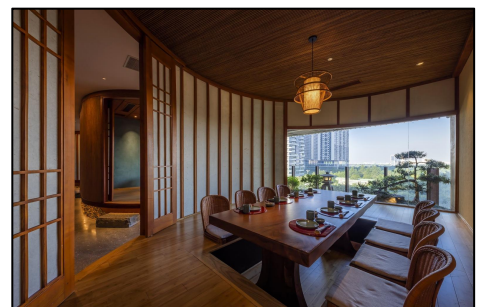
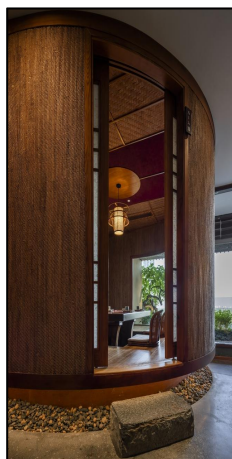
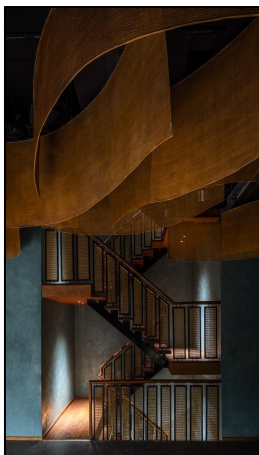
The 2nd-floor ceiling is a drop cloud system that partially covers the device and creates the effect of floating clouds in space. The private room on the 2nd floor is designed like a mezzanine floor, up by an iron ladder, the room divider is made up of large rattan walls, respecting the garden as a whole. The ceiling of the 3rd-floor lobby is a wooden frame system, creating a feeling of depth and a high, liberal ceiling. The facade of the existing building faces the large park in front but has a west direction. Therefore, a layer of buffer garden space is arranged right next to the glass wall to prevent strong natural light from entering the room and to decorate the rooms also. Diners can feel the layers of gardens spread one after another from the garden strip adjacent to the room to the park.

DESIGN APPROACH

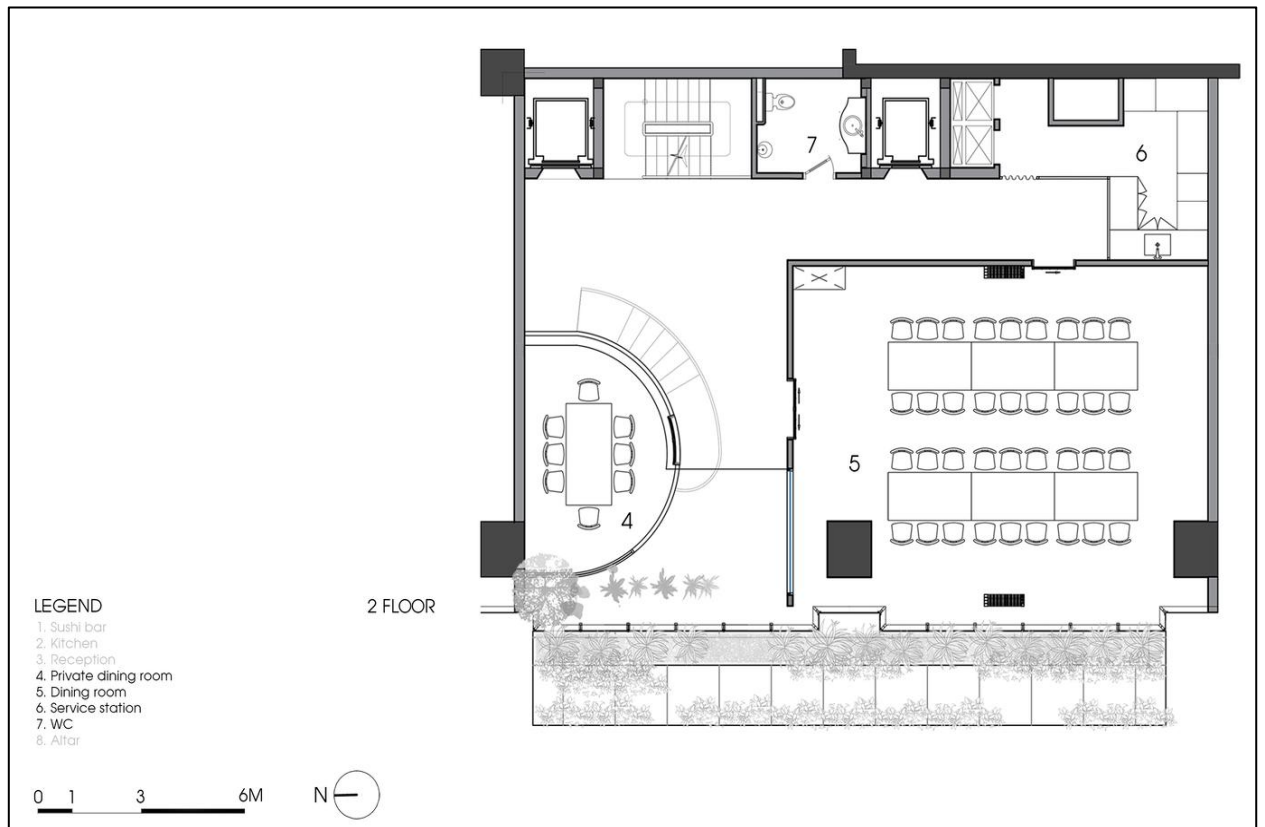
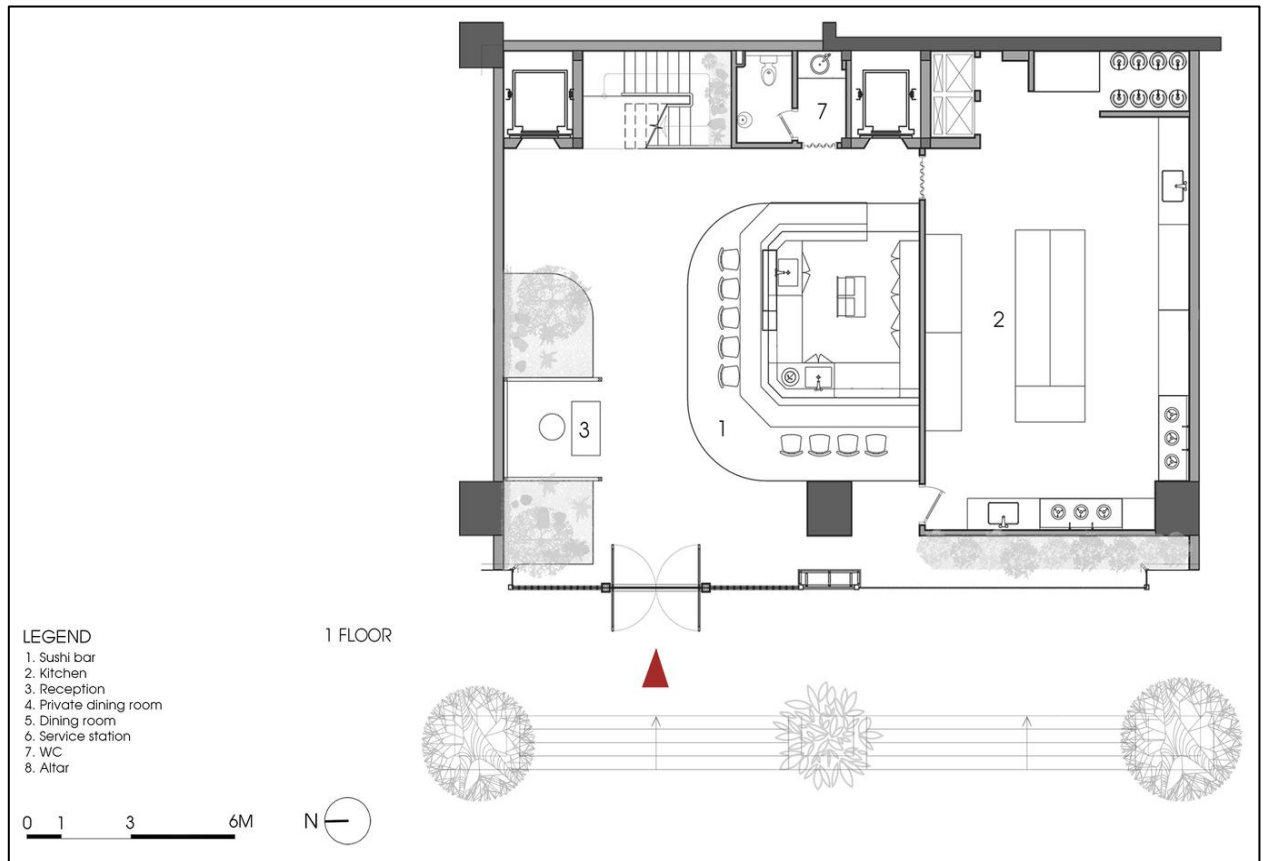


House Within Garden

The current condition before the renovation is two Shophouse apartments located at the foot of the building in a new urban area in Hanoi, which is a concrete block covered with glass - 2 modern and hard materials. Our challenge in design is to create a restaurant space that is both cozy, friendly, and a bridge between Vietnamese and Japanese culture. With a floor height of about 4.5m for each floor, the design takes advantage of these heights in the common traffic space to create ventilation. Large spaces such as the entrance hall and the 2nd-floor dining space are arranged with a wooden roof system inside. The private dining rooms also give the impression of entering another home space in the restaurant itself, contrasting with the dry image of the block from the outside.



PLAN

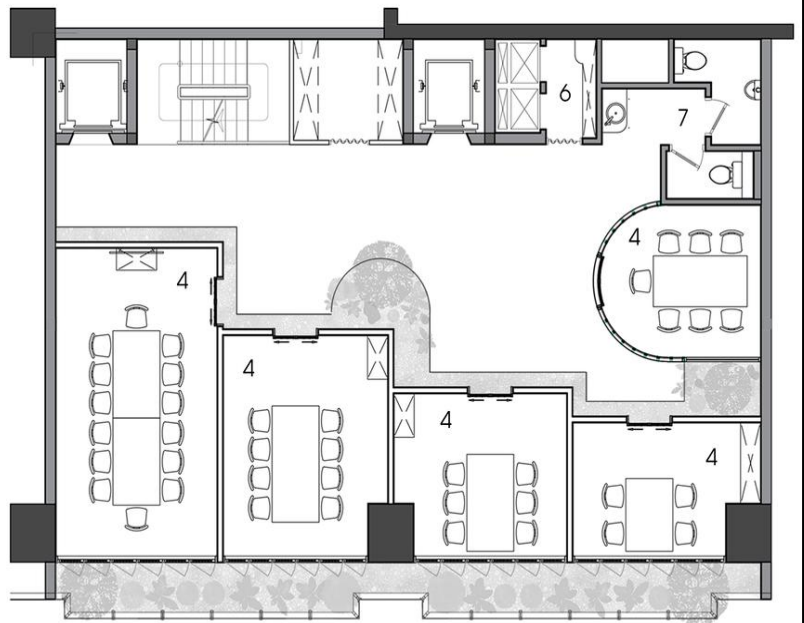


3 FLOOR

LEGEND

1. Sushi bar
2. Kitchen
3. Reception
4. Private dining room
5. Dining room
6. Service station
7. WC
8. Altar

0 1 3 6M

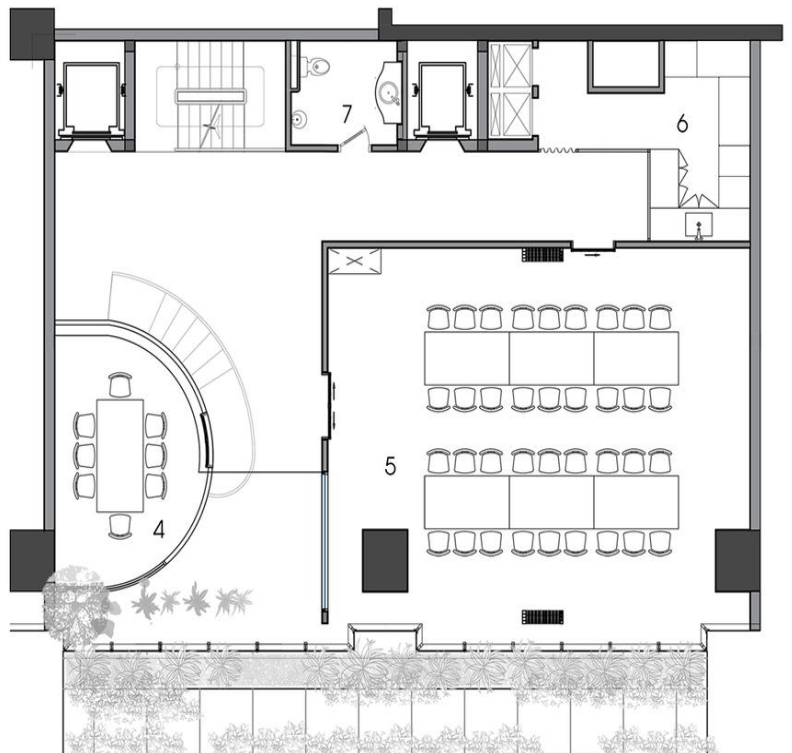


2 FLOOR

LEGEND

1. Sushi bar
2. Kitchen
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4. Private dining room
5. Dining room
6. Service station
7. WC
8. Altar

0 1 3 6M



MATERIAL SPECIFICATION :-

FLOORING COVERING:

- COLOURFUL CEREMIC TILES
- SANDED CONCRETE & GRAVEL
- MEZZANINE FLOORING
- WOODEN LAMINATE FLOORING

CABIN PARTITIONS:

- WOODEN
- RATTAN
- BAMBOO

CEILING SYSTEM:

- WOOD SLAT CEILING WITH RATTAN MATERIAL
- GYPSUM BOARD

LIGHTINGS:

- COB LIGHTS
- PROFILE LIGHTS
- FOCUSED & SPOT LIGHTS
- WOODEN CEILING LAMPS

FURNITURE:

- CHAIRS & SOFA MADE WITH WOOD WITH VELVET & WHITE LEATHER FINISH
- TABLES ARE MADE UP WITH WOODEN

LIGHT SWITCHES/BUILDING MANAGEMENT:

- SWITCHBOARD/OFF-WHITE

RAILING: WOOD, STEEL, RATTAN RAILING SYSTEM

FLOORING: TARKETT ASIA/KAJARIA

SECTIONS



SECTION A



SECTION B

CASE STUDY

RESTAURANT : BLACK BREW HOUSE

INTRODUCTION

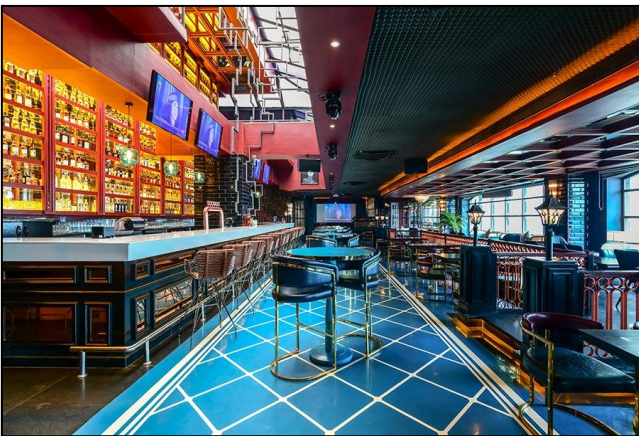
BLACK BREW HOUSE

LOCATION: SUMMIT BUILDING, LUCKNOW, UTTAR PRADESH

SCOPE: RESTAURANT

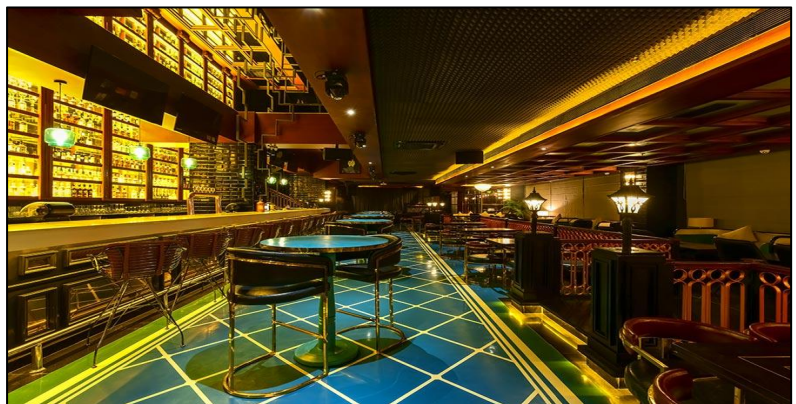
AREA: 5000 SQ. FT.

COMPLETION: 2021

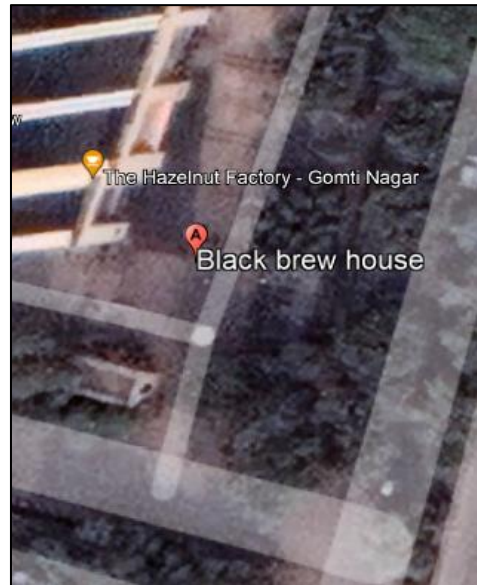


RELEVENCE

Black brew house restaurant well designed restaurant in india which make it selection important to understand the design feature of the area and issue faced. My selection becomes more important in reference to understand the design of the context and aspects of Restaurant design & planning of the restaurant.



SITE LOCATION



Planning of the restaurant is linear . Space is divided in two parts .

There is no brick wall in the restaurant .

Partition walls are of wood and glass.

Between private seating & open seating there is a partiition which is made of wood & glass for the transparency between spaces.

To make sure circulation spaces & seating space, the may have designed more than sufficient seating spaces.

The atmosphere here is charged with positivity, thanks to the rightly positioned sources of light, a dynamic interaction of natural textures and a ambience colour scheme enchancing the restaurant philosophy.

CONNECTIVITY

- ☐ 8 km away from **Awadh Bus Station**
- ☐ 13 km away from **Indira Nagar Metro Station**
- ☐ 12 km away from **Polytechnic**

CLIMATE DATA

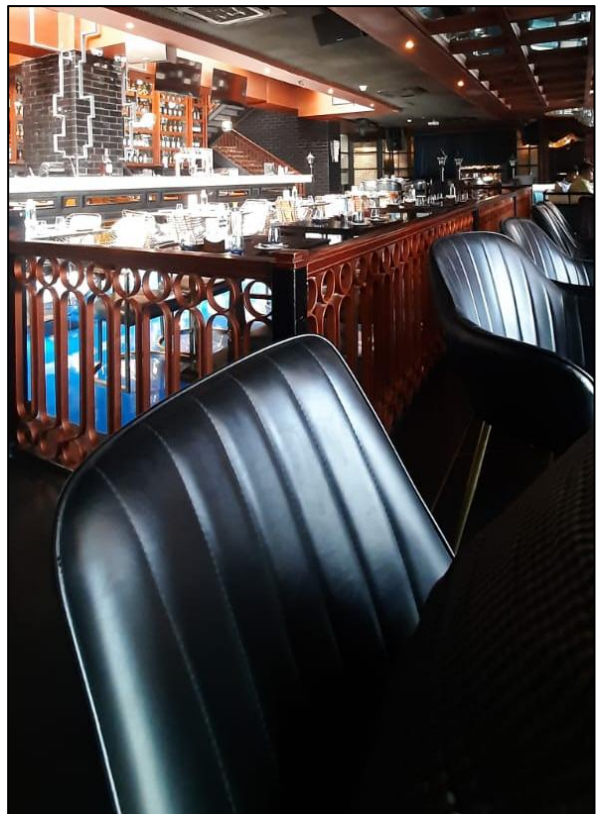
All Year Climate & Weather Averages in Lucknow

- | | |
|---|--|
| <input type="checkbox"/> High Temp: 40 °C | <input type="checkbox"/> Dew Point: 17 °C |
| <input type="checkbox"/> Low Temp: 8 °C | <input type="checkbox"/> Wind: 7 km/h |
| <input type="checkbox"/> Mean Temp: 25 °C | <input type="checkbox"/> Pressure: 1008 mbar |
| <input type="checkbox"/> Humidity: 65% | <input type="checkbox"/> Visibility: 4 km |

INTERIOR APPROACH



- Theme of the restaurant is modern with the black and brown colours tones .
- The unique ambience & relaxed and comfortable atmosphere of the restaurant gives people comfortable vibe.
- Another reason that drives people to Black Brew House is its unique ambience. The colours of black and hues of white, coupled with a cosy and comfortable atmosphere and exotic flavours circumventing the space, instantly lift up your mood.
- Black Brew House is always filled with a vibrant and lively crowd. You can meet up with your friends and family; this place is perfect. The sleek modern, and dark wood décor of this place instantly catches your eye. The large windows let the natural light flood in, and comfortable, spacious seating creates a perfect warm winter ambience for you to sip in the drinks that you love. The cafe has a relaxed and inviting atmosphere.



MATERIAL SPECIFICATION

FLOORING COVERING:

- BLUE COLOUR CEREMIC TILES

CABIN PARTITIONS:

- PLYWOOD
- GLASS

CEILING SYSTEM:

- COFFERED CEILING
- WOOD
- GLASS

LIGHTINGS:

- COB LIGHTS
- PROFILE LIGHTS
- CRYSTAL GARDEN TOP LIGHT

FURNITURE:

- TABLE & CHAIR MADE WITH WOODEN & STAINLESS STEEL
- 2 SEATER SOFA MADE WITH WOODEN & LEATHER FINISH

CUSTOM MADE FURNITURE:

- CIRCULAR SOFA & CHAIR WITH LEATHER FINISH
- 4 SEATER DINNING TABLE MARBLE & STAINLESS STEEL FINISH WITH ARM CHAIR LEATHER FINISHED.

LIGHT SWITCHES/BUILDING MANAGEMENT:

- SWITCHBOARD/CHARCOAL GREY

RAILING: WOODEN HANDLE & METAL DESIGN

FLOORING: SOMANY/KAJARIA

HVAC: MITSUBISHI ELECTRIC

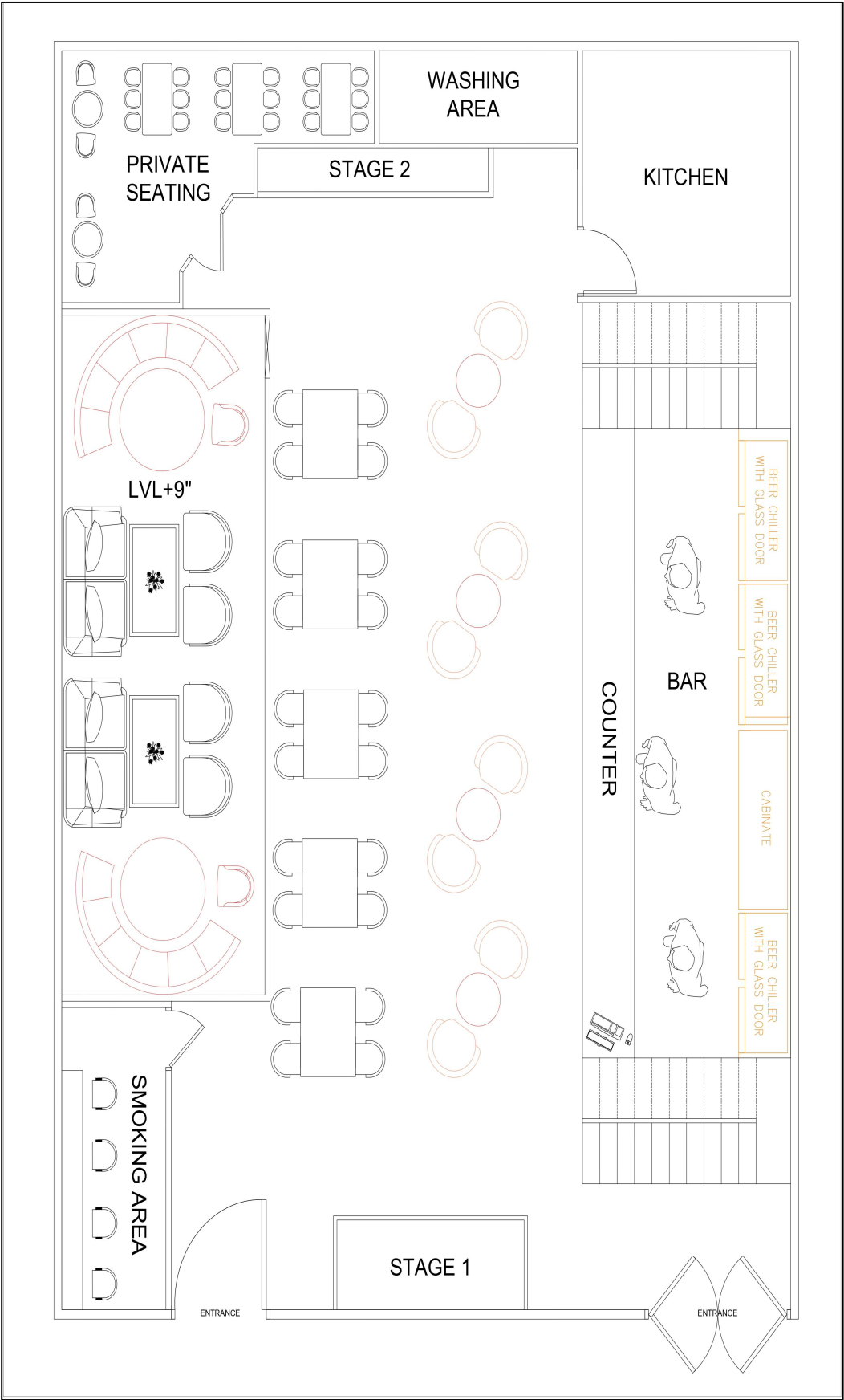
HEADS

- BAR AREA
- LIQUIOR STORE ROOM
- PRIVATE SEATING
- COMMUNITY SEATING
- WASHING AREA
- KITCHEN
- SMOKING AREA
- DJ BOOTH
- DANCE AREA
- WASHROOM

OBSERVATION

- Black brew house restaurant have luxury Interior with ambience features.
- All the areas of restaurant has shows different ambience look.
- The restaurant provides a comfortable environment where people come feel relaxed, fresh.
- The Black brew house restaurant Logo shows the philosophy & theme of restaurant “Black”.

AREA - 5000 SQ.FT.



CONCEPT

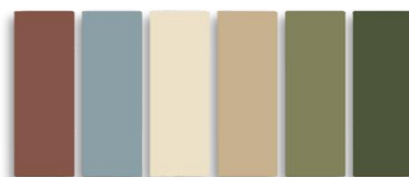
T U S C A N S T Y L E

INTRODUCTION

TUSCAN INTERIORS FEATURE A RUSTIC, SUN-BAKED LOOK CHARACTERIZED BY CRUMBLING STONE PATIOS, SIMPLE AND STURDY FURNISHINGS WITH ELEGANT IRON ACCENTS, TERRA-COTTA TILES, TEXTURED WALL FINISHES, ELEGANT, DETAILED MURALS

ELEMENT

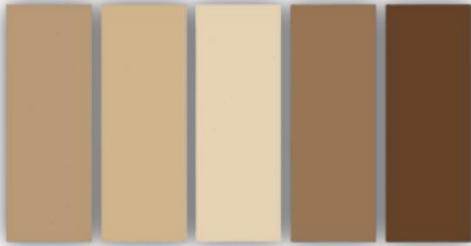
- THE COLOUR PALETTE IS WARM AND SUNNY.
- THE CABINETS ARE OPEN.
- THE CEILINGS ARE HIGH AND THE WALLS ARE TEXTURED.
- THE FURNITURE IS SIMPLE BUT THE ACCENTS ARE ELABORATE.
- THE LIVING ROOM ALWAYS MAKES A STATEMENT



INSPIRATION

TUSCAN ARCHITECTURAL CHOICES ARE OFTEN
INSPIRED BY NATURE WITH ROUNDED CURVES AND
NATURAL ACCENTS WHILE BEING PAIRED WITH
ELEGANCE AND SOPHISTICATION.

COLOUR THEME



FURNITURE FINISH



WALL FINISH



APPROACH

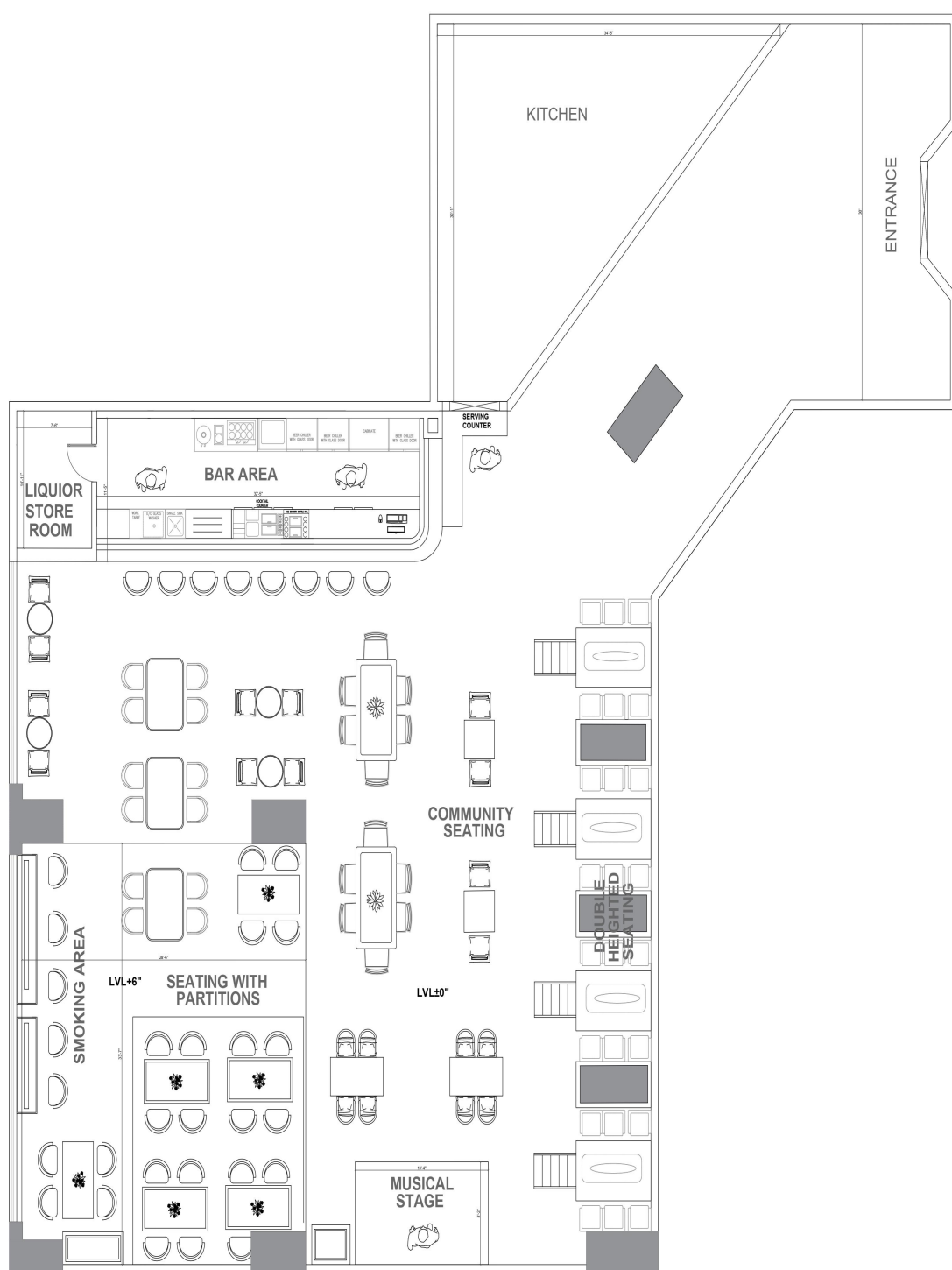
TYPICALLY LUXURY INTERIOR DESIGN REFERS TO QUALITY FINISHINGS, LUSH TEXTURES, COMFORT AND RICH COLOURS. COHESION AND CONSISTENCY ARE KEY AND DESIGNER PIECES WILL USUALLY BE INCORPORATED INTO LUXURY INTERIOR SPACES.



CULTURE

TUSCANY CULTURE, RICH OF ITALIAN CULTURE AND TRADITIONS, HAS PRESERVED MOST OF ITS ARCHITECTURAL BEAUTIES INTACT, LURING TOURISTS FROM ALL OVER THE WORLD. TUSCANY, RICH OF ITALIAN CULTURE AND TRADITIONS, HAS PRESERVED MOST OF ITS ARCHITECTURAL BEAUTIES INTACT, LURING TOURISTS FROM ALL OVER THE WORLD.





FURNITURE LAYOUT PLAN

MATERIAL BOARD

**GREY TRAVERTINE
STONE**



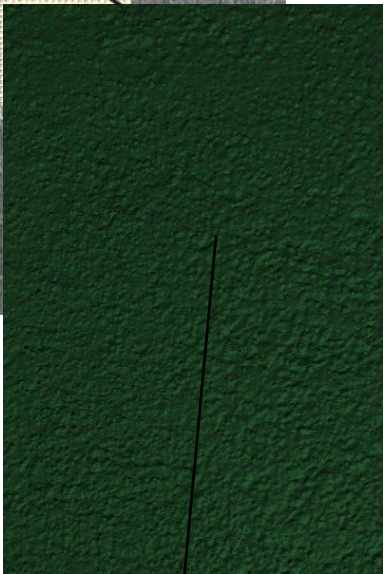
**LUXURY
WOODEN
TEXTURE**



**VINTAGE
RATTAN
PARTITION
SHEET**

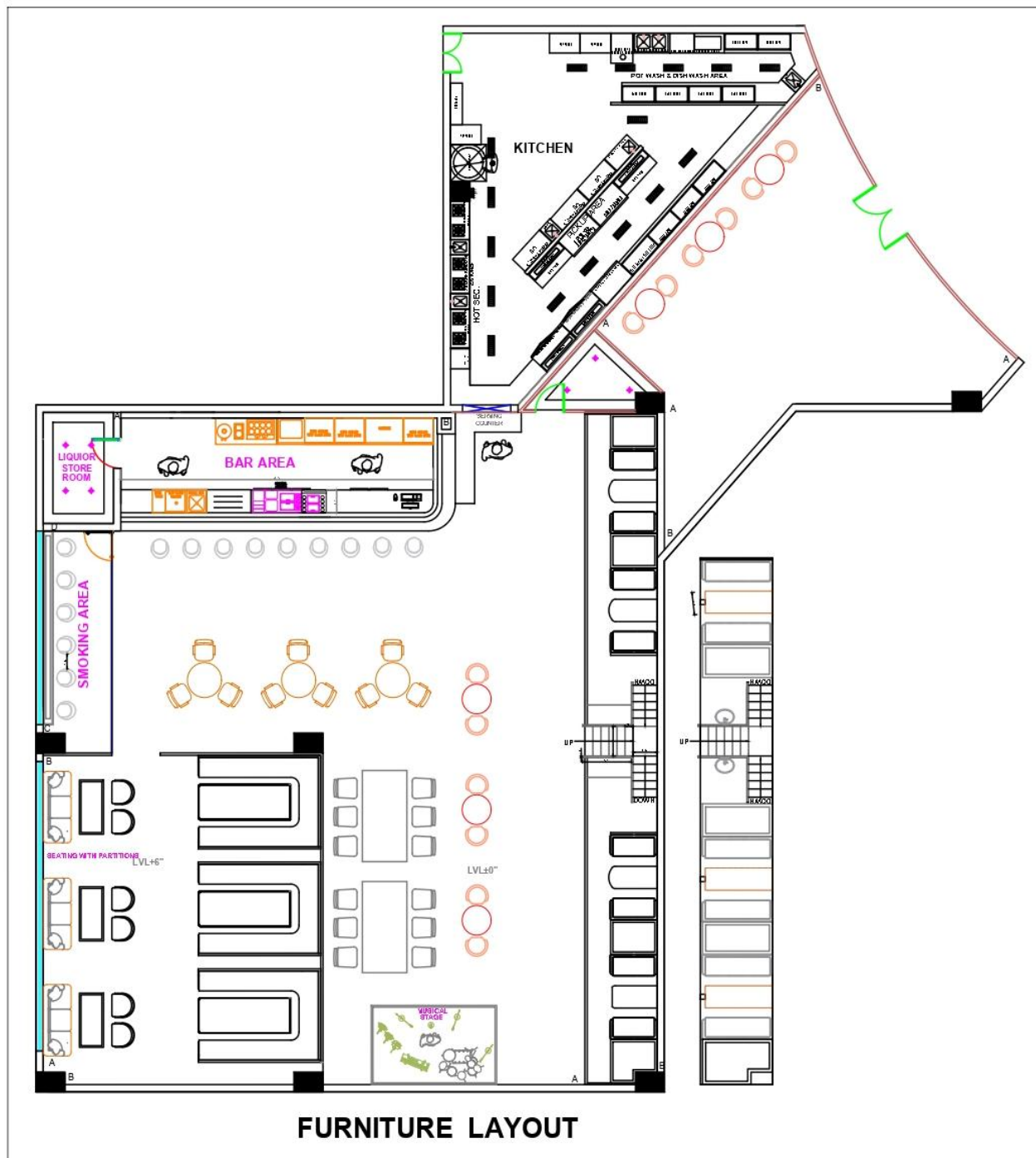


**BROWN LEATHER FABRIC
FINISH ON FURNITURES**



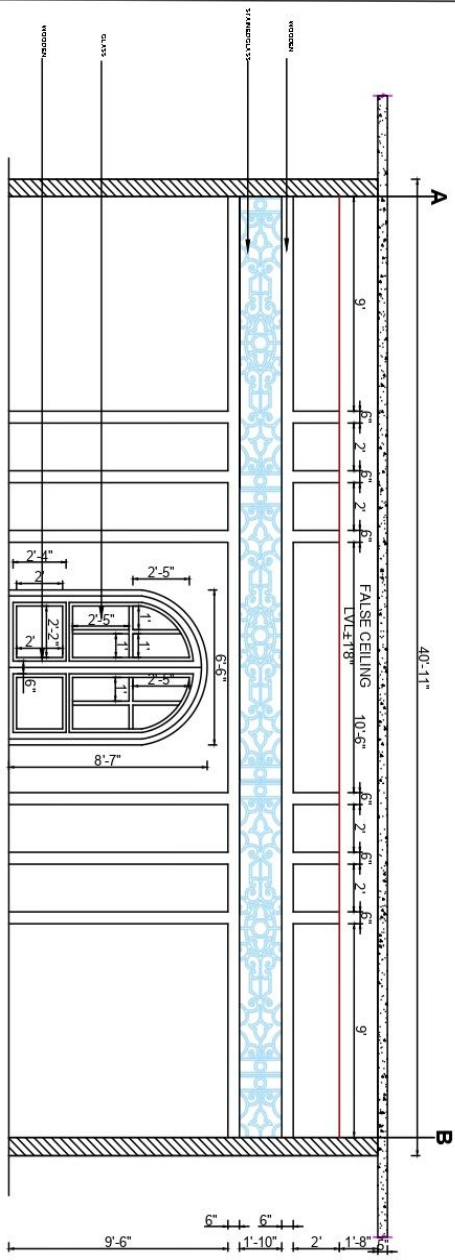
**GREEN TEXTURED PAINT
WITH TEXTURE**

FURNITURE LAYOUT

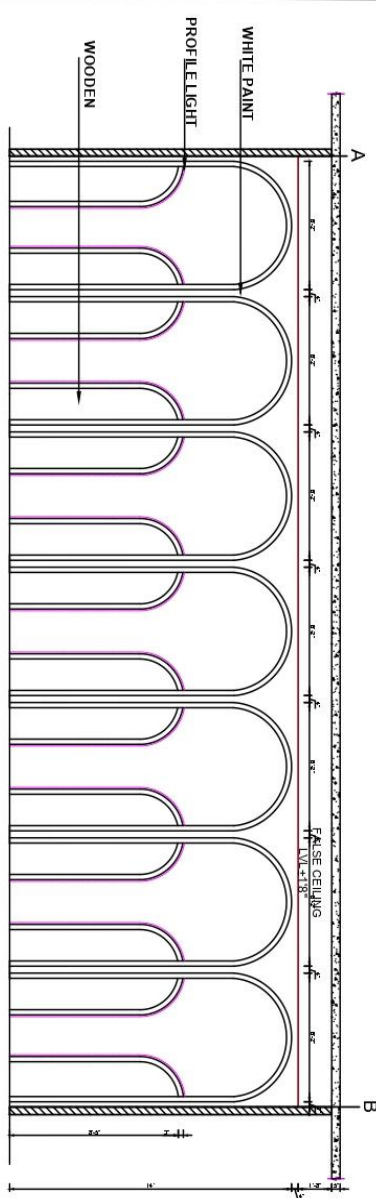


ELETIVE

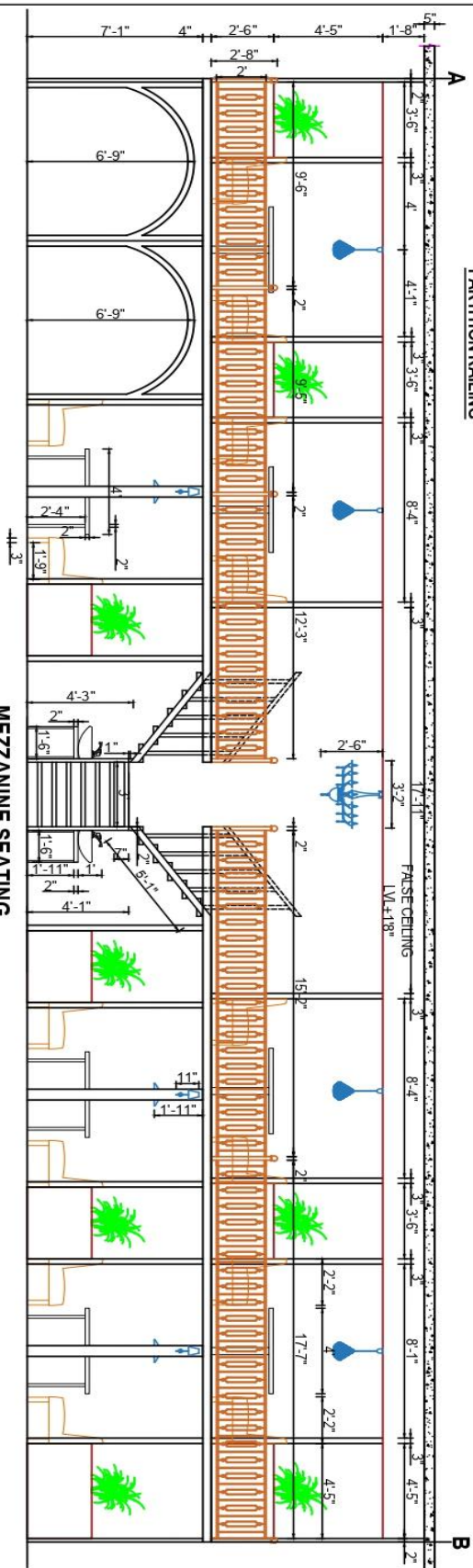
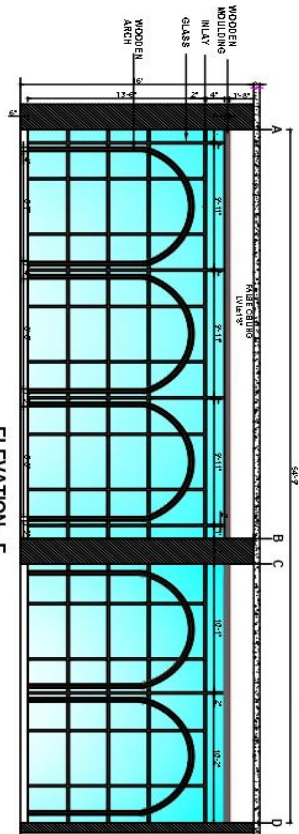
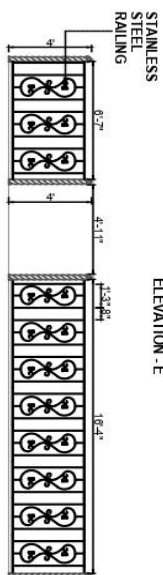
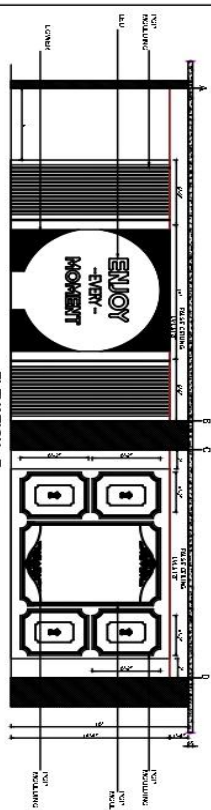
WORKING DRAWING



ELEVATION - A



ELEVATION - B

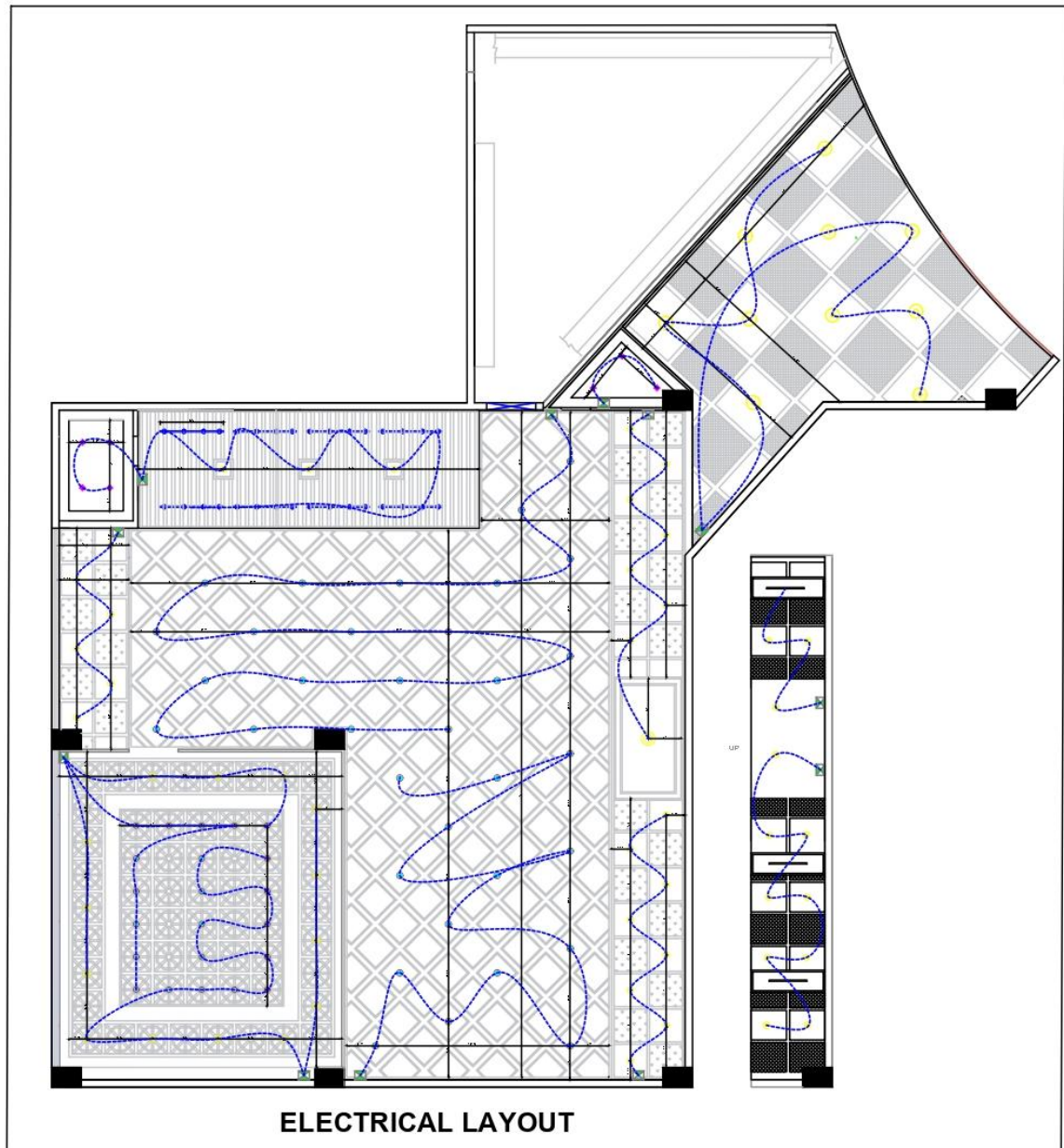


ELEVATION - G

ELETIVE

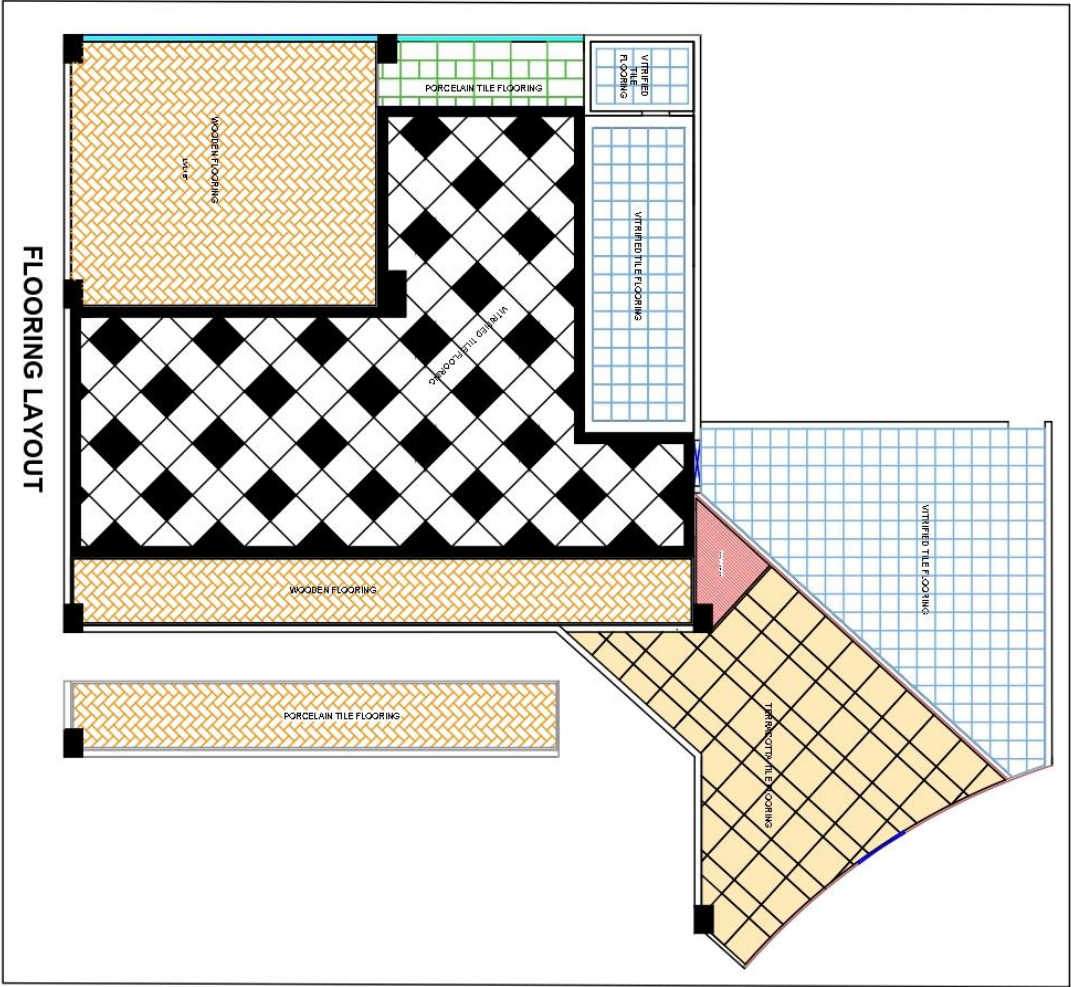
ELECTRICAL AND LIGHTING

ELECTRICAL LAYOUT









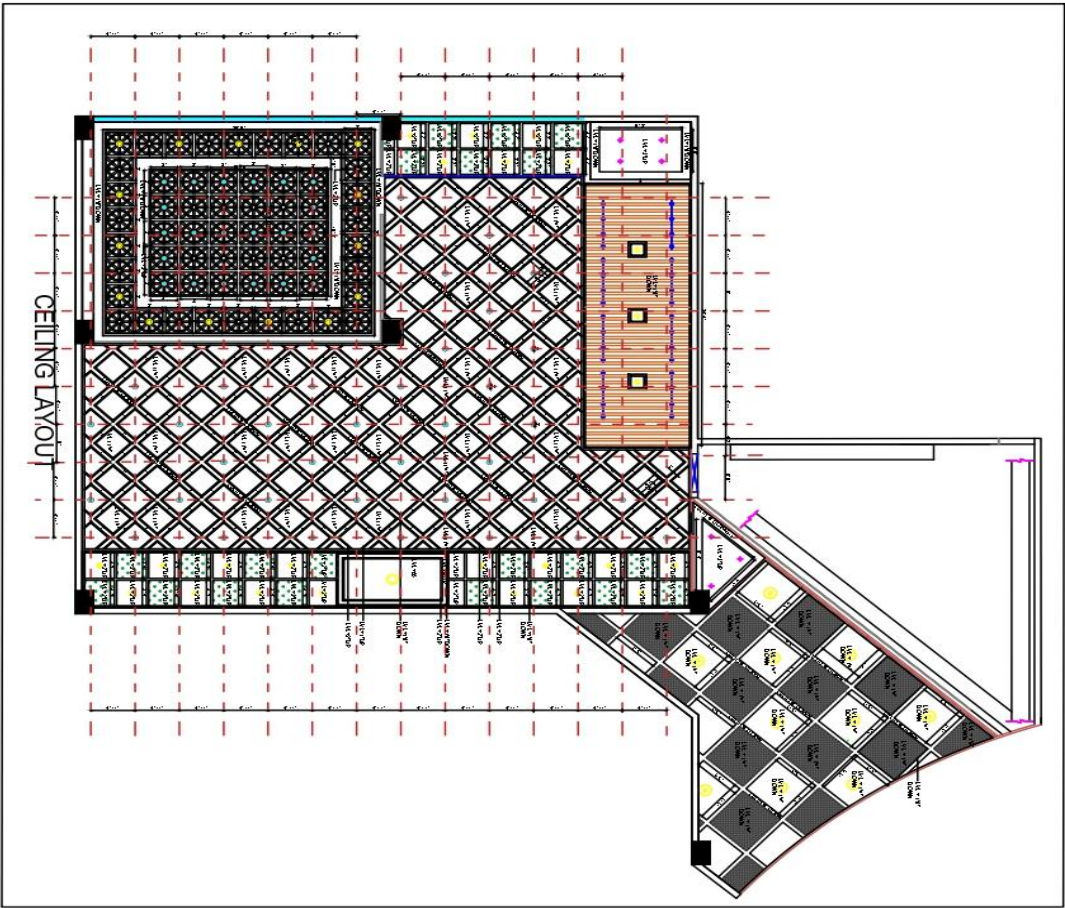
DESIGN DEVELOPMENT

FLOORING,FALSE CEILING



FLOORING LEGEND :

S.NO	SYMBOL	SIZES	DISCRPTION
1		4'X4'	VITRIFIED TILE FLOORING
2		2'X2'	WOODEN FLOORING
3		2'X2'	CARPET FLOORING
4		2'X2'	VITRIFIED TILE FLOORING
5		4'X4'	TERRACOTTA TILE FLOORING
6		4'X2' 2'X2'	PORCELAIN TILE FLOORING



CEILING LEGEND :		
S.NO	SYMBOL	DISCRPTION
1		RATTAN JALI
2		WOODEN JALI
3		COFFERED CEILING
4		ARTIFICIAL GRASS
5		WOODEN BATTEN

DESIGN DEVELOPMENT

WALL ELEVATIONS/3D VIEW







