

# THE SIS REPORT ON HOTEL

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE  
REQUIREMENT FOR THE DEGREE OF:

BACHELOR OF INTERIOR DESIGN

BY

(AKANSHA VERMA)

(ROLL NO. 1190107002)

SESSION: 2022-2023

THESIS GUIDE

(AR. KUNWAR GHANSHYAM YADAV)



TO THE

SCHOOL OF ARCHITECTURE AND PLANNING

BABU BANARASIDAS UNIVERSITY LUCKNOW

SCHOOL OF ARCHITECTURE AND PLANNING BABU BANARASIDAS  
UNIVERSITY, LUCKNOW (U.P.)

CERTIFICATE

NAME OF STUDENT : AKANSHA VERMA  
THESIS TITLE : HOTEL

I hereby recommend that the thesis entitled "HOTEL" under the supervision, is the bonafide work of the students and can be accepted as partial fulfillment of the requirement for the degree of Bachelor's degree in interior design, school of Architecture and Planning, BBDU, Lucknow.

THESIS GUIDE : AR. KUNWAR GHANSHYAM YADAV  
REMARKS : SATISFACTORY/NOT SATISFACTORY (IN CASE OF NOT SATISFACTORY GIVE COMMENTS): ... ..  
... ..

-----  
SIGN OF THESIS GUIDE

-----  
SIGN OF EXTERNAL EXAMINER

-----  
THESIS COORDINATOR

-----  
SIGN OF EXTERNAL EXAMINER

-----  
SIGN OF HEAD OF DEPARTMENT

-----  
SIGN OF DEAN OF SCHOOL

Recommendation

Accepted

Not accepted

# ACKNOWLEDGEMENT

First and foremost, praises and gratitude to God, for his blessings throughout my research work to strengthen me to complete the research successfully.

I am overwhelmed in all humbleness and gratefulness to acknowledge my depth to all those who have helped me to put my ideas into something above the level of simplicity and into something concrete. I want to thank **School of Architecture & Planning**, for allowing me to go forward with this topic, thereby providing me with all necessary documents and books

In completing this thesis report on project titled “ Designing Futuristic Premises : Interior Transformation to add hybrid workspace quotient to office” , I had to take the help and guidance of a few respected people, who deserve my greatest gratitude

I would acknowledge my guide, **Ar. Kunwar Ghanshyam Yadav**, for his constant motivation and for helping me decipher problems and possible solutions for my commission. His guidance, indulgence, dynamism, optimism, vision, sincerity and encouragement have deeply inspired and helped me in completing my thesis in a productive manner

I would like to show my gratitude to **Ar. Shailesh Kumar Yadav and Ar. Varsha Verma** as my thesis coordinators, for keeping me well-informed about the methodology to carry out the study and to present the thesis works as clearly as possible. I would also extend my gratitude to all jurors for their invaluable suggestions and advice to achieve a better approach and proceed in the right direction.

Any attempt at any level can't be satisfactorily completed without the support and guidance of my **parents**. With that I am extremely grateful for their love, prayers, care and sacrifice and also for educating and preparing me for my future.

Lastly, I want to extend my heartfelt gratitude to my sir **Ar. S.K. Tripathi and Ar. Rishi Verma**, for their keen interest in my work despite their busy schedule, for helping me collect the data, guiding me and motivating me whenever I failed miserably and felt hopeless.

Here, I thank all people for their direct and indirect help in completing project report.

# BABU BANARASI DAS UNIVERSITY, LUCKNOW

## Certificate of thesis submission for evaluation

1. NAME : AKANSHA VERMA
2. ROLL NO : 1190107002
3. THE SIS TITLE : HOTEL, GURGAON ( SECTOR 82)
4. DEGREE FOR WHICH THESIS IS SUBMITTED : BACHELOR OF INTERIOR DESIGN
5. Faculty of the University to which the thesis is submitted YES / NO
6. Thesis Preparation Guide was referred to for preparing the thesis. YES / NO
7. Specifications regarding thesis format have been closely followed. YES / NO
8. The contents of the thesis have been organized based on the guidelines. YES / NO
9. The thesis has been prepared without resorting to plagiarism. YES / NO
10. All sources used have been cited appropriately. YES / NO
11. The thesis has not been submitted elsewhere for a degree. YES / NO
12. Submitted 4 spiral bound copies plus one CD. YES / NO

.....

Signature of supervisor

Ar. KUNWAR GHANSHYAM YADAV

BBDU, Lucknow

.....

Signature of the Candidate

NAME : AKANSHA VERMA

ROLL No : 1190107002

# SYNOPSIS

## INTRODUCTION

A hotel is an establishment that provides paid lodging on a short-term basis. Facilities provided inside a hotel room may range from a modest-quality mattress in a small room to large suites with bigger higher-quality beds, a dresser, a refrigerator and other kitchen facilities, upholstered chairs, a flat screen television, and en-suite bathrooms. Small, lower-priced hotels may offer only the most basic guest services and facilities. Larger, higher-priced hotels may provide additional guest facilities such as a swimming pool, business center, childcare, conference and event facilities, tennis or basketball courts, gymnasium, restaurants, day spa, and social function services.

## THEME/CONCEPT

Imaging a cube as a space where the old meets the new in harmony, leaving the spirit of the old intact. The ideology behind the abstraction was to introduce an insertion which through the curves depicts the idea of addition in the host space. As stated in Venice Charter, additions cannot be allowed except in so far as they do not detract from the interesting parts of the building, it's a traditional setting, the balance of its composition, and its relation with its surroundings. The old being visualized as a solid concrete cube to depict a sturdy rigid volume and a sense of nostalgia because of its texture shows the aging process.

The insert is visualized as a wooden form with curves to signify the idea of rehabilitation. Weeks and Grimmer defines rehabilitation as "the act or process of making possible a compatible use for a property through repair, alteration, and additions while preserving those portions or features which convey its historical, or architectural values"

## NEED OF THE TOPIC

- It generates employment
- It is a source of foreign exchange earnings
- It generates Income
- Developing infrastructure
- It promotes peace & stability
- Increases government revenue
- It improves the quality of life of locals
- It provides recreational facilities

Hotels are definitely one of the fastest-growing sectors in the tourism sector and it is the main source as accommodation is the key part and important aspect in the development of any country. Tourism and the hotel industry always go hand in hand and nowadays there are a lot of hotels available which adds more value and choices for travelers to choose as per the choice within the region.

## AIM AND OBJECTIVE

- To provide a common platform or place for meeting of the members of Association for the purpose of discussion of common problems advancement of hotel. Tourism & travel welfare ideas, for the protection of members interest. Also for the tourism perspective development in Odisha.
- To develop hotel industry inside the state and also to develop the said industry outside the state wherever necessary with the mutual arrangement with any Government or private sector.
- To develop Tourism industry as a whole inside and outside the State and to develop national & international tourism in India & abroad wherever felt necessary.

- To develop civic consciousness for tourism, to raise quality of hotel business and to take steps for development and quality enactment of appropriate legislature for the interest of the members within the jurisdiction of Society Registration Act.

## SCOPE OF HOTEL

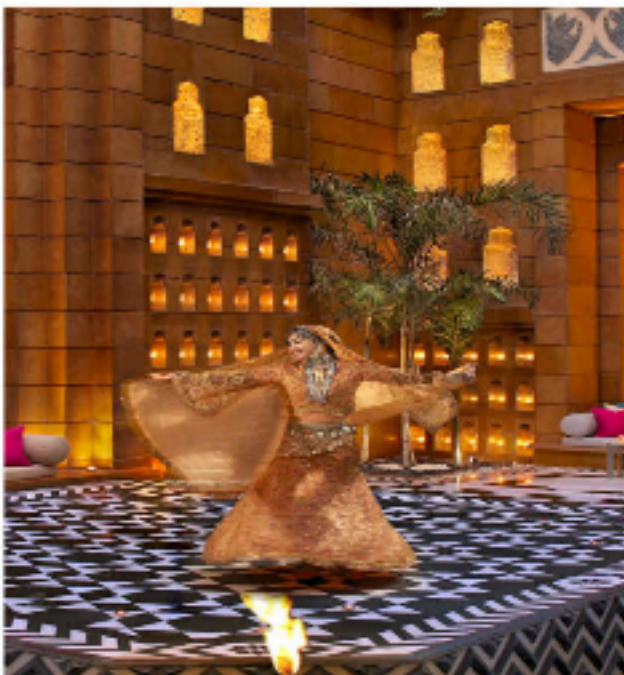
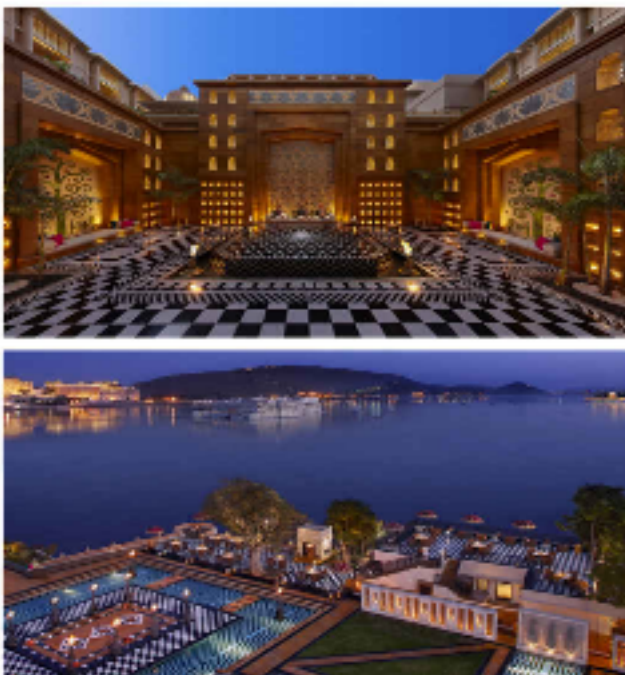
In the field, students will learn skills that are necessary to succeed in hotel management. By applying these skills, students can build a successful career in the field. A student will learn skills such as operational knowledge, leadership, financial management, team management, and many more.

SITE AREA – GURGAON

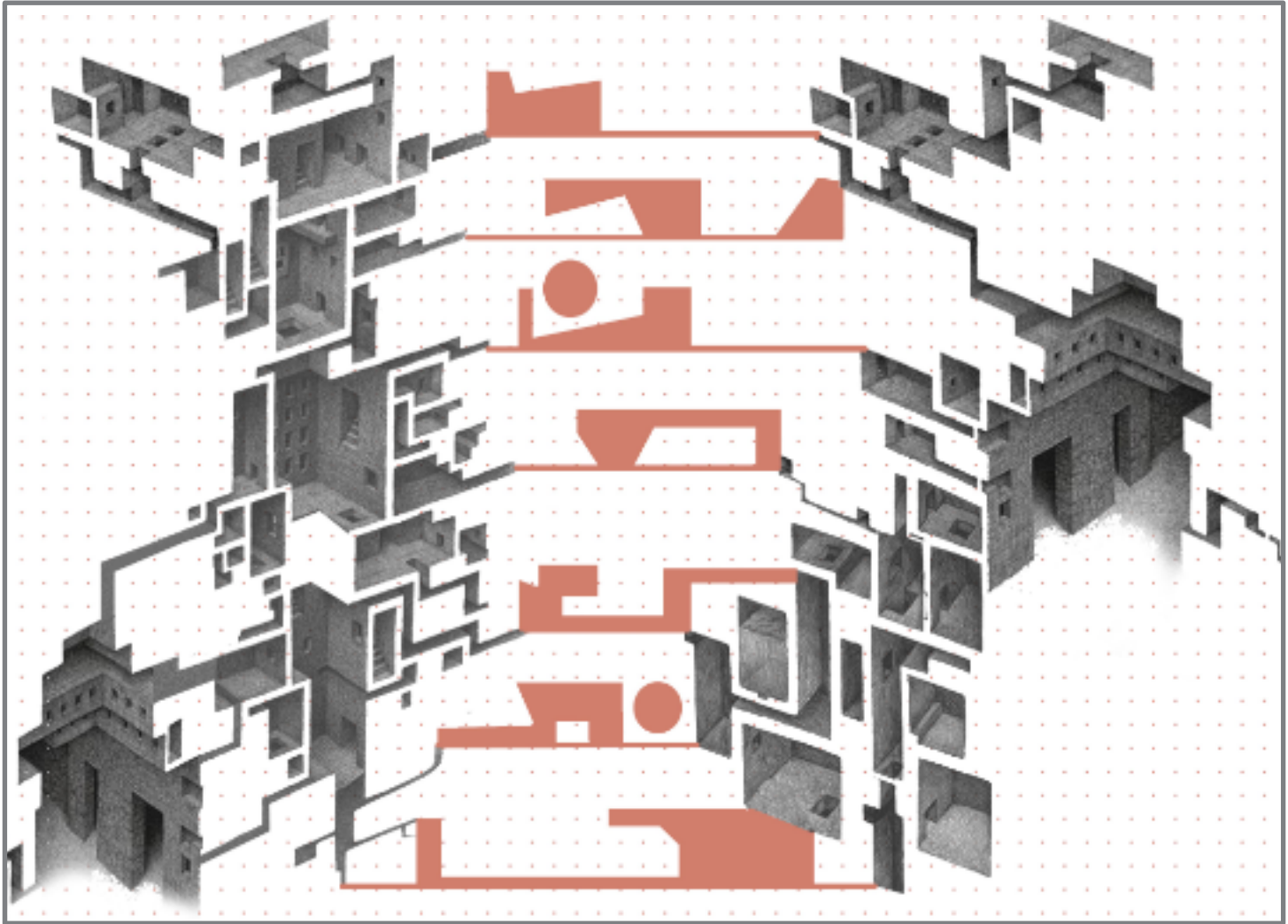
LOCATION – SECTOR 82

CLIENT' S NAME – MR. MITTAL

## REFERENCE IMAGES

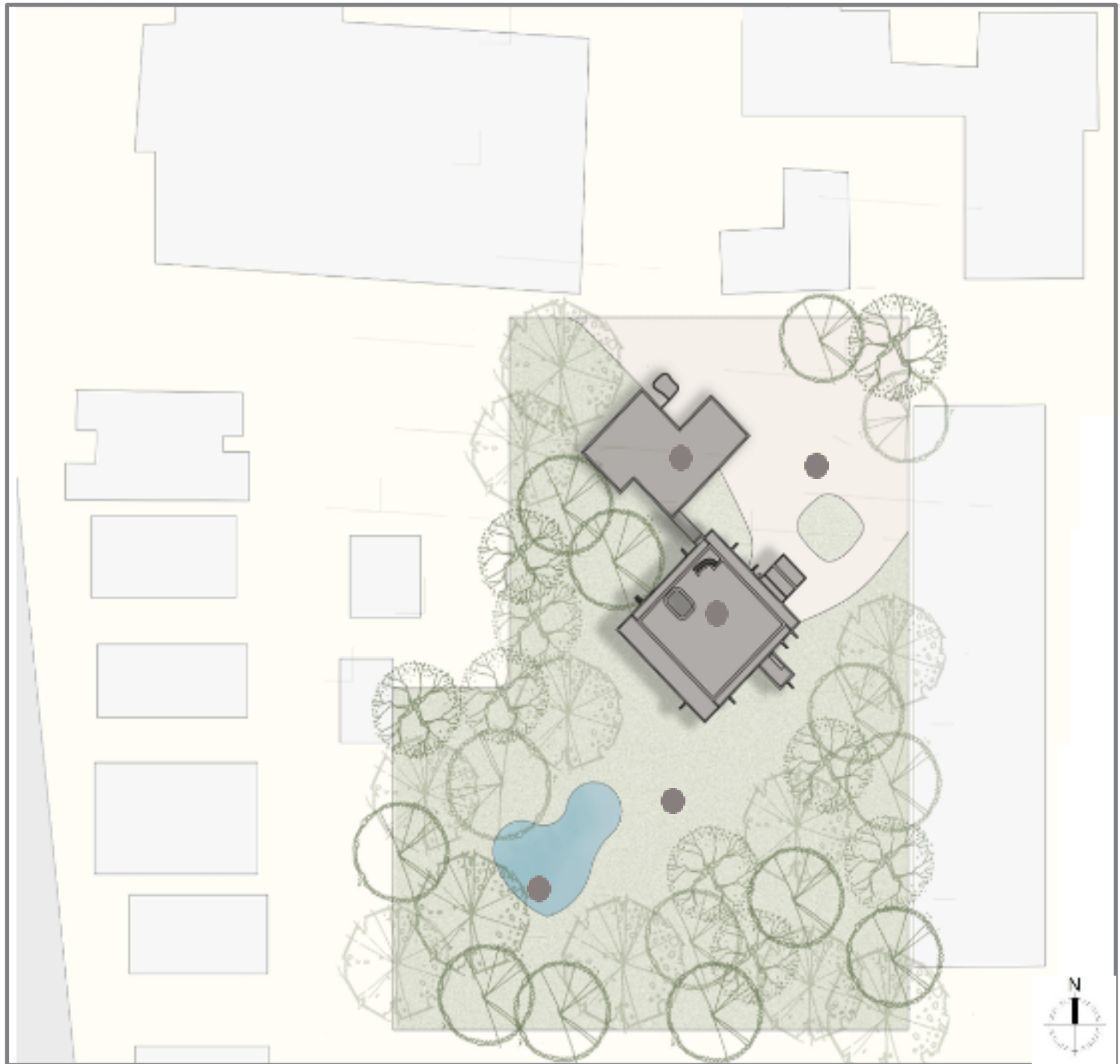


## SITE ANALYSIS



Key aspects considered in designing Hotel included sun, wind, the view upon arrival and landscaping. They could be addressed above all by the positioning of the facades which, with a diagonal orientation, allowed the incoming visitor a view over three quarters of the building. The rectangles on the north-west and south-west façades are further emphasized through the installation of brise soleil for protection from glare.

Total built up area - 12500 sqft.



- FRONT PORCH
- MAIN BLOCK
- SERVICE BLOCK
- GARDEN AREA
- SWIMMING POOL

# SITE STUDY – GURGAON

## ABOUT

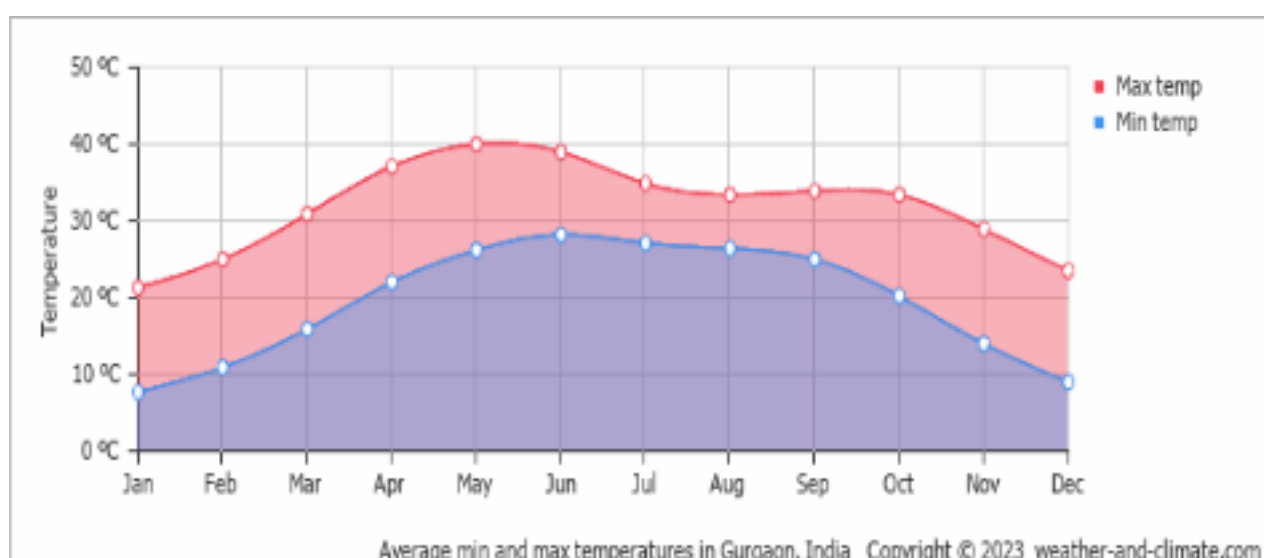
Gurgaon named Gurugram, is a planned city and administrative headquarters of Gurugram District, located in the northern Indian state of Haryana. It is situated near the Delhi–Haryana border, about 30 kilometres (19 mi) southwest of the national capital New Delhi and 268 km (167 mi) south of Chandigarh, the state capital. It is one of the major satellite cities of Delhi and is part of the National Capital Region of India. As of 2011, Gurgaon had a population of 1,153,000.

## TRANSPORT IN GURUGRAM

Gurugram is connected to Delhi by National Highway 8 which is the major highway in Gurugram running from Delhi to Mumbai. While the 27.7 km Delhi-Gurugram border-Kherki Dhoola stretch has been developed as an expressway, the rest is expanded to six lanes.

Means of commutation include government and private buses, metro and shared auto rickshaws. Due to its rapid urbanization and industrialization, there has been a spurt in job opportunities and high lifestyle which has led to a massive migration into this “ Millennium city” . Due to high number of companies here, commutation has always been a prime concern for this city

## CLIMATIC CONDITIONS:



## SITE STUDY - GURGAON

Site Location: Gurgaon

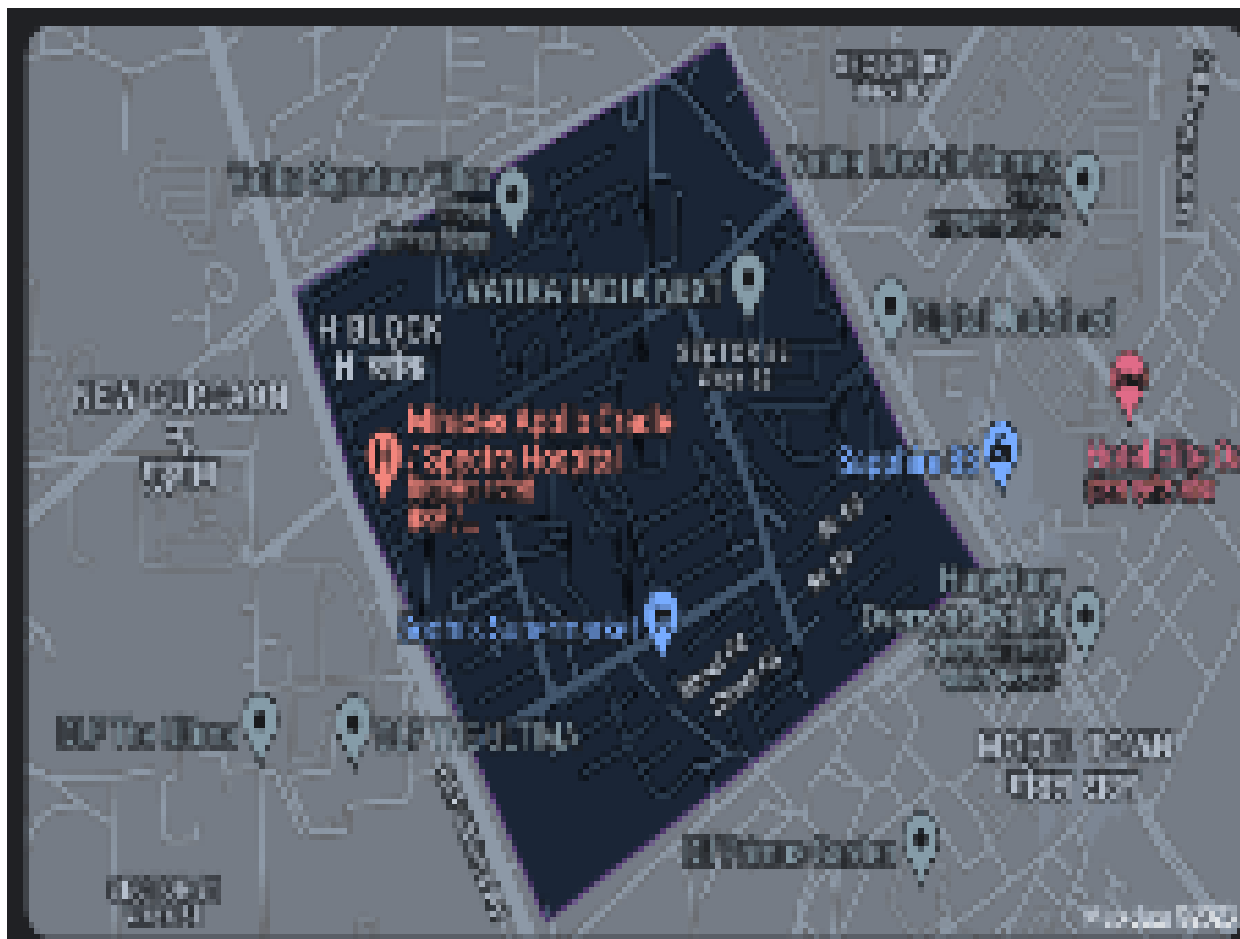
Location: Sector 82

Project Name: Hotel

Landmark: CGHS Wellness Center.

Total built up area - 12500 sqft.

Client name: Mr. Mittal



### Near by Utilities:

Nearest A TM:

SBI & ICICI ATM

HDFC Bank ATM

Nearest Hospital:

Felix Hospital

Nearest Police Station:

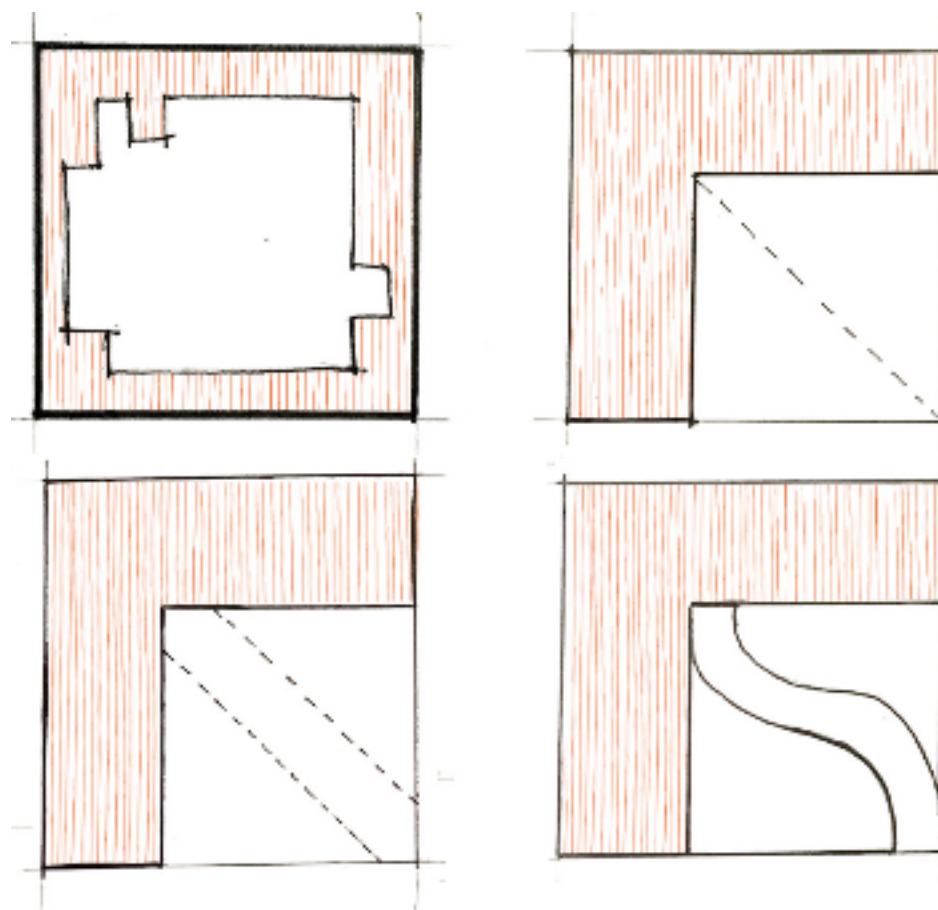
Police chowki, sector 82,  
thana phase 2

Nearest Post Office:

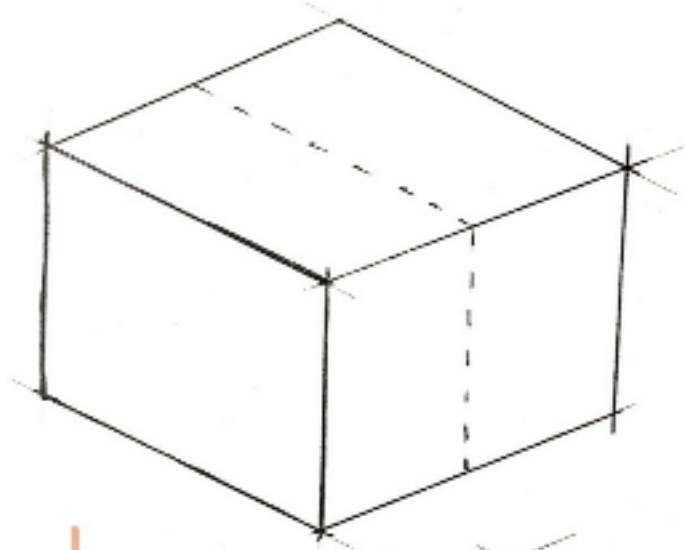
Sub Post Office, Vatika

## CONCEPT-KINSUGI DESIGN

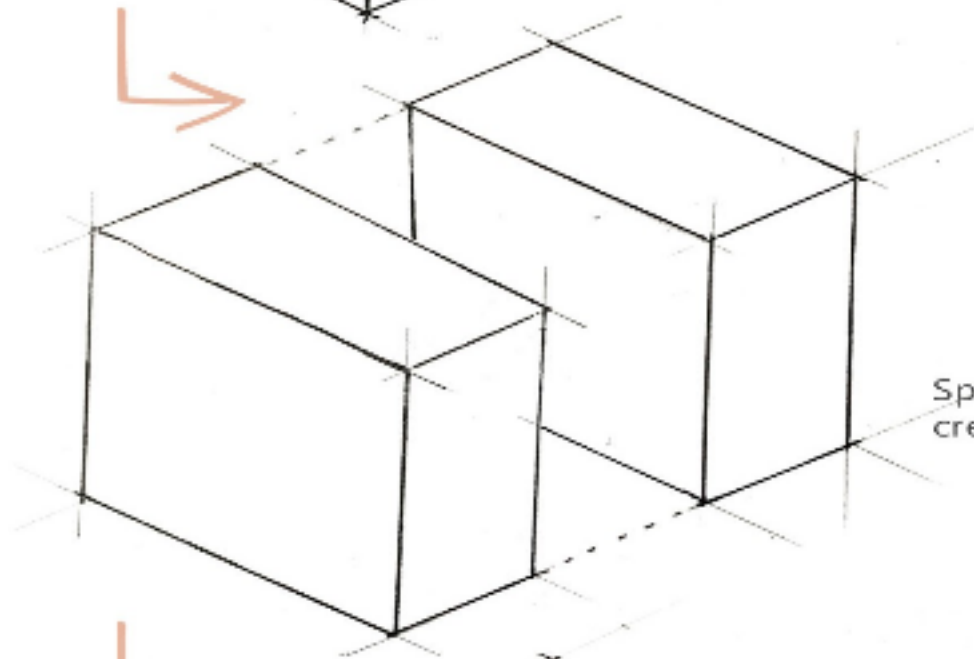
Imaging a cube as a space where the old meets the new in harmony, leaving the spirit of the old intact. The ideology behind the abstraction was to introduce an insertion which through the curves depicts the idea of addition in the host space. As stated in Venice Charter, additions cannot be allowed except in so far as they do not detract from the interesting parts of the building, it's a traditional setting, the balance of its composition, and its relation with its surroundings. The old being visualized as a solid concrete cube to depict a sturdy rigid volume and a sense of nostalgia because of its texture shows the aging process. The insert is visualized as a wooden form with curves to signify the idea of rehabilitation. Weeks and Grimmer defines rehabilitation as "the act or process of making possible a compatible use for a property through repair, alteration, and additions while preserving those portions or features which convey its historical, or architectural values"



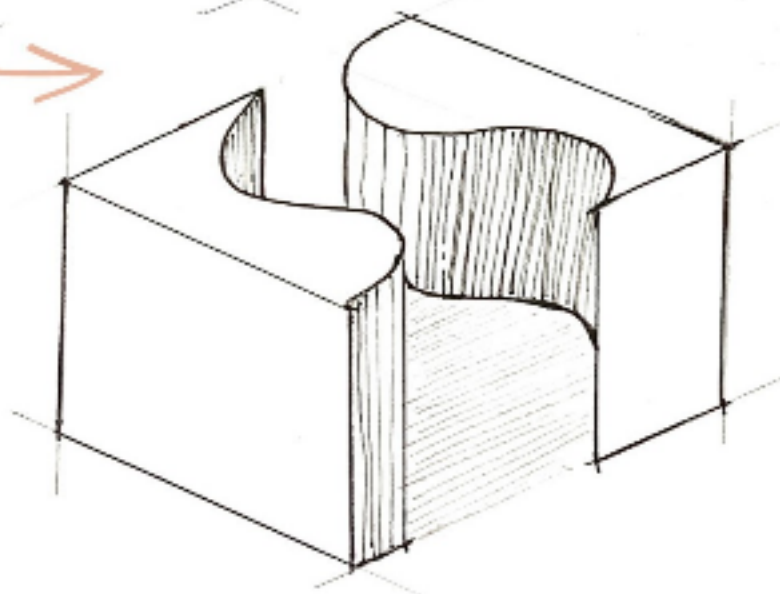
## IDEATION PROCESS



Exploration of wood  
cube insertion

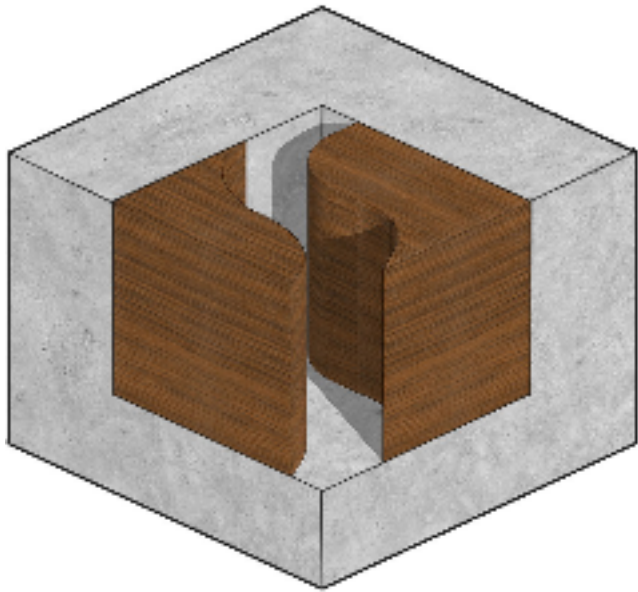


Splitting the form to  
create a void



Curves explored to  
give the feeling of  
infinite movement

FORM DEVELOPMENT



ISOMETRIC VIEW OF THE BLOCK



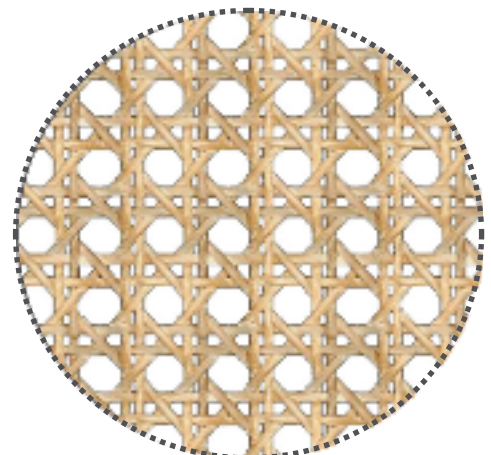
PHYSICAL MODEL

## MATERIAL

A material palette inspired by Pierre Jeanneret' s designs, which integrated modern ideals with the rural spirit of the Indian craftsman' s work.



Teak wood/ Rose wood



Cane weave



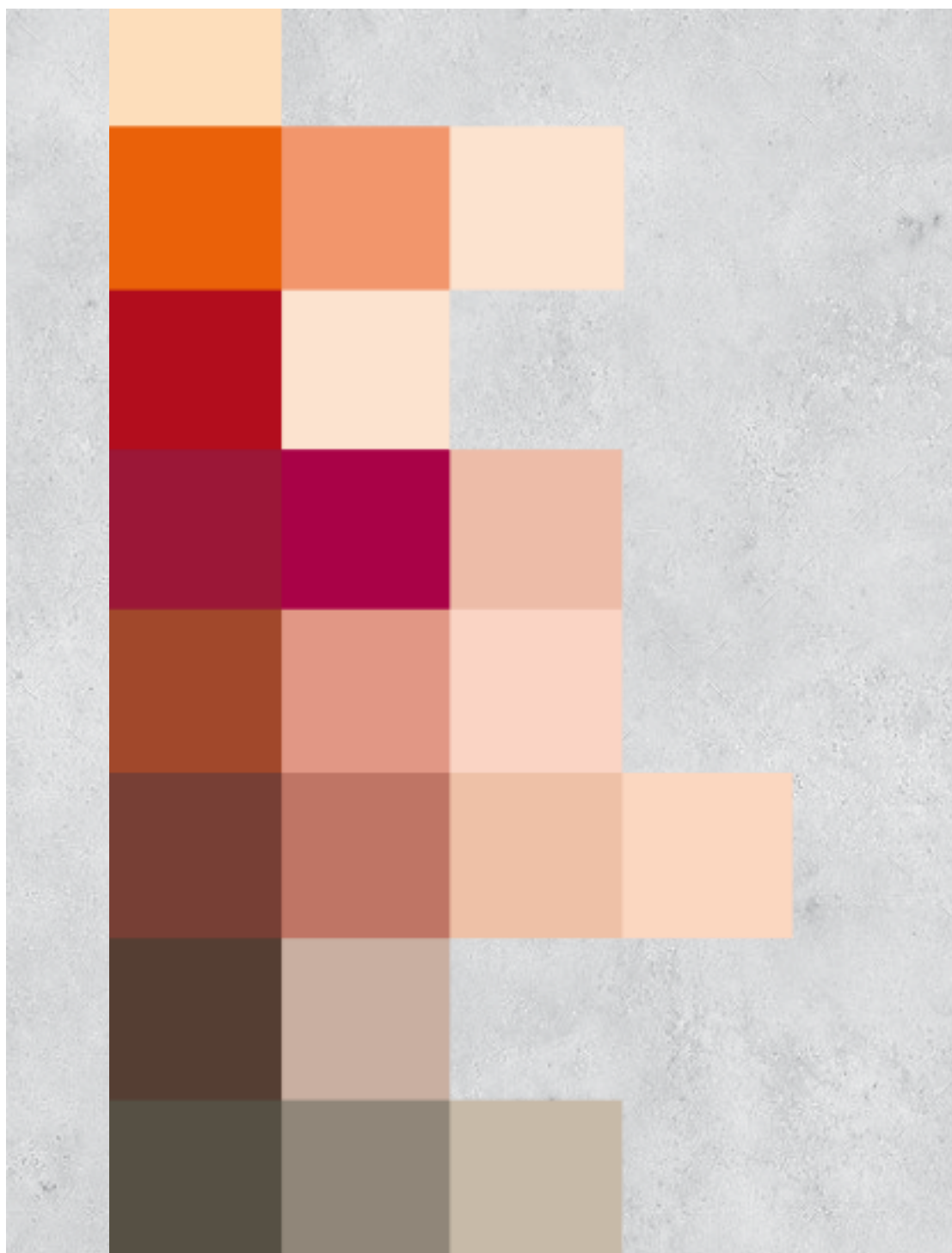
Black powder coated steel

## COLOUR PALETTE

“ Colour is an incredibly effective triggering tool. Colour is a factor of our existence.” – Le Corbusier

The 63 architectural colours -

The Le Corbusier colour palette impresses with its extraordinary brilliance and depth. Each of the 63 architectural colours in Le Corbusier's colour system has a historical, artistic and associative background. They are completely harmonious and can be combined in any way. Selection of warm colour palette as accent colour in different spatial elements of the space to bring in softness and warmth.



# SPACE PLANNING

The space will be planned around 3 major paths taking inspiration from the Kinsugi model.

## 01. Public zone path

- Reception/ Lobby/ Lounge
- Cafe
- Restaurant
- Library
- Roof Gardens

## 02. Collaboration and design

- Reading zone
- Co-Working zone
- Workshop/ Talks

## 03. Private zone path

- Private guest lounge
- Guest rooms
- Bathrooms

## AMENITIES & ROOM TYPOLOGY

Hotel designed for the art and architecture community and millennials eager to try new things..It' ll be a space to experience Le Corbusier' s architecture, collaborate with various designers all around the globe coming here. The hotel is mainly designed for longer stay duration with 5 large rooms each having an attached lounge space and access to the library and co working space allowing people to rejuvenate and reinvent.

### TARGET AUDIENCE

- Architects & Designers
- Art & design Enthusiasts
- Millennials



All day dining +event space



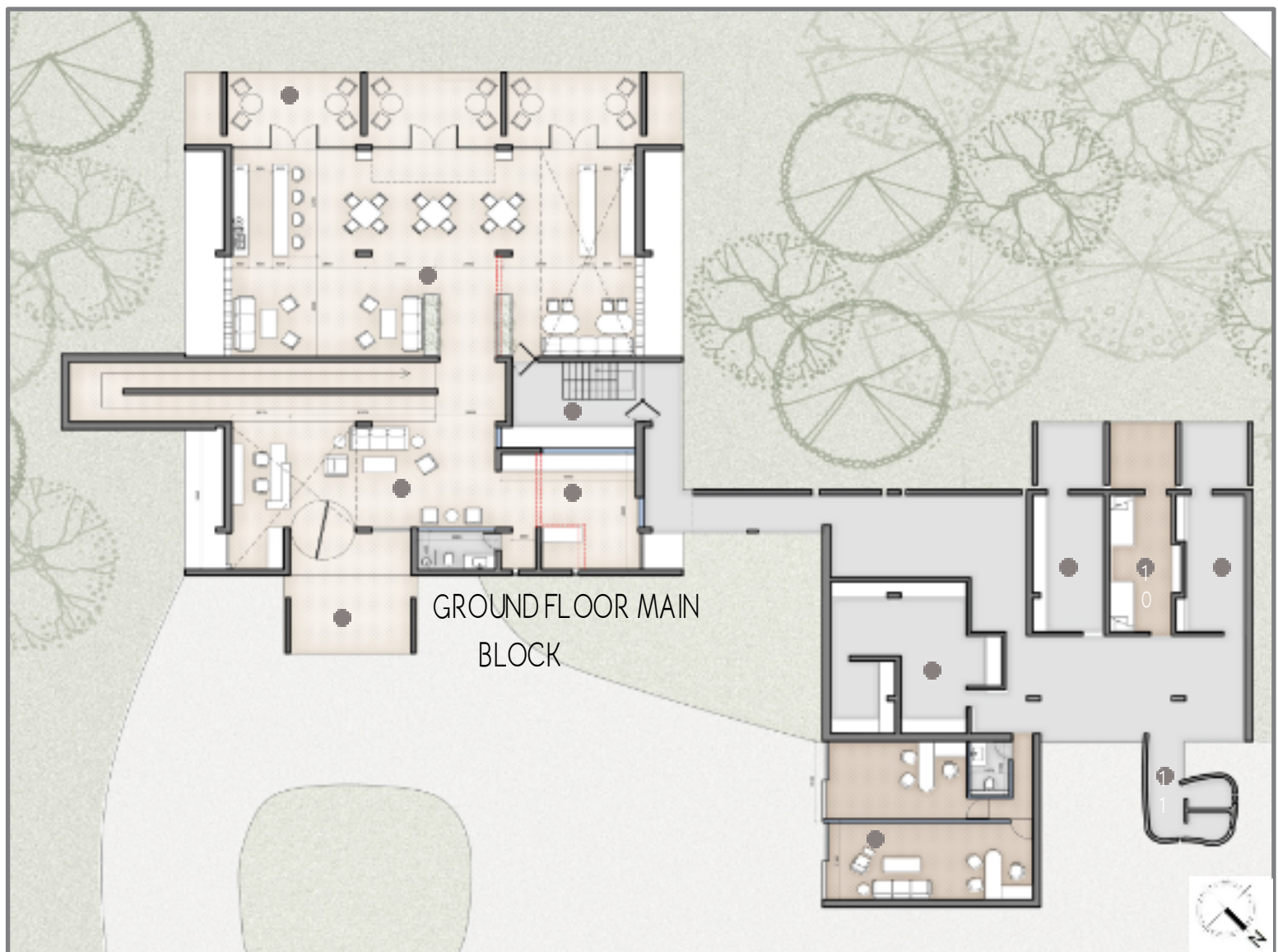
Co working +cafe



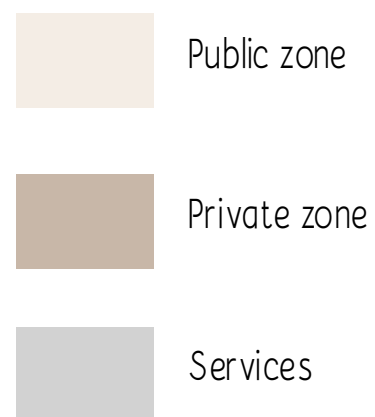
Exhibit on Le Corbusier +  
Souvenir shop



Library



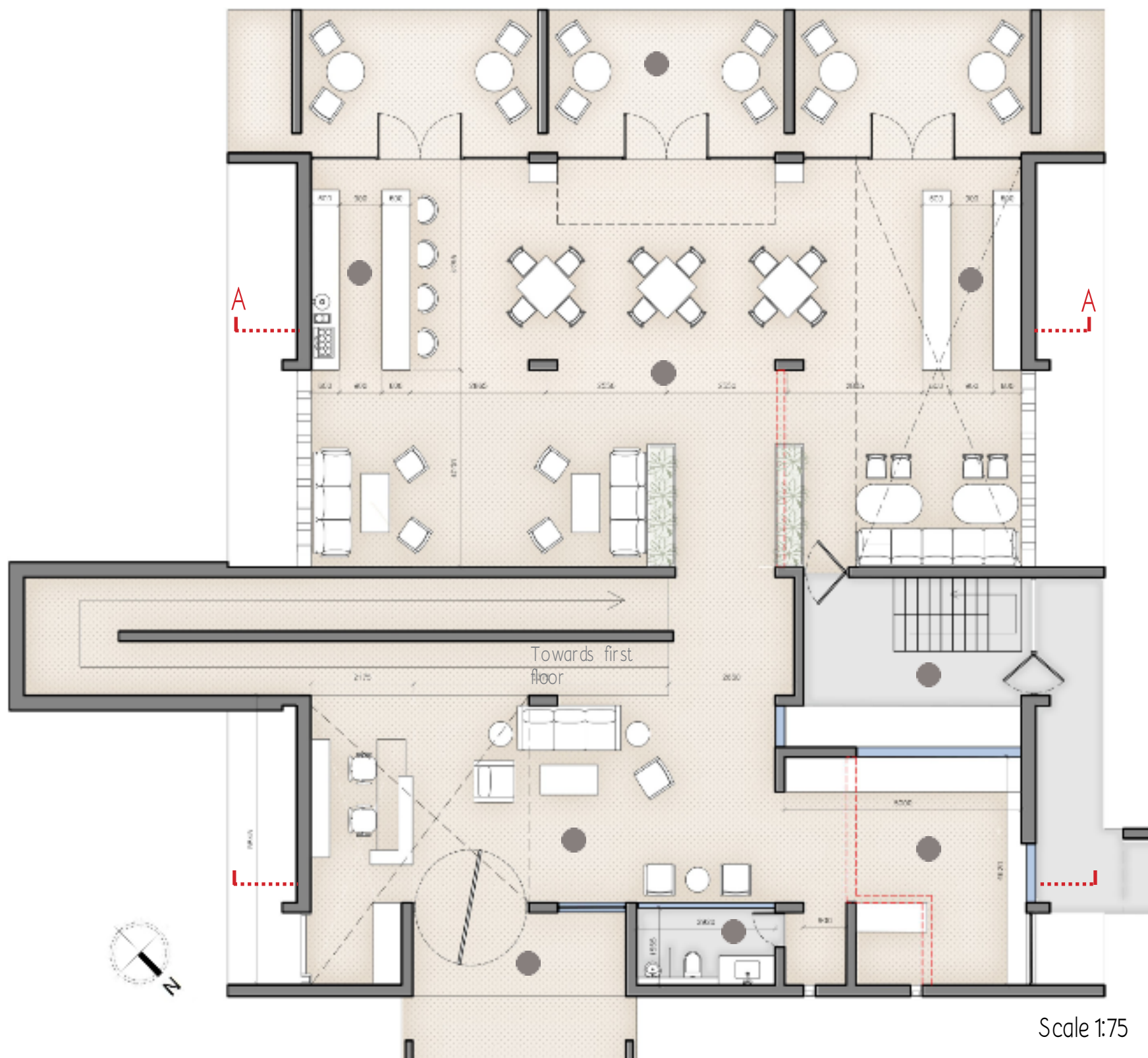
1. ENTRY PORCH
2. RECEPTION & LOBBY
3. SOUVENIR SHOP
4. ALL DAY DINING
5. OUTDOOR SEATING
6. KITCHEN
7. BACK OFFICE
8. STORAGE
9. STAFF QUARTER
10. TOILET



## GROUND FLOOR

The floor is dedicated to all public activities which includes a double height reception area along with a waiting lounge. Small exhibit space on Le Corbusier along with souvenir shop has been provided for guests coming in. An all day dining and cafe space has been designed with connection with the outdoor space as well and utilizes the play of light created by the double height volume. This space can also function as an informal event space.

- Entry porch
- Reception & lobby
- Powder room
- Souvenir shop
- Service area
- All day dining + cafe
- Beverage counter
- Buffet counter
- Outdoor seating



- Public zone
- Private zone
- Services

## FIRST FLOOR

This is a private zone with two suites and a standard room. Each room has a different spatial concept related to it, to create an element of interest for the visitors coming in. The studio suite has an idea of having guests for a longer duration hence a kitchenette has been provided. It also has an outdoor free standing bath tub with planters acting as a screen. The loft suite has an interesting double height volume adding an extra layer of privacy to the space. It houses the curved wall washroom as per the existing layout. The third room is a standard room for people looking for a shorter stay.

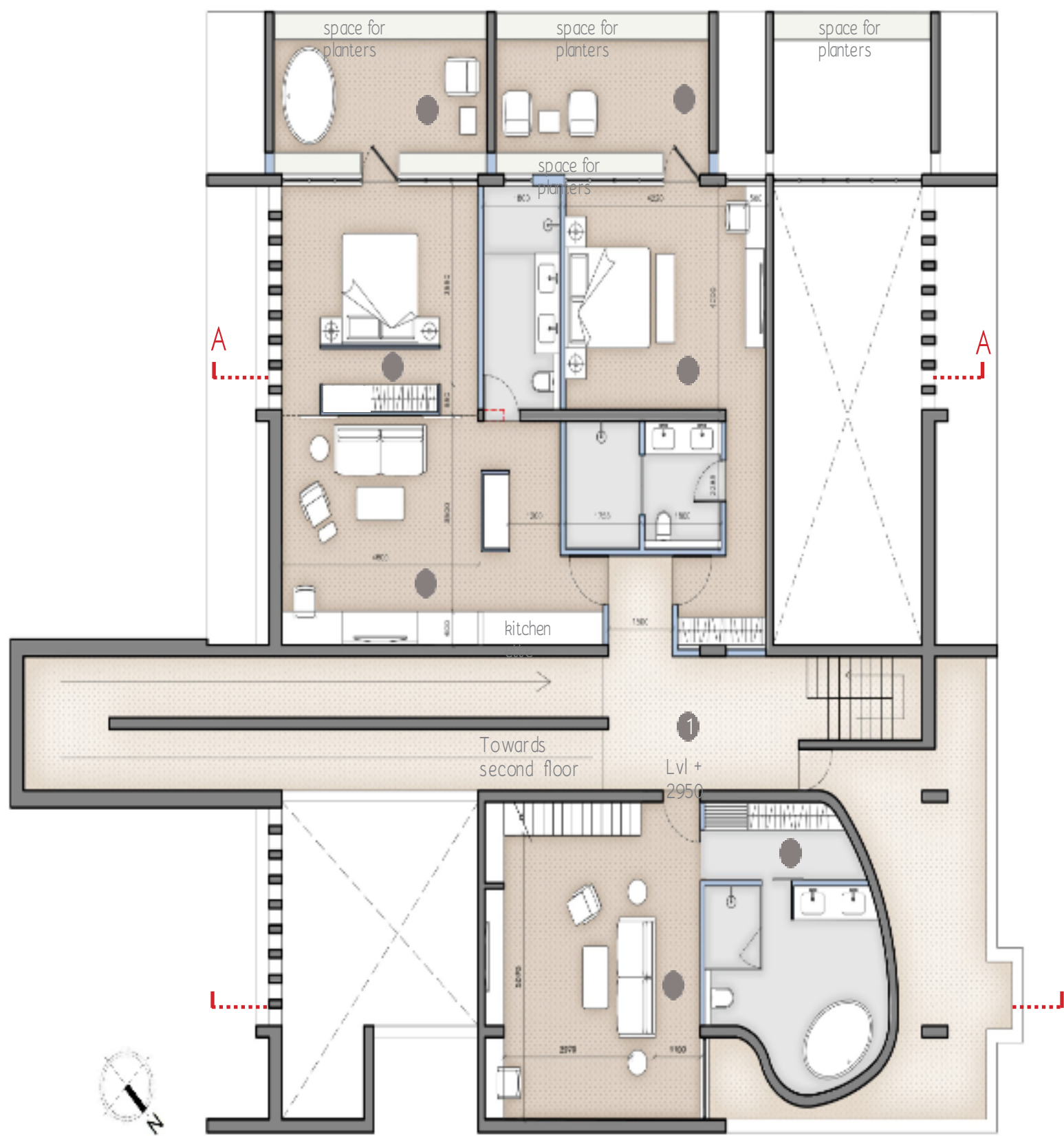
- |                  |                 |
|------------------|-----------------|
| 1. Lobby         | 2. Loft suite   |
| 3. Dressing area | 4. Studio suite |
| 5. King room     | 6. Balcony      |

## SECOND FLOOR

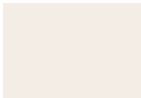
This is a private zone with two large rooms, one of them having a segregated lounge space and sleeping space i.e. the studio suite. The other one is a king room with small lounge seating. The terrace on this floor is utilized as a common library space for the entire hotel. This terrace also has a sit out space to relax and unwind.

- |                 |                 |
|-----------------|-----------------|
| 1. Lobby        | 2. King room    |
| 2. Studio suite | 4. Balcony      |
| 3. Loft bedroom | 6. Sitout space |
| 7. Library      | 8. Library deck |

FIRST FLOOR



Scale 1:75



Public zone

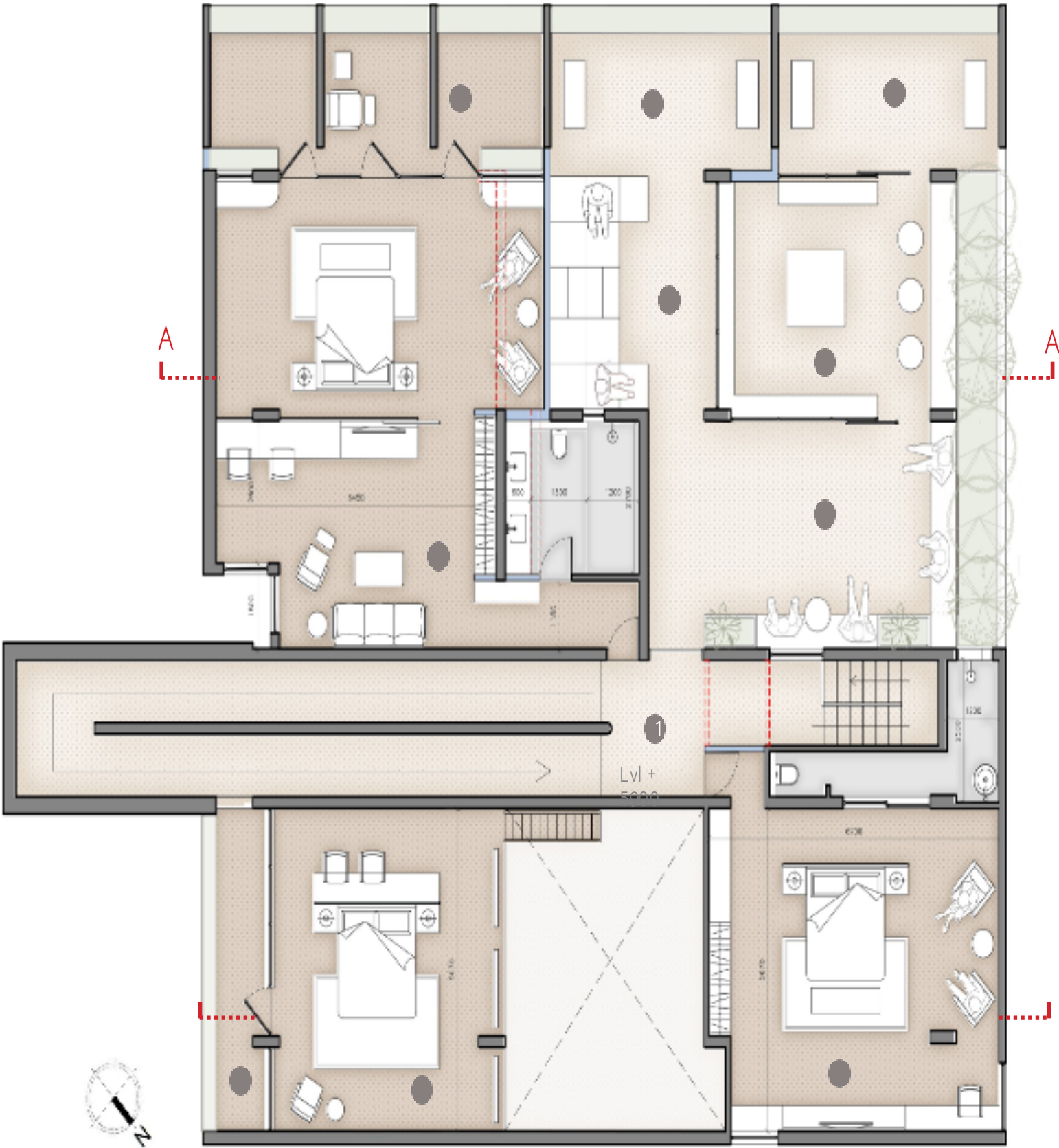


Private zone



Services

SECOND FLOOR



Scale 1:75

- Public zone
- Private zone
- Services

## THIRD FLOOR

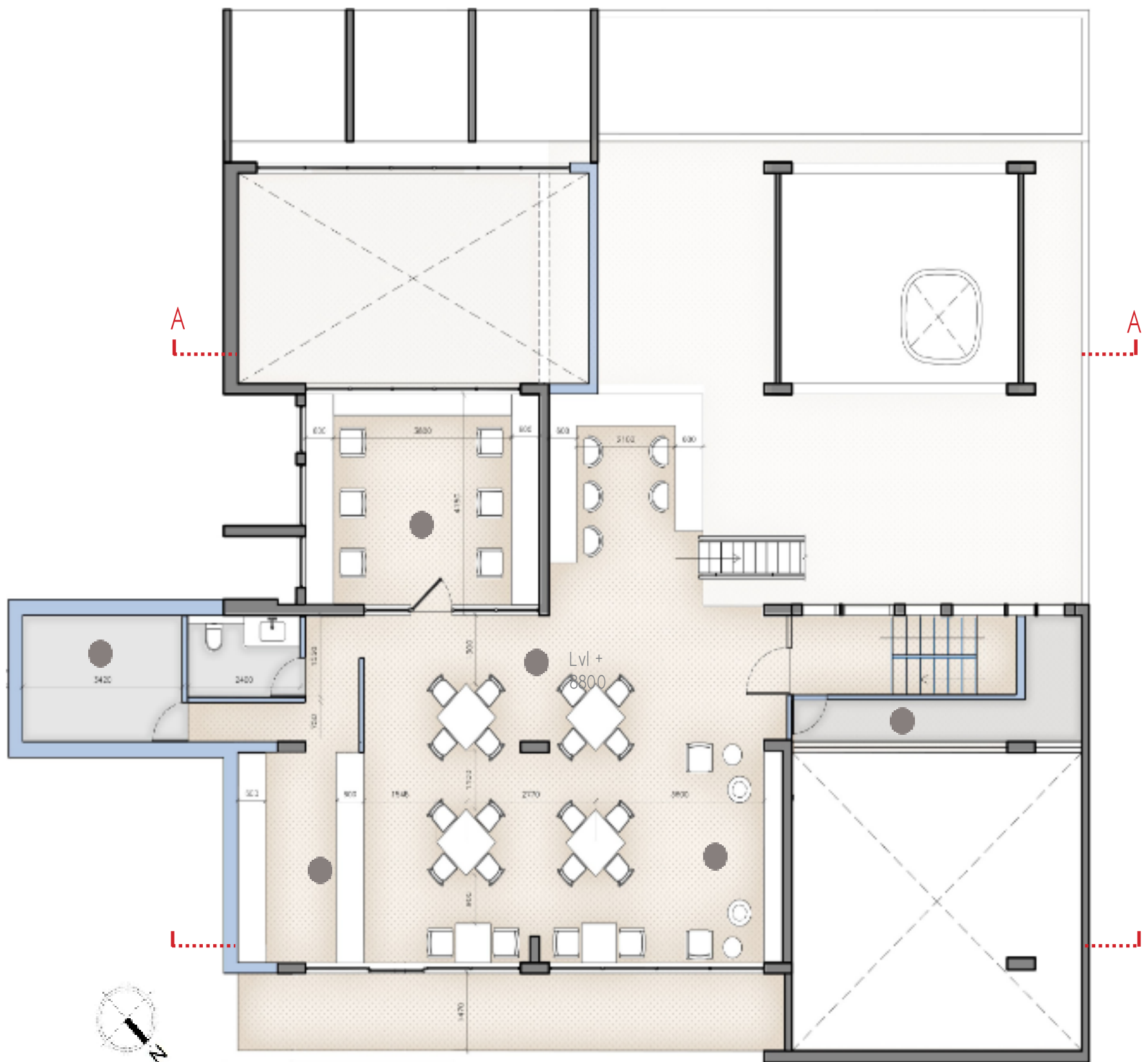
This space is a public zone and dedicated for a glow box cafe + co working space. This will allow the design and architecture enthusiasts coming to the hotel to work and collaborate with other designers as well. The cafe has different type of seating arrangements to allow a certain degree of flexibility. To an otherwise open cafe an enclosed seating space has also been provided. The orientation of the terrace being the east side will create an overall ambiance for an open cafe with good amount of light during the day and at night acting like a glow box.

1. Glow box cafe + seating
2. Cafe counter
3. Lounge seating
4. Formal work space
5. Storage

## TERRACE

This space is a public zone which can just act like a terrace garden with good amount of plantation and a space to just sit and unwind.

### THIRD FLOOR



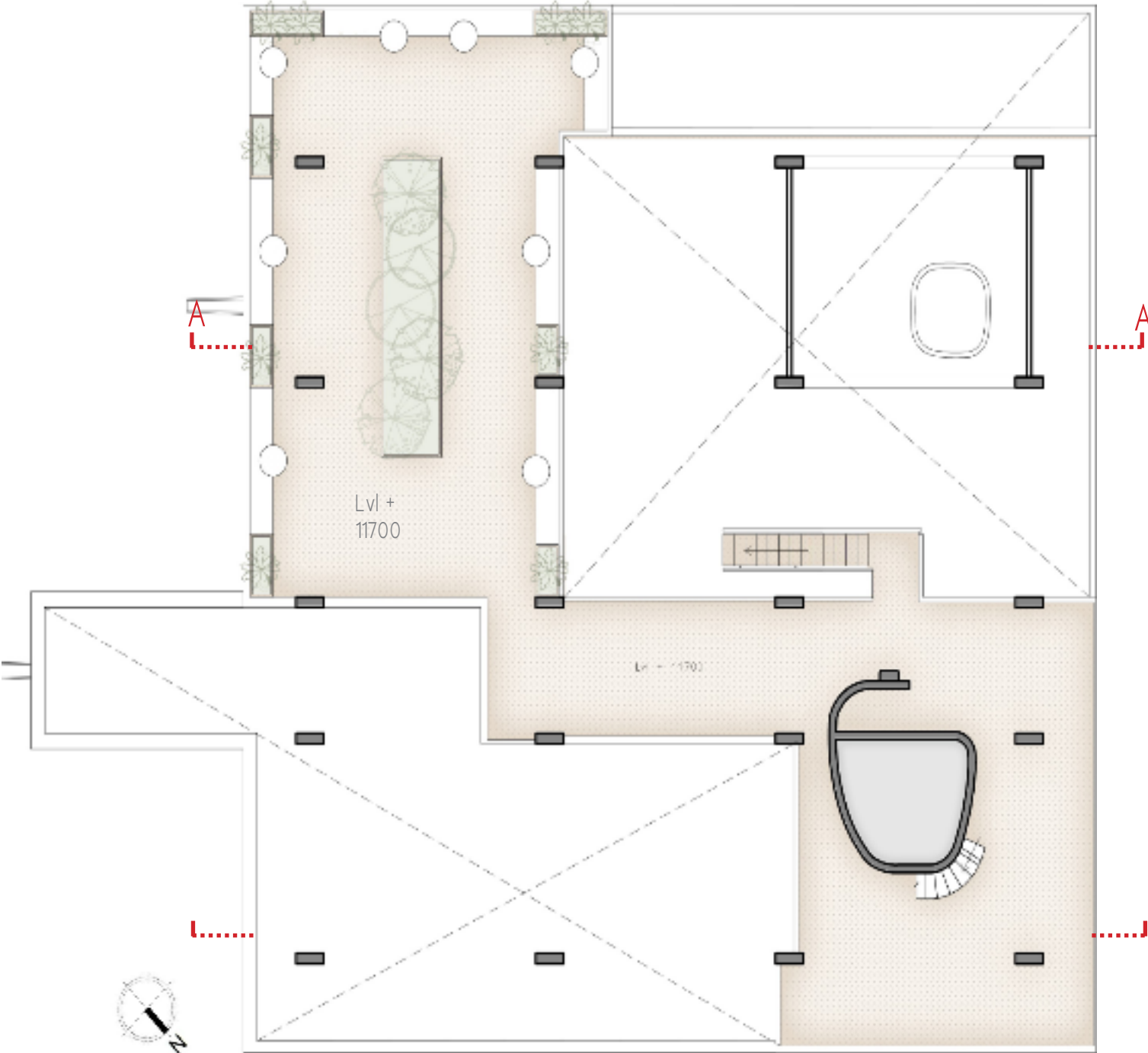
Scale 1:75

Public zone

Private zone

## Services

TERRACE



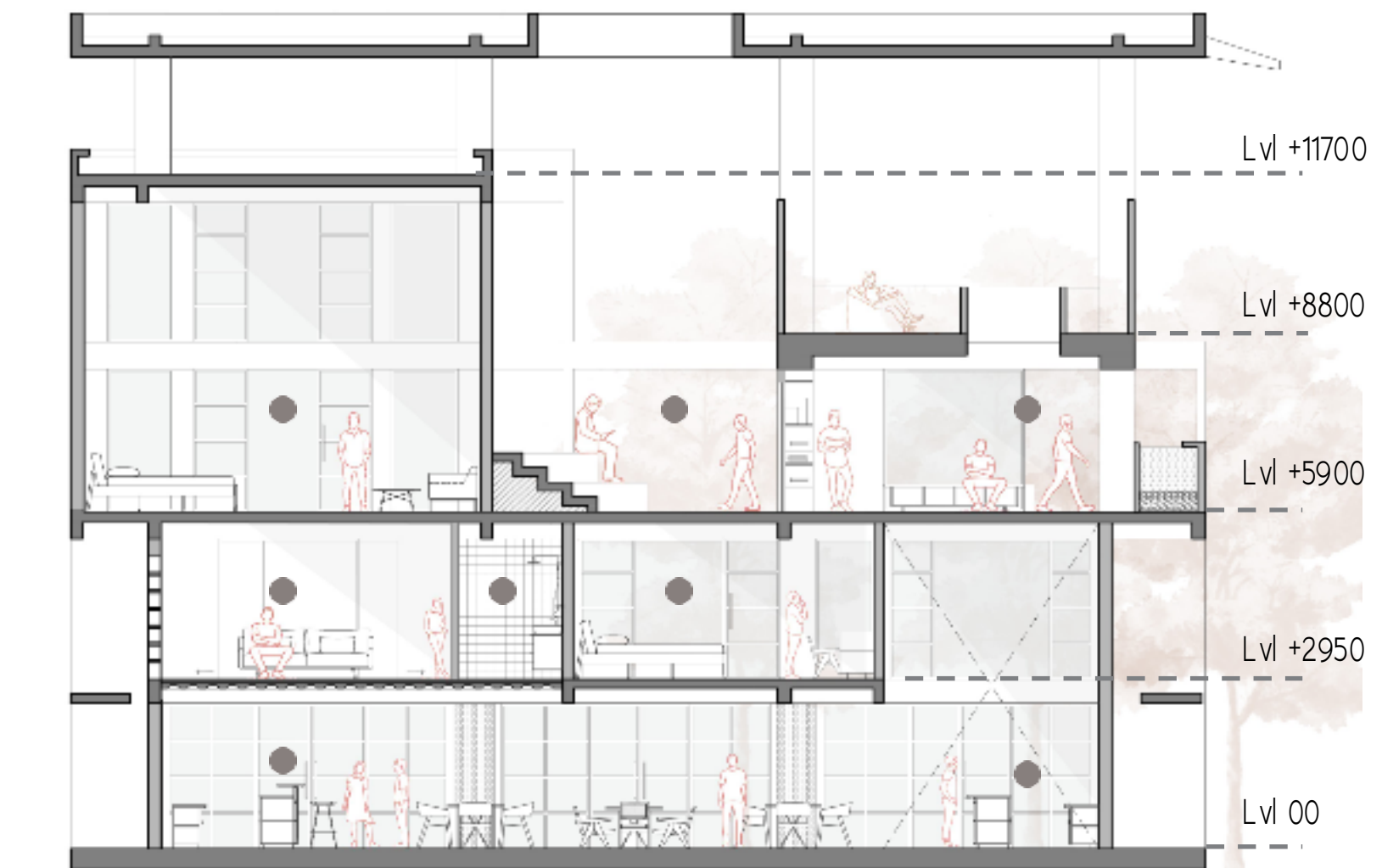
Scale 1:75

- Public zone
- Private zone
- Services

## SECTION A - A

The section majorly shows the various public zones provided which includes the all day dining and cafe on the ground floor and the library space in the triple height terrace, which has teak wood and cane finish furniture to compliment the colour palette.

1. All day dining beverage counter
2. All day dining buffet counter
3. Studio suite – 01 lounge
4. Studio suite – 01 bathroom
5. King bedroom
6. Studio suite – 02 bedroom
7. Stepped sitout space
8. Library

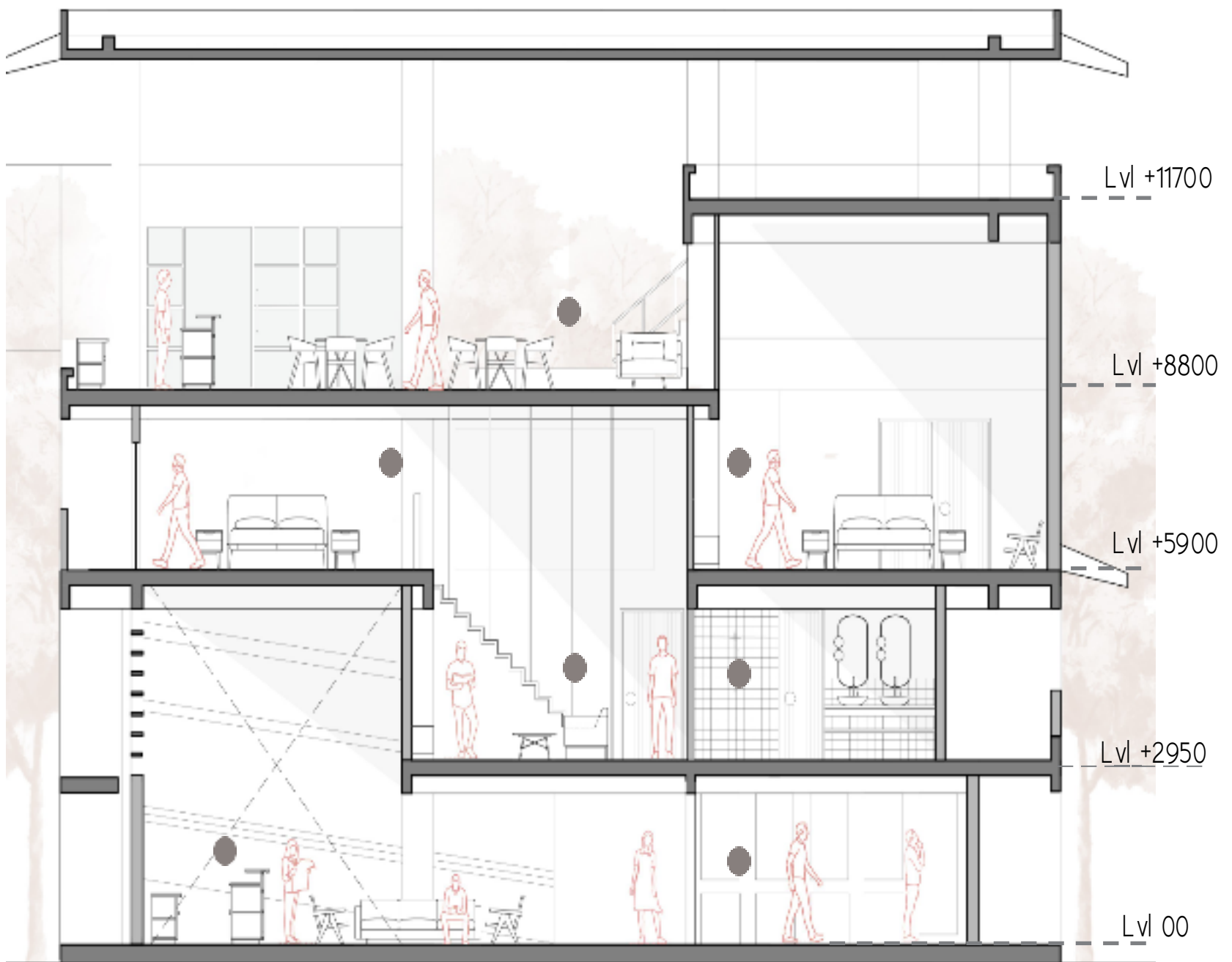


Scale 1:75

## SECTION B - B

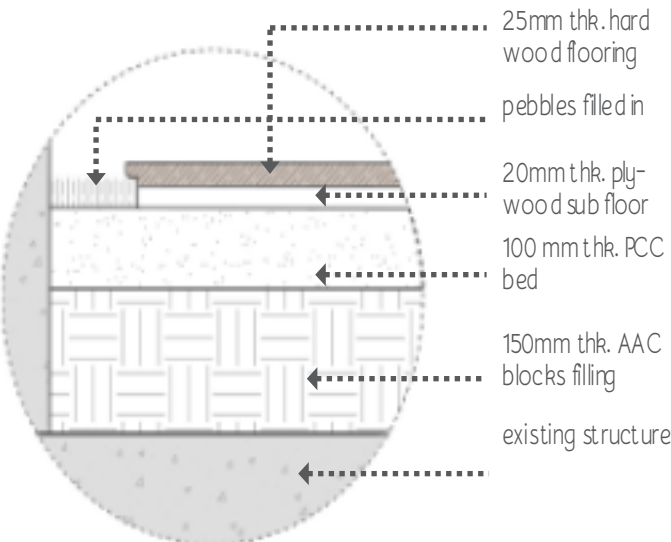
The section shows the double height vol-ume space being utilized for the reception space and the waiting lounge has the ramp space as a backdrop to it. The terrace houses the glow box co-working space where design and architecture enthusiasts can collaborate and work in an informal setup.

1. Reception + waiting lounge
2. Exhibit + Souvenir shop
3. Loft suite lounge
4. Bathroom
5. Loft bedroom
6. King room
7. Glow box cafe + co work

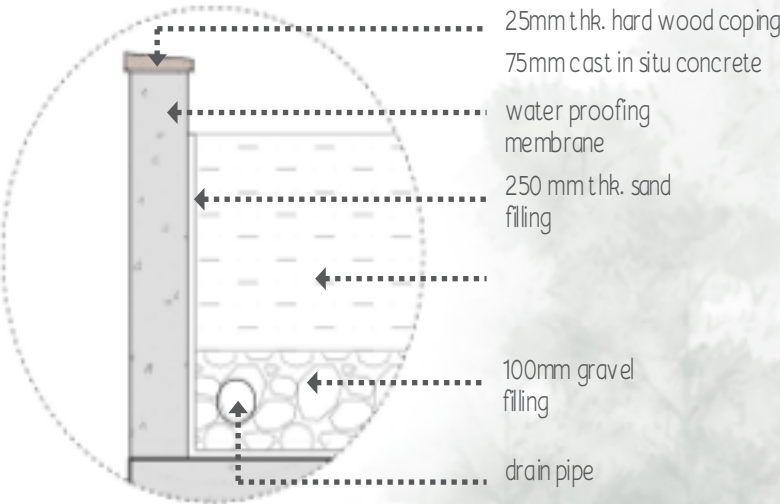


Scale 1:75

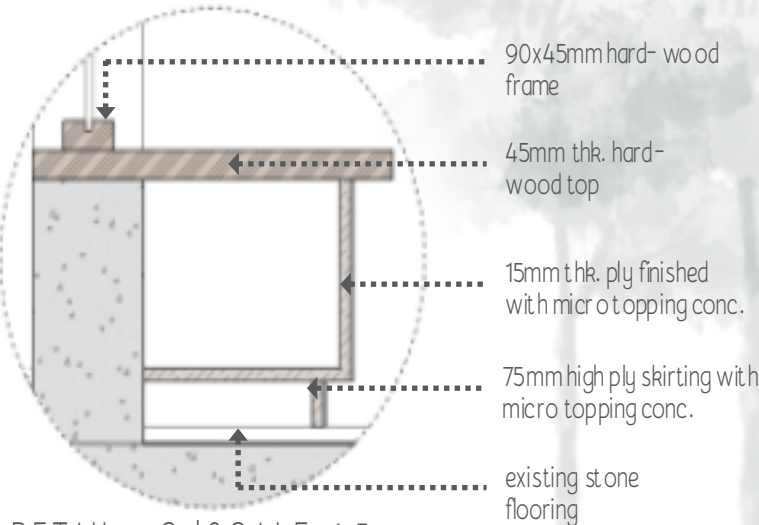
WALL SECTION AND DETAILS



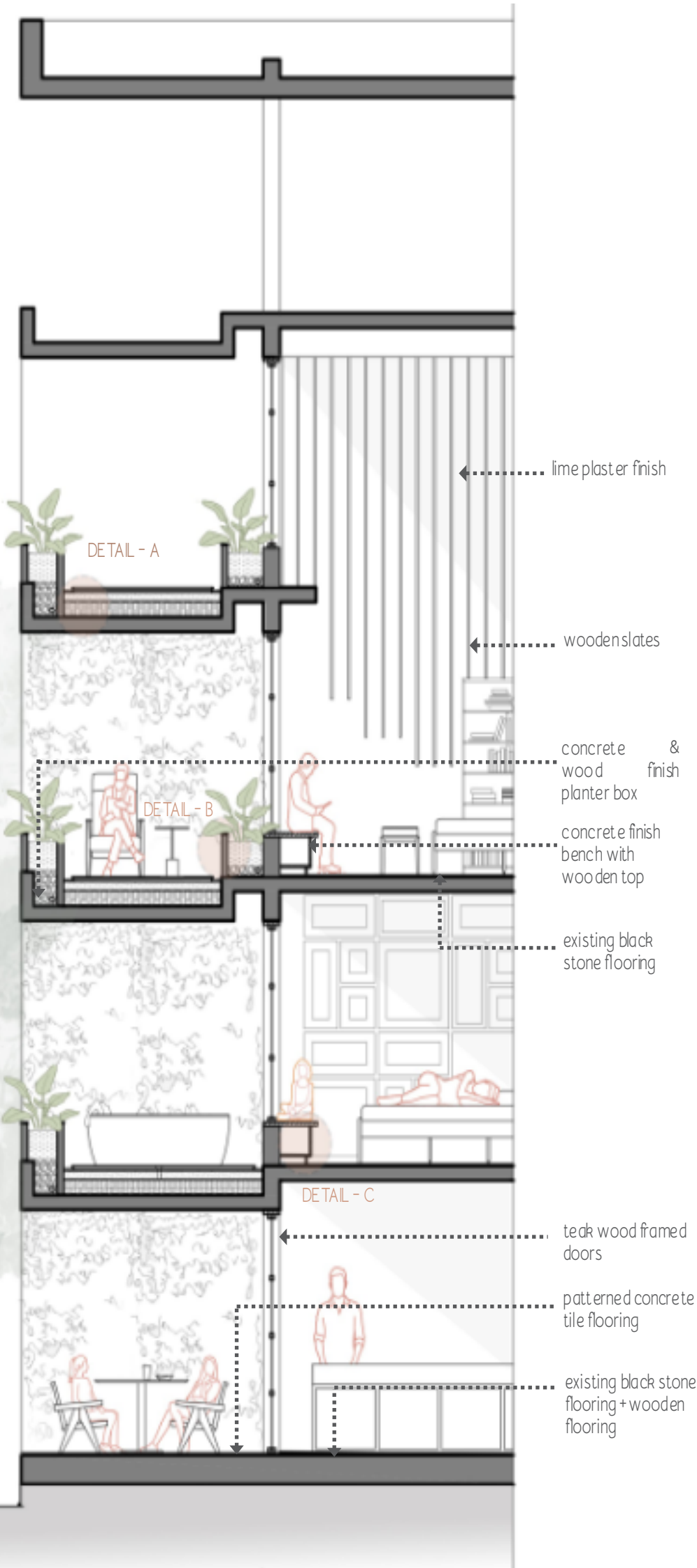
DETAIL - A | SCALE 1:5



DETAIL - B | SCALE 1:5

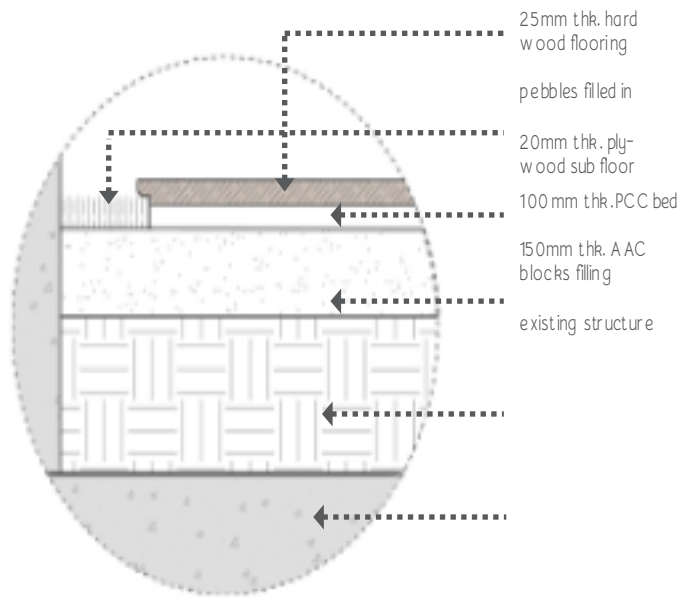


DETAIL - C | SCALE 1:5

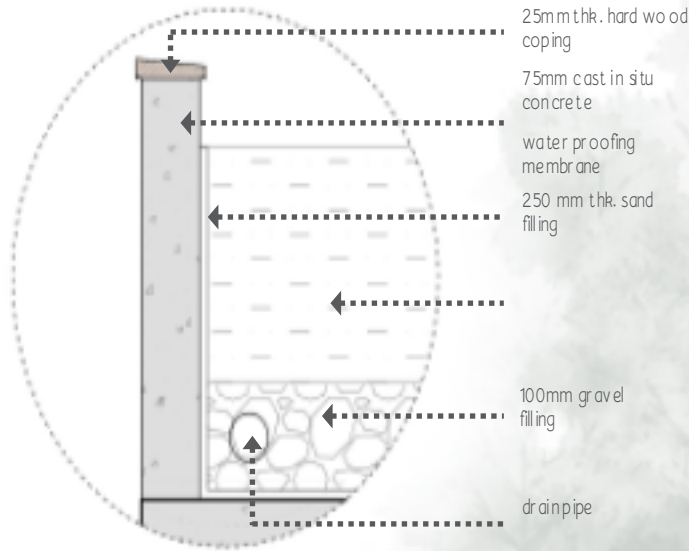


WALL SECTION THROUGH ROOMS

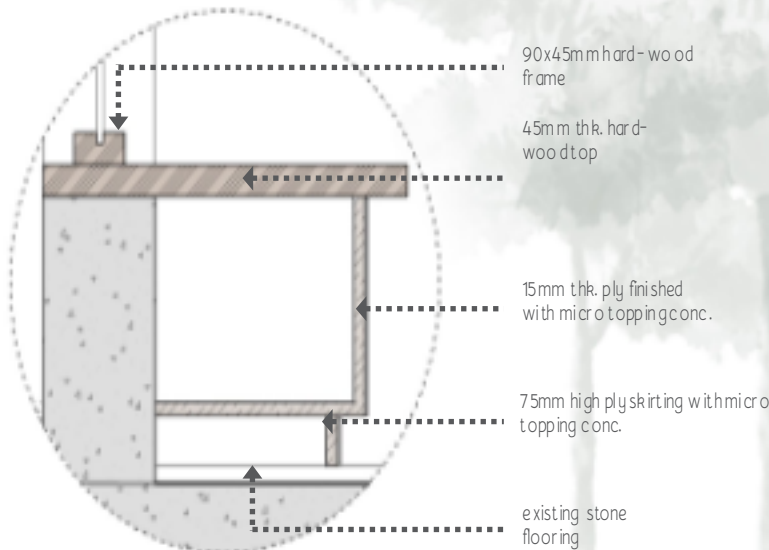
WALL SECTION & DETAILS



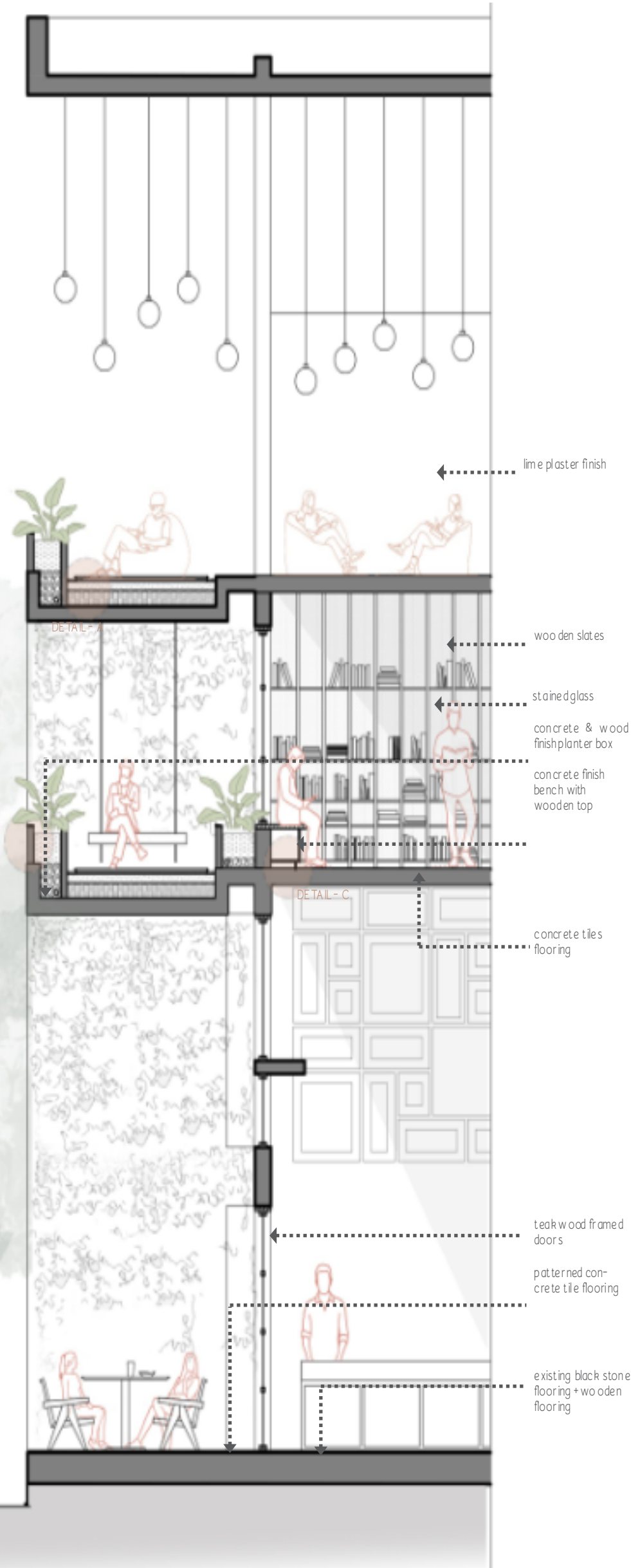
DETAIL - A | SCALE 1:5



DETAIL - B | SCALE 1:5



DETAIL - C | SCALE 1:5



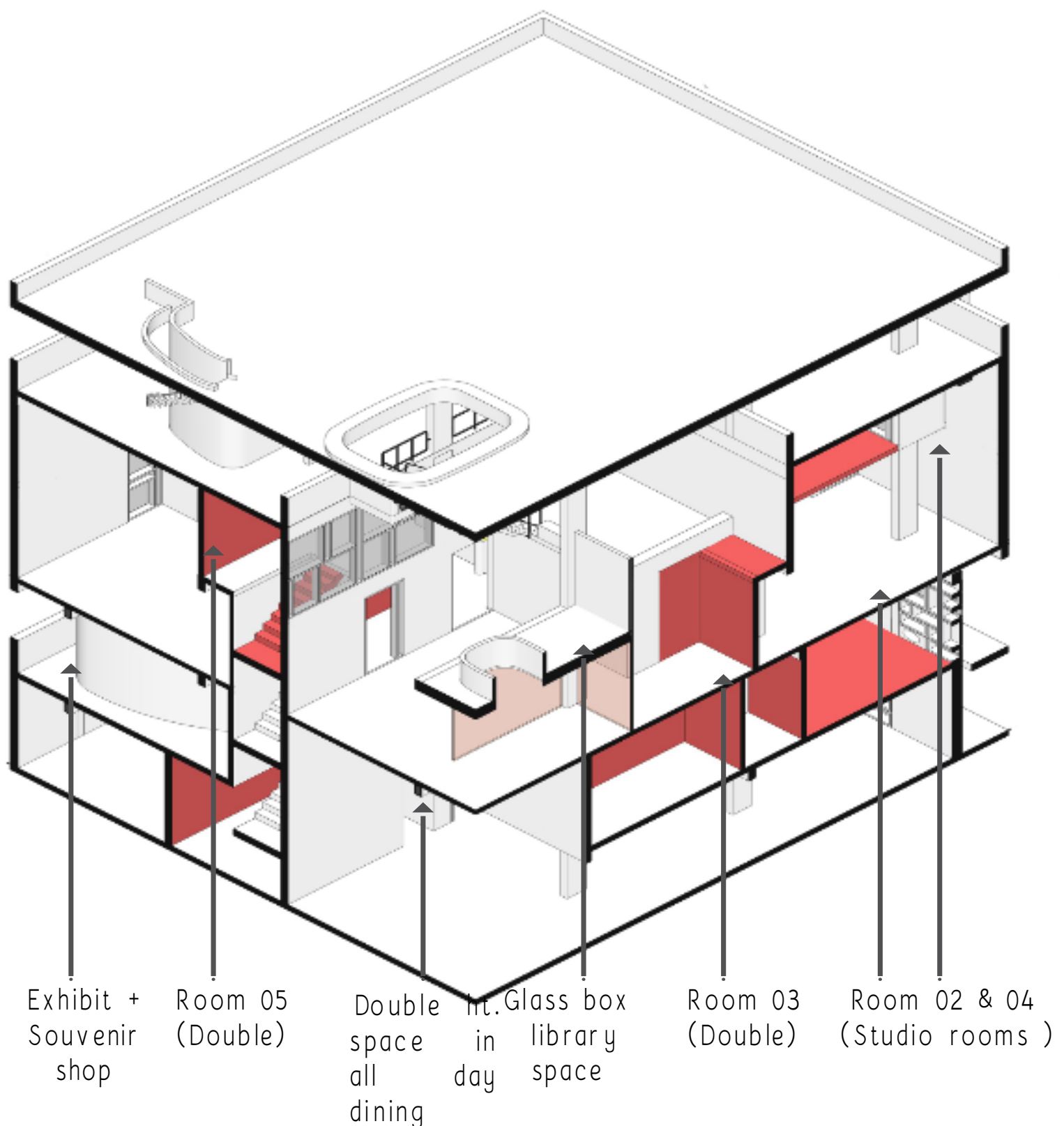
WALL SECTION THROUGH LIBRARY SPACE

## VOLUMETRIC DISTRIBUTION

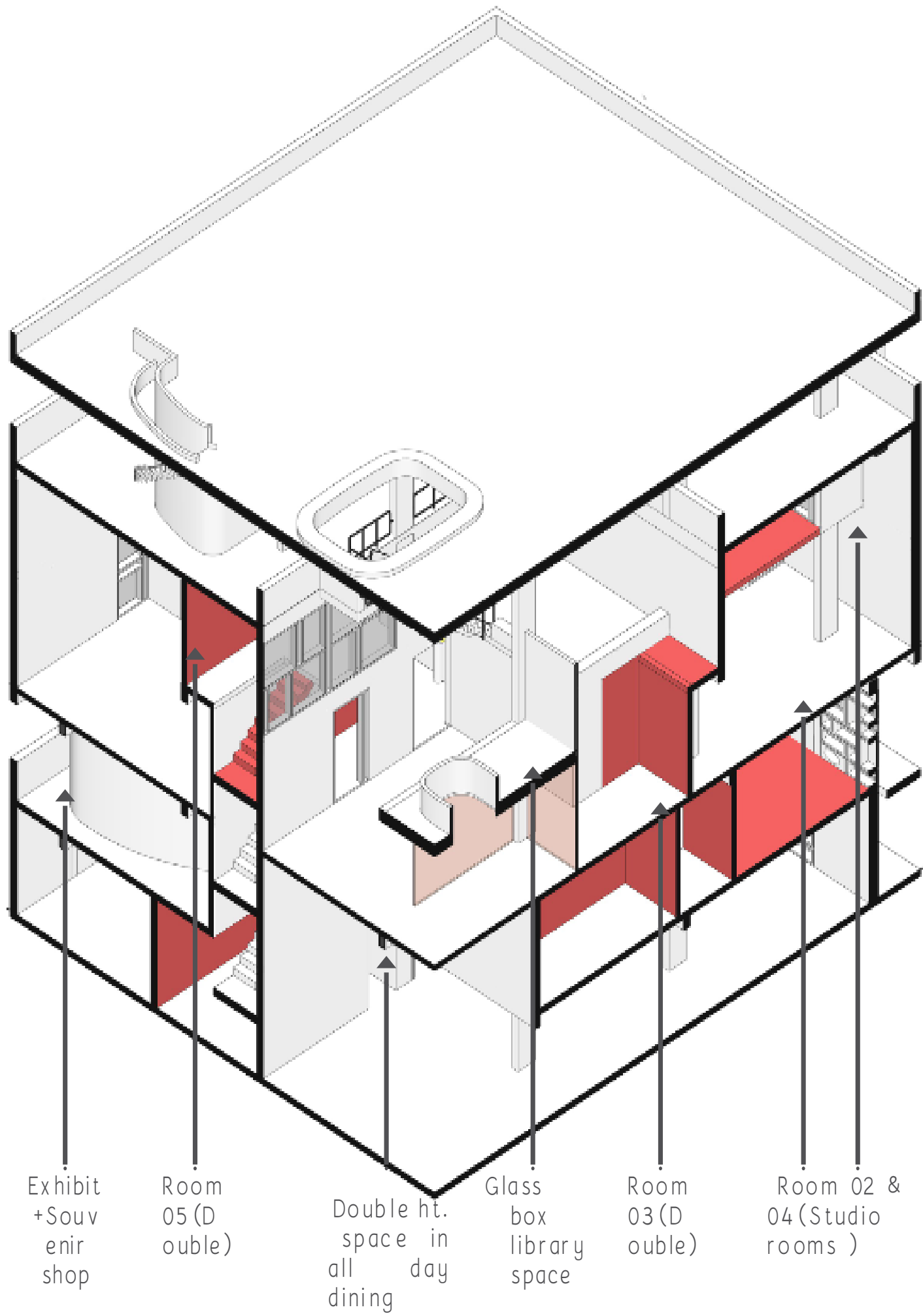
The overall space distribution is such keeping in mind the various volumes available in the existing layout. Visualized as a space the form allows the user to experience both the old and the new simultaneously where at all times the old will be dominant yet in harmony with the new. The idea was to create a certain harmony and connection between the different volumes. The existing space has various double height volumes which have been retained planning around them in a way that the functions in and around those spaces are enhanced by the idea of having double volumes and loft spaces.



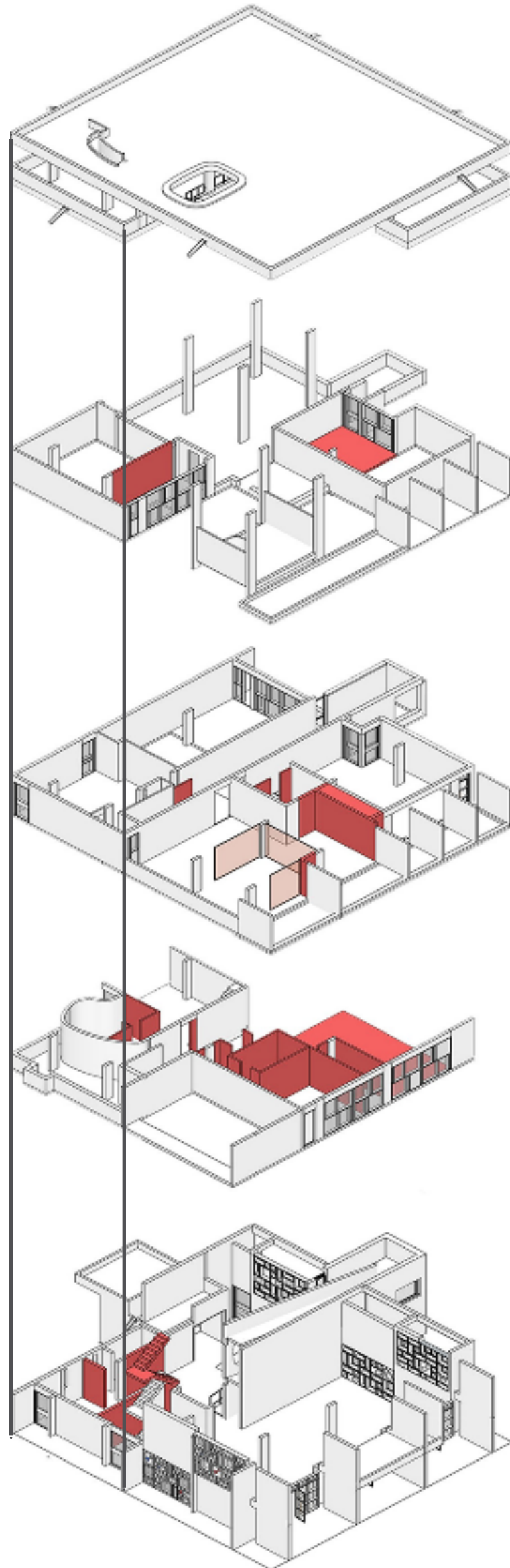
Additions



## SECTIONAL ISOMETRIC



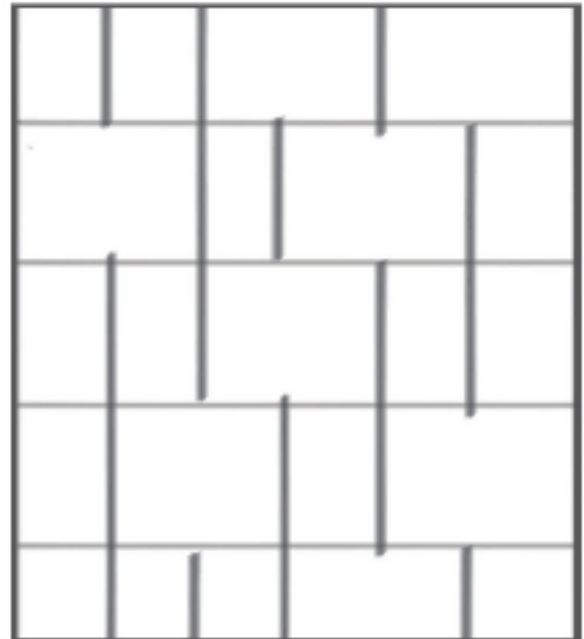
SECTIONAL ISOMETRIC



EXPLODED VIEW OF SPACES

## SURFACE EXPLORATION

**Vertical surfaces i.e. walls and partitions.** Straight vertical lines bringing an element of texture, warmth and character to the space. Inspired from the mid century modern style where clean geometries and straight lines are prominent. The gap between two slates signifies the void in kinsugi creating the idea of a dialogue between two spaces. Translated as wooden slates panels and wooden flutes further being also explored in metal works. Will be used to create a unifying language in the hotel. This particular element will be act like a feacture translated in different elements all through out.



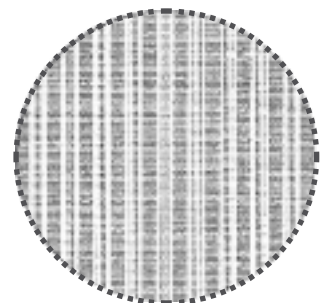
## DIAGRAMATIC EXPLORATIONS



Teak wood

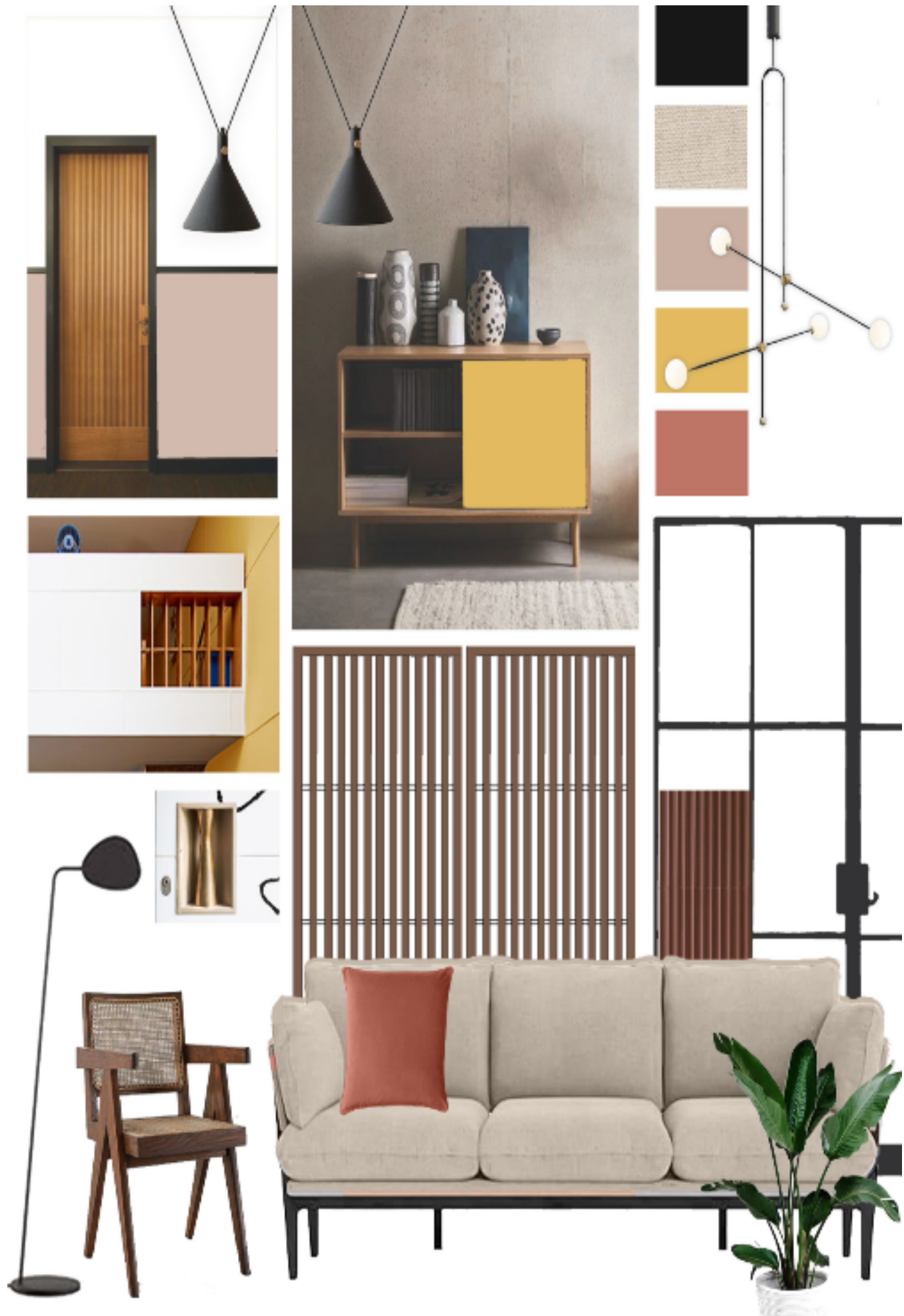


Concrete finish texture paint



Fluted glass panels

## MATERIAL PALETTE OF THE SURFACE



MOOD BOARD

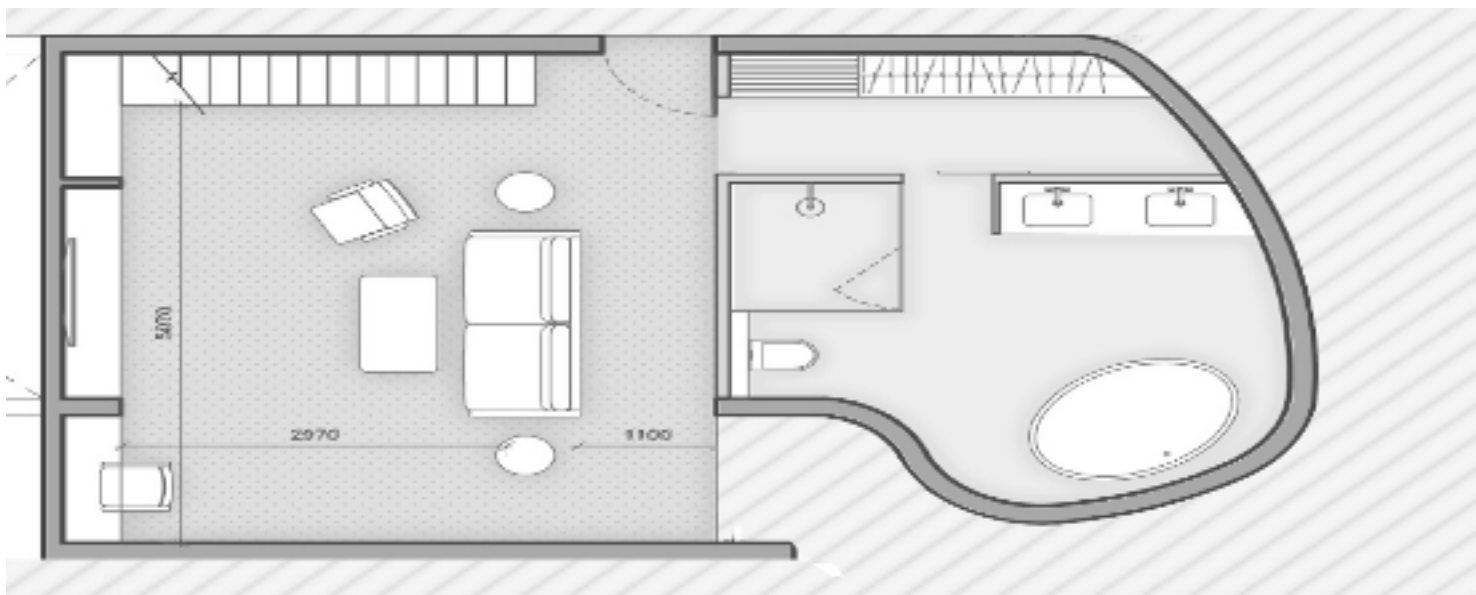
## 3D VIEW OF THE PARTITION SYSTEM



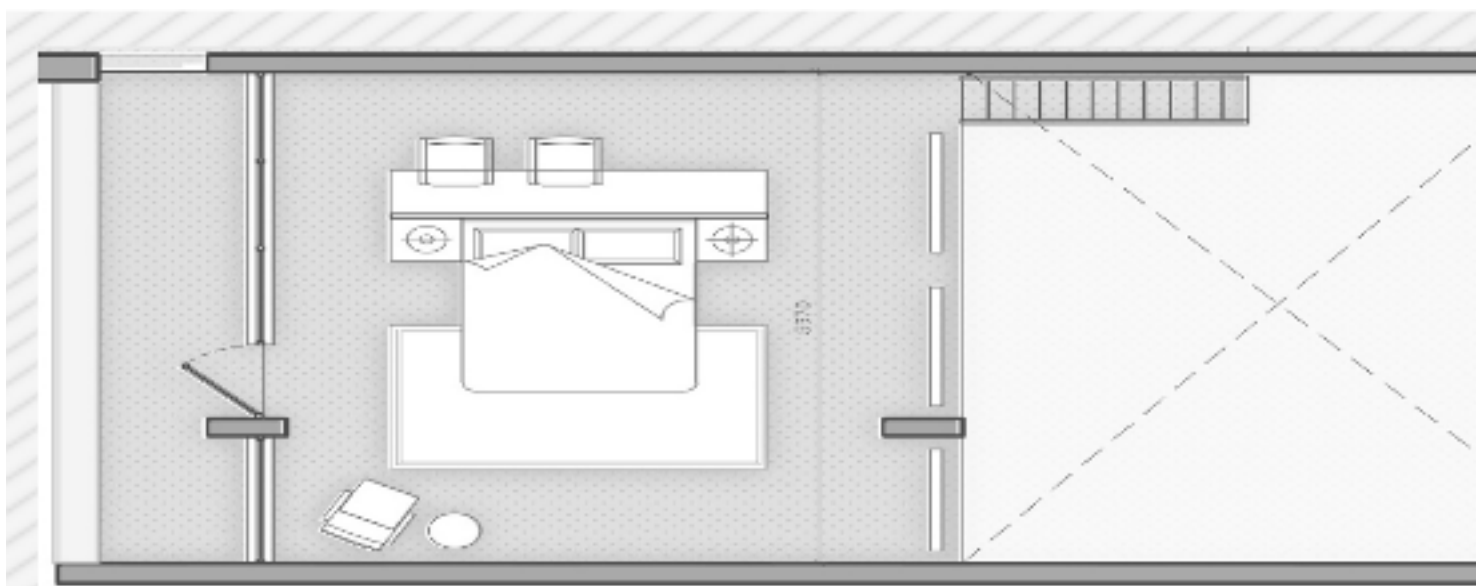


## LOFT SUITE DETAIL

This room is for a longer stay with the provision of a lounge space, this room houses the curved bathroom and Le Corbusier's purism inspired artwork has been used here as an accent. The double height volume of the lounge and the loft space bedroom gives it an interesting spacial character. Teak wood and accents of warm colours have been used to bring in the idea of a home like vibe. The loose furniture chair are taken from Pierre Jeannerets' s furniture collection to compliment the overall character.



### LOUNGE SPACE



### BEDROOM SPACE ON MEZZANINE



VIEW OF THE LOUNGE AREA TOWARDS LE CORBUSIER' S PAINTING



VIEW TOWARDS THE TV LOUNGE & STUDY SPACE



Pierre Jeanneret chair



Pierre Jeanneret upholstered lounge chair



Concrete base side table with M.S. framework & laminate top



Le Corbusier' s purism inspired painting accent



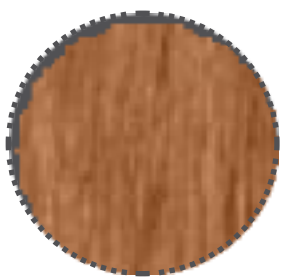
ISOMETRIC VIEW SHOWING THE ENTIRE SPACE TOGETHER



BEDROOM SPACE & A READING BOOK ON MEZZANINE LEVEL



VANITY & BATHING SPACE



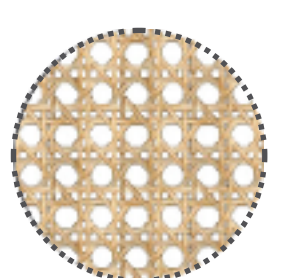
Teak wood



Concrete finish texture paint



Black powder coated M.S.



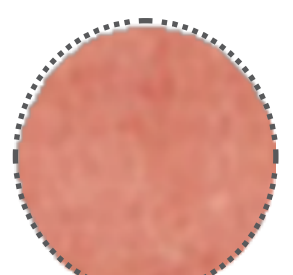
Cane webbing



Textured Laminate top

SECTIONAL

PERSPECTIVE



Linen blend fabric

## ALL DAY DINING + CAFE

The all day dining + cafe have been designed using a very muted material palette. The idea is to bring in the green hence the entire facade overlooking the outdoor seating area and lawn is done out of glass doors and windows. Allowing visual and direction access to the outside. The existing black stone flooring has also been retained in this space and the design language inserted compliments the existing elements. The walls are kept in there original concrete finish and accents are created on walls using subtle gestures of using wood and Le Corbusier' s purist paintings.



Pierre Jeanneret chair



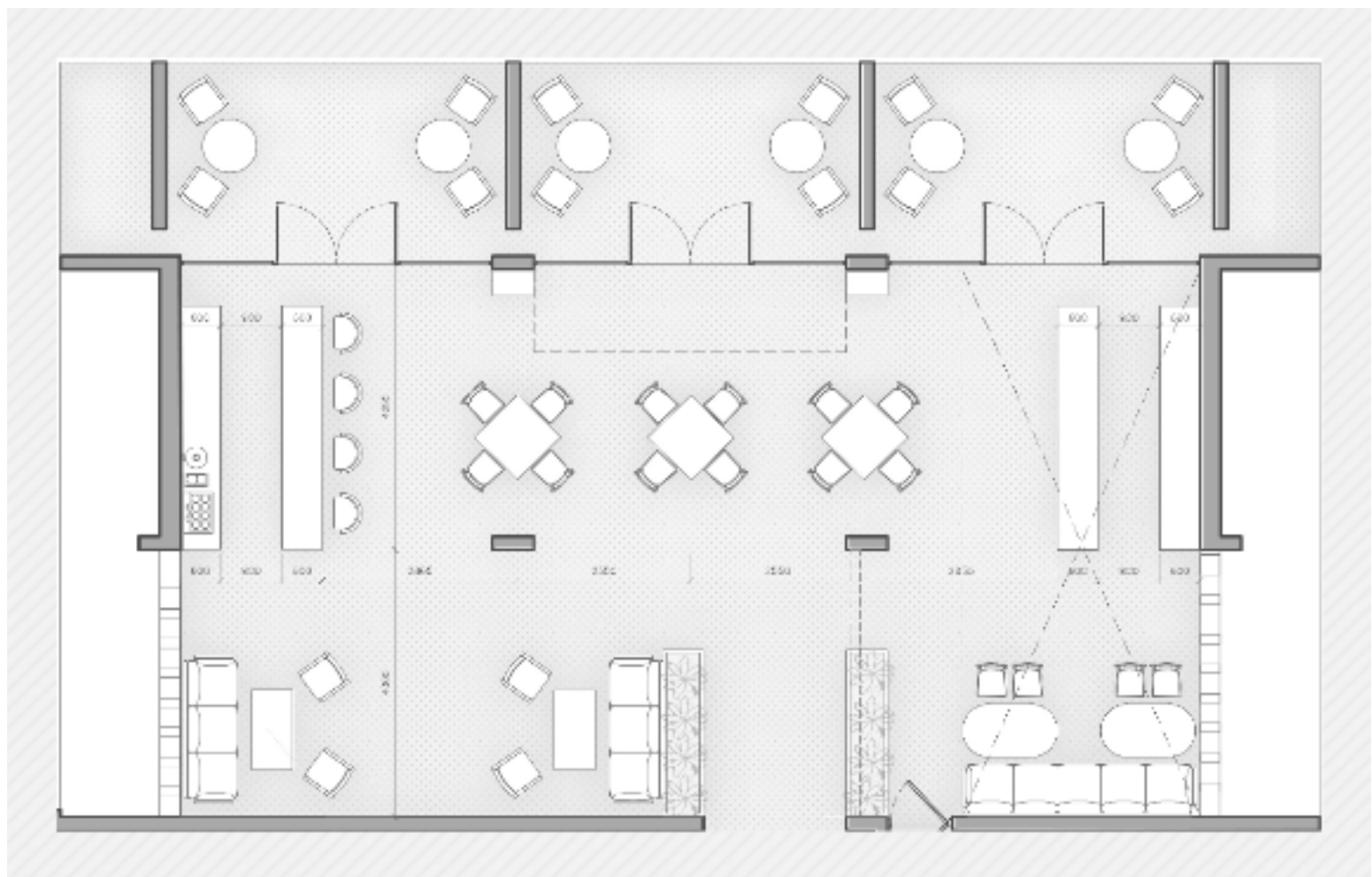
Merano chair



Pierre Jeanneret easy chair



Sand casted lounge table



LAYOUT OF THE ALL DAY DINING + CAFE SPACE



FORMAL DINING AREA



OUTDOOR LOUNGE SEATING

# LITERATURE STUDY

## THE TAJ MAHAL PALACE MUMBAI

### INTRODUCTION

The Taj Mahal Palace Is A Heritage, Five-star, Luxury Hotel In The Colaba Area Of Mumbai, Maharashtra, India, Situated Next To The Gateway Of India. Built In The Indo - Saracenic Style, It Is Historically Been Known Simply As "The Taj". The Hotel Is Named After The Taj Mahal, Which Is Located In The City Of Agra Approximately 1,050 Kilometers (650 Mi) From Mumbai. It Has Been Considered One Of The Finest Hotels In The East Since The Time Of The British Raj. The Hotel Was One Of The Main Sites Targeted In The 2008 Mumbai Attacks. The Hotel Has 560 Rooms And 44 Suites And Is Considered The Flagship Property Of The Group. The Hotel Is Made Up Of Two Different Structures: The Taj Mahal Palace And The Tower, Which Are Historically And Architecturally Distinct From Each Other (The Taj Mahal Palace Was Built In 1903, The Tower Was Opened In 1972).

The Taj Mahal Palace opened in Mumbai, then Bombay, in 1903. This legendary luxury hotel has played host to kings, dignitaries and eminent personalities from across the globe, and is acknowledged as a world leader in hospitality. Each of the rooms 285 rooms & suites are a striking blend of nostalgic elegance, rich history and modern facilities. Strategically located in Mumbai's prime historical and commercial hub, The Taj Mahal Palace is walking distance from Colaba Causeway, known for its touristy tiny roadside shops. For those who would like to experience fine dining in style, The Taj Mahal Palace hosts 9 of the city's most acclaimed restaurants and bars, renowned for delectable cuisines from India, Europe, the Middle East and the Orient.

Principal Owner - Indian Hotels Co. Ltd

Operator - Taj Hotels, Resorts & Palaces

Project Manager - Archetype, India

Interior Designer - James Park Associates (S) Pte Ltd

Services Engineer Spectral, Mumbai / AECOM, India

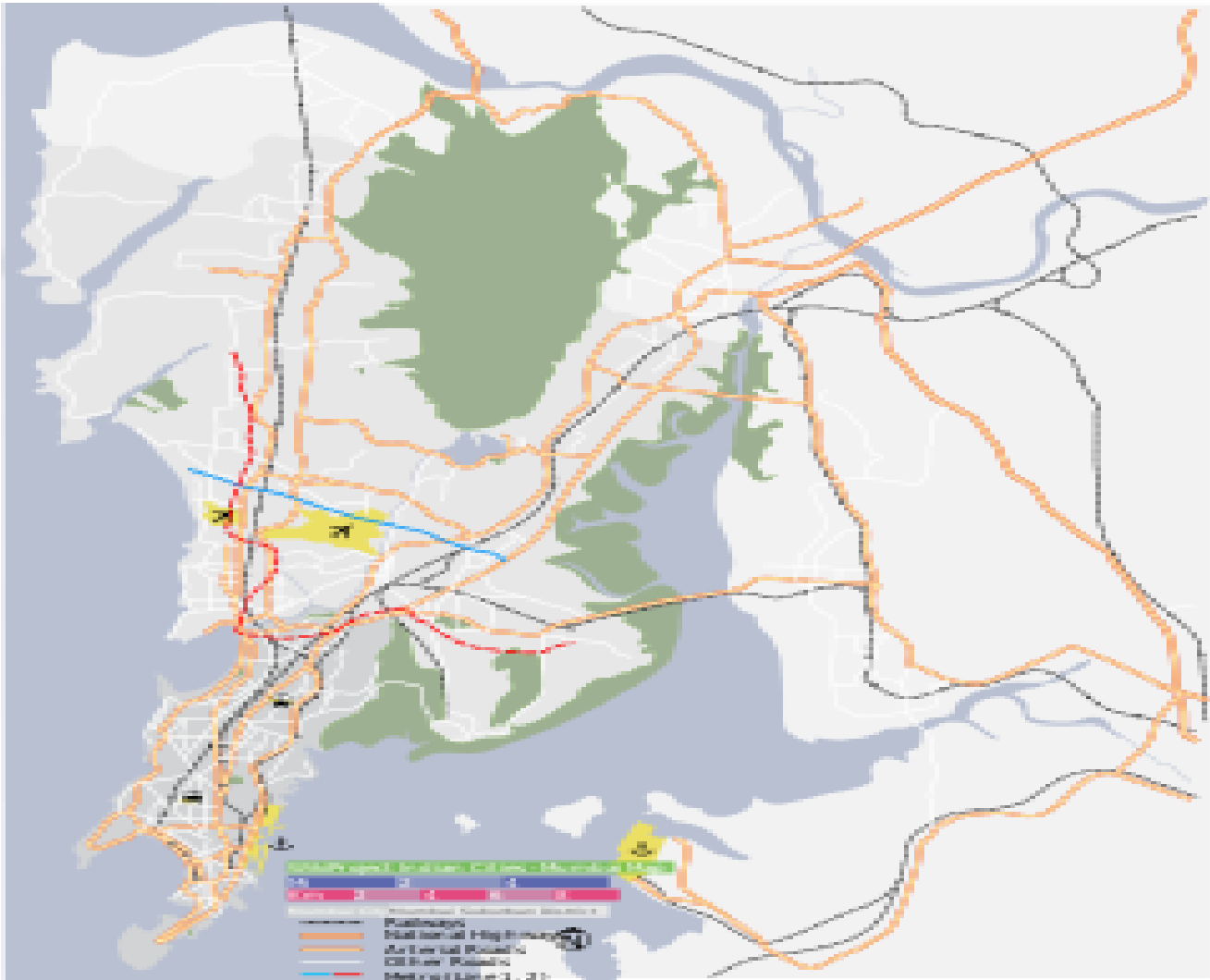
Lighting Designer - Corbett Collins, Singapore

Interior Contractor - Juneja Associates, Delhi

Part of old Mumbai, lively Colaba has a seaside promenade that begins at the Gateway of India, a tall basalt arch built in the 1920s. The promenade passes high-end fashion boutiques and the iconic Taj Mahal Palace hotel, known for its colonial sea-facing tea lounge. Nearby Colaba Causeway is lined with decades-old cafes, hip modern restaurants and outdoor stalls selling handcrafted souvenirs.



Location	<a href="#">Mumbai, Maharashtra</a> , India
<a href="#">Coordinates</a>	<a href="#">18°55'19"N 72°50'00"E</a>
Opening	16 December 1903
Owner	<a href="#">Taj Hotels</a>
Technical details	
Floor count	6 floors in The Taj Mahal Palace, 20 floors in the Taj Mahal Tower
Design and construction	
Architect(s)	Sitaram Khanderao Vaidya, D.N. Mirza
Main contractor	<a href="#">Shapoorji Pallonji Group</a>
Other information	
Number of rooms	560
Number of suites	44
Number of restaurants	9



## INTERIORS OF HOTEL

The basis of the interior designs is unmistakably classical in origin but a strong sense of place is conveyed through a fusion of Indo, Moorish, Oriental and Florentine-inspired forms, motifs, decorations, embellishments and materiality as well as through the carefully curated antiques and artefacts. The public areas reflect the formality of the original architecture, providing luxury and comfort within a formal framework.



The Interiors Of The Suites And Guestrooms Are Highly Characterful And Memorable While Remaining Absolutely Appropriate To The Setting. Amidst This Luxury, Guests Are Able To Enjoy The Highest Level Of Leading-edge Technology Expected By The Most Sophisticated Contemporary TRAVELLER.

Set Beneath The Stunning Pitched Ceiling, The Seagull Penthouse Suite Was Conceived To Allow Views Of The Ocean From Every Corner, Whether Working At The Study Desk, Sitting In The Lounge, Resting In The Bedroom Or Pampering Oneself In The Luxurious Bathroom. The Artwork, Accent Fabrics And Pattern Language All Pay Homage To An Amalgamation Of Coastal, Maritime And Colonial Stylistic References, Very Much Intended To Relate To The Hotel's Sea-facing Location And To The Period Of The Building's Construction.

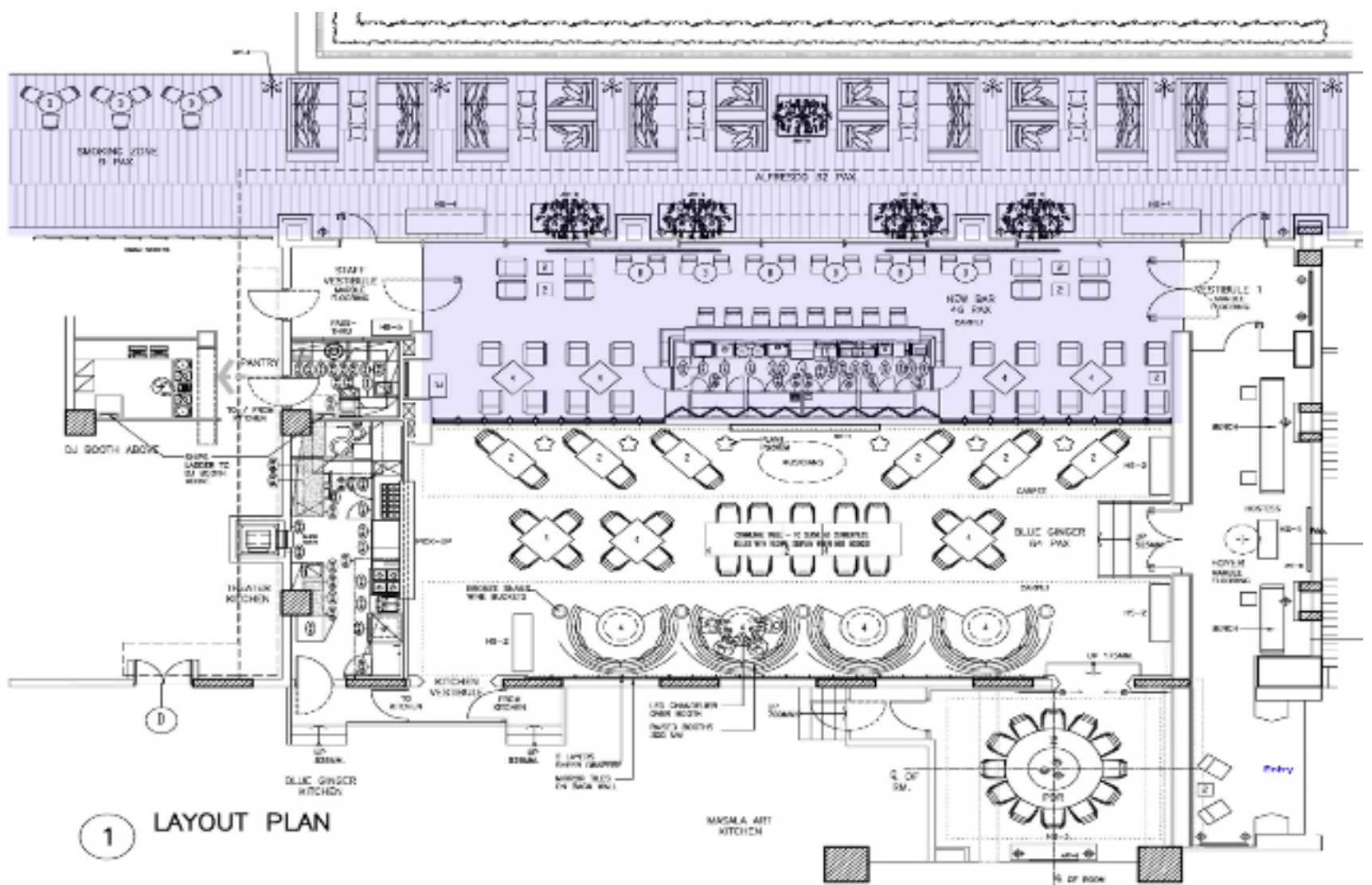
Like The Seagull Penthouse The Bedroom Ceiling Extends Upwards To Take Advantage Of The Roof Space Above While The Layout Was Developed Around The Existing Structure And Services Of The Building, But All The While Drawing On One Of The Hotel's Key Features; Its Spectacular Ocean Views.

The Rajput Suite On The Other Hand Is A Flamboyant, Vivacious Expression Of The Indo Moorish Style With Its Hand Woven Silk Rugs, Chevron Pattern Marble Flooring, Eclectic Furniture And Magnificent Artefacts Including The Centre piece, Peacock Relief Panel In The Lounge And The Shimmering, Crystal Chandelier And Dome In The Study.

The Gateway of India Suite has a restrained, elegant atmosphere with veneered wall PANELLING, hardwood parquet flooring and brightly COLOURED, traditionally patterned rugs and accents. A similar design philosophy has driven the interiors of the guestrooms and executive suites where Moorish and Oriental references are more subtly integrated into carpet patterns, bed head profiles and in the ceiling filigree. The overall compositions talk to guests on a number of levels and the results are interiors of refinement and sophistication.



## IMAGES OF INTERIORS OF THE HOTEL



## LITERATURE STUDY

### THE LEELA PALACE

#### JAIPUR

#### HISTORY

With its vivid architecture inspired by Rajasthan's exuberance, The Leela Palace, Jaipur is a spellbinding. In all its glory, the elegant, white structure stands tall and mighty, representing modern luxury juxtaposed with royal heritage superlative architecture embellished with the intricacies of Jaipuri framework such as the brilliance of The Leela Palace, Jaipur. The architecture iterates traditional elements inspired by Rajasthan's abundant culture, from the opulent palaces in the Pink City to the nooks and crannies that reveal heritage and delicate sophistication. The intricate jallis and ornate thikri work offers a perfect blend of classic design and contemporary flourishes. The enchanting architecture occupies an expansive 30,000 square metres with the winning act. The Leela Palace Jaipur inspires from ancient traditions to create a resplendent palace that shines silver from the outside and glimmers with gold inside.

The use of regional technique lends a sense of belonging, while the application of natural, locally available stone emphasises on sustainability and eco-consciousness. Basic design principles of balance, proportion, rhythm, emphasis and unity is expressed through key elements that reveal an unparalleled grandeur. Sure enough, the architecture is a harmony of traditional designs with contemporary elements.



Architecture Firm: IDEAS

Project Type: Hospitality

Project Name: The Leela Palace, Jaipur

Location: Jaipur-Delhi Highway, NH 11, Kukas, Rajasthan 302028

Plot Area: 30,000 square meters

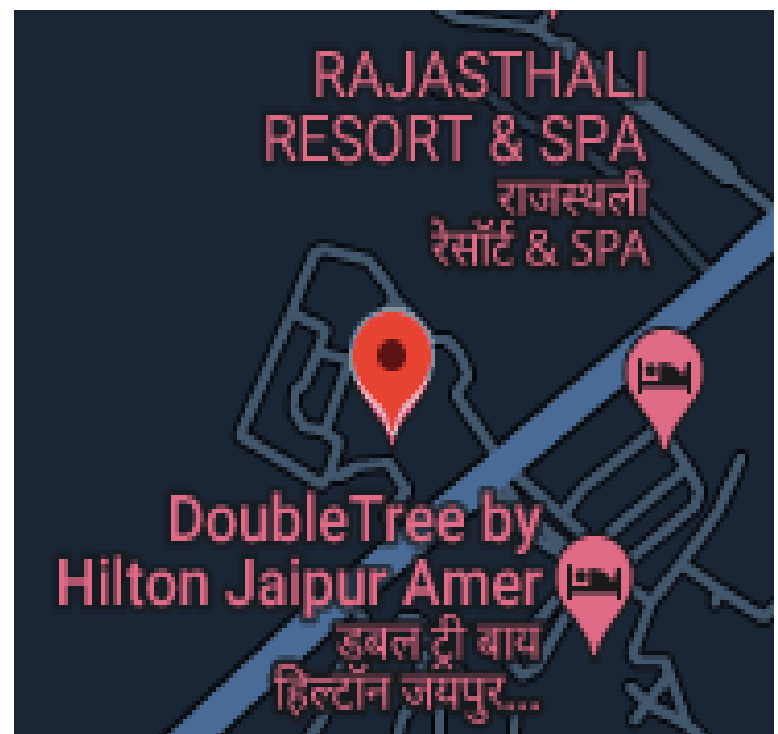
Built up: 2,71,000 SQ. FT , 25,176.72 SQ.MTS

Project Size: 2,50,000 sq. ft.

Principal Architect(s): Ar Gyanendra Singh Shekhawat

Team Design Credits: Ar Girish Khandelwal and Ar Sanjay Goyal Interior Designers: P49, THAILAND

Landscape Architects: Burega Farnell, SINGAPORE



## DIRECTION AND MAP

Occupying a palatial building set on 3 hectares of landscaped gardens, this sophisticated hotel is 10 km from Amer Fort and 30 km from Jaipur International Airport.

Elegant rooms and suites have Wi-Fi, smart TVs and minibars, plus tea and coffeemaking facilities. Some provide sitting areas. Plush villas feature balconies or terraces. Upgraded villas come with whirlpool baths and plunge pools. Butler service is available. Amenities consist of a bar and 4 restaurants, including 1 offering rooftop dining, as well as a gym, a spa and an outdoor pool. Breakfast is available.

## ART

The Leela Palace Jaipur is an amalgamation of architecture inspired by the Royal Rajputs and the Majestic Mughals on the outside and a specially curated selection of Jaipur's rich history and culture from within. A Walk In The Palace is an exclusively curated experience for our guests, during which our team unravels the story behind each corner of the palace, the various elements that have been brought in together to make it an ideal destination.

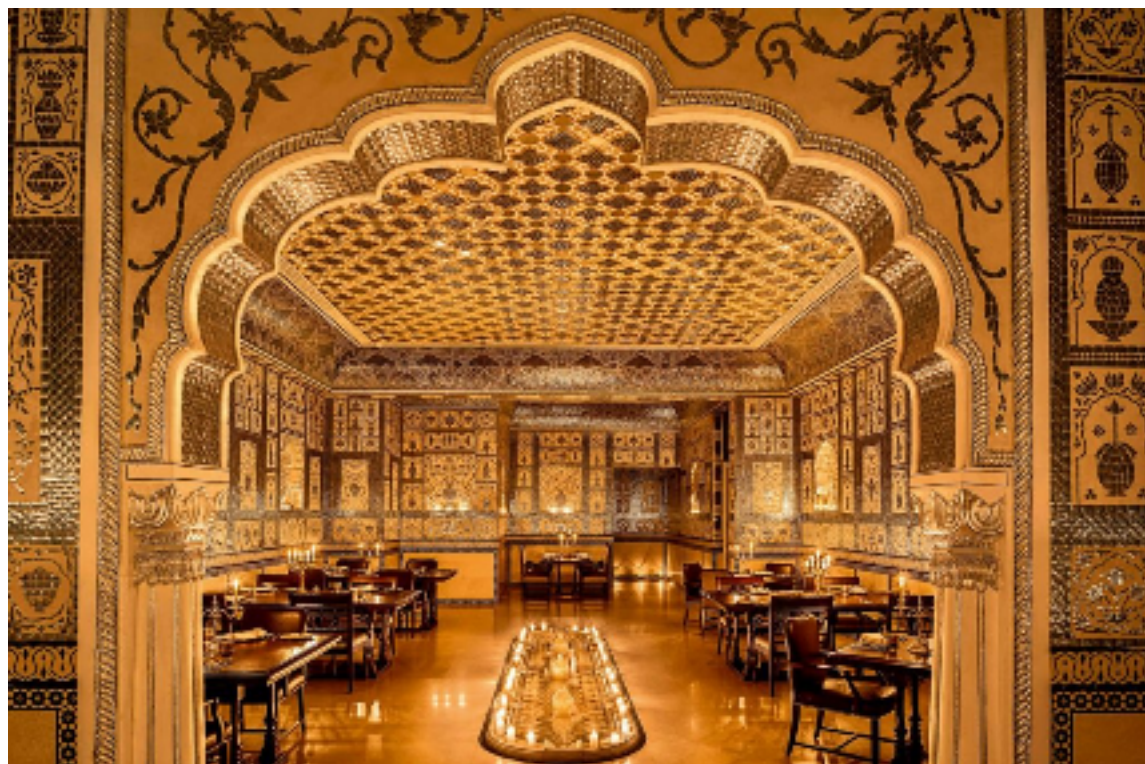
### A WALK IN THE PALACE

Every corner of the Palace is full of artistic wonders that will leave you smitten. When you start at Tulsi Mahal – our reception, which is adorned with the auspicious Indian basil, or wander deeper and reach our very own marble fountain – a replica of the one at Red Fort, you will be in awe of the scene that lays in front of you. Even the floors or farsh of the Palace are made from Jaisalmeri Brownstone and Banaswadi Stone which are specially sourced and used, not just for their aesthetic appeal but also their durability. Once you enter the alternate reception – the Kamal Mahal, you are engulfed by the presence of gorgeous Turkish Chandeliers that are made by putting together multiple pendants.



## CULTURAL ARTEFACTS AND PAINTINGS

From the Peacock Courtyard to the Gumbads at the poolside. From the life-size paintings in the Sunderban Lawns to the temple in the Palace dedicated to Maa Durga. And the marvel that is the Mohan Mahal – a dining room completely void of lights, and only lit with the reflection of candles on the 3.5 lakh mirror pieces, all of it is a true ‘never-seen-before’ experience for our guests. All of this is accompanied the folk dances and traditional music is sure to leave a mark in your minds.



## INTERIOR IMAGES



# CASE STUDY

## ATLANTIS THE PALM, DUBAI

### LOCATION

Name: Atlantis, the Palm in Dubai

Location: Crescent Road, Dubai, United Arab Emirates

Opened: September 2008

Architectural Design: Jeffery Beers International, The Rockwell group and Adam D. Tihany Design

Interior Design: Wilson and Associates, WATG

Landscape Design: EDSA

Construction START: 2005 END: 2007

COMPLETED: Atlantis, 22F+19F Hotel 56/75, 1539 rooms



### WHAT'S NEARBY

- In Palm Jumeirah
- Aquaventure - 1 min drive
- Dubai Marina Mall - 13 min drive
- The Walk - 14 min drive
- Marina Beach - 14 min drive
- Wild Wadi Water Park - 15 min drive
- Burj Al Arab - 16 min drive
- Souk Madinat Jumeirah - 15 min drive
- Ski Dubai - 16 min drive
- Mall of the Emirates - 16 min drive
- Ibn Battuta Mall - 15 min drive

### GETTING AROUND

- Dubai Intl. Airport (DXB) - 37 min drive
- Al Maktoum Intl. Airport (DWC) - 38 min drive
- Sharjah (SHJ-Sharjah Intl.) - 63 min drive
- Atlantis Aquaventure Waterpark Station - 5 min walk
- Airport shuttle (surcharge)
- Free shopping center shuttle

## DESIGN AND CONSTRUCTION

Atlantis was designed by Wimberly, Tong and Goo, an international firm specialising in luxury hotel complexes. The design incorporates classical Arabian architecture in both the interior and exterior of the 23-storey hotel, with semi-precious stones, intricate fossilised shells and 'fish' stones included throughout. A 10 m-high glass sculpture by artist Dale Chihuly contains more than 3,000 pieces of intensely-coloured blown glass ranging from fiery oranges and reds to tranquil blues and greens, surrounded by a reflection pool. The hotel lobby's 19 m-high arched ceilings feature 8 hand-painted murals by Spanish artist Albino Gonzalez.



**The Atlantis Dubai**, a \$1.5 billion dollar resort and water theme park located in Dubai Jumeriah Palm, was one of the most exciting projects that **Formglas** ever had the pleasure of working on.

This architectural wonder, that opened in the fall of 2008, has towering arches, arabesque domes and ornate spires that demonstrate Formglas' ability to shape endless possibilities. With similar features to its sister resort, Atlantis Bahamas, the Dubai project entailed more innovative design in line with the Moroccan and Indian-based architectural themes, and provided **Formglas** with an opportunity to specifically custom design and engineer all geometric patterns for this project.

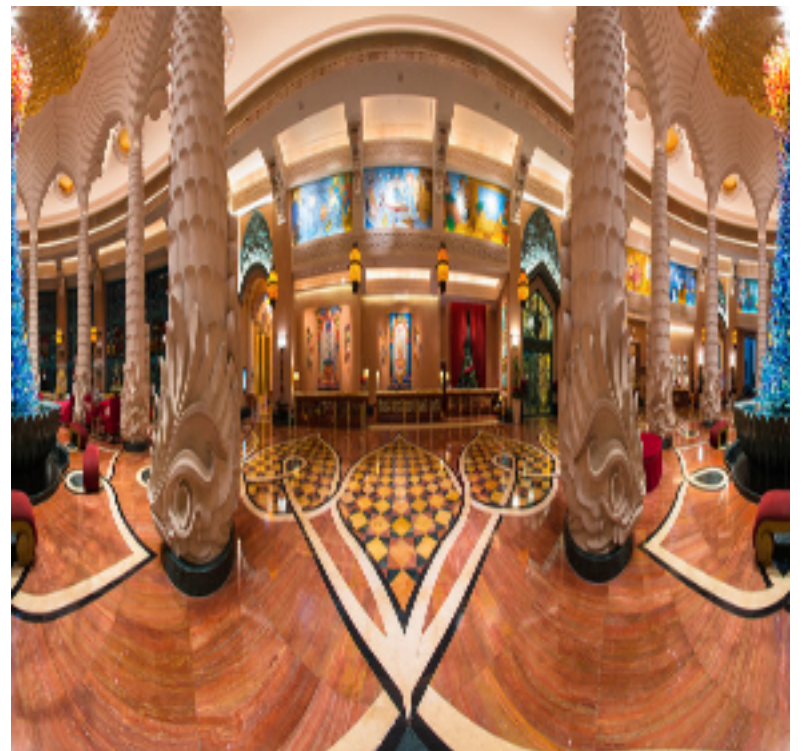
## ARCHITECTURE

Kerzner's brief to the designers was to 'come up with something that captured the essence of Atlantis – the wonder, the water and the sense of discovery – yet with distinct Arabic elements. The result was sun-kissing spires, Moorish archways, Arabian-inspired lamps and palm-shaped pillars tied together with accents of traditional Middle Eastern vernacular architecture such as hand-wrought iron columns of flowers, leaves and buds. The resort showcases the combined talents of hospitality design gurus Jeffrey Beers of Jeffrey Beers International, David Rockwell of The Rockwell Group and Adam D. Tihany of Tihany Design. The interior designers who had the task of transforming the structure into an aquatic Lost Continent of Atlantis were Wilson and Associates, design architects Wimberly, Allison. Look around and you'll notice shimmering semi-precious stones and intricate fossilised shell and fish stone combined with classic Arabian architecture, custom-crystal chandeliers and shimmering hand-embroidered silk fabrics.

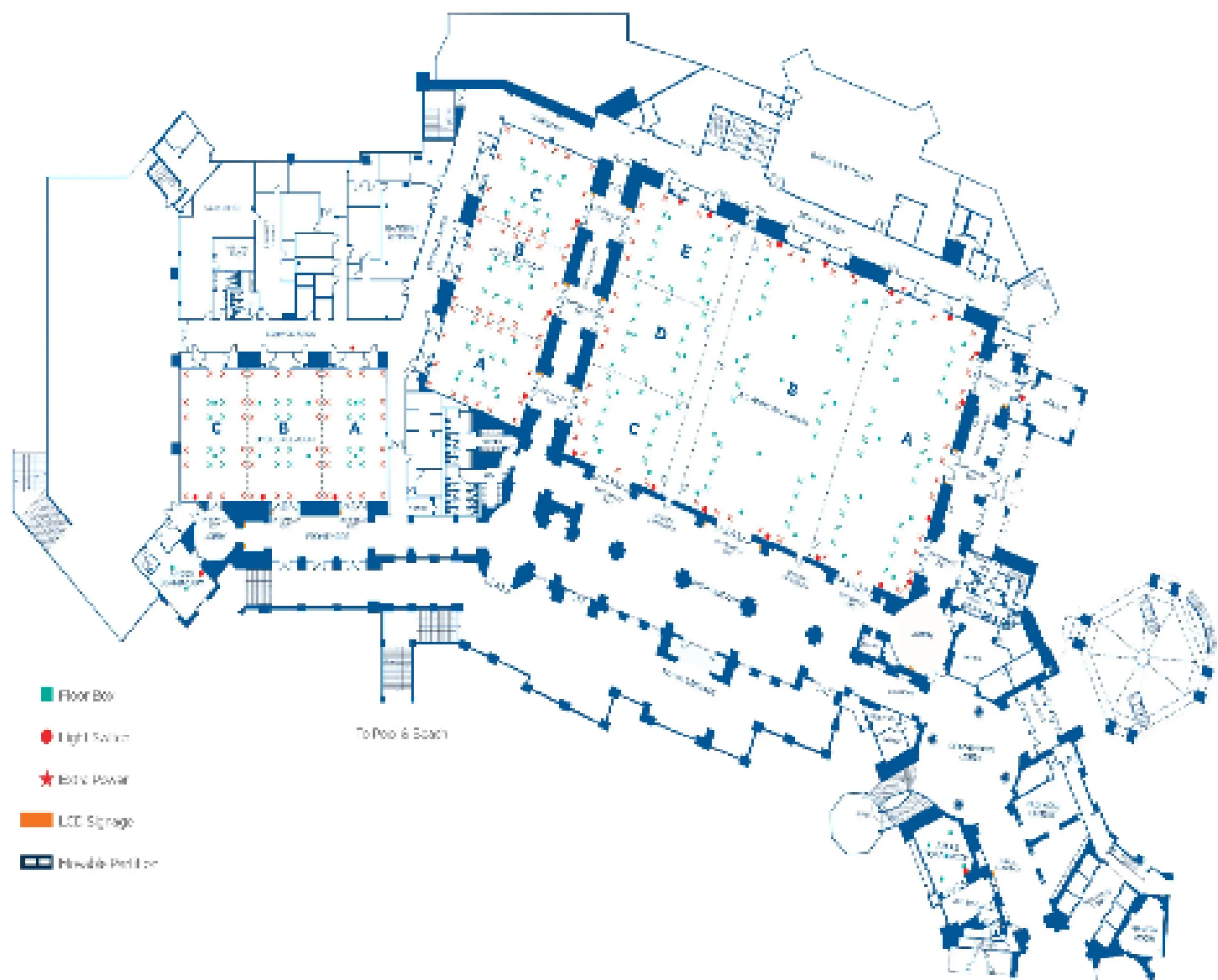
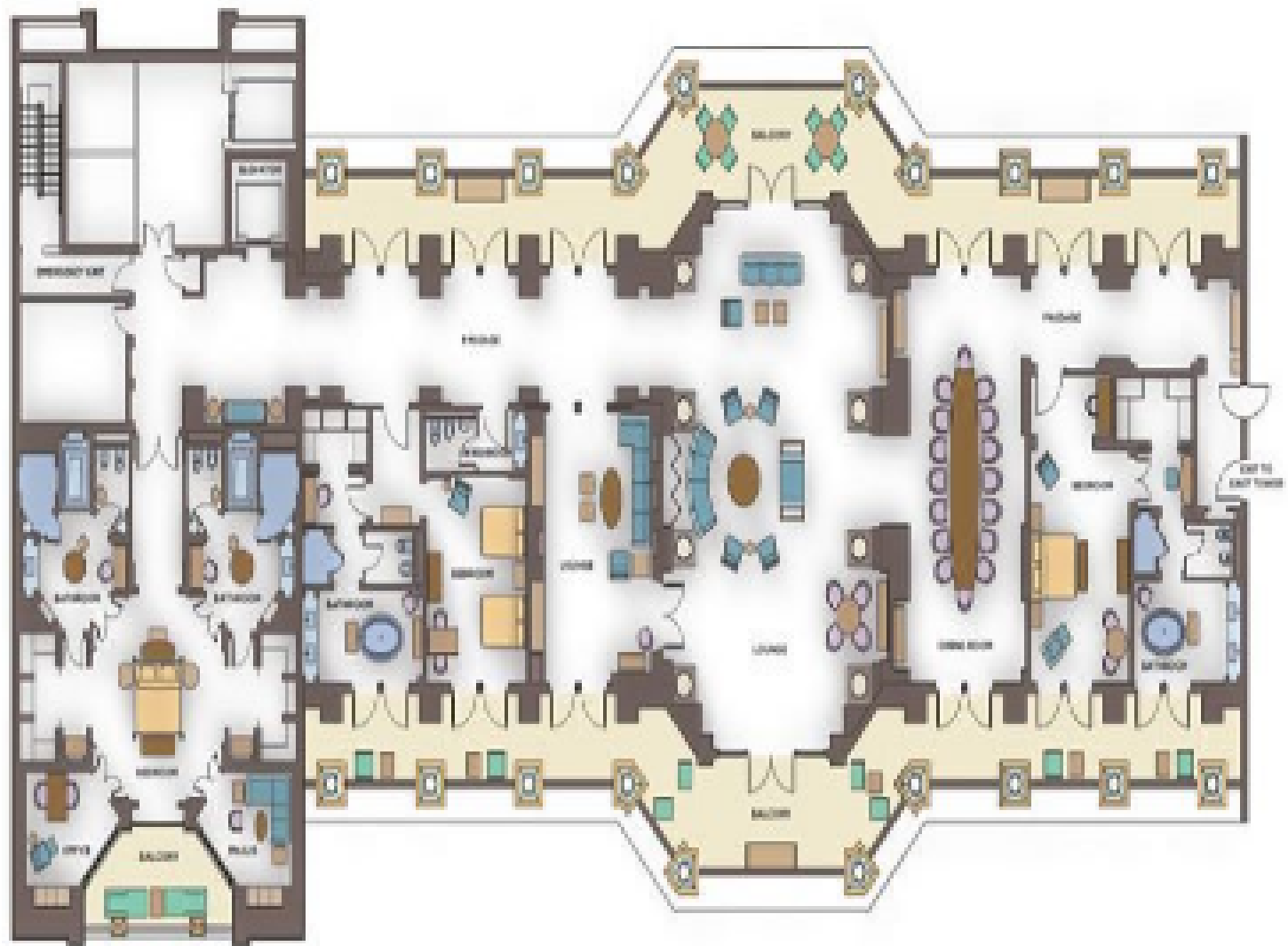
## ARTWORK

American artist Dale Chihuly created the famous glass sculpture in the lobby at Atlantis, the Palm. The impressive piece of art, which is surrounded by a reflection pool, brings the essence of the ocean and its inhabitants to life. It took two years to complete, is made up of over 3 000 pieces of vividly-coloured blown glass ranging from fiery oranges and reds to tranquil blues and greens. Spanish artist Albino Gonzalez hand-painted the eight incredible murals that cover the main lobby in Atlantis, The Palm, telling the story of the [ancient mythical lost city](#) around a solar calendar. Atlantis, The Palm is adorned by hundreds of artworks, most of which were created by San Francisco mural artists Mark Evans and Charley Brown. They created panels for seven domed ceilings – some of which are 2,000 square feet and can be seen in the Tower of the Moon, Tower of the Sun and the Garden of the Sea – as well as other imagery and faux tapestries for the resort's public spaces.

## INTERIOR IMAGES



# FLOOR/LAYOUT PLAN



THANK  
YOU