

THESIS REPORT  
ON  
**PURVANCHAL KINGS COURT:  
RESIDENTIAL DESIGN**

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A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE  
REQUIREMENT FOR THE DEGREE OF:

**BACHELOR OF INTERIOR DESIGN  
BY**

**(MANDVI SHUKLA)  
(ROLL NO. 1190107014)**

THESIS GUIDE  
**(AR. VARSHA SINGH)**

SESSION 2023-24

**TO THE  
SCHOOL OF ARCHITECTURE AND  
PLANNING BABU BANARASI DAS  
UNIVERSITY LUCKNOW.**

## **CERTIFICATE**

I hereby recommend that the thesis entitled **“PURVANCHAL KINGS COURT: APARTMENT DESIGN”** under the supervision, is the bonafide work of the students and can be accepted as partial fulfillment of the requirement for the degree of Bachelor’s degree in interior design, school of Architecture and Planning, BBDU, Lucknow.

|                                 |                                     |
|---------------------------------|-------------------------------------|
| Prof. Mohit<br>Kumar<br>Agarwal | Prof.<br>Sange<br>eta<br>Sharm<br>a |
| Dean of Department              | Head of Department                  |
| Recommendation                  | Accepted<br><br>Not Accepted        |
| External Examiner               | External Examiner                   |



## **ACKNOWLEDGEMENT**

First and foremost, praises and gratitude to God, for his blessings throughout my research work to strengthen me to complete the research successfully.

am overwhelmed in all humbleness and gratefulness to acknowledge my depth to all those who have helped me to put my ideas into something above the level of simplicity and into something concrete. I want to thank **School of Architecture & Planning**, for allowing me to go forward with this topic, thereby providing me with all necessary documents and books

In completing this thesis report on project titled “Designing Futuristic Premises : Interior Transformation to add hybrid workspace quotient to office”, I had to take the help and guidance of a few respected people, who deserve my greatest gratitude

I would acknowledge my guide, **AR. VARSHA SINGH**, for her constant motivation and for helping me decipher problems and possible solutions for my commission. His guidance, indulgence, dynamism, optimism, vision, sincerity and encouragement have deeply inspired and helped me in completing my thesis in a productive manner

I would like to show my gratitude to **Ar. Shailesh Kumar Yadav** and **Ar. Varsha Singh** as my thesis coordinators, for keeping me well-informed about the methodology to carry out the study and to present the thesis works as clearly as possible. I would also extend my gratitude to all jurors for their invaluable suggestions and advice to achieve a better approach and proceed in the right direction

Any attempt at any level can't be satisfactorily completed without the support and guidance of my **parents**. With that I am extremely grateful for their love, prayers, care, and sacrifice and also for educating and preparing me for my future.

Lastly, I want to extend my heartfelt gratitude to my sir (), for their keen interest in my work despite their busy schedule, for helping me collect the data, guiding me and motivating me whenever I failed miserably and felt hopeless.

Here, I thank all people for their direct and indirect help in completing project report

**BABU BANARASI DAS UNIVERSITY, LUCKNOW**  
**certificate of thesis submission for evaluation**

1. Name: MANDVI SHUKLA

2. Roll No.: 1190107014

• Thesis title: PURVANCHAL KINGS COURT: RESIDENTIAL DESIGN

• Degree for which the thesis is submitted: BACHELOR OF INTERIOR DESIGN

• Faculty of the University to which the thesis is submitted YES / NO

• Thesis Preparation Guide was referred to for preparing the thesis. YES / NO

• Specifications regarding thesis format have been closely followed. YES / NO

• The contents of the thesis have been organized based on the guidelines. YES /  
NO

• The thesis has been prepared without resorting to plagiarism. YES /  
NO

• All sources used have been cited appropriately. YES  
/NO

• The thesis has not been submitted elsewhere for a degree. YES  
/NO

• Submitted 4 spiral bound copies plus one CD. YES  
/NO

|  |   |
|--|---|
| .....  | .....   |
| (Signature of the Guide)<br>Ar. Versha Singh | (Signature of the<br>Candidate)Mandvi shukla<br>Roll No:- 1190107014<br>Enrollment No:- 11901070040 |

## **DECLARATION**

I hereby declare that the work done in this thesis project is my own work and I have collected the data from various sources, which I have duly acknowledged in my report.

Date:

Place: Lucknow

Year : 2022-2023

Mandvi Shukla

Roll No: 1190107014

Bachelors of Interior Design

BBD University Lucknow

# **BABU BANARASI DAS UNIVERSITY**

**B.ID Thesis 2022-2023**

**(Certificate)**

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DEPARTMENT: SCHOOL OF ARCHITECTURE AND PLANNING

THESIS TITLE: APARTMENT DESIGN

THESIS GUIDE: AR. VERSHA SINGH

REMARKS: SATISFACTORY / NOT SATISFACTORY (IN  
CASE OF NOTSATISFACTORY GIVECOMMENTS):

(Sign Of Thesis Guide)

(Sign of External Examiner)

(Sign Of Thesis Coordinator)

(Sign of External Examiner )

(Sign Of H.O.D)

(Sign of Dean of Department)

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## INTRODUCTION TO APARTMENTS

Apartment house, also called apartment block, or block of flats. It contains more than one dwelling unit, most of which are designed for domestic use, but sometimes including shops and other non-residential features.

## HISTORY AND ITS DEVELOPMENT

Apartment buildings have existed for centuries. In the great cities of Roman Empire, because of urban congestion, the individual house, or **domus**, had given way in early imperial times to the communal dwelling, or **insula**, except for the residences of the very wealthy. Another type of apartment existed in **Europe** in the middle Ages, consisting of great house or mansion, part of which was subdivided into smaller sets of rooms in order to house the servants and other retainers. The Apartment House as it is known today first appeared in **Paris** and other large European cities in the 18<sup>th</sup> century, when tall blocks of flats for middle-class tenants began appearing.

By the mid-19<sup>th</sup> century, large numbers of inexpensive apartment houses were under construction for industrial labourers in cities and towns across Europe and in the United States. In United States, a type first constructed in 1830s, consisted of apartments popularly known as railroad flats because it constructed as like boxcars in a row. The modern large apartment building emerged in the early 20th century with the incorporation of elevators, central heating, and other conveniences that could be shared in common by a building's tenants. Since World War II the demand for apartment housing has continued to grow as a result of continued urbanization. One of the earliest was the 1869 Stuyvesant Apartments on east Eighteenth Street in Manhattan, designed by the Paris-trained American architect **RICHARD MORRIS HUNT**.



# PAST SYNOPSIS

## PRESENT

### INTRODUCTION

Purvanchal Projects developed edifices that are a work of art. They don't just build; they create infrastructure that is in adherence to the highest standards of construction quality and architectural sensibilities.

They have achieved unanticipated growth in over 28 years of their existence and have built a name for themselves with breathtaking projects and timely possession.

Purvanchal Projects established dominance in the real estate world within just a few years, delivering more than 3500 housing units in the mass housing domain

Some names of their ongoing projects are:

- **PURVANCHAL ROYAL CITY PHASE -Noida**
- **PURVANCHAL ROYAL SQUARE -Noida**
- **PURVANCHAL CAPITAL TOWER- Lucknow**
- **PURVANCHAL SILVER STATE -Greater Noida**
- **PURVANCHAL SILVER CITY - Greater Noida**

### NEED OF APARTMENTS HOUSE

Apartments offer more amenities for a blissful living.

Apartments come with specific conveniences, such as stores, gyms, pools, gardens, laundry facilities, and 24/7 security monitoring. These amenities provide us peace of mind and ensure a joyful living. The availability of the modern amenities ensures a stable lifestyle.

## LIMITATIONS AND SCOPE

Apartments are more affordable to buy than houses, easy to maintain as it is built in things you don't have to wait for the final result and you can buy according to your needs, comfort, and requirement

as well as its secure as they will provide you proper surveillance with many other security systems. you will also get everything near you in your apartments like

park, swimming pool, gym, club house, restaurant, play grounds, meeting area, and plenty of outer space and many more.

But many peoples don't like to buy apartments as they think like apartments have limited space and they can't change the structure or exterior and now a days the demand of apartments are increasing as well as their prices but they are also upgrading their apartments with many more facilities.

## Apartments Objectives

- Provide housing accommodation suitable for the intended need-group, set in a safe, secure and visually attractive environment.
  - Contribute to policies on sustainability, regeneration strategies, and a stable and balanced community.
  - Homes environment to ensure the home is flexible, adaptable and accessible.
  - Provide a user-friendly quality product of sufficient size, and with account taken of arrangement, safety and security, energy efficiency, fittings and equipment, construction etc., that will aim to deliver satisfaction, and pride and participation in the care of the dwelling and its environment.
-



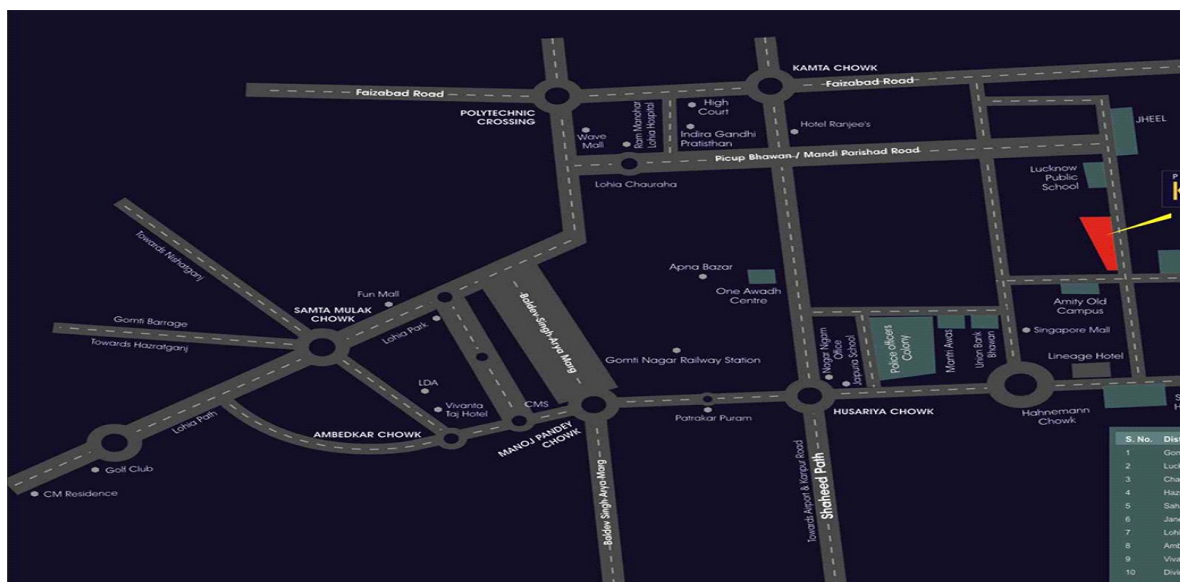
# SITE ANALYSIS

## INTRODUCTION

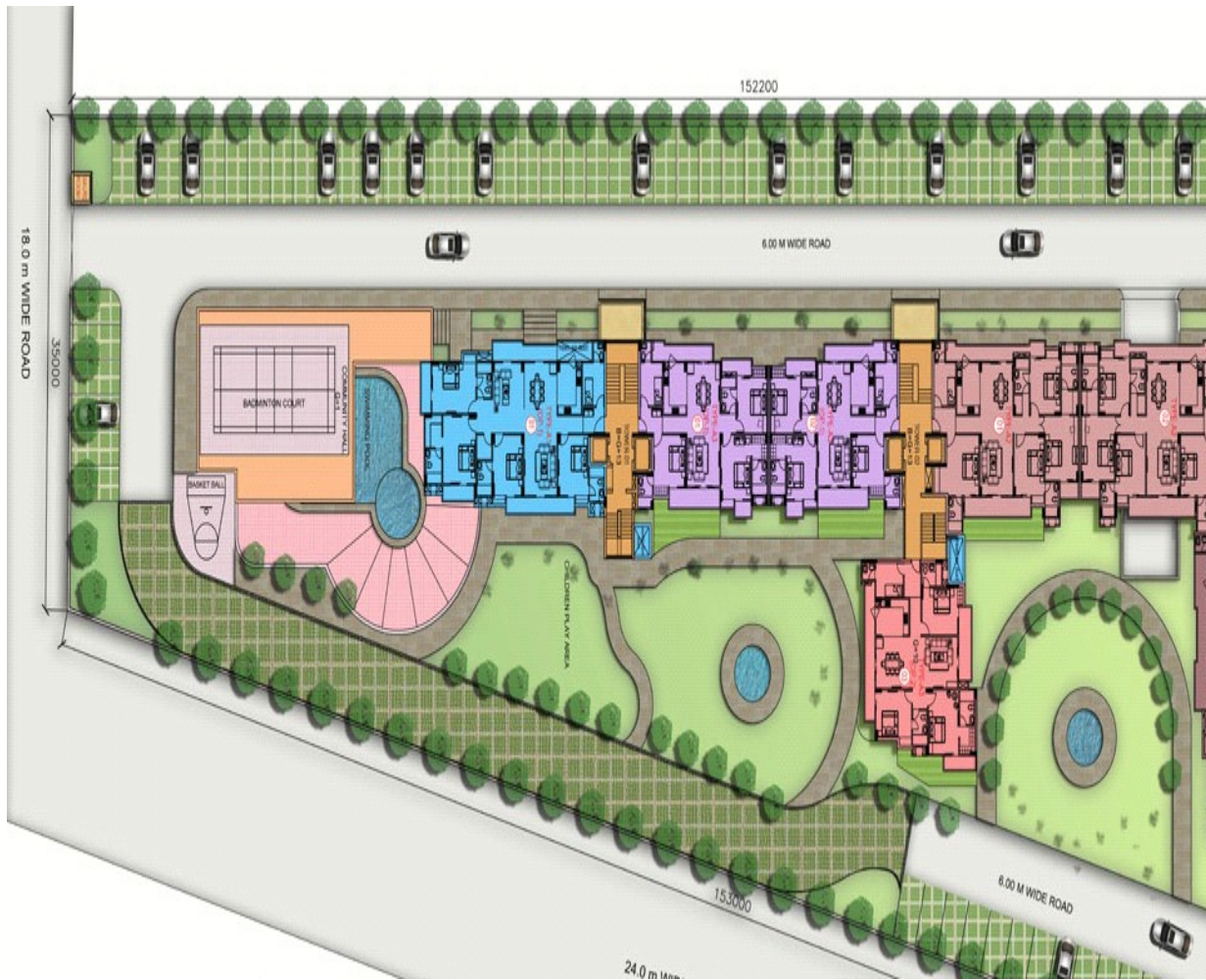
- A platinum lifestyle for the ARISTOCRATS.
- Purvanchal kings court epitomizes enormous stature and unparalleled distinction.
- Amidst Breathtaking Nature which means it enveloped by diverse elements of unspoiled nature, it's an idyllic abode where the resident can pamper themselves, seek peace and celebrate life.
- The indoor spaces are designed to create the most exclusive lifestyle.

## LOCATION OF THE SITE

- The post neighborhood of GOMTI NAGAR located in VINAMRA KHAND.
- Few minutes away from Sahara Hospital & other hospitals
- Close to major shopping mall, multiplexes, leisure zones and food hubs.
- Few minutes drive to Mantri Avas.



## SITE PLAN



**PURVANCHAL KINGS COURT**

## Landmarks Near Purvanchal Kings Court

### Educational Institute

Dr Ram Manohar Lohia Institute of Medical Sciences **(2.9 Km)**

Institute of Management Research Technology **(3.9 Km)**

College of Engineering Science Technology **(2.1 Km)**

Institute of Technology Management Lucknow **(17.4 Km)**

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College of Engineering Science Technology **(2.1 Km)**

Institute of Technology Management Lucknow **(17.4 Km)**

### Shopping Centre

Fun Republic **(1.2 Km)**

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# LITERATURE STUDY-1

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## **SHUKLA HOUSE**

**-YATIN PANDAYA**

### **INTRODUCTION**

First home for the urban routine while site context in countryside may be one of the emerging paradoxes of urban lifestyle of recent times. Somewhat parallel to the North American suburban living urban working concepts. Shukla residence, about an hour's drive from city, is one such paradoxical programmatic combination to design a living environments where fancies of land based living are to be met with daily conveniences and yet within compact built form.



**SHUKLA VILLA BY YATIN PANDYA**



## SITE STUDY

- ❖ Location : 213, Santoor farms, near narmada canal,
- ❖ Shilaj-thol road,
- ❖ Rancharda, Ahmedabad
- ❖ Architect : YATIN PANDYA
- ❖ Building Type : Residential
- ❖ Building Usage: Private residence
- ❖ Year: February 2012
- ❖ Architectural design: Yatin Pandya (Footprints earth)  
Architectural Assistance.
  
- ❖ Structural design: Kautuk Ruwala
- ❖ Landscape design: Mukund Padshala
- ❖ Contractor: Devang safi (Shail enterprise)
- ❖ Photography : Kartik Rathod

### INTRODUCTION OF HOUSE



- Shukla villa
- Client name : Dr.KETAN SHUKLA
- Location : 213, Santoor farms, near narmada canal, Shilaj-thol road,  
Rancharda, Ahmedabad
- Architect : YATIN PANDYA
- Building Type : Residential
- Building Usage: Private residence



# ABOUT THE ARCHITECT

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Yatin Pandya is an author, activist, academician, researcher as well as the practising architect from India with his firm FOOTPRINTS E.A.R.T.H. Graduate of CEPT university, Ahmedabad he has availed Master of Architecture degree from McGill University, Montreal. Yatin has been involved with city planning, urban design, Mass housing, architecture, interior design as well as conservation projects. Yatin has won numerous National and International awards for Planning and urban design, Architecture, Interior Design, Research, Written work as well as Architectural Videos. Yatin was the Associate Director at Vastu Shilpa Foundation for Studies and Research in Environmental Design for 24 years. He has also been visiting faculty at National Institute of design and CEPT university at Ahmedabad and guest lecturer and critic to various universities in India and abroad.



**Ar. Yatin Pandya**

#### □ INTRODUCTION

- Graduate from **CEPT University, Ahmedabad.**
- He has **been visiting faculty** of CEPT.
- He won **25 awards** at **national and international level.**
- His well-known works are Shuklavilla, Global-high school.



Environmental sanitation  
Institute



Shajehan



#### □ DESIGN PHILOSOPHY

- Holistic architecture is experientially engaging, environmentally sustaining socio-culturally responsive and most **importantly contextually** appropriate.
- Context in terms of **culture, climate and construction.**
- He tried to create contextually relevant contemporary resolutions that inspire from the rich Indian traditions and yet aspire for its future dreams."

DESIGN STUDIO 3

**INTRODUCTION**

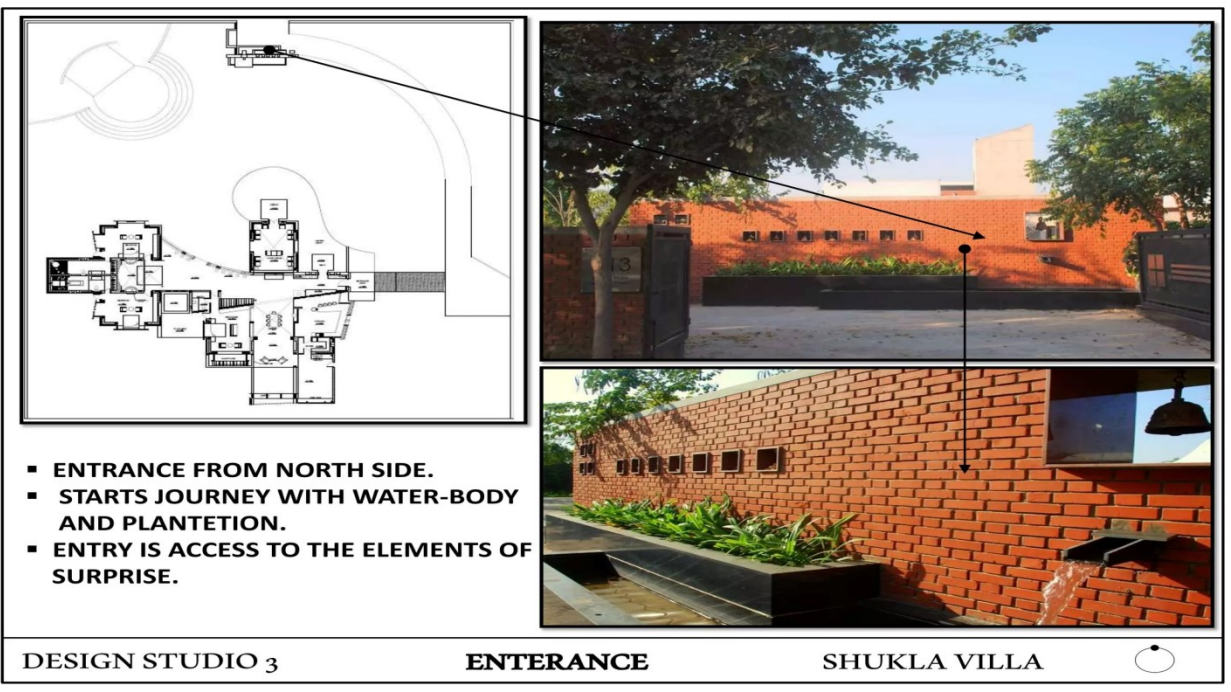
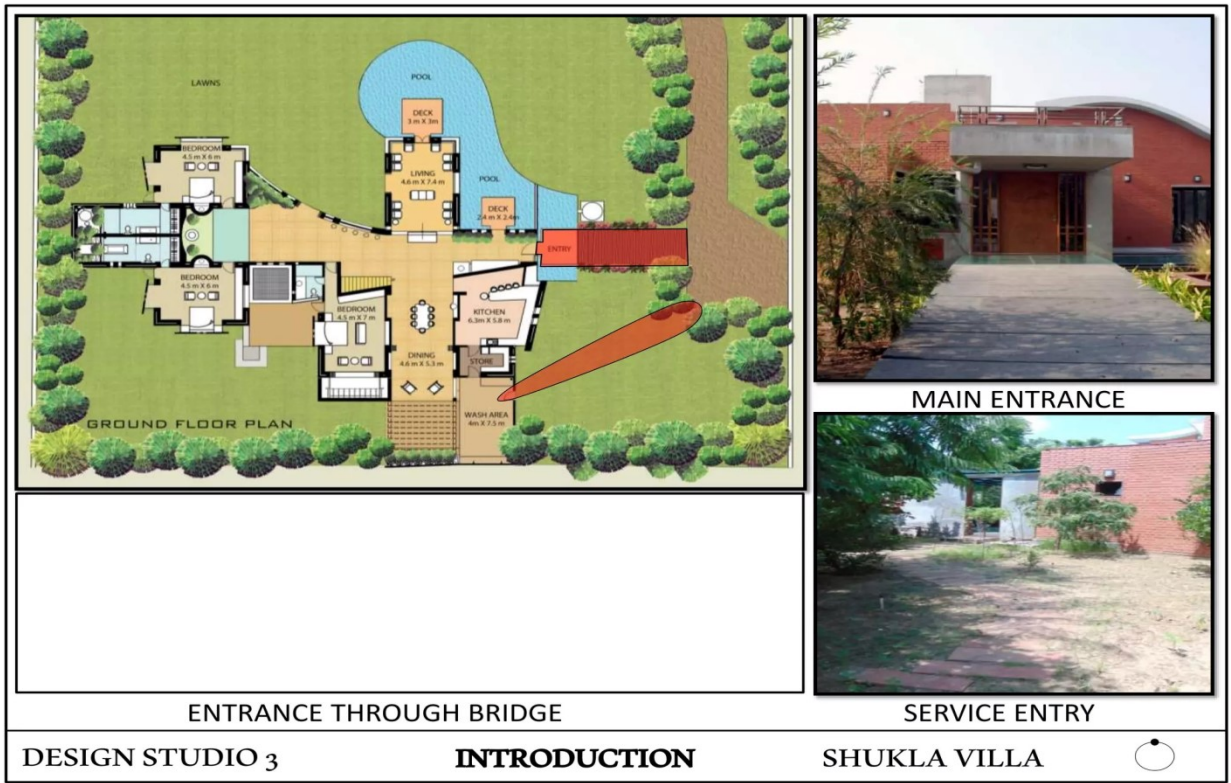
SHUKLA VILLA





Entrance space is baffled by long, freestanding, man height, exposed brick feature wall with water, vegetation and cut outs. With falling water, fragrant vegetation, niche lighting all senses get alerted at the entry. Cut out gives the glimpse of the house tucked in the rear part of the plot and yet conceals the most of its form and scale. The wall guides the movement towards circular pathway. Low landscaped mound along the tree lined vegetated curvilinear path continues to obscure view of the residence by and large with only chance glimpses from between vegetation foliage maintaining curiosity. The porch entry from the east affords the first clear view of the structure which is only part revelation. Nature continues to intersperse within built to offer very smooth transition from outside to inside. For example, entrance ramp spans over the water body with transparent glass as floor to see through and feel floating over lotuses. The planters with natural vegetation continue even in the entrance space within the house with skylight cut outs above. The entrance axis culminates into an internal courtyard with glow of light. This gives visual and physical continuity to all living spaces of the house and smooth transition from outdoors to indoors





# LANDSCAPE & CLIMATE



- THERE ARE MULTIPLE WATER BODIES, POOL, LILY POND, AMPHIE THEATER AND BIG LAWN AREA.
- 60% OF AREA USED IN LANDSCAPE.

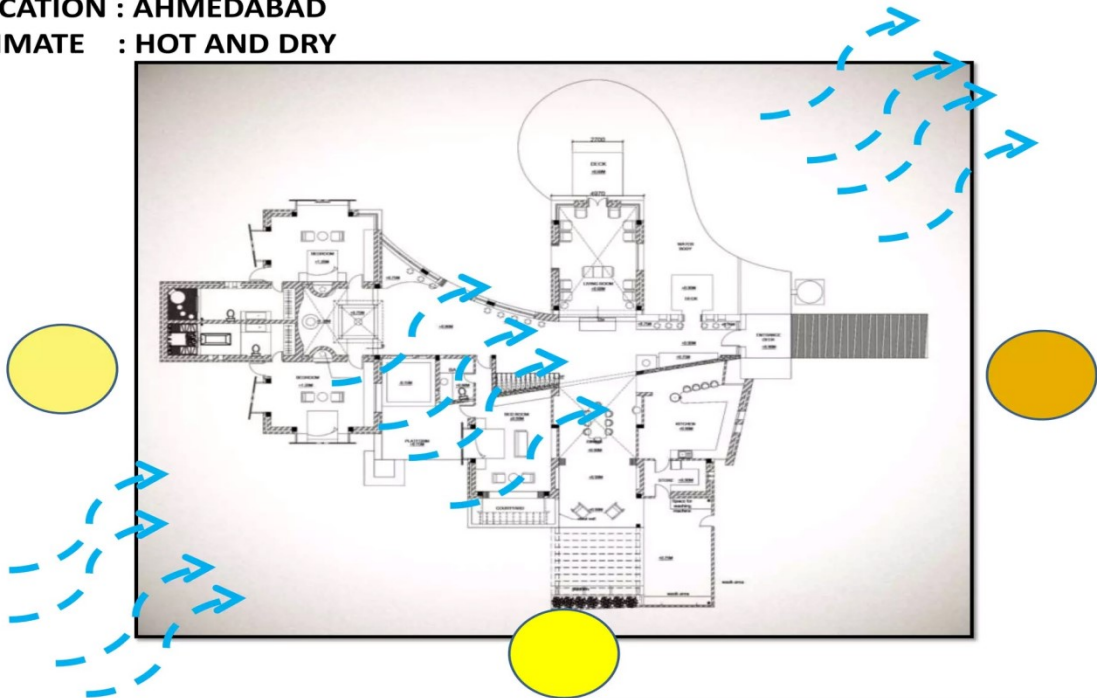
DESIGN STUDIO 3

LANDSCAPE

SHUKLA VILLA



LOCATION : AHMEDABAD  
CLIMATE : HOT AND DRY



DESIGN STUDIO 3

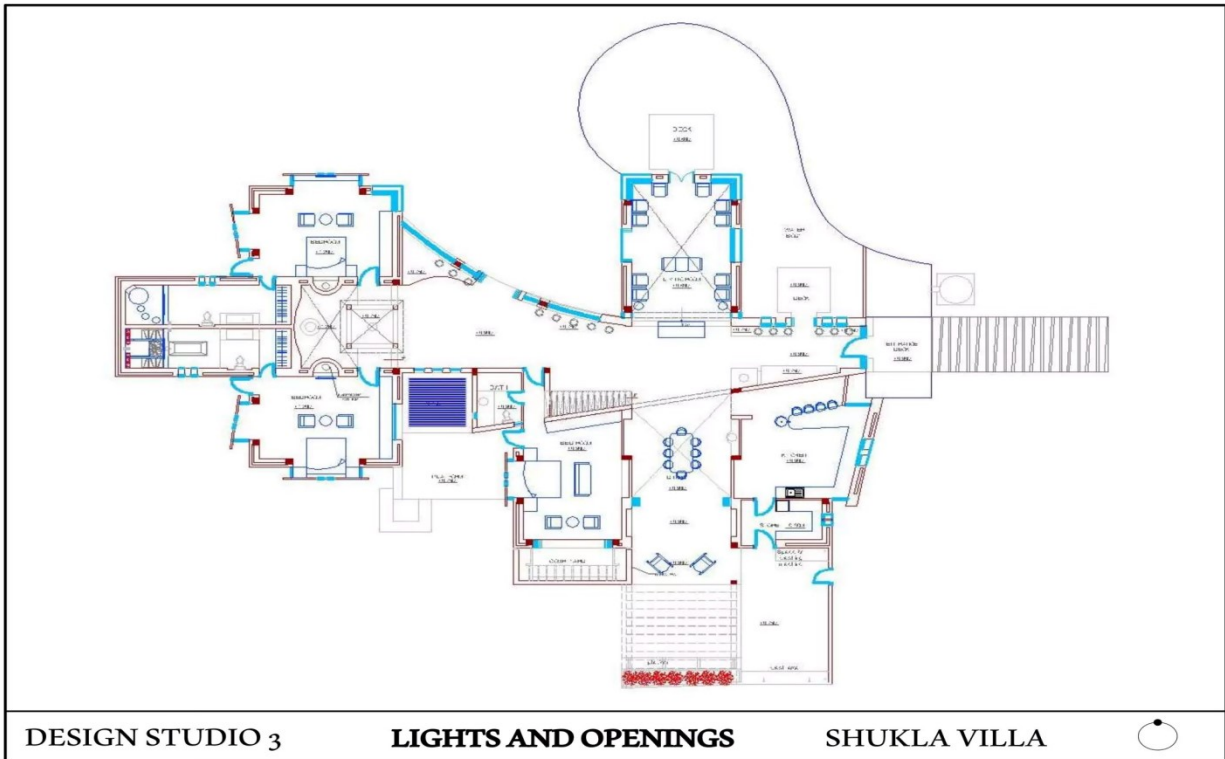
CLIMATE

SHUKLA VILLA

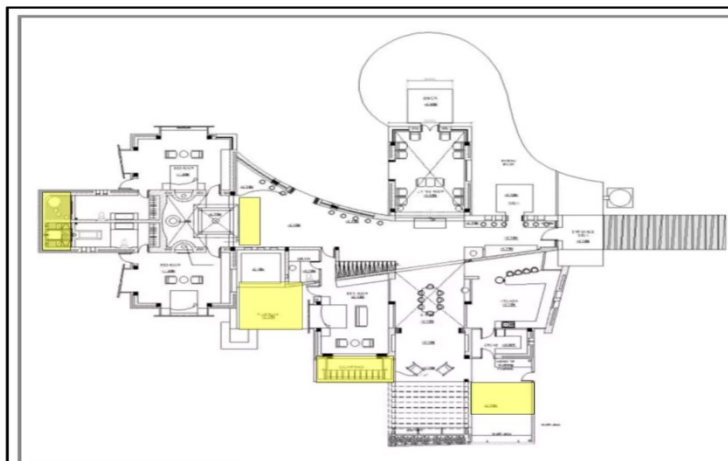




## LIGHTINGS



## INTERIOR IMAGES



- COURT PROVIDED IN GUEST BED ROOM.
- CHILDRENS PLAY AREA IS IN OPEN.
- SOME PART OF WASH AREA ALSO PROVIDED IN OPEN BECAUSE OF LAUNDRY.



**LIGHT WELL IN PASSAGE**



**CHILDREN'S PLAY AREA**

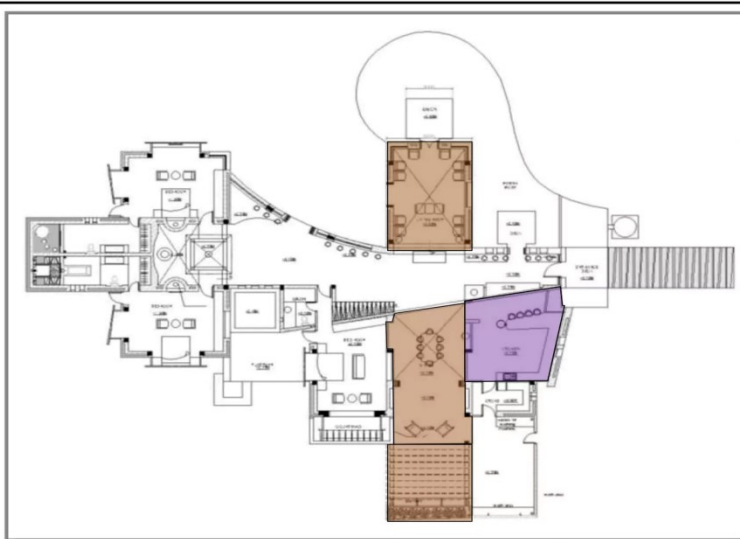
Children's play area should be lyk this

DESIGN STUDIO 3

**COURT , OPEN SPACE**

SHUKLA VILLA





■ FORMAL  
■ INFORMAL



FORMAL LIVING



AMPHIE THEATER

- THERE IS FORMAL SPACE S LIKE **LIVING, DINING AND ONE FORMAL KITCHEN, AMPHIE THEATER** PROVIDED FOR FUNCTIONS.
- THERE IS ONE **INFORMAL KITCHEN** ALSO PROVIDED FOR REGULAR USE.

DESIGN STUDIO 3

**FORMAL-INFORMAL SPACES**

SHUKLA VILLA



- DOUBLE HEIGHTED DINING AREA.
- WAVEY ROOF PROVIDED AT DINING ROOF.
- DINING AREA CONNECTED WITH KITCHEN
- PROVIDED GOOD AMMOUNT OF NATURAL LIGHT FOR DINING AREA.

DESIGN STUDIO 3

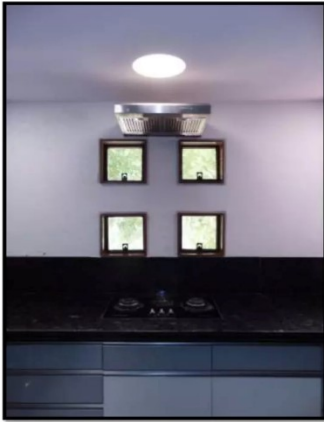
**DINING**

SHUKLA VILLA





WHOLE VIEW OF KITCHEN



NATURAL LIGHT IN KITCHEN



FORMAL KITCHEN

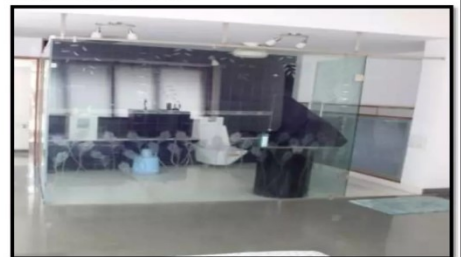
DESIGN STUDIO 3

**KITCHEN**

SHUKLA VILLA



OPEN TO SKY + CONNECTED WITH GREENERY SHOWER



OPEN GLASS WASHROOMS

DESIGN STUDIO 3

**TOILETS**

SHUKLA VILLA

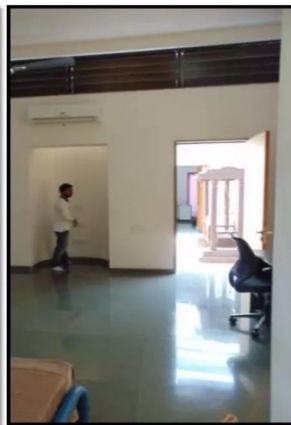






GUEST BEDROOM CONNECTED WITH  
COURTYARD

- THERE ARE **TOTAL 4 BEDROOMS**.
- **NATURAL LIGHTS** PROVIDED FROM **LUWERS**.
- ALL THE **BEDROOMS ARE CONNECTED WITH LANDSCAPE**.
- PRIVATE SPACES LIKE **BEDROOMS ARE HIDDEN FROM MAIN POURCH**.



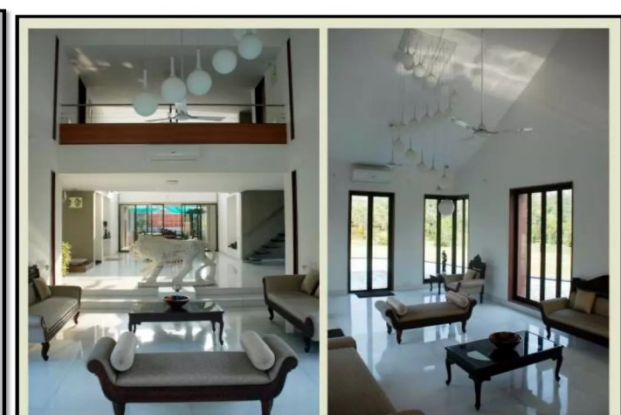
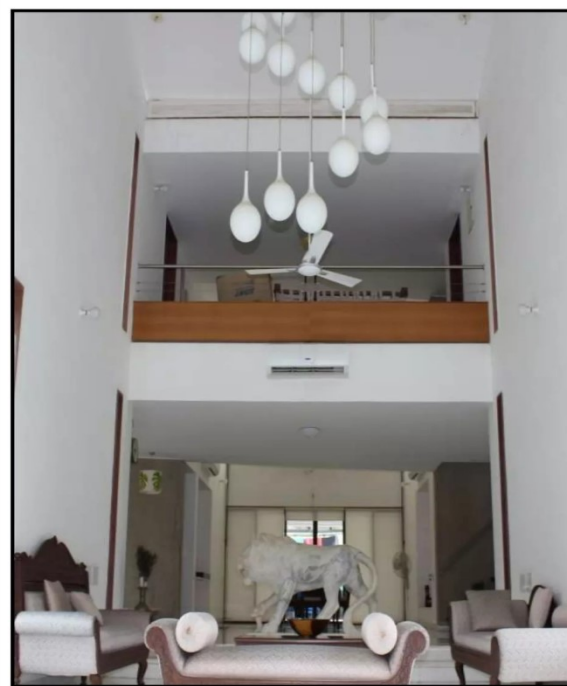
VENTILATION PROVIDED IN BEDROOMS



DESIGN STUDIO 3

**BEDROOMS**

SHUKLA VILLA



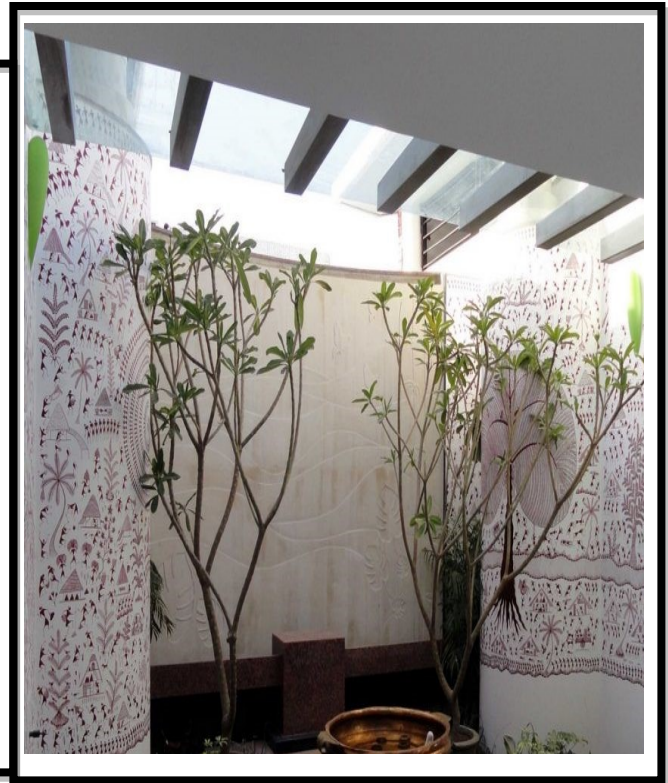
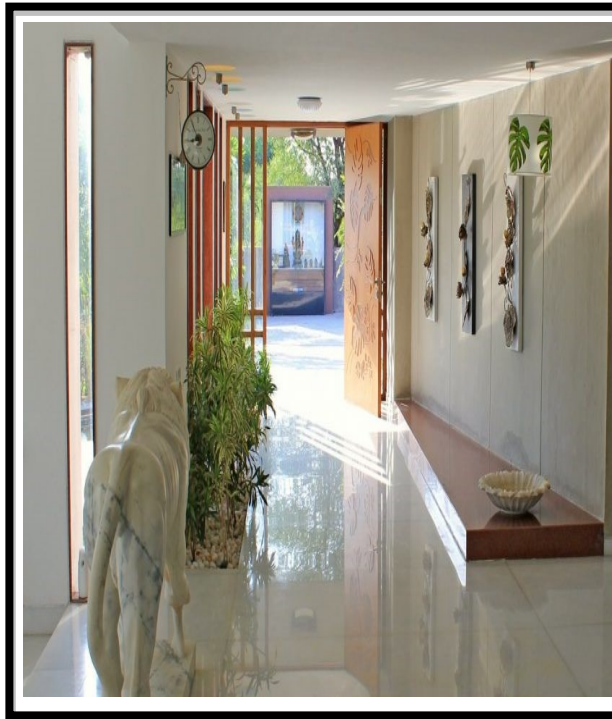
- **DOUBLE HEIGHTED LIVING ROOM**.
- **CONNECTED WITH POOL**.
- **PROVIDED GOOD AMMOUNT OF NATURAL LIGHT FOR LIVING AREA**.
- **LIVING ROOM IS HIDDEN FROM THE MAIN PASSAGE OG THE RESIDENCE**.
- **DECK CONNECTED WITH LIVING AREA**.

DESIGN STUDIO 3

**LIVING ROOM**

SHUKLA VILLA





Environmental comfort is also integrated in spatial resolutions. Whether building orientation with south west for night time versus northeast for daytime living activity zoning, its massing with taller south west and terraced northeast for mutual shading, interspersed multiple courtyards for light and air, water feature enveloping the living spaces along with landscaping for microclimate comfort, self ventilated cavity wall construction, roof level skylights and ventilators for cross ventilation and evacuation of hot air, all complement to create climate friendly conditions through fundamental principles of design. Preferences for natural exposed brick and unplastered concrete for walls, natural stone for floor surfaces and china mosaic for roofs and terraces complement the concerns for local, natural and handcrafted materials. Design also provides for, as a conscious spatial decision, role of local craft, may it be narrative painting or terracotta tiles or patterned mosaic or art fact sculpting.



SHUKLA VILLA BY YATIN PANDYA

# LITERATURE STUDY-2

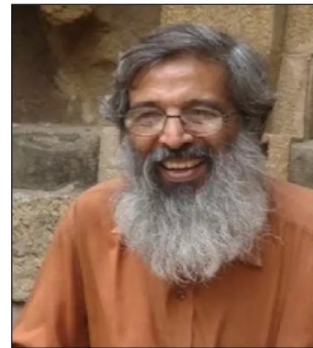
## PARIKH HOUSE

BY-NEELKANTH CHAAYA

### INTRODUCTION

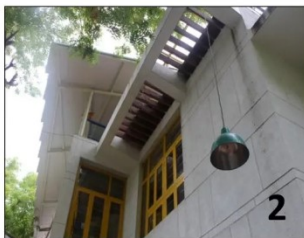
#### **INTRODUCTION OF “AR.CHHAYA” & HIS PHILOSOPHY**

- An Academic And **Practicing** Architect For Nearly **Forty Years**.
- He Has **Taught** At The University Of **Nairobi**, **Vallabh Vidyanagar**, **Cept** University, **Srishti School** Of Design.
- Also Holds The Position Of **Academic Chair** At The **Goa College** Of Architecture.
- His Professional Practice, Spanning Over 30 Years, Has Dealt With **Institutional And Residential Projects Across India**.
- His Practice Has **Won Many Architectural Design Competitions**, And Has Also **Won National Awards** For Completed Projects.



**1-CRAFTS PARK**

**2-THAKKAR HOUSE**



- The Practice Is Focused On **Culturally And Environmentally Appropriate Design**.
- He Has Emphasized **Innovative Application Of Local Skills And Materials**.
- His Practice Is Also Focused On **Vernacular Architectural Designs And Sustainable Design**.
- He Is A Member Of The **Boards Of Hunnarshala And Khamir Craft Resource Centre**, Both Of Which Are Involved In Empowering **Traditional Knowledge And Sustainable Practices**.

**DESIGN STUDIO 3INTRODUCTPARIKH**





## SITE LOCATION

- LOCATION: Ahamdabad
- Architects: ar. Neelkanth chaya
- Area : 4000 ft<sup>2</sup>
- Year : 2014
- Latitude: 37.42500915957359
- Longitude: 122.17466667375106

## INTRODUCTION OF HOUSE



•Satellite Image Of The Site

•Location - Ahmadabad

•Climate - Hot And Humid



PARIKH HOUSE

•House Is Situated At Alloo Hills, Aluva Village, Ahmadabad.

•The Site Is Apart From Main City .

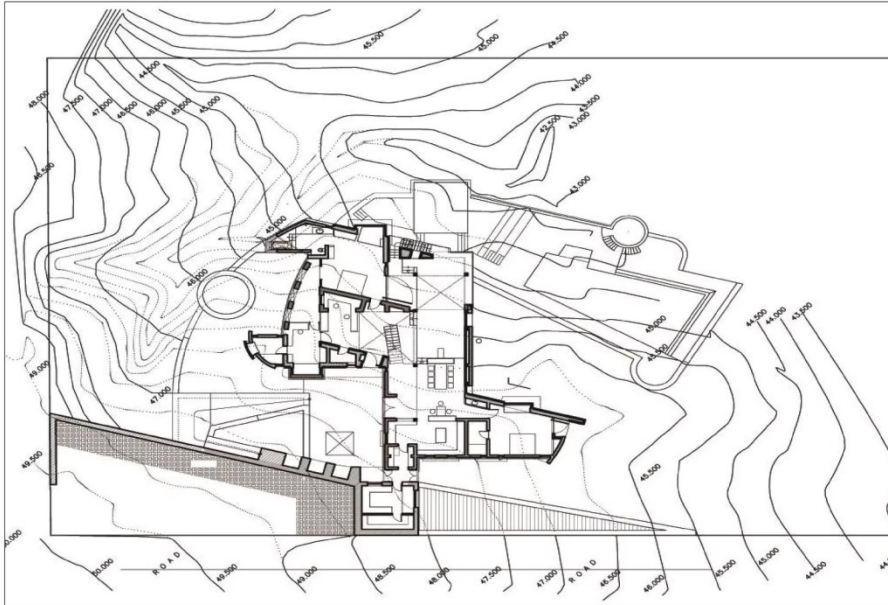
•So Atmosphere Of Site Is Pleasant & quiet .

•Site Is Full Of Grown Trees And Plants.

DESIGN STUDIO 3**INTRODUCT**PARIKH



## INTRODUCTION OF HOUSE



•SATE PLAN

•IT IS CONTOUR SITE .

•HOUSE IS BUILT SUCH A WAY THAT THE FLOW OF HOUSE GOES WITH THE SITE CONTEXT.

•HOUSE HAS THREE LEVELS

- 1.LOWER LEVEL
- 2.MAIN LEVEL
- 3.ROOF/TERRACE

DESIGN STUDIO 3INTRODUCTPARIKH



## LIVING AREA (MAIN LEVEL)

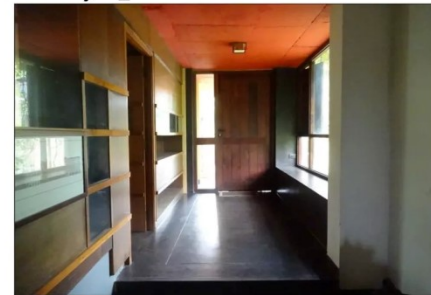


•Two Living Rooms Are Provided One At Main Level And Other At Lower Level.

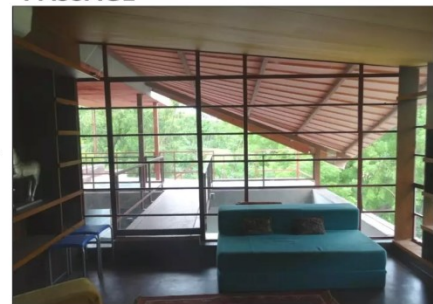
•Living Room Of Main Level Has A Centrally Slant Roof.

•East Side And North Site Are Glazed.

•Fully Glazed Opening Provided To Capture Light And Ventilation .



•LIVING ROOM ENTRY FROM PASSAGE



DESIGN STUDIO 3LIVING

PARIKH





## LIVING AREA (LOWER LEVEL) \_



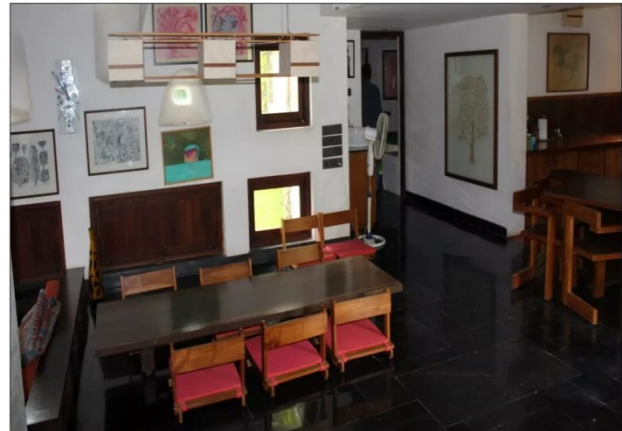
- Lower Level Leaving Room Can Be Reached From Passage Through Staircase.
- Wall Punchers And Pivoted Windows Are Given At The Eye Level Of Human Sitting On Sofa.
- A Vista Of Garden Can Be Enjoyed As Well Lights & Ventilation Are Given At Same Time.

DESIGN STUDIO 3 **LIVING**

PARIKH



## DINNING AREA \_



- Dinning Area Have **Two Sitting** Arrangements As Shown In Pictures.
- One Table** Is Near To The Kitchen And **Other** Is Given **At Lower Level**.
- Lower Level Sitting Is **An Indian Style Sitting**.
- Dinning Area Is Beside Of Living Area.
- So **Pivoted Windows And Punchers** In Wall **Continues To This Space** .

DESIGN STUDIO 3 **DINNING**

PARIKH



## KITCHEN



•VIEW OF KITCHEN FROM DINNING



- KITCHEN HAS TWO PARTS OF IT
- 1.TO MAKE FOOD
- 2.TO BAKE AND SERVE
- BOTH PARTS ARE CONNECTED THROUGH PASSAGE.



•CONNECTING PASSAGE

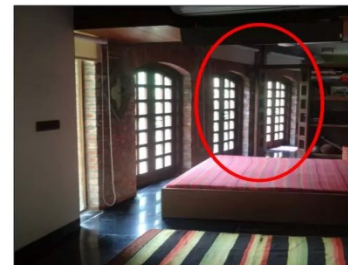
DESIGN STUDIO 3 **KITCHEN** PARIKH



## BED ROOMS & TOILETS



- Bed Room 1 Has A **Free Form Shape** But Still It Is **Comfortable** As Provided **Huge Openings** Towards Landscaped Garden.
- At end of the room a glass is provided



DESIGN STUDIO 3 **BED** PARIKH



## **BED ROOMS & TOILETS**



•Bed Room 1 Has **A Free Form Shape** But Still **It Is Comfortable** As Provided **Huge Openings** Towards Landscaped Garden.

DESIGN STUDIO 3

**BED**

PARIKH





# CASE STUDY -1

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## PURVANCHAL KINGS COURT

### INTRODUCTION

**The Kings Court residential houses entice a feeling of royalty- as it is built keeping in mind the architecture-residential area meant exclusively for the elites. With attractive elevation and a colossal construction and an awe-inspiring entrance gate- a royal world opens in the city of Lucknow right here at King's Court in Gomti Nagar in Lucknow.**

**Situated at an exclusive location, you get the best of Lucknow city- an attractive amalgamation of tradition and modernity perfectly complementing each other. The best part is that the residential property of 3 BHK flat in Lucknow and 4 BHK flat in Lucknow is built in harmony with nature. So, you are able to feel nature through huge greenery that gives you peace of mind and soothes your soul. This has been made possible with tapered outdoors and 80% open sprawling green area. The landscaping is marvellous and it will give great satisfaction to put up at such an upscale locality in the city of Nawabs.**

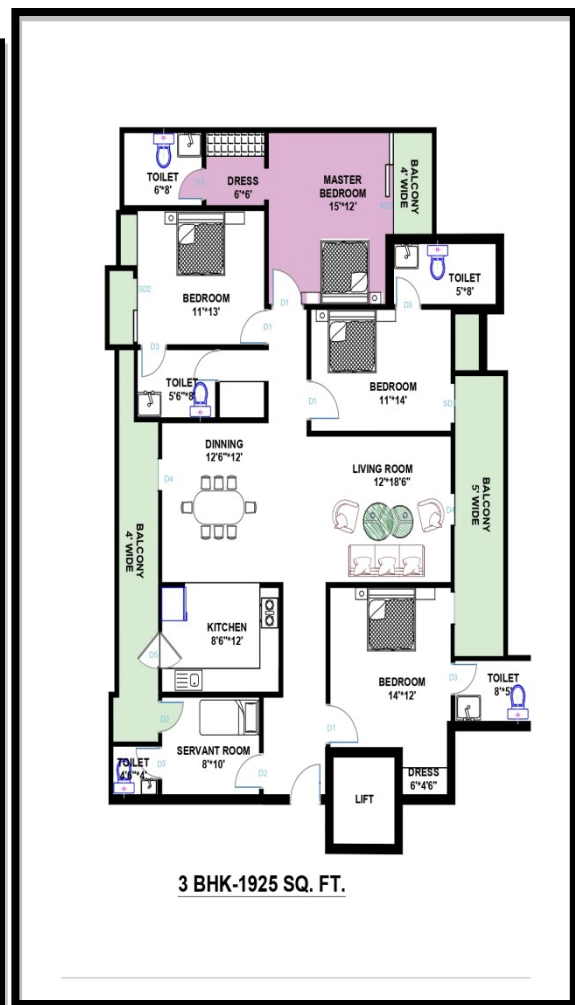
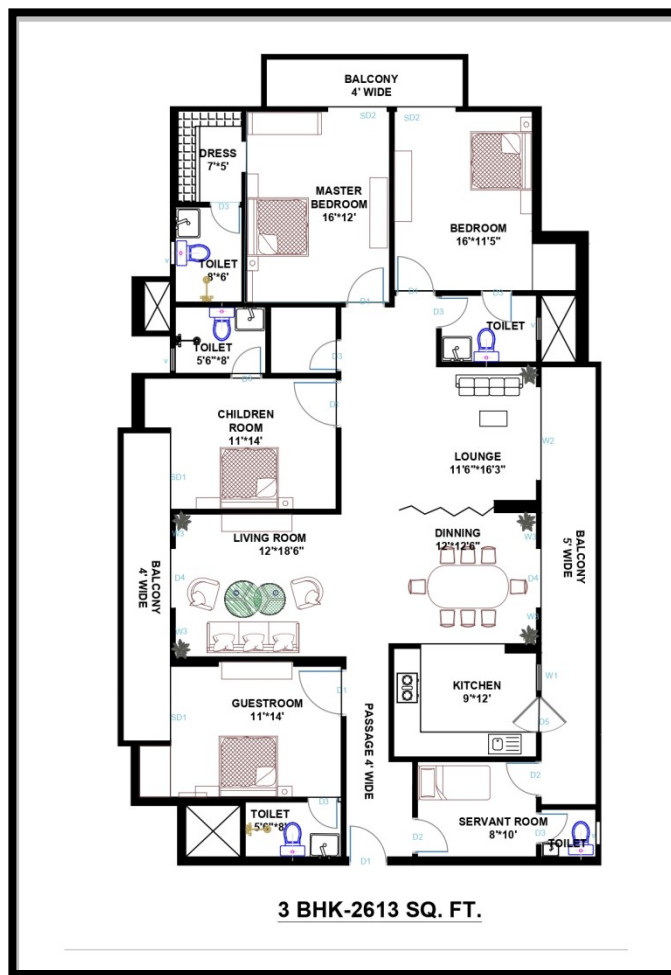
**Kings Court is created while catering to the various needs of people- sports, leisure, adventure and daily requirements in the perfect manner. Hospitals. Schools, shopping malls, multiplexes, leisure zones and food hubs in close proximity make Kings Court an ideal place to reside.**



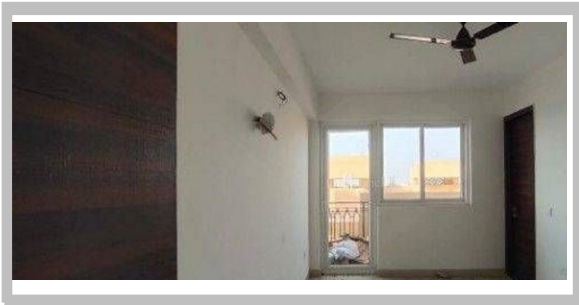
## SITE DETAILS

- LOCATION: 3/247 Vishal Khand Gomti Nagar, Lucknow - 226010 Uttar Pradesh, (India)
- Area : 4000 ft<sup>2</sup>
- Year : 2019
- Total units- 512
- Towers- 5
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## SITE PLAN



## INTERIOR PICTURES







## INTERIOR DETAILS

### *FLOORS*

- **Living/Dining Room: Imported Italian Marble**
- **Bedrooms : Wooden coloured vitrified tiles in master bedroom & Vitrified tiles in other bedrooms tiles**
- **Balcony : Anti-skid Tiles**
- **Kitchen & Toilets : Anti-skid Tiles**

## **TOILETS**

- **Toilets: Combination of glazed vitrified tiles on wall & floor, tiles upto 7 feet high in toilet walls. CP fittings of Kohler. Off white or white chinaware of Kohler. Provision to incorporate geyser in each bathroom**

## ***KITCHEN***

- **Combination of ceramic tiles in walls & Floors: Tiles upto 2 feet high above kitchen counters.**
- **Good quality granite counters. Stainless steel sink**
- **Chimney & Hob of good quality**

## ***DOORS & WINDOWS***

- **Main door shall be of 8 ft. high good quality panelled door shutter. Other internal door shutters shall be skin moulded. All external door / window shutters & frames shall be of UPVC / Powder coated aluminium / hardwood and polished painted.**

## ***WALLS***

- **Living / Dining/Bedrooms/Passage & Lobby within Apartment : Plastic Emulsion**

## ***CEILINGS***

- **Plastic Emulsion, Decorative POP Cornices & POP Mouldings.**

## ***ON DEMAND CUSTOMIZED WORK***

- **On demand wood work in cupboards and providing & fixing of air conditioners on extra cost basis.**

## ***PROVISION FOR AC***

- **Copper pipe and water outlet pipe will be provided in each bedroom & living room so that no dismantling required during fixing of AC.**

### ***BALCONY RAILINGS***

- All balcony railings shall be of M.S. with powder coated. Staircase railing shall be of M.S. With enamel paint.

### ***DRINKING WATER***

- Individual R.O. unit in each flat. Centralized softening plant for 24 hours soft water supply for general use.

### ***CEILING HANGER***

- Standard quality ceiling hanger in two of the balconies in each flat to dry the clothes.

### ***ELECTRICALS***

- Switches & sockets, copper wiring of reputed brand. (Fitting like fans, light fixtures, geysers, appliances etc. will not be provided.) Power Back-up 5 KVA (minimum in each flat.)

### ***OPTICAL FIBER***

- FTTH (Fibre-To-The-Home) in entire complex to enable latest technology to each flat. Intercom with video door phone facility.

### ***EXTERNAL WALL FINISHES***

- External grade anti-fungal / anti-algal good quality paint of reputed brands.

## **Landmarks Near Purvanchal Kings Court**

### **Educational Institute**

Dr Ram Manohar Lohia Institute of Medical Sciences (2.9 Km)

Institute of Management Research Technology (3.9 Km)

College of Engineering Science Technology **(2.1 Km)**

Institute of Technology Management Lucknow **(17.4 Km)**

### **Educational Institute**

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### **Shopping Centre**

Fun Republic **(1.2 Km)**

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# CONCEPT

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## WHAT IS HOME ?

Home is where you live: your house, apartment, or condo. It's also the place we feel most comfortable, loved, and protected — where we most feel at home. Home is many things to many people. It's the place we live, and the places we love.

## AIM

wanted to creat an environment in which a person can feel comfort with appropriate fixtures, desks, chairs, and lighting according to their needs

## BENEFITS OF INTERIOR DESIGN

- Increases comfort
- Reduces stress
- Makes you more positive with your behavior
- Also work as a medicine
- Medically its helps you to find correct furniture's
- Creates environment which is mentally healthy

## INTRODUCTION

As I'm working on Purvanchal kings court which comes in the most luxurious apartments in lucknow and for that a luxurious interior is best to match the vibes.

So I decide to use renaissance theme for the designing as it shows royalty and luxuriousness .

## KEY ELEMENT OF RENAISSANCE INTERIOR DESIGN

- **Symmetry:** Keeping things aligned and symmetrical is one of the most important elements of Renaissance interior design..
- **Geometric design:** Similarly, Renaissance building design featured symmetrical geometric shapes. You'll often see perfectly rectangular windows, doors, and even buildings in this style.
- **Open space:** Keeping with the theme of proportions, Renaissance interior design focuses on making rooms feel open and bright. You'll find massively [high ceilings](#) and even domed tops in many buildings of this style.
- **Ceiling design:** you'll often see gorgeous murals and art pieces on ceilings and domes, but even in smaller estates, ceilings are treated as art. Keep an eye out for beautifully designed stucco, coffered ceilings, and other geometric designs that quietly pull focus when you look up.
- **Ornate details:** When it comes to actual interior design, Renaissance style means beautifully crafted and intentional pieces. Gilded furniture is welcome here, as are embroidered textiles. However, thanks to the focus on an open and airy design theme, rooms of this style are never crowded with furniture.
- **Cohesive elements:** In keeping with the theme of symmetry, Renaissance design should allow a room to feel put together. Each design element should complement each other, with the fresco wall pairing perfectly with the colors of the furniture, for example, and nothing out of place or clashing. You should feel like the room flows perfectly with this design style.

## PRINCIPLE OF RENAISSANCE DESIGN

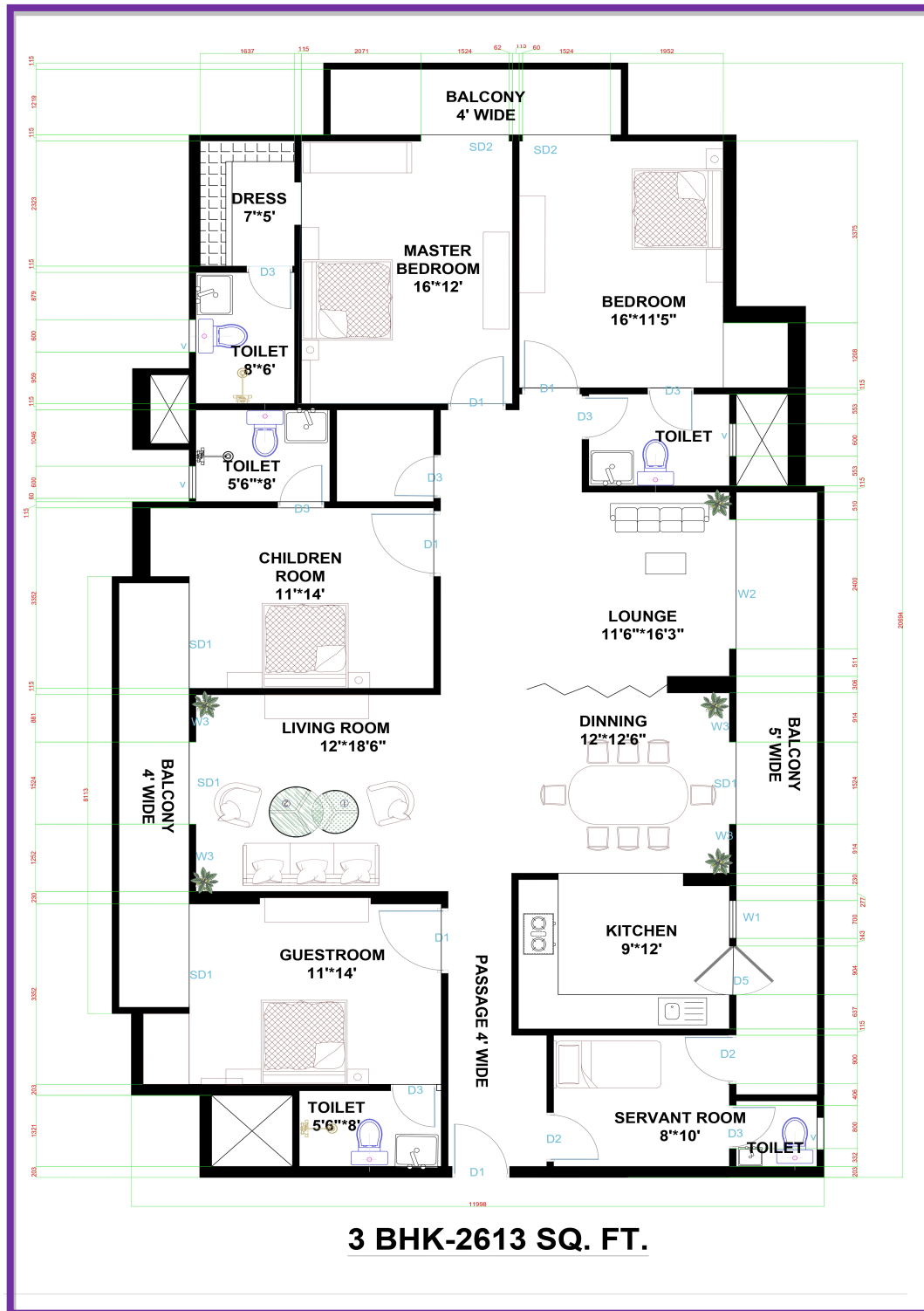
Renaissance style places emphasis on **symmetry, proportion, geometry and the regularity of parts**, as demonstrated in the architecture of classical antiquity and in particular ancient Roman architecture





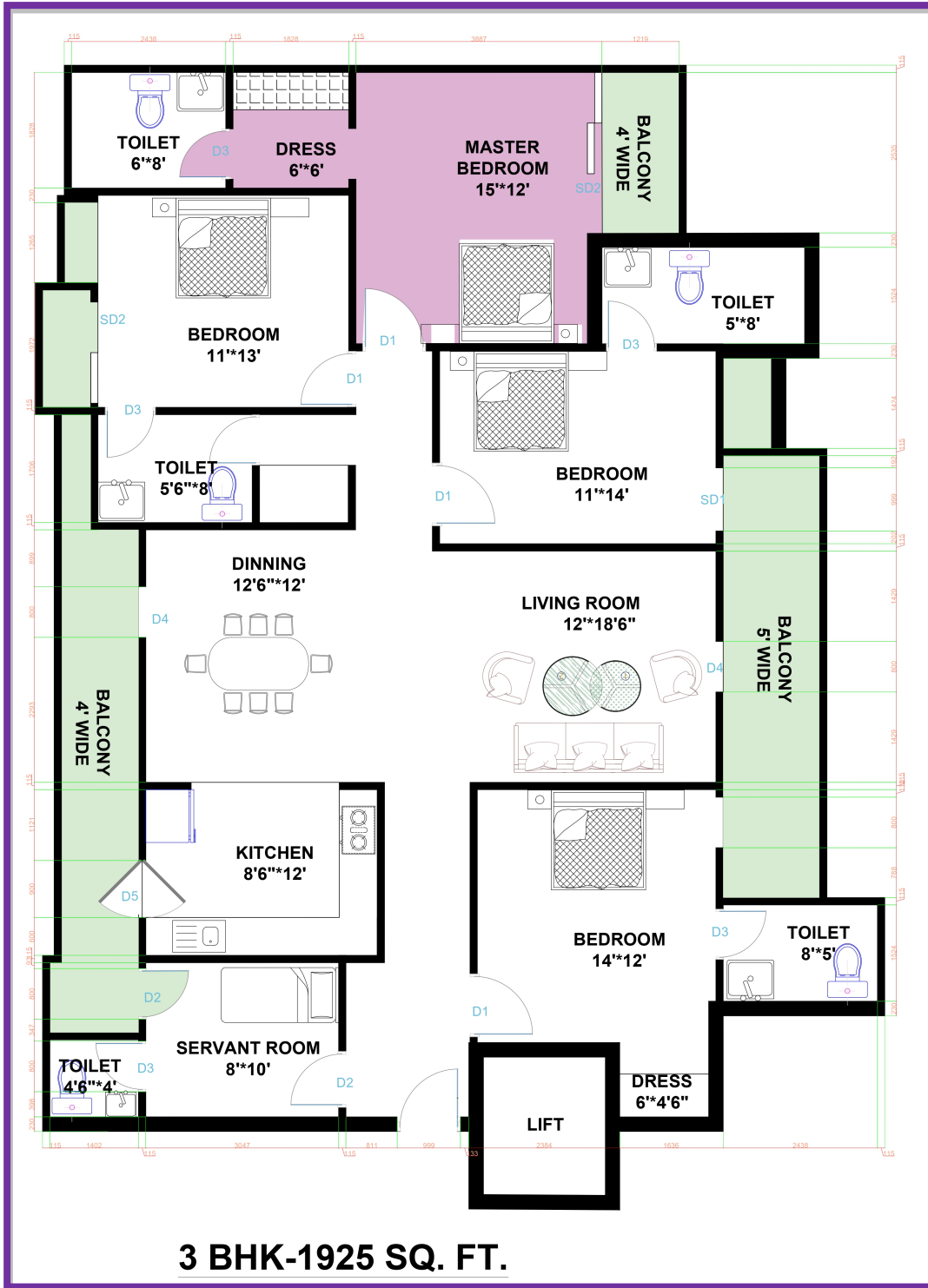
# 2D DRAWING

## LAYOUT 1





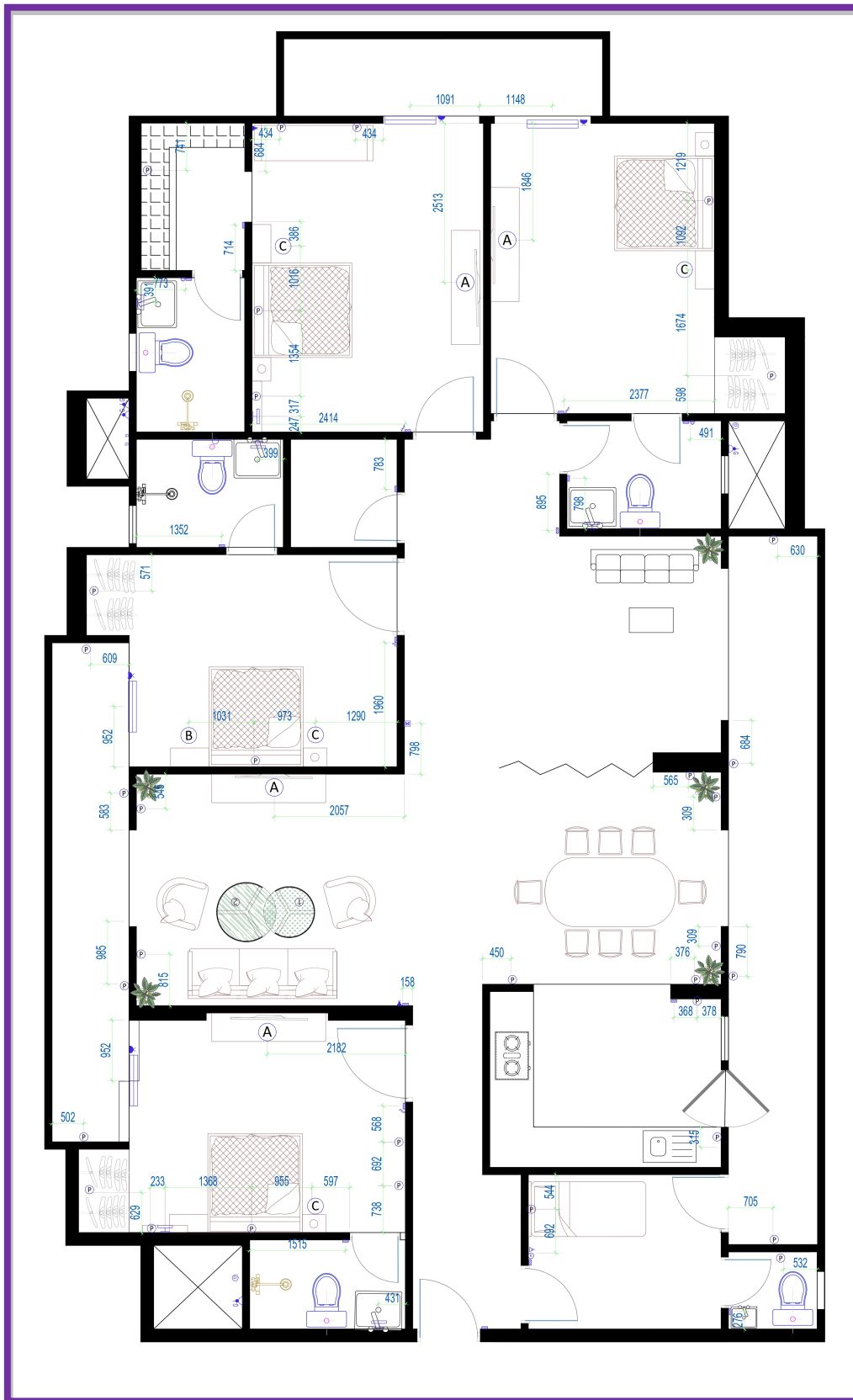
## LAYOUT 2





















FLOORING














# ELECTRICAL

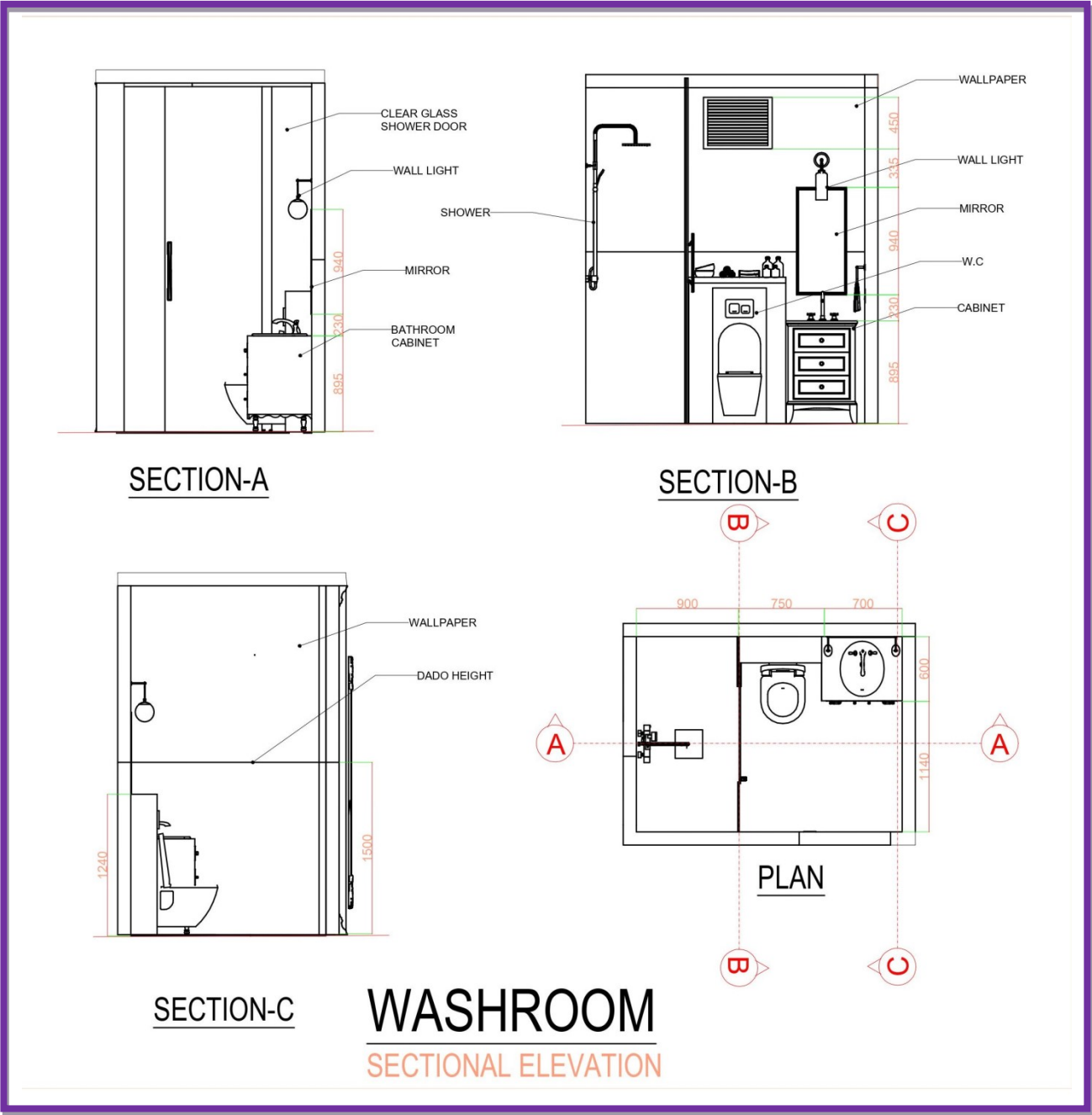


## ELECTRICAL LEDGEND

| PROPOSED LEGEND   |   |                         |
|---|---|-------------------------|
|    | 6 AMP. SOCKET WITH SWITCH                         | AT 508 MM HT.           |
|    | T.V. / DISH T.V.                                  | AT 508 MM HT.           |
|    | AC OPERATOR                                       | AT 508 MM HT.           |
|    | SWITCH BOARD                                      | AT 1050 MM HT.          |
|    | TWO WAY SWITCH                                    | AT 508 MM HT.           |
|    | ELECTRICAL RAW POINT                              | AT 2100 MM HT.          |
|   | 6/16 AMP. SOCKET WITH SWITCH                      | AT 1050 MM HT.          |
|    | 16 AMP. FOR GYSER SOCKET                          |                         |
|    | 6 AMP. SOCKET WITH SWITCH FOR EXHAUST FAN         |                         |
|    | MIRROR LIGHT                                      |                         |
|    | FINAL DISTRIBUTION BOARD                          |                         |
|    | TV P.B.   |                         |
|    | 6 AMP. DOUBLE SOCKET CONNECTED WITH SINGLE SWITCH | AT 150 MM HT.           |
|    | 6/16 AMP. SOCKET WITH SWITCH                      | AT 508 MM HT.           |
|    | WI-FI ROUTER                                      | AT 2100 MM HT.          |
|    | REGULATOR   | AT 508 MM HT.           |
|    | 6/16 AMP. SOCKET                                  | AT 2400 MM HT. FROM FFL |
|   | EXHAUST FAN                                       |                         |
|   | 6 AMP. SOCKET WITH SWITCH                         | AT 1050 MM HT.          |
|  | GYSER   |                         |

| SYMBOL  | HT.          | NO. OF ITEM |
|---|--------------|-------------|
| <b>A BLOCK</b>  |              |             |
|  | AT 508MM HT. | 1           |
|  | AT 508MM HT. | 1           |
|  | AT 508MM HT. | 3           |
|  | AT 508MM HT. | 1           |
| <b>B BLOCK</b>  |              |             |
|  | AT 508MM HT. | 1           |
|  | AT 508MM HT. | 1           |
|  | AT 508MM HT. | 1           |
| <b>C BLOCK</b>  |              |             |
|  | AT 508MM HT. | 1           |
|  | AT 508MM HT. | 1           |
|  | AT 508MM HT. | 1           |
|  | AT 508MM HT. | 1           |

WASHROOM SECTIONAL ELEVATION

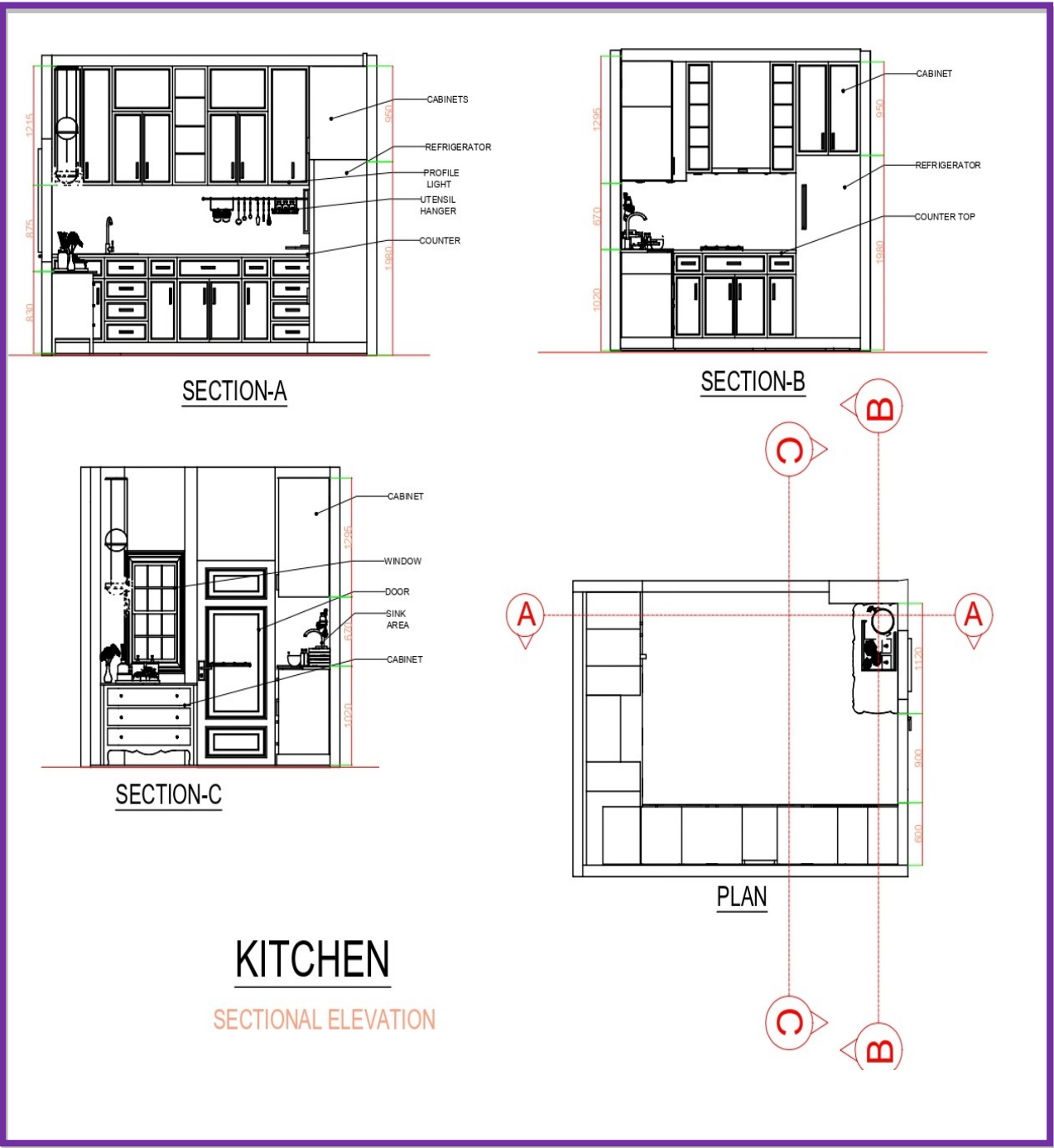


DRAWING ROOM SECTIONAL ELEVATION

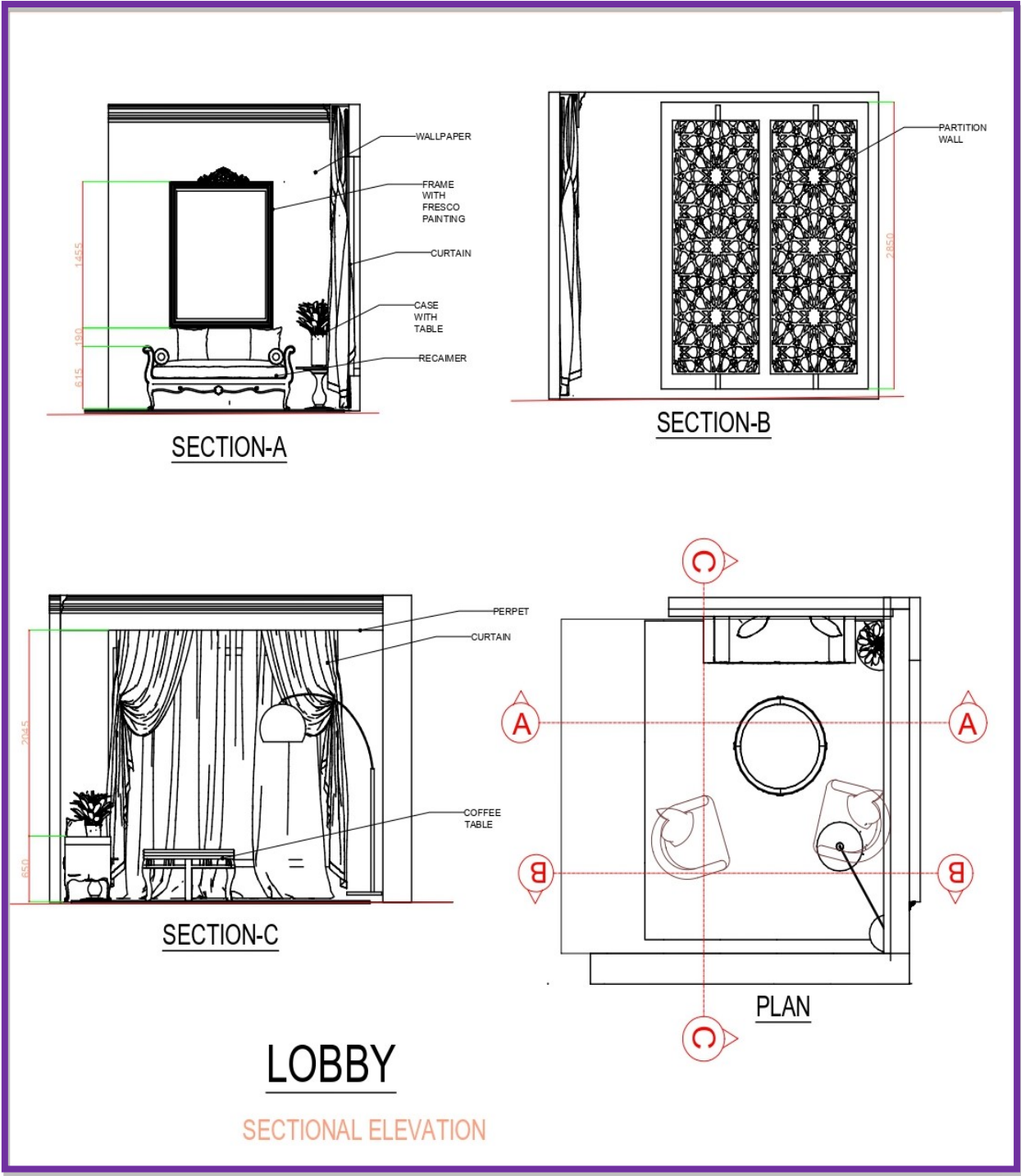




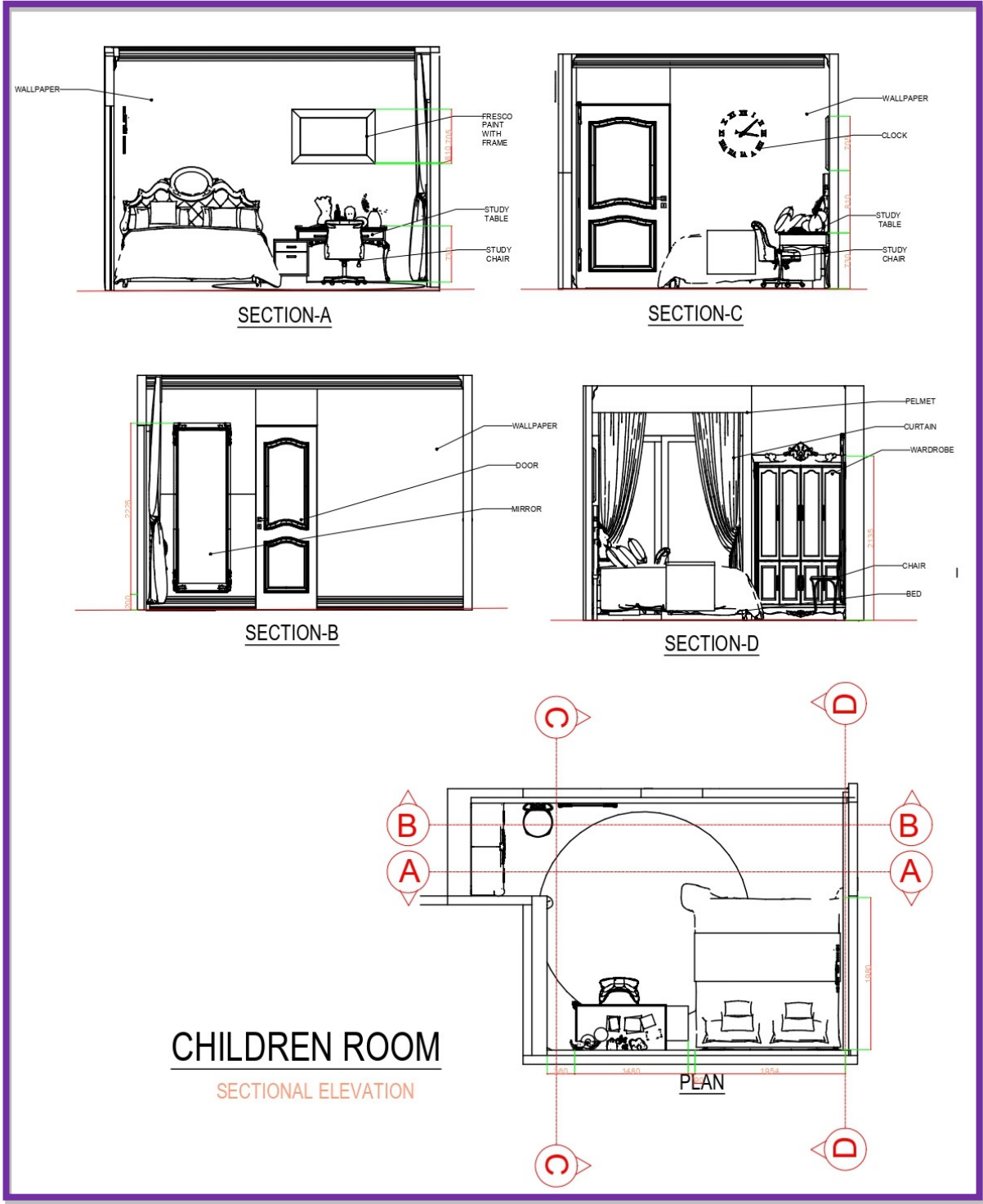
KITCHEN



LOBBY

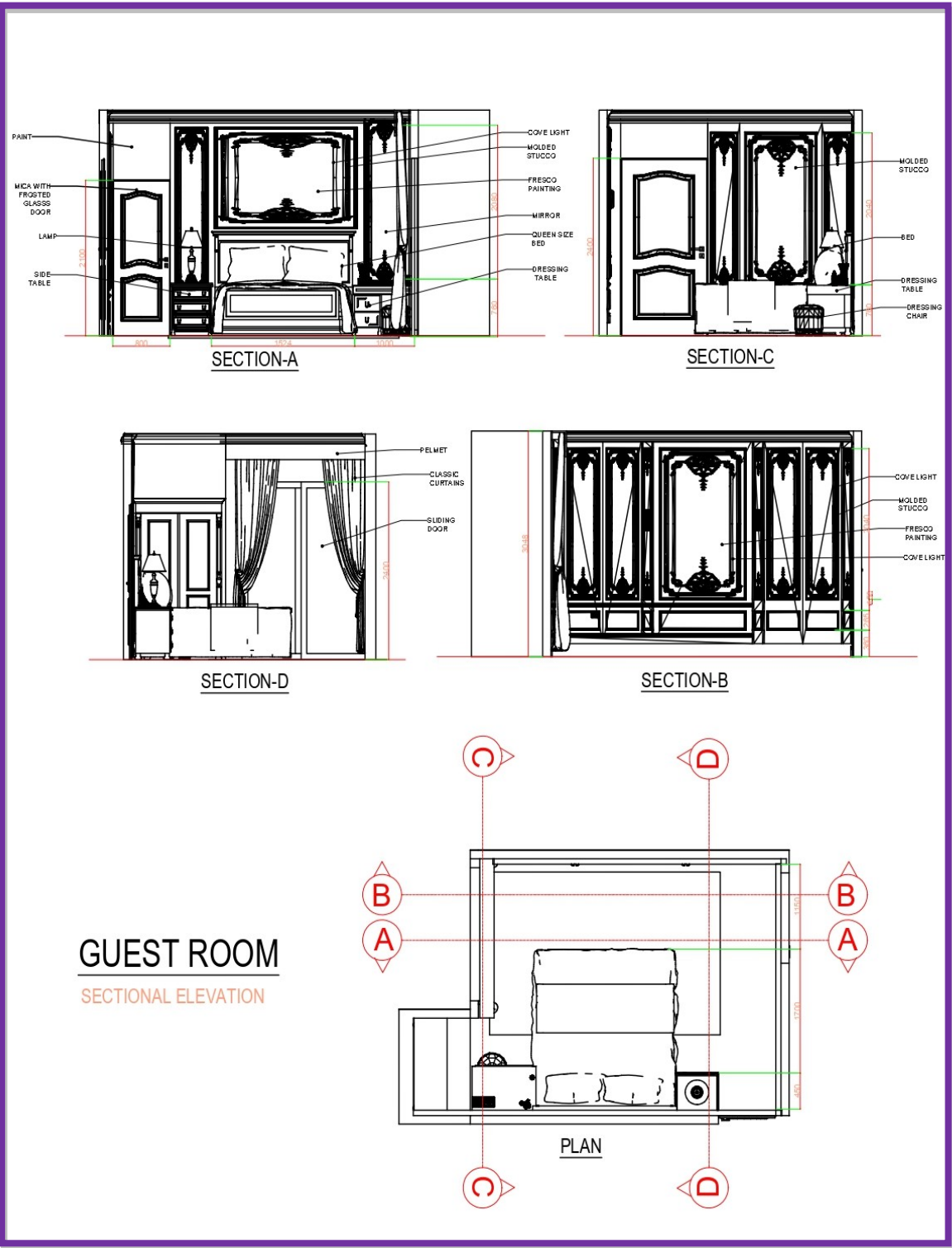


**CHILDRENS ROOM**

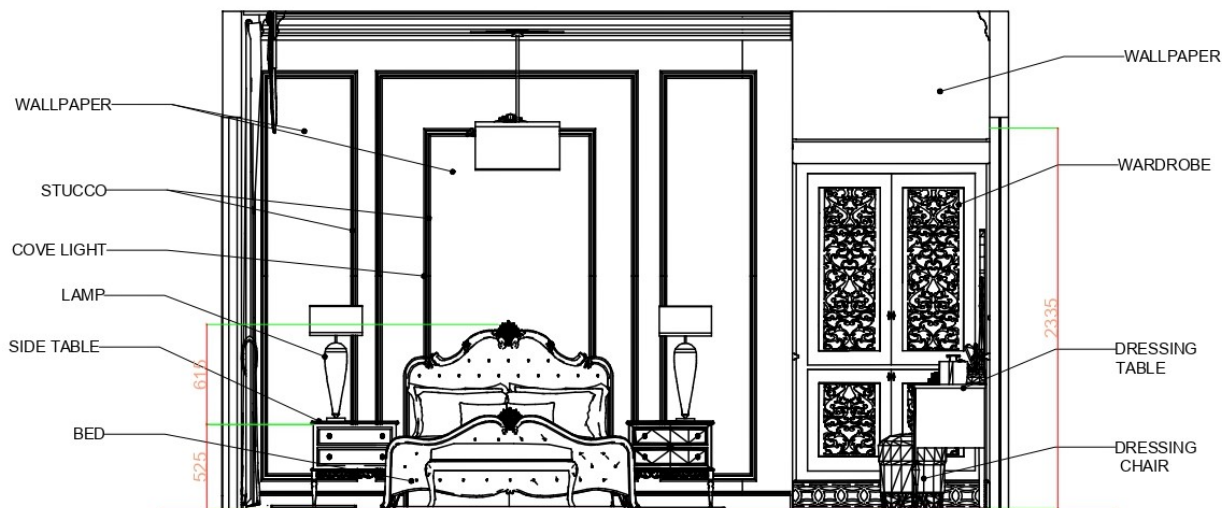




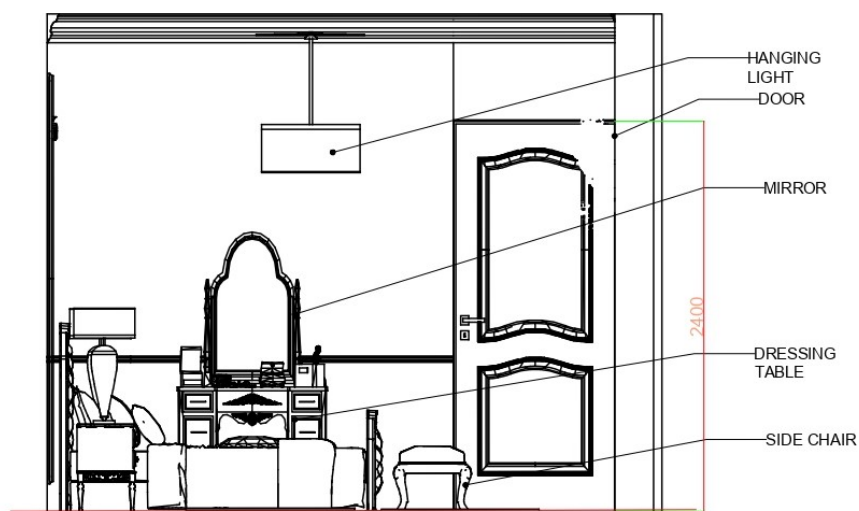
GUEST ROOM



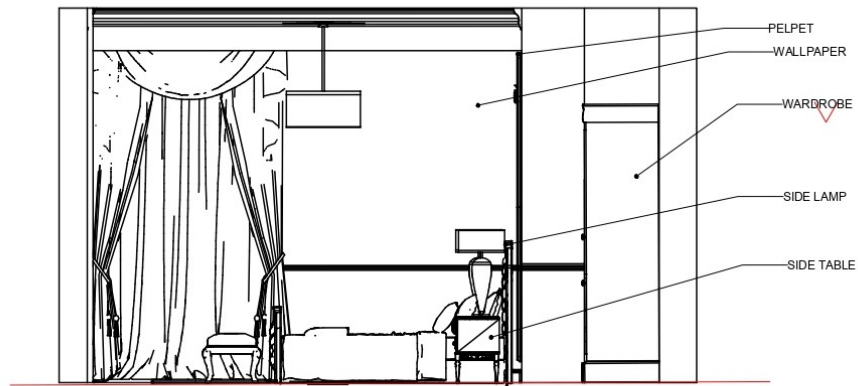
**BEDROOM**



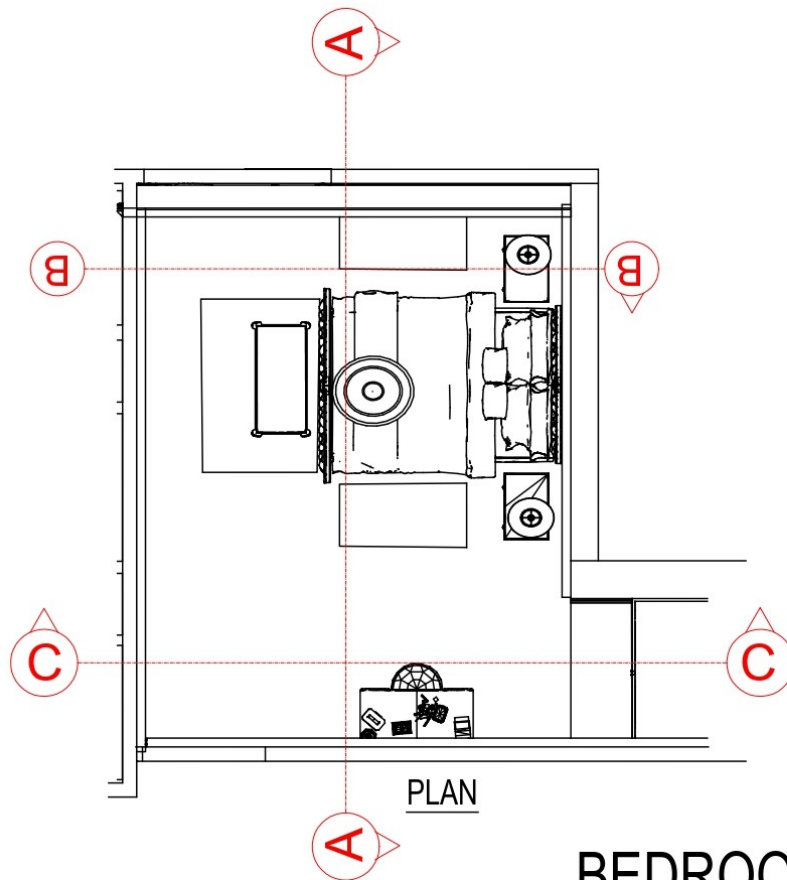
**SECTION-A**



**SECTION-D**



SECTION-B

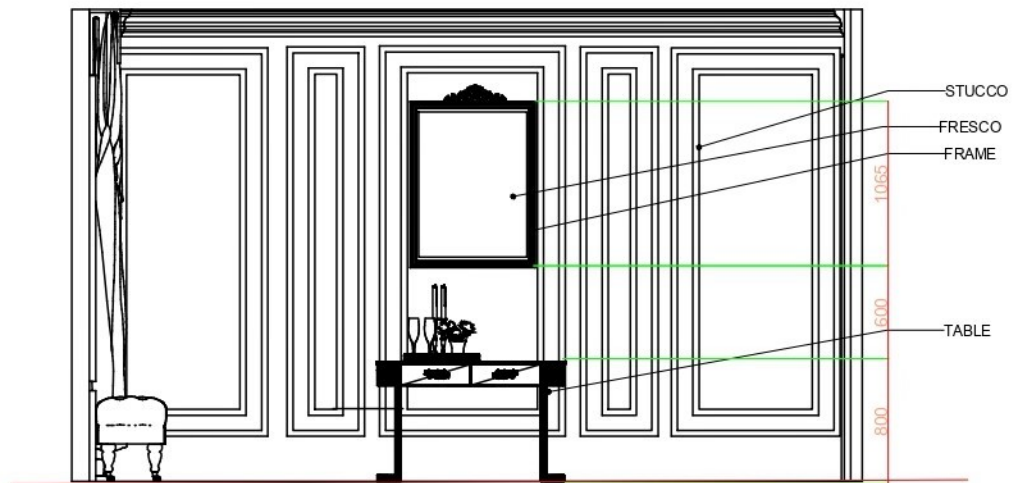


PLAN

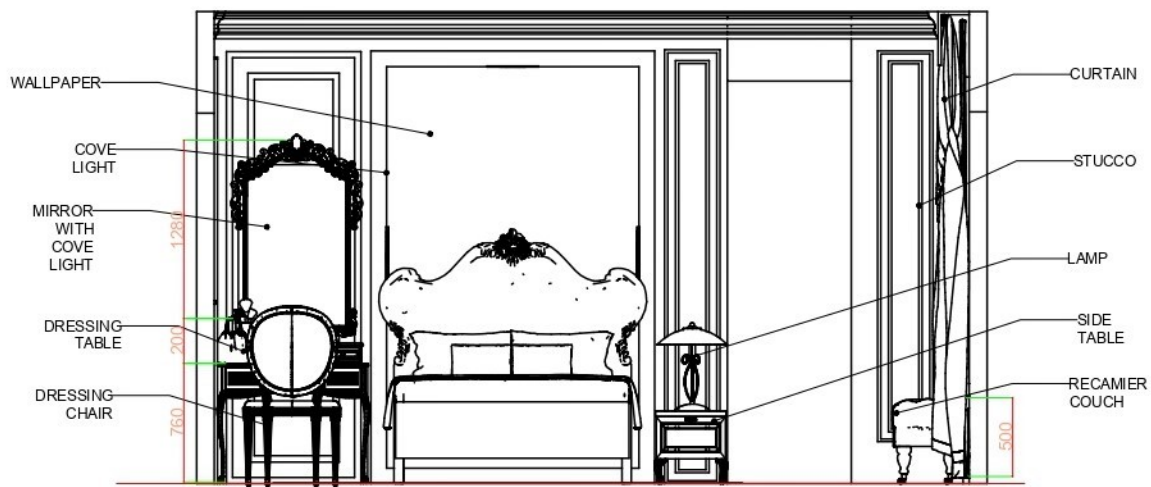
## BEDROOM

SECTIONAL ELEVATION

MASTERS BEDROOM



SECTION-A



SECTION-C

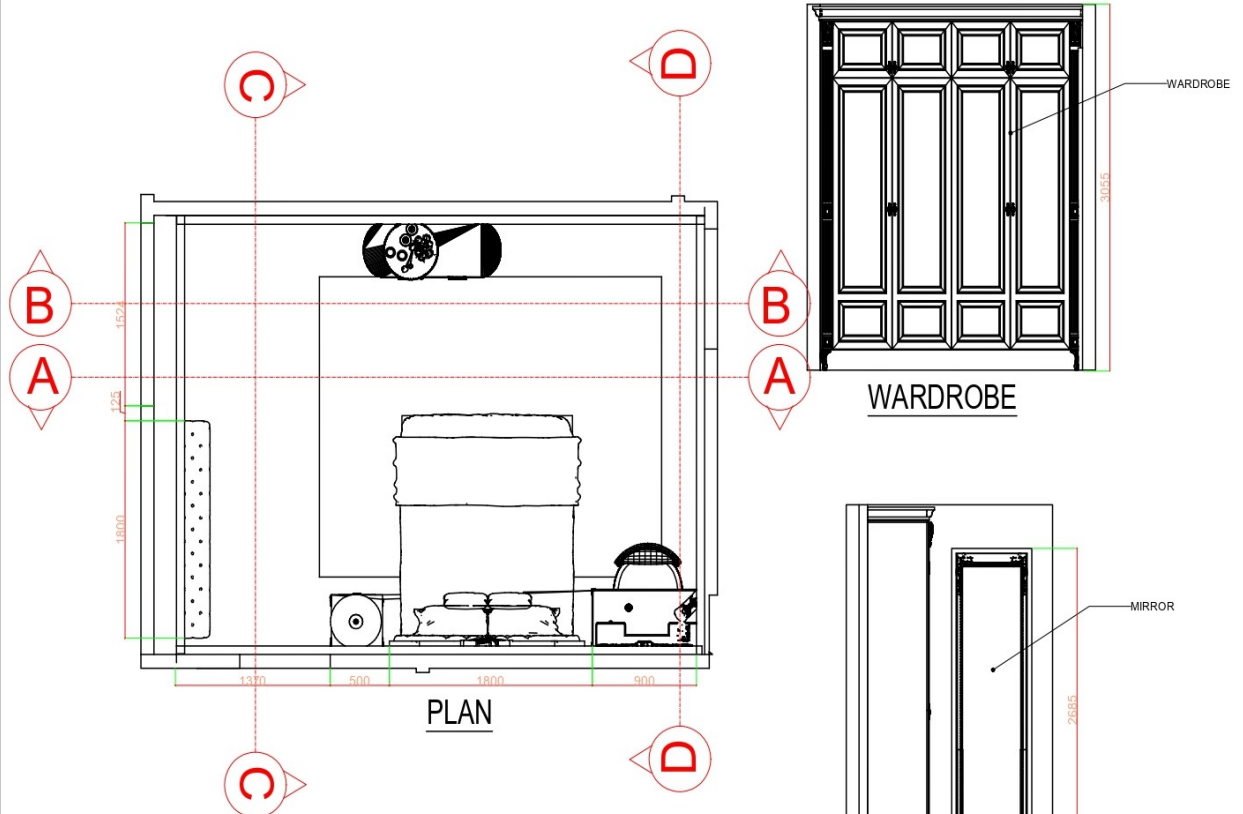




SECTION-B



SECTION-D



# MASTER BEDROOM

SECTIONAL ELEVATION

# 3D DRAWING

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## BEDROOM







## CHILDS ROOM









## DINNING ROOM



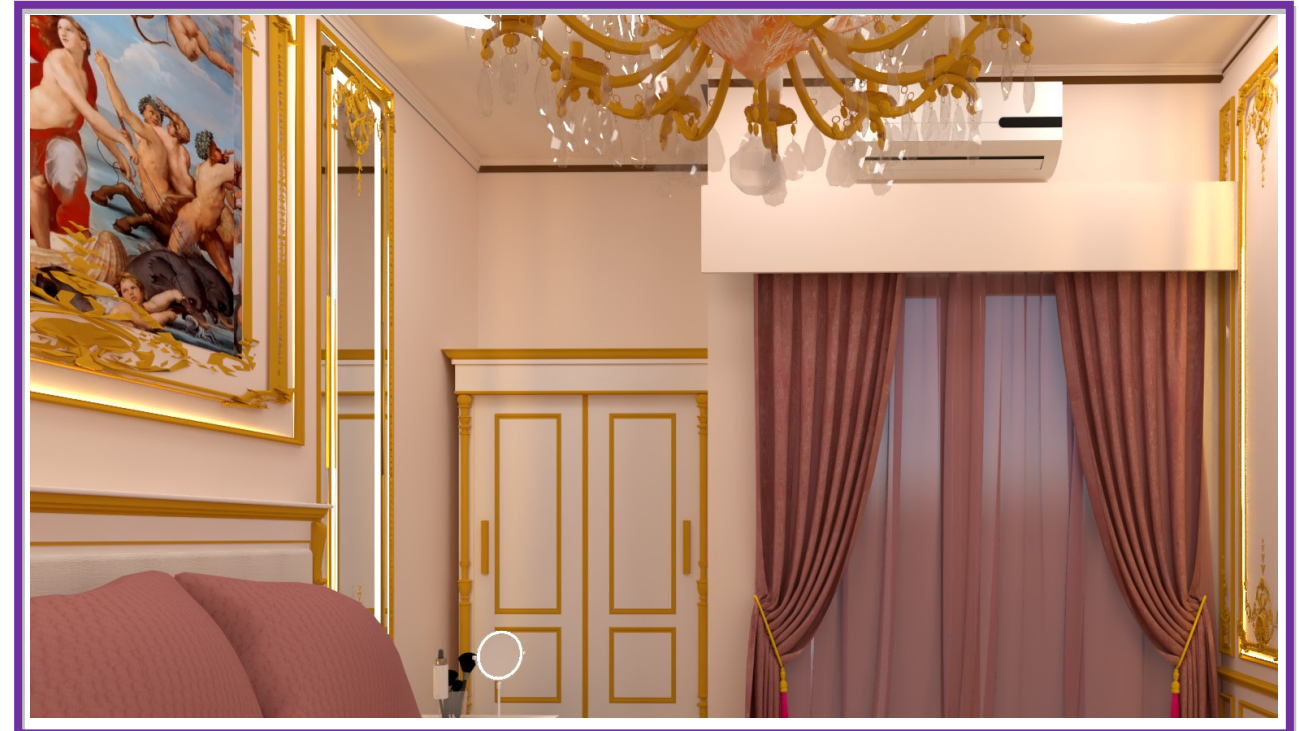
## DRAWING ROOM







## GUEST ROOM







## KITCHEN





## LOBBY



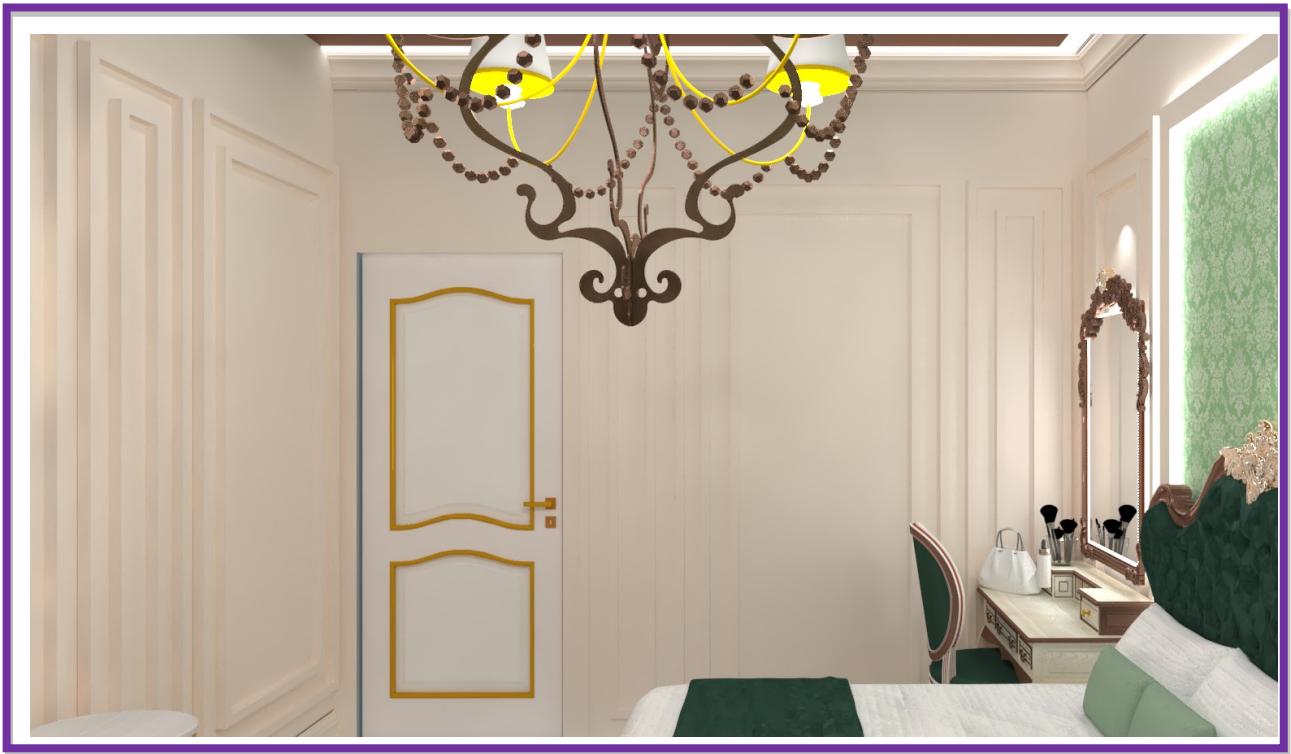




## MASTER BEDROOM







# REFERENCES

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