

BABU BANARASI DAS UNIVERSITY,

LUCKNOW

JUNE,2022



GARDEN RESTAURANT

LUCKNOW, UTTAR PRADESH

**A THESIS SUBMITTED
IN PARTIAL FULFILLMENT FOR THE REQUIREMENTS FOR THE
DEGREE OF**

BACHELOR OF INTERIOR DESIGN

IN

**FIELD OF SPECIALIZATION (INTERIOR
DESIGN)**

BY

ASHISH CHATURVEDI

(ENROLLMENT NO. 1180107006)

UNDER THE GUIDANCE OF

AR. SHAILESH YADAV

B.B.D UNIVERSITY, LUCKNOW

OF THE

SCHOOL OF ARCHITECTURE

CERTIFICATE

I hereby recommend that the thesis entitled “**GARDEN RESTAURANT**”,

prepared by **ASHISH CHATURVEDI** under my supervision, is the bonafide work of the student and can be accepted as a partial fulfillment for the award of Bachelor Degree in Interior Design, School of Architecture BBDU, Lucknow.

**AR. SHAILESH
YADAV**
BBDU, Lucknow
(THESIS GUIDE)

AR. MOHIT KUMAR AGARWAL
(DEAN, Dept. of Architecture)

Recommendation :

Accepted :

Not Accepted :

EXAMINER 1

EXAMINER 2

ACKNOWLEDGEMENT

The journey which started 4 years ago has culminated....as I step into the world a series of people flash in my memory without whose support and good will this journey wouldn't have been easy and free flowing.

To start with. First and foremost gratitude towards almighty GOD for his blessings. Then I would like to thank all my faculty members who have supported and guided me all these memorable 4 years.

I would like to thank my thesis coordinator who left no stone unturned to shape our thesis in the best possible way and also for his untimely help whenever required. Next in list is my thesis guide **AR. SHAILESH YADAV** who has been extremely co-operative since the very beginning and who helped me to utilize my skills and creativity to the utmost.

I would further like to show my gratitude to my family members, for giving full assistance whenever required and being there with me in all ups and downs. Their motivation and support helped me to be more dedicated and inclined towards my goal.

Last but not the least all friends and love one who give their all kind of support and concern .

I have put in my best of efforts and worked day and night to make this project a success .hope u too will appreciate my endeavor.

I wish to dedicate this work to my love ones who are always their in my heart.

THANKING YOU

ASHISH CHATURVEDI

ENROLLMENT NO.:1180107006

B.B.D.UNIVERSITY,LUCKNOW

BABU BANARASI DAS UNIVERSITY, LUCKNOW
CERTIFICATE OF THESIS SUBMISSION FOR EVALUATION

1. Name : ASHISH

CHATURVEDI

2. Roll No. : 1180107006

3. Thesis title: GARDEN RESTAURANT , LUCKNOW , UTTAR PRADESH

4. Degree for which the thesis is submitted: BACHELOR OF INTERIOR DESIGN

5. Faculty of the University to which the thesis is submitted

.....

6. Thesis Preparation Guide was referred to for preparing the thesis. YES ☐ NO ☐

7. Specifications regarding thesis format have been closely followed. YES ☐ NO ☐

8. The contents of the thesis have been organized based on the guidelines. YES ☐ NO ☐

9. The thesis has been prepared without resorting to plagiarism. YES ☐ NO ☐

10. All sources used have been cited appropriately. YES ☐ NO ☐

11. The thesis has not been submitted elsewhere for a degree. YES ☐ NO ☐

12. Submitted 4 spiral bound copies plus one CD. YES ☐ NO ☐

.....

Signature(s) of the Guide

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BABU BANARASI DAS UNIVERSITY
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Certificate

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Department:

Thesis Title (in capital): **GARDEN RESTAURANT**

Thesis guide: **AR. SHAILESH YADAV**

Remarks: Satisfactory / not Satisfactory (in case of not Satisfactory give comments):

.....
.....
.....

Sign of Thesis

Guide

Sign of External

Examiner 1

Thesis coordinator

Sign of External

Examiner 2

Sign of Head of

Department

Sign of Dean of

School

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V-GARDEN(GARDEN RESTAURANT)

- **Project introduction**

- A restaurant is a business that prepares and serves food and drinks to customers. Meals are generally served and eaten on the premises, but many restaurants also offer take-out and food delivery services. Restaurants vary greatly in appearance and offerings, including a wide variety

- **PROJECT LOCATION: GOMTI NAGAR,LUCNOW**

- CP 127 A

- Viraj Khand-4, Viraj Khand, Gomti Nagar Lucknow

- **COORDINATES**

- 26°51'06"N , 81°01'24"E

GOOGLE EARTH IMAGE



LANDMARKS NEAR HOTEL RANBIRS & CASAYA INN'



ACCESSIBILITY TO THE SITE



PROPOSED COMMERCIAL COMPLEX FOR MR. VACHASPATI AGARWAL AT GOMTI NAGAR, LUCKNOW

DRAWING NO. : I(OPTION-2) SITE PLAN

REFERENCE NO. : V-56

SCALE : 1:150

DATE : OCT. 2020

DRAWN BY : Tasawer Shoah

Architects: muralage

services: architectural • interior planning • landscape design • project management

Address: A-7/208 • Office: Akshay • Ganga Nagar, Lucknow

Phone no.: 2980135, 2330731

SITE SURROUNDING IMAGES INTERIOR VIEW



CLIMATIC DATA OF LUCKNOW

Monthly means/extremes of temperatures, number of days with heat wave/cold wave, monthly total/ extreme rainfall and the average number of days with different weather phenomena are given in Table 1, 2, 3, and 4 respectively.

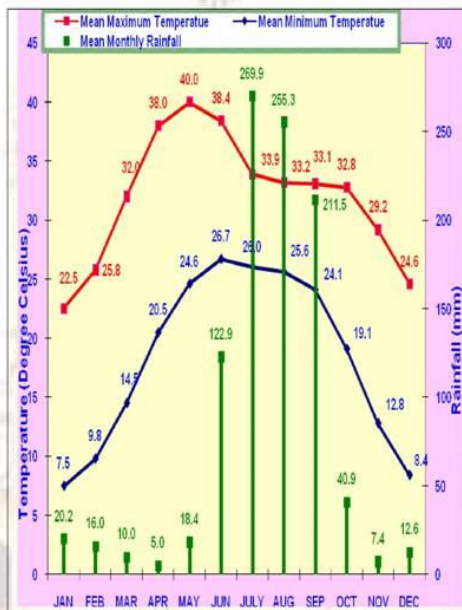


Fig. 2. Monthly Normal Maximum & Minimum Temperatures and total Rainfall

Humidity

The daily mean maximum and minimum relative Humidity (RH) given in Fig. 8 show that the maximum RH remains quite high all through the season due to relatively low temperatures- maximum relative humidity is more than 90% during December, January and in first fortnight of February and it gradually decreases up to 85% at the end of season due to gradual warming in the second half of February. The Minimum temperature gradually increases from 35% as the season advances and become highest around 50% in the last week of December and in the first fortnight of January and gradually decreases up to the end of the season and reaches nearly 30%.

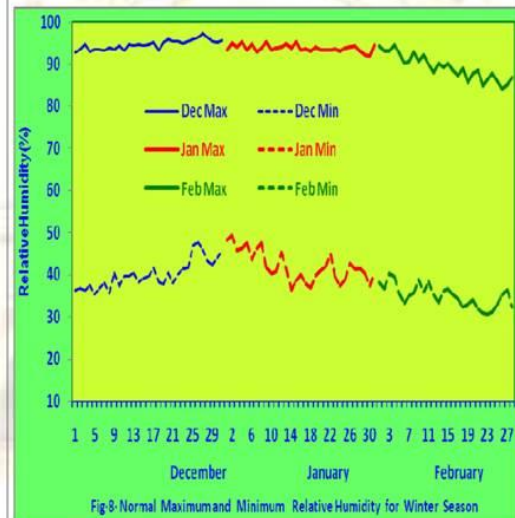
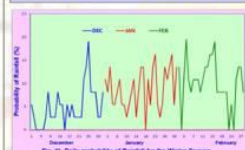
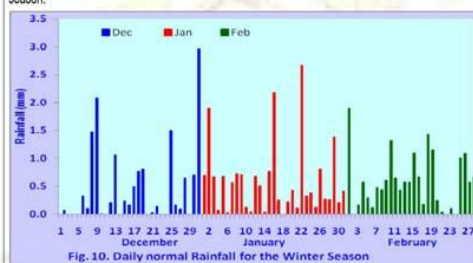


Fig-8: Normal Maximum and Minimum Relative Humidity for Winter Season

CLIMATIC DATA OF LUCKNOW

Rainfall

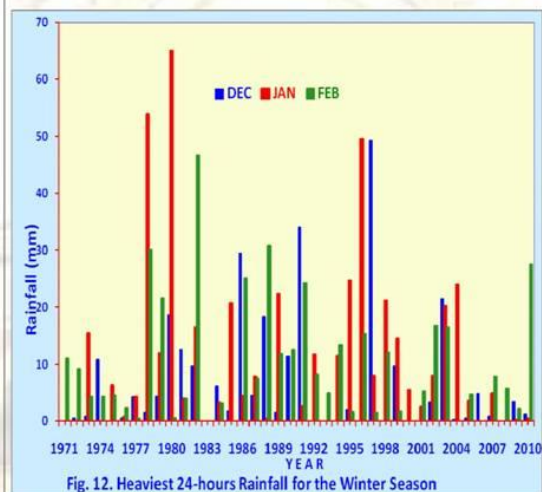
Winter is not a rainy season for Lucknow. However, the season is not completely devoid of rainfall activity. Rainfall Occurs in the association with eastward moving mid-latitude weather system (Known as Western Disturbances). Mean monthly rainfall is 12.6 mm, 20.2 mm and 16.0 mm for the month of December, January & February, respectively. The daily normal rainfall for each day (Fig. 10) shows that the rainfall activity is more in January as compare to other two months. The average number of rainy days in the of December, January and February are 0.8, 1.5 and 1.5, respectively. The probability of rainfall for each day in the season (Fig.11) shows that the probability of rain during winter season increases from less the month than 10% in the beginning of December to 15-20% in the end of the month. It fluctuates throughout the season mostly in between 5-20% and never exceed 20% within the season.



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Heavy Rains

Heavy rains are normally not experienced during winter season except one or two cases when exceptionally heavy rainfall recorded at the station. The heaviest 24 hours rainfall of winter months (1971-2010) in Figure 12 shows that 2-3 cm in 24 hours is not uncommon during the Season. The Heaviest rainfall (1971-2010) in 24 hours for the months of December, January and February are 46.2 mm (9 December, 1997), 65.0 mm (2 January, 1980), 46.7 mm (1 February, 1982), respectively.



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CLIMATIC DATA OF LUCKNOW

Wind

Winter is not a windy season for Lucknow. The average wind speed is 4 to 7 kmph from 1800 hrs IST in the evening till 0800 hrs IST in the morning. As the sun rises, wind speed starts rising from 0900 hrs IST and reach the peak around 1400 to 1500 hours in the afternoon. The wind speeds drop sharply from 1500 to 1800 hrs. There is a general increase in wind speed as the season progresses. The mean monthly wind roses for morning (0830 IST) and evening (1730 IST) given in Fig 15 show that the most prominent wind direction during the season is west to west-northwest. In the evening (1200 Hrs IST) the winds are prominently west-northwest in December, west in January and west-northwest to north westerly in February. The winds exhibit an anticlockwise shift from December to February.

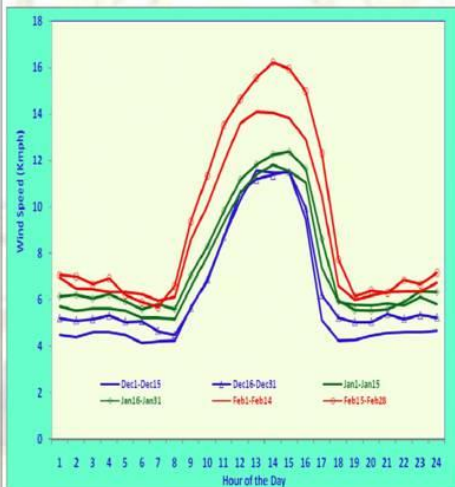


Figure 14. Diurnal Variation of wind speed during Winter Season

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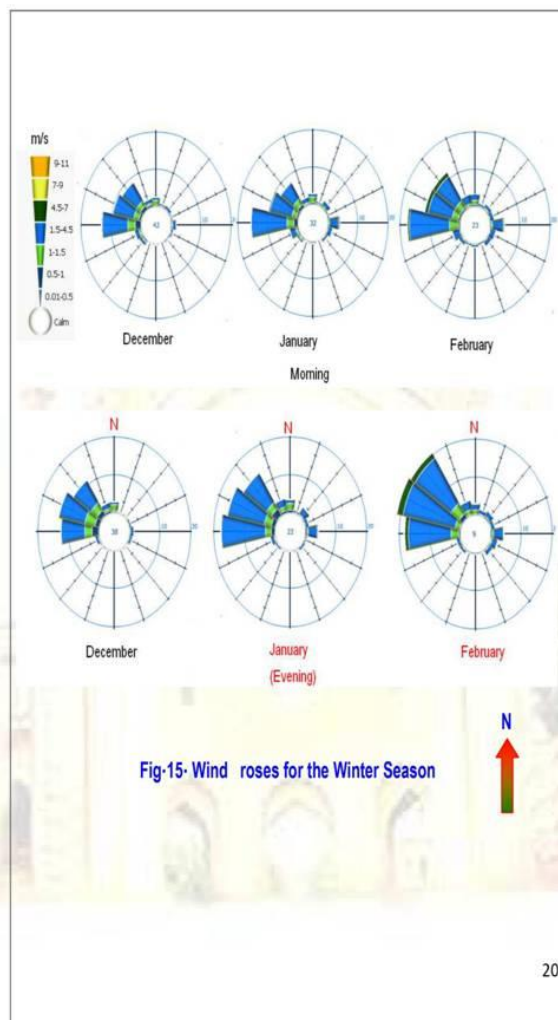
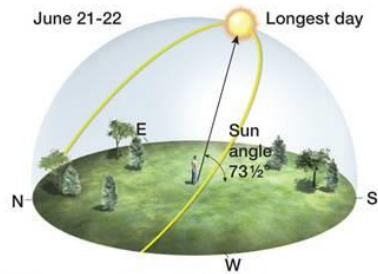


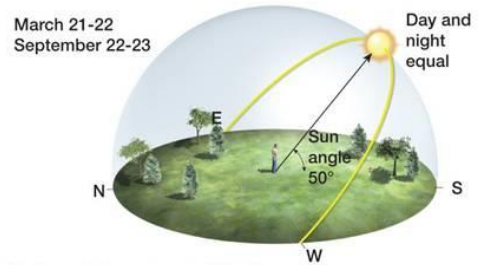
Fig-15: Wind roses for the Winter Season

20

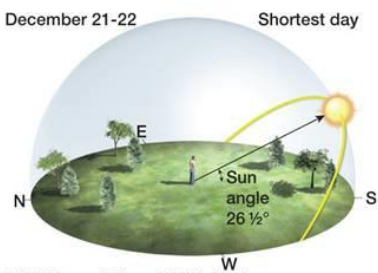
CLIMATIC DATA OF LUCKNOW



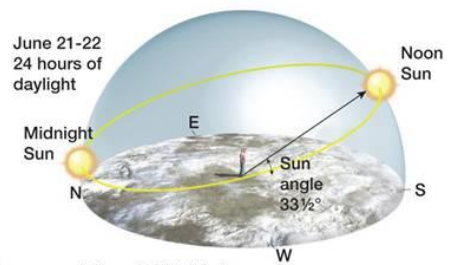
(a) Summer solstice at 40° latitude



(b) Spring or fall equinox at 40° latitude



(c) Winter solstice at 40° latitude



(d) Summer solstice at 80° latitude

An'garden Café / Le House

• Project introduction

- *Text description provided by the architects.* While a house full of steel frame may sound dry and heavy, the impression of An'garden café comes from impromptu hanging plant pots, conjuring up a vision of a dreamlike hanging garden. Another reason why this construction is special is the requirements of the owner – “This is a present for my wife.”

PROJECT LOCATION:

VĂN QUÁN, **VIETNAM**

AREA - 1056 SQ.M

ARCHITECT - LE HOUSE

BUILD UP AREA - 308 SQ.M



1. Outside
2. Inside
3. Lake
4. Reception
5. Kitchen
6. Toilet
7. Cascades
8. Hanging Tree
9. Children Playground

Ground floor



1. Outside
2. Inside
3. Lake
4. Reception
5. Kitchen
6. Toilet
7. Cascades
8. Hanging Tree
9. Children Playground

Section A-A



GOOGLE MAP IMAGE



1. Outside
2. Inside
3. Lake
4. Reception
5. Kitchen
6. Toilet
7. Cascades
8. Hanging Tree
9. Children Playground

First floor



1. Outside
2. Inside
3. Lake
4. Reception
5. Kitchen
6. Toilet
7. Cascades
8. Hanging Tree
9. Children Playground

Front



1. Outside
2. Inside
3. Lake
4. Reception
5. Kitchen
6. Toilet
7. Cascades
8. Hanging Tree
9. Children Playground

Second floor

INTERIORS AND MATERIAL DETAILS



A strange style that makes this café shop unique

An'garden Café did not pursue a safe plan as other cafés did. Instead, this building aimed for an exclusive place that brings guests enjoyment from both coffee fragrance and picturesque surroundings. The facade of this shop intermingles large pieces of glass with steel frames. Random as the placement may be, it is still decorative and harmonious. Simple cement walls separate the pavement from indoor space. In order to minimize heavy feelings of cement, plants are considered an optimal solution that synchronizes with the indoor environment.

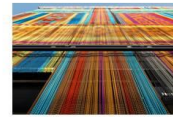
Sophisticated as the appearance may seem, it did not take long to finish the construction. The design both expresses industrial style and dominates other space design principles of traditional café shops that can be found on any Vietnamese streets. Only by visiting An'garden Café can people remember a building that finds artistic expression in its industrial design language, void spaces and design principles that break from original standards. The color tone of the shop synchronizes with white-gray color from cement blended with wood color and black color from steel frames.



Green elements along the space is another emphasis. Inside An'garden Café is the forgotten Hanging Gardens of Babylon which is partly replicated now. Climbers and coffee scent send you to another place other than busy and noisy Ho Noi. Plain and rough cement background brings the unexplainable brightness and highlights interior furniture. This background is lightweight yet modern. If you want to enjoy layers of wide spaces, the ground floor is your best choice, as it has satisfied many visitors. Colors from different objects are combined perfectly in order to create a harmonious environment. On this floor is a small pond with lively aquatic plants right under the staircase. An'garden Café has two floors with a mezzanine that is suitable for those who want to focus on their work or come up with brilliant ideas. Yellow lighting, green layers, and brick walls make this area attractive.



- **Use**
Furniture and interior design
- **Applications**
Horizontal and vertical surfaces exposed to medium to high stress as well as for curved or rounded elements
- **Characteristics**
Laminates are resistant, durable and easy to clean



- **Use**
Cladding, walls, facade, shading
- **Applications**
Exterior
- **Characteristics**
Soft finish, 40% to 60% opacity with a 90° incidence of light, no electrical conductivity, no sound absorption, non-flammable, rustproof, resistant to acids, resistant to seawater and oxidation.
- **Colors**
24 color palette in brilliant and satin finishes (RAL Chromalox)
- **Sizes**
19x52, 19x117, 19x140, 20x140, 20x142, 21x118, 21x142, 26x142, 32x140, 1-profile 43x43
- **Certification**
PEFC certification label, TMT certification label (The International Timberwood Association), GE mark, International KOMO certification, BIF label (Building Research Establishment Limited)
- **Certification**
Non-flammable Fire ratings A1 and A1FL



- **Use**
Interior/Exterior
- **Applications**
Recommended for outdoor applications like facade and decking
- **Characteristics**
Weather endurance, dimensional stability, suitable for all climates, non-toxic, resin-free, thermal insulation
- **Sizes**
19x52, 19x117, 19x140, 20x140, 20x142, 21x118, 21x142, 26x142, 32x140, 1-profile 43x43
- **Certification**
PEFC certification label, TMT certification label (The International Timberwood Association), GE mark, International KOMO certification, BIF label (Building Research Establishment Limited)



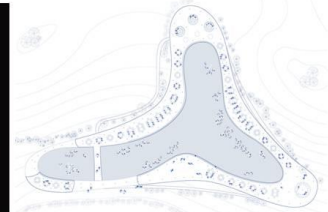
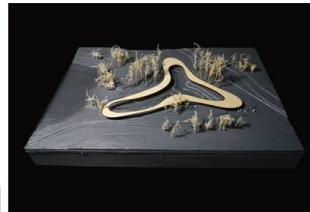
This building offers a special area for children. It might be a small problem when you have to bring your children with you to a café shop. However, a playground built right in this place will remove those worries. This is a special of the shop for your family! The top floor of An'garden Café gives you an overview of the entire building. Glass layers allow people to watch the sky and forget the loneliness. This floor receives the most sunlight throughout a day. The light is partly blocked by the wooden-framed curtain on the ceiling, comforting every guest. Wherever you are in this café shop, you can enjoy each and every dimension of this place and capture beautiful moments. Various styles have been used to construct this building. Nevertheless, they work perfectly with one another. This makes An'garden Café gorgeous, outstanding and worth a visit when you come to Ho Noi, Viet Nam.

Garden Hotpot Restaurant / MUDA-Architects

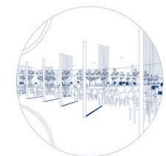
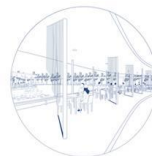
Project introduction

- Chengdu's leisurely and warm temperament makes it a tourism magnet in Southwest China. And hotpot, as part of the local cultural characteristics, has become synonymous with Chengdu, which is not only a food culture, but also a leisure lifestyle. At the end of 2018, MUDA-Architects received a renovation design commission in Sansheng Township, Chengdu. Sansheng Township is located in Chengdu suburb, known as "Chengdu green lung", with unique natural conditions and ecological resources. MUDA takes this opportunity to integrate hotpot culture with natural ecological environment, creating a restaurant that respects the original ecology and in line with modern consumption style.

ARCHITECT: MUDA-Architects
Chengdu, China
AREA: 15000 SQM
ARCHITECT: YUAN JI
BUILDING AREA: 15000 SQM



GOOGLE EARTH IMAGE



INTERIORS AND MATERIAL DETAILS

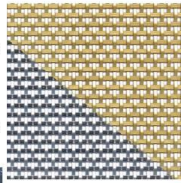


The construction forms along the lake, looking like the steams and smokes from the boiling pots curling between the pillars and trees. Thin columns are evenly distributed on both sides, and the free curve of the roof forms several transparent viewing frames, so that different views can be appreciated during the whole process of walking. The bottom platform is consistent with the curve of the roof, and the same method is used in the design to echo each other, demonstrating the consistency and integrity of the whole space.

In total, the building has a circumference of 290 meters, with the height of 3 meters, and the width varies with the natural environment. The platform is made of anti-corrosive wood, and the roof is made of galvanized steel sheet, coated with white fluorocarbon paint, which complements the surrounding lush environment. A series of steel columns with a diameter of 88 mm is used as the supporting structure, and it blends into the straight trunks of eucalyptus trees and disappears into nature. The curved wooden railing by the lakeside is built for customers to enjoy the views, and blur the boundary of the lake, which brings people closer to nature.



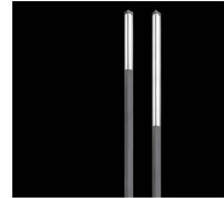
The natural environment of the site is beautiful but complex. Tens of eucalyptus trees must be preserved, and the terrain is tortuous with a maximum drop of nearly 2 meters. In order to respect the natural environment and minimize human intervention in this natural site, MUDA conducted manual mapping and recorded of the site in person, and the building was designed according to the location of eucalyptus trees and lake. Moreover, the free curve of the roof is designed according to the site characteristics and function.



- Use Decoration, wire mesh coloring
- Applications Facades, ceilings, railings, interior design
- Characteristics Four kinds of coloring: painting (complete or partial), weaving, coated wires, metallic painting and logo printing, numerous metallic and plain colors available



- Use Wall stop ends
- Applications Commercial, residential, industrial
- Characteristics Slip-fit fitting method, available in a range of sizes, custom lengths available, pre-finished surface
- Certification ISO9001 Quality Management System



- Use Exterior lighting
- Applications Area lighting in pedestrian areas, commercial perimeters, parks and urban environments
- Characteristics Aluminum construction, integrated struts that act as a reinforcing cap, 60,000 hour lifetime, dark sky friendly variant
- Sizes 4" x 4" and 6" x 6"
- Certification IP65 rated



At the same scale and I migrant workers or structure completed integrated Users sit a whole spa hotspot



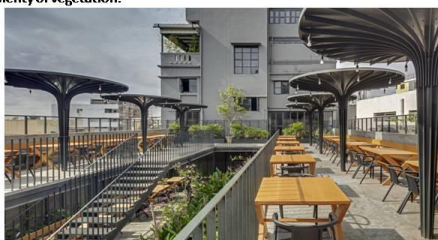
experiment for MUDA in small e. The construction team, local fessional knowledge and tools. In rdirects simplified complex rategic adjustments in a way that re whole building applied steel ,which greatly shortens the ces the cost. The first phase the public, which is highly re building is light and transparent. l the landscape spray permeates the ntic and wonderful ecological

Sunrise Garden Restaurant / M9 Design Studio

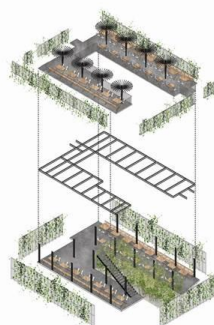
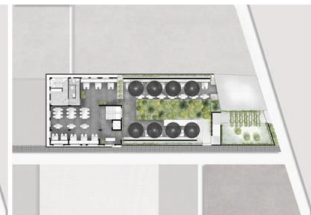
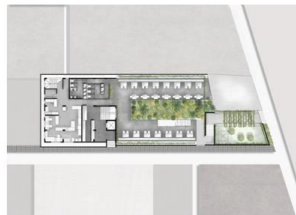
Project introduction

- Sunrise is located in the industrial suburb of Bangalore. This project was conceived using affordable materials and parts of an existing building to keep project costs down. We wanted to create a cozy environment for this family-owned business. To achieve this, we chose to use simple, muted materials such as wood and concrete, and added plenty of vegetation.

PROJECT LOCATION:
BANGALORE, INDIA
AREA - 750 SQ.M
ARCHITECT - Nischal Abhinaykumar and Jeeval Pathak
BUILD UP AREA - 750 SQ.M



GOOGLE MAP IMAGE



INTERIORS AND MATERIAL DETAILS



The restaurant comprises of an open-plan dining area with a garden extension featuring raw materials and an assortment of plants. It accommodates indoor and outdoor dining for lunch and dinner. Tables and chairs are arranged around a small court filled with plants, which is positioned next to a staircase.

The stairs ascend to upper floor providing additional seating that overlooks the court. The upper floor of the cafe provides a view of the sky and is partly covered by mushroom like umbrella structures to protect from direct sunlight. On this level, guests can also choose to sit outside on a covered terrace lined with bamboo-filled planters or the indoor dining area.

Inside, the walls are covered in custom made aluminum paneling to add texture with material palette of grey paint, wood and patterned tiles creates a neutral backdrop for the variety of greenery. To compensate for the lack of natural light towards the back of the space, we also added a grid of LED lights across the ceiling. Most of the furniture is custom design and handmade at site by local carpenters except the chairs. The building is separated from the pavement outside by a low concrete wall. Planters built into the walls create a more welcoming entrance that synchronizes with the verdant interior.



Green elements along the space is another emphasis inside sunrise garden restaurant is the forgotten Hanging Gardens of Babylon which is partly replicated now. Climbers and coffee scent send you to another place other than busy and noisy Ho No. Plain and rough cement background brings the unexplainable brightness and highlights interior furniture. This background is lightweight yet modern. If you want to enjoy layers of wide spaces, the ground floor is your best choice, as it has satisfied many visitors. Colors from different objects are combined perfectly in order to create a harmonious environment. On this floor is a small pond with lively aquatic plants right under the staircase. Sunrise has two floors with a mezzanine that is suitable for those who want to focus on their work or come up with brilliant ideas. Yellow lighting, green layers, and brick walls make this area attractive.



Use

Façade cladding

Applications

Residential, healthcare, commercial, hospitality, corporate, cultural, educational

Characteristics

Various thicknesses, provided with a transparent 2-layer coating system



Use

Interior/Exterior

Applications

Doors, windows, furniture

Characteristics

Weather endurance, dimensional stability, suitable for all climates, non-toxic, resin-free, thermal insulation

Sizes

Scandinavian pine, LUNATHERMO-D 22x100/125/150/200, 32x25/100/125/150, 38x25/150, 50x25/100/125/150/200 | Scandinavian spruce, LUNATHERMO-D: 22x150, 25x150/200, 32x150, 38x150, 50x150 | LUNATHERMO-S: 22x150/175/200/225

Certification

PEF-Certification label, TMT certification label (The International ThermoWood Association), International KOMO certification, BRE label (Building Research Establishment Limited)



- Use

Interiors

Applications

Windows/glass surfaces, partitions

Characteristics

Create the look and translucency of textured decorative glass, easy installation, shatter-resistant

Sizes

Length: 30 m | Width: 1.27 m |

Thickness: 50 micron

Supplier: 3M

This building offers a special area for children. It might be a small problem when you have to bring your children with you to a restaurant. However, a playground built right in this place will remove those worries. This is a special of the shop for your family! The top floor of sunrise gives you an overview of the entire building. Glass layers allow people to watch the sky and forget the loneliness. This floor receives the most sunlight throughout a day. The light is partly blocked by the metal-framed curtain on the ceiling, comforting every guest. Wherever you are in this sunrise you can enjoy each and every dimension of this place and capture beautiful moments. Various styles have been used to construct this building. Nevertheless, they work perfectly with one another. This makes sunrise gorgeous, outstanding and worth a visit when you come to Bangalore

Pack N Chew Restaurant

• Project introduction

- Casual Dining with an open air ambience dubbed with classy air conditioned seating. The restaurant has a policy of serving light home cooked kind of meals which are light on the stomach and pocket.

PROJECT LOCATION:

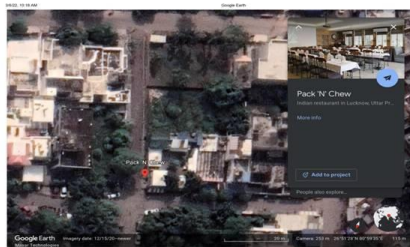
GOMTINAGAR, LUCKNOW,

INDIA

AREA - 750 SQ.M

ARCHITECT - NOT AVAILABLE

BUILD UP AREA - 300 SQ.M



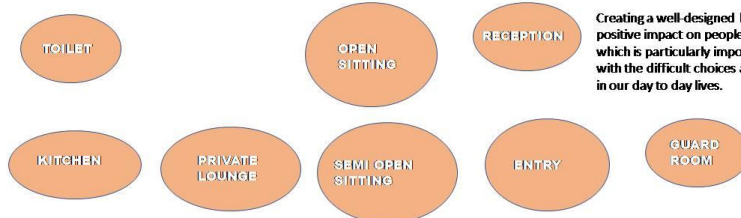
Uses of Different Shapes in Healthy Environment and Landscaping (Concept)

The term **healthy landscape** describes a place which is designed to promote good health and well-being.

Creating a well-designed landscaped area can have a positive impact on people's physical and mental health, which is particularly important in the current climate, with the difficult choices and changes we have to make in our day to day lives.



Open sitting with the use of small tents and furniture made of natural material

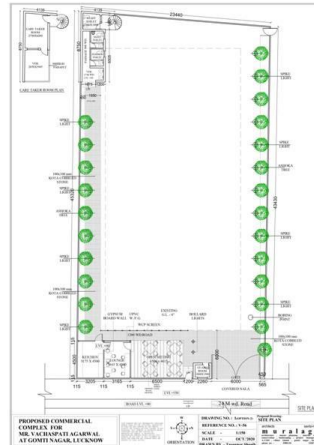


Bubble Diagramme



The use of different shapes along with healthy environment and landscaping in semi open sitting

The use of different shapes of kiosks for eating, sitting and bar purpose with natural materials



Totally open sitting in lawn area for open view

SUBMITTED BY
ASHISH CHATURVEDI
(ROLL NO – (1180107006)
GUIDED BY- AR.SHAILESH YADAV
STAGE 3 – CONCEPT DEVELOPMENT

FLOOR WOOD VINYL
in mix of cement pour flooring on special area

TOILET TILE
floor & wall

ROSE GOLD
metal finish
random ceiling piping,
furniture frame, cutlery

CEMENT WALL
guest area wall, col-
umn, beam, ceiling
& floor

FABRIC
linen, residential
sofa, chair, arm-
chair, bean bag

WHITE MARBLE
for counter, cabinet,
shelves

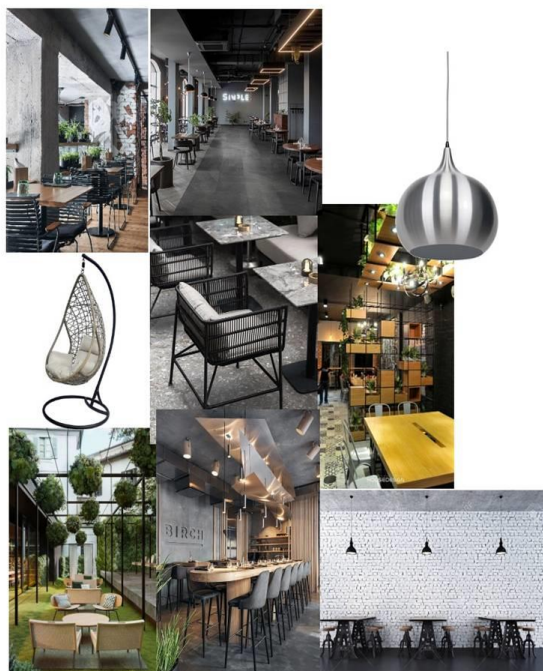
OLD BRICK
mix with cement wall
counter backwall

DECORATION
FABRIC
colorful layering
curtain, sheer,
partition

WOOD PANEL
partition, wall

RUG
in lounge & family area







SITE PLAN

SHEET NO. :-

01

THESIS TOPIC :-

Garden Restaurant

SHEET TITLE :-

SITE PLAN

NORTH :-



SCALE :-

N.T.S

Stage 5

Presentation

BBD university

GUIDED BY :-

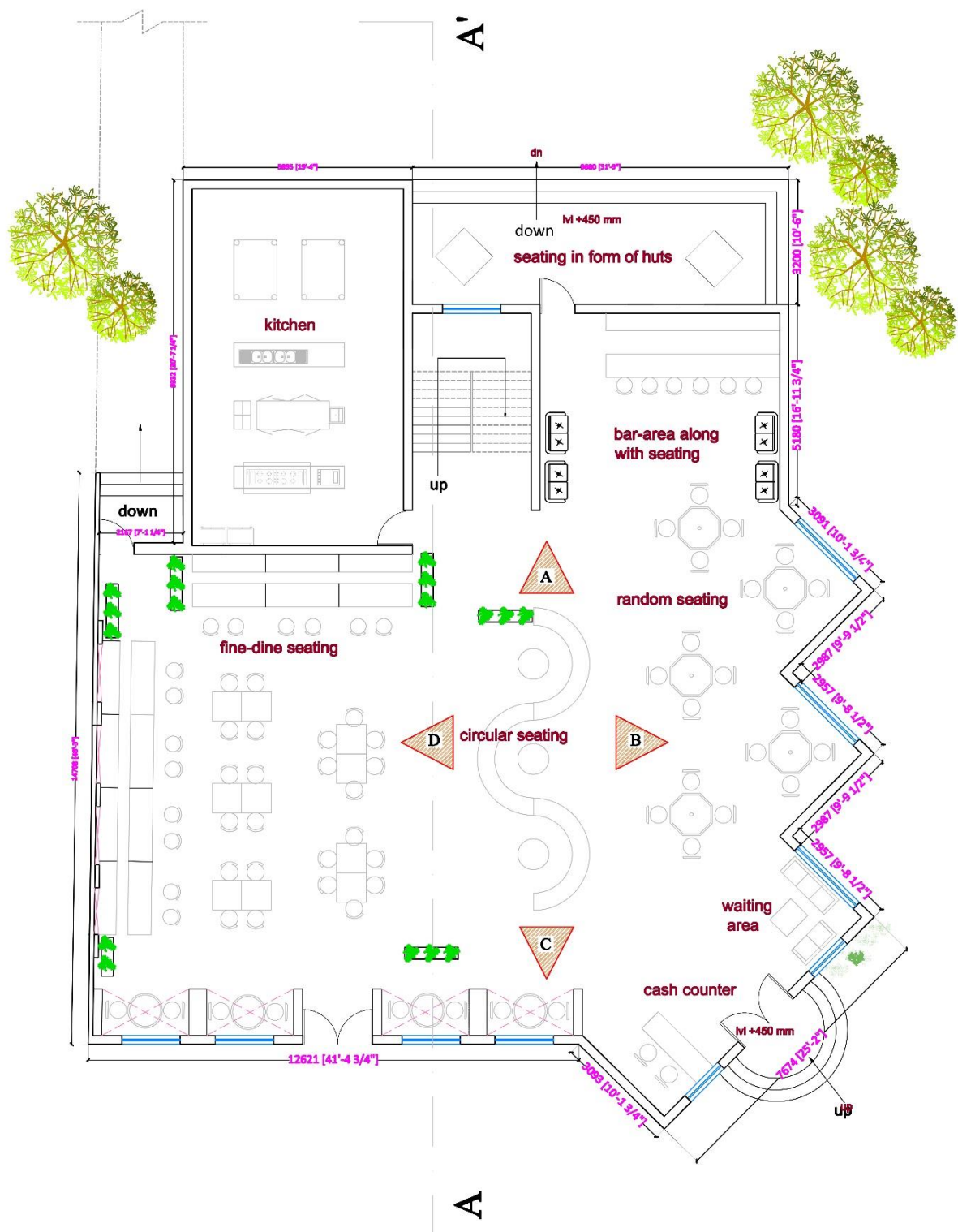
**Ar. Shailesh
Yadav**

SUBMITTED BY :-


Ashish Chaturvedi

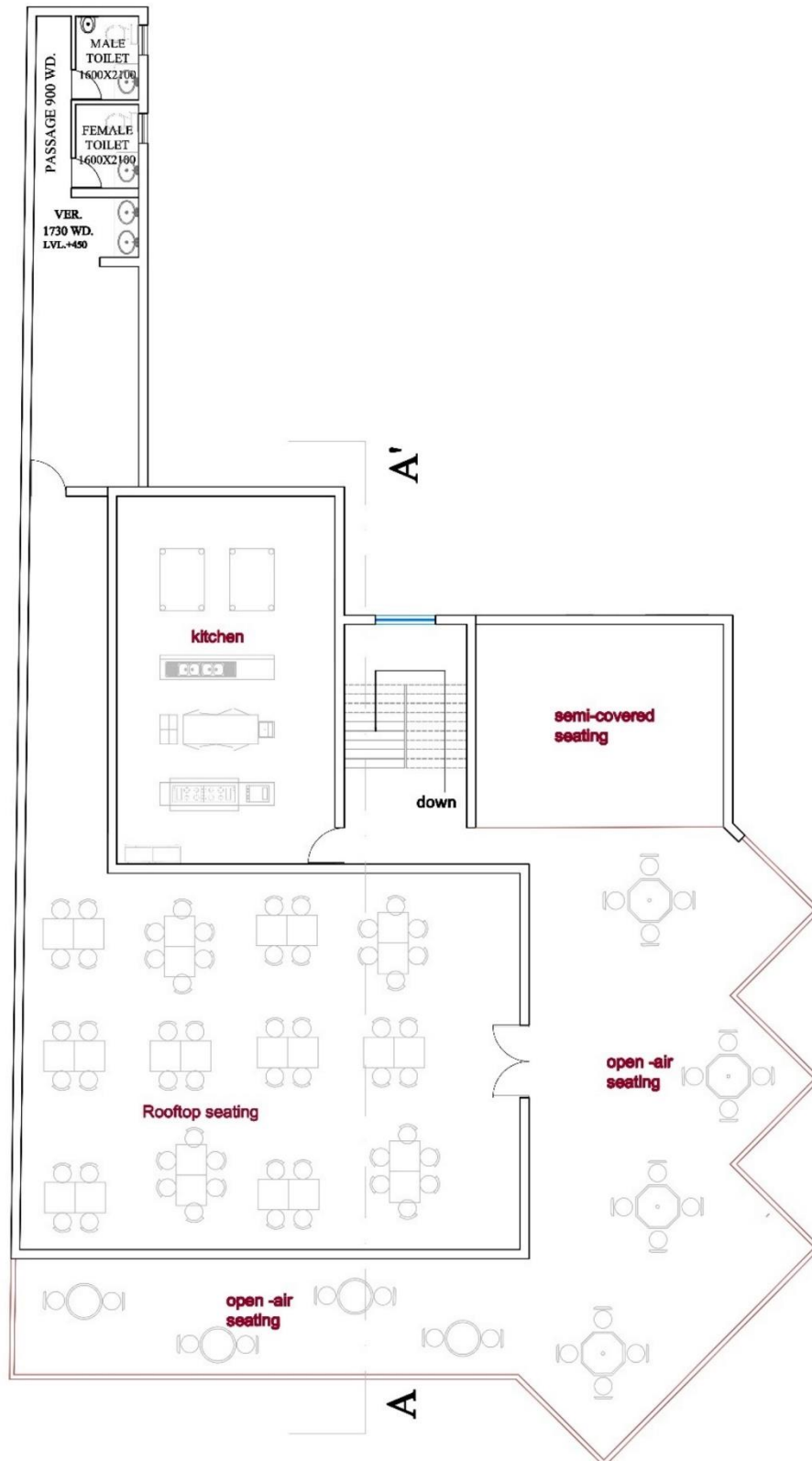
1180107006

B.I.D final year



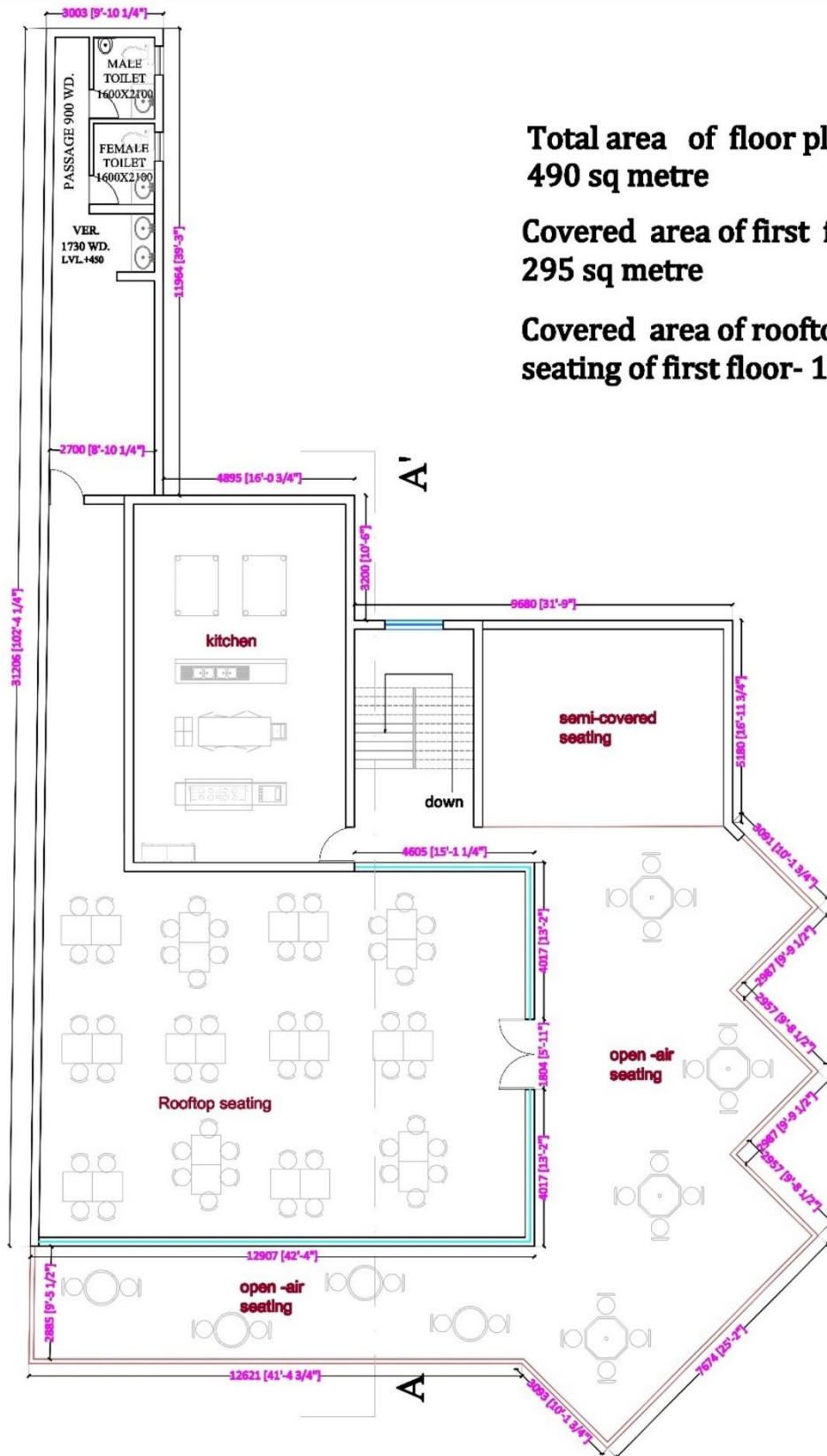
GROUND FLOOR PLAN

SHEET NO. :- 02	THESIS TOPIC :- Garden Restaurant	SHEET TITLE :- Ground floor plan along with furniture layout	NORTH :- 	SCALE :- N.T.S	Stage 5 Presentation BBD university	GUIDED BY :- Ar. Shallesh Yadav	SUBMITTED BY :- Ashish Chaturvedi 1180107006 B.LD final year
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FIRST FLOOR PLAN

SHEET NO. :- 03	THESIS TOPIC :- Garden Restaurant	SHEET TITLE :- First floor plan along with furniture layout	NORTH :- 	SCALE :- N.T.S	Stage 5 Presentation BBD university	GUIDED BY :- Ar. Shallesh Yadav	SUBMITTED BY :- Ashish Chaturvedi 1180107006 BLD final year
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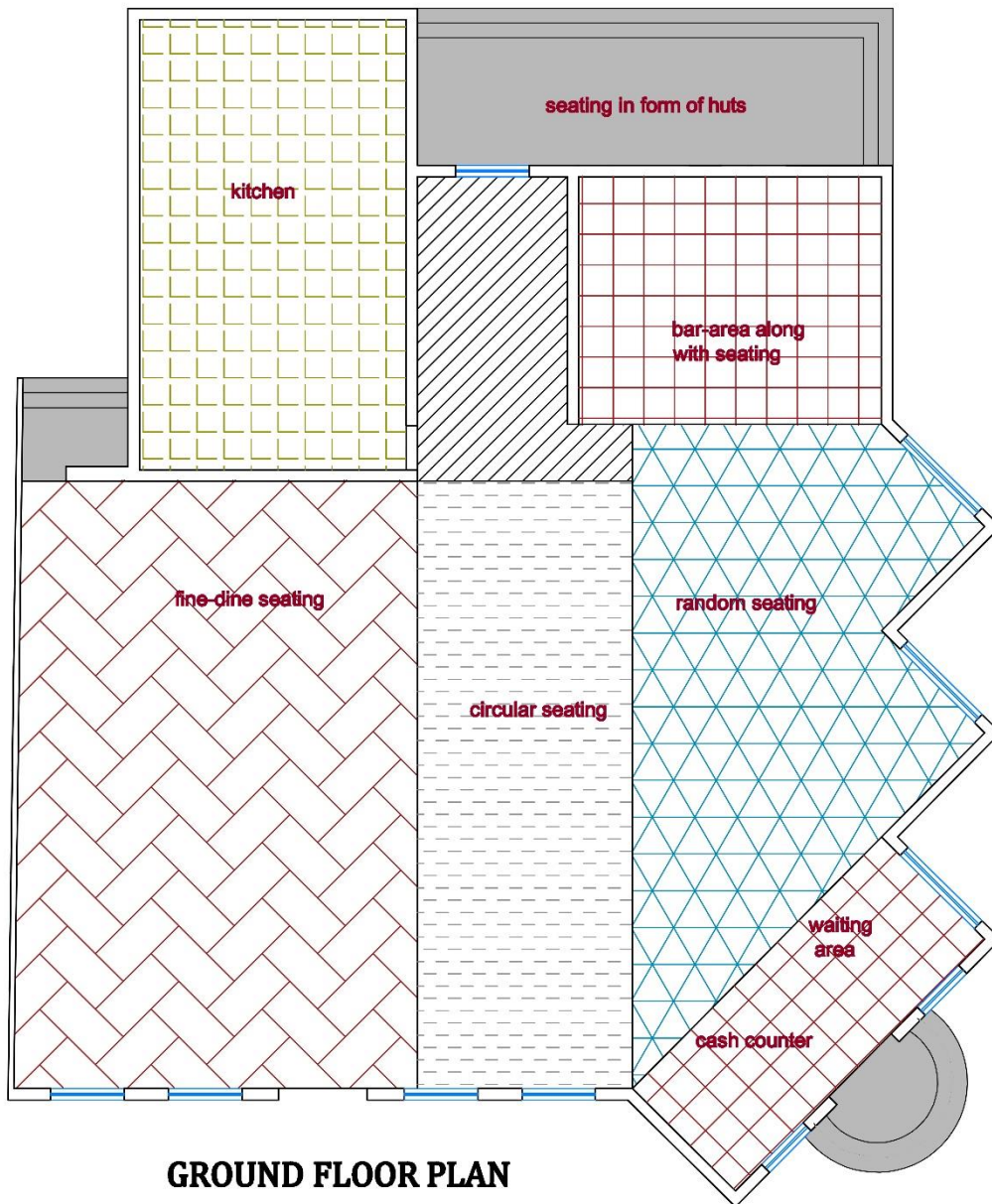


**Total area of floor plate-
490 sq metre**

**Covered area of first floor -
295 sq metre**

**Covered area of rooftop open
seating of first floor- 195 sq metre**

SHEET NO. :- 05	THESIS TOPIC :- Garden Restaurant	SHEET TITLE :- First floor plan along with furniture layout	NORTH :- 	SCALE :- N.T.S	Stage 5 Presentation BBD university	GUIDED BY :- Ar. Shallesh Yadav	SUBMITTED BY :- Ashish Chaturvedi 1180107006 B.I.D final year
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Material description

1		GLOSSY FINISH ITALIAN MARBLE GRAY- 2400 X 1200
2		MATTE FINISH ITALIAN MARBLE GRAY- 1200 X 1200
3		CARPET : SOFT DREAMS LUX
4		BLACK VITRIFIED TILES
5		WOODEN FLOORING
6		SAND WASH GREY MATT PORCELAIN FLOOR TILE
7		CONCRETE FLOORING

SHEET NO. :-

06

THEESIS TOPIC :-

Garden Restaurant

SHEET TITLE :-

Ground floor plan
along
with flooring layout

NORTH :-



SCALE :-

N.T.S

Stage 5

Presentation

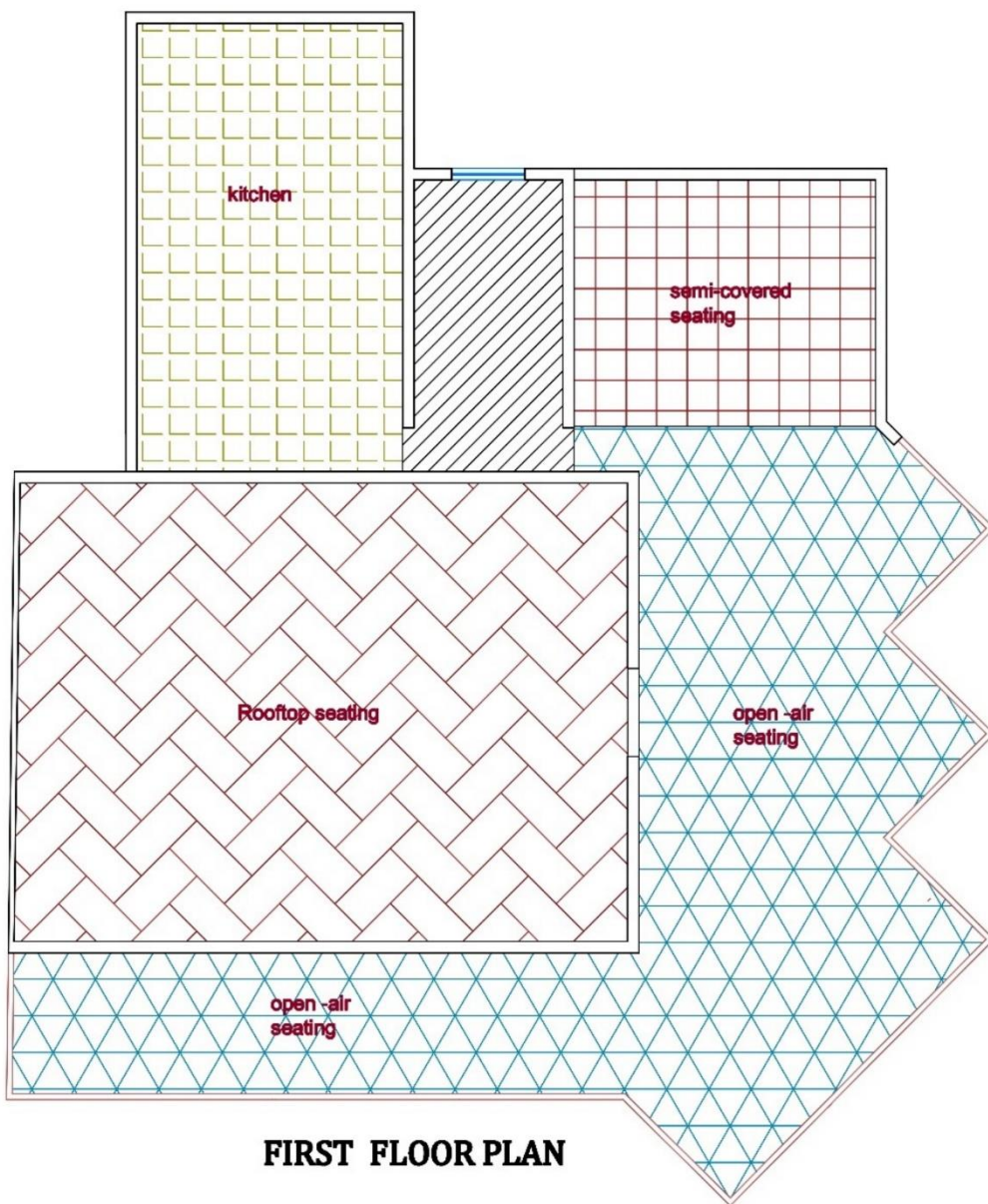
BBD university

GUIDED BY :-

Ar. Shallesh
Yadav

SUBMITTED BY :-

Ashish Chaturvedi
1180107006
B.I.D final year



Material description

1		GLOSSY FINISH ITALIAN MARBLE GRAY- 2400 X 1200
2		MATTE FINISH ITALIAN MARBLE GRAY- 1200 X 1200
3		CARPET : SOFT DREAMS LUX
4		BLACK VITRIFIED TILES
5		WOODEN FLOORING
6		SAND WASH GREY MATT PORCELAIN FLOOR TILE
7		CONCRETE FLOORING

SHEET NO. :-

07

THEESIS TOPIC :-

Garden Restaurant

SHEET TITLE :-

First floor plan along
with flooring layout

NORTH :-



SCALE :-

N.T.S

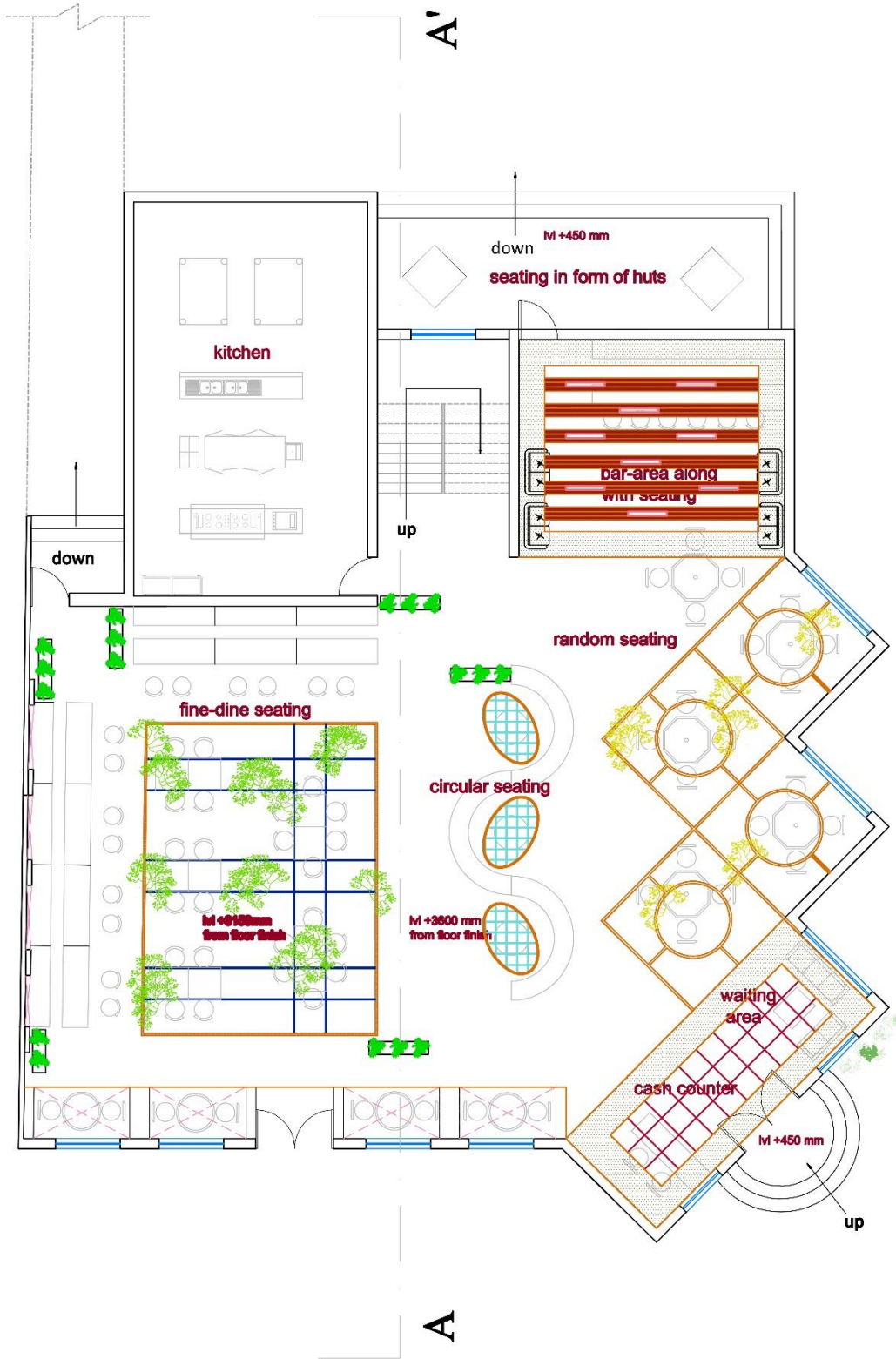
Stage 5
Presentation
BBD university

GUIDED BY :-

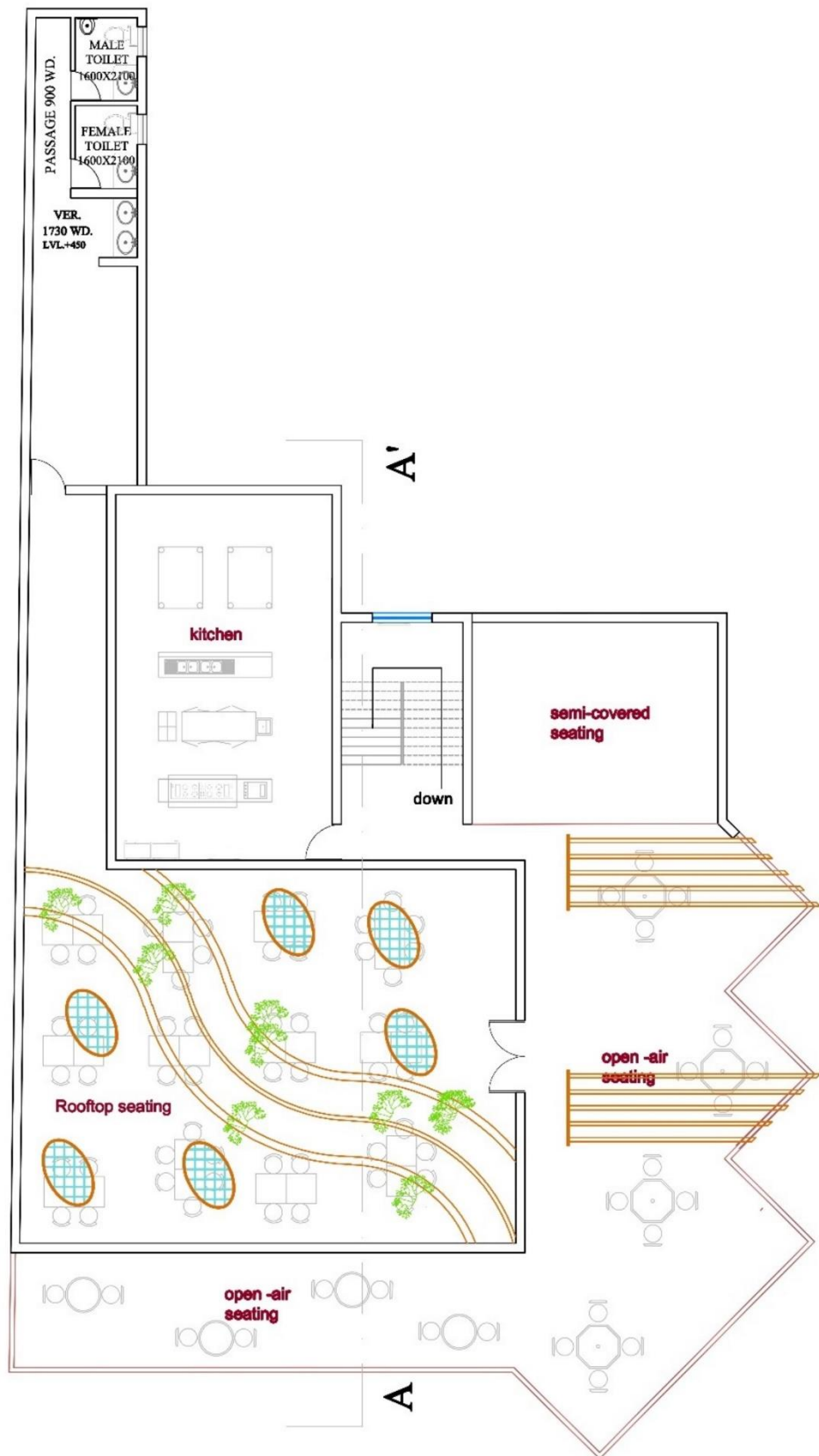
Ar. Shallesh
Yadav

SUBMITTED BY :-

Ashish Chaturvedi
1180107006
B.LD final year



SHEET NO. :- 08	THEESIS TOPIC :- Garden Restaurant	SHEET TITLE :- Ground floor plan along with false ceiling layout	NORTH :- 	SCALE :- N.T.S	Stage 5 Presentation BBD university	GUIDED BY :- Ar. Shailesh Yadav	SUBMITTED BY :- Ashish Chaturvedi 1180107006 B.I.D final year
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SHEET NO. :-

09

THESIS TOPIC :-

Garden Restaurant

SHEET TITLE :-

First floor
plan along with
false ceiling
layout

NORTH :-



SCALE :-

N.T.S

Stage 5

Presentation

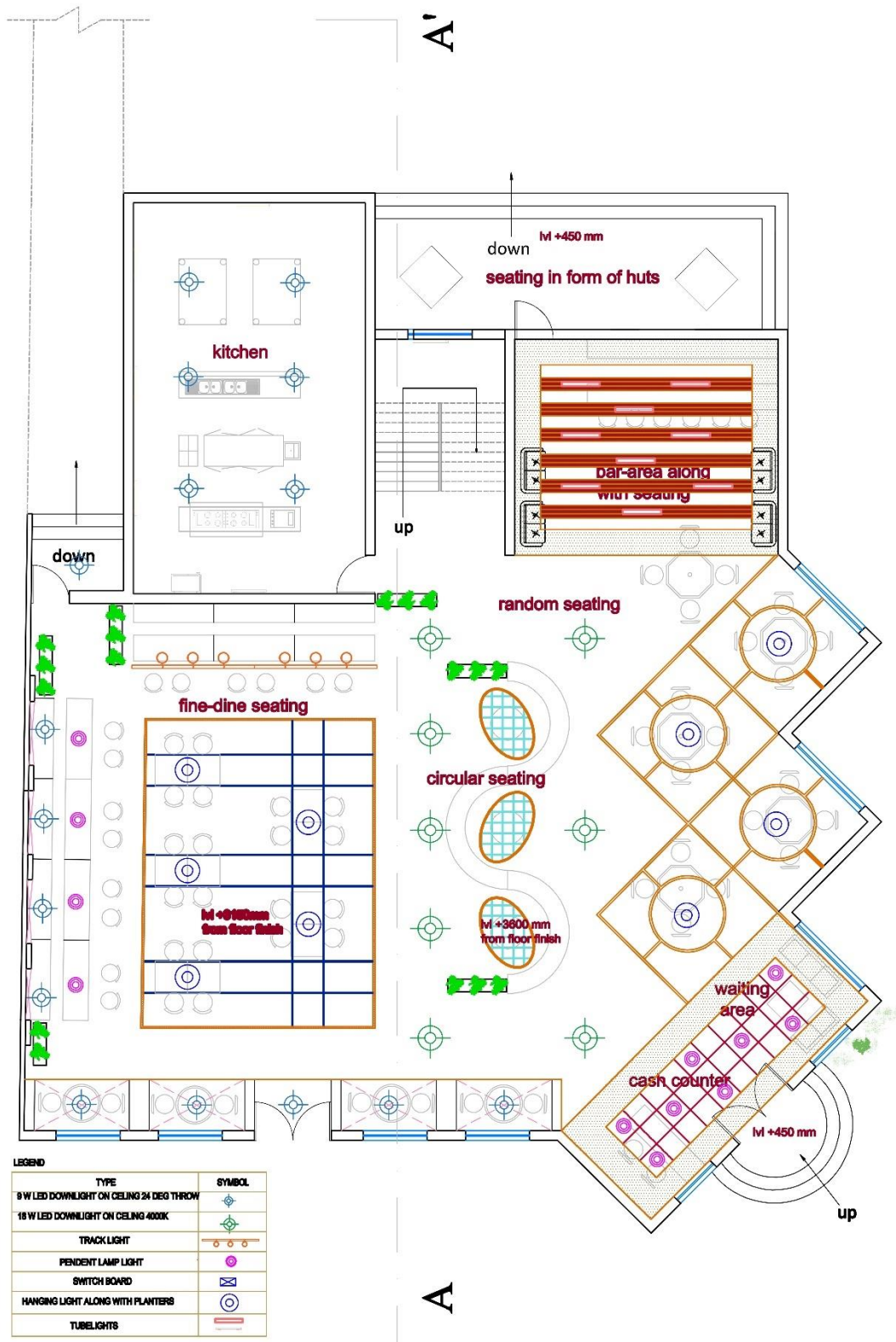
BBD university

GUIDED BY :-

Ar. Shallesh
Yadav

SUBMITTED BY :-

Ashish Chaturvedi
1180107006
B.L.D final year



SHEET NO. :-

10

THEESIS TOPIC :-

Garden Restaurant

SHEET TITLE :-

Ground floor plan
along with electrical layout

NORTH :-



SCALE :-

N.T.S

Stage 5
Presentation
BBD university

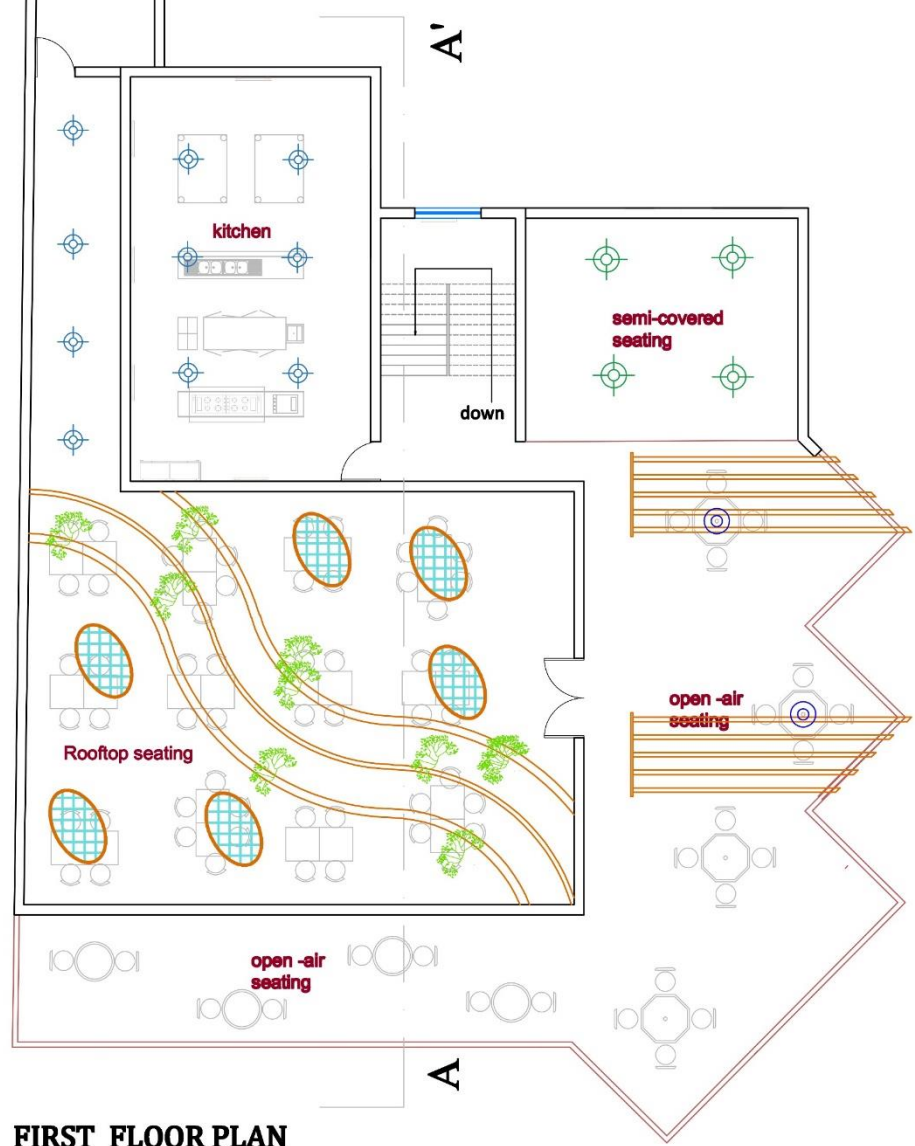
GUIDED BY :-
Ar. Shallesh
Yadav

SUBMITTED BY :-
Ashish Chaturvedi
1180107006
B.I.D final year

PASSAGE 900 WD.
 MALE TOILET 1600X2100
 FEMALE TOILET 1600X2100
 VER. 1730 WD. LVL.+450

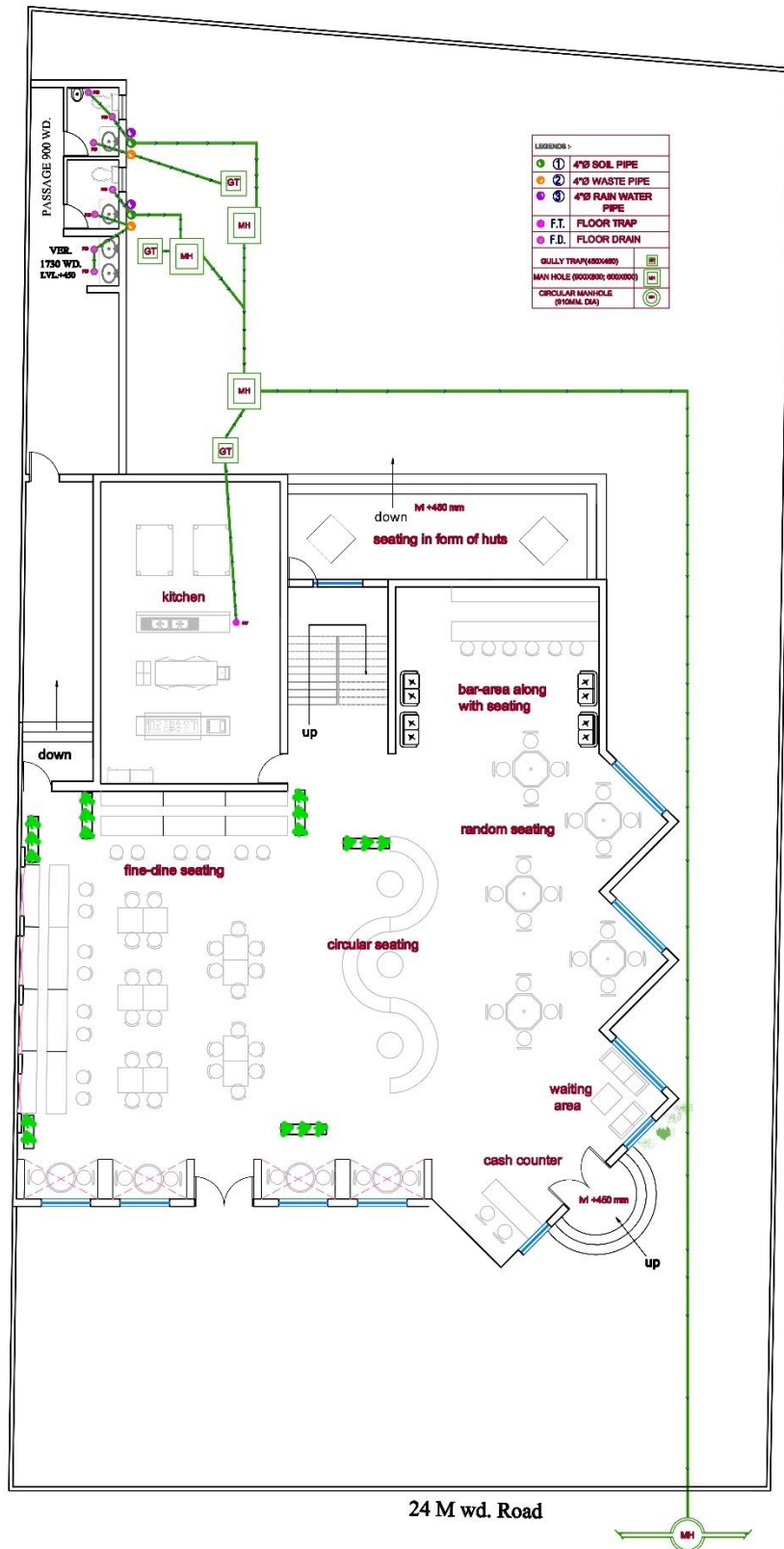
LEGEND

TYPE	SYMBOL
9 W LED DOWNLIGHT ON CELING 24 DEG THROW	
18 W LED DOWNLIGHT ON CELING 4000K	
TRACK LIGHT	
PENDENT LAMP LIGHT	
SWITCH BOARD	
HANGING LIGHT ALONG WITH PLANTERS	
TUBELIGHTS	



FIRST FLOOR PLAN

SHEET NO. :- 11	THESIS TOPIC :- Garden Restaurant	SHEET TITLE :- First floor plan along with electrical layout	NORTH :- 	SCALE :- N.T.S	Stage 5 Presentation BBD university	GUIDED BY :- Ar. Shallesh Yadav	SUBMITTED BY :- Ashish Chaturvedi 1180107006 B.I.D final year
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SHEET NO. :-
12

THESIS TOPIC :-
Garden Restaurant

SHEET TITLE :-
Ground and first floor plan along with plumbing layout

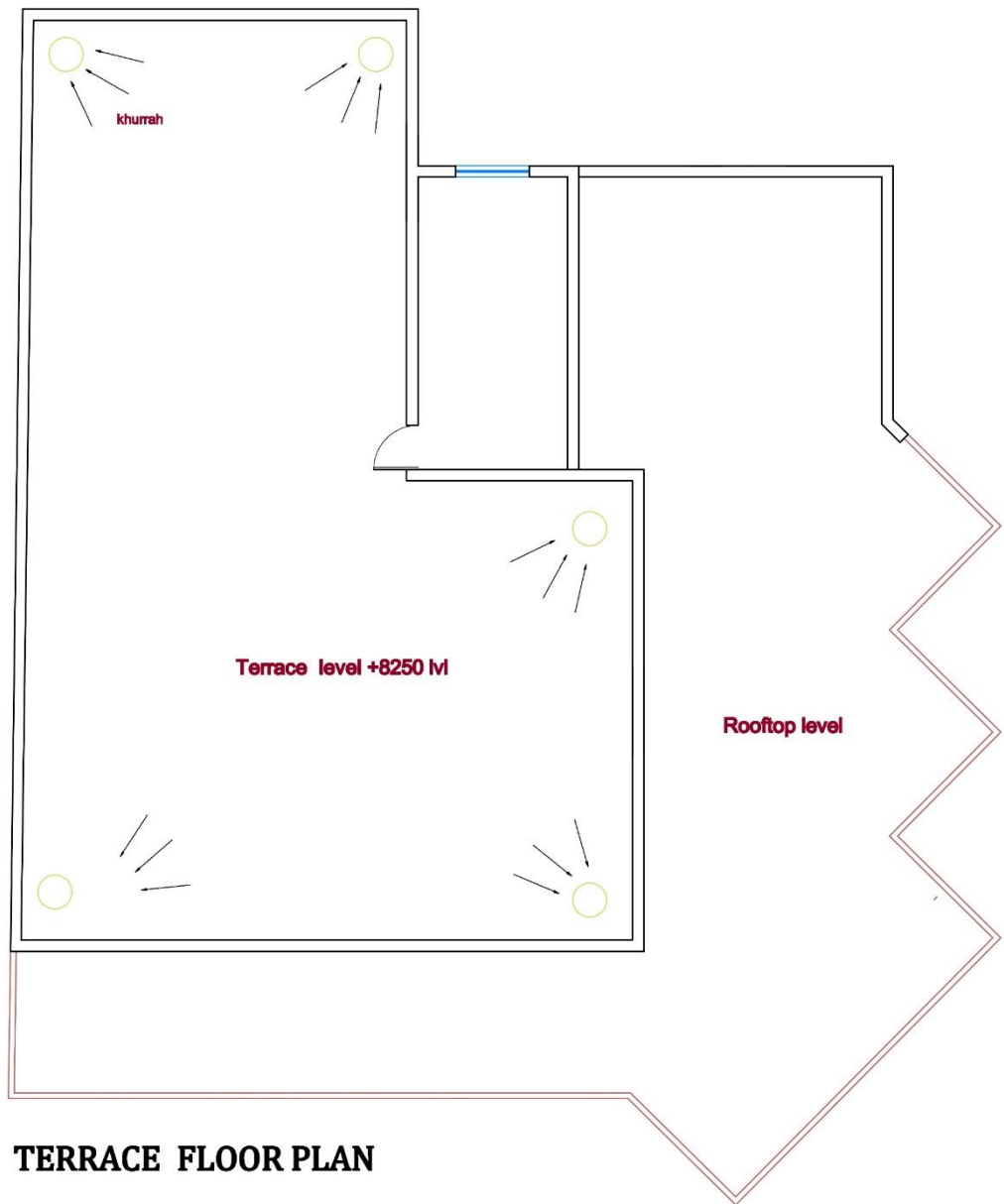
NORTH :-

SCALE :-
N.T.S


Stage 5
Presentation
BBD university

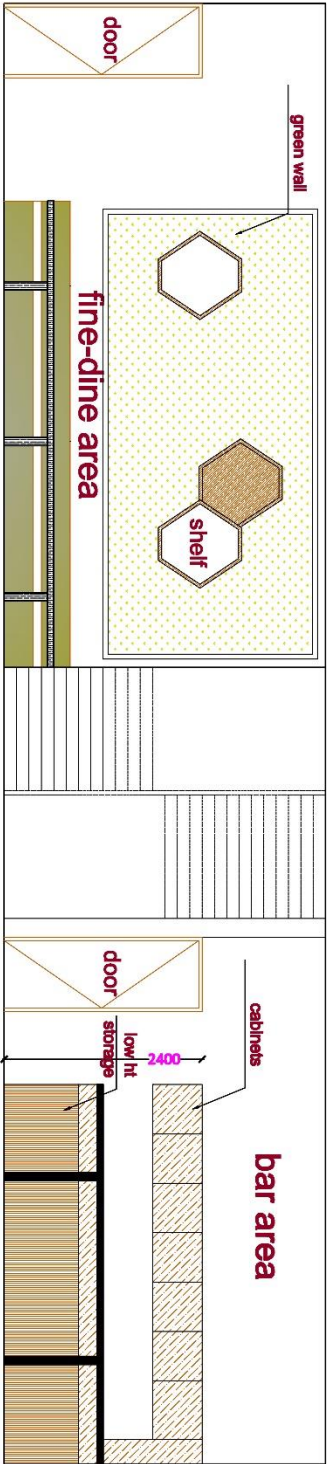
GUIDED BY :-
Ar. Shaillesh Yadav

SUBMITTED BY :-
**Ashish Chaturvedi
1180107006
B.I.D final year**



TERRACE FLOOR PLAN

SHEET NO. :- 13	THESIS TOPIC :- Garden Restaurant	SHEET TITLE :- Terrace floor plan along with plumbing layout	NORTH :- 	SCALE :- N.T.S	Stage 5 Presentation BBD university	GUIDED BY :- Ar. Shallesh Yadav	SUBMITTED BY :- Ashish Chaturvedi 1180107006 B.L.D final year
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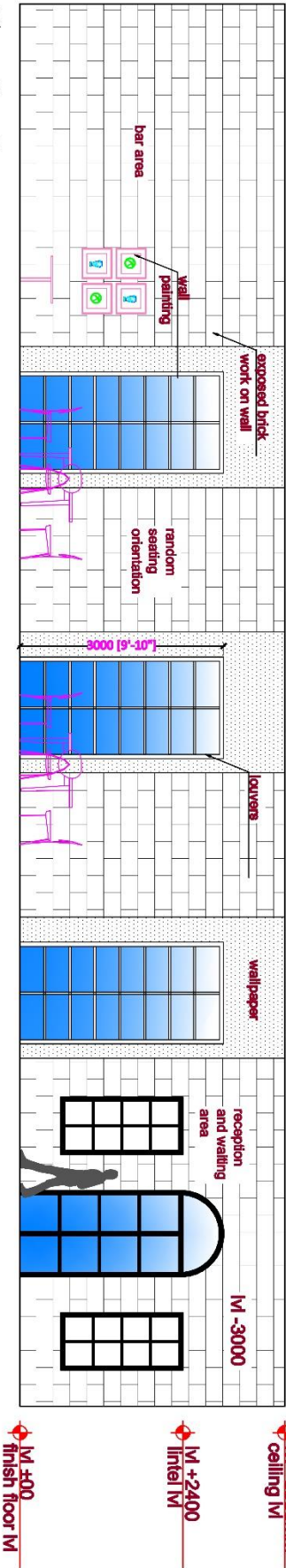
Elevation A

lvl +3900mm
ceiling lvl


lvl +2400
intel lvl

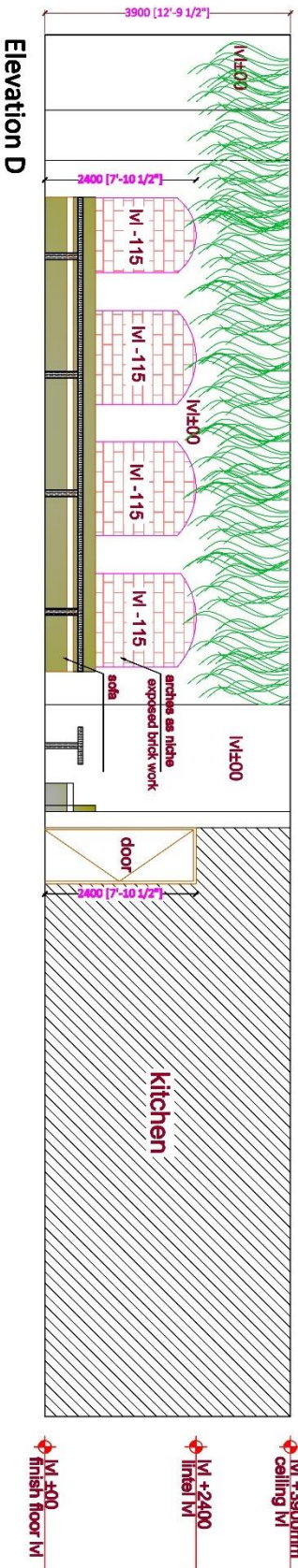
lvl ±00
finish floor lvl

SHEET NO. :-	THEESIS TOPIC :-	SHEET TITLE :-	NORTH :-	SCALE :-	SUBMITTED TO :-	GUIDED BY :-	SUBMITTED BY :-
14	Garden Restaurant	elevation A			BBD university	Ar Shallesh Yadav	Ashish Chaturvedi 1180107006 B.I.D final year



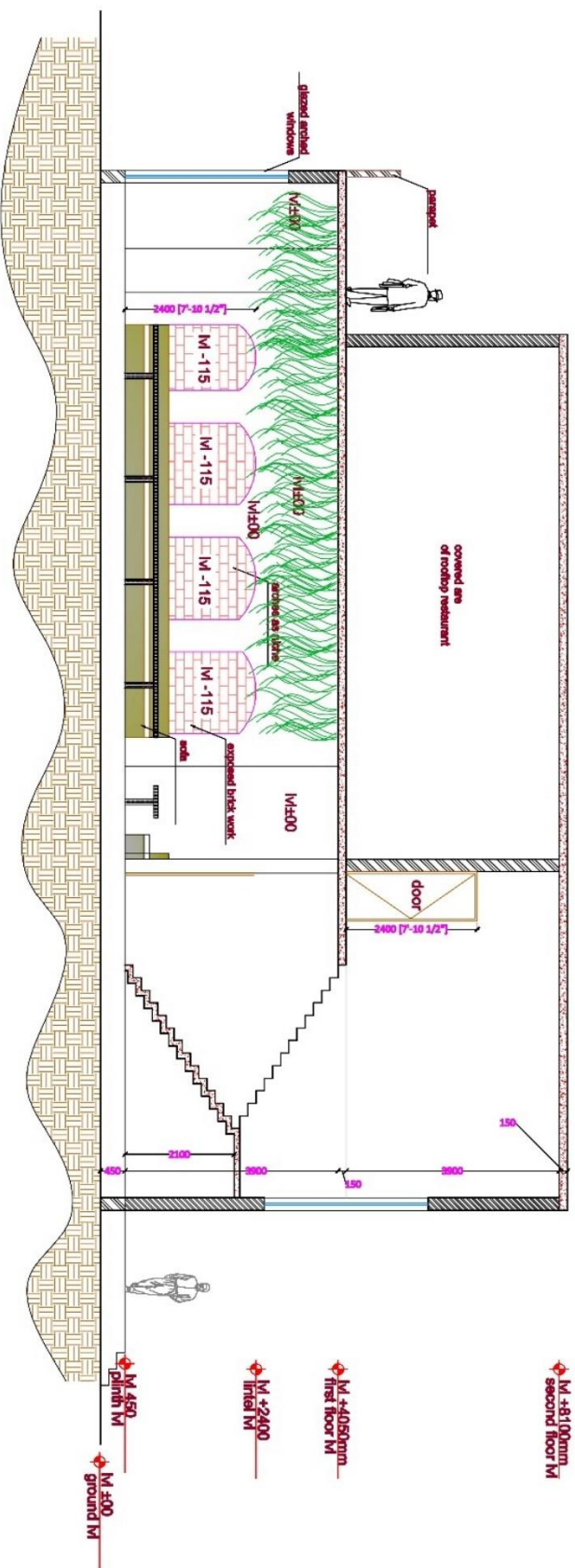
Elevation B

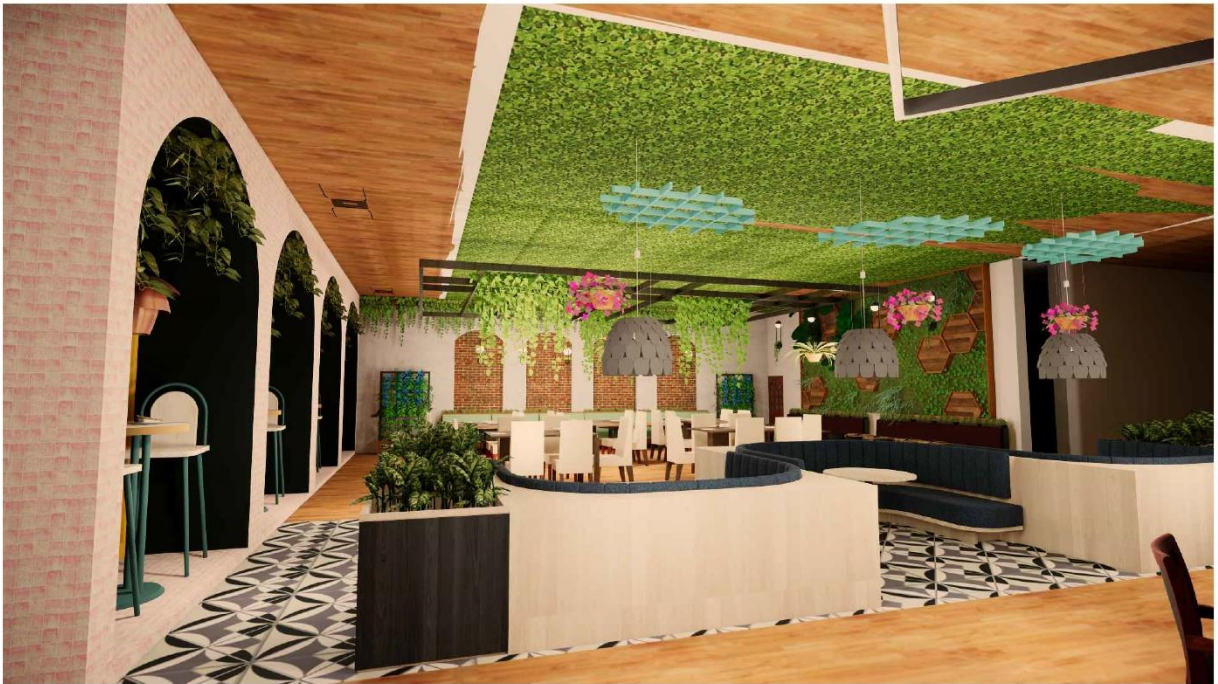
SHEET NO. :-	THEESIS TOPIC :-	SHEET TITLE :-	NORTH :-	SCALE :-	SUBMITTED TO :-	GUIDED BY :-	SUBMITTED BY :-
15	Garden Restaurant	elevation B		1:100	BBD university	Ar Shailesh Yadav	Ashish Chaturvedi 1180107006 B.I.D final year



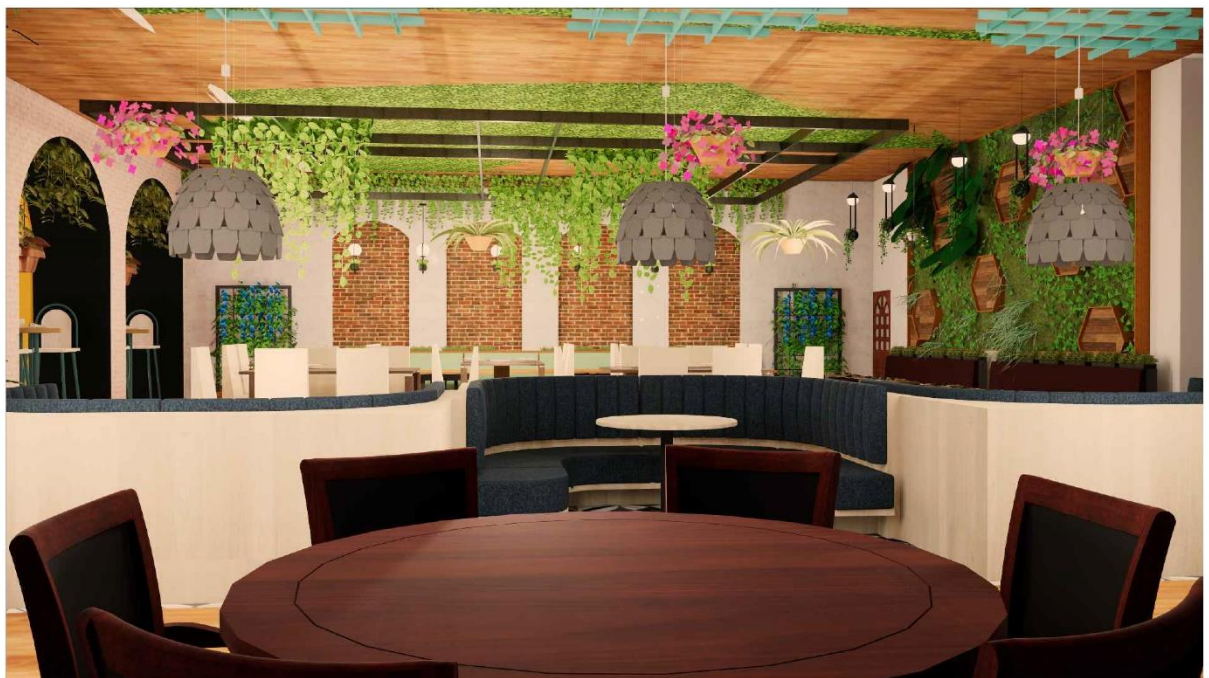
Elevation D

SHEET NO. :-	THESIS TOPIC :-	SHEET TITLE :-	NORTH :-	SCALE :-	SUBMITTED TO :-	GUIDED BY :-	SUBMITTED BY :-
17	Garden Restaurant	elevation D		1:100	BBD university	Ar Shailesh Yadav	Ashish Chaturvedi 1180107006 B.I.D final year






Fine -dine and coffee table seating



Fine - dine and circular seating


SHEET NO. :- 19	THESIS TOPIC :- Garden Restaurant	SHEET TITLE :- 3-D Views	NORTH :- 	SCALE :- 1:100	Stage 5 Presentation BBD university	GUIDED BY :- Ar. Shailesh Yadav	SUBMITTED BY :- Ashish Chaturvedi 1180107006 B.I.D final year
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Fine -dine and coffee table seating



Fine -dine and coffee table seating


SHEET NO. :- 20	THESIS TOPIC :- Garden Restaurant	SHEET TITLE :- 3-D Views	NORTH :- 	SCALE :- 1:100	Stage 5 Presentation BBD university	GUIDED BY :- Ar. Shailesh Yadav	SUBMITTED BY :- Ashish Chaturvedi 1180107006 B.I.D final year
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Fine -dine and circular seating



Fine -dine seating


SHEET NO. :- 21	THESIS TOPIC :- Garden Restaurant	SHEET TITLE :- 3-D Views	NORTH :- 	SCALE :- 1:100	Stage 5 Presentation BBD university	GUIDED BY :- Ar. Shailesh Yadav	SUBMITTED BY :- Ashish Chaturvedi 1180107006 B.I.D final year
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Scattered seating



outdoor seating along with water body

SHEET NO. :- 22	THESIS TOPIC :- Garden Restaurant	SHEET TITLE :- 3-D Views	NORTH :- 	SCALE :- 1:100	Stage 5 Presentation BBD university	GUIDED BY :- Ar. Shailesh Yadav	SUBMITTED BY :- Ashish Chaturvedi 1180107006 B.I.D final year
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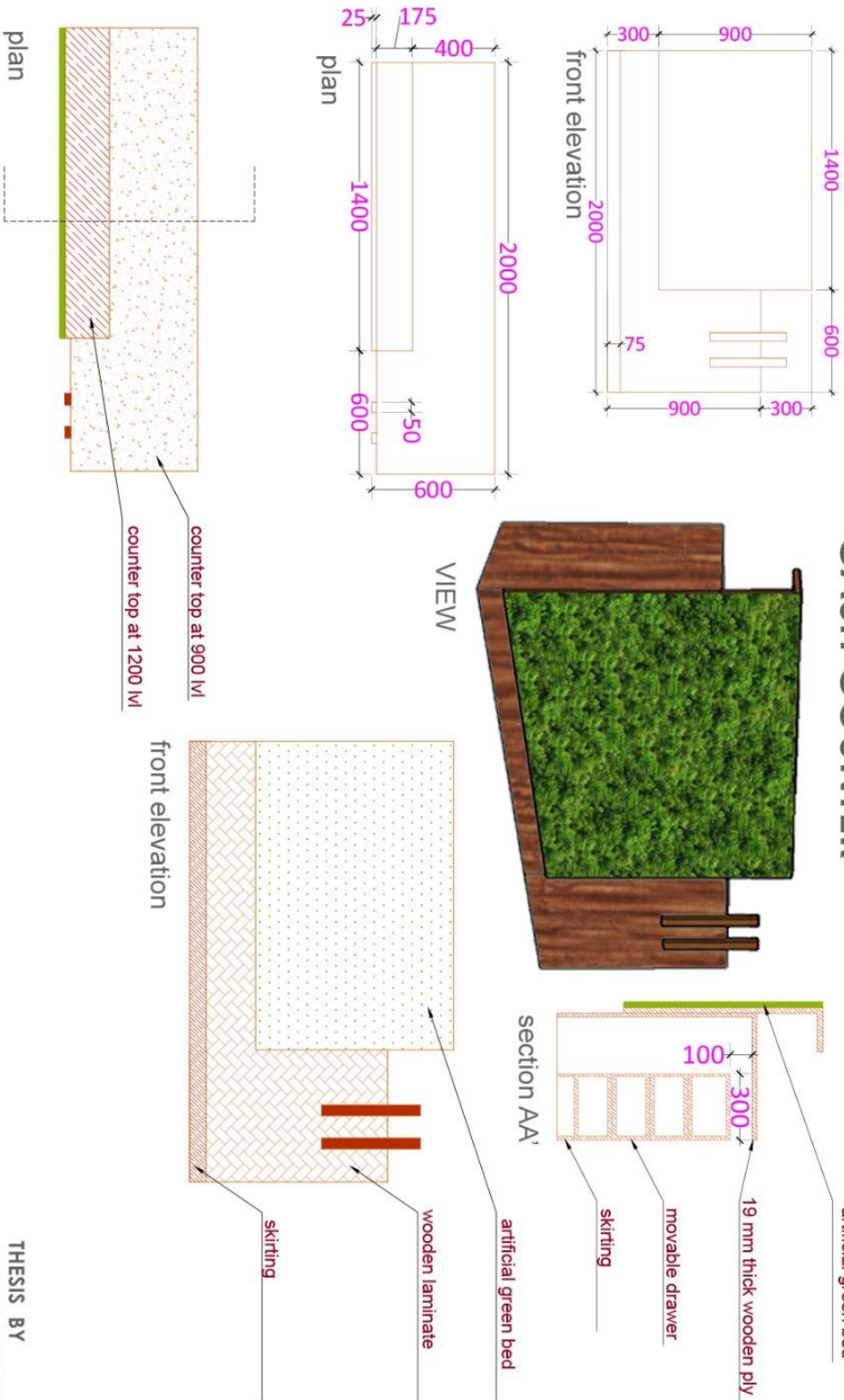
outdoor -seating with pergola



outdoor -seating with pergola

SHEET NO. :- 23	THESIS TOPIC :- Garden Restaurant	SHEET TITLE :- 3-D Views	NORTH :- 	SCALE :- 1:100	Stage 5 Presentation BBD university	GUIDED BY :- Ar. Shailesh Yadav	SUBMITTED BY :- Ashish Chaturvedi 1180107006 B.I.D final year
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CASH COUNTER



N.T.S

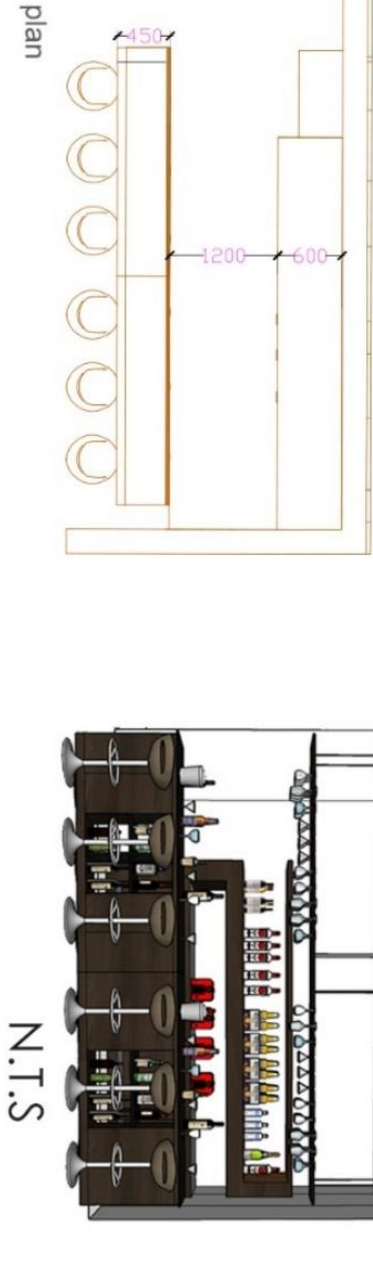
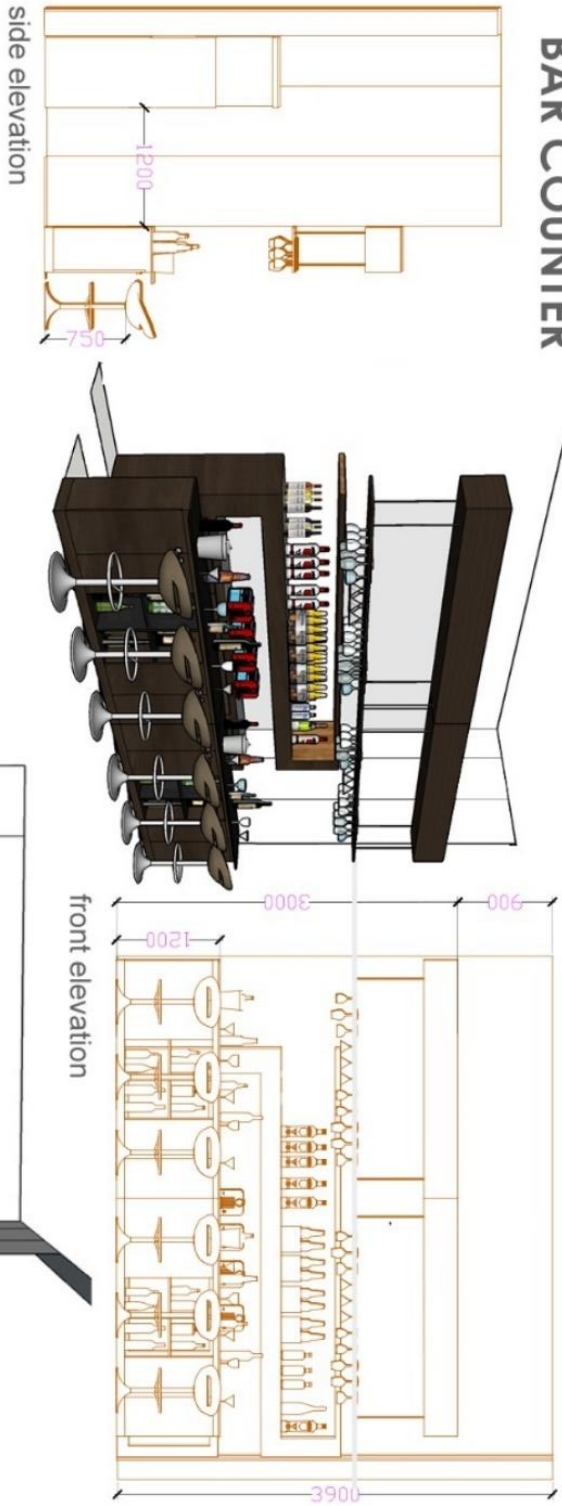
GARDEN RESTAURANT

THESIS GUIDE- AR SHAILESH YADAV

SHEET TITLE- FURNITURE DETAILS

THESIS BY
ASHISH CHATURVEDY
1180107006
BID FINAL YEAR
BBD UNIVERSITY
LUCKNOW

BAR COUNTER



N.T.S

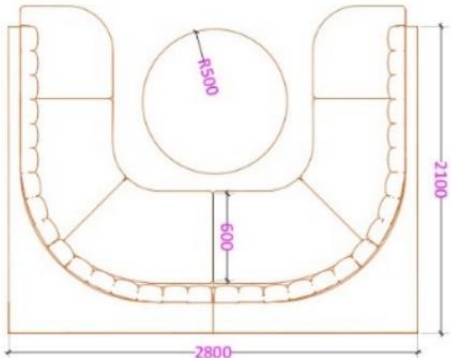
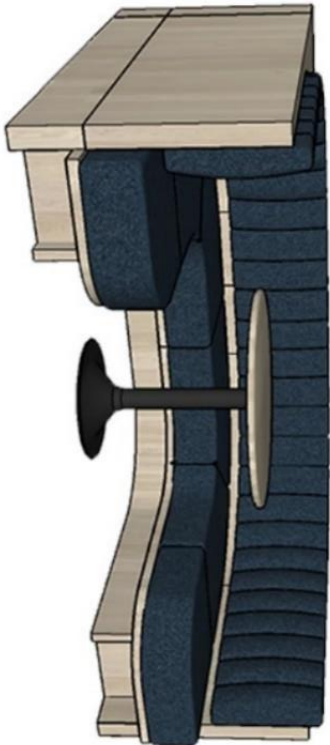
GARDEN RESTAURANT

THESIS GUIDE-AR SHAILESH YADAV

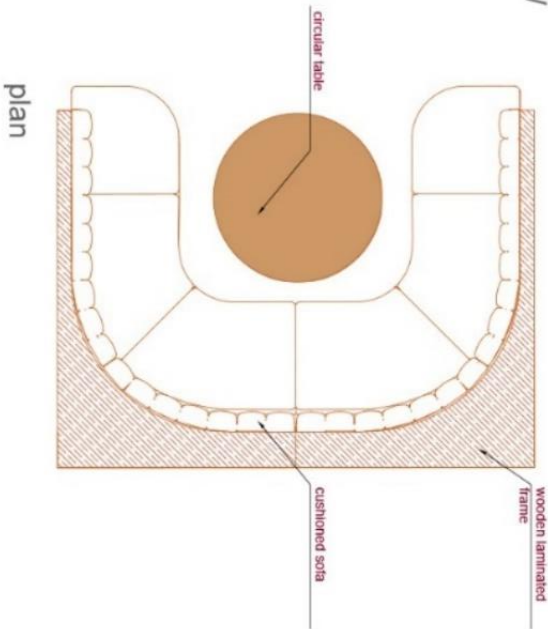
SHEET TITLE- FURNITURE DETAILS

THESIS BY
ASHISH CHATURVEDY
1180107006
BID FINAL YEAR
BBD UNIVERSITY
LUCKNOW

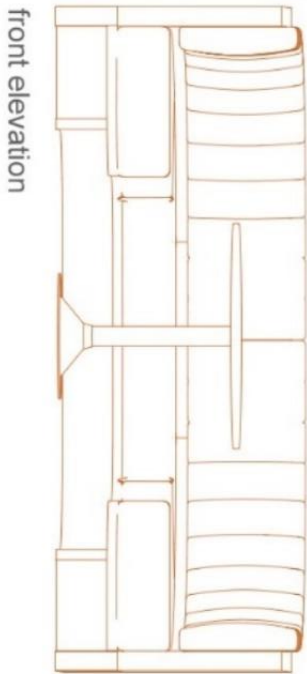
6-SEATER CIRCULAR SOFA SEATING



VIEW



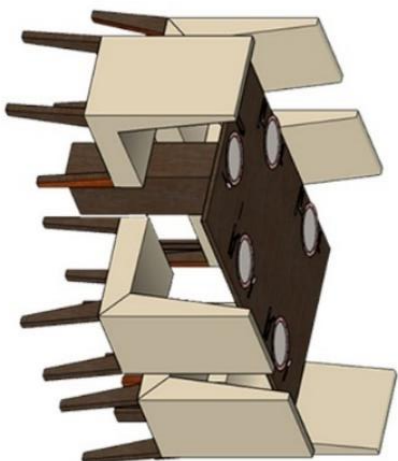
plan



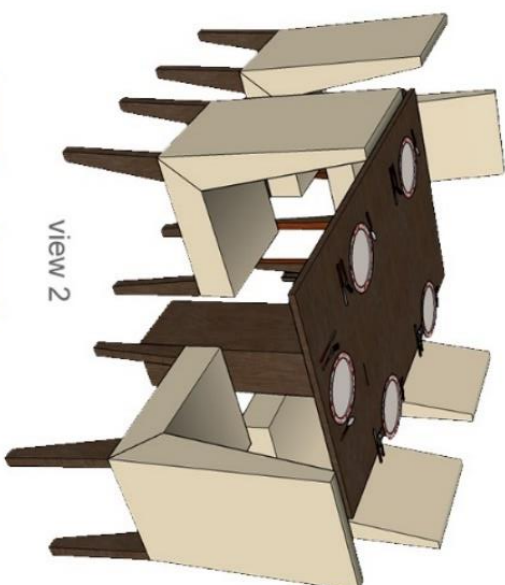
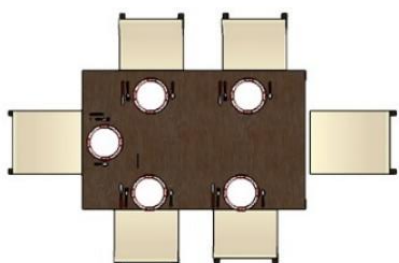
front elevation

N.T.S

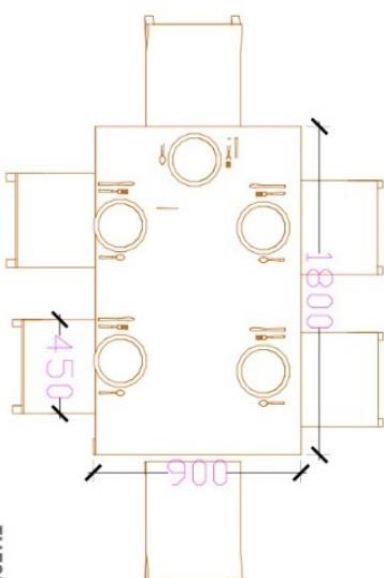
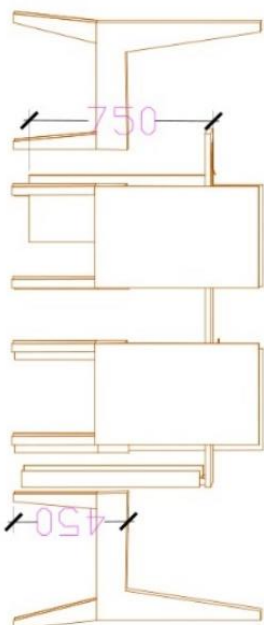
6-SEATER DINING TABLE



view 1



view 2



plan

N.T.S

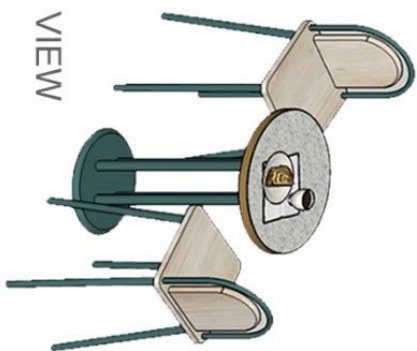
GARDEN RESTAURANT

THESIS GUIDE-AR SHAILESH YADAV

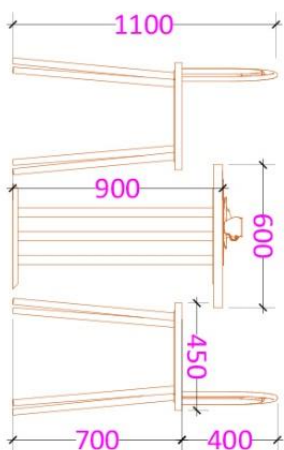
SHEET TITLE- FURNITURE DETAILS

THESIS BY
ASHISH CHATURVEDY
1180107006
BID FINAL YEAR
BBD UNIVERSITY
LUCKNOW

05. 2-SEATER SEATING IN FRONT OF ARCHED WINDOW AND FINE-DINE SEATING



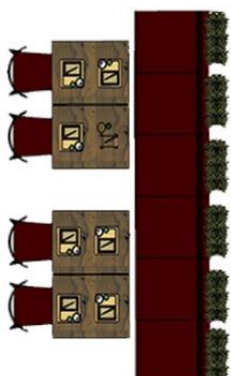
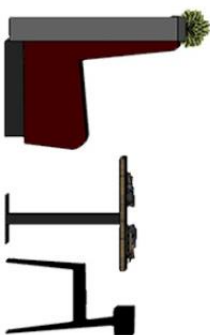
VIEW



elevation



plan



N.T.S

GARDEN RESTAURANT

THESIS GUIDE- AR SHAILESH YADAV

SHEET TITLE- FURNITURE DETAILS

THESIS BY
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1180107006
BID FINAL YEAR
BBD UNIVERSITY
LUCKNOW

