CORPORATE OFFICE, VIBHUTI KHAND, GOMTI NAGAR, LUCKNOW

A Thesis Submitted in Partial Fulfilment Of The Requirements For The Degree Of

BACHELOR OF INTERIOR DESIGN

by

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Under the Supervision of AR. URVASHI TIWARI

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To The **SCHOOL OF ARCHITECTURE AND PLANNING** BABU BANARASI DAS UNIVERSITY LUCKNOW.

SCHOOL OF ARCHITECTURE AND PLANNING BABU BANARASI DAS UNIVERSITY, LUCKNOW (U.P.).

CERTIFICATE

I hereby recommend that the thesis, entitled "CONTEMPORARY STYLE, CORPORATE OFFICE, VIBHUTI KHAND, LUCKNOW", prepared by under supervision, is the bonafide work of the student and can be accepted as a partial fulfilment for the award of Bachelors Degree in (Interior Design) School of Architecture BBDU, Lucknow.

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HEAD OF DEPARTMENT

Accepted

Recommendation:

Not Accepted

External Examiner External Examiner

BABU BANARASI DAS UNIVERSITY, LUCKNOW

CERTIFICATE OF THESIS SUBMISSION FOR EVALUATION

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3. Thesis title

CORPORATE OFFICE, VIBHUTI KHAND, LUCKNOW 4. Degree for which the thesis is	
submitted:	
5. Faculty of the University to which the thesis is submitted	
6. Thesis Preparation Guide was referred to for preparing the thesis.	YES / NC
7. Specifications regarding thesis format have been closely followed.	YES / NO
8. The contents of the thesis have been organized based on guidelines.	YES / NO
9. The thesis has been prepared without resorting to plagiarism.	YES / NO
10. All sources used have been cited appropriately.	YES / NC
11. The thesis has not been submitted elsewhere for a degree.	YES / NC
12. Submitted 3 spiral bound copies plus one CD.	YES / NC

.....

AR. SHALINI DIWAKER
THESIS GUIDE
SCHOOL OF ARCHITECTURE

(Signature of the Candidate) Name ADEEBA NABI Roll No 1180107002

ACKNOWLEDGEMENT

Time demands that I express my gratitude to those who have been a part of my stay in B.B.D.U. It's been great, all these years, but life moves on.. and so do we..

I express my deepest gratitude to my thesis guide AR. URVASHI TIWARI for his valuable passionate guidance, critical discussions, suggestions and continuous support all through my B.I.D thesis.

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My all teachers, your support, encouragement and guidance have given us the strength to embark on this rigorous journey.

My parents, saying thanks is nothing, just accept this as a tribute to what you have made me.

It would not have been possible without my

MY FRIENDS- SHAMBHAVI SHUKLA, SARIKA KHAN, FAIZ MALIK

And also MY SENIOR

Though words hardly express the true emotions, still I would like to thank all my near and dear ones who helped and guided me.

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SYNOPSIS

INTRODUCTION

CORPORATE OFFICE

An office is a space when an organization's employees perform administrative work in order to support and realize object and goals of the organization.

The word "office" may also denote a position within a organization with specific duties attached to it.

The main purpose of office environment is to support its occupants in performing their jobs. Work spaces in an office are typically used for conventional office activities such as reading ,writing, and computer work .

There are many different ways of arranging the space in an office and according to function, and the culture of specific companies can be even more important. Corporate is a term that pertains to corporations. A corporate office is the main office, also called the headquarters, of a corporation. This office is usually the hub of the company and often serves as the central location where top decisions are made.

HISTORY AND BACKGROUND

The 18th century sees the construction of two of the first dedicated office buildings in Britain.







Image credit: Cary Bass-Deschenes

There is evidence to suggest that the first offices originated in ancient Rome as spaces where official work was conducted and that similar spaces existed in some form throughout the ages. However, it wasn't until the 18th Century that dedicated office buildings began to be created

The first office building was built in 1726 in London and became known as The Old Admiralty Office.

Why Is Corporate Office Important

In most corporate offices, you will likely see:

- •Human resources carry out their main tasks
- •IT provides information technology support to other offices
- •Finance handles the company reporting, payroll, and budgeting
- Legal, contracting staff, and procurement handle such affairs for the company
- •Corporate executives maintain their offices such as the CEO
- Audit and compliance staff carry out their day-to-day functions

AIM AND OBJECTIVES

- •Adopt best practices of Project and Operations & Maintenance Management leading to System Efficiency, Reliability and Commercial Viability.
- •Create a work environment which motivates & enhances Employee Performance, Value Systems and Reward Contribution.
- •Develop and train employees towards upgrading their skills at work, enrich work content to made it more substantive and responsive to Company Goals.

SCOPE AND LIMITATION:

- Office management deals with controlling and coordination all offic achieve
- the business goals.
- It organizes the office and its tasks so that the management achieve its objectives efficiently.
- All says that it is a service department for all other sections of the business
- Scope of work definition, revising client's needs and expectaions into design criteria helps deve-
 - -lop project's result as satisfactory at high quality level for the client :
- Scope of offices or employement means that the employee was acting on behalf of the state in
 - the performance of duties or tasks lawfully assigned by competent authoririty.
- The full scope of design services:

Space planning ,design concept development , finishes and materials selection, and furniture, evaluation and specification , electrical, voice/data and audio-visual coordination, reflected ceiling plans and lighting layouts .

In corporate offices create interior designs for professional workplace from small office settings to large –scale corporation within high-rise building. They focusing on creating spaces that are efficient, functional, and safe for employee

SITE ANALYSIS

INTRODUCTION

Coworking spaces are essentially shared workspaces. They offer affordable office space for those looking to escape the isolation of a home office or coffee shop. These shared workspaces offer a suite of office-like amenities such as hot-desks, private meeting rooms, kitchens, coffee and more.

SITE LOCATION

- **LOCATION** THE SITE IS LOCATED IN LUCKNOW, UTTAR PRADESH.
- ADDRESS 2ND FLOOR, LEVANA CYBER HEIGHTS, VIBHUTI KHAND GOMTI NAGAR, LUCKNOW.
- **SITE AREA** 185.81 sq.m.
- BUILT UP AREA 2000 Sq.Ft.
- LONGITUDE 80.923





ACCESIBILITY TO SITE

CHARBAGH RAILWAY STATION LUCKNOW (11.7KM)

CHAUDHRAY CHARAN SINGH INTERNATIONAL AIRPORT, LUCKNOW – (23.9KM)

HIGH COURT, LUCKNOW, CHAMBER NO. 216 BLOCK GOMTI NAGAR LUCKNOW, UP. 22601 (550 M)

SITE PLAN



INTRODUCTION ABOUT LUCKNOW

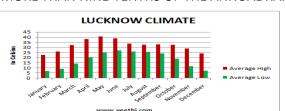
LUCKNOW is the **capital** and the largest city of the Indian state of ,UTTAR PRADESH Lucknow has always been a multicultural city that flourished as a North Indian cultural and artistic hub, and the seat of power of Nawabs in the 18th and 19th centuries

SOURCE OF DATA

- ARCHITECT GAURAV GUPTA
- CLIENT HINGESS
- SITE LOCATION LUCKNOW, UTTARPRADESH
- **SITE AREA** 185.51 sq.ft
- PROJECT INCUSPAZE LEAVANA CYBER HEIGHTS CO WORKING SPACE

CLIMATE

LUCKNOW HAS A HUMID SUBTROPICAL CLIMATE WITH COOL, DRY WINTERS FROM MID-NOVEMBER TO FEBRUARY AND DRY, HOT SUMMERS WITH SUNSHINE FROM MARCH TO MID-MAY. MORE THAN NINE-TENTHS OF THE ANNUAL RAINFALL



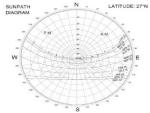
EXISTING LANDMARKS



BBD VIRAT TOWER PIRATES OF GRILL QATAR VISA CENTER

TEMPERATURE IS AROUND 25 °C OR 77 °F AND THE MINIMUM IS IN THE 3 TO 7 °C (37.4 TO 44.6 °F) RANGE





C&SE STUDY-1

ABOUT PROJECT

MR. AKHILESH PANDES'S OFFICE

LOCATION: DWARKA SECTOR-19,

NEW DELHI AREA: 950 sqft ARCHITECT: DBM

DESIGN: MR. MAROOF ARYA

SITE LOCATION

CLIENT: MR. ADIL CITY: NEW DELHI COUNTRY: INDIA

INDIA

INTRODUCTION

THE MAXIMUM UTILIZATION OF SPACE IS WHAT MAKES A SMALL OFFICE INTERIOR DESIGN THE MOST EFFECTIVE AS THE SPACE YOU HAVE IS COMPARATIVELY LESS.

A GOOD OFFICE INTERIOR DESIGN NOT ONLY CREATES A HEALTHY WORKPLACE, IT ENHANCES AND SUPPORTS THE SUCCESS OF A BUSINESS.



REQUIREMENTS

ENTRANCE

RECEPTION

WAITING AREA

- WORK STATION -1
- WORK STATION -2
- WORK STATION -3
- WORK STATION ACCOUNT
- PANTRY
- TOILET
- M.D CABIN

OYO TOWNHUSE

SKV STUDIOKON
VENTURES PRIVATE

276 HOTEL SUNRISE

ACCESIBILITY TO SITE

LATITUDE: 28.6139" N

LONGITUDE : 77.2090" E

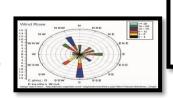
- BOTANICAL GARDEN METRO, H87M, DADRI ROAD (35.9 KM)
- RAILWAY STATION, NEW DELHI (25.7 KM)
- INDIRA GANDHI INTERNATIONAL AIRPORT (7.6 KM)
- OYO TOWNHOUSE SECTOR 9 , DWARKA NEW DELHI (6.5 KM)

MATERIALS USED IN INTERIOR

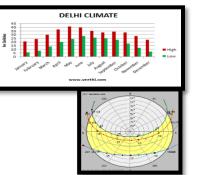
- FALSE CEILING: GYPSUM BOARD
- PAINT (TRACTOR EMULSION) ON WALL & CEILING
- FLOORING: VITRIFIED TILES
- PENDANT LIGHT: WOODEN FINISHES
- WASHBASIN IN COUNTER TOP (GRANITE)
- WOODEN FLOORING IN M.D CABIN
- PROVIDING & FIXING OF 12mm TOGHENED CLEAR GLASS FOR THE PARTITION WITH ONE DOOR (M.D CABIN)& FITTING
- BOSS TABLE : VINEER FINISH
- COFFEE TABLE : COREAN TOP FINISH

CLIMATE

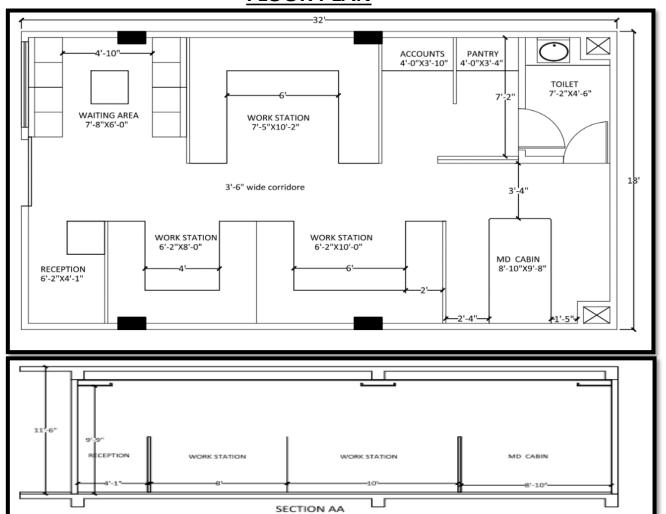
THERE IS A VERY EXTREME CLIMATE IN DELHI. THE TEMPERATURE IN SUMMER (APRIL – JULY) IS VERY HIGH, WHILE WINTER (DECEMBER – JANUARY) IS VERY COLD. DURING THE SUMMER, THE AVERAGE TEMPERATURE CAN REACH 45OC, WHILE IN THE WINTER, IT CAN REACH 22OC TO 5OC.



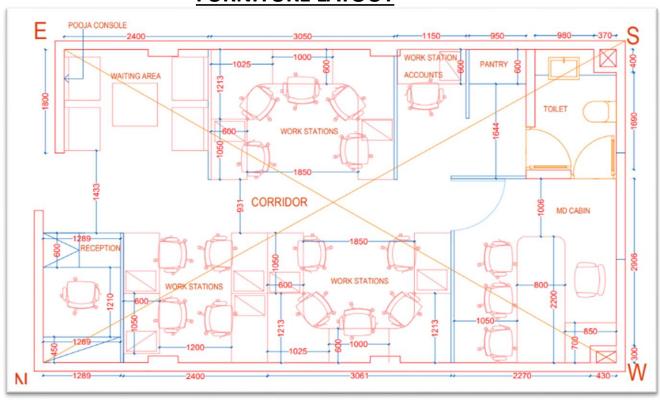
WIND ROSE WHEEL

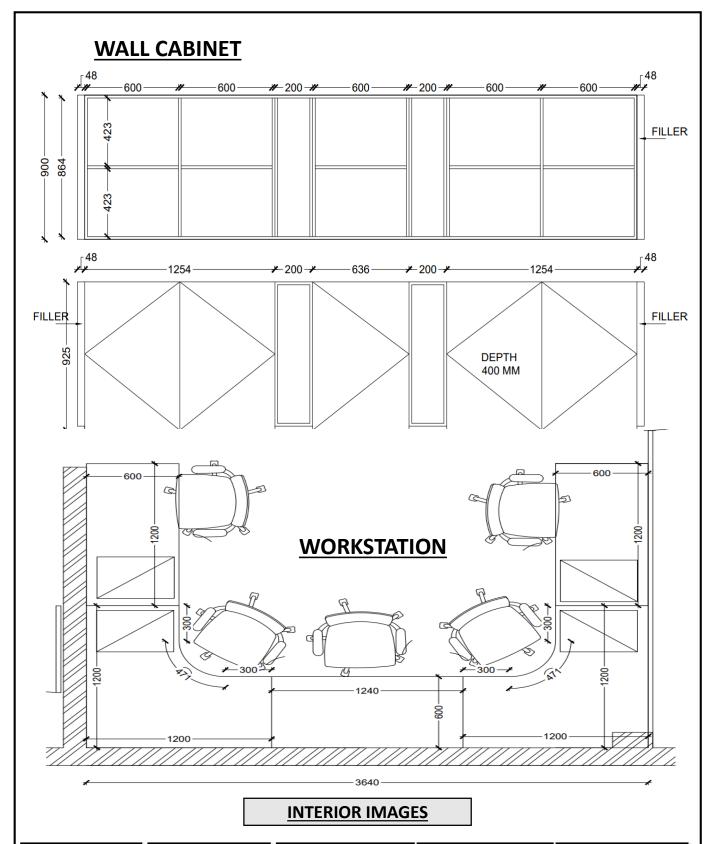


FLOOR PLAN



FURNITURE LAYOUT















C&SE STUDY-2

ABOUT PROJECT

ALEMBIC REAL ESTATE

ARCHITECT: THE CROOSBOUNDRIES

AREA: 11468 sq. ft

CLIENT: ALEBIC REAL STATE PAUSHAK LIMITED

• **DESIGN TEAM**: FORUM JARIWALA, VIJAY DHABI,

ACCESIBILITY TO SITE

ALEMBIC CRICKET GROUND (350M)

BUS STAND ROAD CHANNI VADODRA,

NEEL PATEL,

RISHABH PRAJAPATI, KHUSHBOO GUJAL NIDHI VYAS

CITY: VADODRA, GUJRAT

COUNTRY: INDIA

SITE LOCATION





PAUSHAK LIMITED EXISTING LANDMARKS

INTRODUCTION

THE SITE FOR THE ALEMBIC REAL ESTATE OFFICE

IS SET IN THE VAST 200 ACRE ALEMBIC GROUP

CAMPUS WHICH IS BEING REDEVELOPED AND

UPGRADED AS A WALKABLE AND SUSTAINABLE

MIXED USE DEVELOPMENT CALLED ALEMBIC CITY.





NIZAMPURA

THE BREWRY

REQUIREMENTS

THE BREWRY (450M)

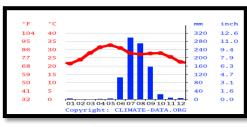
ENTRANCE & RECEPTION

GUJRAT (4.5KM)

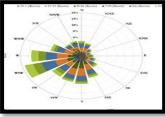
- 2. STEP UP WAITING
- LIBRARY & INFORMAL MEETING
- CONFERENCE ROOM -1
- 5. CONFERENCE ROOM -2
- OUTDOOR SITTING AREA
- MEETING ROOM
- 8. TOILET
- PANTRY
- 10. CONFERENCE ROOM
- 11. STATIONARY
- 12. MATERIAL LIBRARY
- 13. FILLING COMPACTOR
- 14. WORKSTATION
- 15. WORKSPACE CUBICAL
- 16. DIRECTOR CABIN
- 17. DISCUSSION ISLAND
- 18. DREY PANTRY
- 19. MECHANICAL ROOM
- 20. PHONEBOOTH

CLIMATE

THE HIGHEST RECORDED TEMPERATURE WAS 46.7 $^{\circ}$ C (116.1 $^{\circ}$ F) ON 11 MAY 1960 CROSSED WITH 48.0 $^{\circ}$ C (118.4 $^{\circ}$ F) ON 19 MAY WHILE THE LOWEST RECORDED TEMPERATURE WAS -1.1 $^{\circ}$ C (30.0 $^{\circ}$ F)







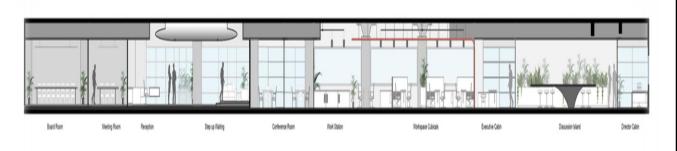


WIND ROSE

SUNPATH

FLOOR PLAN







Sectional Elevation B-B



Sectional Elevation C-C

INTERIOR IMAGES













RECEPTION

WORK SPACE

DISCUSSION ISLAND AREA

LITERATURE STUDY-1

ABOUT PROJECT

ADDRESS:297 NGO QUYEN STREET, AN HAI BAC WARD, SON TRA DISTRICT, DANANG CITY, AN HẢI BẮC, SƠN TRÀ, ĐÀ NẪNG, VIETNAM

• **LOCATION**: SON TRA VIETNAM

AREA: 350 m2YEAR: 2016

SITE LOCATION



297 NGO, QUYEN STREET

ACCESIBILITY TO SITE

- GREENWICH VIE. NAM (1.6)
- MOBIFONE DA NAG CITY (2.2KM)
- MIE. NAIL (800m)
- METRO CA CH MANG THANG -8 (3.5KM)
- MR. BOY BILLIARDS (900 m)

REQUIREMENTS

- 1. ENTRANCE
- 2. WATER SURFACE
- 3. LOUNGE
- 4. RECEPTION
- MPTERCYDE PARKING
- 6. MOTER CYCLE STAND
- 7. STORAGE
- 8. ENTERTAINMENT
- 9. W.C.
- 10. VOID
- 11. DESIGN STUDIO
- 12. ADMINISTRATION
- 13. MEETING ROOM
- 14. OFFICE OF DIRECTOR
- 15. SKY GARDEN
- 16. BREAK
- 17. ROOFTOP GARDEN
- 18. GLAZING

INTRODUCTION

- HO KHUE ARCHITECTS HAS CREATED A BEAUTIFUL OFFICE SPACE IN DA NANG INFUSED WITH LUSH NATIVE GREENERY.
- THE VIETNAM-BASED FIRM CONSTRUCTED THE MODERN VILLAGE OFFICE ON AN OLD LOT THAT WAS COVERED IN NATIVE PLANTS.
- THE OFFICE HAS FEELING AND IS ENVIRONMENTALLY SUSTAINABLE, AS WERE THE VILLAGES OF THE PAST.
- THE ARCHITECTS BUILT THE CONCRETE OFFICE SPACE ON AN URBAN LOT THAT CONTAINED SOME OLD STRUCTURES, WHITE PAMPAS GRASS, AND NATIVE PLANTS LIKE BAMBOO SHRUBS.

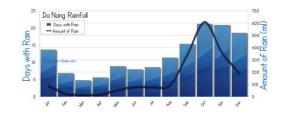
EXISTING LANDMARKS

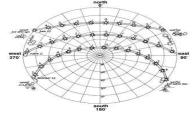


MOBIFONE DANAG CITY

CLIMATE

DA NANG HAS A TROPICAL MONSOON CLIMATE WITH TWO SEASONS: A TYPHOON AND WET SEASON FROM SEPTEMBER TO DECEMBER AND A DRY SEASON FROM JANUARY TO AUGUST. TEMPERATURES HAVE AN ANNUAL AVERAGE OF AROUND 26 °C (79 °F)



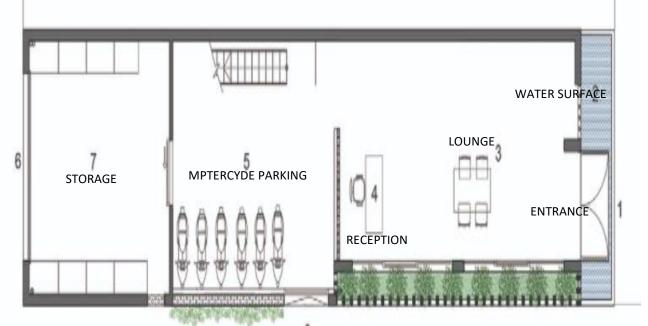


SUN PATH

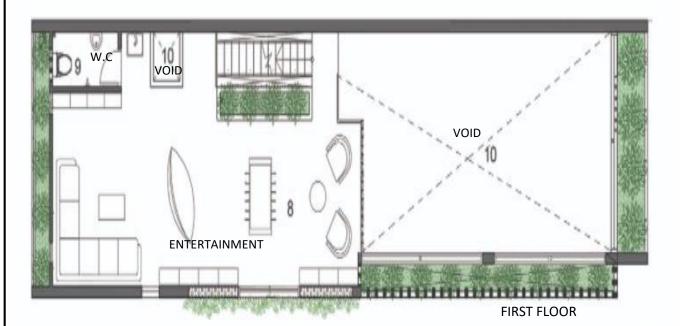
MATERIALS USED IN INTERIOR

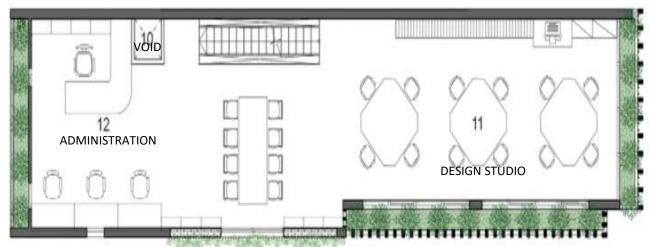
- IT IS A PROFESSIONAL PLACE WITH NATURAL VEN*TILA*TION, PLEASING PLANTINGS, AND COMFORTABLE ENVIRONMENT FOR CLIENTS AND WORKERS.
- THIS FLOOR HOUSES THE EXECUTIVE OFFICE, MEETING ROOM, AND LARGE OPEN SIDED LUNCH ROOM WITH A COMPLETE KITCHEN. VINING FLOWERING PLANTS SURROUND THE OPEN AREAS TO CREATE SHADE AND BEAUTY.
- THE FLOOR IS MADE OF DECORATIVE CONCRETE TILES WITH A GROUND LIGHT GREY FINISH.
- THE FLOOR IS MADE OF DECORATIVE CONCRETE TILES WITH A GROUND LIGHT GREY FINISH.

FLOOR PLAN

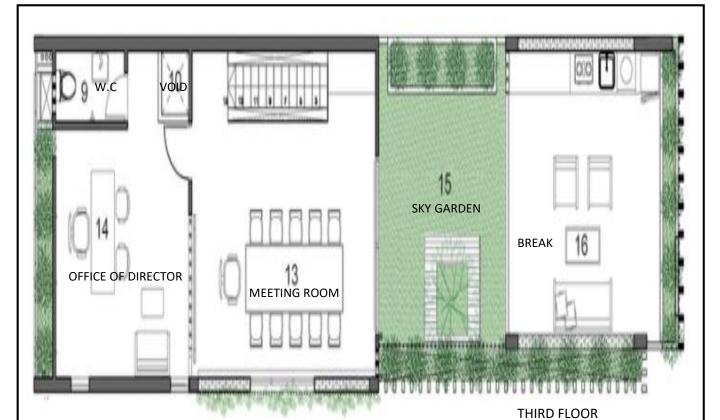


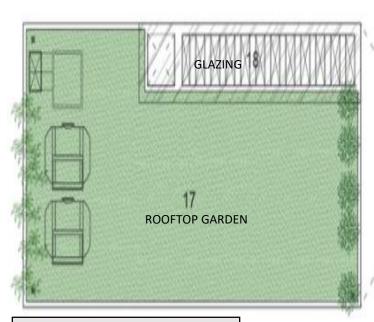
MOTER CYCLE STAND

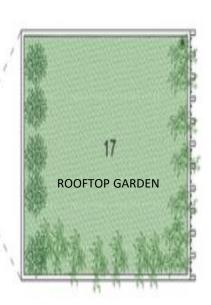




SECOND FLOOR







ROOF TOP FLOOR

INTERIOR IMAGES



MEETING ROOM



LOUNGE



ENTERTAINMENT





MEETING ROOM

MODERN CONTEMPORARY STYLE

- FUNDAMENTALLY, A CONTEMPORARY STYLE OF DECORATING IS DEFINED BY SIMPLECITY, SOPHISTICATION, DELIBRATE USE OF TEXUREAND CLEAN LINES INTERIORS TEND TO SHOWCASE SPACE RATHER THAN THINGS.
- BY FOCUSING ON COLOR, SPACE, AND SHAPE CONTEMPORARY INTERIORS ARE SLEEK AND FRESH.

THEME

ACTIVITY – BASED WORKING

ACTIVITY- BASED OFFICE DECORS ARE EMERGING AS THE

MOST CONVINIENT OPTION FOR CONTEMPOARARY OFFICES.

INTRODUCTION

- A CORPORATE OFFICE IS THE MAIN OFFICE, ITS ALSO CALLED HEADQUARTERS OF A CORPORATION.
 - AN OFFICE IS A SPACE WHEN AN ORGANIZATION EMLOYEES PERFORM ADMINISTRATIVE WORK IN ORDER TO SUPPORT AND REALIZE OBJECT AND GOALS.

INSPIRATION:

ARCHITECTURE PARADIAGRAM THE DESIGNS HAVE TOTALLY DIFFERENT CONCEPT BUT THE THINGS WHICH GOT OUR EYES WAS THE MATERIALS, TWO BEAUTIFULLY MATERIALS COMBINED TOGETHER GLASS AND WOOD.

MATERIALS USED IN INTERIOR

WALL FINISHES

- PAINT COLOR AND GEOMETRIC PATTERN WALL PAPER.
- **GLASS PARTITION USED IN** WORKING AREA, AND **CONFERENCE ROOM WITH** WOODEN BATTEN

FLOOR FINISHES

- WOODEN TILES USED IN MODERN TOUCH.
- VETRIFIED TILES, BRICK TILES AND GREEN CARPET.

LIGHITING

- LED RECESSED LIGHTING., HANG LIGHTS
- PENDANT LIGHTS, TRACK LIGHTS

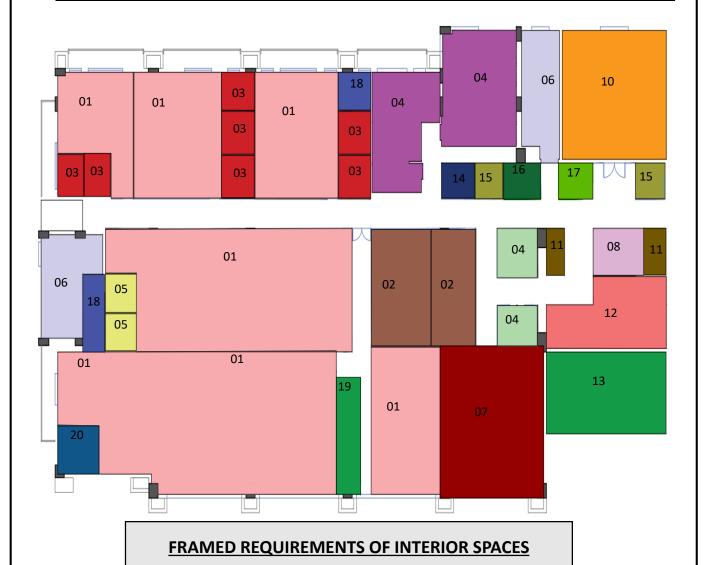
CEILING

- HAXAGON PANEL IN PASSAGE AREA.

MOOD BOARD



ZONNING



WORKING AREA

CHAIR DESK TABLE STORAGE CONFERENCE ROOM

CHAIR CONFERENCE TABLE MANAGER ROOM

MANAGER DESK CHAIR SOFA

WAITING AREA

SOFT SEATING

OPEN DISCUSSION AREA

EVENT AREA

•OPEN SKY TERRACE

MEETING ROOM

RECEPTION

BOSS CABIN

• DISCUSSION ROOM

PODS

• F. WASHROOM

• HEAD CABIN

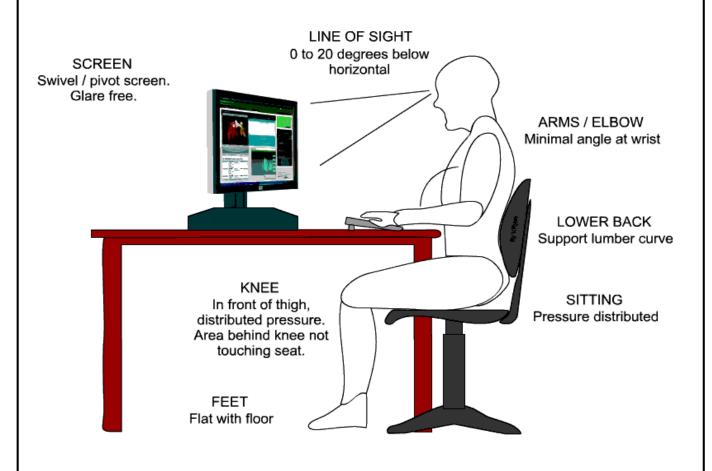
• M. WASHROOM

•SEATING LOUNGE

SERVER ROOM

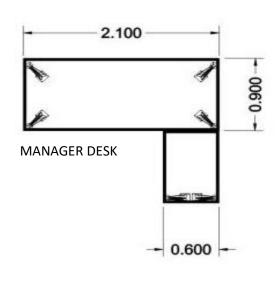
M. TOILET SERVER **STAIRCASE SERVER** ROOM ROOM LIFT OFFICE **OFFICE** ZONE ZONE MANAGER F. TOILET **MANAGER OFFICE** CABIN CABIN ZONE MEETING OPEN MEETING MANAGER MANAGER HEAD SOFT MANAGER DISCUSSION MANAGER **ROOM ENTRY** ROOM CABIN CABIN CABIN **SEATING CABIN** ROOM CABIN WAITING **PODS RECEPTION** WAITING AREA AREA DISCUSSION CONFERENCE S **WORKING AREA** ROOM ROOM ROOM S **SERVER** ROOM A **PODS EVENT AREA** DISCUSSION G ROOM **OPEN SKY TERRACE** OFFICE COMMON BREAK **SEATING** ZONE **OUT AREA WORKING AREA** LOUNGE DISCUSSION-ROOM **ANTHROPOMETRY** WORKING AREA Ε Allow clearance for legs to cross WORKING WITH SUBSEQUENT MODULE FILE in cm 38 - 43 cm 98-128 243.8-325.1 В 76.2-91.4 30-36 C 48-68 121.9-172.7 35-51 cm 18-22 45.7-55.8 Ε 18-24 45.7-61.0 30-44 76.2-111.8 G 73.7-76.2 28-30 228.6-259.1

45 cm



EXECUTIVE CHAIR





STRAINED GLASS. The thickness of such a structure can vary from 8 to 40 mm

HEXAGONAL CEILING PANELS



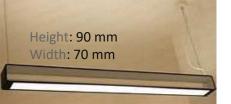
1 Seater Sofa With Matte Black Colour Upholstery



Chair Height - 122.5 cm to 134.5 cm Seat Width - 49 cm Backrest Height - 86 cm (including headrest) PRICE: ₹3,699



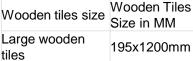
VENEER, LAMINATE



LED HANGING LIGHT

Length: 7', 8', 9 Wood Species: Pine wood

WOODEN BATTEN



300x450 mm Regular wooden 145x600 mm tiles 600x600 mm

Thickness: 15-30 mm^LAMINATED WOODEN

FLOORING Price: RS. 50 / sq. fT

ASIAN PAINT Available sizes Price 1 Liter Rs. 471 2 Liter Rs.1843 10 Liter Rs.4562

> FINISHES: Smooth matt WASHIBILITY: Excellent

TYPE: Emulsion









LED Cove Lighting

CL45	
GEOMETRIC	
WALPAPER p	rice: Rs.
155/	

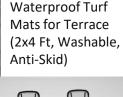


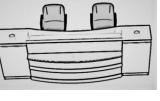
MATT CEREMIC TILE Thickness: 15 mm Price : RS. 25 / sq. fT



Dimensions 5000 X 8 X 2 mm 2400 lm (480lm per Lumen Output meter)

Texture Design Wallpaper for Wall, Size (40 cm X 120 cm)



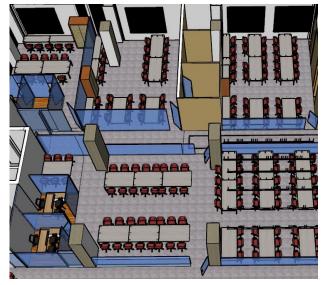


VENEER, LAMINATE

VIEWS



RECEPTION AREA



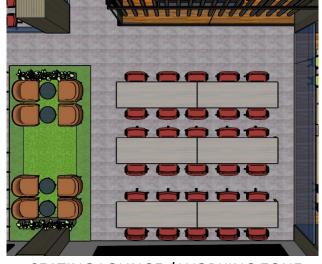
WORKING AREA



OPEN SKY TERRACE



CONFRENCE ROOM 01

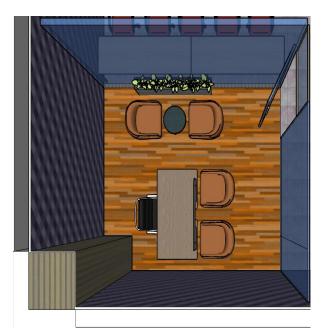


SEATING LOUNGE / WORKING ZONE

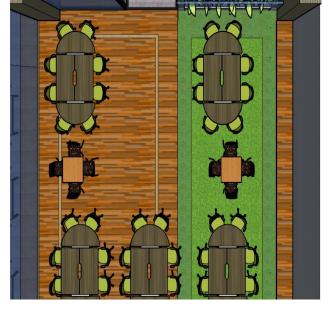


CONFRENCE ROOM 02

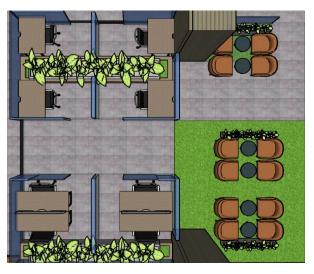
VIEWS



MANAGER ROOM



BREAK OUT COMMON



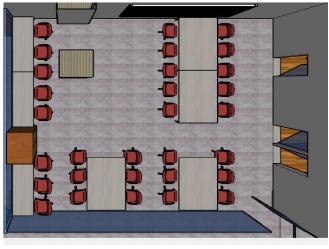
PODS AREA/ HOT DESKING



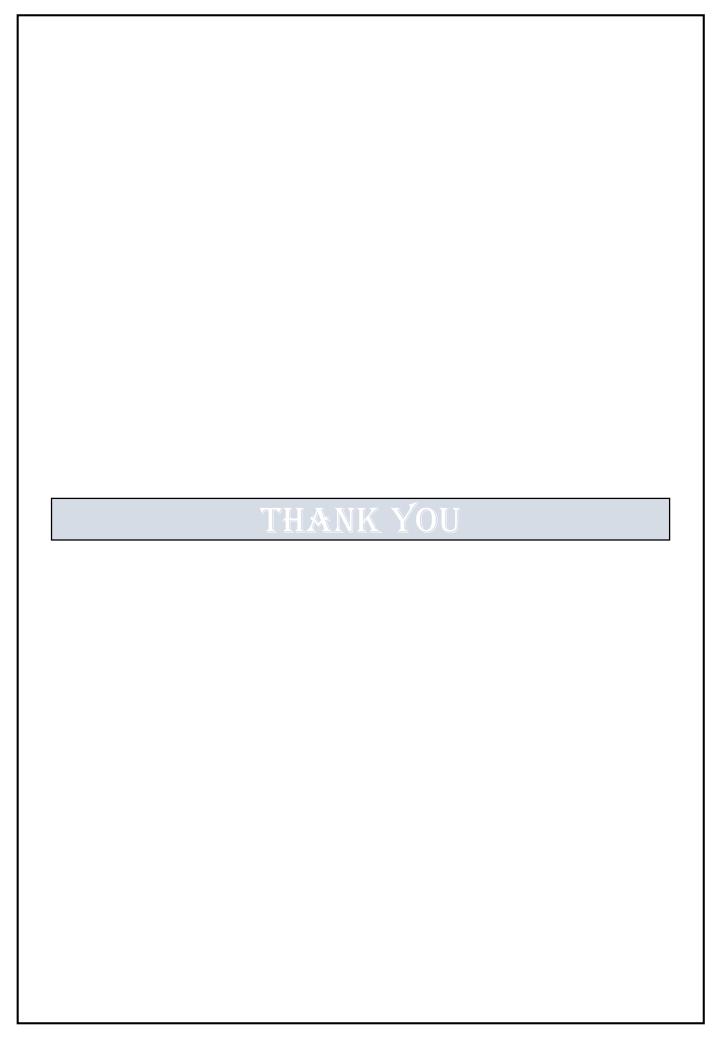
EVENT AREA



WAITING AREA



WORKING ZONE

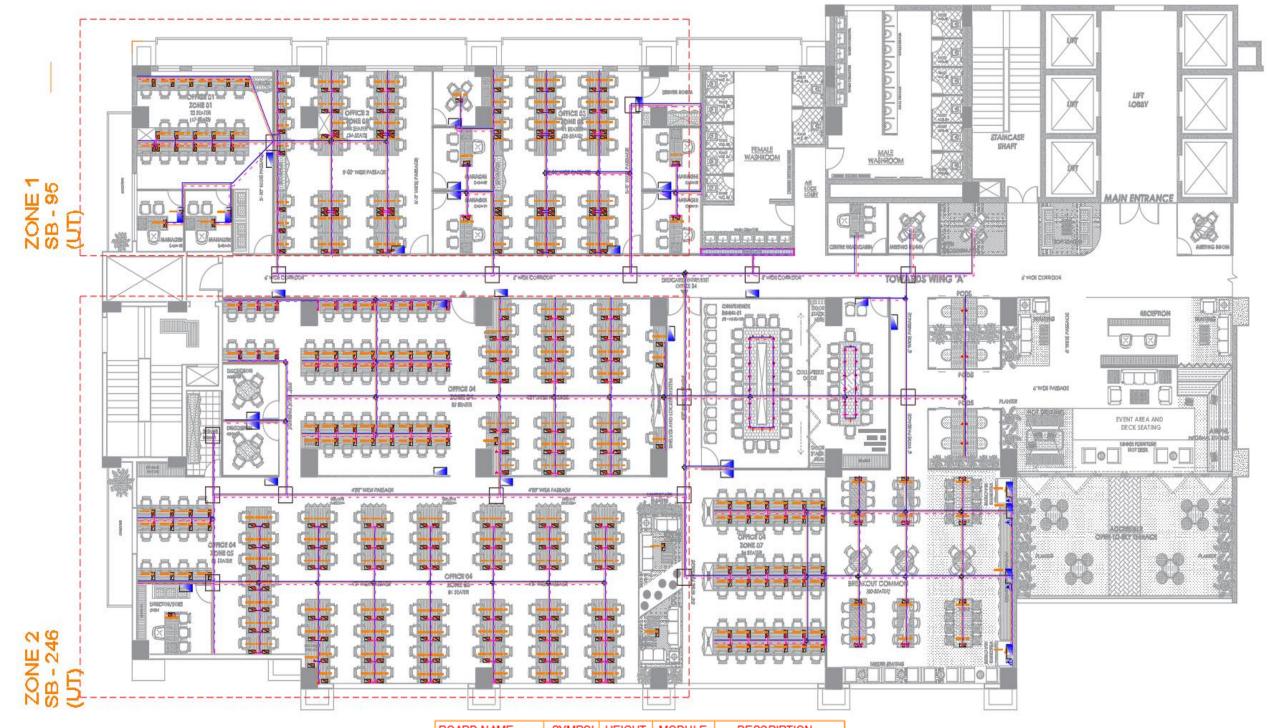


MALE URINALS a WASH COUNTERS LIFT LIFT MEETING SERVER ROOM LIFT OFFICE 02 ROOM ZONE 01 OFFICE 01 22 SEATER SHAFT LIFT ZONE 01 LIFT LOBBY (19-SEATS) 23 SEATER OFFICE 03 (17- SEATS) ZONE 03 41 SEATER MANAGER M. WASHROOM (35-SEATS) CABIN 02 LIFT 8 8557 LIFT MANAGER WASHROOM 🐰 AIR CABIN 02 LOCK 2448 LOBBY MAIN ENTRANCE MANAGER CABIN 01 1131 MANAGER ENTRY CABIN01 SOFT SEATING MANAGER WASHODUNTERS MANAGER CABIN 02 CABIN 01 OPEN MEETING MEETING) HEAD CABIN DISCUSSIONARE ROOM ENTRY/EXIT OFFICE 04 RECEPTION 7838 21459 5149 STAIRCASE SHAFT CONFERENCE 18870 PODS ROOM 01 22 SEATER DISCUSSION CONFERENCES OFFICE 04 ROOM 02 ROOM 02 ZONE 04 85 SEATER EVENT AREA DISCUSSIONE ROOM 01 2887 8840 OFFICE 04 OFFICE 04 CHEN SKYTERRACE BALCONY ZONE 07 ZONE 05 36 SEATER 81 SEATER OFFICE 04 ZONE 06 81 SEATER 6963 BOSS CABIN

FURNITURE LAYOUT PLAN



ELECTRICAL LAYOUT PLAN



ELECTRICAL LAYOUT PLAN WITH SWITCH BOARD(UNDER TABLE)

BOARD NAME	SYMBOL	HEIGHT	MODULE	DESCRIPTION
SB-1 TO SB -95		2' UNDERTABLE	9 M	[X-A], [Y-B], [Z-C]
SB-95 TO SB -341		2' UNDER TABLE	9 M	[X-A], [Y-B], [Z-C]
SB-341 TO SB -343		4'6" WALL MOUNTED	4 M	[X- A],
SB-1 TO SB -341	$\dot{\Phi}$	2' UNDER TABLE		5 A SOCKET
SB-342 TO SB -344	<u> </u>	4'6" WALL MOUNTED		16 A SOCKET

ELECTRIC&L L&UOUT



LEGEND	DESCRIPTION
D +	2 NO.S 6 A SWITCH & SOCKET(UPS)
) •	16 A SWITCH & SOCKET
	25 MM DIA. MS POWER CONDUIT IN FLOOR
	25 MM DIA. MS UPS SURFACE CONDUIT
	LAN

ELECTRICAL LAYOUT PLAN

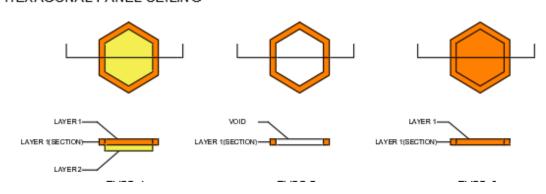
CEILING PLAN



LEGENDS

MARKER	ITEMS	SPE CIFIC ATION
	FALSE CEILING	GYPSUM BOARD CEILING OVER AL. RAILS
	COVE	COVE WITH STRIP LIGHTS
	CEILING RAILS	2" X 2" AL. RAILS
+	12W PANEL LIGHT	
٥	10W PANEL LIGHT	
	CEILING HANG LIGHTS	
0.3853	VENEER	
	PROFILE LIGHTS	

HEXAGONAL PANEL CEILING



OPTION&L ELECTIVE

