

**MODERN CLSSIC STYLE HOTEL  
ALLAHABAD UTTAR PRADESH**

A THESIS SUBMITTED  
IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE DEGREE OF

**BACHELOR OF INTERIOR DESIGN**

BY

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Under the Supervision of

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SESSION  
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**TO THE**

**SCHOOL OF ARCHITECTURE AND PLANNING**

**BABU BANARASI DAS UNIVERSITY  
LUCKNOW**

**SCHOOL OF ARCHITECTURE AND PLANNING  
BABU BANARASI DAS UNIVERSITY, LUCKNOW(U.P.).**

**CERTIFICATE**

I hereby recommend that the thesis entitled **HOTEL ALLAHABAD UTTAR PRADESH** under the supervision, is the bonafide work of the students and can be accepted as partial fullfilment of the requirement for the degree of Bachelor’s degree in interior design, school Architecture and Planning ,BBDU, Lucknow.

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Recommendation

Accepted  
Not Accepted

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# **SYNOPSIS**

# INTRODUCTION

## ABOUT HOTEL

- Five star hotels, the world over, are meeting-places for the rich and powerful-place which reverberate with business and politics.
- Hotel provides a service to the customer whose requirements are clean, quiet and comfortable stays. The emphasis lies on good food and good services.
- Hotels range in different sizes depending on the market requirement. The development in the hotel industry leads to a major breakthrough in the tourism of the country.
- The beautiful and exotic locations are now accessible for the entire tourists coming to the country.
- Restaurants and coffee shops have always been the attraction of 5 star hotels.

## TYPES OF HOTEL

**1.CHAIN HOTEL**-The most common hotel type on this list, [chain hotels](#) make up [tens of thousands of properties](#) located throughout the world. Chain hotels typically fall under a group of hotels operated by a company or owner. Hilton, for example, has a portfolio made up of [over a dozen "separate" brands](#), including DoubleTree, Embassy Suites, Hampton, Homewood Suites, and Home2 Suites. Another example is [Marriott](#), which boasts brands such as The Ritz-Carlton, Sheraton, Westin, Gaylord, Courtyard, and SpringHill Suites.

**2.MOTEL**-Motels usually have a different layout than standard hotels as well, with rooms being accessible from the exterior. Additionally, motels are typically one to two stories high, while hotels can be much larger. Motel 6, Super 8, and Econo Lodge are some of the most well-known motel chains, though motels can be independently operated also.

**3.RESORTS**-A [resort](#) is usually a destination that attempts to provide travelers with everything they need in one location: Accommodations, dining, drinks, shopping, and entertainment. Often located in popular vacation destinations, some [resorts are all-inclusive](#), allowing travelers to pay one price for unlimited service. The [Hyatt Ziva Cancun](#), for example, is an all-inclusive resort catering to Cancun vacationers, providing them with lavish services and an uninterrupted view of the Caribbean.



## HISTORY AND BACKGROUND

- The history of Indian hotels goes **back to the Colonial Era and started with the European aggression in the 17th century.**
- A hotel is **an accommodation that provides services and facilities for guests to stay.**
- hotel is a commercial building to provide lodging services and facilities for public such as lodging, luggage, food and beverage, and laundry.





## NEED OF TOPIC

Hotels today have become such a popular and profitable business that now they are recognized as a industry. The large and increasing flow of tourists coupled with rapidly changing social and cultural life of India community at large has resulted in great demands for hotels.

## AIMS AND OBJECTIVES

The aim is to design a 5 Star Hotel to create a build environment which would reflect the traditional and contemporary architecture of Delhi.

To design a five star hotel with emphasis on contemporary styles and create spaces for people of various categories (business, vacation and tourists) to spend more with pleasure and luxury close to nature.

To evolve and innovative space, comprehensively the functional & spatial relationship between each function and the spaces.

## LIMITATION AND SCOPE

The design is limitless in design depth, detailing work such as service detailing, building construction detailing and interior design. Project cost and landscaping costs.

Considering the vastness of the scope in design for five star hotels, the study of spacing, function, proper circulation and spaces for services are given utmost importance.

Design to suite the location and topography of the site. Design a 5 Star Hotel with respective to New Technology and Emerging Needs.

### SITE DETAILS:

AREA-Total-3436.0 sqm

Builltable area-1995.94 sqft

LOCATION- ALLAHABAD





# SITE ANALYSIS

## HOTEL

- Five star hotels, the world over, are meeting-places for the rich and powerful-place which reverberate with business and politics.
- Hotel provides a service to the customer whose requirements are clean, quiet and comfortable stays. The emphasis lies on good food and good services.

## SITE LOCATION

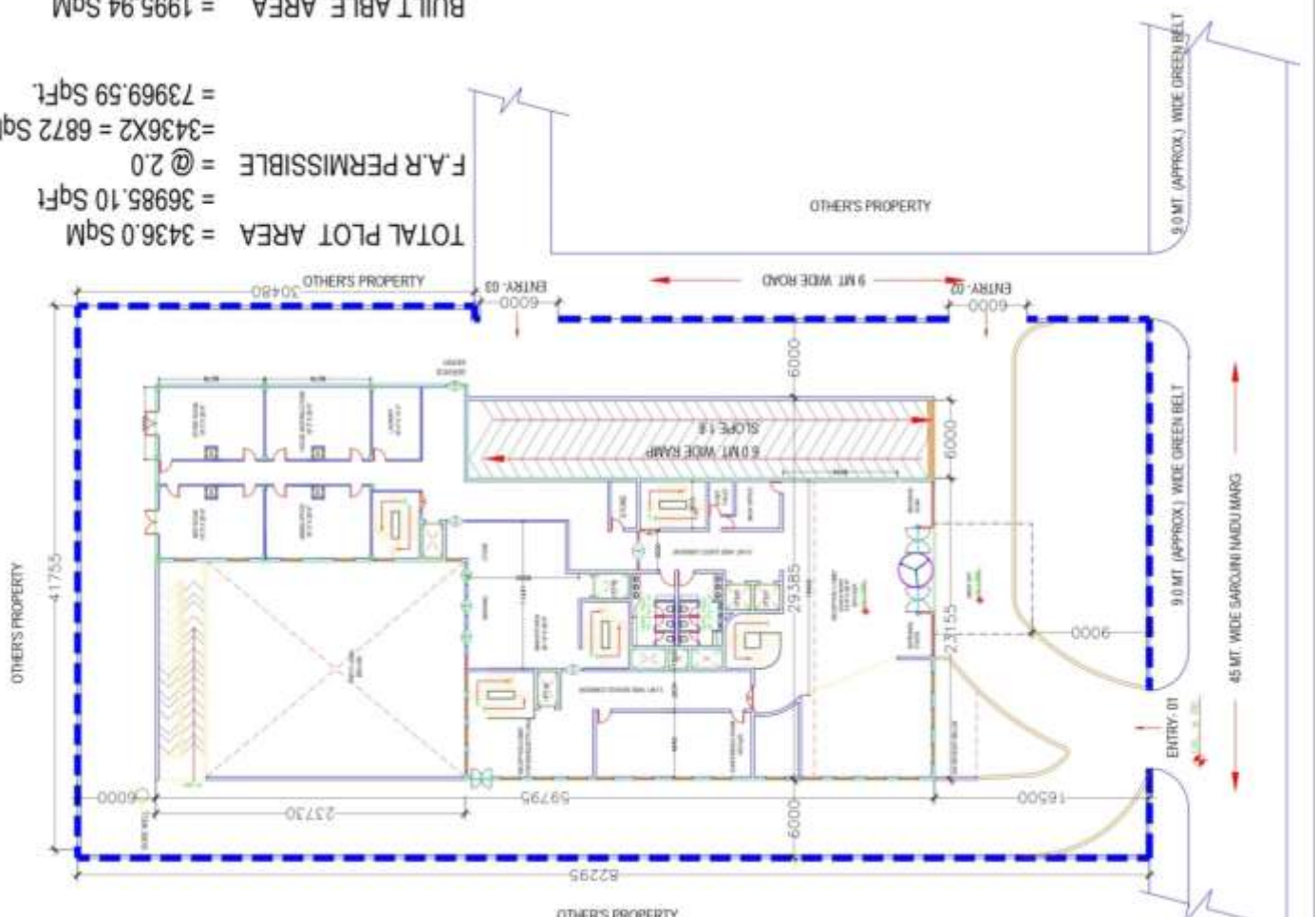
HOTEL NAME- HOTEL PRESIDENCY GARDEN

LOCATION-AT BUNGALOW NO.24/19D(OLD,19D)SAROJINI  
NAIDU MARG, ALLAHABAD



BUILT ABLE AREA = 1995.94 SqM  
= 21484.29 SqFt

TOTAL PLOT AREA = 3436.0 SqM  
F.A.R PERMISSIBLE @ 2.0 = 36985.10 Sqft  
= 3436X2 = 6872 SqM  
= 73969.59 Sqft



## ABOUT THE CITY

- Prayagraj is one of the oldest **cities** in India.
- Prayagraj , formerly **Allahabad**, is a **city** situated at the confluence of the Ganges (Ganga) and Yamuna (Jumna) rivers.
- Prayagraj , for long known as Allahabad, is a smart city in making. It is ranked among world's fastest growing cities and is also **the 7<sup>th</sup> most populous city in** Uttar Pradesh. Considered one of the holiest cities, it is located at the confluence – Sangam – of three rivers Ganga , Yamuna, and mythical Saraswati.



## SITE ACCESSIBILITY

RAILWAY STATION-2.6KM

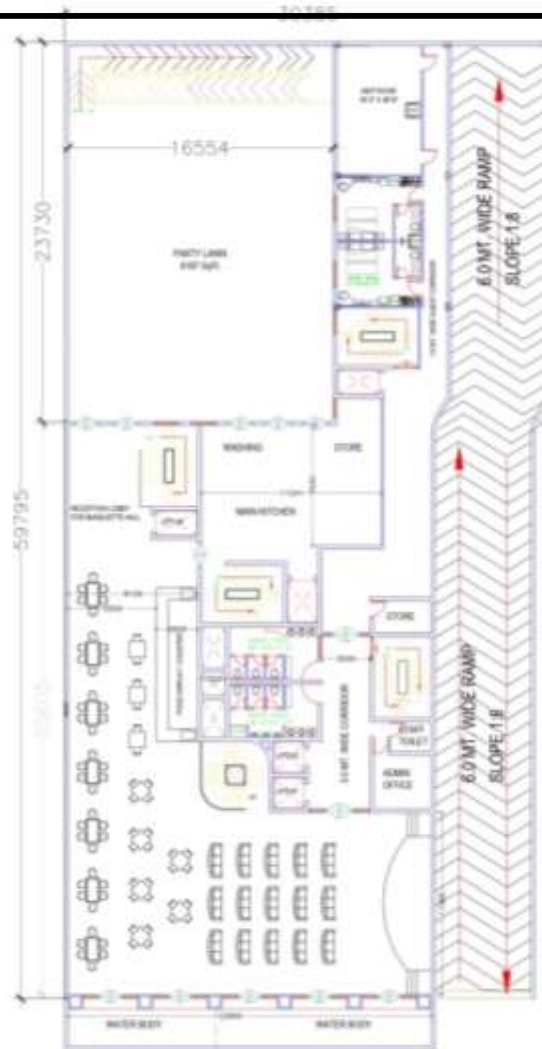
HIGH COURT-2 KM

BUS STAND-3.1KM

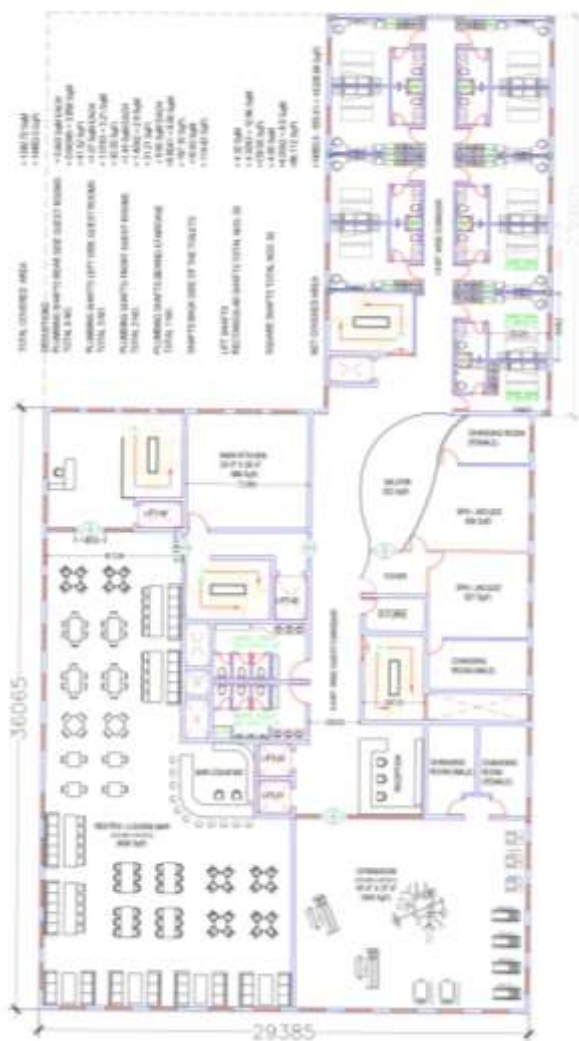
JEEVAN JYOTI HOSPITAL-5.6KM

BANK-3.6 KM

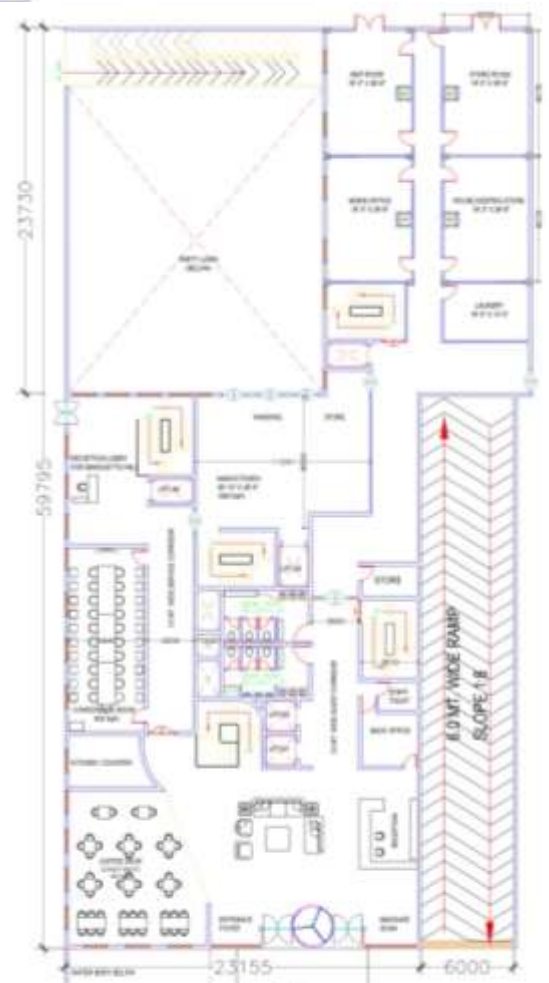




BANQUET HALL



## RESTAURANT



**COFFEE SHOP/LOBBY**

## CLIMATE DATA

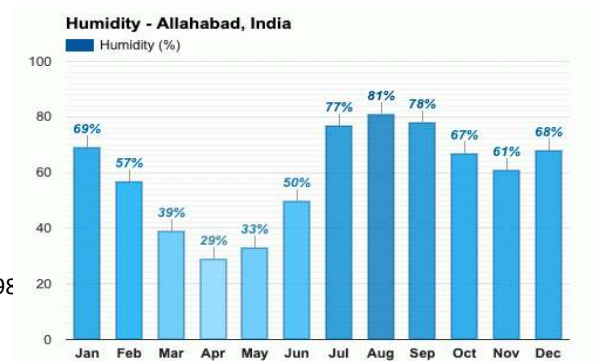
In Allahabad, the **climate** is warm and temperate. In winter, there is much less **rainfall** than in summer. a Climate Normal as **an average over a recent 30-year period**. Our most recent installment covers the period from 1981 to 2010.

	January	February	March	April	May	June	July	August	September	October	November	December
Avg. Temperature °C (°F)	13.8 °C (56.8 °F)	19.8 °C (67.6 °F)	24.2 °C (75.6 °F)	29.2 °C (84.6 °F)	32.8 °C (91.0 °F)	34 °C (93.2 °F)	29.7 °C (85.5 °F)	26.4 °C (79.5 °F)	22.9 °C (73.2 °F)	20.8 °C (69.4 °F)	17.3 °C (63.1 °F)	13.3 °C (55.9 °F)
Min. Temperature °C (°F)	6.7 °C (44.1 °F)	12.8 °C (55.0 °F)	17.5 °C (63.5 °F)	23 °C (73.4 °F)	26.8 °C (80.2 °F)	28.3 °C (83 °F)	26.3 °C (79.3 °F)	26 °C (78.8 °F)	26.8 °C (80.2 °F)	19.7 °C (67.5 °F)	15.2 °C (59.4 °F)	11.2 °C (52.2 °F)
Max. Temperature °C (°F)	22.1 °C (71.8 °F)	26.4 °C (79.5 °F)	32.7 °C (90.9 °F)	38.8 °C (101.8 °F)	40.4 °C (104.7 °F)	37.8 °C (100.0 °F)	32.4 °C (90.3 °F)	31.6 °C (88.9 °F)	31.5 °C (88.7 °F)	31.2 °C (88.2 °F)	30.2 °C (86.4 °F)	23.8 °C (74.8 °F)
Precipitation / Rainfall mm (in)	17 (0.7)	20 (0.8)	11 (0.4)	7 (0.3)	10 (0.4)	137 (5.4)	202 (7.9)	275 (10.8)	107 (4.2)	38 (1.5)	4 (0.2)	6 (0.2)
Humidity (%)	57%	60%	43%	28%	30%	51%	78%	82%	87%	88%	81%	65%
Rainy days (d)	2	2	1	2	2	9	16	16	13	3	1	1
avg. Sun hours (hours)	8.3	9.9	10.7	11.4	11.9	10.9	8.4	6.0	8.4	9.4	9.6	8.7

## RELATIVE HUMIDITY

The average **Relative Humidity of Prayagraj** is around 66% although it vary from around 42% during Summer (April) to 87% during the Monsoon (August).

The most humid month of the year is **September** with humidity varies from 55.4% to 98

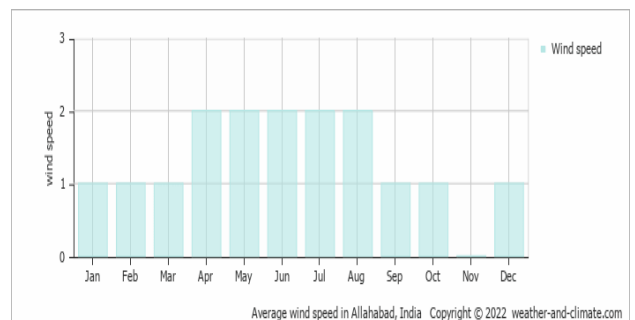


## WIND SPEED

The average wind speed in Prayagraj is 2.6 m/s with the maximum wind speed of around 8 m/s.

On average, the most wind is seen in July.

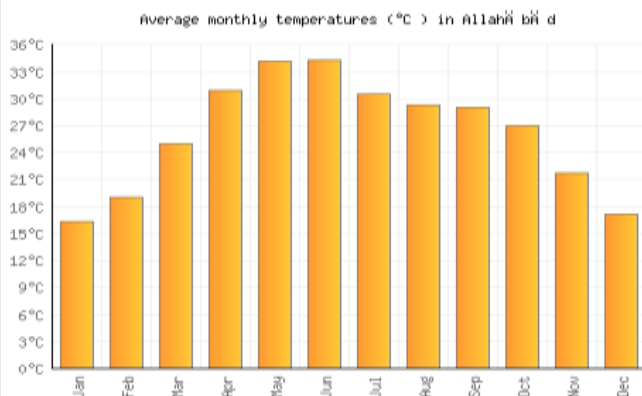
On average, the least wind is seen in November.



## AVERAGE TEMPERATURE

**May** has an average maximum temperature of 41.0°C (105.8°F) and is the warmest month of the year.

**January** is the coldest month in Allahabad, with an average high-temperature of 23.2°C (73.8°F) and an average low-temperature of 8.9°C (48°F).

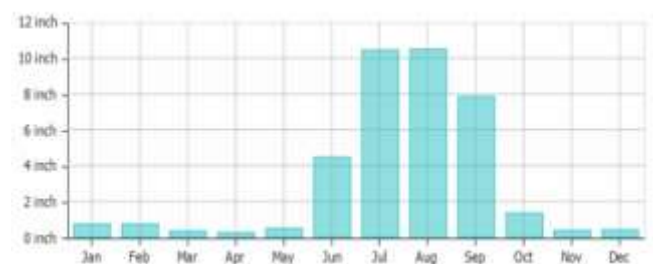


## RAINFALL

This is the mean monthly precipitation over the year, including rain, snow, hail etc.

A lot of rain (rainy season) falls in the months: June, July, August and September.

The average amount of annual **precipitation** is: 958.0 mm



# LITRATURE STUDY - 2

## HOTEL MOUNTVIEW CHANDIGARH

### LOCATION

### SECTOR 10A CHANDIGARH -160011



### SITE ANALYSIS

- Size of plot – 27,298 sq.m
- Shape – Abstract
- Nearby cities – Pinjore, Parwanoo, Baddi
- Orientation - South West facing
- Climate – Tropical
- Topography – Flat
- Accessibility – Gehri Route
- Surrounding Areas – Sector 10 market
- Site potentials – Shivalik hills view

### LOCATION



### INTERNAL CONNECTIVITY

1. Entrance
2. Lobby
3. Round The Clock
4. Kitchen 2
5. Kitchen 1
6. Guest Rooms
7. Staircase
8. Service Lift
9. Capsule Lift
10. Washrooms
11. Basement
12. Shops
13. Service Entry

### EXTERNAL CIRCULATION

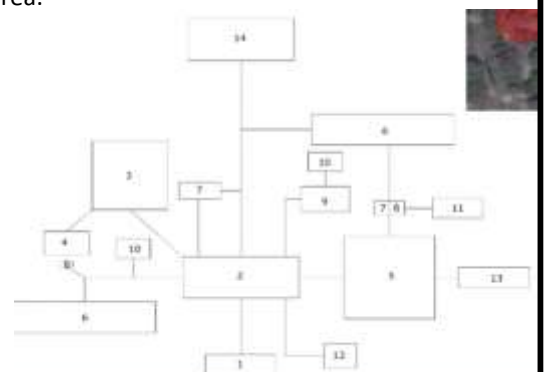
- Provide short term and long term parking.
- Maintained landscape.
- Areas connected with paved pathways.
- Provide entrance porch with checking area.
- Site is covered with avenue.

### BUILDING REGULATIONS

- Building type – Commercial (4.5 -star)
- Connecting road width – 5.5m
- FAR – 1.2
- Setbacks – Front: 45m, Side: 10m •
- Covered Area – 8,578 sqm
- Height – 15m
- Basement – Yes
- Parking – Yes

### MAJOR AREA AROUND

- 15.9 km from airport
- 2.8 km from sector 17
- 11 km from railway station





## LEGEND

MAIN ENTRANCE

ENTRANCE

PORCH

PARKING

SERVICE

CENTRE

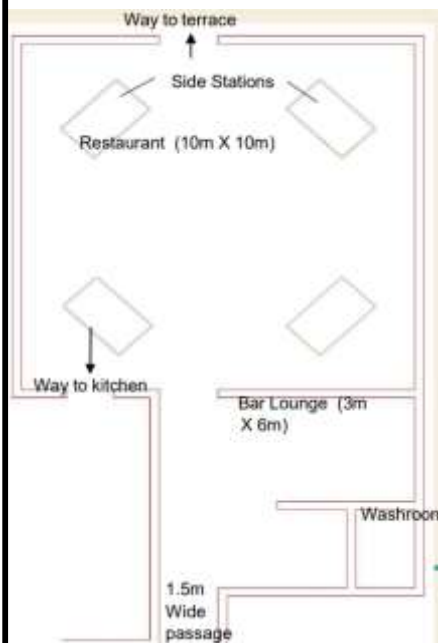
## LOBBY

Area –60m X 30m

- Connectivity with lifts, kiosks, 24-Hour coffee shop, guest rooms, washrooms, restaurant & bar, kitchen and vintage bar
- Travel desk equipped with choice of transportation to meet the groups need

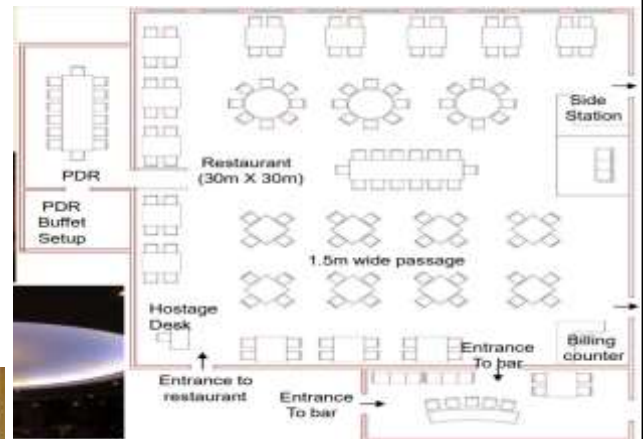
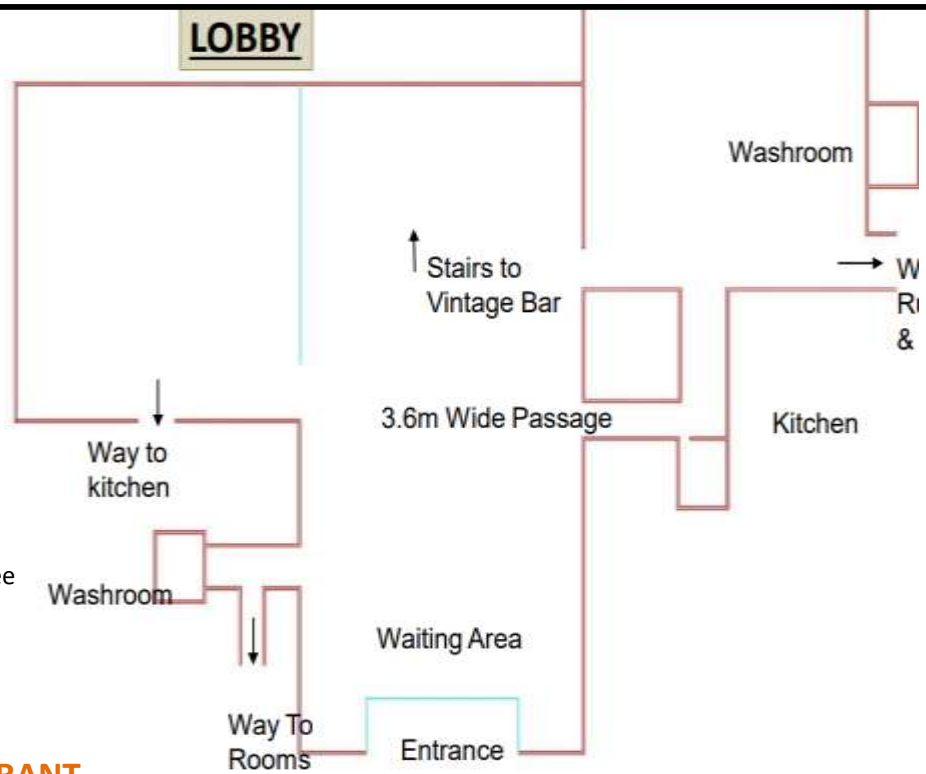
## MAGIC WORK CHINESE RESTAURANT

- Area –10m X 10m
- Seating capacity –50
- Attached bar lounge, kitchen and open terrace
- Cuisine & style - Chinese
- Dimension of side stations –1.2m X 1.8m
- Walls have wallpaper, wooden textured PVC panels
- Zet black and white marble flooring with patterns and the centre part has 1 inch raised wooden platform
- Ceiling has wooden louvers, wooden panels with pendant lights, cove lights,
- Wooden furnitures.
- Distinct chinese themed columns at the centre



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## LOBBY



## 24-HOUR COFFEE SHOP

- Area – 30m X 30m
- Seating capacity – 100
- Attached kitchen
- Walls have creamish plastic paint
- Gypsum board and wooden panel ceiling with pendant lights and chandelier
- Glossy italian marble flooring
- Chic interior



## BANQUET HALL

- Area –60m X 60m
- Attached Bar Lounge, PDR-cum-buffet setup and kitchen
- Seating capacity – 150
- Varied choice of small event and private dining areas
- Remarkable selections of local and international cuisine
- Walls have wooden textured PVC panel and creamish yellow paint
- Gypsum board ceiling and the central part has the main attraction due to cove lights
- Patterned Marble flooring and carpet flooring



## CORRIDORS

- 1.5m wide passage
- Low ceiling height
- Double loaded corridors
- Having 15 and 16 rooms on either sides
- One end attached to internal staircase & other end attached to fire exit stairway door.
- Plain white painted walls
- Carpeted floors
- Simple Gypsum board false ceiling







## BANQUET HALL(KONTUM INDOCHINE WEDDING HALL)



### INTRODUCTION

- A banquet hall is an enclosed space offered hosting any social event or ceremony like marriage ,reception,birthday parties etc.They could be separate or part of a hotel or restaurant.
- Most banquet hall providers offer food and catering along with the hall.
- The restaurant serves as a venue for wedding ceremonies, conferences and social activities.
- The 5500-square-meter building, which contains three banquet halls and office space over three stories, is covered by louvers made of local pink granite stone, quarried in Binh Dinh Province.
- The louvers blur the outline and details of the building, creating an abstract volume, well balanced with the surrounding landscape.
- Two different finishes were applied to each louver; its front surface was polished, creating a sparkling exterior when exposed to sunlight, while the two edges and back surface were framed to soften the light coming into the building.



### CHARACTERISTICS

- The three banquet halls feature three different natural materials; stone, bamboo, and wood.
- Walls and columns of the "Stone Hall", located on the ground floor and capable of 800 guests, are composed of Basalt stone slabs.
- These stone slabs have different surfaces; pitch-faced, polished or hammered, creating both dignified and delicate spatial characteristics, which are well suited to festive ceremonies.
- Both the "Bamboo Hall" and "Wooden Hall" are located on the second level, each having capacity for 400 guests.
- The materials vary between the two halls, giving different characteristics of each spaces



### BAMBOO HALL

- The "Bamboo Hall" is a ceremonial space composed of self-standing bamboo frames of 6.5m high and spanning 18m.
- These bamboo frames are illuminated by the light fittings, hence the hall gives a quiet and intimate impression.

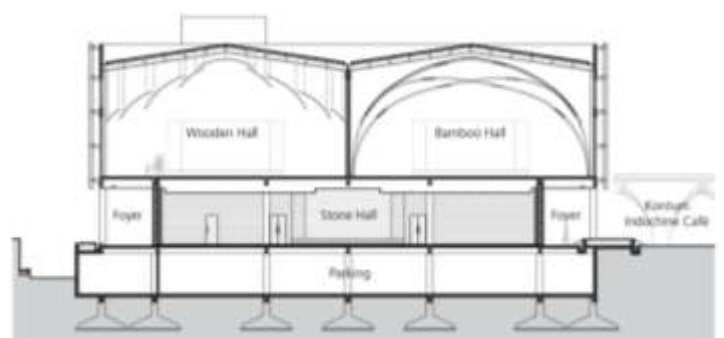
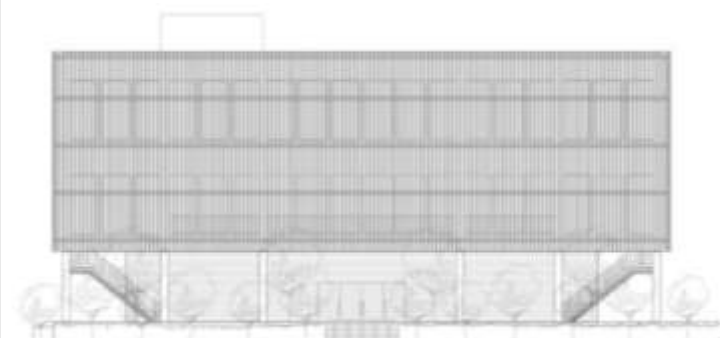
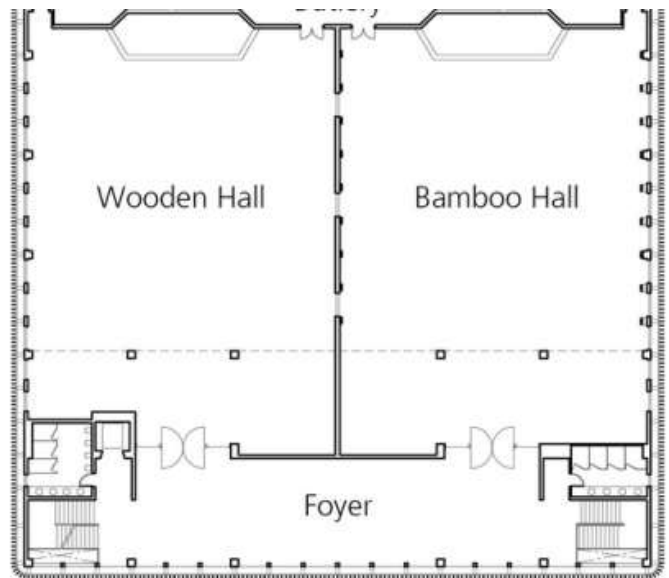
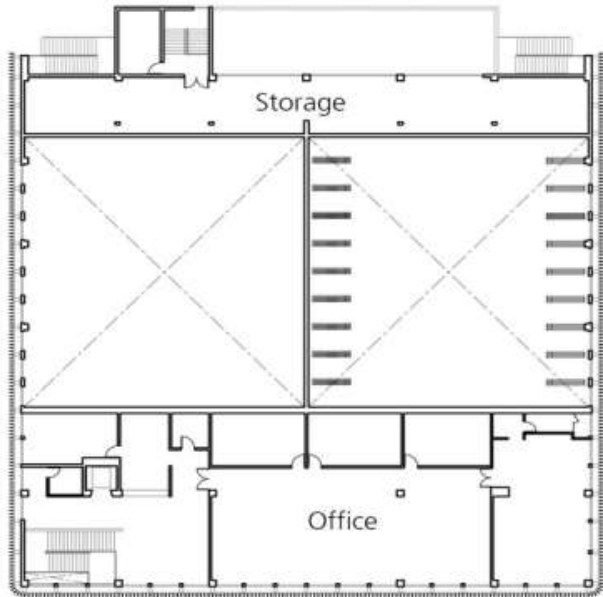
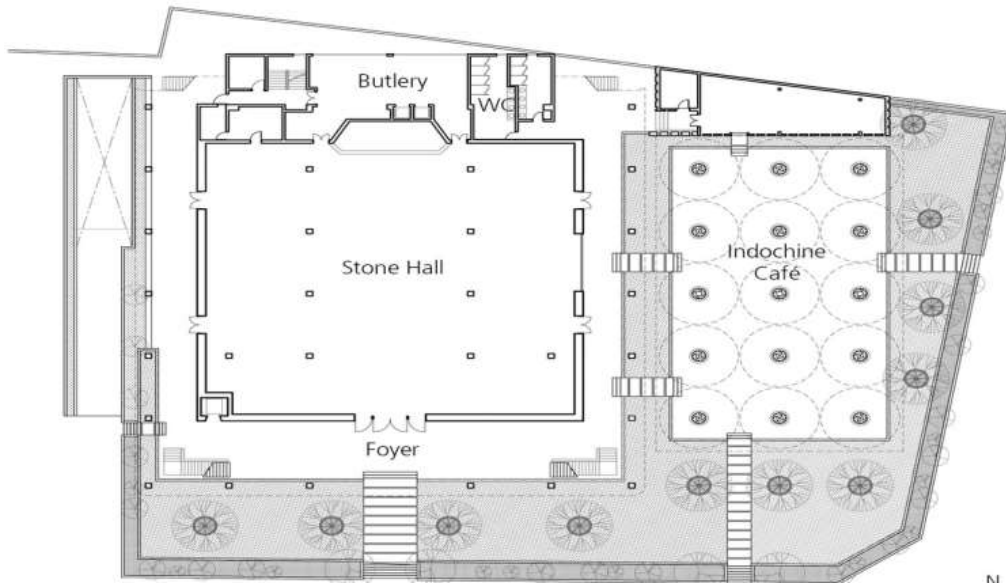


### WOODEN HALL

- The "Wooden Hall" has a ceiling consisting of nine fan shaped louvers. The louvers are made of 20mm x 50mm brightly colored pieces of endemic timber locally called "Kate".
- The ceiling gently illuminates the interior functions similar to a light shade.



## IEWS







## COFFEE SHOP



Project name: Modernist Coffee shop  
Project architect: The Crossboundaries  
Location: Vadodra, Gujarat, India  
Size: 2250 sq.m

## ACCESSIBILITY

Railway Station-(7km)  
Vadodra Airport-(13km)  
Anand Hospital-1.5(km)

## LEGEND

1. ENTRANCE
2. KITCHEN AREA
3. LIBRARY SEATING
4. WASHROOM
5. SEATING
6. GARDEN AREA
7. DECK
8. WATERBODY

## INTRODUCTION

- Modernist Coffee was to cleverly unite various concepts.
- Using the brand's idea of 'Spaces, People and Coffee' to intermingle and flow into each other, the café was to be conceived as a modern crossroads where coffee culture seamlessly merged with art and public life.



PLAN



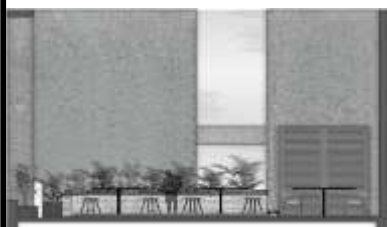
NORTH ELEVATION



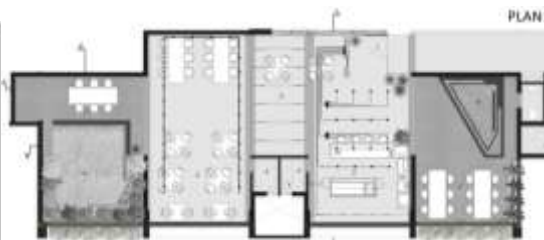
EAST ELEVATION



SECTION AA



SECTION DD



SECTION CC

## INTERIOR

**The idea** - ByCC taking the client brief forward, and pushing the boundaries of what a “new café typology” means- we evolved fresh ideas about how the café, art and performance spaces could coexist and thrive. We decided to create seamless partitions, infinity water body and green terraces to expand the experience of just having a cup of coffee.

**The site** - There are very few places in our growing city which offer us solace, good views and ample space to breathe. The site chosen by the clients for Modernist came with these coveted benefits, as well as 2 beautiful open to sky terraces to let the wind and sun in. We decided to make most use of these spaces, as well as turn the café into an open plan, barrier free layout suitable for art exhibitions and gatherings. What is more comforting than the aroma of coffee wafting through an open space!



## FURNITURE

A unique feature of this café is the furniture selection, which forms a physical catalogue of the eclectic furniture brand, Olvii. Stools, café tables, high chairs and loose furniture – all are part of the furniture brand’s display. Sleek and stackable chairs, deep couches and tables with a burnt black wood-finished top- all become part of the ensemble to both use and purchase! The role of furniture in this café goes beyond fulfilling needs of seating and storage.



## MATERIAL

In keeping with our design philosophy of experimenting and innovating with a wide material palette, we used metals, wood and dressed plaster to its fullest. With seamless dark micro-concrete flooring and exposed brick cladding, the aim was to give a raw, unfinished and edgy look. Sleek metal partitions with clear glass are used, to give a sense of openness. We created lighting fixtures and sculptures out of jute and fibre- these are displayed around the café.







# CASE STUDY -1

## TAJ CITY CENTRE GURUGRAM

### LOCATION

#### PLOT NO.1 SECTOR-44

#### GURUGRAM HARYANA 122004

## INTRODUCTION

Set in the heart of India's financial and technological 'Millennium City', Taj City Centre Gurugram is just 30 km from the national capital and 19 km from the airport.

The strikingly contemporary hotel with 208 luxurious rooms and suites.

From fine dining restaurants like Thai Pavilion and Culina 44, to the chic bar and lounge –Tease, the popular La Patisserie offers a modish retreat for the global business and leisure traveler



## GROUND FLOOR

### LEGENDS

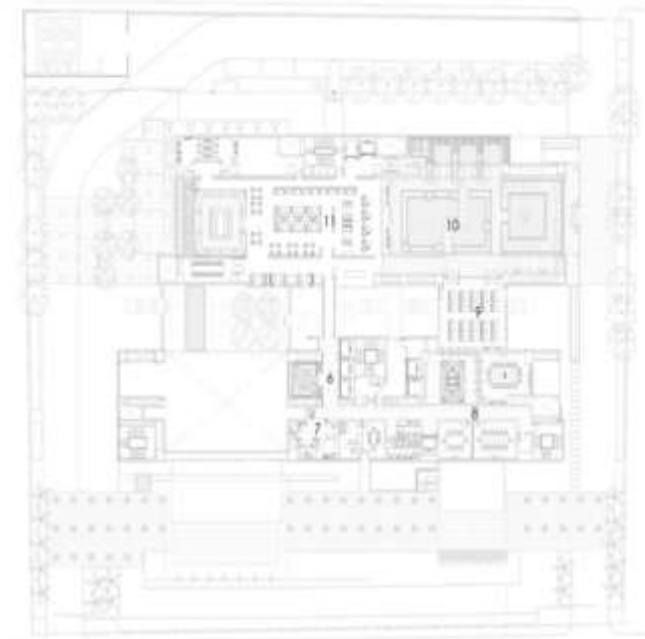
- 1 Drop-Off
- 2 Pre Function Room
- 3 Ballroom
- 4 Main Kitchen
- 5 Main Dining



## FIRST FLOOR

### LEGENDS

- 6- Lift Lobby
- 7- Business centre
- 8- Small Meeting rooms
- 9- Meeting Rooms
- 10- Alfresco Garden
- 11- Celebrity Restaurant



## DESIGN PRINCIPLE

Designed on the principle of 'height and light', the hotel welcomes its guests into a triple height lobby, flooded with natural light.

## ENTRANCE & LOBBY



- A grand double height waiting area with reception
- Walls have wall tiles, wooden panelling. Aluminium partition •Gypsum board or mirror
- false ceiling with grooves & COV lights, cove lights and ceiling mounted AC
- Italian marble flooring (high gloss)



## ENTRANCE & LOBBY



- A grand double height waiting area with reception
- Walls have wall tiles, wooden panelling. Aluminium partition
- Gypsum board or mirror false ceiling with grooves & COV lights, cove lights and ceiling mounted AC
- Italian marble flooring (high gloss)



The main hotel block is separated by a narrow courtyard space but connected by glass link bridges



- The bar and rooftop pool which is in the other block and is connected through another glass link bridge
- Walls have tile cladding, PVC wooden textured panelling,
- plastic paints and glazed areas giving crystal views
- Matte tiles in the exterior open space, wooden flooring and glossy marble Italian marble flooring
- Gypsum board false ceiling

## TEASE –TERRACE BAR

- Award-winning terrace bar
- Operational hours: 15:00-03:00 •Signature elixirs and handcrafted infusions
- Mica on the walls
- wooden panels false ceiling (mica) with patterned grooves with yellow cove lights.
- Wooden flooring



## LA PATISSERIE

- Gourmet patisserie and delicatessen
- Operational hours: 11am- 20pm
- Freshly baked breads, exquisite tortes, bespoke cakes, artisanal chocolates, etc
- Golden touch mirrors on the walls
- Simple gypsum board false ceiling with yellow cove lights.
- Wooden flooring
- A 13-seater boardroom with lounge
- Acoustic panelling on the walls
- Gypsum board, mica false ceiling
- Carpets over wooden floor



## THAI PAVILION (DINING HALL)



- PVC panelled walls, carved wooden battens partition
- louvers as a partition
- Wooden panels false ceiling with square grooves cut-outs, COV lights, cove lights
- Light brown wooden flooring



- Iconic Thai restaurant led by MasterChef Prajuab Shoosridam
- Operational hours: Lunch 12:30-15:00; Dinner 18:30- 23:30 •Covers: 72including 22- seater private dining room
- Use of mirrors, chandelier

## BANQUET HALL

- 4,555 sq ft area
- Pillar-less ballroom with 21 ft ceiling height
- PVC panelled walls
- Gypsum board, mica false ceiling with grand chandeliers
- Carpet flooring



## CLUB LOUNGE

- PVC panelled walls,
- use of wooden louvers as a partition
- Gypsum board false ceiling with fire sprinklers, yellow cove lights, COV lights
- Dark brown wooden flooring





## VIVANTA BY TAJ



### INTRODUCTION

Taj is one of the oldest hotels in Lucknow which not only confirms the standards of a 4 star hotel but also has an exact location near the central part of the city..  
Hotel was built in **1995**, the architecture and design reflect that of the colonial era.



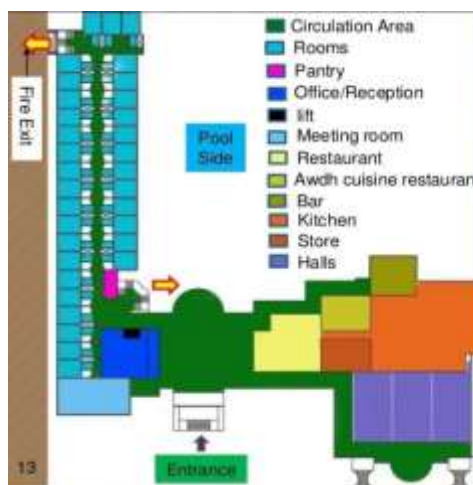
### VIVANTA BY TAJ

- Total rooms -110
- Rooms categories- 5
  - Superior
  - Deluxe
  - Premium
  - Deluxe allure suite
  - Premium temptation suite
- Total floor -3
- Handicapped room-1
- Total pillars-67
- Marbles used in the lobby same as Taj Mahal



### ENTRANCE

- 1.Porch-10.4x8.7m
- 2.Stairs-8 steps
  - Riser – 150mm
  - Tread-300mm



### ACCESSIBILITY

Railway Station-7.1 km  
Amausi Airport-26.9 km  
Iohia Hospital-4.1 km  
Fun Mall-620m



## MAIN LOBBY



- Main lobby- •(26.6x17.5)m  
Inclusive of reception and sitting area  
•Marble used in the lobby



## WAITING AREA

- Waiting area for the guest
- Carpet flooring with floral pattern
- Use of colonial furniture incorporated with colourful cushion.



## LOBBY CEILING



- Dome structure ceiling with off-white colour palette
- Use of painted stained glass on the peak of the Dome.

## RECEPTION

- Marble flooring with black box pattern
- On the reception area a large chandelier to hanging which make the place royal.



## RESTAURANT

- Indian Restaurant
- Hours: –  
Lunch: 12pm – 2:45pm  
Dinner: 7pm – 11.30pm  
(16.7X14.2)m
- PVC panelled wall
- Use of yellow light
- candeliers lights used



## ESSENTIALS

- Currency exchange
- Doctor on call
- Babysitting with 24 hours prior notification
- 4-hour express laundry/dry cleaning
- Postal and parcel service
- Travel and tour desk
- Airport and railway transfers

## FACILITIES

- Swimming pool
- Salon
- Lockers
- Library
- Smoking area
- Meeting room
- Lawn
- Restaurant and Bar
- 3 Banquet hall

## SAQI BAR



- Use of stain glass
- Bar counter is made up of wooden texture
- Use of cove light

## HARMONY



- Located at Lobby level and is adjacent to the reception
- Height-2.7m
- Capacity-80 people
- Area -153.2 sq.m
- Purpose –small gathering ,press meetings and small functions
- Use of cove light and candeliers light

## CELSIUS LAWN

- Capacity -1200 people max
- Area-1124.13sq.m
- Dimension-33.5mx33.5m
- Purpose- Informal Gathering
- Yellow lights are used in the lawn
- Open lawn to connect with nature



## INFERENCE

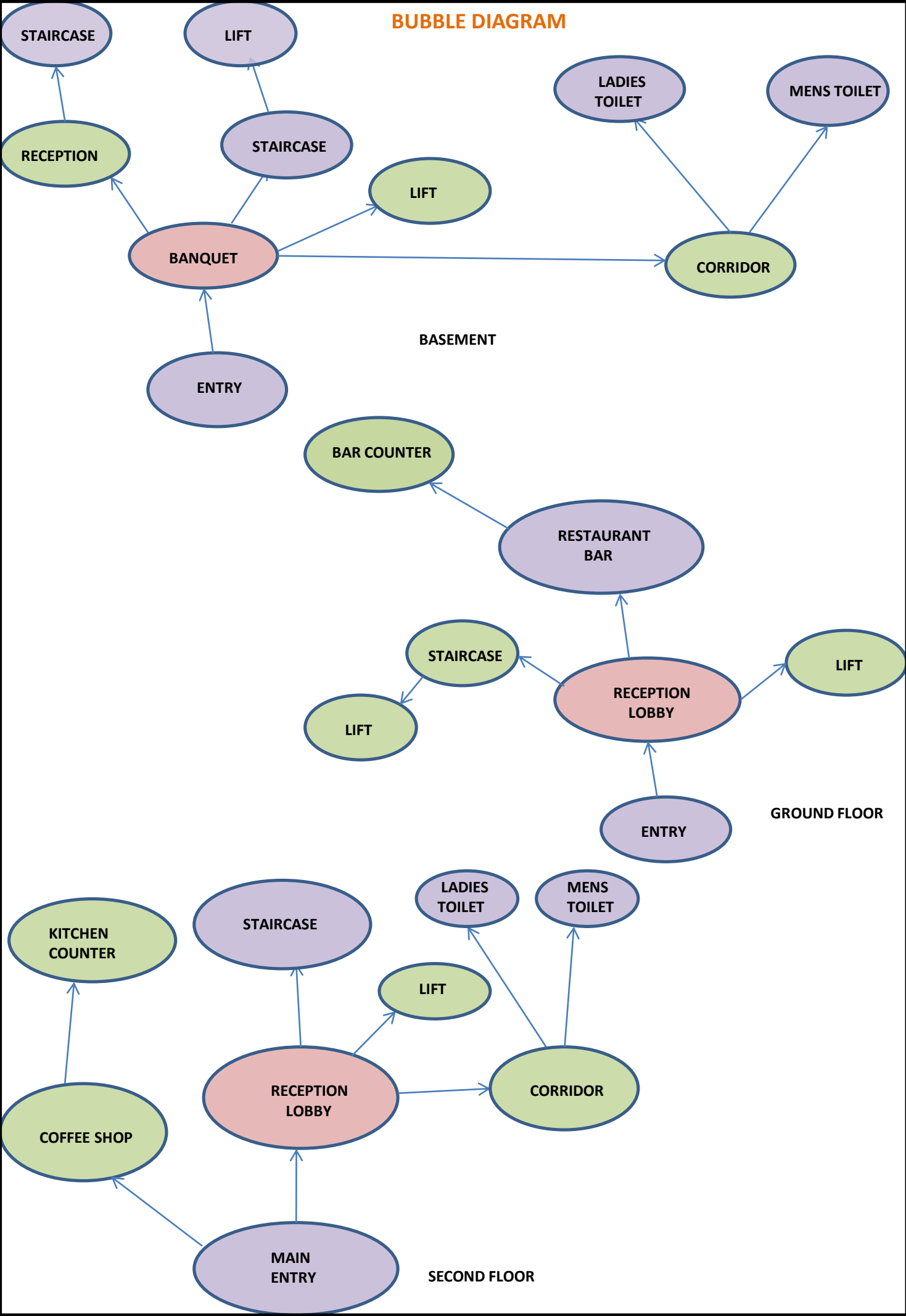
- Welcoming the warmth of the sun and the tranquil pool or garden views from your room
- Stunning ornamental pool, gives you the sense of being in a different time and space.
- Mid-century modern meets Indian contemporary with a passion for colour and textures
- Capacious suites, Extensive seating area, Emerald lawn views
- Spacious and sophisticated interiors , Cosy living area, Separate bed room for privacy

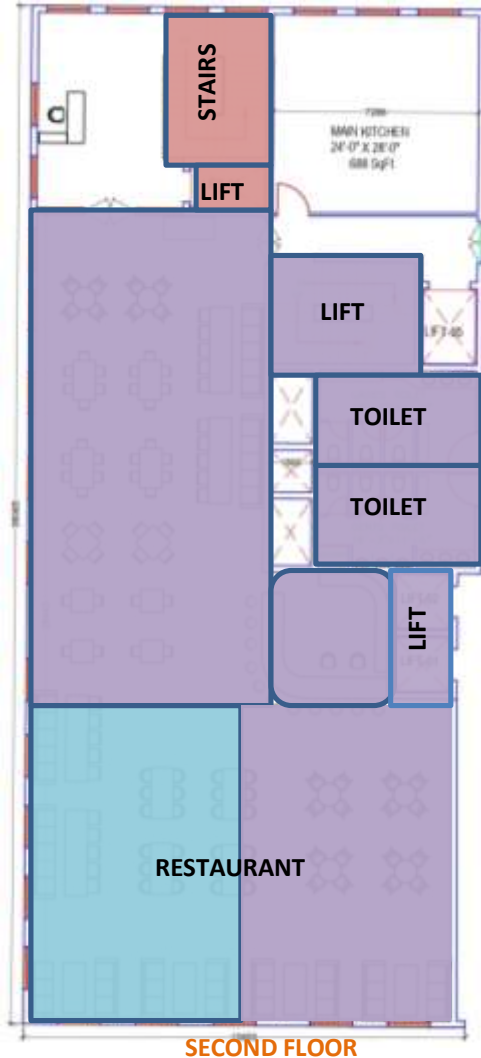




- 
- CONCEPT
  - AREA ZONING
  - ANTROPOMETRY
  - INTERIORSCAPE

BUBBLE DIAGRAM





- 10% PRIVATE-  
1.RESTAURANT
- 40% SEMI PUBLIC-  
1. BANQUET  
2. LIFT  
3.STAIRCASE

- 50% PUBLIC-  
1.COFFEE SHOP  
2.RECEPTION  
3.STAIRCASE  
4.LIFT

## INTRODUCTION ABOUT HOTEL

- An established that provides for services such as accommodation, meals, and other services for travelers and tourists. Accommodation can be for any purpose such as overnight stay, holidays, business stay, transit etc.
- The common places and facilities accessible to in house guest and non-resident guest. Guest requires common areas to meet, sit and carry other activities. The place comes under the are lobby, restaurants, bars, banquets, and other Food and Beverage Outlets.

## FRAMED INTERIOR SPACE REQUIREMENT

### 1. ENTRANCE LOBBY

### 2. BANQUET

### 3. RESTAURANT

### 4. COFFEE SHOP

### SERVICE AREA:

### 1 WASHROOM

### 2 LIFT

### 3 STAIRS



## MODERN CLASSIC STYLE

- **Modern Classic** style draws inspiration from the classic design, such as Victorian style, Art Deco or even Greek and the Roman style. Such classic designs are mixed with a modern touch and the result is an elegant and sophisticated **Modern Classic** decor.
- Modern design is an interior design style characterized by a monochromatic color palette, clean lines, minimalism, natural materials and natural light.
- Usually, modern classic interior places using **soft-colored carpets or wood floors**. For that reason, the carpets or rugs are very important detail which will create an exclusive mood. Berber carpets, hides, and sisal rugs are popular choices for this beautiful interior design style.
- Modern classic interior design is **STYLISH ,ELEGANT AND CLASSY**

## MOOD BOARD



## FURNITURE

- Modern classic furniture usually has a *minimalist* yet refined design with the focus on quality and even luxurious materials with simple style.
- The furniture is not very modern but still trendy today. It is simple and has less carving on it. The main color for this style is brown, beige, black, chocolate brown, gray, silver, white, and grayest blue shades.
- To have this combination of classic and modern, color is the main ingredient
- Today more than a trendy style is the moment and the comfortable ambiance to live there..



**Comfort Sofa**

Supported by an oval polished brass base, it is fully upholstered in leather and has two distinctive rolled arms, that can be used both as back and armrest. Its futuristic tub design is highly attractive and modern



**Modern Chairs**

[RUSSEL](#) is an accent chair both stylish for a living room or a lounge bar chair, with futuristic lines that makes this an irresistible piece.



**STOOL**

A low stool both fun and practical, and a soft and comfortable solution for your modern classic interior design project.



**DINING CHAIR**

This chair is used for dinning purpose the traditional elegance of a fully upholstered chair with the modern design created by the luxurious curves and bold lines KOKET is famous for.



**DINING TABLE**

with a very strong style and sculptural features, has come to be recognized by its distinctive spiral. With the quality signature, this oval table embodies handmade techniques by some of the best craftsman.



**BAR CHAIR**

Leather bar chair this tufted upholstered chair in synthetic leather and glossy black lacquered legs with aged brass details

## FLOORING

- Usually, modern classic interior places using neutral **soft-colored carpets or wood floors**. warm tones are generally used. Because flooring is neutral, the texture in the carpets or rugs is important. Berber carpets, hides, and sisal rugs are popular choices for traditional style .

## COLOUR PALETTE

- You can combine the color of furniture, space, decorations to create the perfect modern classic style. Keep it more simple as you can, and choose the perfect palette for your project. The main colors of this style are gray, silver, white, black, dark chocolate and grayest blue shades.
- As for color schemes, you can combine white and pale neutral walls with bold, colorful accents



## LIGHTING

- An important detail about the lighting, are always bold and creative. For this style, the lighting tends to be hanging lights (as opposed to wall-mounted or contemporary downlighters) with an artistic purpose.
- Using multiple lamps is also encouraged, whether they be floor lamps or table lamps, as an example you can use tripod floor lamps fit in well with this style of décor.

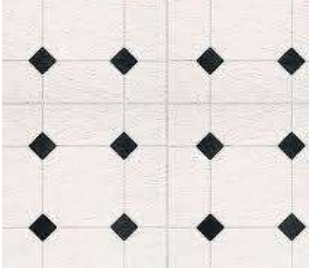




## MATERIAL BOARD

### ASIAN PAINT

Available size	Price
1 Litre	Rs.471
2 Litre	Rs.1843
10 Litre	Rs.4562
20 Litre	Rs.8996



**WALLPAPER size 5 metre**  
Price-Rs.750/roll

**Material :PVC Viny Roll**  
Size 45x300cm

**CURTAIN FABRIC**  
Material:Silk  
Price:Rs.250/Metre

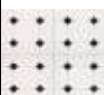
**FURNITURE FABRIC**  
Material-Velvet  
Price-Rs.250/Metre



**WOODEN TILE FOR FLOORING 12X12 SQUARE**  
Laminate Wooden flooring Price:Rs.50/sq.ft



**WOODEN PLANKS**  
Avilable size 8mm,12mm,14mm  
Price Rs.48/sqft



**PORCELAIN TILE**  
Thickness:7 mm  
Price:Rs.27/sq.ft



**Ceramic Tile**  
Size 300x300  
Glossy Finish



**Ceremic tile flooring**  
7x20inch

## FLOOR FINISHES

- Parquet flooring is used for coffee shop because parquet flooring is easy to maintain parquet flooring is fairly durable.
- Use ceramic white polished floor tiles
- Used vinyl tiles



## WALL FINISHES

- Wooden Panelling used in interior
- Use Modern texture paint design
- Wallpaper used in the wall interior
- Use of wooden planks
- Use tile in the wall



## LIGHTING

- Used accent lighting and chandelier light.
- Used LED light
- COV light used in ceiling





# PLAN





- 
- ELEVATIONS
  - VIEWS





## BANQUET HALL







## COFFEE SHOP







## RESTAURANT





The background of the entire page is a marbled paper with a complex, organic pattern. The colors range from light cream and off-white to various shades of tan, beige, and deep brown, creating a mottled and textured appearance. The pattern resembles natural stone or aged parchment.

# ELECTRICAL LAYOUT PLAN







# CEILING PLAN





- 
- FLOORING
  - OPTIONAL ELECTIVE







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<https://www.archdaily.com/940640/modernist-coffee-the-corssboundaries>

<https://en.climate-data.org/asia/india/uttar-pradesh/allahabad-2845/>







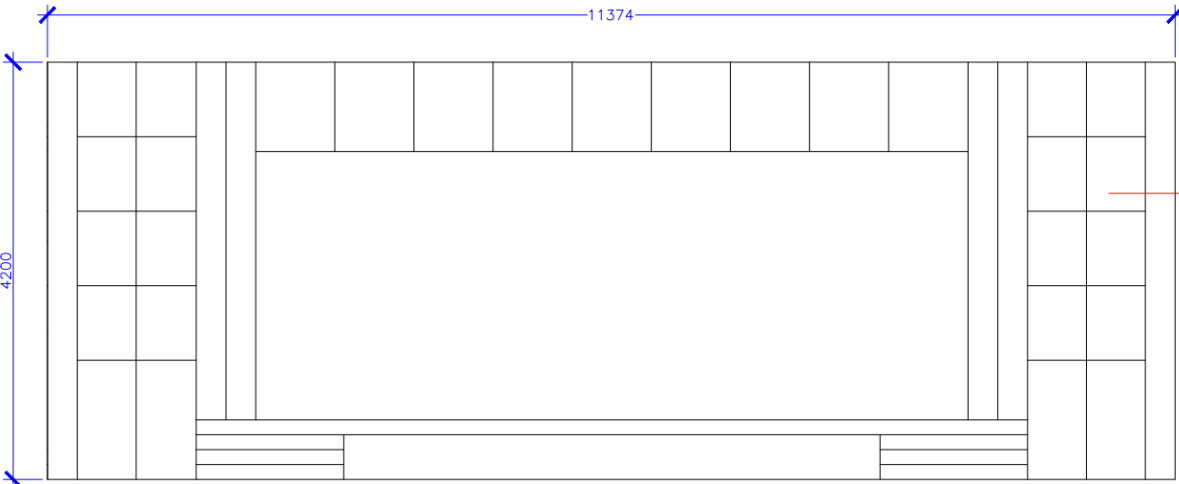
BANQUET HALL



Modern Texture Paint



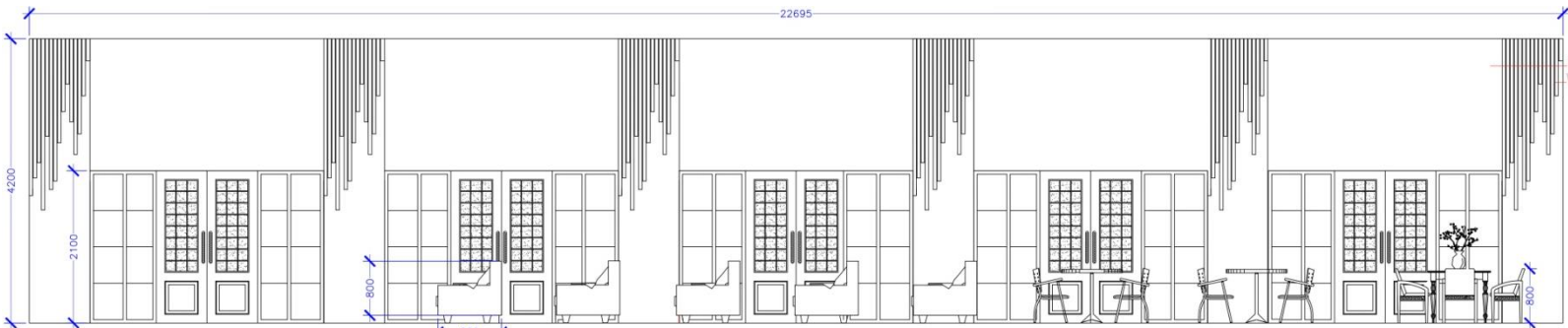
ELEVATION A



PVC Pannel  
Wooden Texture



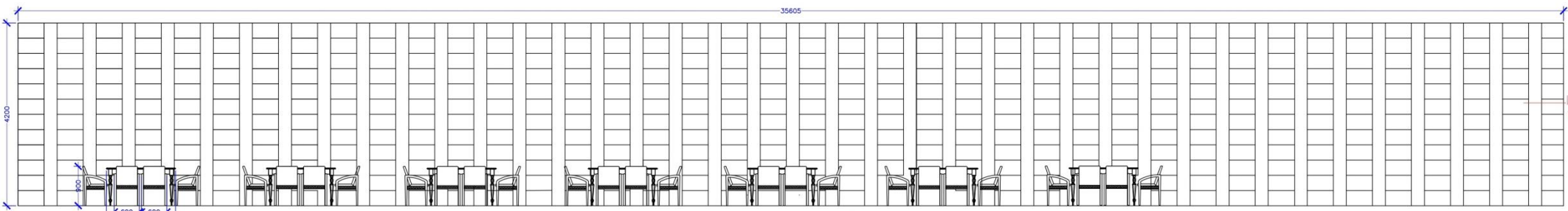
ELEVATION B



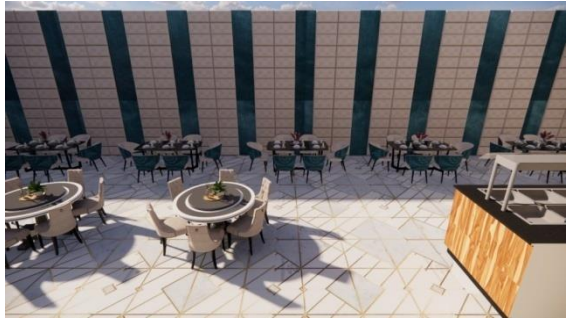
Paint  
Wooden Planks



ELEVATION C



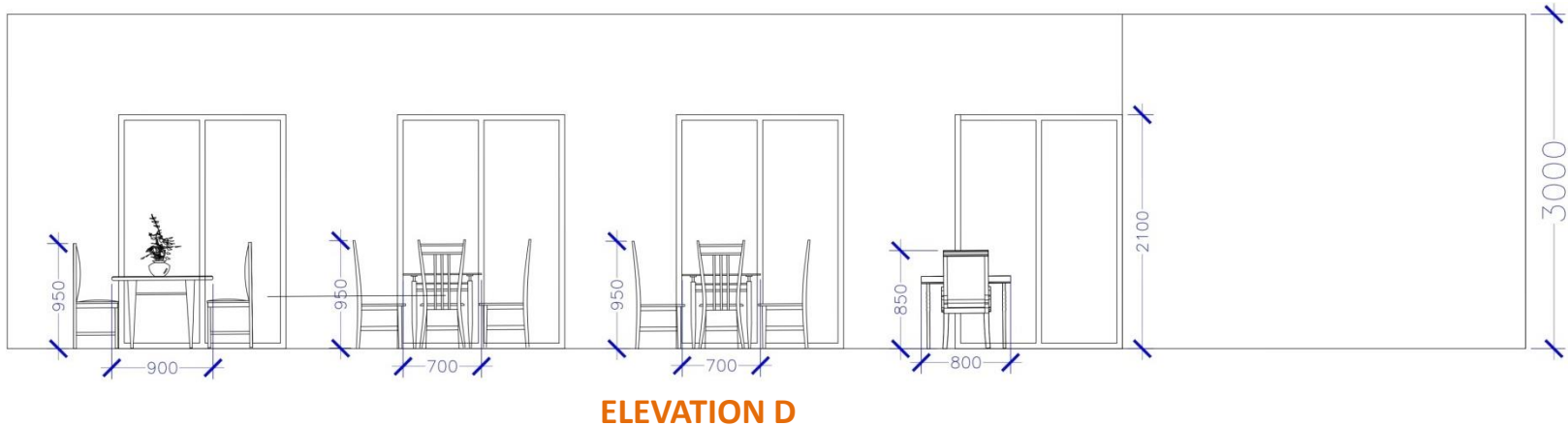
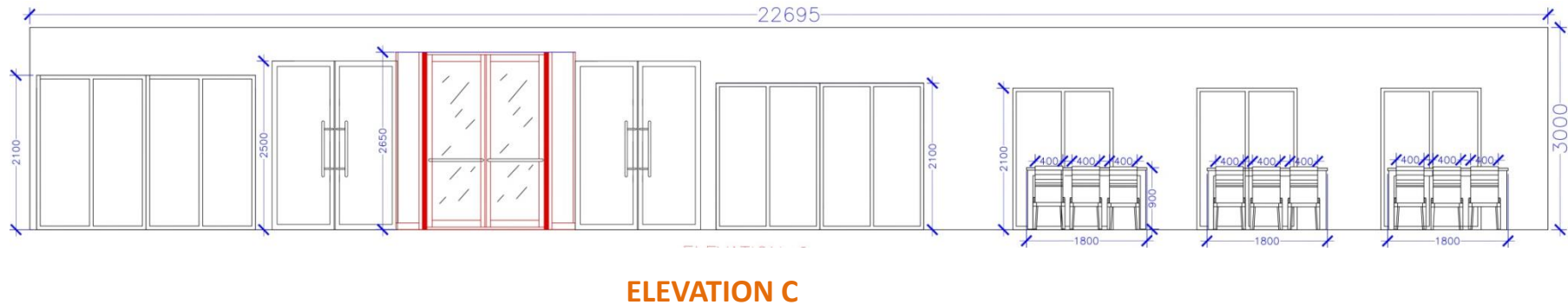
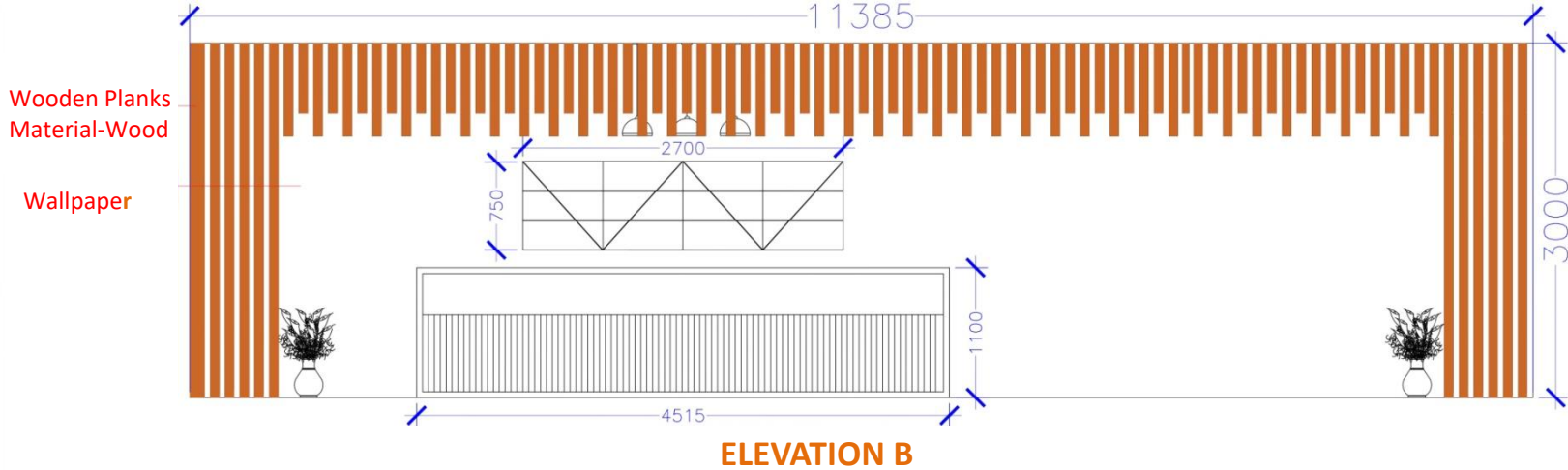
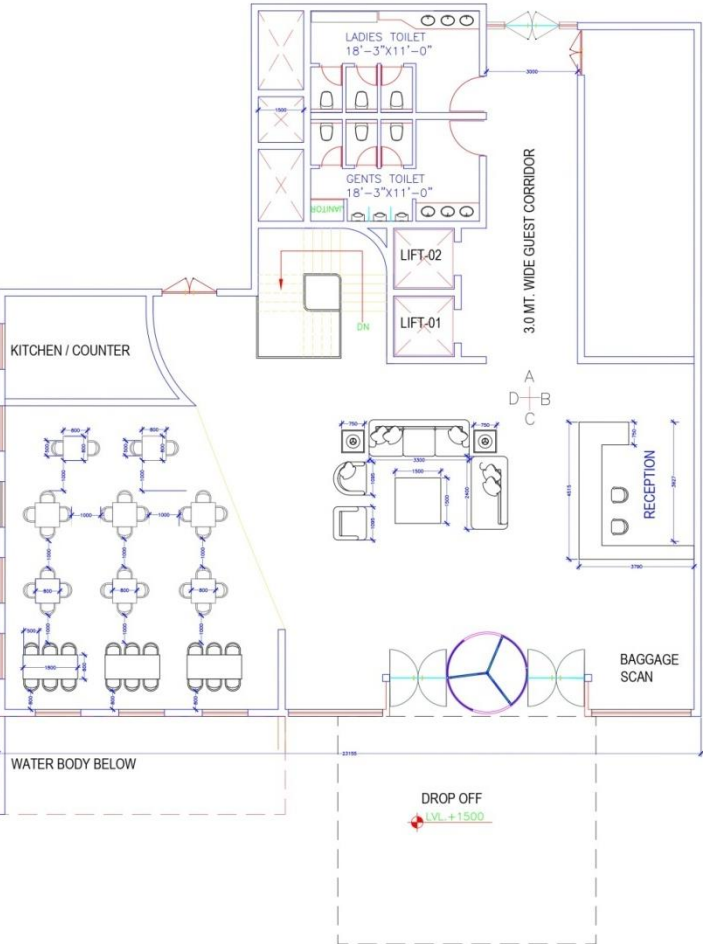
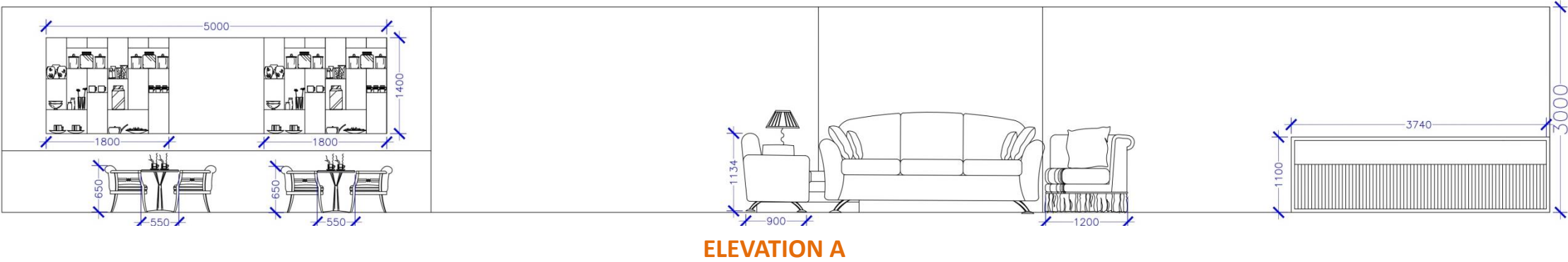
Leather Pannel with glass



ELEVATION D



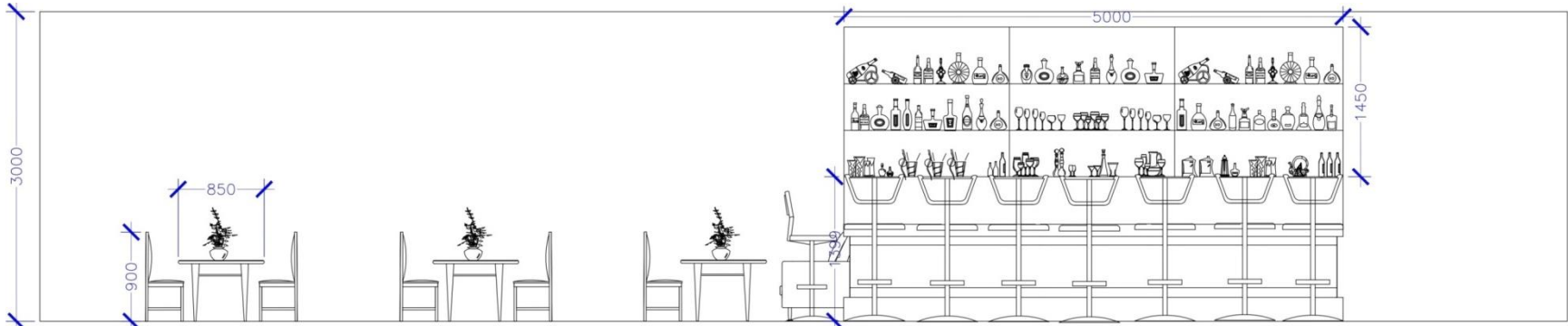
COFFEE SHOP/LOBBY



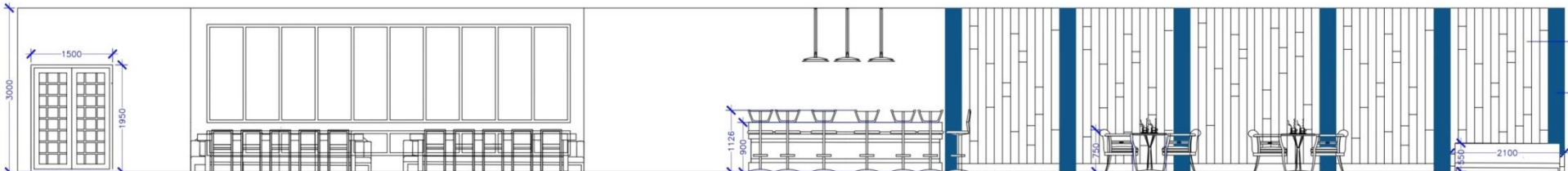
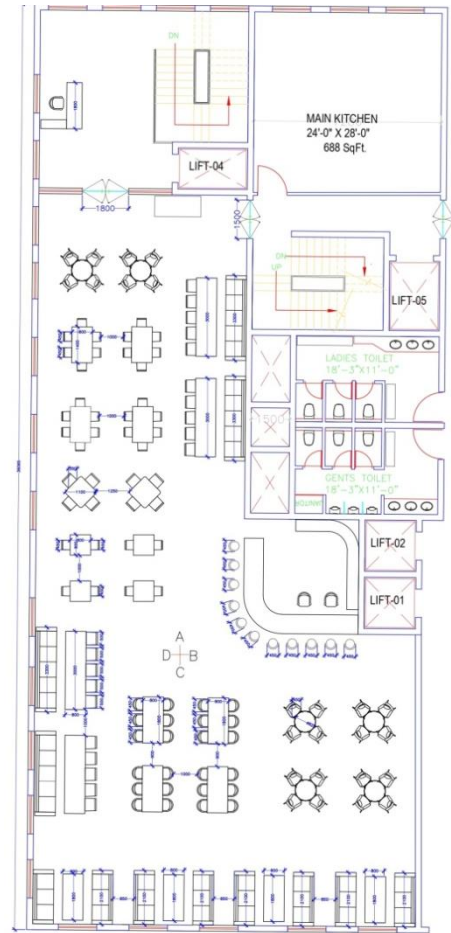




RESTAURANT

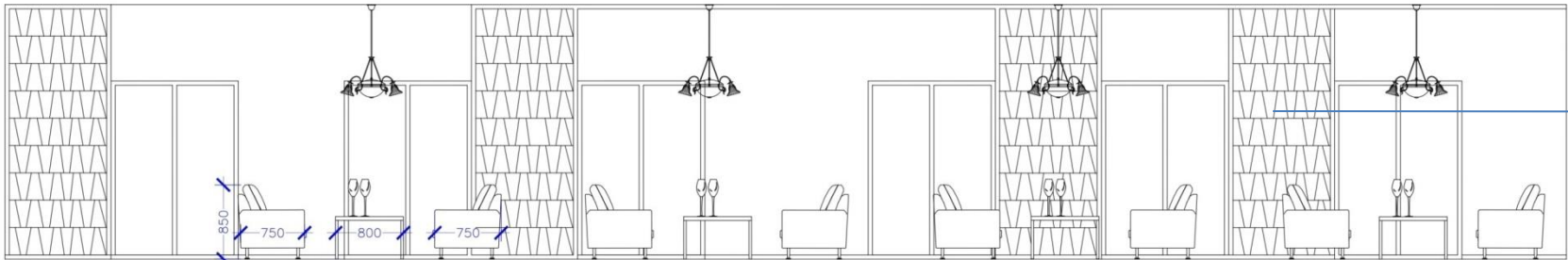


ELEVATION A



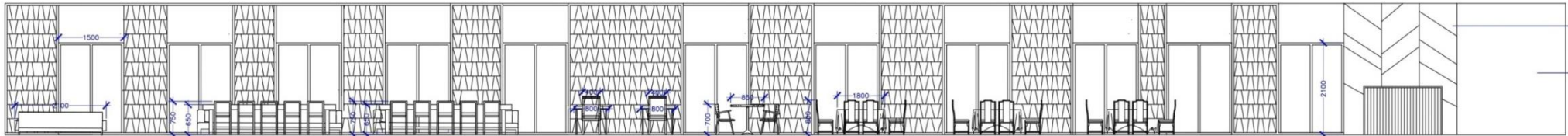
ELEVATION B

Wall Panelling  
Material-Wood  
Paint



ELEVATION C

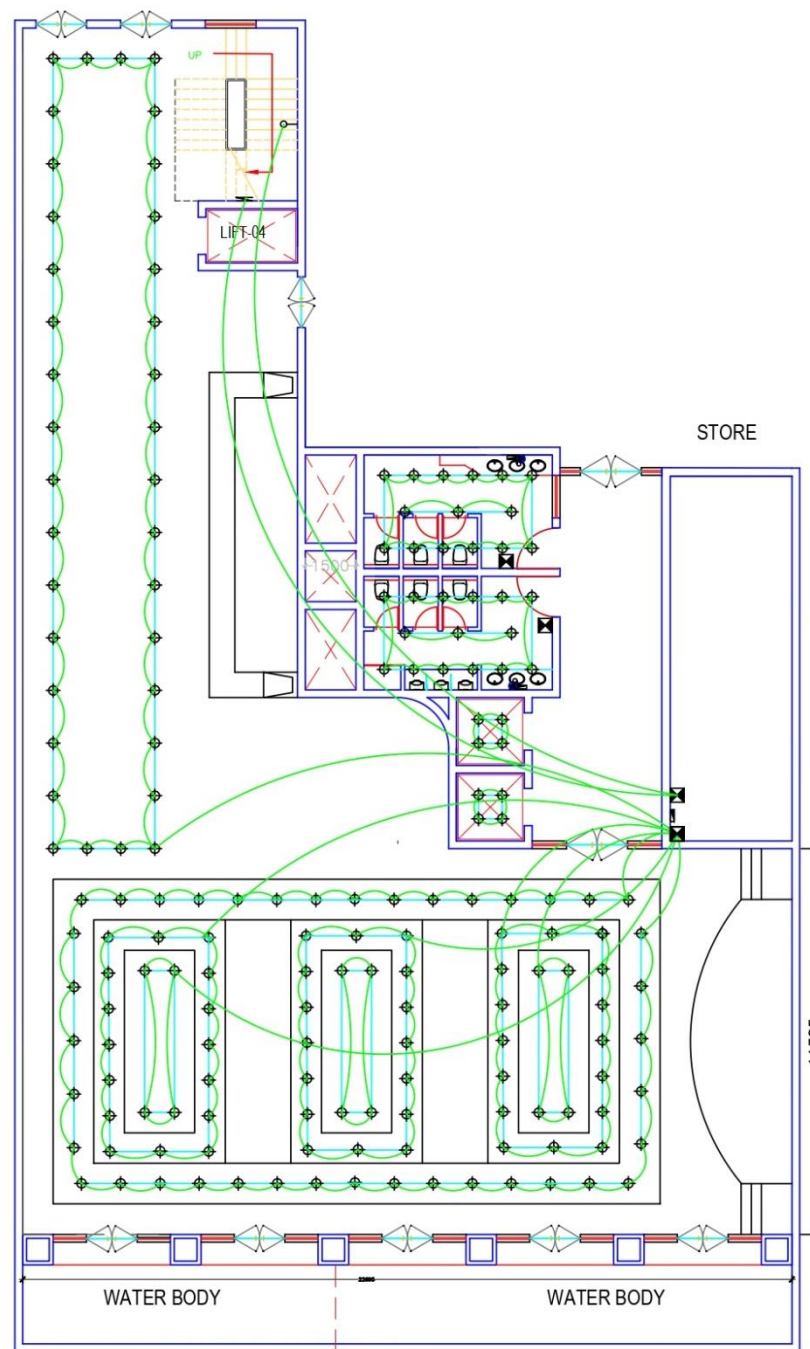
PVC Pannel



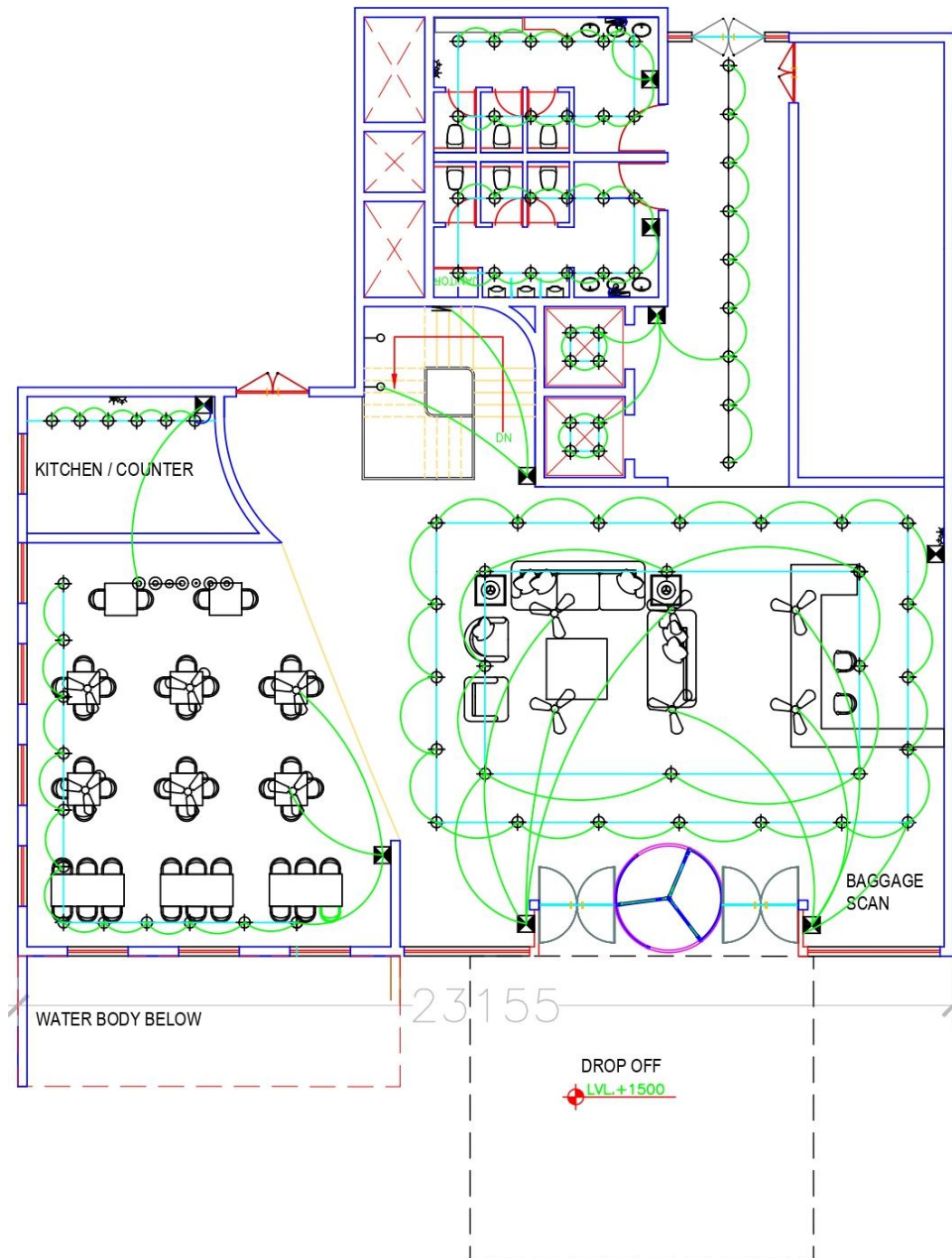
ELEVATION D

PVC Pannel  
Paint

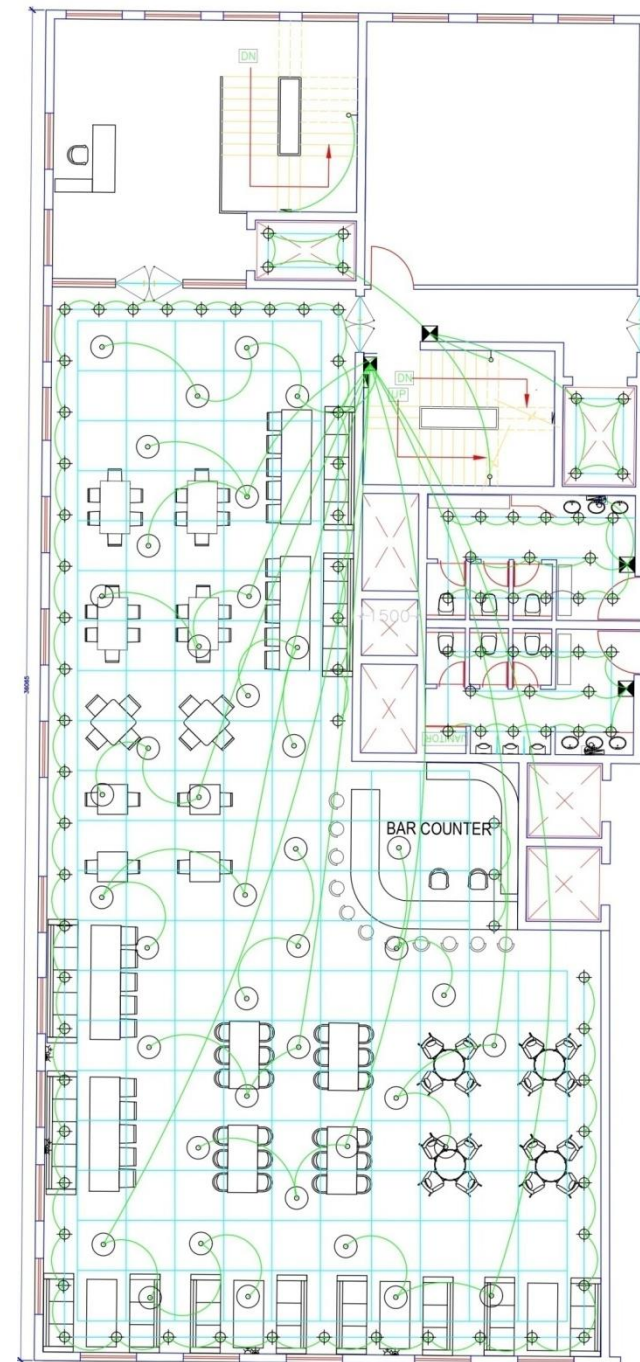




**BANQUET HALL**



**COFFEE SHOP/RECEPTION**



**RESTAURANT**

**LEGEND:-ELECTRICAL**

S.NO.	SYMBOL	DESCRIPTION	POSITION(mm)
1		1x28 W T5 TUBE LIGHT FIXTURE(SURFACE)	2550
2		PAINTING LIGHT	2250
3		WALL MOUNTED LIGHT FIXTURE	2550
4		CEILING LIGHT	ON CEILING
5		MIRROR LIGHT	1950
6		SWITCH BOARD WITH 5A SWITCH & SOCKET	1200
7		SWITCH BOARD WITHOUT 5A SWITCH & SOCKET	2200
8		SWITCH BOARD WITH 5A SWITCH & SOCKET	550
9		5 -AMP PLUG POINT	300
10		5 -AMP PLUG POINT	1100 or 300 ABOVE PLATFORM
11		5 -AMP PLUG POINT	900
12		5 -AMP PLUG POINT	550
13		5 -AMP PLUG POINT WITHOUT SWITCH	2250
14		5/15 -AMP POWER POINT	300
15		15 AMP. POWER SOCKET FOR CEYSER (IN TOILET-SOCKET=1850 SWITCH MAIN BOARD)	1100 or 300 ABOVE PLATFORM
16		5/15 -AMP POWER POINT	900
17		5/15 -AMP POWER POINT	450
18		20/32 -AMP MCB(A.C. POINT)	450
19		CEILING FAN	ON CEILING
20		EXHAUST FAN	IN WIN/VEN.
21		TELEPHONE / INTERCOM SOCKET(SIDE TABLE)	550
22		CALL BELL	1200
23		BUZZER	2400
24		TELEVISION POINT	900
25		MCB BOARD	1800 (TOP OF D.B.)
26		CHANDELIER	ON CEILING
27		SUBMAIN CONDUIT	
28		INDICATES CONTROLLING OF LIGHT/FAN FROM SWITCH BOARD.	
29		WALL FAN	



**LED COB Spot Light**  
15W  
Cool White  
Price-Rs.400



**Material -Glass with Steel**  
Area of installation-Ceiling  
Colour-White

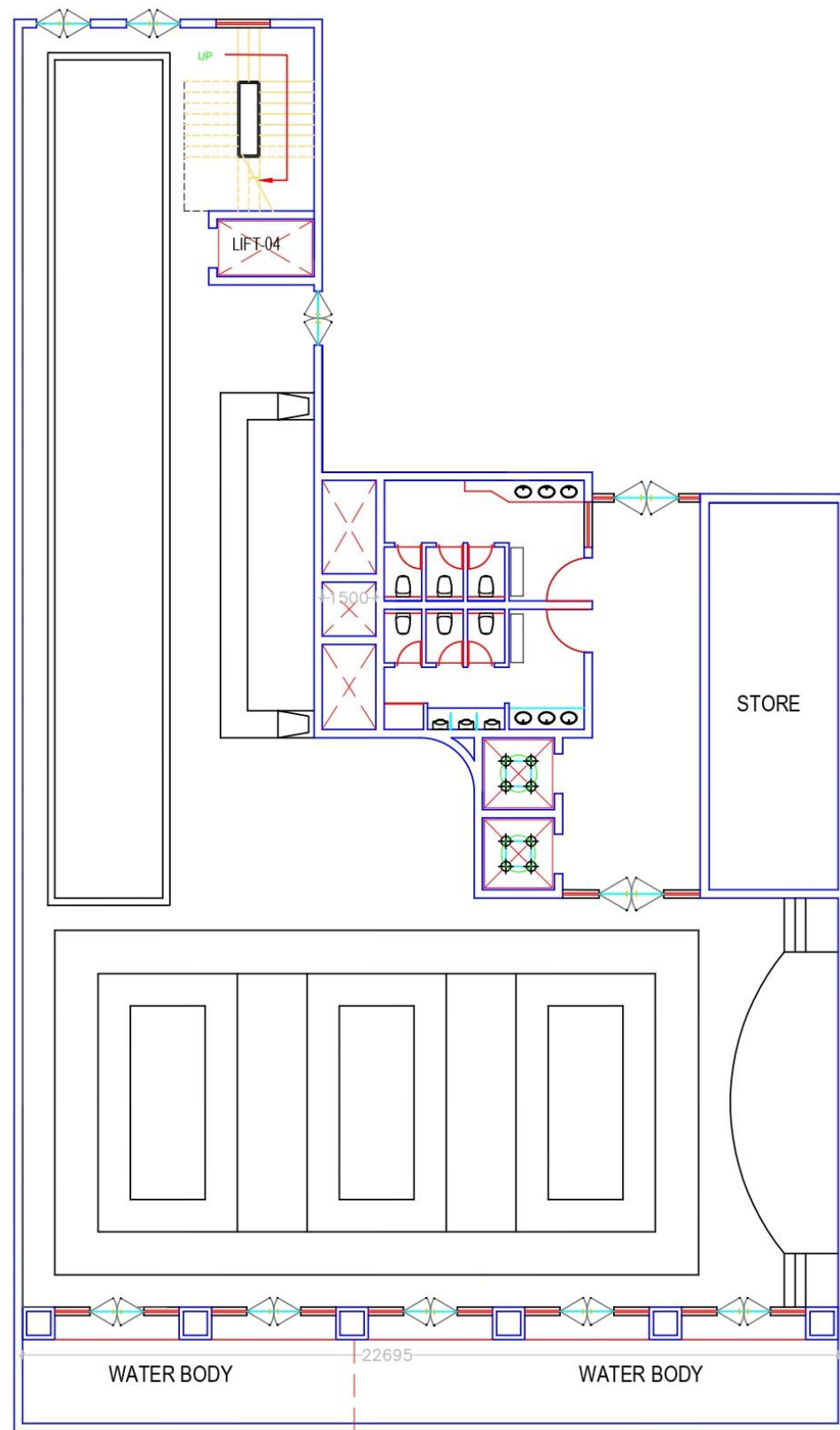


**Slimline Downlight 15W**

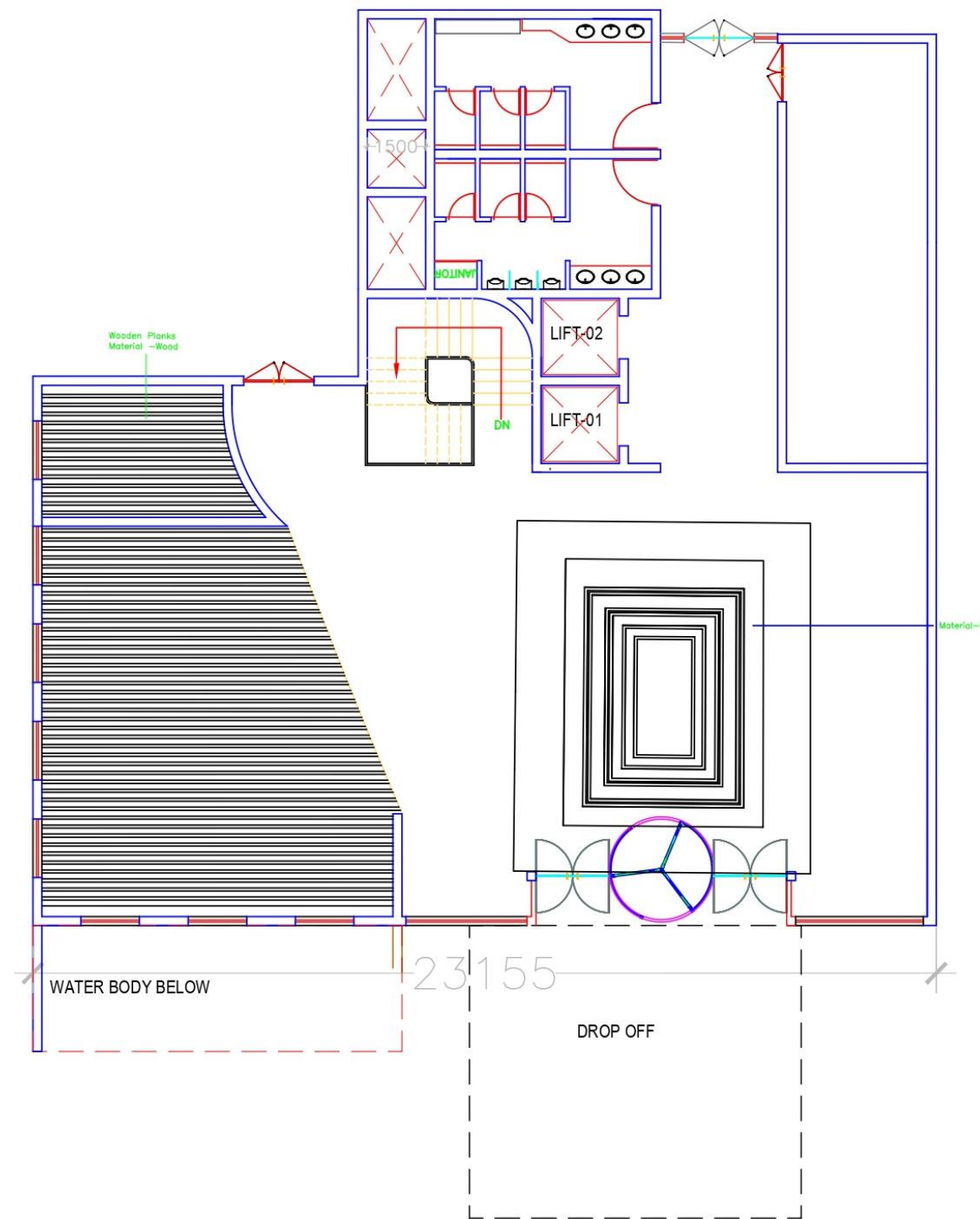


**Material-Aluminium housing+Glass cover**  
Mounting-Base type





BANQUET HALL

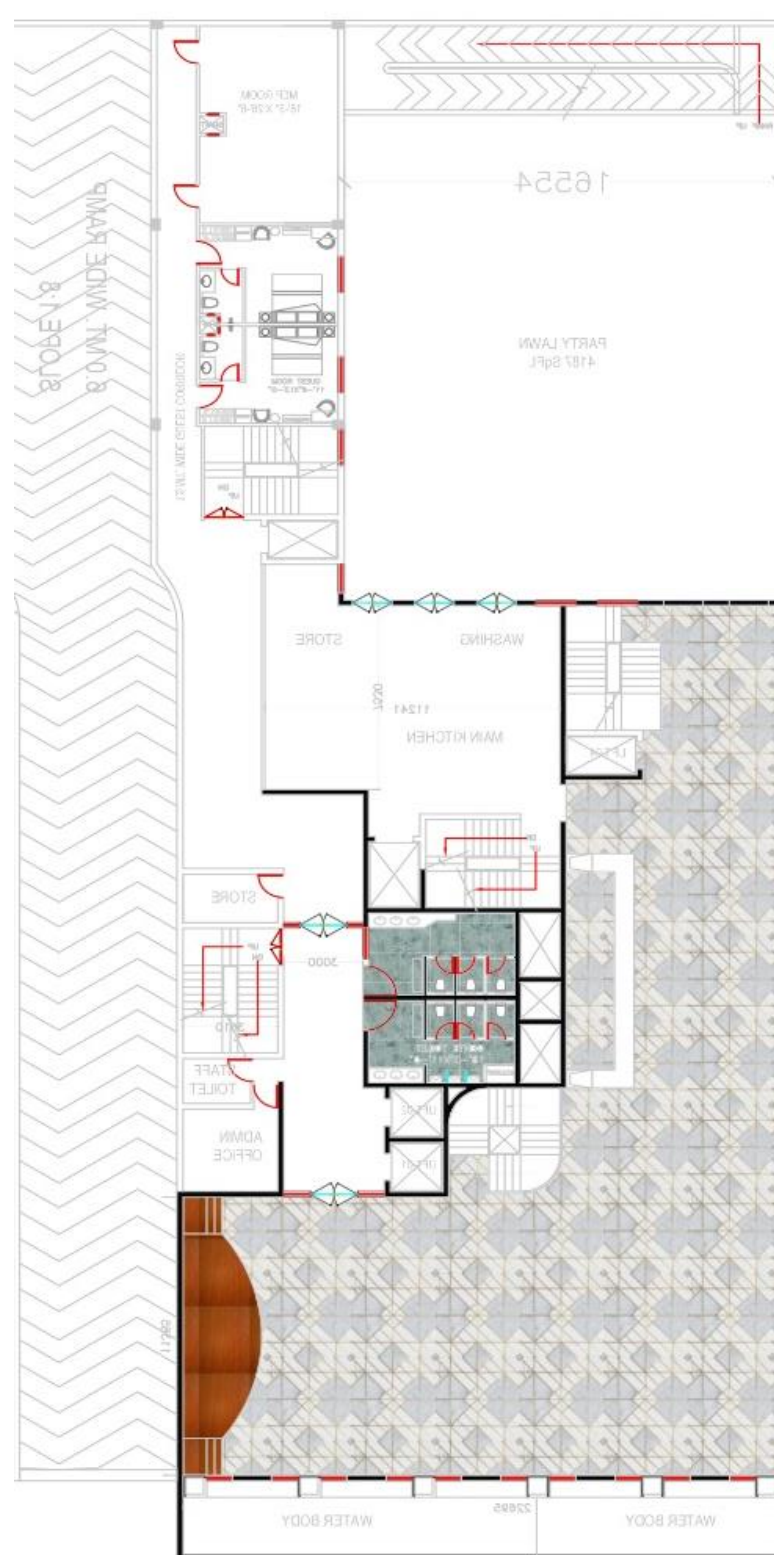


COFFEE SHOP/RECEPTION

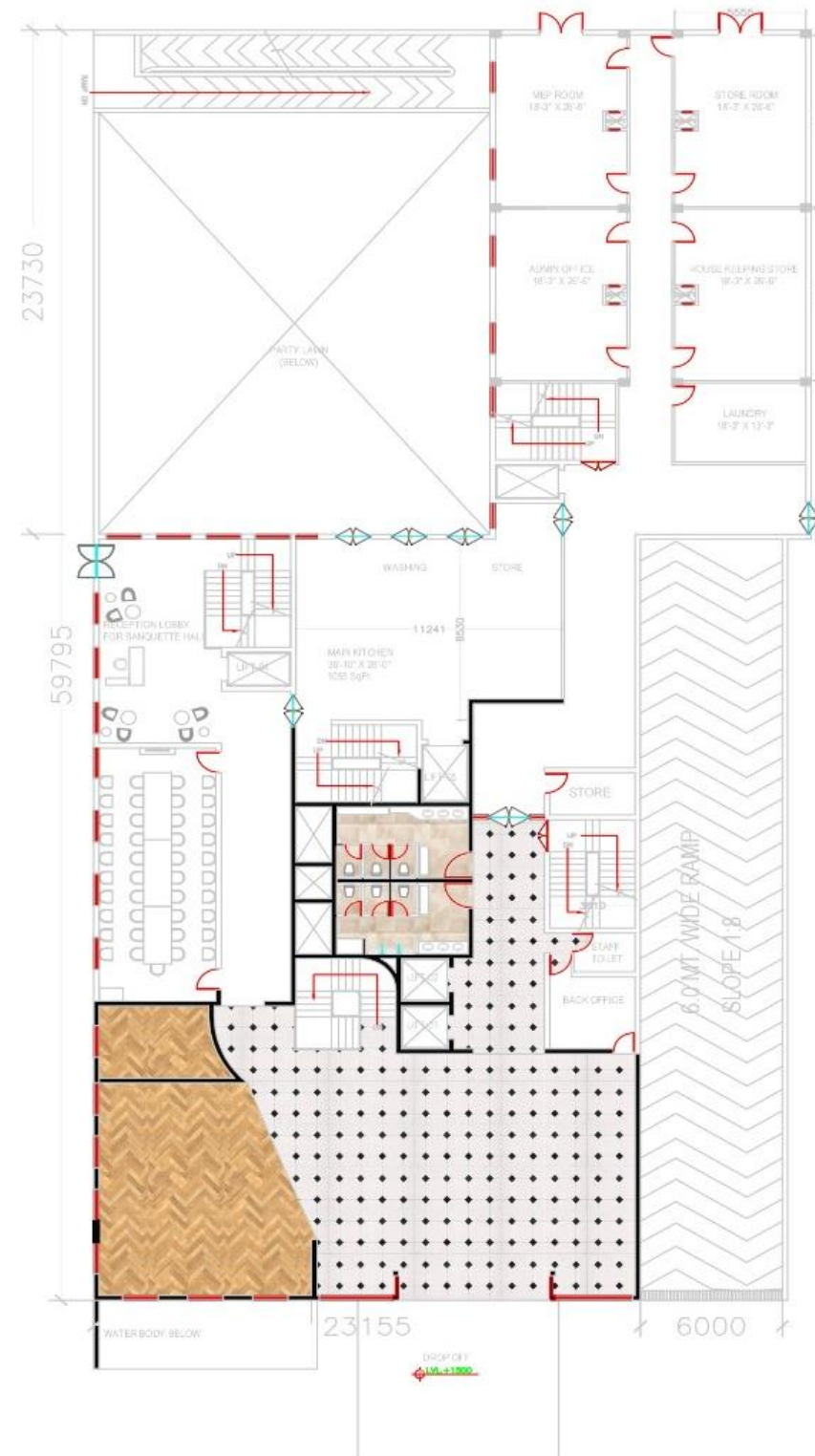


RESTAURANT

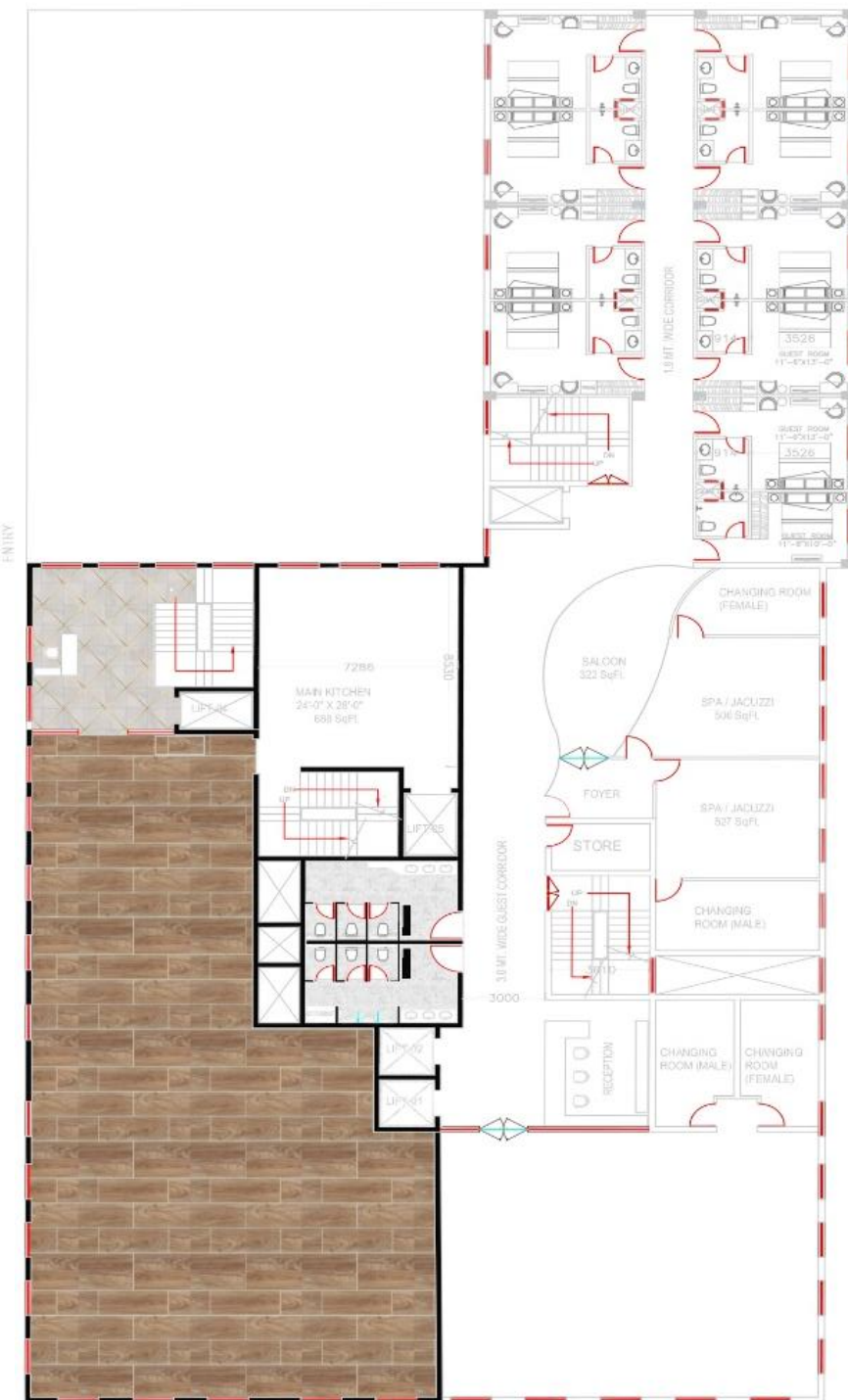




**BANQUET HALL**



**COFFEE SHOP/RECEPTION**



**RESTAURANT**

-  **WOODEN FLOORING**  
6"x26"  
THICKNESS 10mm
-  **CEREMIC TILE FLOORING**  
THICKNESS- 10MM
-  **PORCELAIN TILE**  
SIZE-330X330MM  
THICKNESS-7MM
-  **MULTICOLOR VITRIFIED FLOOR TILE**  
330X330MM
-  **CEREMIC TILE FLOORING**  
7X20INCH
-  **WOODEN FLOORING**  
150X800MM  
MATTEE FINISH
-  **MULTICOLOR VITRIFIED FLOOR TILE**  
330X330MM

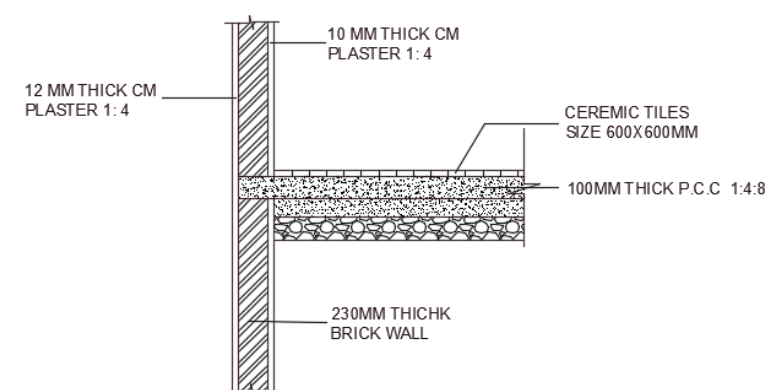
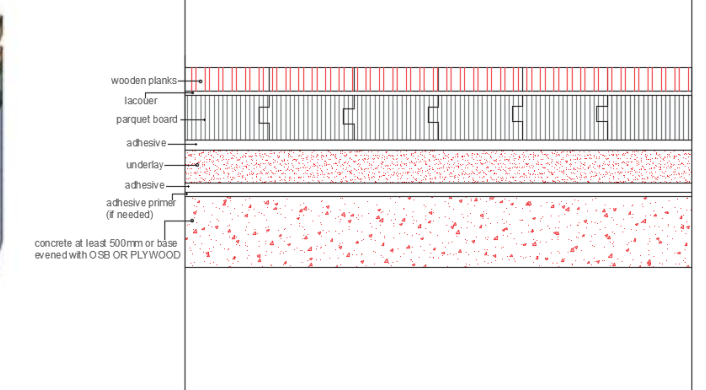
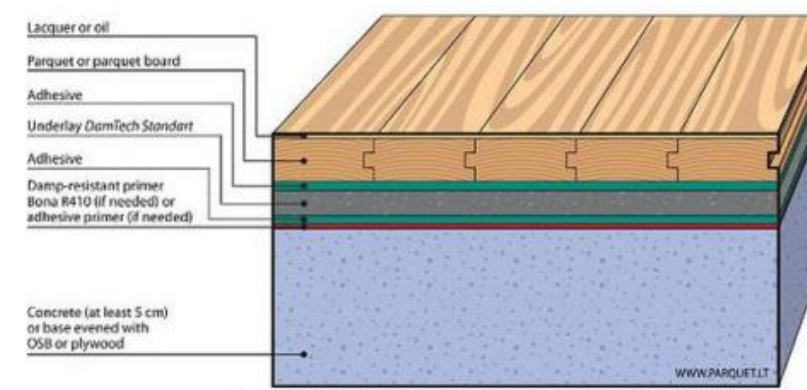
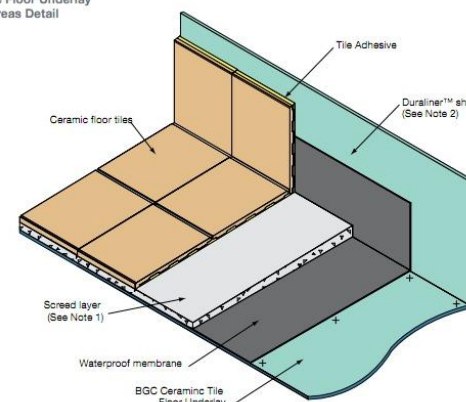
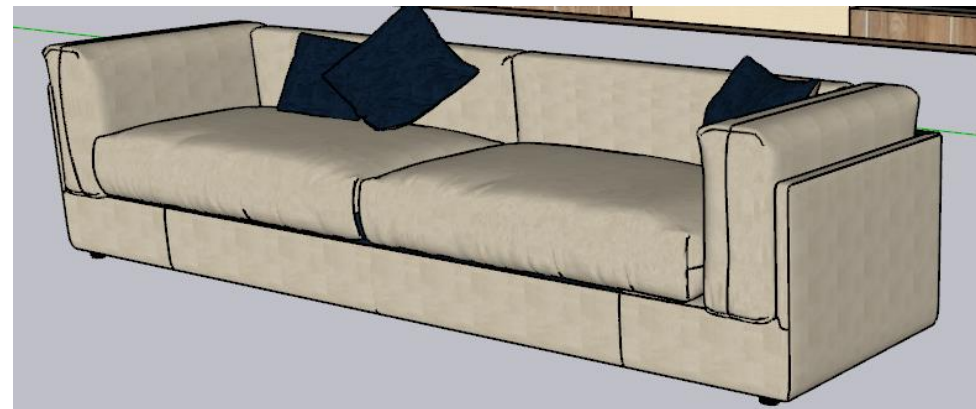
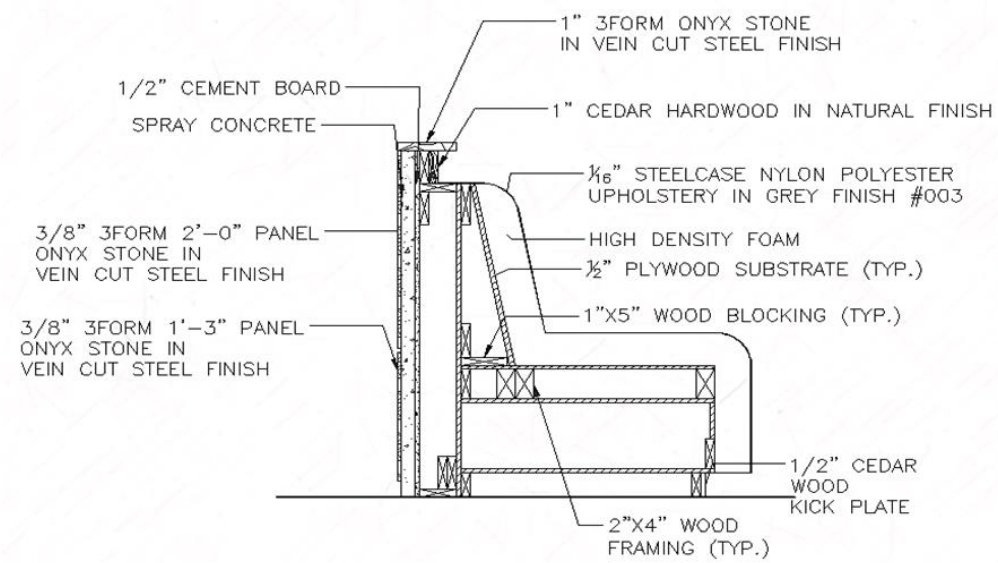


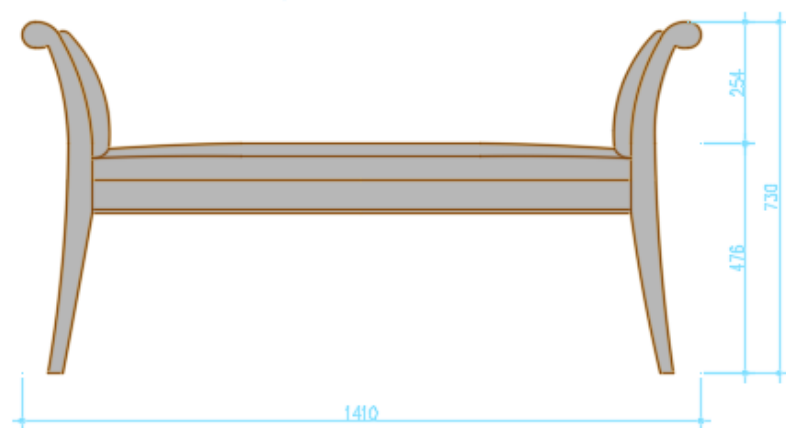
Figure 4 - Ceramic Tile Floor Underlay  
Wet & Water Splash Areas Detail



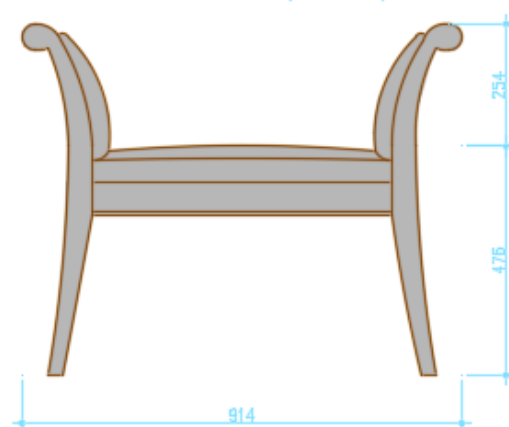




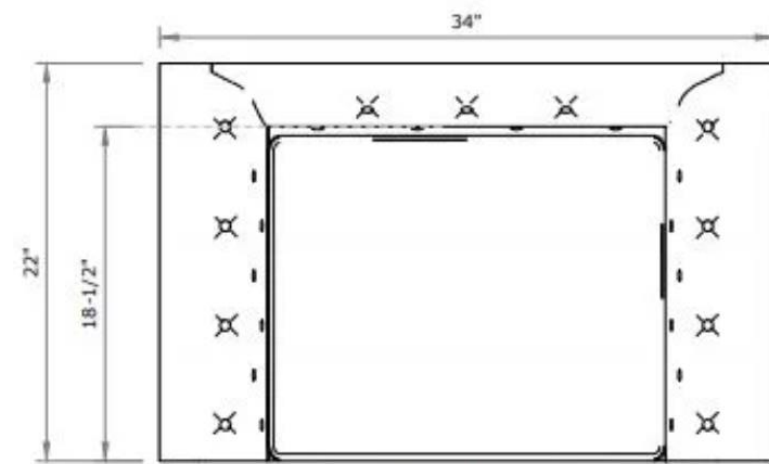
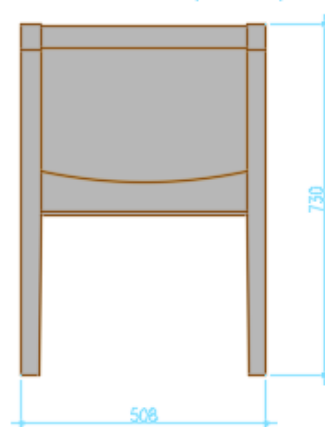
bench long DE Consulate (front view)



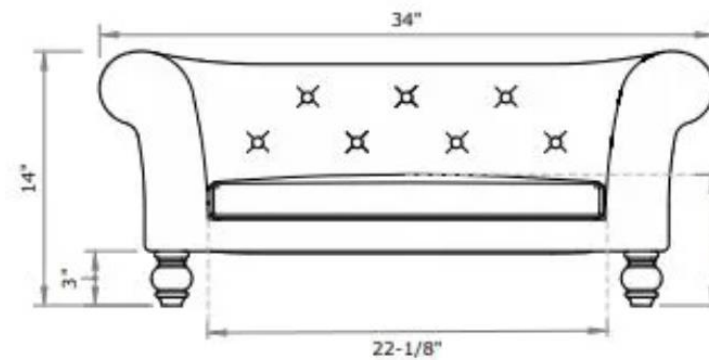
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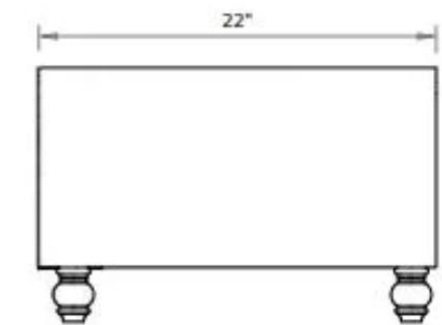
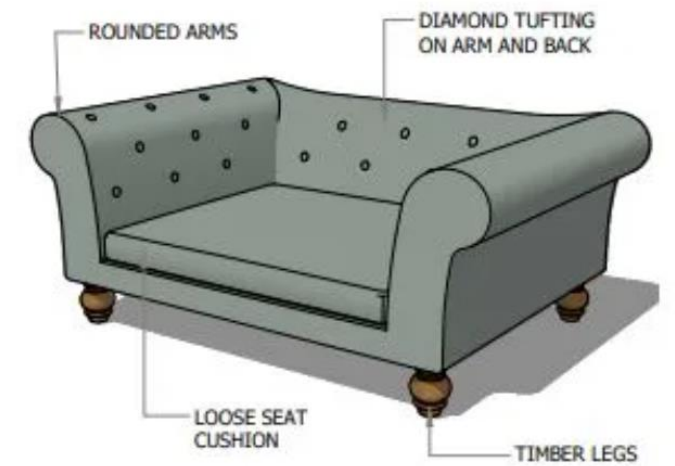
bench DE Consulate (side view)



TOP VIEW



FRONT VIEW



SIDE VIEW

