

CAFE WITE BOOKSTORE NEW DELHI, DELHI

A Thesis submitted in partial fulfilment of the requirements for the
degree of

BACHELOR OF INTERIOR DESIGN

BY

SHAMBHAVI SHUKLA

ROLL NO [1180107018]

UNDER THE SUPERVISION
AR:AANSHUL SINGH

SESSION 2021-22

**SCHOOL OF ARCHITECTURE AND PLANNING BABU
BANARASI DAS UNIVERSITY LUCKNOW**

SCHOOL OF ARCHITECTURE AND PLANNING BABU
BANARASI DAS UNIVERSITY, LUCKNOW [U.P]

CERTIFICATE

I hereby recommend that the thesis entitled “**CAFE WITE BOOKSTORE**”**RAJIV CHOWK, NEW DELHI**, Prepared by under supervision, is the bonafide work of the student and can be accepted as a partial fulfilment for the the award of bachelors deegree in [interior design]school of Architecture BBDU, Lucknow.

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HEAD OF DEPARTMENT

Accepted
Recommendation:
Not Accepted

External Examiner

External Examiner

BABU BANARASI DAS UNIVERSITY ,LUCKNOW

CERTIFICATE OF THESIS SUBMISSION FOR EVALUATION

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3.Thesis title

Cafe Wite Bookstore ,Rajiv Chowk, Delhi

4. Degree for which the thesis is

Submitted.....

5.Faculty of the University to which the Thesis is

Submitted

6. Thesis preparation Guide was Referred to for Preparing the thesis YES/NO
7. Specifications regarding thesis format have been closely followed . YES/NO
8. The Contents of the thesis Have been organized Based On guideline YES/NO
9. The Thesis Has Not Been Prepared without resorting to plagiarism. YES/NO
10. All Sources used have been cited appropriately. YES/ NO
- 11.The Thesis Has not been SUBmitted ELsewhere for a degree YES/ NO
- 12 Submitted 3Spiral bound Copies Plus One CD. YES/NO

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ACKNOWLEDGEMENT

time demands that I express my gratitude to who have been a part of my stay in B.B.D.U It's been great , years, but life move on and so do we.

I express my deepest gratitude to my thesis guide AR. AANSHUL SINGH For his valuable passionate guidance, critical discussions, suggestion and continuous support all through my B.I.D thesis

I express my gratitude to DEAN, AR. MOHIT AGARWAL ,department of architecture, B.B.D.U Lucknow, for being there to solve our problems.

I am grateful to thesis coordinators AR. SAURABH SAXENA and AR. ABHINAV KHARE for providing their useful comments at the various stage submissions.

My All teachers, your support, encouragement and guidance have given us the strength to embark on this rigorous journey.

My parents ,saying thanks is nothing, just accept this as a tribute to what you have made me.

It would not have been possible without my

MY FRIENDS - ADEEBA NABI, SARIKA KHAN,

And also my senior

though words hardly express the true emotions ,still I would like to thank all my near and dear who helped and guided me.

SHAMBHAVI SHUKLA

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CAFE WITH BOOKSTORE

INTRODUCTION

MAIN FOCUS ON FOOD THAT MAKE IT POSSIBLE TO BE CALLED A CAFE BETWEEN CAFE .
LOW COST OF STORK LOKE ANY BUSINESS EFFECTIVE MANAGEMENT OF THERI MENS OON THE OTHER HAND WITH
OFFER TABLE SERVER IN SHORT COFFEE SHOPS ARE EXTREMELY PRORFITABLE DUE TO THE HIGH PROFIT MARGINS AND
THEM CULTURE WHICH UFORUNATELY HAS BECOME SOMETHING OF A NORM.CAFE IS A RESTURANT THAT DOES NOT
GAINING A DEEPER UNDERSTANDING OF EACH OTHER AND THE COMMUNITY AS A WHOLE IT COUNTERS AN US AND
ALLOWS PEOPLE TO ENGAGE WITE THOSE TEY MIGHT NOT USUALLY COME ACROSS SPARKING DISCUSSIONS AND
EUROPE PROVIDED A MUCH NEEDED FOCUS FOR THE SOCIAL ACTIVITIES OF THE SOBER THE COMMUNITY CAFE
ULTIMATELY FROM THE TURKISH KANVE, MEANNG COFFEE THE INTRODUCTION OF COFFEE AND COFFEE DRINKING TO
EVENTS THEY HOLD FROM TIME TOTIME THE ENGLISH TERM CAFE BORROWED FROM THE FRENCH DERIVES
BOOK STORE OF CAFE OR ENJOY SHARING IDEAS WITE BOOK MEMBERS OR TAKS PART IN SOME OF THE INTERESTING
THESE AREA DOZEN BOOKSTORE CAFE FROM ACROSS INDIA WHERE YOU CAN SIT AROUND WITH YOUR FAVORITE
COFE .
A CAFE WITH BOOK STORE ENCOURAGES CUSTOMERS TO STORE ENCOURAGES CUSTOMERS TO STAY LONGER CREATE
WELCOMING SPACE WITH COMFY COUCHERS AND CHAIR AND ENCOURANGE BUYERS TO SITE AFTER PURCHASING
IN OPENING A COFFEE WITH BOOKSTORE YOU WILL BE MARRYING TWO DIFFRENT BUSSINESSES THA DIFFERENT
BUSSINESSES THAT ARE QUITE INDENDENT AND RQUIRE OT THER SKILLS TO MANAGAGE .
A COFE SHOP AND BOOKSTORE CAN HAVE A POSITIVE SYMBIOTC RELAIOSHIP THAT LEADS TO GREATER PROFITS
THE GOAL OF ANY ORGANISATION IS TO MAKE MONEY AND STATART A COFFEE BUSINESS IS A SURE WAY TO
GENERATE IN COME THE COFFEE MAKET MEANS MORE CUSTOMERS WILL COME TO BUY FROME YOU AND AS
LONG AS YOU SERVE HIGH-QUALITY COFFEE A Safe, fresh snacks, the more benefit you get.

CAFE WITH BOOKSTORE CONCEPT

IT IS GENERS OF CAFE BASED ON THE THEME OF BOOKS WHICH WILL ALSO PROVIDE YOU WITH ANBIENCE WHICH IS
RELAXED THERE MAY ALSO BE A CASUAL DINING SPACE BASED ON AN EXTENSIVE COSMOPOLITAN MENU THE CAFE
ALLOWS SO MANY OPPORTUNITIES FOR SOCIAL COMMUNITY CONNECTION BAGBY SAIDE CAFE IN ASHEVILLE, NORTH
CAFE ADDS GREAT ENERGY AND COFFEE AROMA TO THE BOOKSTORE SHE SIAD ENGERGY A STUDY CAFE IS A PLACE
WHERE CAFE
AND LIBRARY IS COMBINED TOGOTHER IT LOOKS LIKE A CAFE WHERE YOU CAN STUDY AND IS MORE OPEN
COMPARED TO A LIBRARY STUDY CAFE ARE LOCATED IN VARIOUS PLACES BUT THEY.

Image result for cafe with bookstore

"The café allows so many opportunities for social/community connection," Bagby said. Linda Barrett Knopp at Malaprop's Bookstore & Café in Asheville, North Carolina, noted that providing additional services can increase a café's effect on sales. "The café adds great energy and coffee aroma to the bookstore!" she said

A bookstore with a café has a unique, pleasantly different feel. Providing a place for people to sit and stay awhile creates a relaxed, welcoming environment that makes customers want to return.

HISTORY AND BACKGROUND

Weekly Reading Café

Discussing books and interacting with other people develops social and language skills, builds imagination and supports a lifelong joy of reading

CAFE is an acronym for Comprehension, Accuracy, Fluency, and Expand Vocabulary. The CAFE Menu breaks each component—comprehension, accuracy, fluency, and expand vocabulary—into significant strategies that support each goal

How do you use a cafe?

A cafetière is a heatproof jug, typically made of glass, with a strainer attached to the lid. Once the coffee has brewed, you plunge the strainer to the bottom to separate the spent coffee grounds from the coffee, leaving your perfectly brewed coffee to pour from the spout and the grounds remain secured in the base



AIM AND OBJECTIVE

Is a small coffee shop profitable?

Image result

In short, coffee shops are extremely profitable due to the high profit margins and low cost of stock. Like any business, effective management of costs will ensure your café is a success.

How long does it take for a cafe to turn a profit?

A Guide for Small Businesses. It takes two to three years for a business to be profitable on average.

Café Definition - a usually small and informal establishment serving various refreshments

Whats the difference between a cafe and a coffee shop?

From personal experience in the United States, a café serves meals, while a coffee shop usually just sells snacks (muffins, scones, shortbread). This is not strictly the case, and both usually serve coffee

SCOPE AND LIMITATION

From personal experience in the United States, a café serves meals, while a coffee shop usually just sells snacks (muffins, scones, shortbread). This is not strictly the case, and both usually serve coffee

around nine months to one year

Breaking even and then making profit usually takes around nine months to one year to accomplish, if everything has gone smoothly in the beginning stages. Depending on what type of coffee business you've started, you may need around \$25,000 upwards to \$100,000 or more to keep your doors open

INTERIOR OF CAFE WITH BOOKSTORE

SITE

The Big Chill Cafe is a chain of cafes located in [New Delhi](#), the capital of India. The cafe is owned by Aseem Grover and Fawzia Ahmed. The cafe started out in 2000 with its first outlet in Kailash, an area in [Delhi](#), with and an ice-cream cafe. the cafe second out in started in 2015 outlets, the big chill café cp area [rajiv chowk](#) opened [New Delh](#) . It is great competition towards other restaurants and cafes. It is a widely known restaurant all over Delhi .It is famous for its grilled dishes, pasta, pizza, icecream and cheesecakes. [\[2\]\[3\]](#)



INDIA



UTTAR
PRADESH



DELHI



SITE PLAN

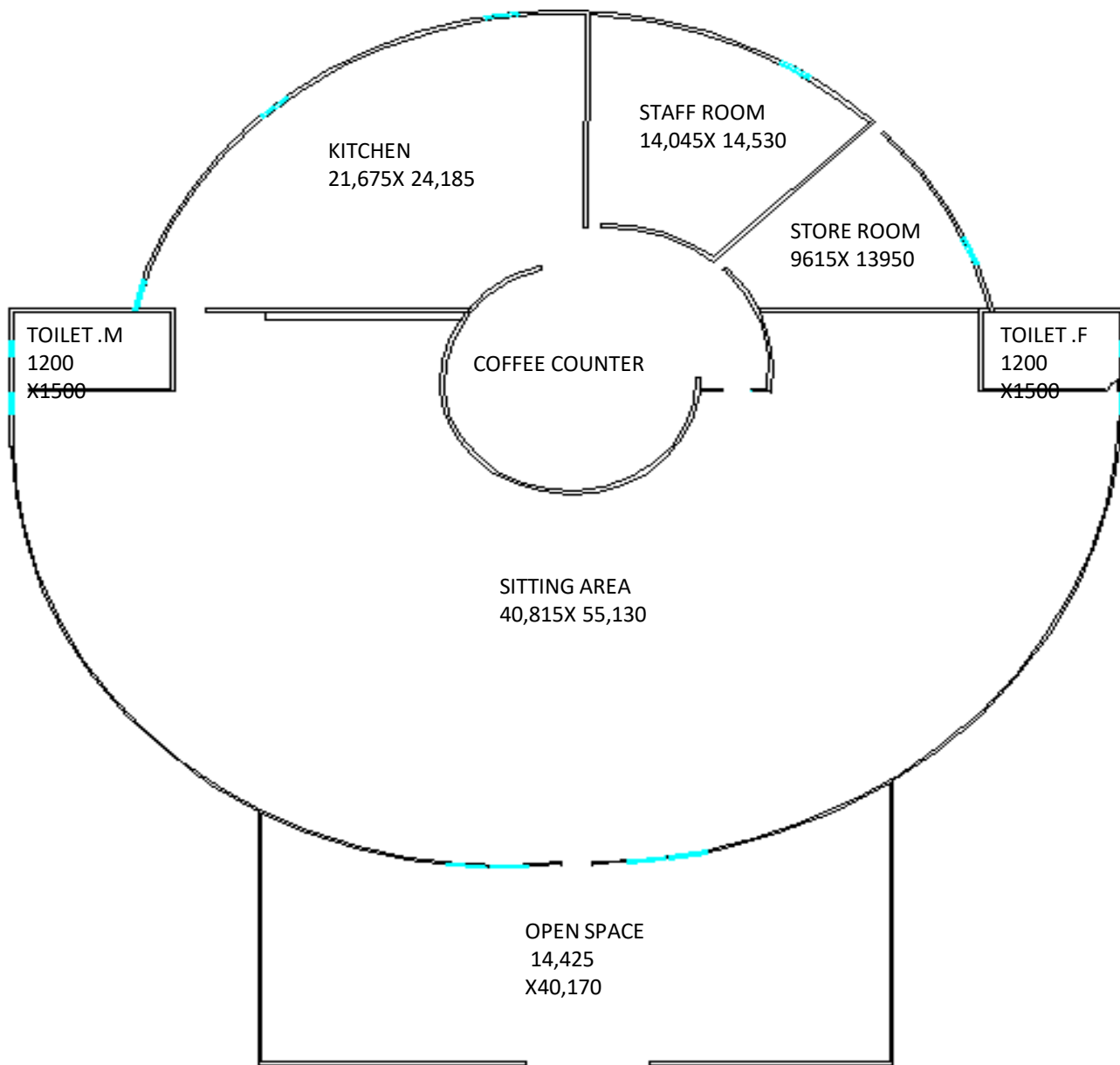
SITE PLAN



- TOTAL AREA=4006.705 sq.mtr.
- SITE LOCATIONS= B-40 RAJIV CHOWK, BLOCK B, CONNAUGHT PLACE, NEW DELHI, DELHI THE BIG CHILL CAFE
- BUILDING BLOCK= B=40 BLOCK B,
- ESTABLISHED=2015
- OWNER[s]= MR ASEEM GROVER & MR. FAWZIA AHMED
- FOOD TYPE =ENTERISE AND CAFE FOOD
- PROJECT NAME=THE BIG CHILL
- CITY =NEW DELHI
- STATE= DELHI
- COUNTRY= INDIA
- LATITUDE =28.633114
- LONGITUDE=77.221414

ACCESSIBIITY TO SITE

- METRO STATION 2.7km 
- BUS STAND 7KM 7km
- NEW DELHI RAILWAY STATION 15KM
- INDIRA GANDHI INTERNATIONAL ATRPORT 14.5KM 



MATERIAL USED IN INTERIOR

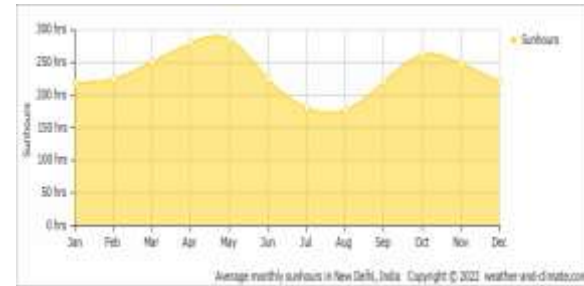
- EXPOSED BRICK WALLS
- FLOOR FINISH= WOODEN FLOORING
- WOODEN FURITURE
- HANGING, FIXING , LAMPOST LIGHTING



CLIMATE DATA

CLIMATE: THE CLIMATE IN DELHI IS REFERRED TO A LOCAL STEPPE CLIMATE. THERE IS LITTLE RAINFALL THROUGHOUT THE YEAR. THE KOPPEN –GEIGER CLIMATE CLASSIFICATION IS BSH.

Sunshine- THE MONTHLY TOTAL OF SUNHOURS OVER THE YESR IN NEW DELHI [DELHI NCR], INDIA THE AVERAGE ANNUAL AMOUNT OF SUNHOURS IS 2780 HOURS



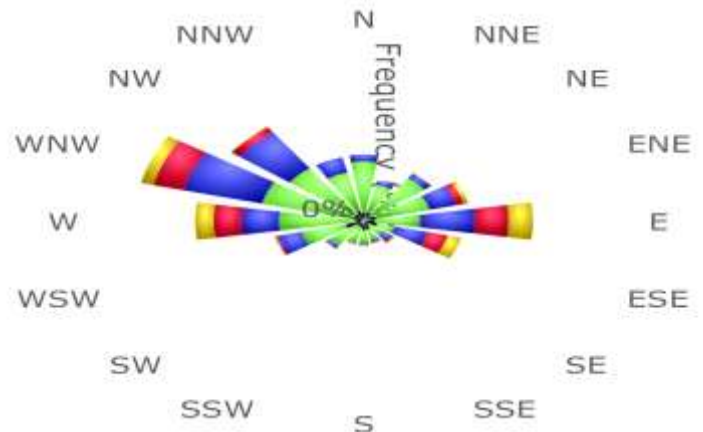
RAINFALL-THE MONSOON STATS IN LATE JANR AND LASTS UNTILL MID SEPTEMBER, WITH ABOUT 797.3mm[31.39INCHES] OF RAIN .

TEMPERATURE- NEW DEIHI EXTENDED FORECAST WITH HIGHBAND LOW TEMPERATURES

SUNNY FEELS LIKE 77 F HUMIDLITY: 40%

HUMIDITY-

THE AVERAGE RELATIVE HUMIDITY OF DEIHL IS AROUND 67%ALTHOUGH IT VARY FROM AROUND 42% DURING SUMMER MAY TO 82% DURING THE MONSOON SEPTEMBER.



THE **ANNUAL WIND ROSE** BELOW SHOWING HOW WIND SPEED AND DIRECTION ARE TYPICALLY DISTRIBUTED IN ETWAH

METEOROLOGLCAL DATA SUMMARY

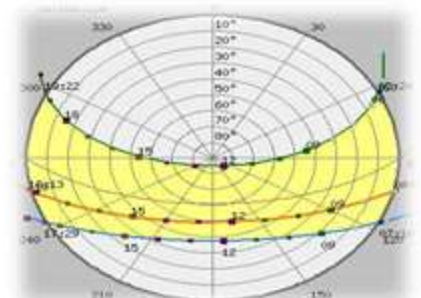
Parameter	Min	Max	Avg
Wind Speed m/s	N/A	8.9	2.4
Temperature °C	5	43.3	25.4
Dew Point °C	4.4	29.4	17.7
Humidity %	14.8	98.9	66
Pressure hPa	971.5	1005.7	990

SUMMER SUN

- SUN PATH AT A HIGH ANGLE SUN, NORTH TO EW AXIS .
- GLARE FREE DAYLIGHT IS MOST EASILY AVAILABLE ON NORTH FACADE AS MINIMAL SOLAR RADIATION WILL TALL AT HIGH ANGLE
- EASY SHADING OF SOUTH FACADE FROM HIGH ANGLE SUN

WINTER SUN

- SUN PATH AT A LOW ANGLE , SOUTH TO EW AXIS
- SOLAR RADATION WILL PENETRATE SOUTH FACING FACADES AT A LOW ANGLE DURING WINTER .
- EAST AND WEST FACADES CONTINUE TO RECEIVE UNIFORM STRONG SOLAR RADIATION AT A LOW ANGLE THROUGH THE YEAR .

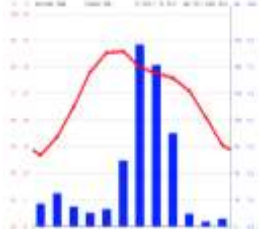


CHAPTER 3.0- CASE STUDY

- **CASE STUDY 1 QBIC CAFE DELHI**
- **CASE STUDY 2 CHAIR CAFE EXPERIMENT ALWAYS**

CAFE ALSO SPELLED CAFE SMALL EATING AND DRINKING ESTABLISHMENT, HISTORICALLY A COFEFEEHOUS, USUALLY FEATURING A LIMITED MENU: ORIGINALLY THESE AND COFE ESTABLISHMENTS SERVED ONLY COFFEE THE ENGLISH TERM CAFE BORROWED FROM THE FRENCH, DERIVES ULTIMATELY FROM THE TURKISH KAHVE, MEANING COFFEE USUALLY MENU COFE.RANKED CAFE ALSO DELICIOUS SANGRIA IS AMONG THE MONG POPULA GREAT RESERVATIONS FOLLOWING FLAVOURS THAT YOU TASTE BUBS DESERVEYOUR TAASTE QBLC CAFE.

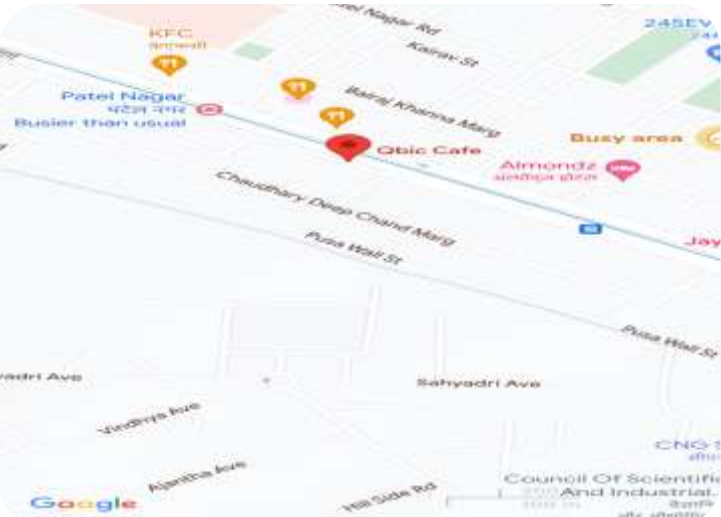
THE CAFE IS INTERIOR WALL DESIGNS CLASSY CHECK OUT MENU PHOTOTS, REVIEWS OF QBIC CAFE, EAST PATEL NAGAR, DELHICAS .THERE MAY ALOSE BE A CASUL DINING SPACE BASED ON AN EXTENSIVE COSMOPOLITAN MENU . THERE AREN T ENOUGH FOOD, SERVICE , VALUE OR ATMOSPHERE RATING FOR QBIC CAFE INDIA YET .



ROAD NETWORK

ACCESSIBIITY TO SITE

- METRO STATION 45.7m 🚇
- BUS STAND 7KM 🚌
- NEW DELHI RAILWAY STATION 1.4KM 🚂
- INDIRA GANDHI INTERNATIONAL ATRPORT 14.5KM ✈️



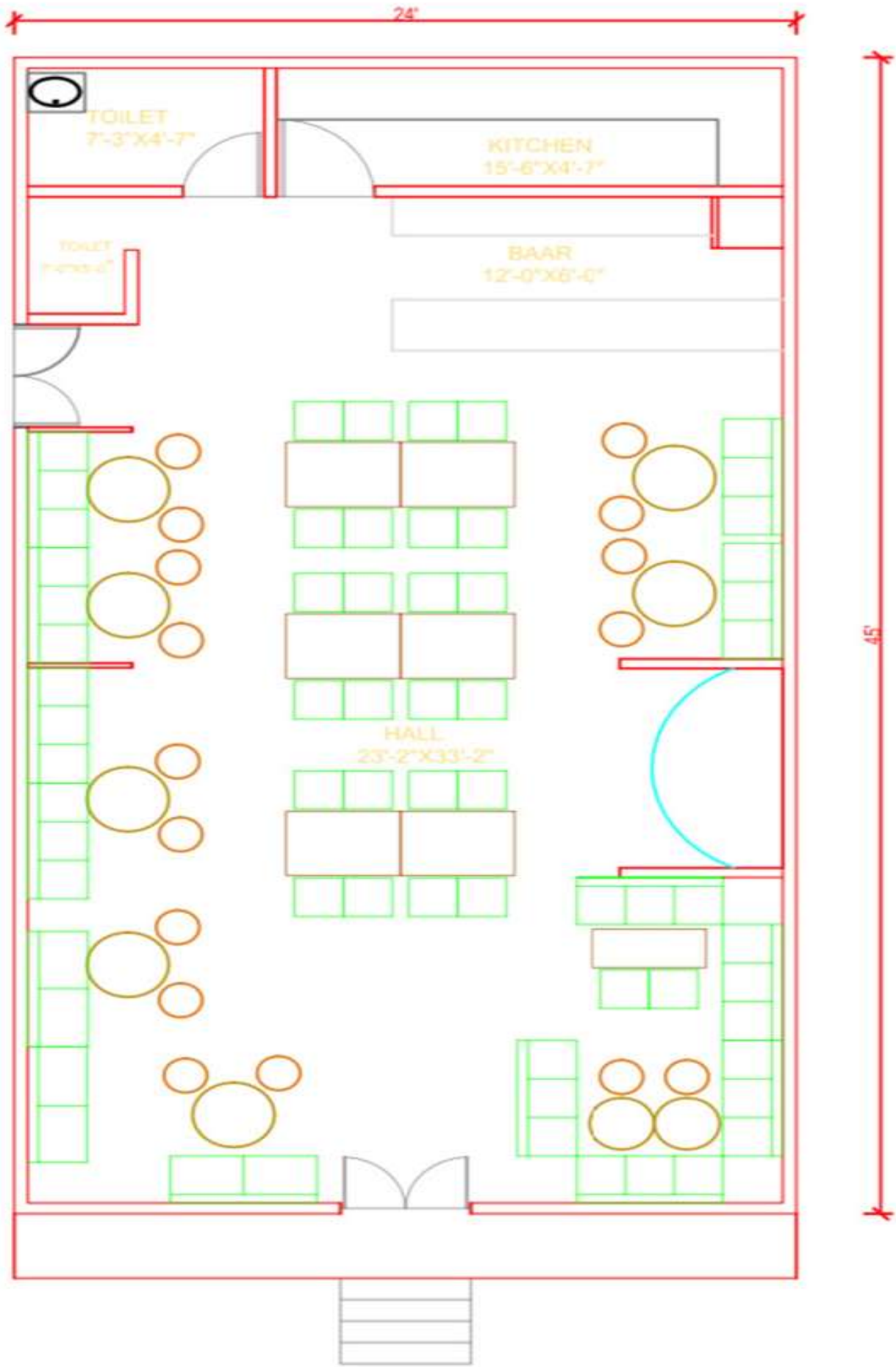
LOCATIONSITE

LOCATION- THE SITE IS LOCATION QBIC CAFE
ADDRESS- 1/6 EAST PATEL NAGAR , MAIN PATEL RD NEW DELHI 110016
AREA- 45ft,25ft
ARCHITECTS –MR RAKESH SINGH
COMPIETION[DATE]:- 2017
PROJECT- QBIC CAFE
CITY- NEW DELHI
LATITUDE-29.454270”N,
LONGITUDE-51.136340” E.

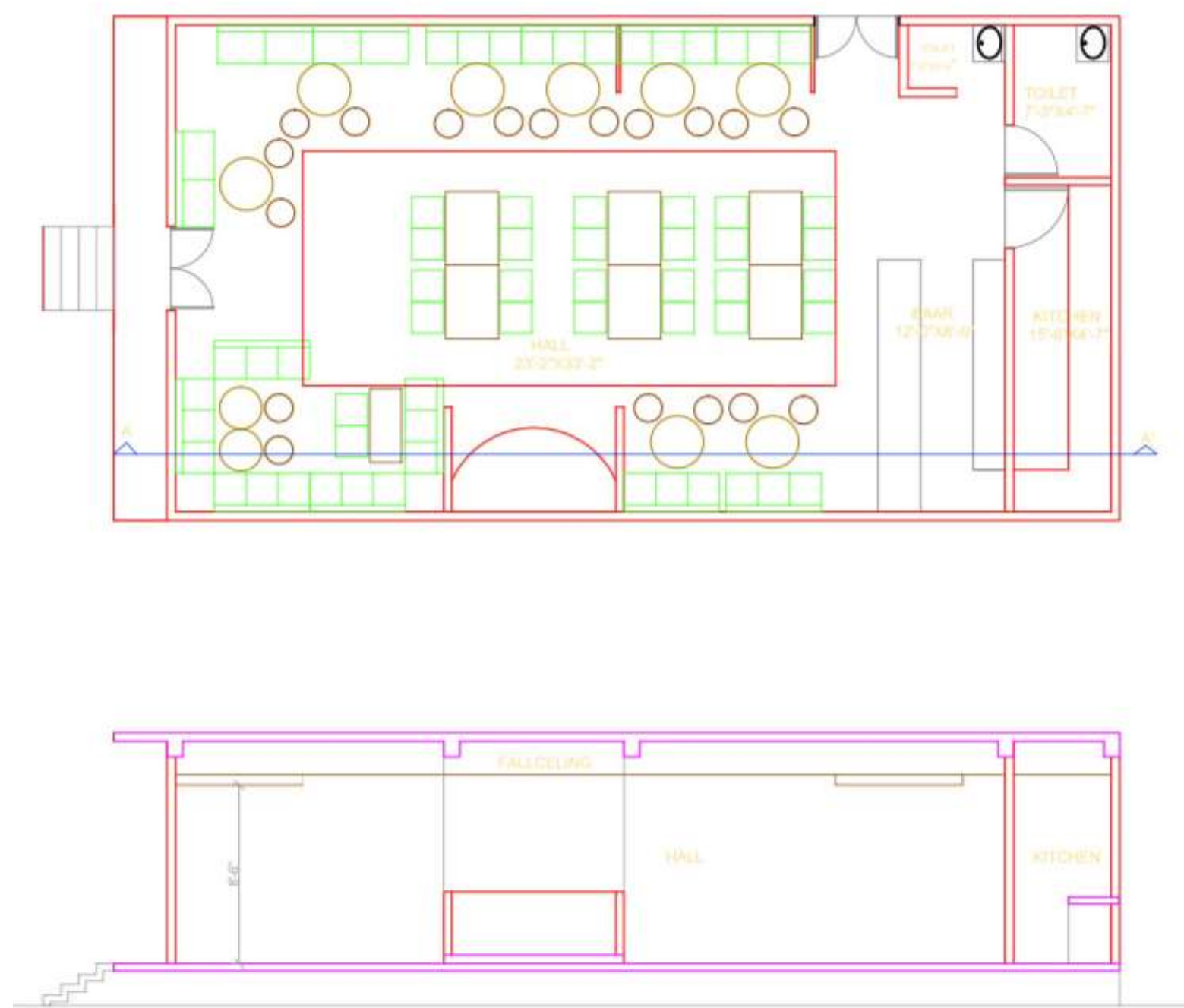


INDOOR VIEW





PLAN



SECCION A-A'

LOCATIONSITE

LOCATION- THE SITE IS LOCATION QBIC CAFE
ADDRESS- 1/6 EAST PATEL NAGAR , MAIN PATEL RD NEW DELHI 110008
AREA- 45ft,25ft
ARCHITECTS –MR RAKESH SINGH
COMPIETION[DATE]:- 2017
PROJECT- QBIC CAFE
CITY- NEW DELHI
LATITUDE-29.454270”N,
LONGITUDE-51.136340” E .

SPACE REQUIREMENTS

- HALL AREA
- KITCHEN
- BAAR AREA
- BOOKSHELVES
- SEATING AREA
- M. TOILET
- F. TOILET

THE CAFE IS INTERIOR WALL DESIGNS CLASSY CHECK OUT MENU PHOTOTS, REVIEWS OF QBIC CAFE, EAST PATEL NAGAR, DELHICAS .THERE MAY ALOSE BE A CASUL DINING SPACE BASED ON AN EXTENSIVE COSMOPOLITAN MENU . THERE AREN T ENOUGH FOOD, SERVICE , VALUE OR ATMOSPHERE RATING FOR QBIC CAFE INDIA YET .



SHOWPIECE WALL DESIGN



WOODEN MIRROR DESIGN



MIRROR CIRCLR DESIGN



FURNITURE DESIGNS

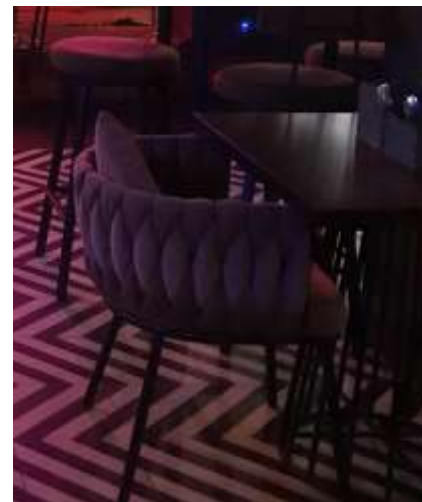
FURNITURE DESIGN IS A SPECIALIZED FIELD WHERE FUNCTION AND FASHION COLLIDE MANY INTERIOR DESIGNERS BELIEVE THAT FURNITURE IS ONE OF THE MOST IMPORTANT ASPECTS OF INTERIOR SPACE PIECES OF FURNITURE NOT ONLY ADD FUNCTION AND PRACTICALITY TO SPACE, BUT THEY ALSO ADD STYLE AND PERSONALITY



AMAZON CHAIR



WOOD BACK STOOL



LULU STYLE CHAIR



BOOK SHELVES



CHANDELIER



MONZONI PANDANT



LAMP



PENDANT

MATERIAL USED INTERIOR

- EXPOSED 4 WALL DESIGN
- WALL COLOUR DESIGN PICK, BLUE, BLACK, CYAN,
- FLOOR FINISH- COTTO, PRINTED STONE FLOORING\TILES FLOORING
- TOUGHENED WOODEN DOOR
- LIGHT-HANGING LIGHT, PENDANT, DESIGN ETC.
- FURNITURE WOODEN DESIGN

BAR COUNTER



PRINTED FLOORING



COTTO BLACK FLOORING

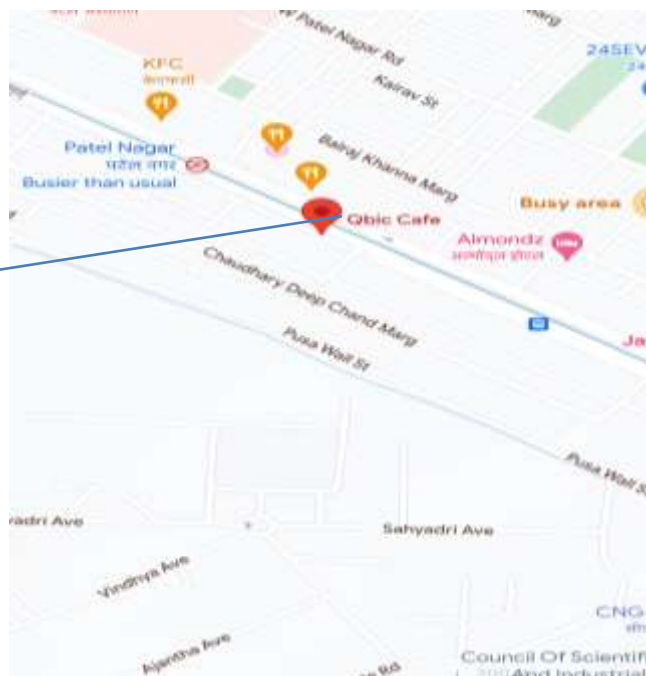
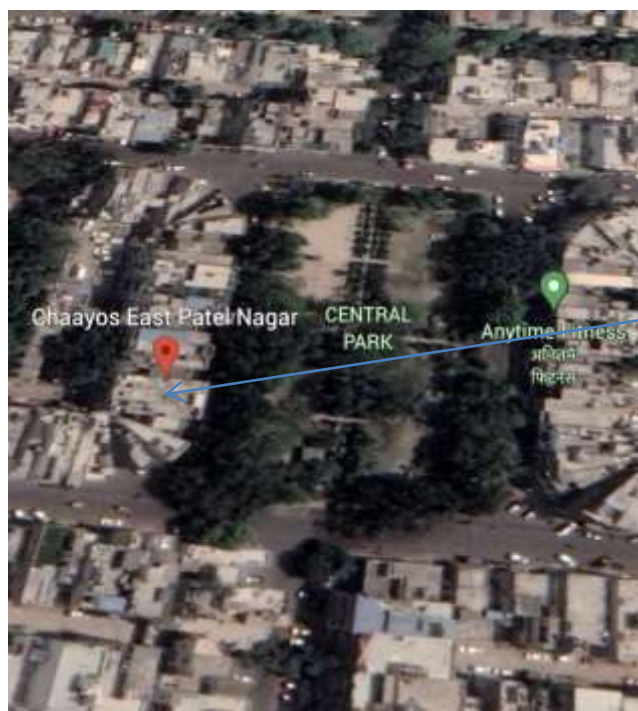
LIFE PODIUM



CIRCULATION AREA



THE SOCIAL LIFE AND DAILY ROUTINE IN INDIA IS ALMOST INCOMPLETE WITHOUT TEA CAFE THE OPPORTUNITY AND TEA POTENTIAL IN THE INDIAN MARKET AND TAPPED BY TWO TEA CAFELOVERS THE BASE OF COMPETITIVE BUSINESS STRATEGIES ETC. MODERN ADDA EXPERIENCE TO GENTLE SIPS OF EXOTIC BLENDS TEA CAFE CHAI CAFE EXPERIMENT.



LOCATION- THE SITE IS LOCATION CHAI ,CAFE EXPERIMENT IS ALWAYS

ADDRESS- 1\6 EAST PATEL NAGAR
MAIN PATER RD NEW DELHI, 110008

AREA- 35'ft, 17'ft

COMPIETION[DATE]:- 2019

PROJECT- CHAI , CAFE EXPERIMENT

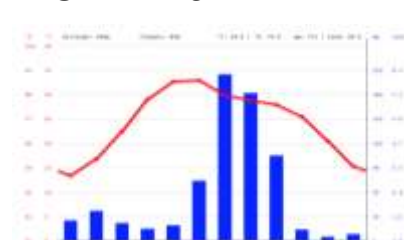
CITY- NEW DELHI

LATITUDE- 12.554720"N,

LONGITUDE 130867970" E

ACCESSIBIITY TO SITE

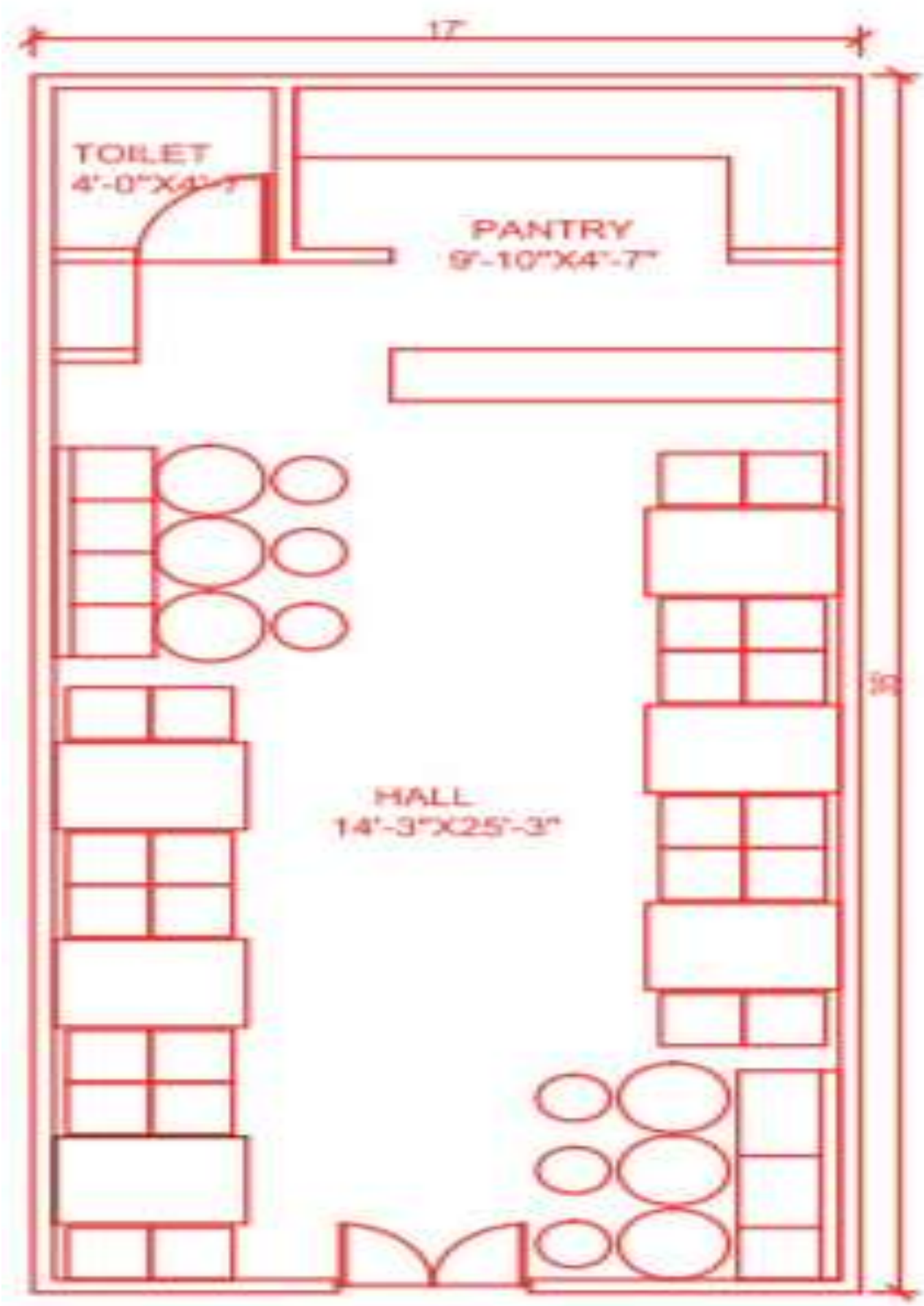
- METRO STATION 2KM
- BUS STAND 7KM
- NEW DELHI RAILWAY STATION INTERNATIONAL ATRPORT 14.6KM



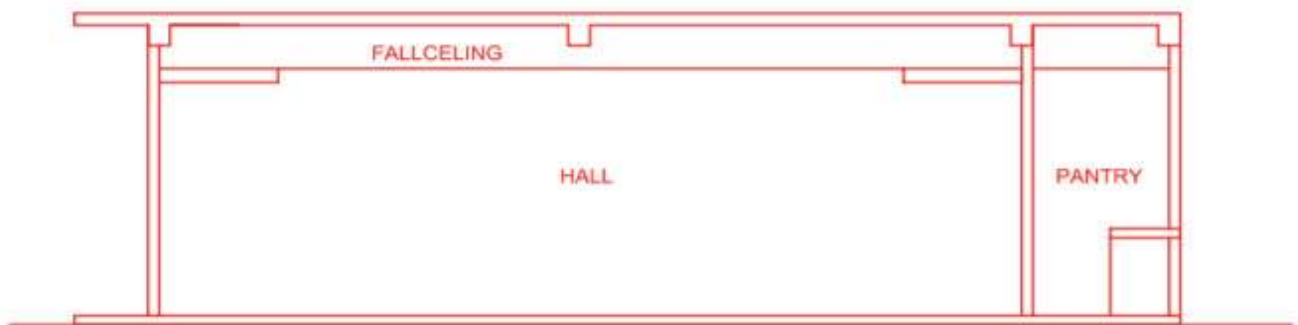
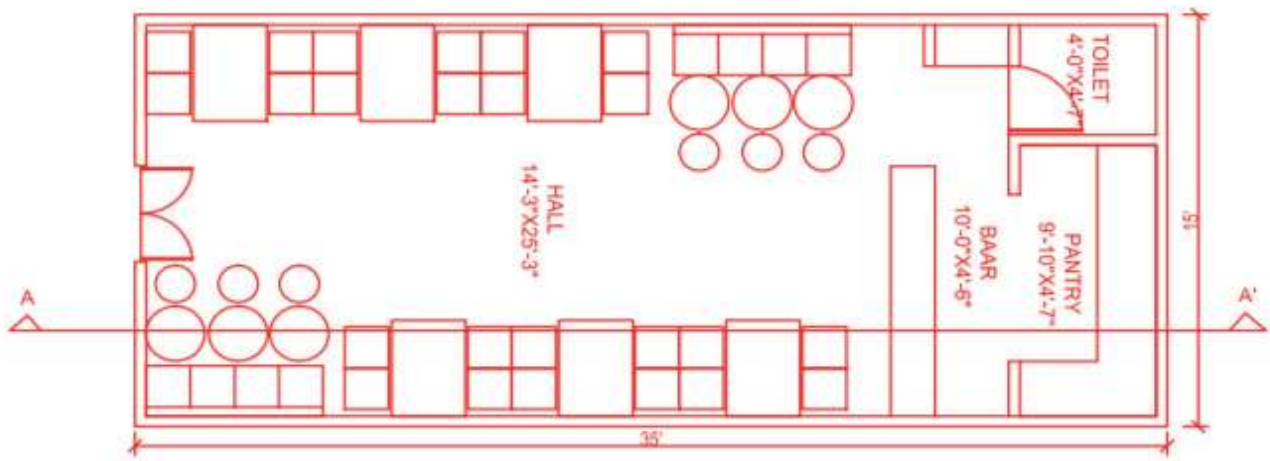
CLIMATE CHART



THESIS BY: SHAMBHAVI SHUKLA
1180107018 BID4th YEAR



PLAN



SECTION A-A'

SPACE REQUIREMENTS

- HALL AREA
- PANTRY AREA
- BOOKSHELVES
- SEATING AREA
- TOILET



CHAI EXPERIMENT IS ALWAYS CAFE CONCEPTS

IN OPENING A COFFEE WITH TEA YOU WILL BE MARRYING TWO DIFFERENT BUSINESSES THAT ARE QUITE INDEPENDENT AND REQUIRE OTHER SKILLS TO MANAGE AND MAINTAIN A COFFEE SHOP TEA HAS A POSITIVE SYMBIOTIC RELATIONSHIP THAT LEADS TO GREATER PROFITS.

IN INDIA [DEVELOPING] TEA IS MORE THAN SIMPLY A FAVOURITE. IT IS SOMETHING PEOPLE BEGIN THEIR DAY WITH A NECESSARY DRINK TO COFFEE.



INDOOR VIEW



WOODEN MIRROR DESIGN



WALL WOODEN MATERIAL DESIGN

MATERIAL USED INTERIOR

- EXPOSED 4 WALL DESIGN
- WALL COLOUR DESIGN YELLOW, GREEN, BRIGHT COLOURS
- FLOOR FINISH-WOODEN FLOORING\TILES FLOORING
- TOUGHENED GLASS DOOR
- FURNITURE WOODEN DESIGN
- COLOURS THEME
- COFFEE COUNTER WOODEN MATERIAL



WOODEN FLOORING



COUNTER WOODEN MATERIAL



WOODEN DESIGN



GLASS DOOR

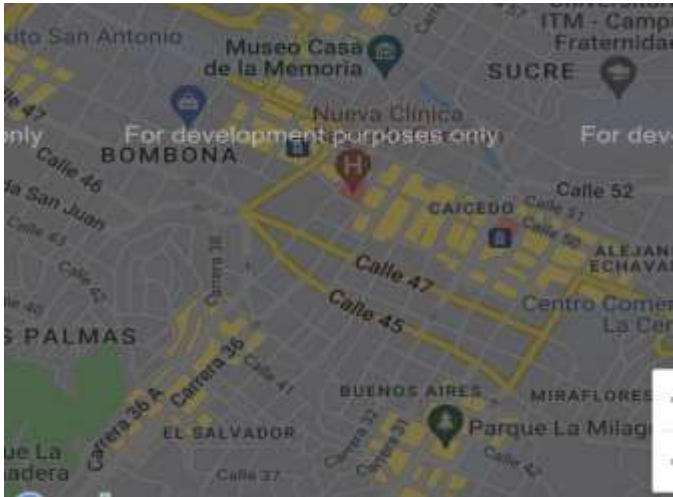


THESIS BY: SHAMBHAVI SHUKLA
1180107018 BID4th YEAR

CHAPTER 4.0- LITERATURE STUDY

- LITERATURE 1 MEDELN , ANTIOQUIA CAFE , COLOMD
- LITERATURE 2 CAFE FRANCO, BRAZILZ

THE AREAS FOR CHILDREN IN 9 3\4 ARE SMALL HIDING SPOTS OR PLACES WHERE THEY CAN DRAW, REST AND PLAY WHILE LEARNING AND ENJOYING A GOOD BOOK.FOR GROW –UP THERE ARE PRIVATE READING ROOMS AND ALSO TABLES FOR SHARING, ALL SURROUNDED BY WARM MATERIALS, FURNITURE AND DECORATION OBJECTS THAT SPEAK OF THE JOD THAT GIVES US A GOOD STORY, A GOOD BOOK.



LOCATION SITE

LOCATION- THE SITE IS LOCATION IN MEDELLIN, COLOMBIA
ADDRESS- MEDELLN, ANTIOQUIA, COLOMB
AREA- 120m2
ARCHITECTS – PASMA NODO
COMPIETION[DATE]:- MAY, 2015
PROJECT- 9 ¾ BOOKSTORE CAFE
CITY- MEDELLIN
COUNTRY- COLOMBIA

WE BELIEVE IN IMAGINATION, IN MAGIC, IN DREAMS, IN MEMORIES WE BELIEVE THAT THE BEST IDEAS AND CONVERSATIONS COME EASILY WITH A GOOD CUP OF COFFER WE KNOW THAT TECHNOLOGY CAN BE THE MAGIC WAND TO ENTER UNIMAGINABLE WORLDS BUT IT WILL NEVER DETHRONE THE KING THE BOOK
THE COMBINED BOOKSTORE AND CAFE IS DESIGNED BY PLASMA NODO AND THEY HAVE CREATED A RELAXED AND COLORFUL ENVIRONMENT, FOR COFFEE, DESIGN AND BOOK.

INTERIOR CONCEPTS



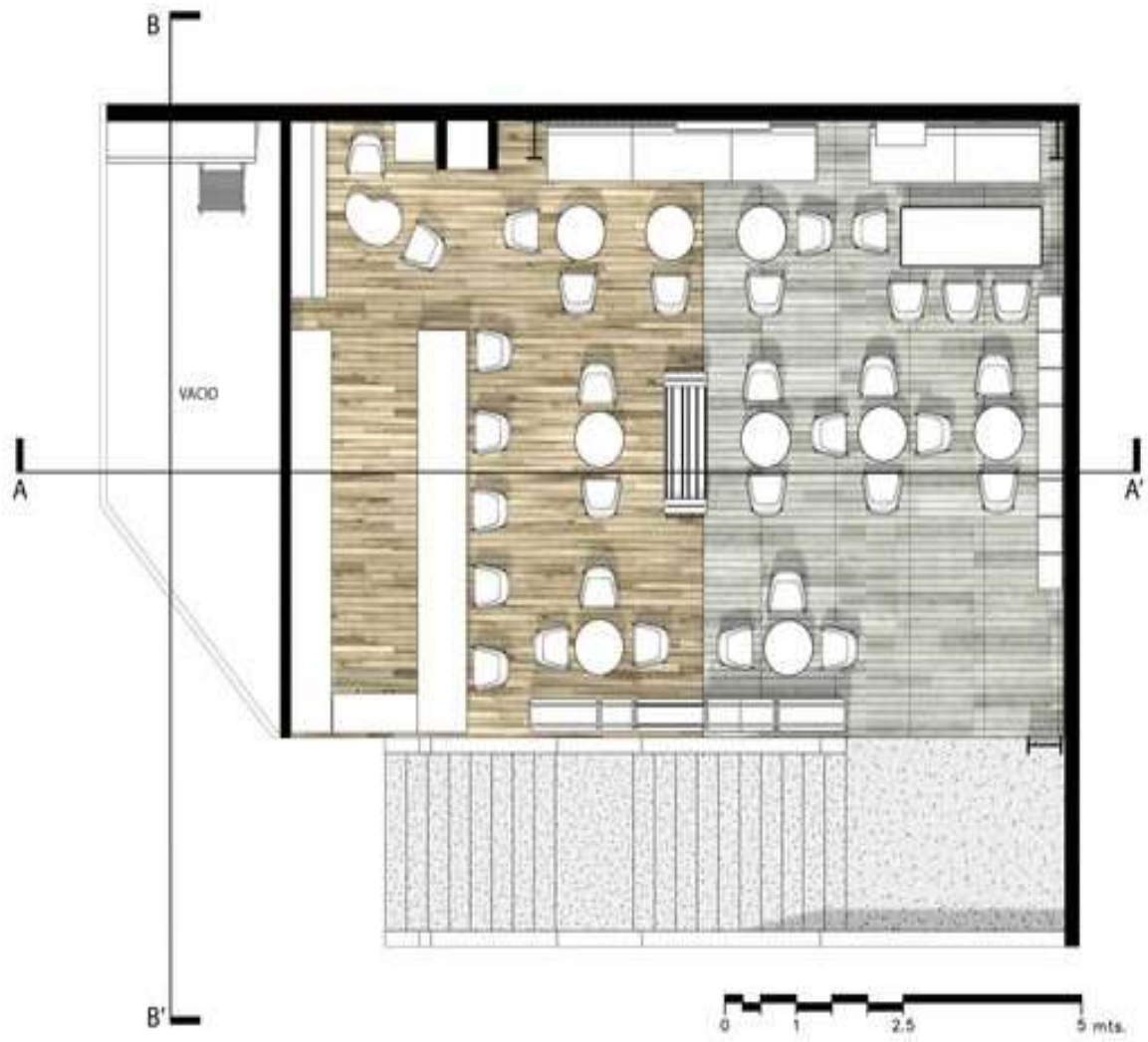
WALL GRASS

MATERIAL
WOODEN
SHELVES

CHILDREN PLAYING AREA

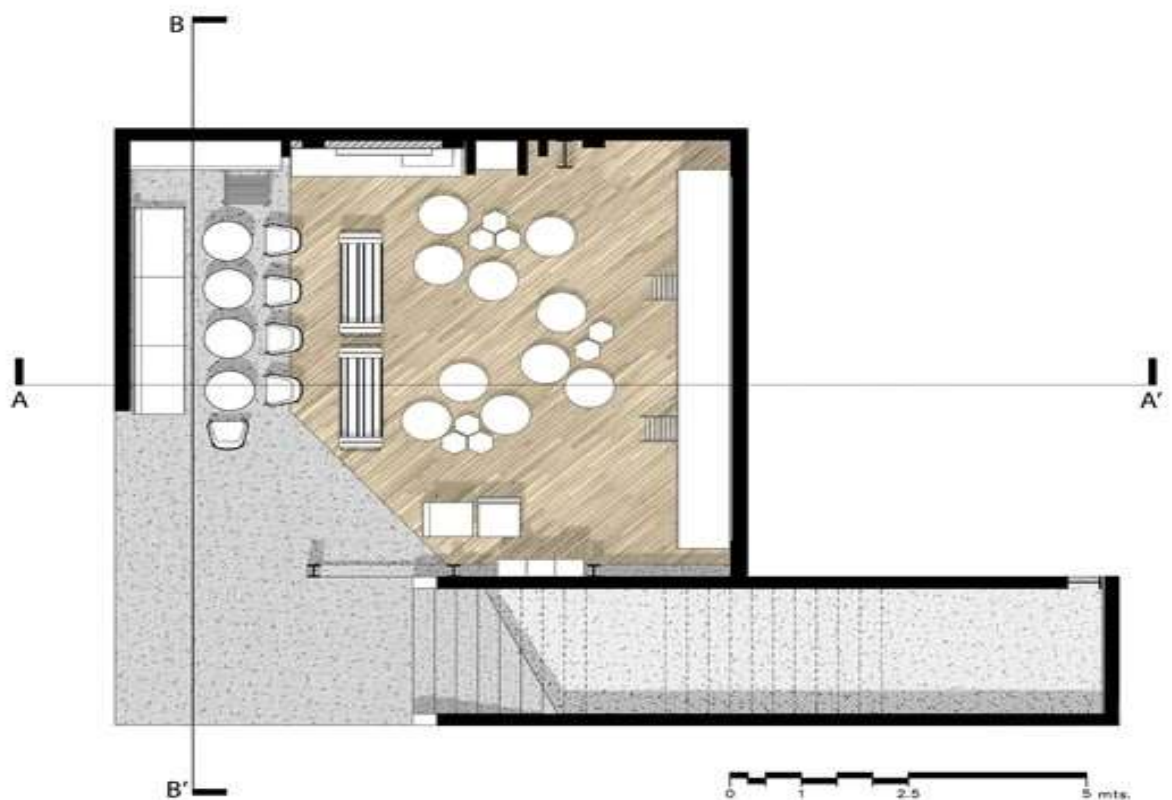
WOODEN SHELVES

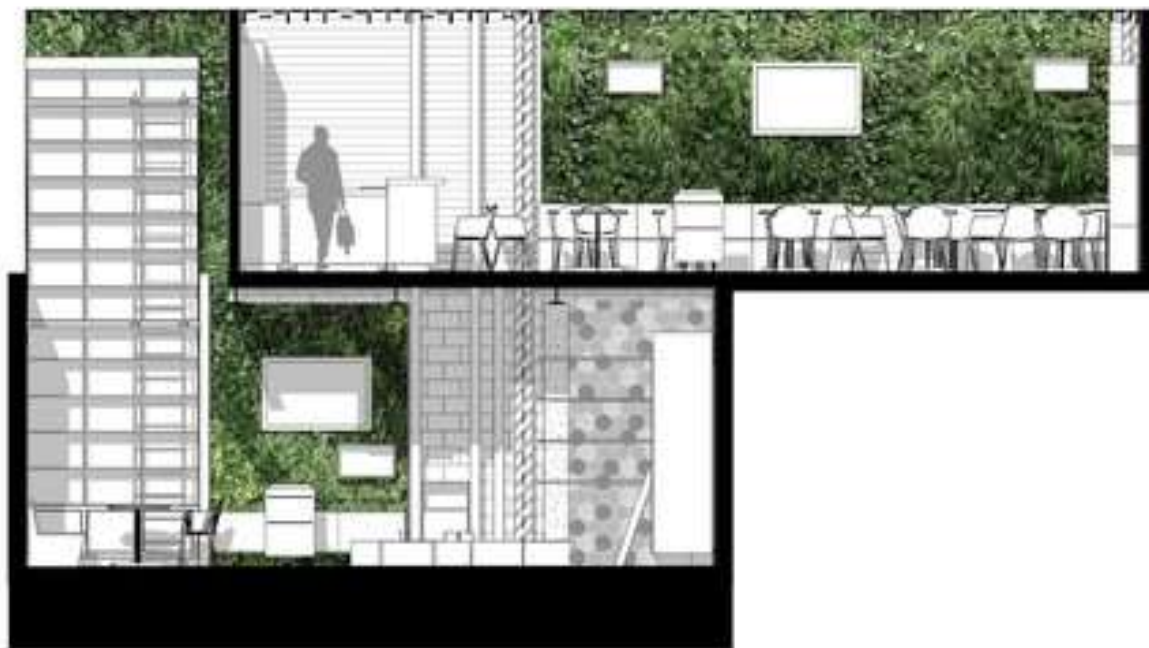
DESIGNS



PLAN

WE BELIEVE THAT CITIES NEED WARM AND NICE MEETING PLACE THAT WELCOME US AND INVITE US TO LEARN HAVING FUN WITH OUR FAMILIES AND FRIENDS, SITES WHERE PEOPLE NOT ONLY BUY BUT AND A GOOD TIME .





Nivel Techo
6.00

Segundo Nivel
3.45

Primer Nivel
0.00

SECCION A - A'

0 1 2.5 5 mts.

SECCION A-A'

OUR COFFEE IS ONE OF THE BEST IS TOWN PREPARED BY EXPERTS AND BROUGHT FROM THE BEST COLOMBIA ORIGINS WE BELIEVE IN IMAGINATION IN MAGIC IN DREAM IN MEMORIES WE BELIEVE THAT THE BEST IDEAS AND CONVERSATIONS COME EASILY A GOOD CUP OF COFFEE WE KNOW THAT TECHNOLOGY CAN THE MAGIC WAND TO ENTER UNIMAGINABLE WORLD BUT IT WILL NERE DETHRONE THE KING THE BOOK COFFEE .



Nivel Techo
6.55

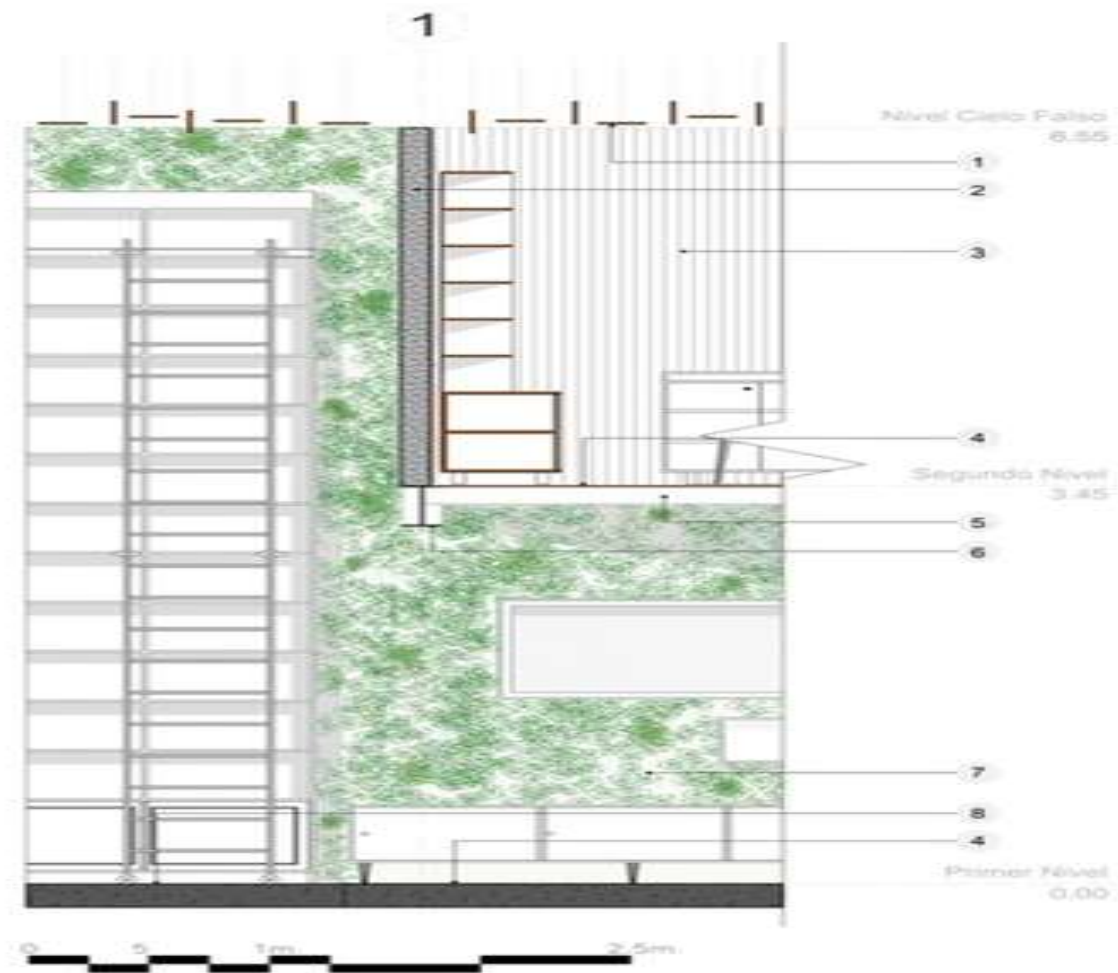
Segundo Nivel
3.45

Primer Nivel
0.00

SECCION B - B'

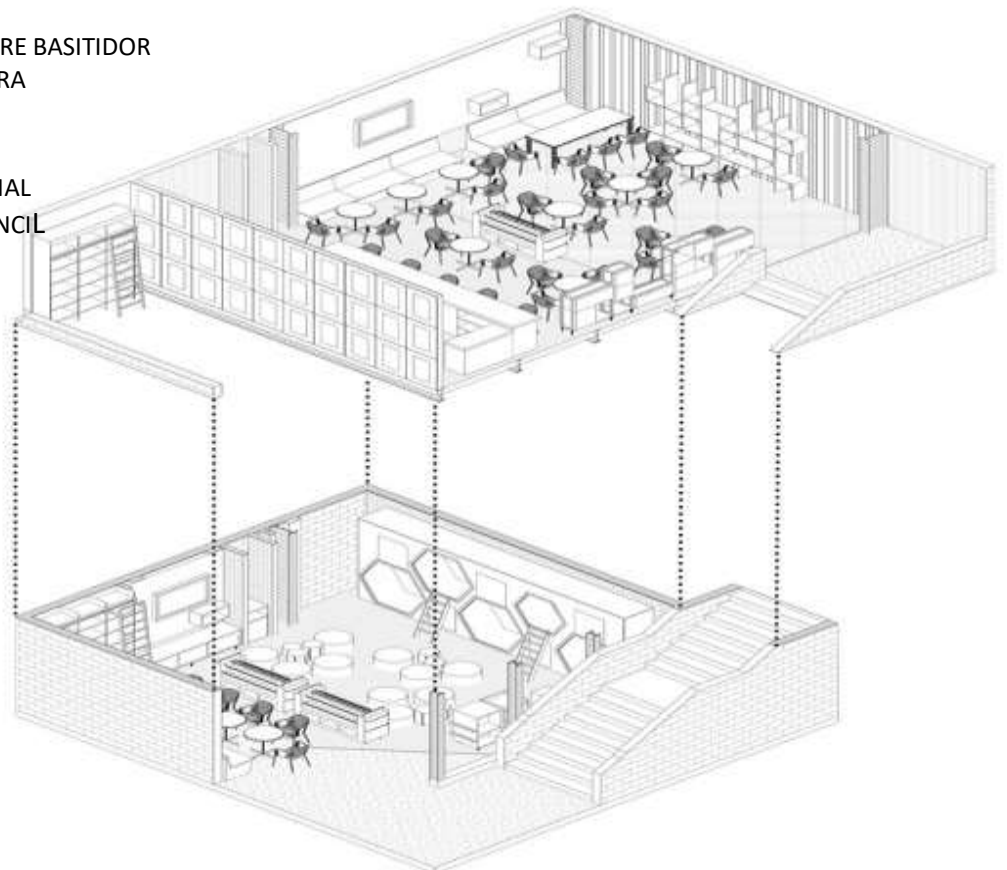
0 1 2.5 5 mts.

SECCION B-B'



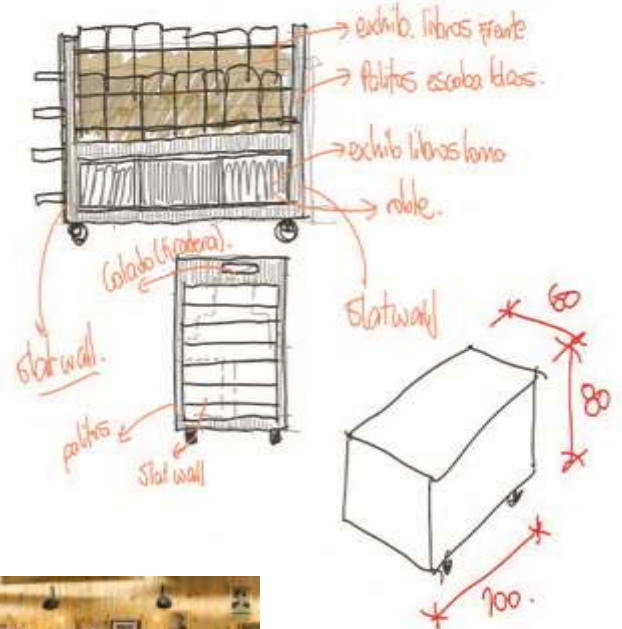
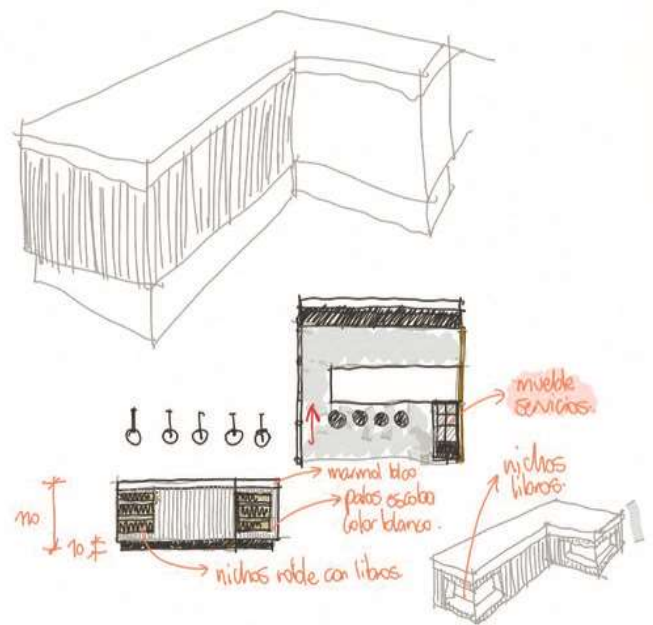
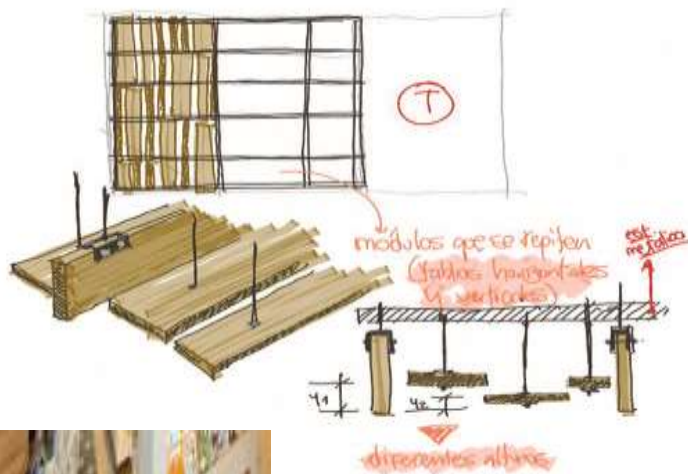
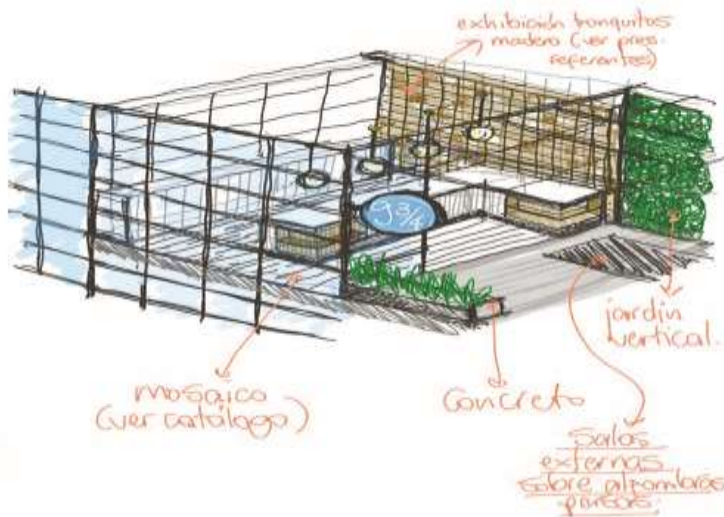
°SPACE REQUIREMENTS

- 1) TABLONES DE PINO SUSPENDIDOS CON CABLE
- 2) MURO EN DRYWALL CON MARCOS EN MDF EN AMBAS CARAS
- 3) LONA GRAFICA TEMPLADA SOBRE BASITIDOR
- 4) PISO EN PVC IMITACION MADERA
- 5) VIGA EN TUBERIA METALICA
- 6) VIGA DE HIERRO IPE
- 7) JARDIN VERTICAL EN VEGETACION ARTIFICIAL
- 8) PISO EN CONCRETO ESMALTADO CON STENCIL



MATERIAL USED INTERIOR

- EXPOSED WOODEN WALL
- FLOOR FINISH-WOODEN FLOORING\TILES FLOORING
- TOUGHENED GLASS DOOR
- WOODEN CEILING
- FURNITURE WOOEN DESIGN
- LIGHT-HANGING LINGHT, ETC
- WOODEN MATERIAL SHELVES DESIGN



MATERIAL WOODEN SHELVES



FURNITURE WOOEN DESIGN



WOODEN FLOORING



GLASS DOOR



WOODEN CEILING

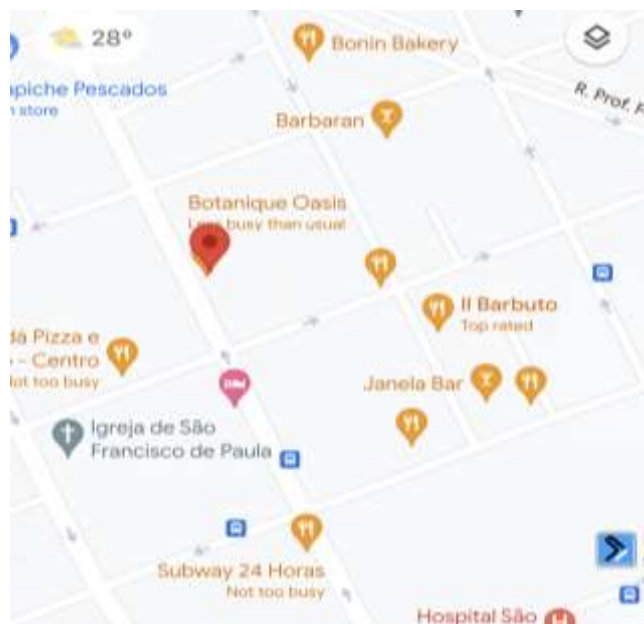


HANGING LINGHT

THESIS BY: SHAMBHAVI SHUKLA
1180107018 BID4th YEAR

THESIS GUIDE ;AR ANSHU SINGH

BOTANIQUE, SITUATED IN A BUILDING FROM THE 1950 DECADE IN DOWNTOWN CURITIBA, SOUTHERN BRAZIL, EMBODIES THE LATIN-AMERICAN THEMED CAFE NEGRITTA-BOTH COMMERCIAL FACILITIES WITH THEIR OWN IDENTITY AND STRONG PERSONALITY. THE CHALLENGE THAT MOCA ARQUITETURA FACED WAS TO PROPOSE A VENUE THAT COULD HOLD SUCH DISTINCT PROGRAMS.



LOCATION- THE SITE IS LOCATION BRAZIL
ADDRESS- R.BRG. FRANCO,1193-MERCES,CURITIBA-PR,80430-210, BRAZIL
AREA- 170m2
ARCHITECTS – MOCA ARQUITETURA
COMPIETION[DATE]:- 2017
PROJECT- BOTANIQUE CAFE
CITY- MERCES
COUNTRY- BRAZIL



WHITE MARBLE



BRIGHT COLOUR WALL



WOODEN FLOORING



Text description provided by the architects. Botanique, situated in a building from the 1950 decade in downtown Curitiba, southern Brazil, embodies the merger between the plants store Borealis and the Latin-American themed café Negritta - both commercial facilities with their own identity and strong personality. The challenge that Moca Arquitetura faced was to propose a venue that could hold such distinct programs. "We wanted keep both functions integrated with each other and also letting them to live independently", explains Ana, one of the architects.



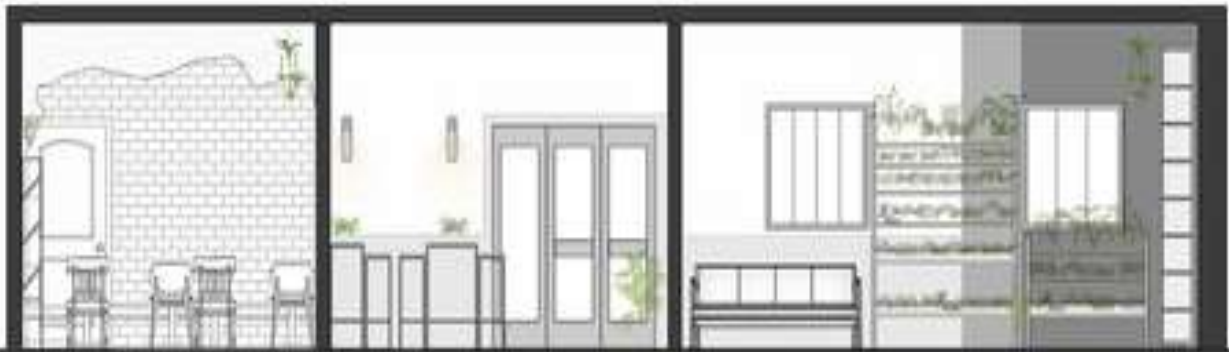
planta





CORTE A

SECCION A-A'

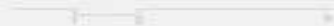


CORTE B

SECCION B-B'



FACHADA



MATERIAL USED INTERIOR

- FLOOR FINISH-WOODEN FLOORING\TILES FLOORING
- TOUGHENED GLASS DOOR
- WOODEN CEILING
- FURNITURE WOODEN DESIGN
- LIGHT-HANGING LIGHT, ETC
- WOODEN MATERIAL SHELVES DESIGN
- BRIGHT COLOUR WALLS
- GRASS DESIGNS WALLS



WOODEN FLOORING



GRASS DESIGNS



BRIGHT COLOUR WALLS



WHITE MARBLE
COUNTER



PART 2 DESIGN TRANSLATION

CHAPTER 5.0- DESIGN IDEATION

- CONCEPTUALIZATION OF THEME
- FRAMED SPACES TO BE WORKED ON
- BUBBLE DIAGRAM
- ZONING
- INTERIOR STANDARDS
- MATERIAL BOARD

- SOUTH INDIAN CULTURE, THOUGH WITH ITS VISIBLE DIFFERENCES, FORM An important part of the indian culture the south indian culture. THE SOUTH INDIAN CULTURE ISESSENTIALLY
- THE SOUTH INDIAN CULTURE ISESSENTIALLY THE CELEBRATION OF THE ETERNAL UNIVERSE throught the celebrration of the beautyy of the bobby and feminninty it is examplified throught its dance clothing and sculptures

HEME SOUTH INDIAN CULTURE

Kathakali. Kathakali or 'story play' took shape in **Kerala** in southern India in the seventeenth century under the patronage of the prince of Karnataka, who wrote plays for performance drawn from the epic Ramayana in Malayalam, the language of the region

Kathakali is a beautiful dance form which **represents the art and culture of Kerala**. This dance form uses exquisite expressions, hand and feet movements and also consists of a unique costume which is much different from other Indian Classical dance forms.



Dance



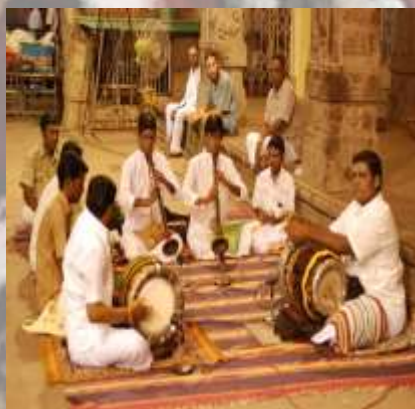
clothing



ART & culture of south indian



cultural

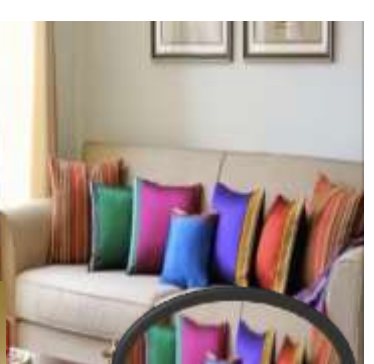


sculptures

art-dance and part-mime, Kathakali originated in the state of Kerala between the 16th and 17th centuries, around the same time as Shakespeare. The Kalluvazhi Chitta style being performed by these dancers was born on the stage at the now-closed Kathakali school at Olappamanna Mana in Vellinezhi, almost 200 years ago

CAFE WITH BOOK STORE

MANY FURNITURES DESIGN YOU MAY BE FASCINATED BY THE DEPICTIONS OF SOUTH INDIAN AND WOULD LIKE TO REPLICATE THE SAME WITHOUT HAVING A CLEAR IDEA ABOUT WHERE TO START THIS ARTICLE IS FOR THOSE OF YOU WHO WISH TO UNDERSTAND THE ARCHITECTURE, CHARACTERISTICS, DECOR AND MUST-HAVE ELEMENTS OF SOUTH INDIAN TRADITIONAL INDIANS LIVED IN THE JOINT FAMILY SYSTEM MANY OCCUPANTS OF THE HOUSE AND THEIR INTERPERSONAL RELATIONSHIPS FURNITURES DESIGN .



HALLMARK OF SOUTH INDIAN DECOR ATTUKATTILL JHULA



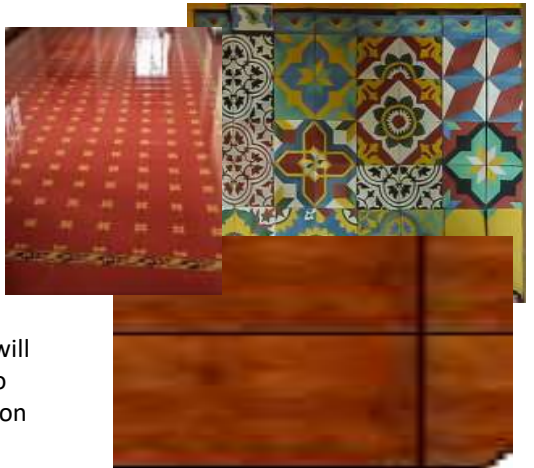
SOFA FABRIC QUESTION COVER

FLOOR FINISHES

In fact, oil-based varnish is the most durable finish that can be easily applied by the average woodworker. Varnish surpasses most other finishes in its resistance to water, heat, solvents and other chemicals.

In fact, oil-based varnish is the most durable finish that can be easily applied by the average woodworker. Varnish surpasses most other finishes in its resistance to water, heat, solvents and other chemicals.

Compared to the waxed finish for wooden furniture, the protection offered by a varnish will be more durable over time. We recommend waxing especially for decorative purposes, to embellish a wooden piece of furniture while providing it with a certain degree of protection.

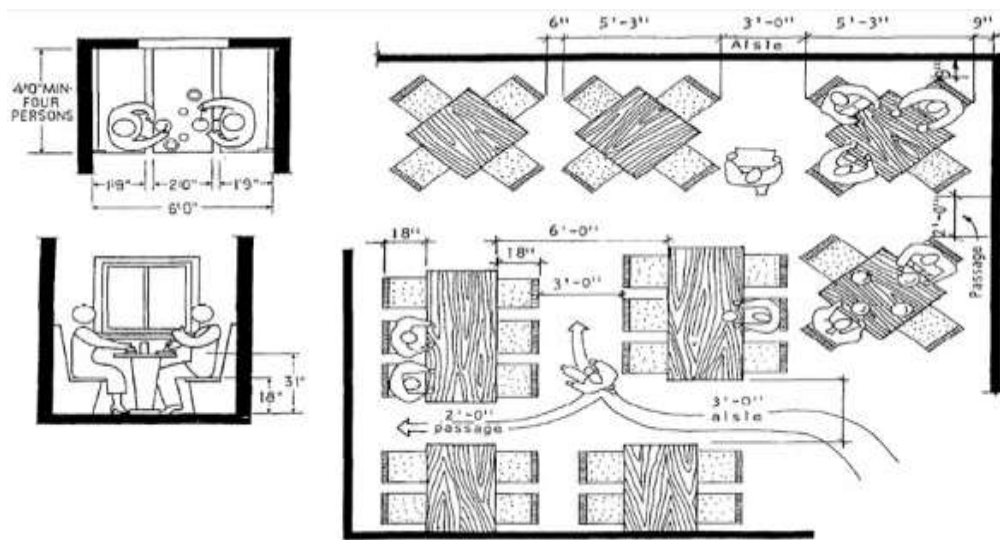


MATERIAL USED

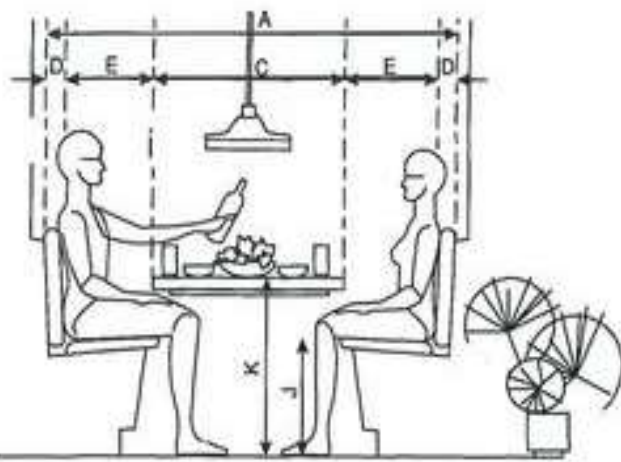
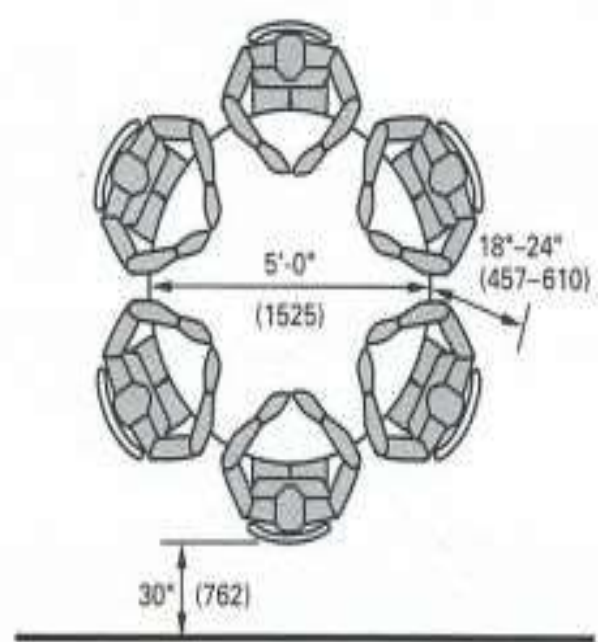
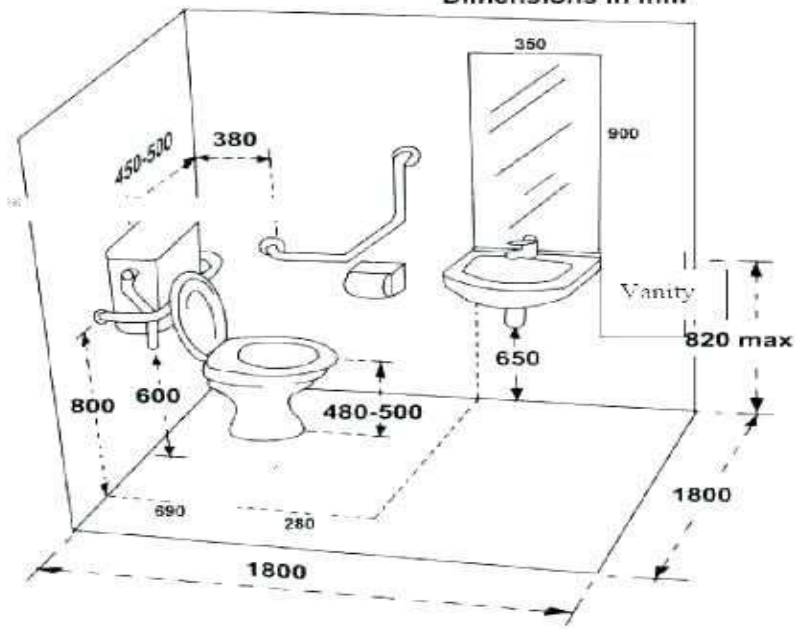
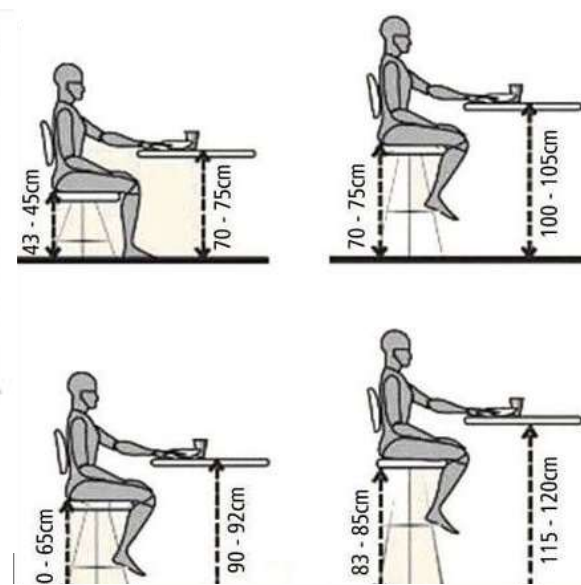


Kathakali is a beautiful dance form which **represents the art and culture of Kerala**. This dance form uses exquisite expressions, hand and feet movements and also consists of a unique costume which is much different from other Indian Classical dance forms.

art-dance and part-mime, Kathakali **originated in the state of Kerala between the 16th and 17th centuries, around the same time as Shakespeare**. The Kalluvazhi Chitta style being performed by these dancers was born on the stage at the now-closed Kathakali school at Olappamanna Mana in Vellinezhi, almost 200 years ago.

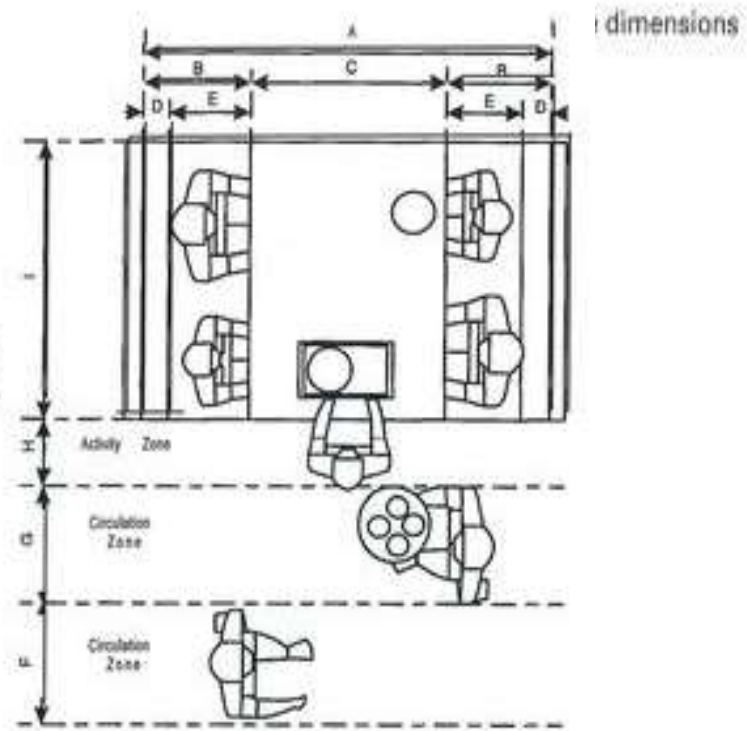


Dimensions in mm



Measurement in inches

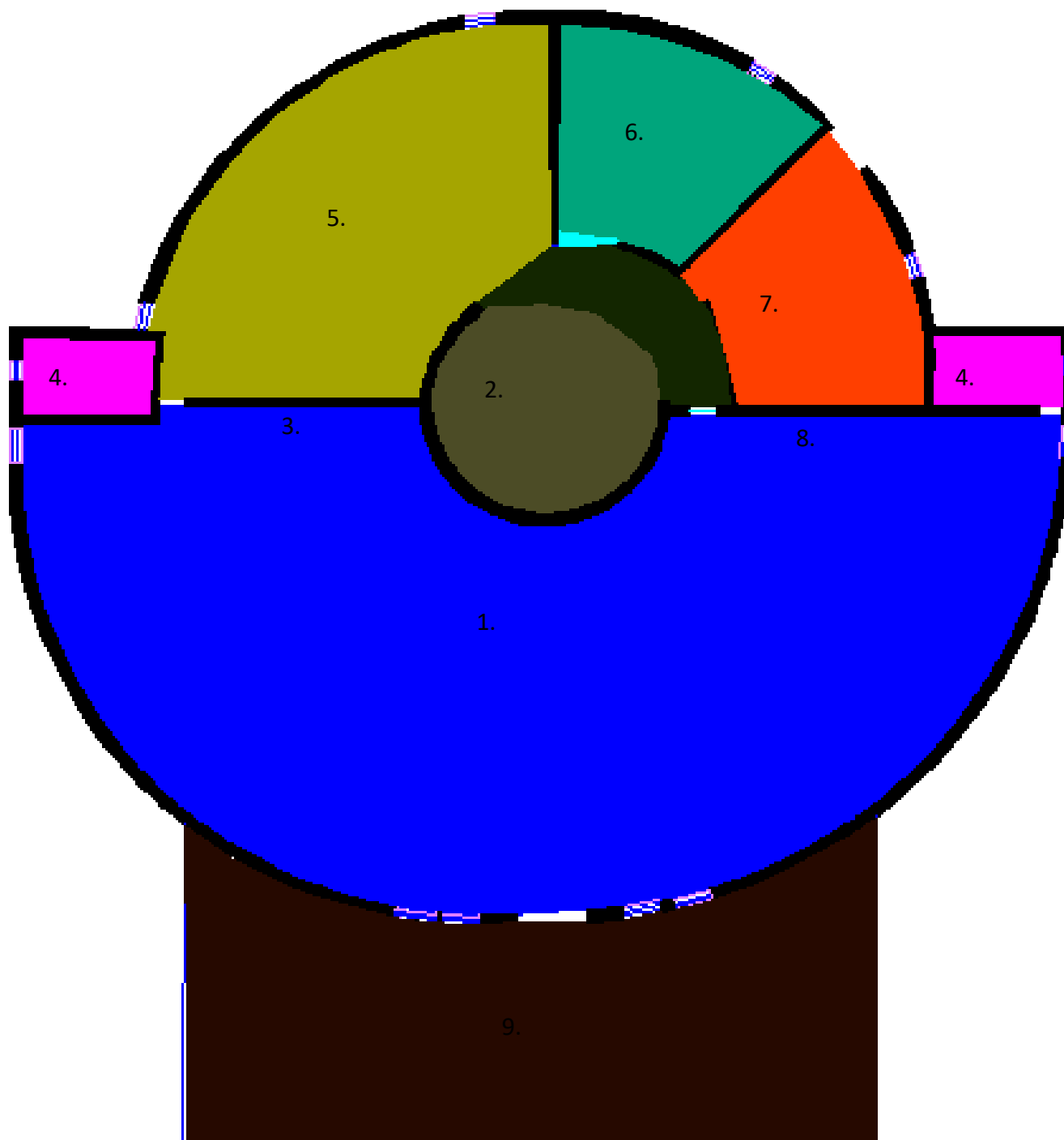
A	65-80	G	36
B	17.5-22.5	H	18
C	30-40	I	48-54
D	2-6	J	16-18
E	16.5-17.5	K	28-30
F	30		



MOOD BOAD



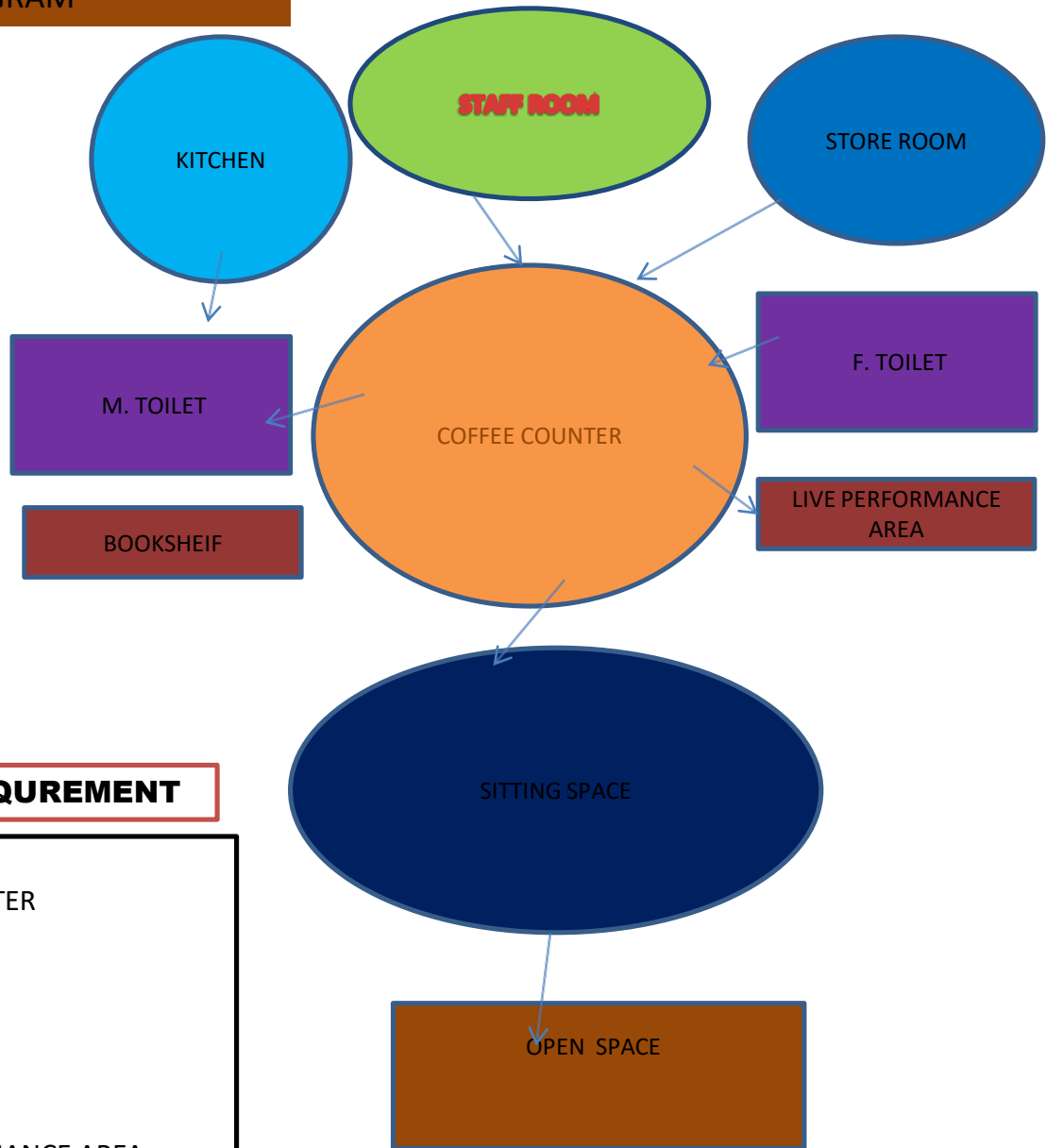
AREA ZONING



SPACE REQUIREMENT

- SITTING AREA
- COFFEE COUNTER
- BOOK SHELF
- TOILET M.
- TOILET F.
- KITCHEN
- STAFF ROOM
- STORE ROOM
- LIVE PERFORMANCE AREA
- OPEN AREA

BUBBLE DIAGRAM



SPACE REQUIREMENT

- SITTING AREA
- COFFEE COUNTER
- BOOK SHELF
- TOILET M.
- TOILET F.
- KITCHEN
- STAFF ROOM
- STORE ROOM
- LIVE PERFORMANCE AREA
- OPEN AREA

A CAFE WITH BOOK STORE ENCOURAGES CUSTOMERS TO STAY LONGER
CREATE A WEOLCOMING SPACE WITH COMFY COUCHERS AND CHAIR AND ENCOURANGE BUYERS TO SITE AFTER PURCHASING COFE .

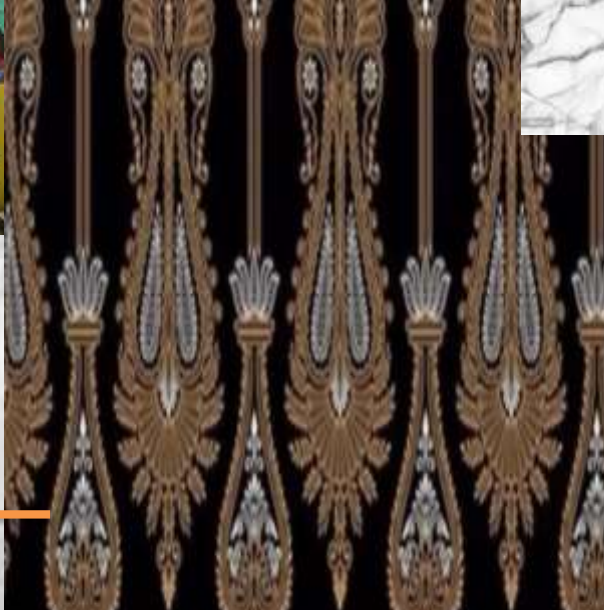
THESE AREA DOZEN BOOKSTORE CAFE FROM ACROSS INDIA WHERE YOU CAN SIT AROUND WITH YOUR FAVORITE BOOK STORE OF CAFE OR ENJOY SHARING IDEAS WITE BOOK MEMBERS OR TAKS PART IN SOME OF THE INTERESTING EVENTS THEY HOLD FROM TIME TOTIME THE ENGLISH TERM CAFE BORROWED FROM THE FRENCH DERIVES UITIMATELY FROM THE TURKISH KANVE, MEANNG COFFEE THE INTRODUCTION OF COFFEE AND COFFEE DRINKING TO EUROPE PROVIDED A MUCH NEEDED FOCUS FOR THE SOCIAL ACTIVITIES OF THE SOBER THE COMMUNITY CAFE ALLOWS PEOPLE TO ENGAGE WITE THOSE TEY MIGHT NOT USUALLY COME ACROSS SPARKING DISCUSSIONS AND GAINING A DEEPER UNDERSTANDING OF EACH OTHER AND THE COMMUNITY AS A WHOLE IT COUNTERS AN US AND THEM CULTURE WHICH UFORTUNATELY HAS BECOME SOMETHING OF A NORM.CAFE IS A RESTURANT THAT DOES NOT OFFER TABLE SERIVER IN SHORT COFFEE SHOPS ARE EXTREMELY PRROFITABLE DUE TO THE HIGH PROFIT MARGINS AND LOW COST OF STORK LOKE ANY BUSINESS EFFECTIVE MANAGEMENT OF THERI MENS OON THE OTHER HAND WITH MAIN FOCUS ON FOOD THAT MAKE IT POSSIBLE TO BE CALLED A CAFE BETWEEN CAFE .

MATERIAL BOARD

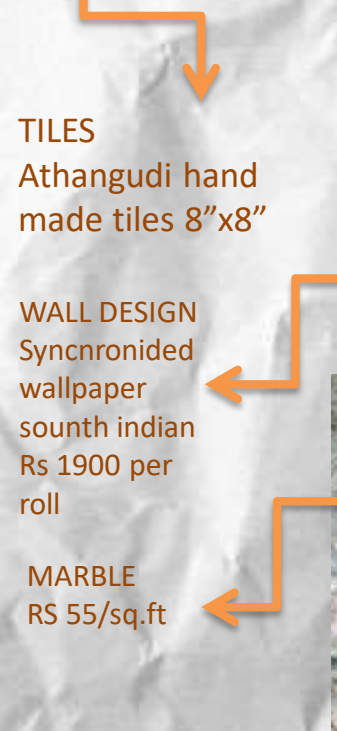
OLD BRICK
MIX WITH
CEMENT
WALL
COUNTER
BACKWALL
COST RS 435\
SQUARE METER



WHITE MARBLE
thickness 15-20
mm RS 85\
squares
feet



FABRIC
Sofa,
chair, ar
mchair, c
-hair ,
jhula,



TILES
Athangudi hand
made tiles 8"x8"

WALL DESIGN
Synchronised
wallpaper
south indian
Rs 1900 per
roll

MARBLE
RS 55/sq.ft



FABRIC
Sofa,
chair, ar
mchair, c
-hair ,
jhula,



brick wal

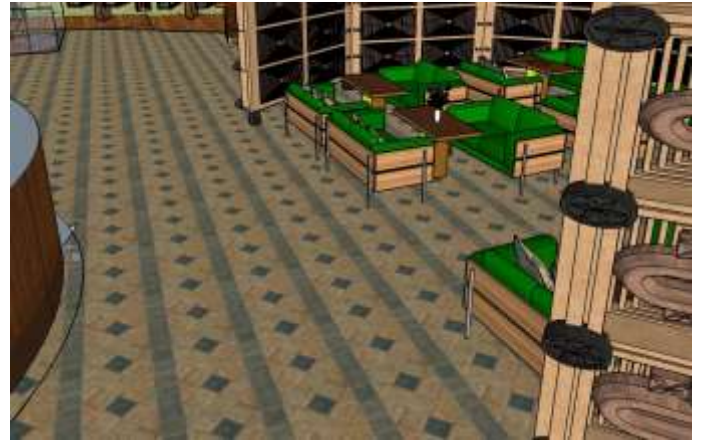
coconut
door



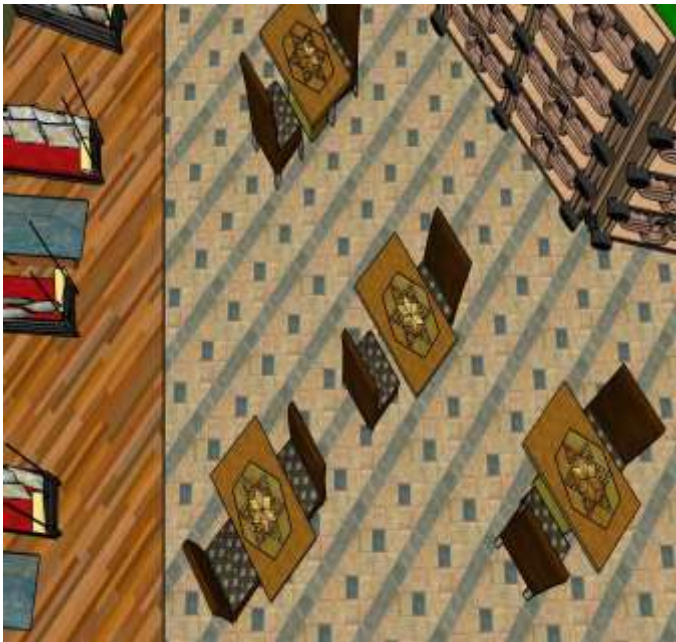
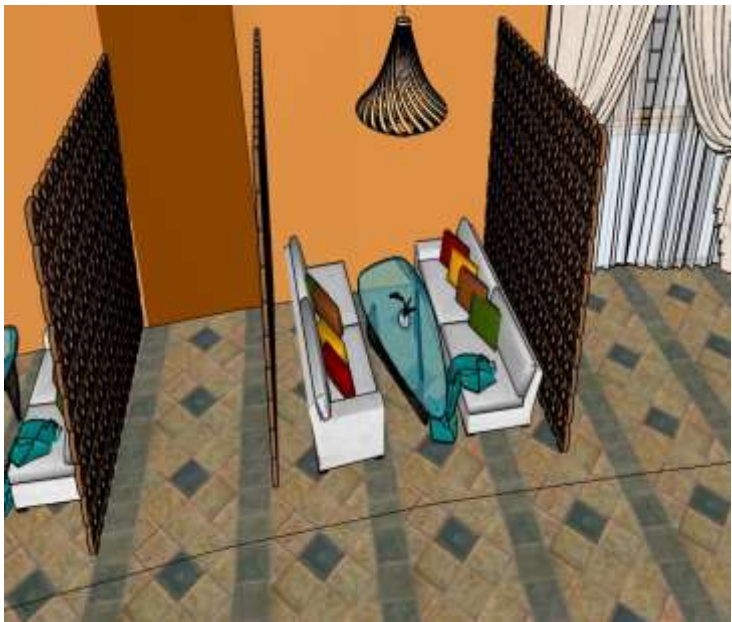
partition wall wooden
material
south indian banana leaves
rugs design
coconut pendant ligh
jute pendant ligh
south india design
colour palette
Wooden panel
Table design
Athangudi tiles
design

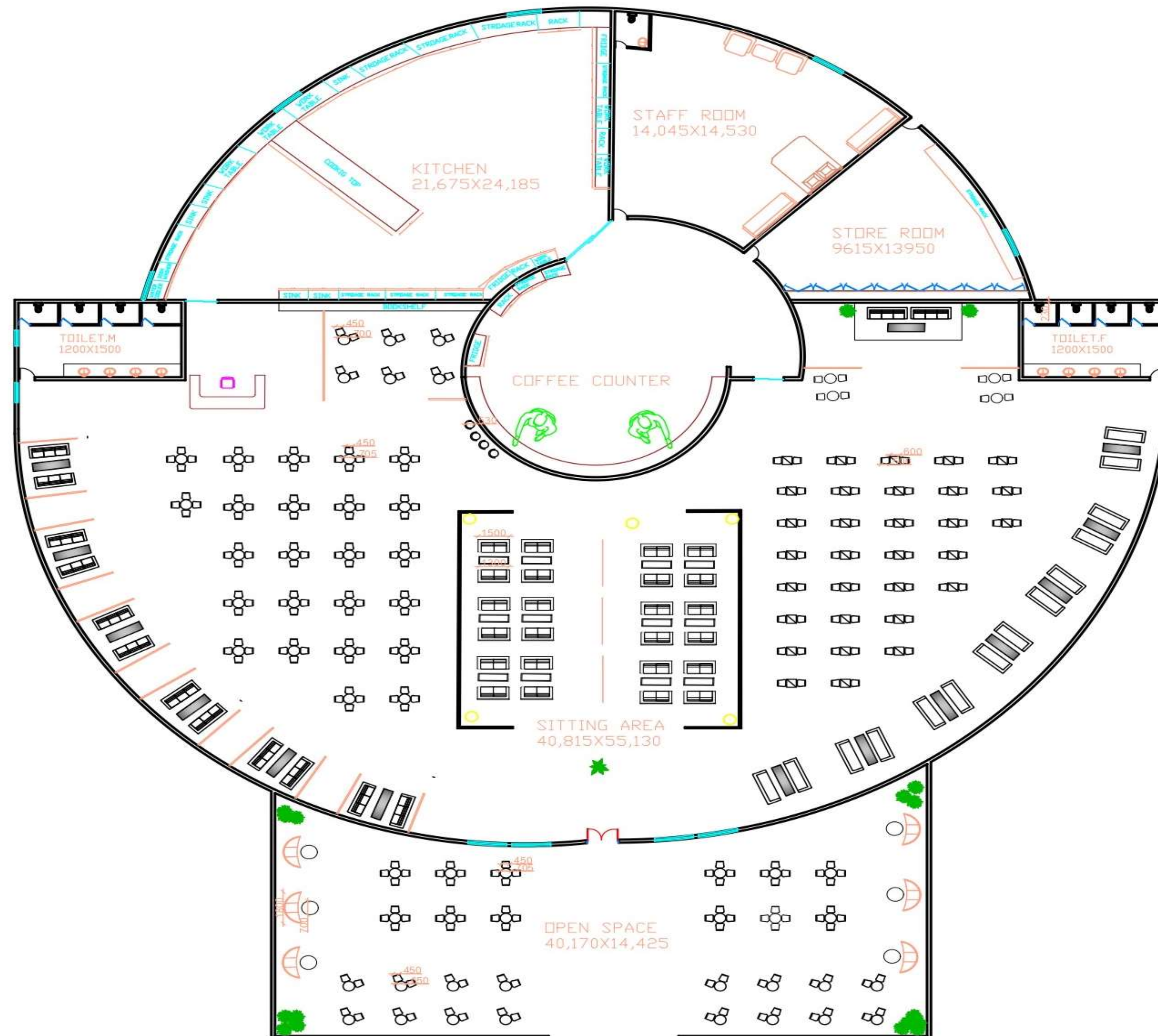
THESIS BY: SHAMBHAVI SHUKLA
1180107018 BID4th YEAR

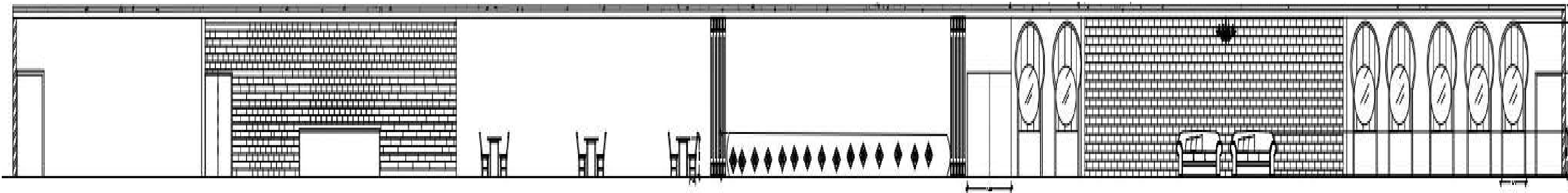
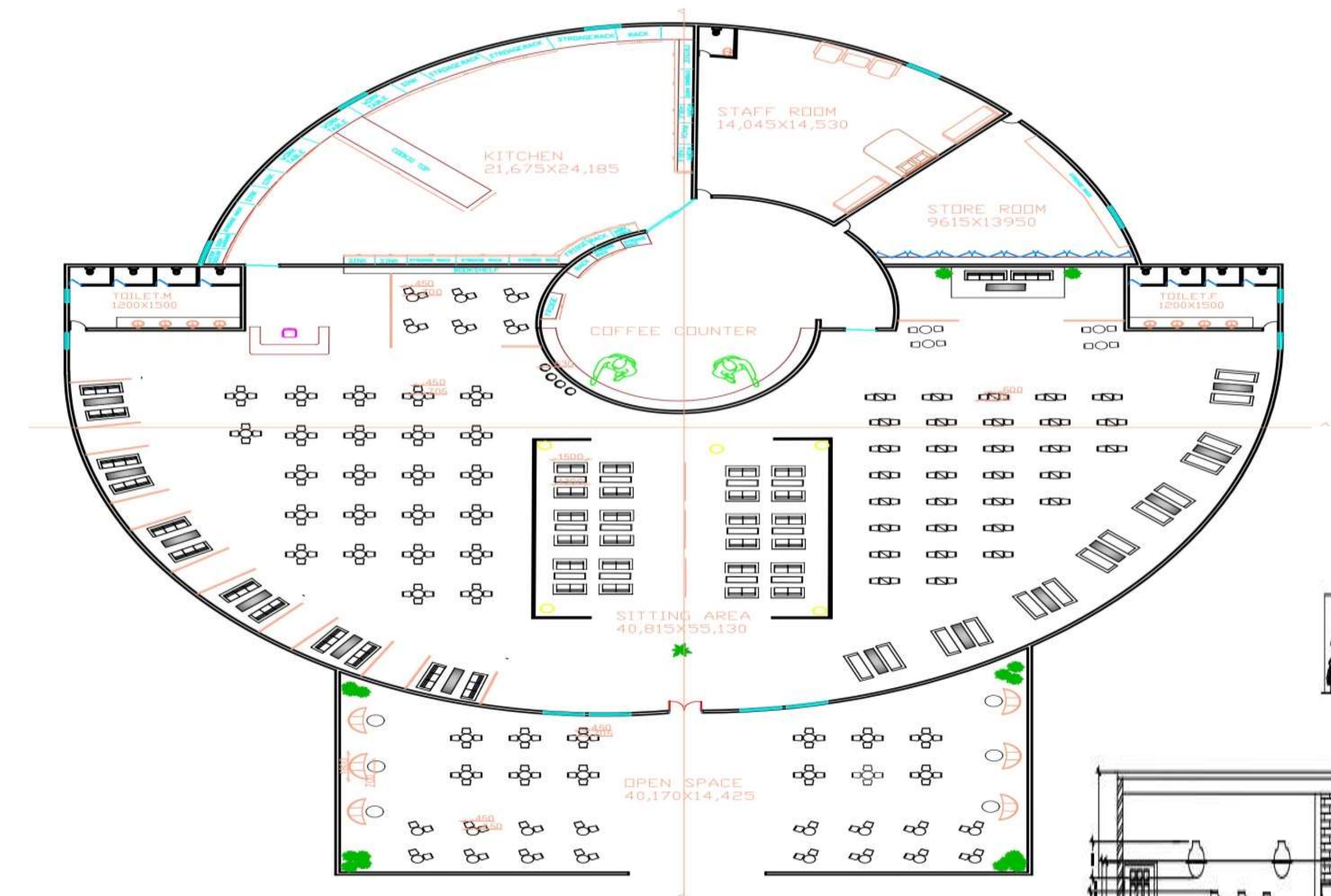
THESIS GUIDE :AR ANSHU SINGH





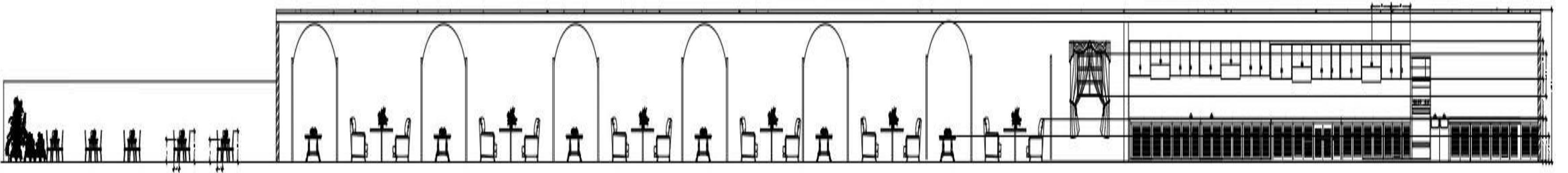






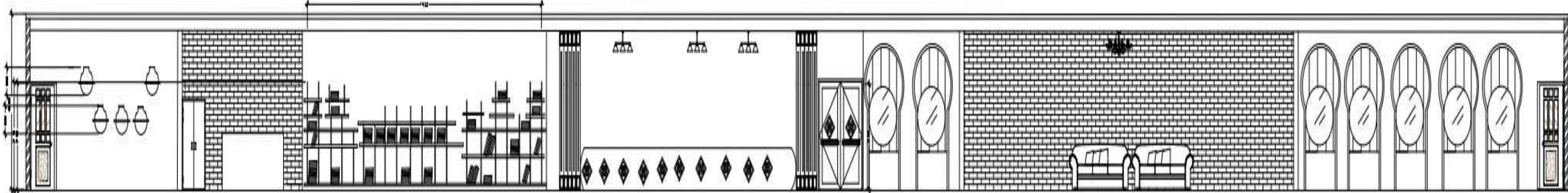
SECTIONS -A'-A'

CIRCLE GLASS
WOODEN
BRICK WALL
SOFA
SOUTH INDIAN
PILLAR
COFFEE
COUNTER
CHANDUER
WOODEN
DOOR
CHAIR AS
SOUTH INDIAN
DESIGN



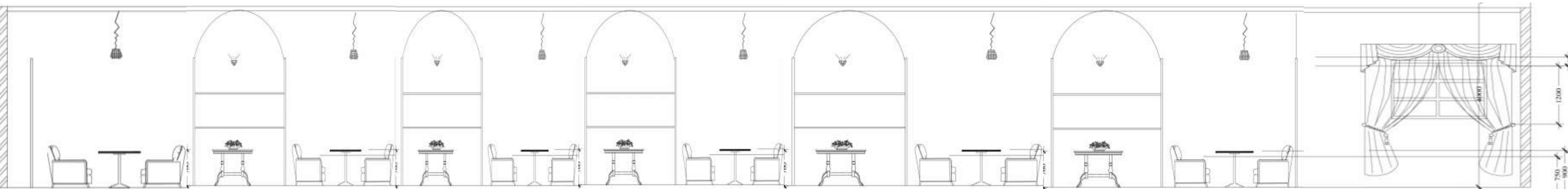
SECTIONS- B'-B'

KITCHEN CABINET
WOODEN
MATERIAL
SOFA FABIC SILK
ARCH CIRCLE
TABLE



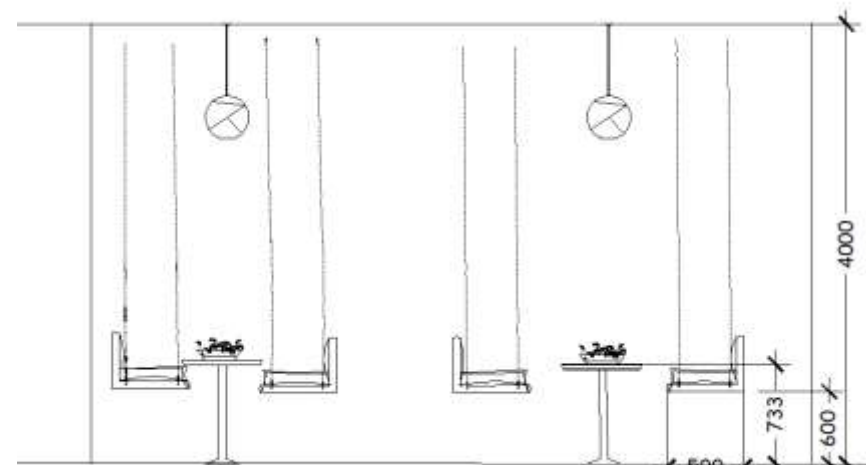
SECTION ELEVATION -A

CIRCLE GLASS
WOODEN
RICK WALL
DFA
SOUTH INDIAN PILLAR
OFFEE COUNTER
HANDUER
WOODEN DOOR
HAIR AS SOUTH INDIAN
ESIGN
WOODEN BOOK SHELVES
HADA SOUTH INDIAN
ESIGN
TABLE

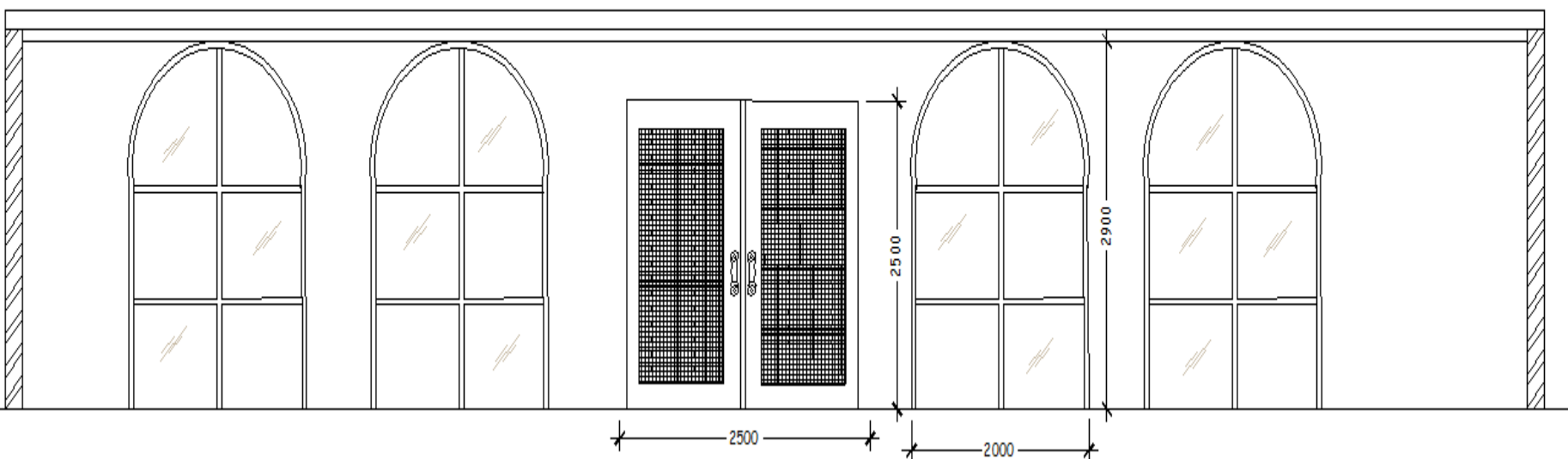


SECTION ELEVATION -B

WOODEN MATERIAL
SOFA FABIC SILK
ARCH CIRCLE
TABLE
WOODEN WINDOOV
JUTE PENDANT LIGHTING
WOODEN PENEL
PARTITION
WALL LAMP

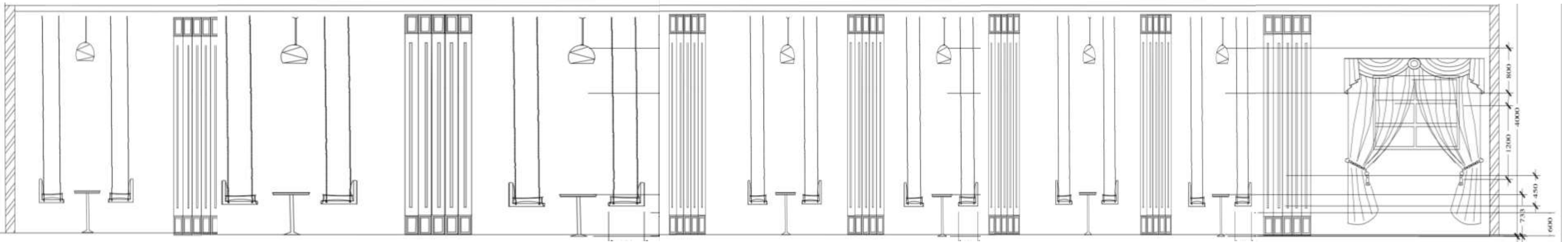


WALL PAINT
PENDANT
ATTUKATTILL
JHULA
TABLE DESIGN
WALL TEXTURE



SECTION ELEVATION -D

GLASS WINDOW
COCONUT DOOR DESIGN
WOODEN

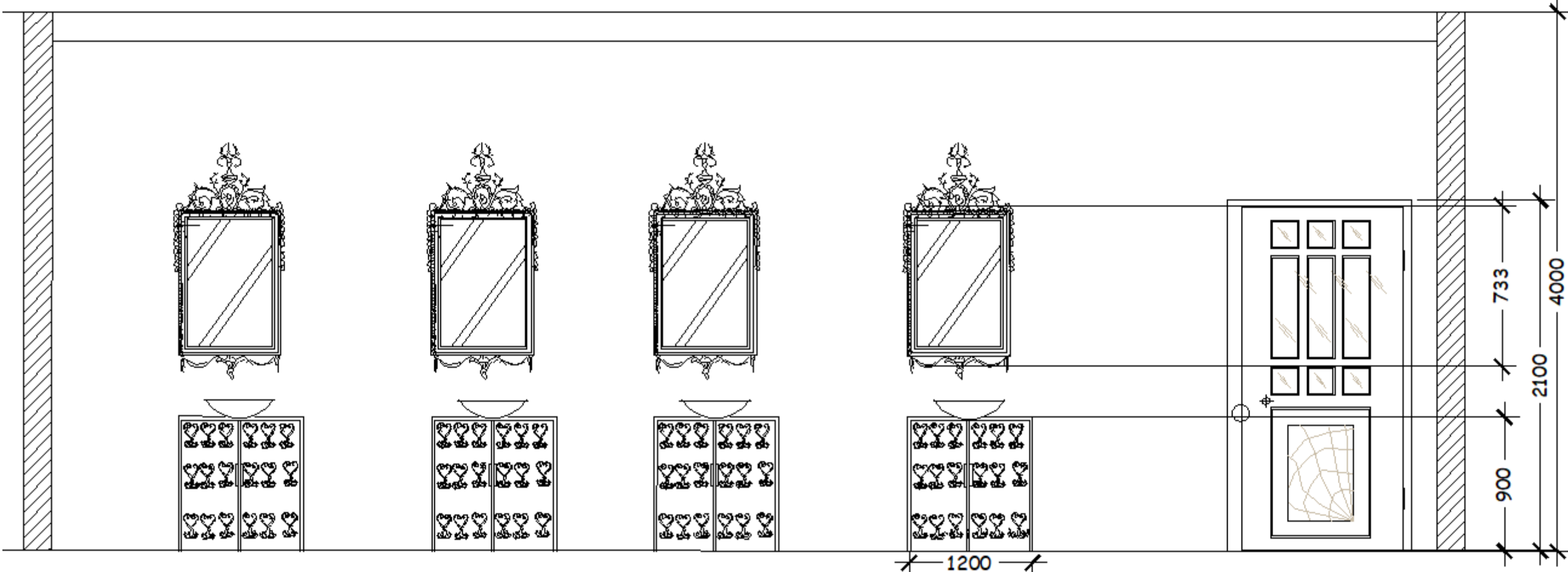


SECTION ELEVATION -C

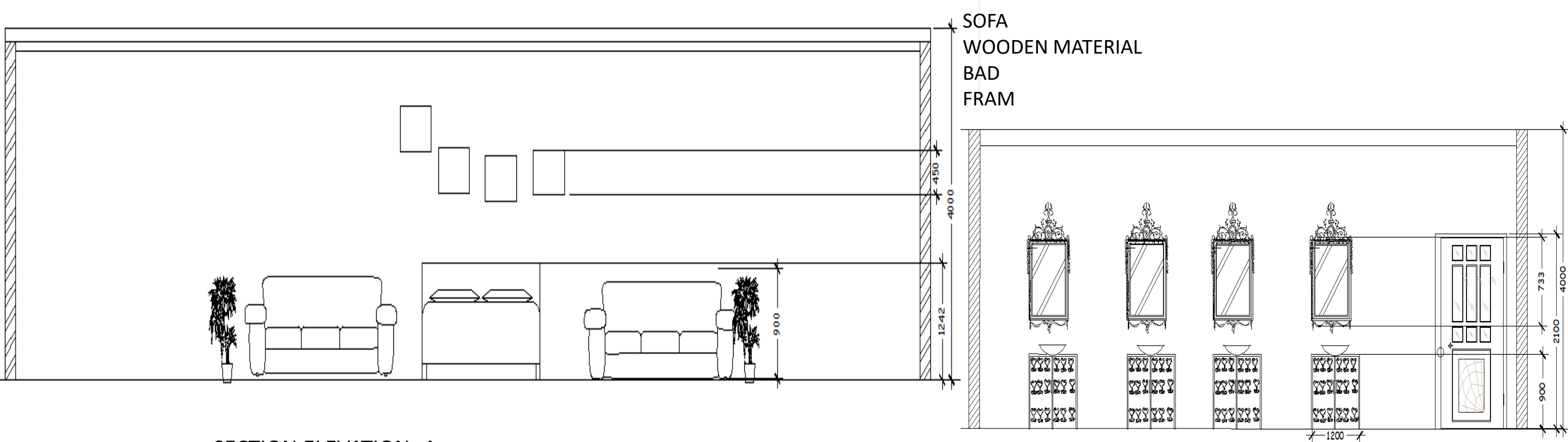
WALL PAINT
PENDANT
WOODEN WINDOW
ATTUKATTILL JHULA
TABLE DESIGN
WALL TEXTURE
WALL PILLAR



SECTION ELEVATION

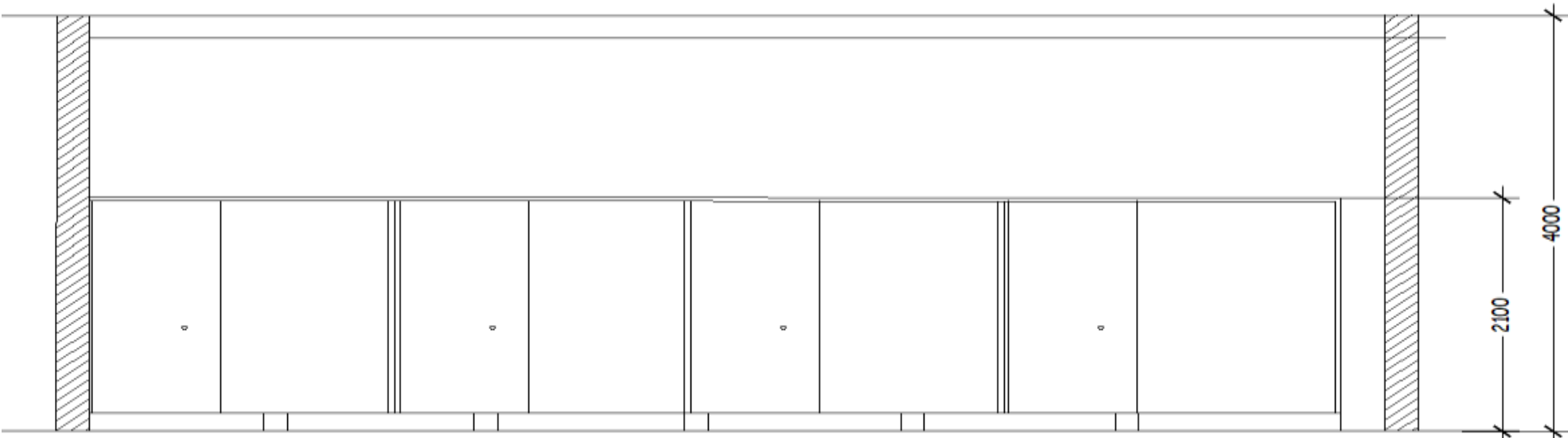


SECTION ELEVATION -A



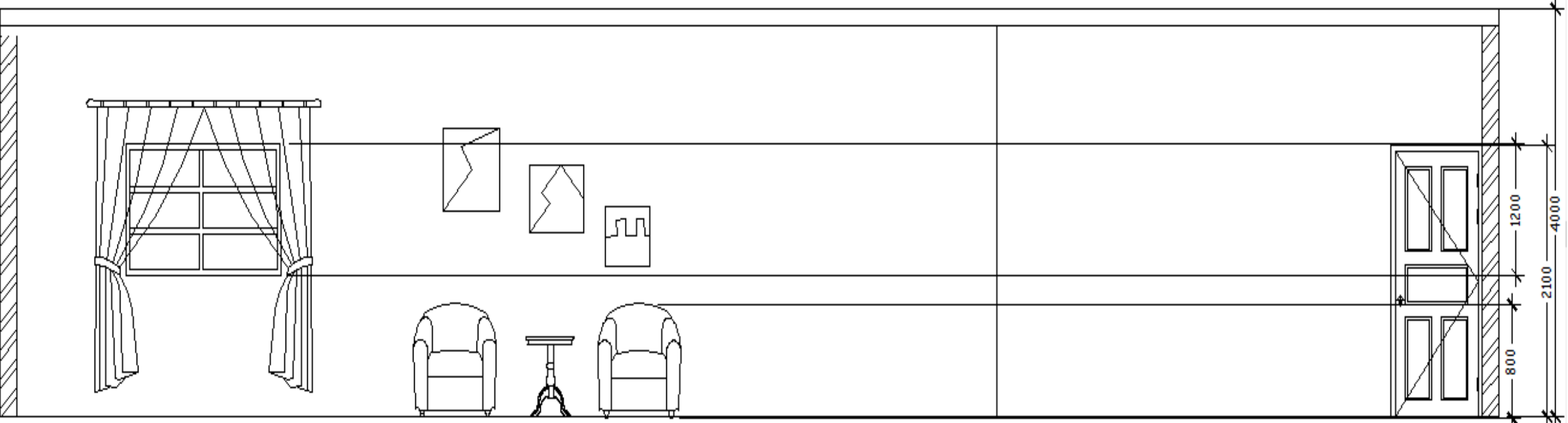
SECTION ELEVATION -A

SECTION ELEVATION -A

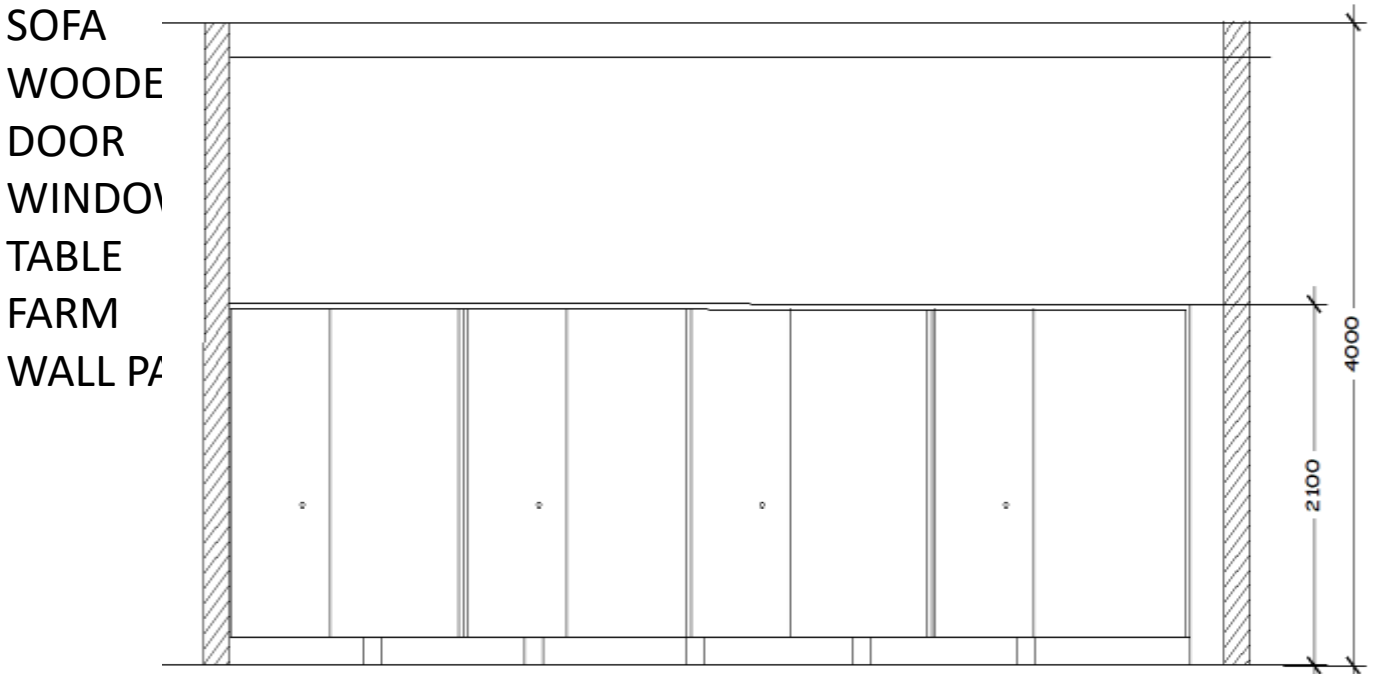


SECTION ELEVATION -B

ALUMINIUM
PANEL
LAMINAATE
WOOD



SECTION ELEVATION -B

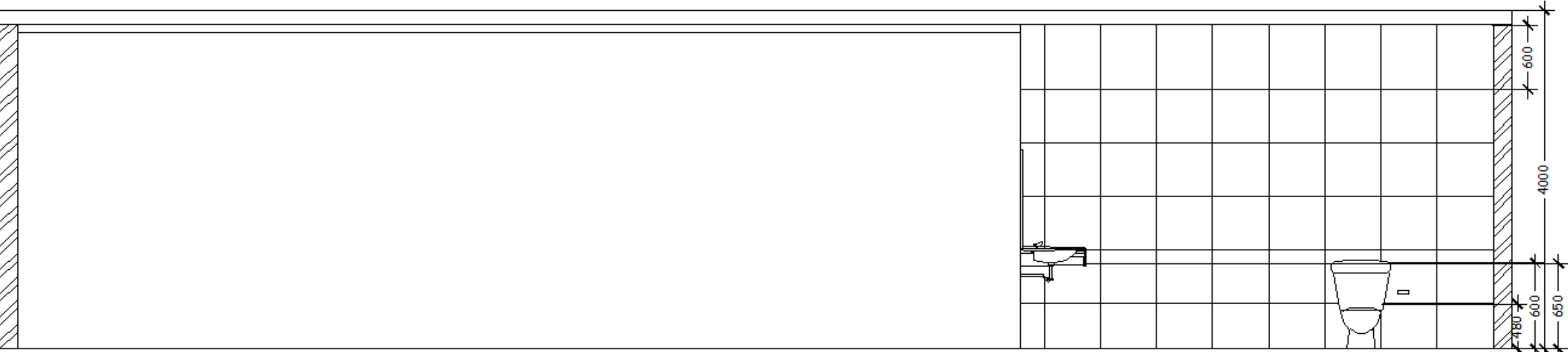


SOFA
WOODE
DOOR
WINDO
TABLE
FARM
WALL P/

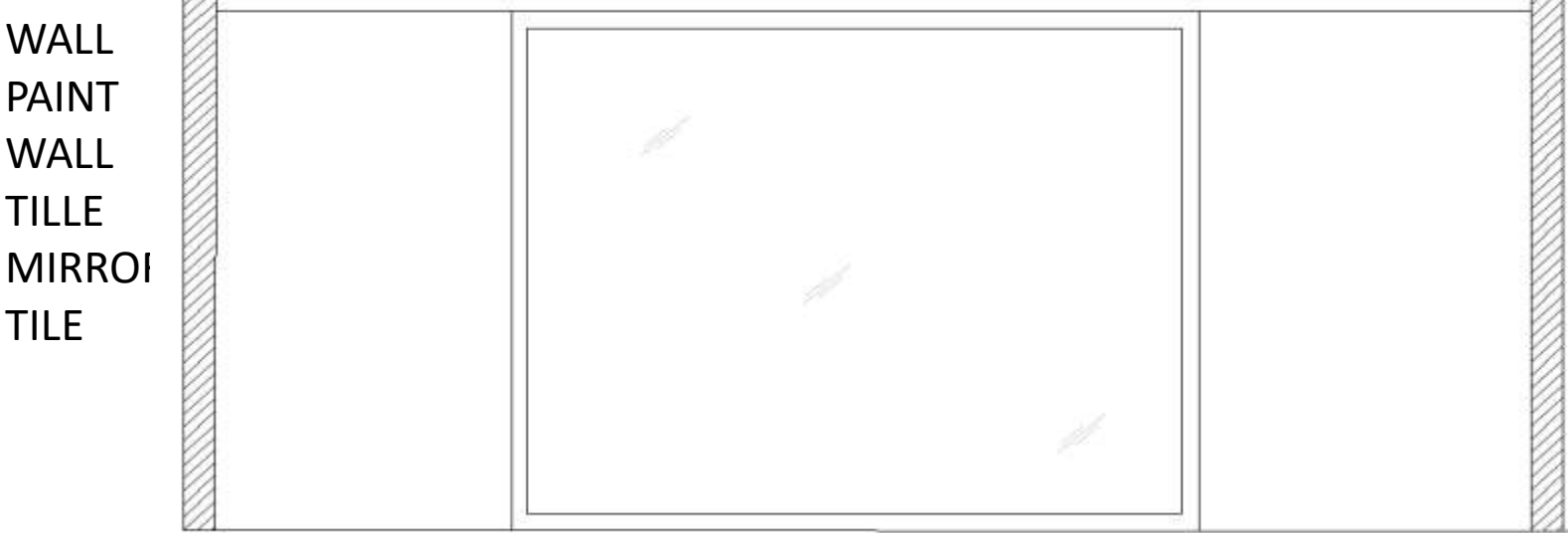


SECTION ELEVATION -C

MIRROR
WALL PAINT

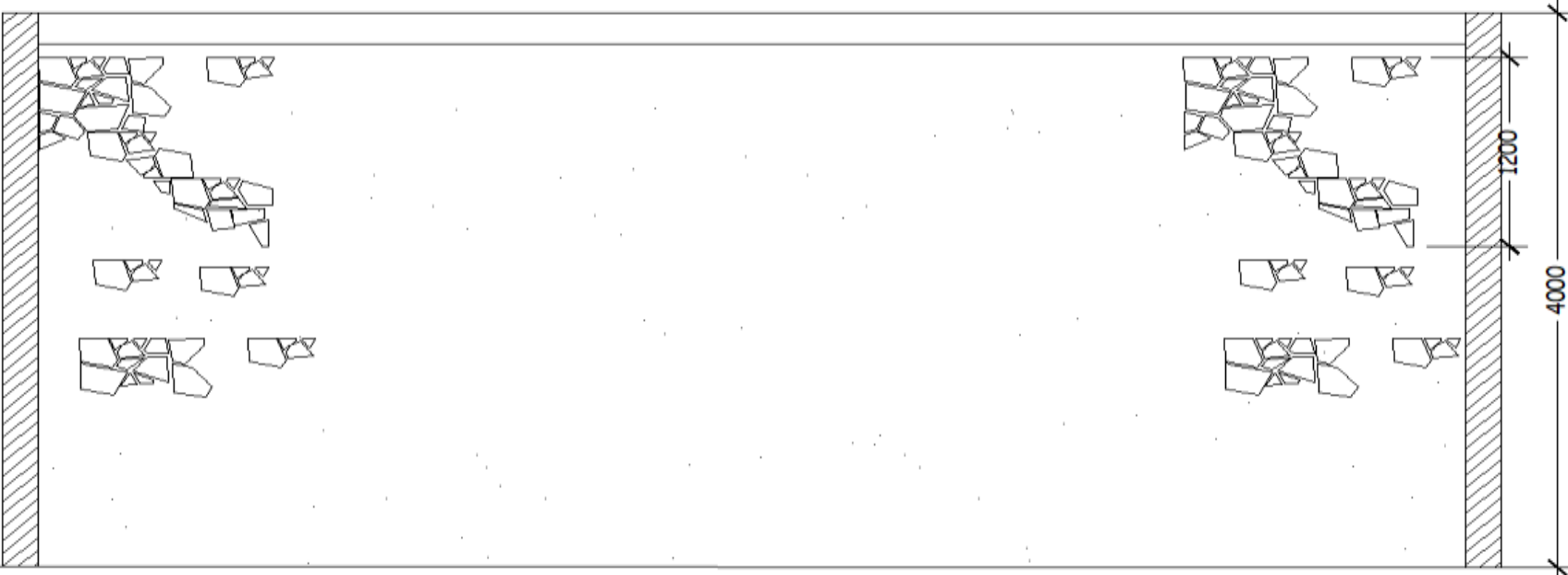


SECTION ELEVATION -C



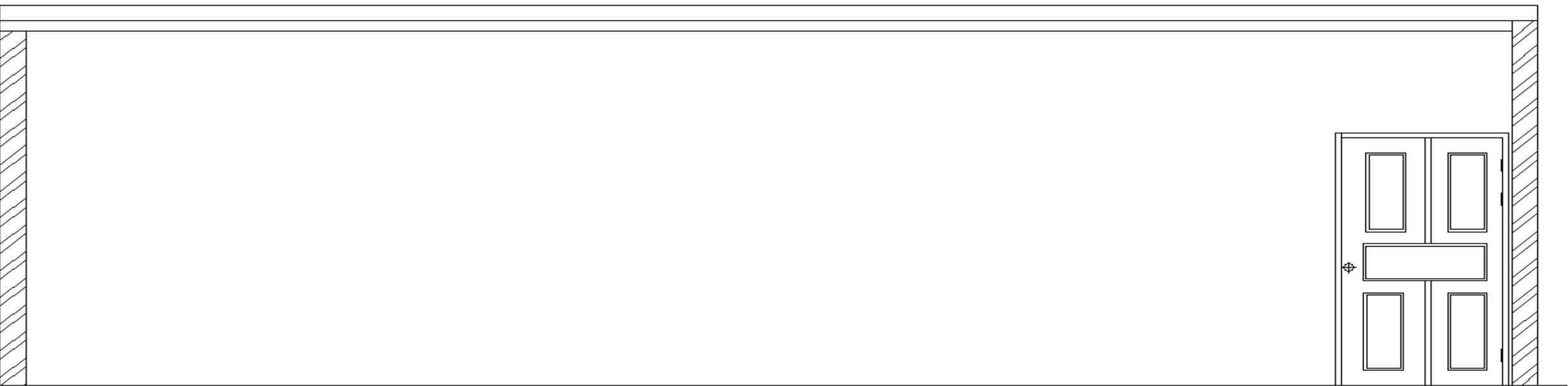
WALL
PAINT
WALL
TILLE
MIRROI
TILE

SECTION ELEVATION -C



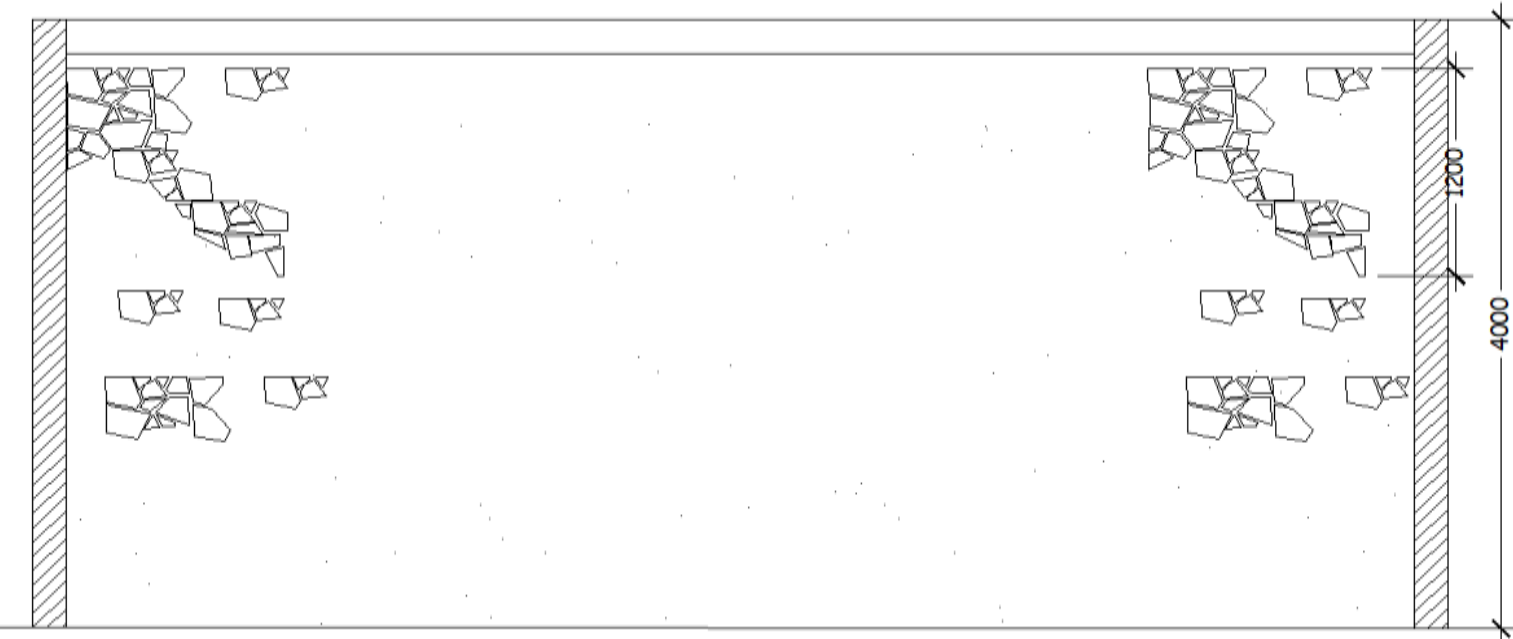
SECTION ELEVATION -D

GLASS MIRROI
WALL PAINT



SECTION ELEVATION -D

WALL
PAINT
DOOR

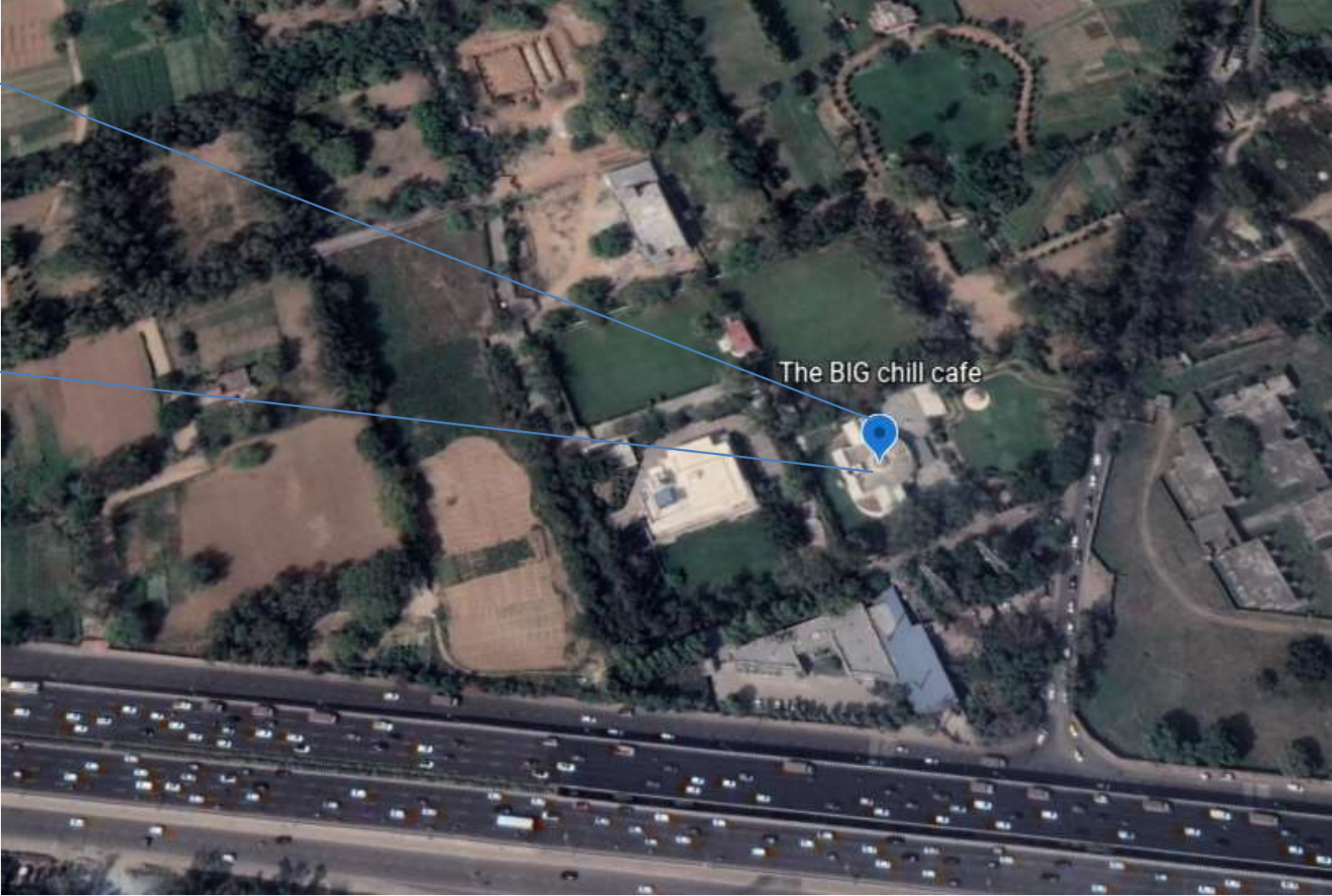
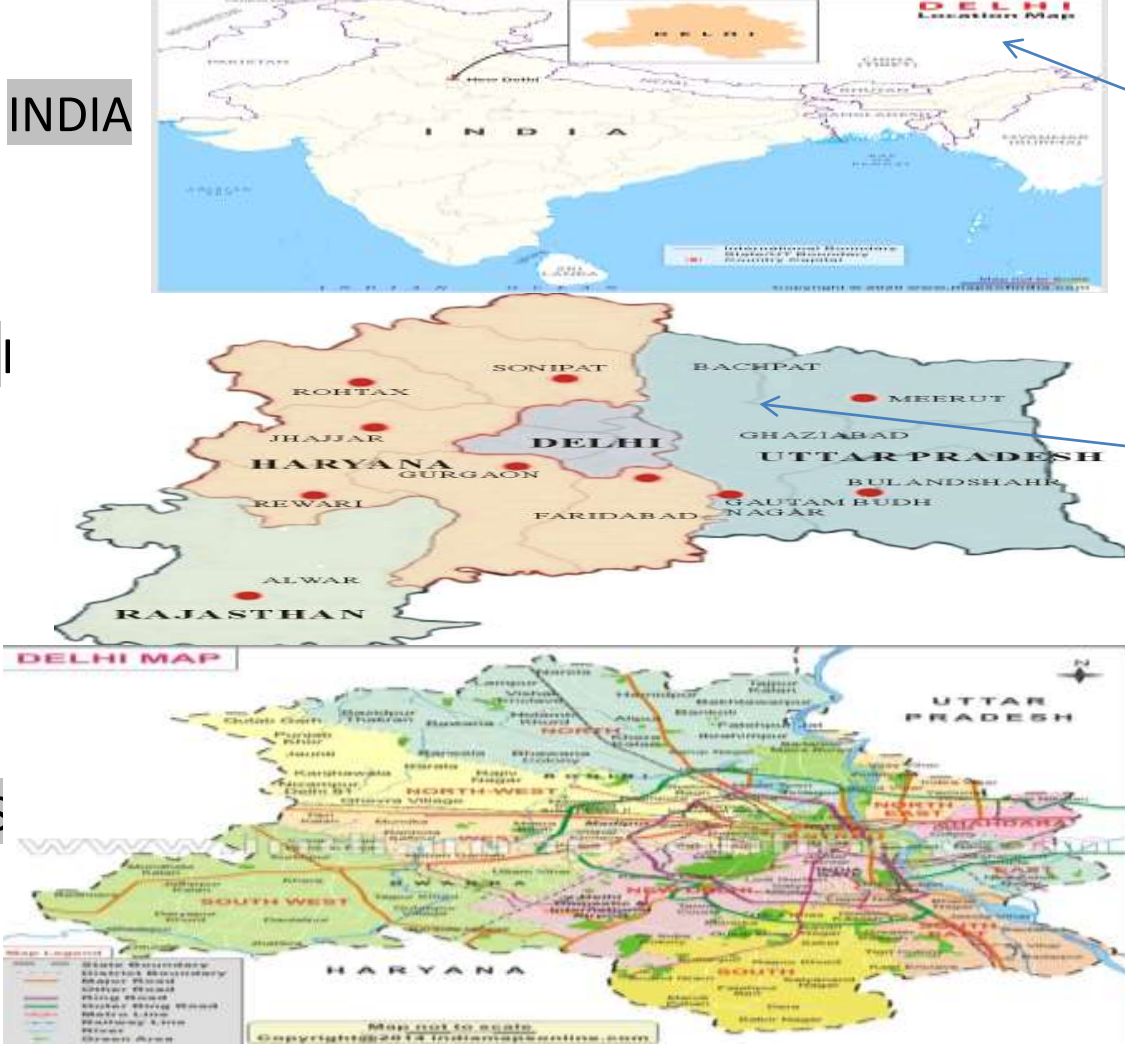


SECTION ELEVATION -D

The Big Chill Cafe is a chain of cafes located in [New Delhi](#), the capital of India. The cafe is owned by Aseem Grover and Fawzia Ahmed. The cafe started out in 2000 with its first outlet in Kailash, an area in [Delhi](#), with and an ice-cream cafe. the cafe second out in started in 2015 outlets, the big chill café cp area [rajiv chowk](#) opened [New Delhi](#) . It is great competition towards other restaurants and cafes. It is a widely known restaurant all over Delhi . It is famous for its grilled dishes, pasta, pizza, icecream and cheesecakes.^{[2][3]} The big chill cafe place first study

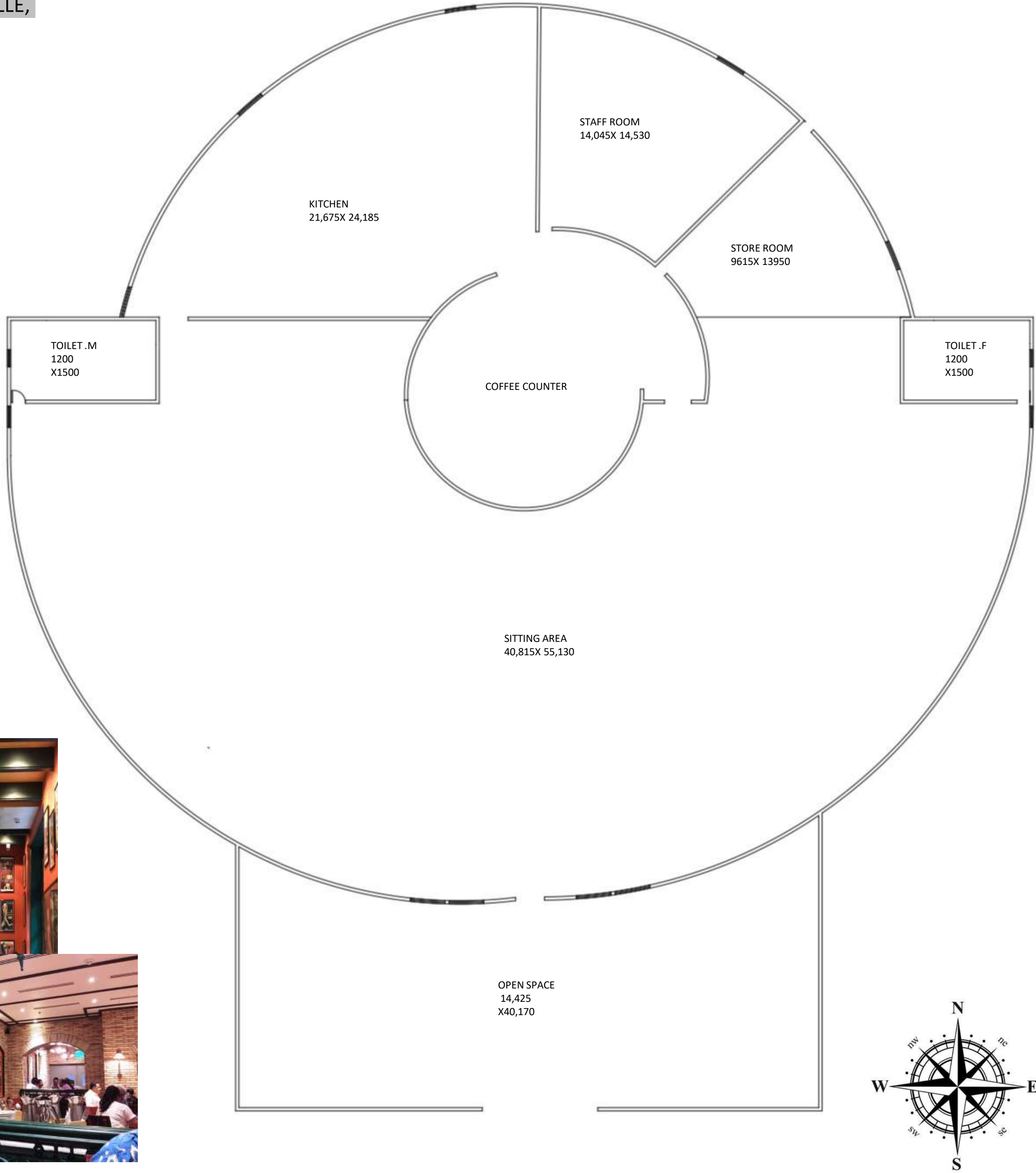
A CAFE WITH BOOK STORE ENCOURAGES CUSTOMERS TO STAY LONGER CREATE A WELCOMING SPACE WITH COMFY COUCHES AND CHAIR AND ENCOURAGE BUYERS TO SITE AFTER PURCHASING COFE BOOKSTORE WILL BENFER YOUR PROFITS THE GOLS IS THESE AREA DOZEN BOOKSTORE CAFE FROM ACROSS INDIA WHERE YOU CAN SIT AROUND WITH YOUR FAVORITE BOOK STORE OF CAFE OR ENJOY SHARING IDEAS WITE BOOK MEMBERS OR TAKS PART IN SOME OF THE INTERESTING EVENTS THEY HOLD FROM TIME TOTIME THE ENGLISH TERM CAFE BORROWED FROM THE FRENCH DERIVES UTMATELY FROM THE TURKISH KANVE, MEANNG COFFEE THE INTRODUCTION OF COFFEE AND AN COFFEE DRINKING TO EUROPE PROVIDED A MUCH NEEDED FOCUS FOR THE SOCIAL ACTIVITIES OF THE SOBER THE COMMUNITY CAFE ALLOWS THE PEOPLE TO ENGAGE WITE THOSE TEY MIGHT NOT USUALLY COME ACROSS SPARKING DISCUSSIONS AND GAINING A DEEPER UNDERSTANDING OF EACH OTHER AND THE COMMUNITY AS A WHOLE IT COUNTERS AN US AND THEM CULTURE WHICH UFORTUNATELY HAS BECOME SOMETHING OF A NORM.CAFE IS A RESTURANT THAT DOES NOT OFFER TABLE SERIVER IN SHORT COFFEE SHOPS ARE EXTREMELY PRROFITABLE DUE TO THE HIGH THE PROFIT MARGINS AND LOW COST OF STORK LOKE ANY BUSINESS EFFECTIVE MANAGEMENT OF THERI MENS OON THE OTHER HAND WITH MAIN FOCUS ON FOOD THAT MAKE IT POSSIBLE TO BE CALLED A CAFE BETWEEN CAFE COME THEA SHOP A DEEP SOMTHING OF CAFE RWSTURANT THE IN OPENING A COFFEE WITH BOOKSTORE YOU WILL BE MARRYING TWO DIFFRENT BUSSSINESSES THA DIFFERENT BUSSINESSES THAT ARE QUITE INDENDENT AND RQUIRE OT THER SKILLS TO MANAGAGE THE FOUSE ACTIVERTY BOOK .

A COFE SHOP AND BOOKSTORE CAN HAVE A POSITIVE SYMBIOTC RELAIONSHIP THAT LEADS TO GREATER PROFITS THE GOAL OF ANY ORGANISATION IS TO MAKE MONEY AND STATART A COFFEE BUSINESS IS A SURE WAY TO GNERATE IN COME THE COFFEE MAKET MEANS MORE CUSTOMERS WILL COME TO BUY FROME YOU AND AS LONG AS YOU SERVE HIGH-QUALITY COFFEE A Safe, fresh snacks, the more benefit you IT IS GENERS OF CAFE BASED ON THE THEME OF BOOKS WHICH WILL ALSO PROVIDE YOU WITH ANBIENCE WHICH IS RELAXED THERE MAY ALSO BE A CASUAL DINING SPACE BASED ON AN EXTENSIVE COSMOPOLITAN MENU THE CAFE ALLOWS SO MANY OPPORTUNITIES FOR SOCIAL COMMUNITY CONNECTION BAGBY SAIDE CAFE IN ASHEVILLE, NORTH CAFE ADDS GREAT ENERGY AND COFFEE AROMA TO THE BOOKSTORE SHE SIAD ENGERGY A STUDY CAFE IS A PLACE WHERE CAFE AND LIBRARY IS COMBINED TOGETHER IT LOOKS LIKE A CAFE WHERE YOU CAN STUDY AND IS MORE OPEN COMPARED TO A LIBRARY STUDY CAFE ARE LOCATED IN VARIOUS PLACES BUT THEY



SOURCE OF DATA

- TOTAL AREA= 4006.705 sq.mtr,
- SITE LOCATIONS= B-40 RAJIV CHOWK, BLOCK B, CONNAUGHT PLACE, NEW DELHI, DELHI THE BIG CHILL CAFE
- BUILDING BLOCK= B=40 BLOCK B,
- ESTABLISHED=2015
- OWNER[s]= MR ASEEM GROVER & MR. FAWZIA AHMED
- FOOD TYPE =ENTERISE AND CAFE FOOD
- PROJECT NAME=THE BIG CHILL
- CITY =NEW DELHI
- STATE= DELHI
- COUNTRY= INDIA



IT IS GENERS OF CAFE BASED ON THE THEME OF BOOKS WHICH WILL ALSO PROVIDE YOU WITH ANBIENCE WHICH IS RELAXED THERE MAY ALSO BE A CASUAL DINING SPACE BASED ON AN EXTENSIVE COSMOPOLITAN MENU THE CAFE ALLOWS SO MANY OPPORTUNITIES FOR SOCIAL COMMUNITY CONNECTION BAGBY SAIDE CAFE IN ASHEVILLE, NORTH CAFE ADDS GREAT ENERGY AND COFFEE AROMA TO THE BOOKSTORE SHE SIAD ENGERGY A STUDY CAFE IS A PLACE WHERE CAFE AND LIBRARY IS COMBINED TOGETHER IT LOOKS LIKE A CAFE WHERE YOU CAN STUDY AND IS MORE OPEN COMPARED TO A LIBRARY STUDY CAFE ARE LOCATED IN VARIOUS PLACES BUT THEY



ROAD NETWORK

INTERNAL IMAGES OF SITE



SITE LOCATION

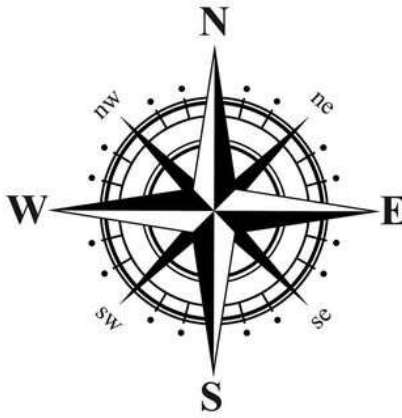
SITE LOCATION (B-40, RAJIV CHOWK ,BLOCK B, CONNAUGHT PLACE, NEW DELHI, DELHI, 110001)
ADDRESS=THE BIG CHILLI CAFE RAJIV CHOWK, B 40, BLOCK B PLACE DELHI
LATITUDE= 28.633114
LONGITUDE= 77.221414
CITY= NEW DELHI
STATE =DELHI
COUNTRY = INDIA

ACCESSIBIITY TO SITE

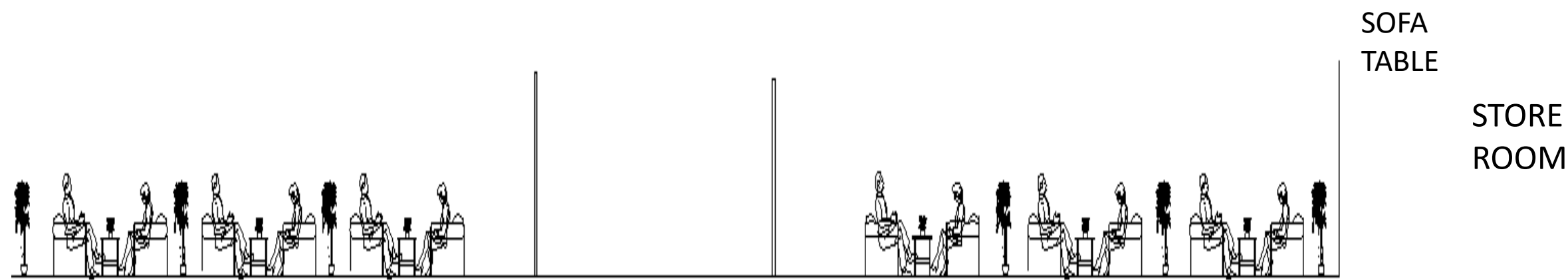
- METRO STATION 2.7KM
- BUS STAND 7KM 7KM
- NEW DELHI RAILWAY STATION 15KM
- INDIRA GANDHI INTERNATIONAL ATRPORT 14.5KM

MATERIAL USED IN INTERIOR

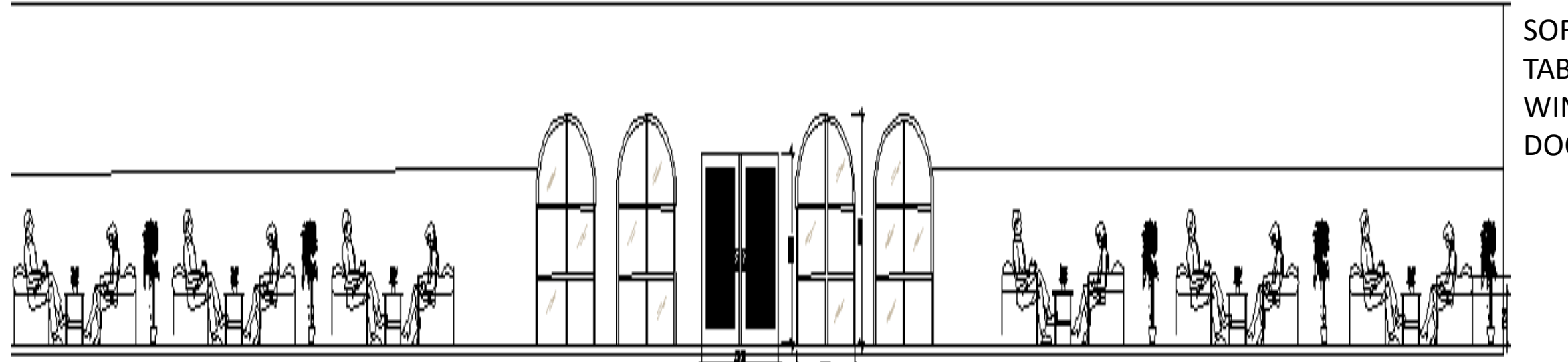
- EXPOSED BRICK WALLS
- FLOOR FINISH= WOODEN FLOORING
- WOODEN FURITURE
- HANGING, FIXING , LAMPOST LIGHTING



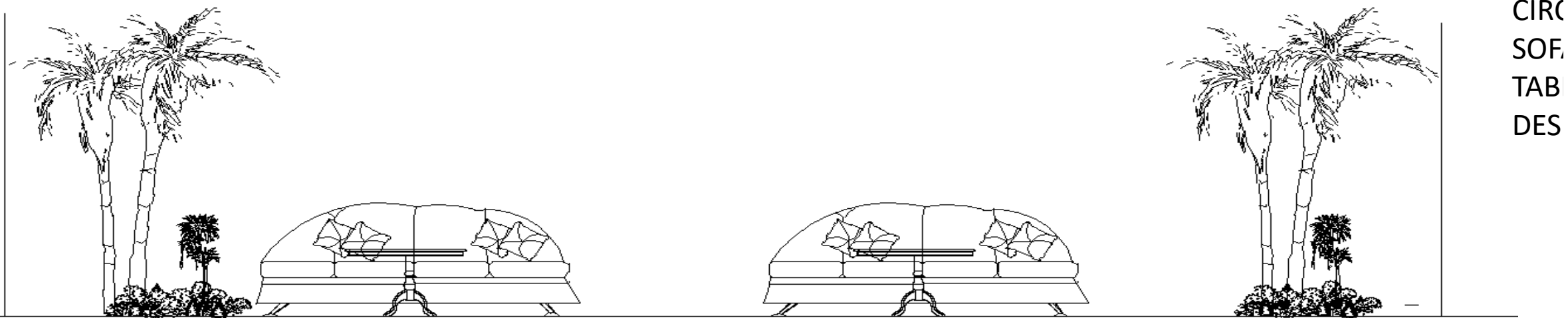
SECTION ELEVATION



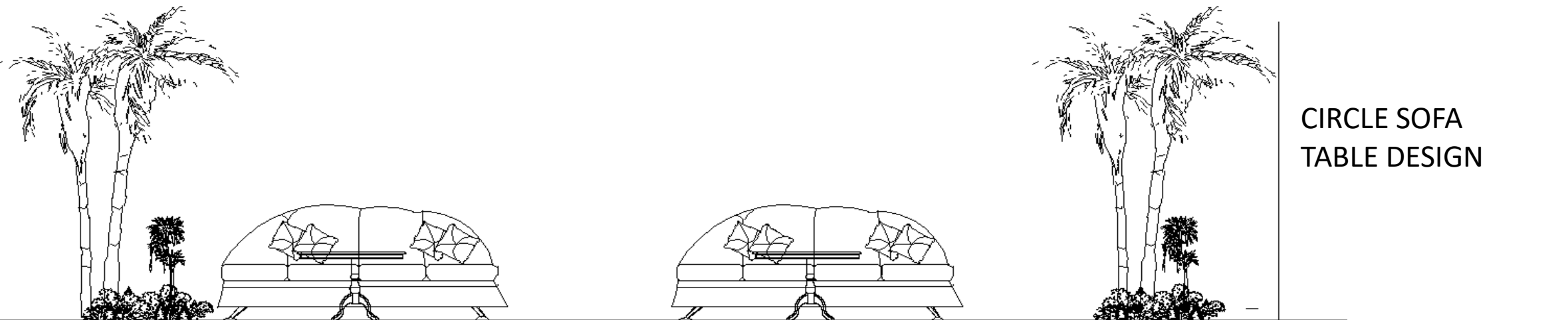
SECTION ELEVATION -A



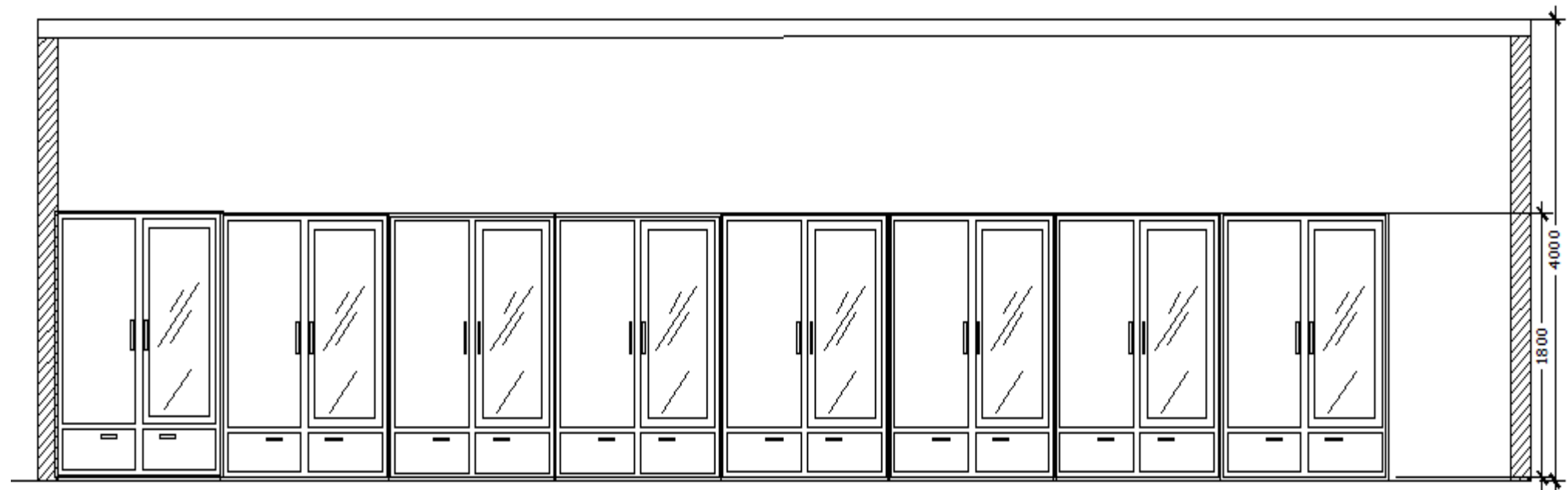
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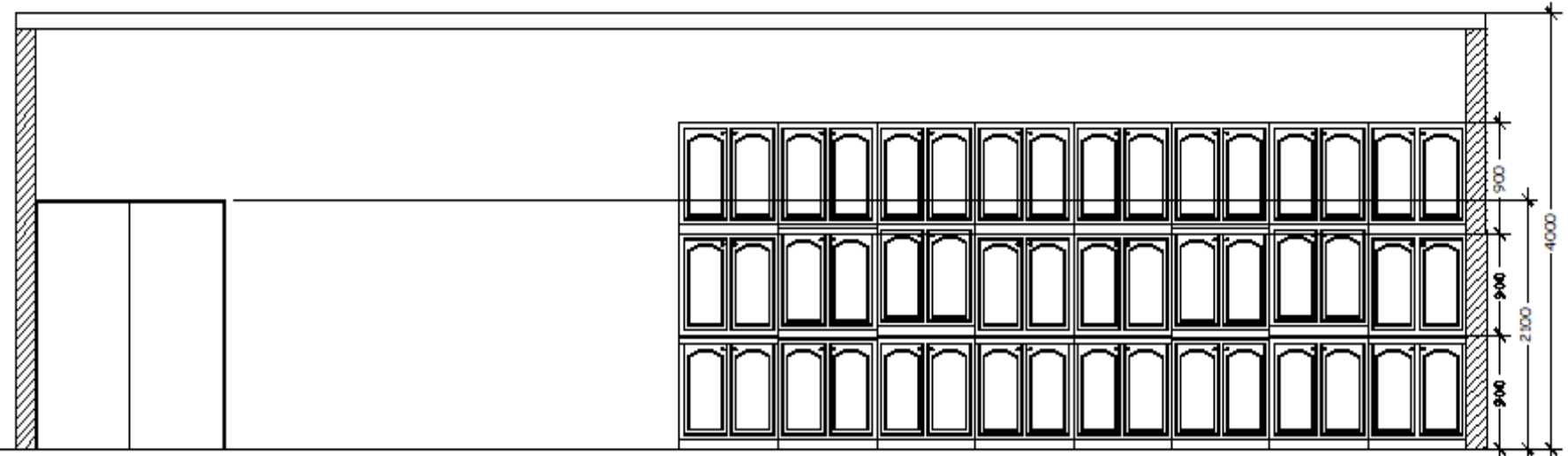
SECTION ELEVATION -C



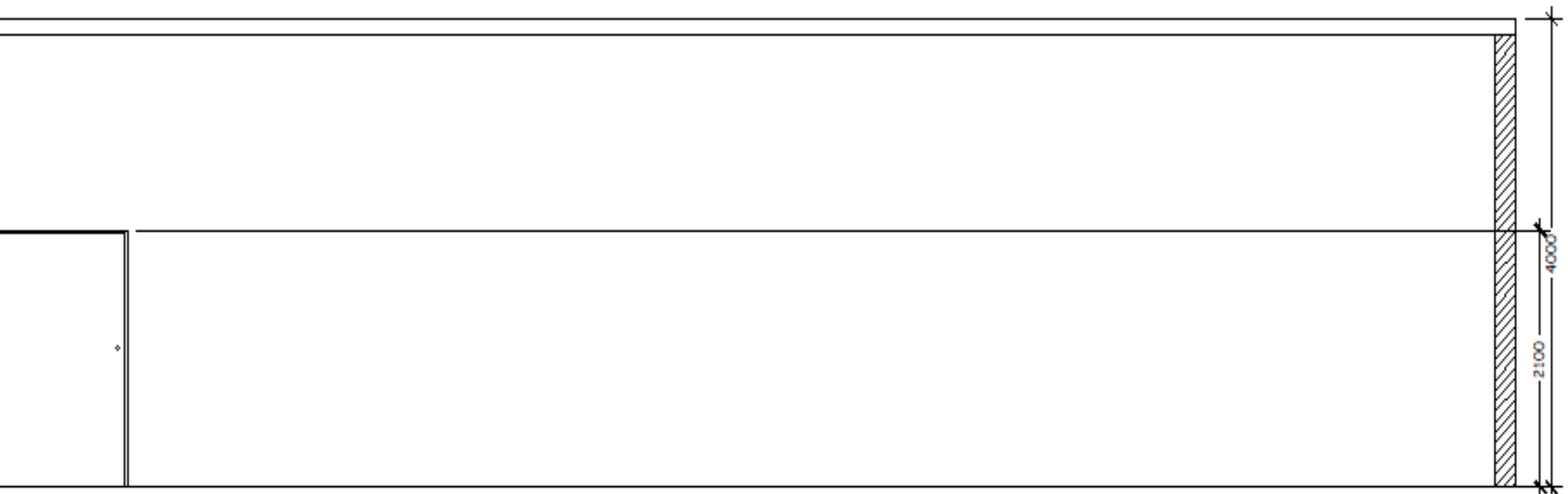
SECTION ELEVATION -D



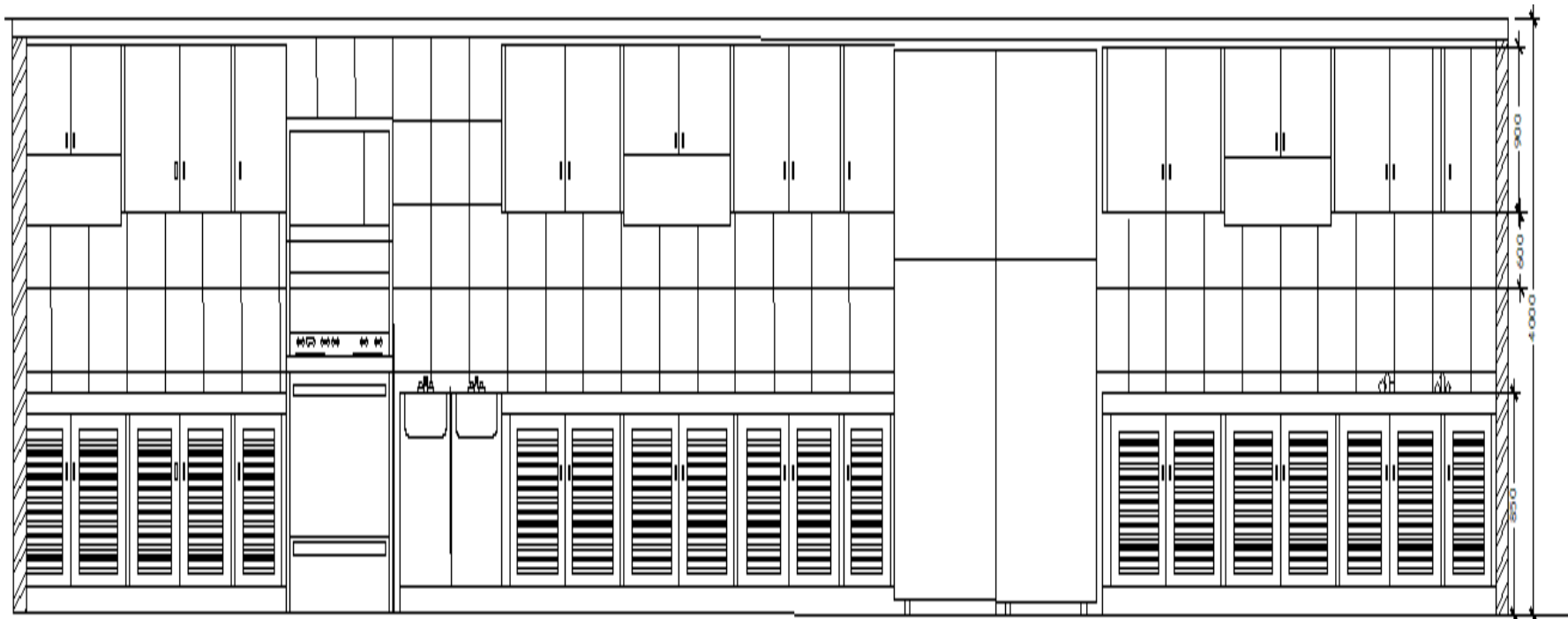
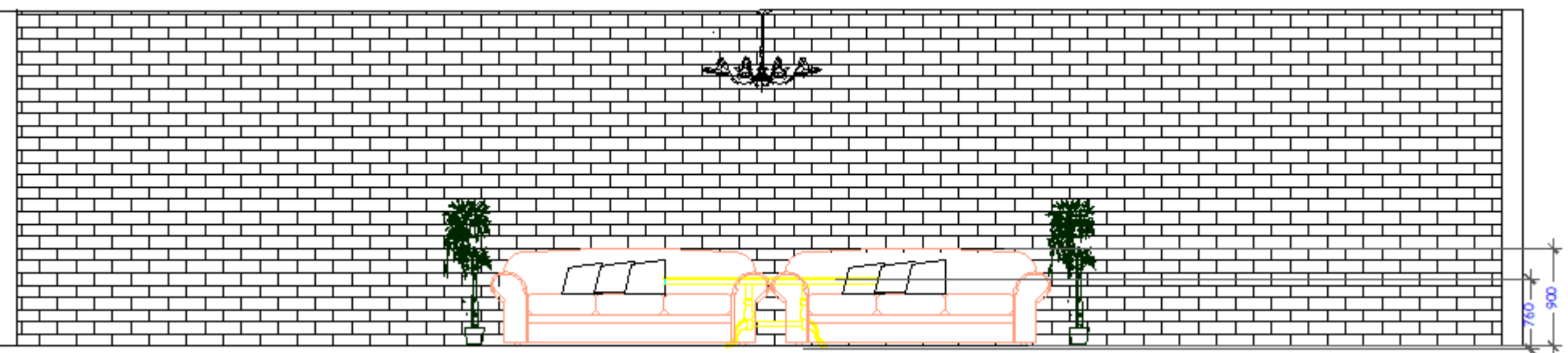
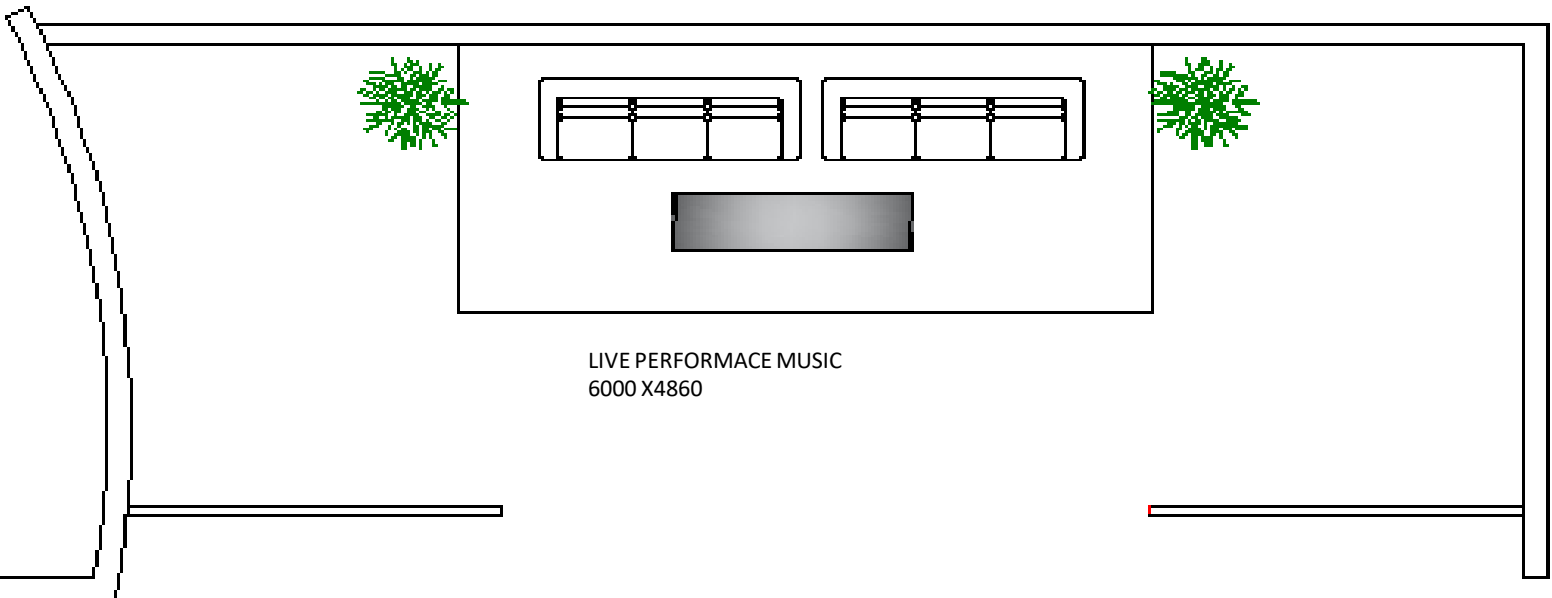
SECTION ELEVATION -A



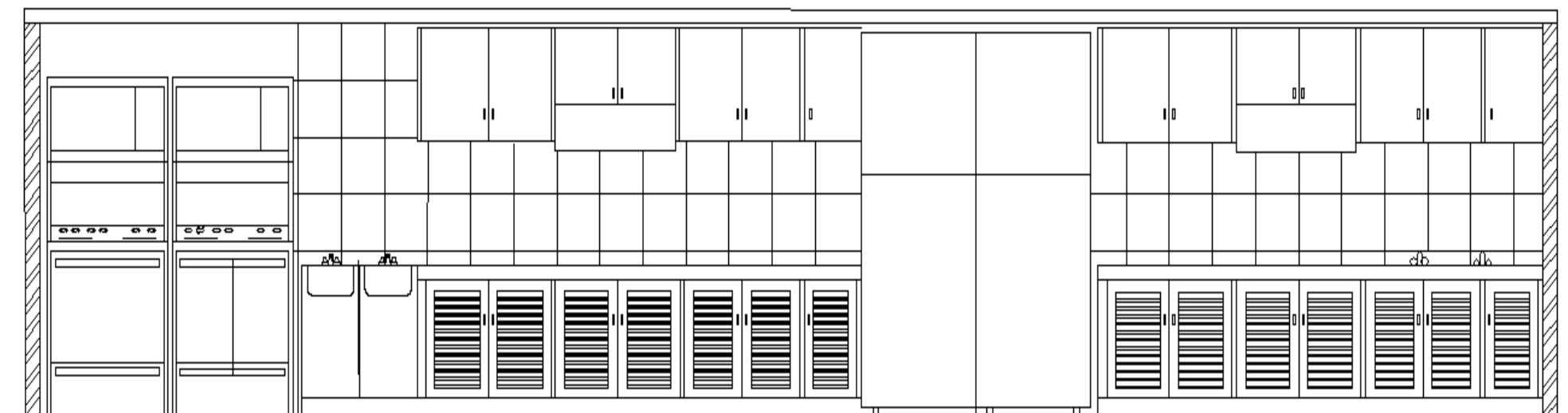
SECTION ELEVATION -B



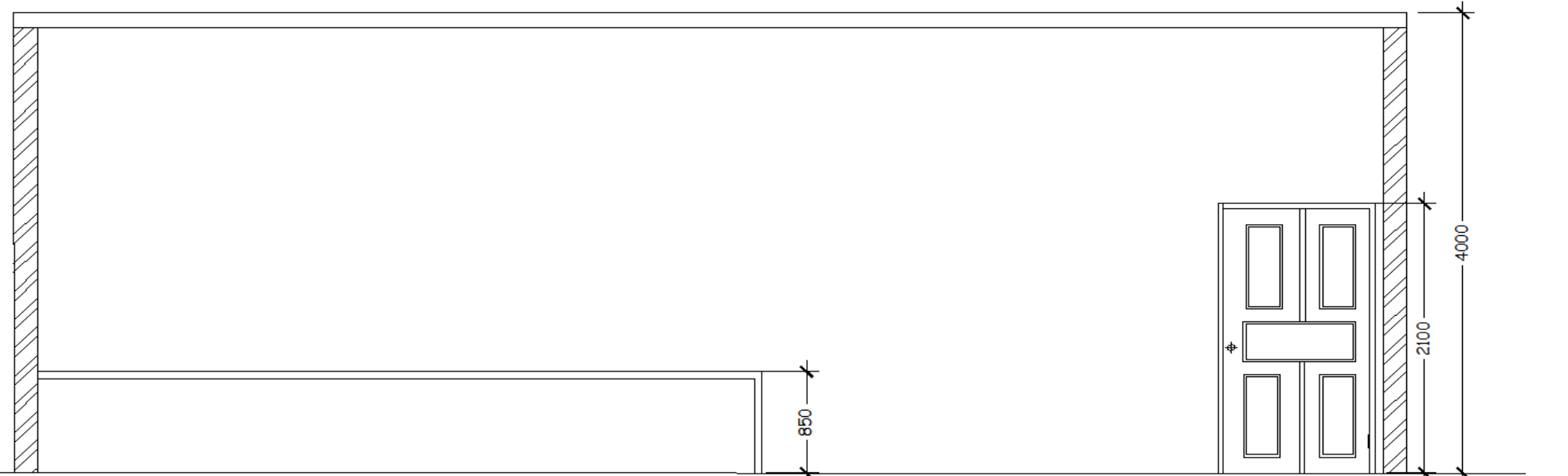
SECTION ELEVATION -C



SECTION ELEVATION -A

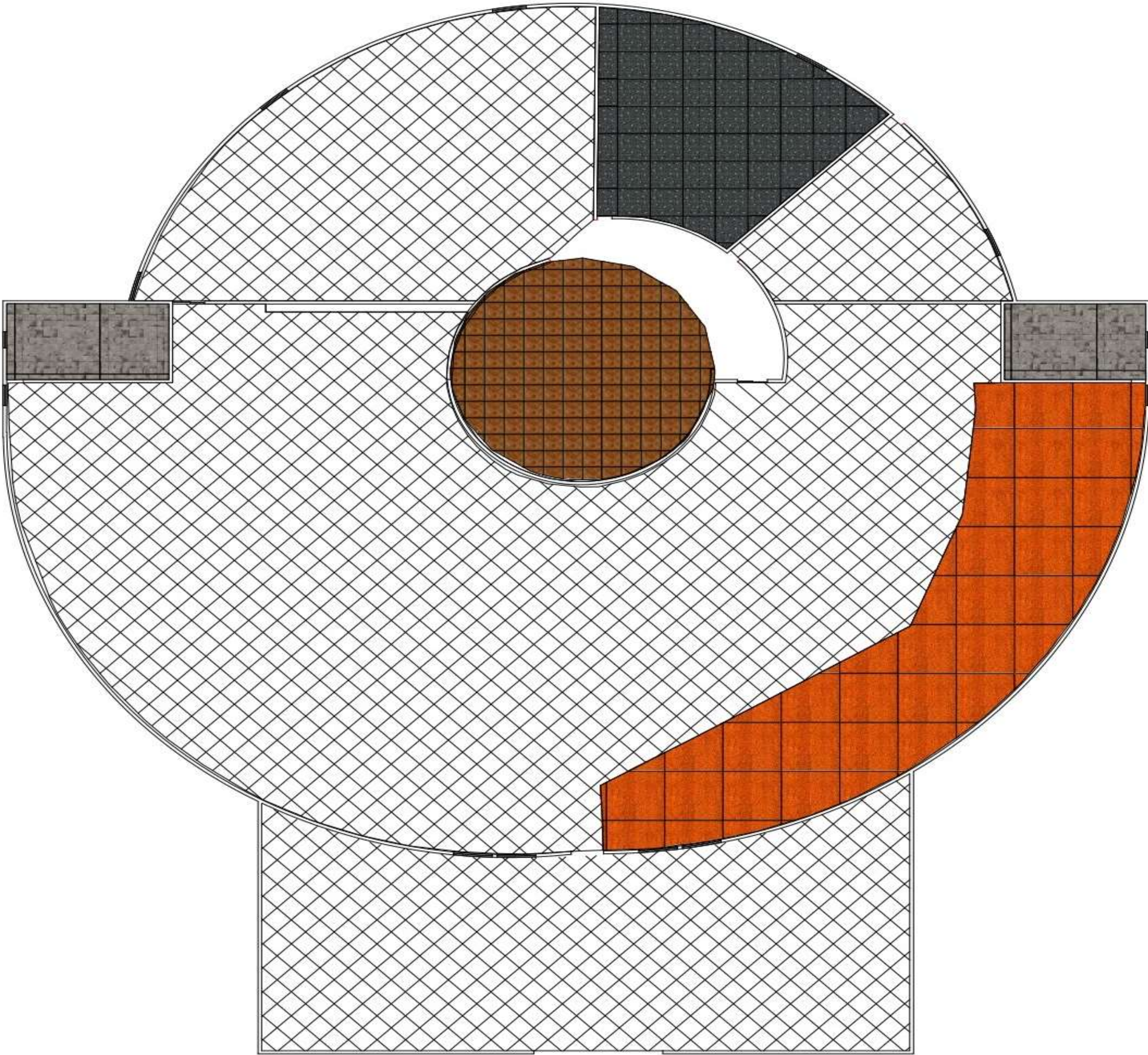


SECTION ELEVATION -B

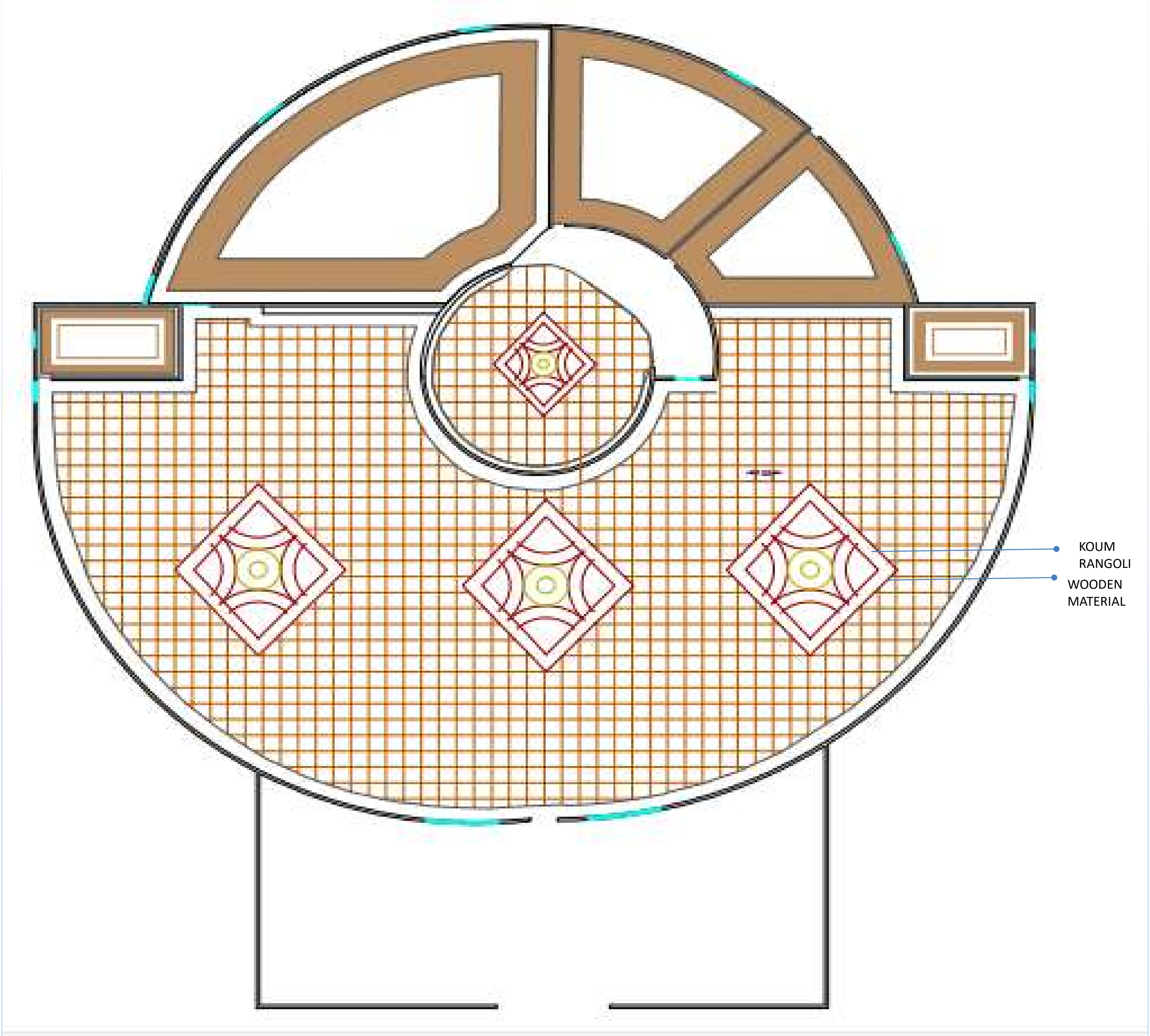


SECTION ELEVATION -C

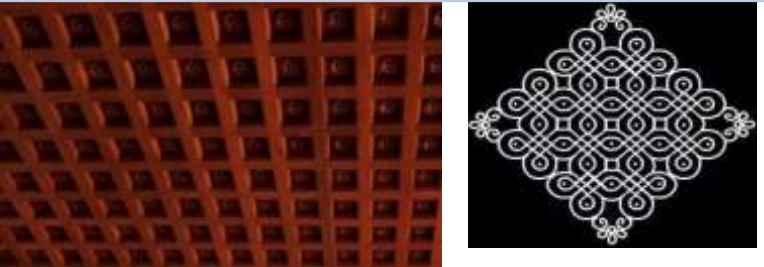




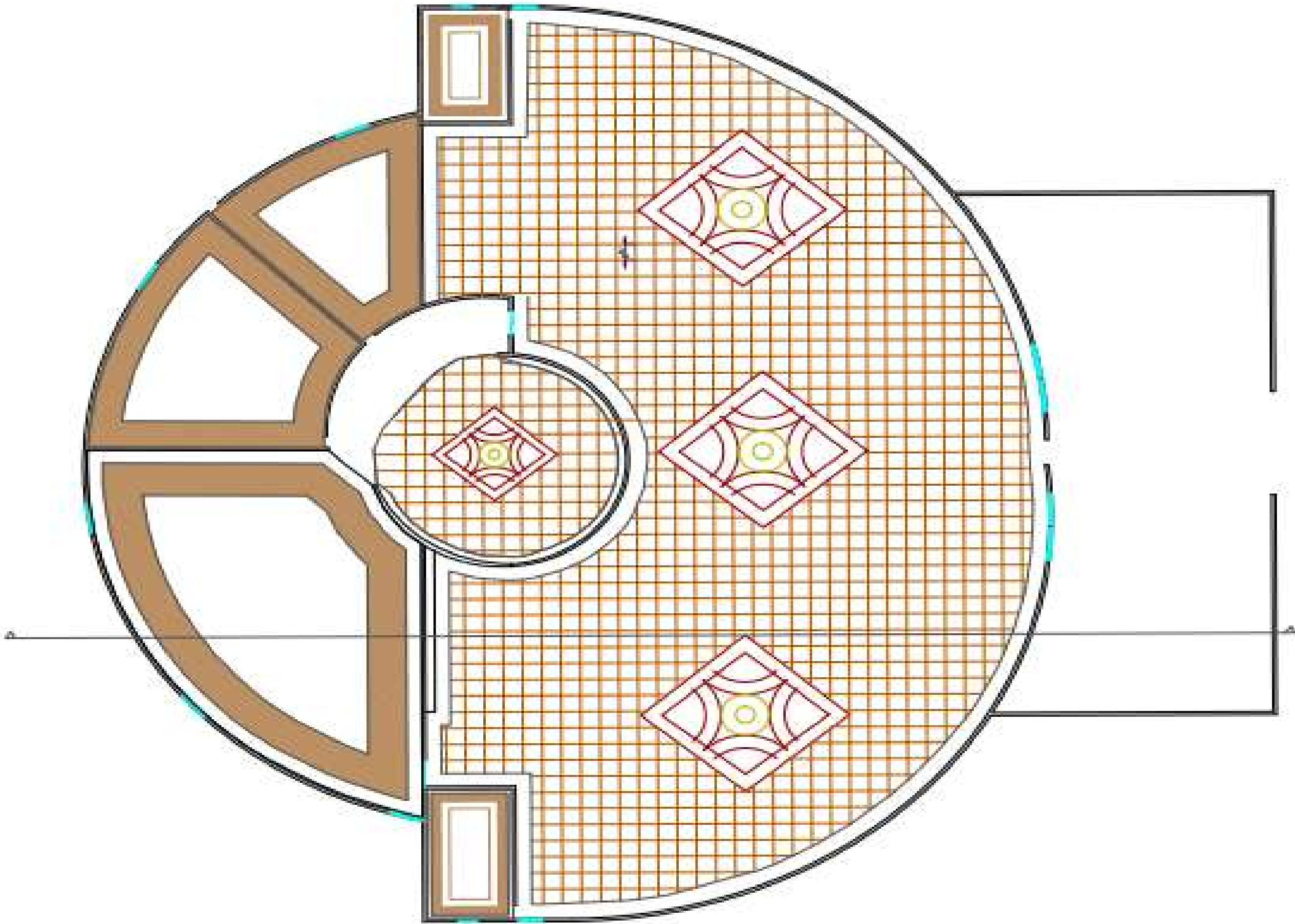
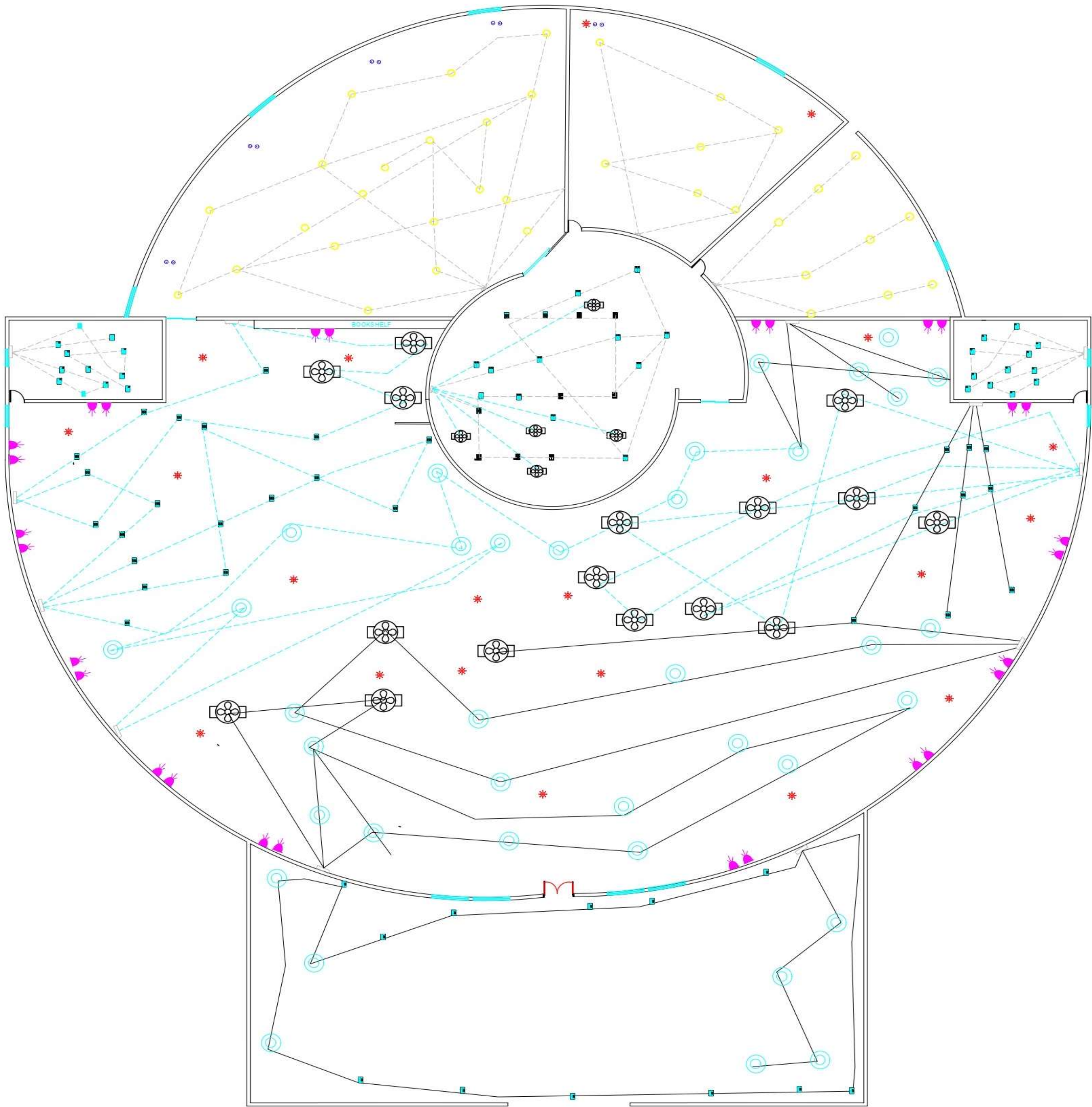
FLOORING









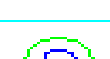

FALSE CEILING

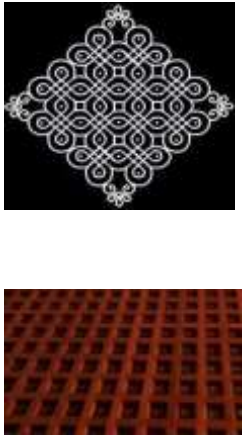


FL-01			SITTING AEAR	ATHANGUDI TILES f75/SPft 20MM THICKNESS 20MM 8"X8"
FL-02			SITTING AEAR	FLOORING WOODEN THICKNESS 6M MIN PRICE 10-15MM 8X2.5 FEET
FL-03			TOILET2	THICKNESS 15-20 MM TILES
FL-04			COFFEE COUNTER	THICKNESS 20MM MARBLE TILES SIZE 600X600
FL-05			STAFF ROOM	THICKNESS 20MM TILES SIZE 12"X12"



SECTION -A' A'

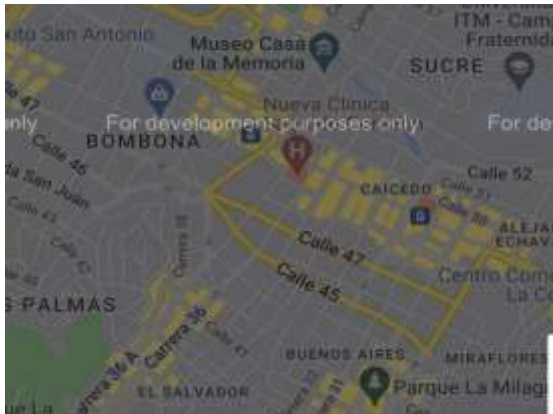
LEGENDS:-	
	CELLING FAN
	FOCUS LIGHT
	CONCEALED LIGHT
	AC POINT
	CHANDILER
	GYSER
	EXHUST
	PENDABT



THE AREAS FOR CHILDREN IN 9 3\4 ARE SMALL HIDING SPOTS OR PLACES WHERE THEY CAN DRAW, REST AND PLAY WHILE LEARNING AND ENJOYING A GOOD BOOK.FOR GROW –UP THERE ARE PRIVATE READING ROOMS AND ALSO TABLES FOR SHARING, ALL SURROUNDED BY WARM MATERIALS, FURNITURE AND DECORATION OBJECTS THAT SPEAK OF THE JOD THAT GIVES US A GOOD STORY, A GOOD BOOK. WE BELIEVE IN IMAGINATION, IN MAGIC, IN DREAMS, IN MEMORIES WE BELIEVE THAT THE BEST IDEAS AND CONVERSATIONS COME EASILY WITH A GOOD CUP OF COFFER WE KNOW THAT TECHNOLOGY CAN BE THE MAGIC WAND TO ENTER UNIMAGINABLE WORLDS BUT IT WILL NEVER DETHRONE THE KING THE BOOK THE IN MEMORIES WE BELIEVE THAT BEST I

LOCATION SITE

LOCATION- THE SITE IS LOCATION IN MEDELLIN, COLOMBIA
ADDRESS- MEDELLN, ANTIOQUIA, COLOMB
AREA- 120m2
ARCHITECTS – PASMA NODO
COMPIETION[DATE]:- MAY, 2015
PROJECT- 9 ¾ BOOKSTORE CAFE
CITY- MEDELLIN
COUNTRY- COLOMBIA



LANDMARKS NEAR SITE

CONCEPTS OF PROJECT
INTERIOR CONCEPTS



MATERIAL WOODEN SHELVES



FURNITURE WOOLEN DESIGN



CHILDREN PLAYING AREA



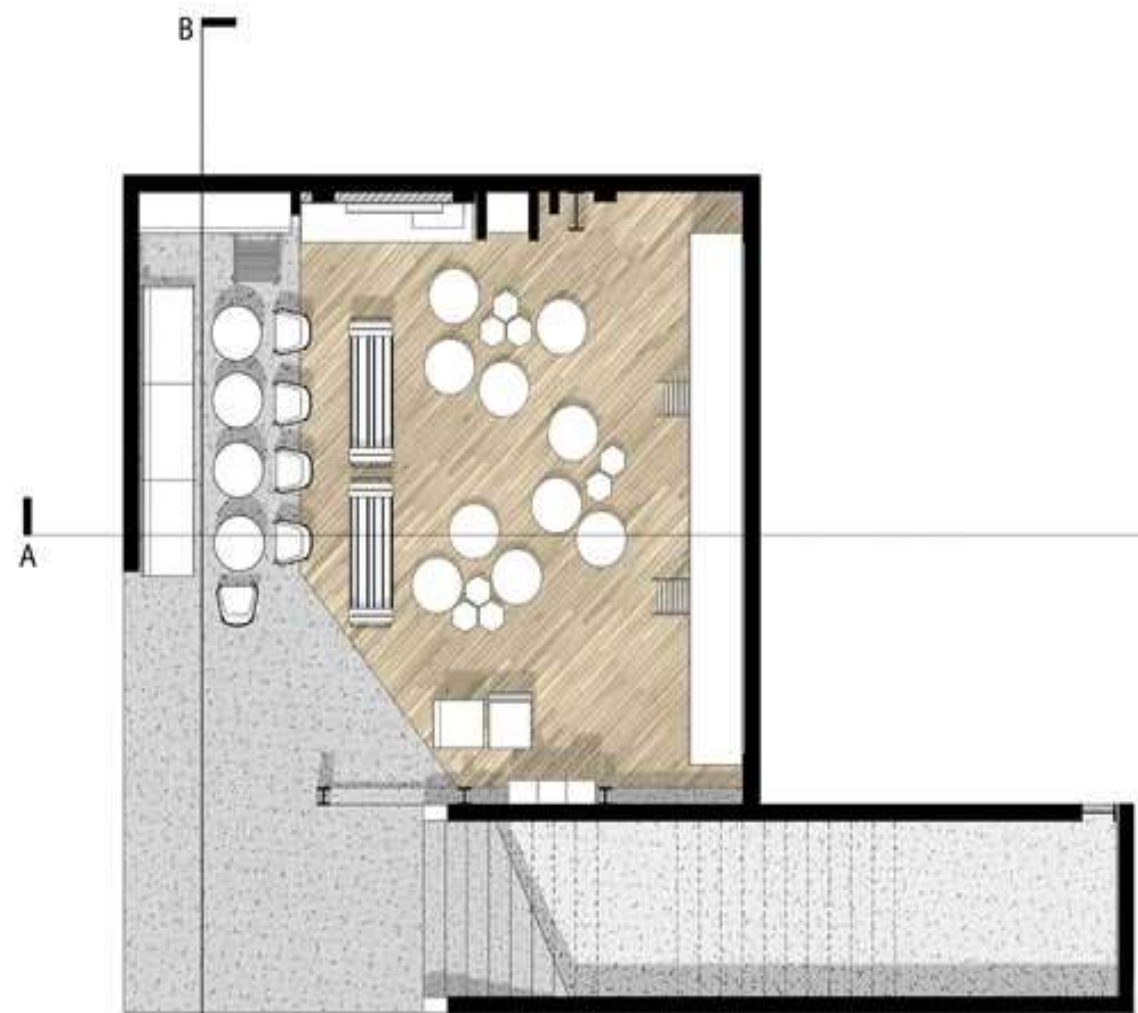
WALL GRASS DESIGNS



HANGING LINGHT



GRASS DESIGNS



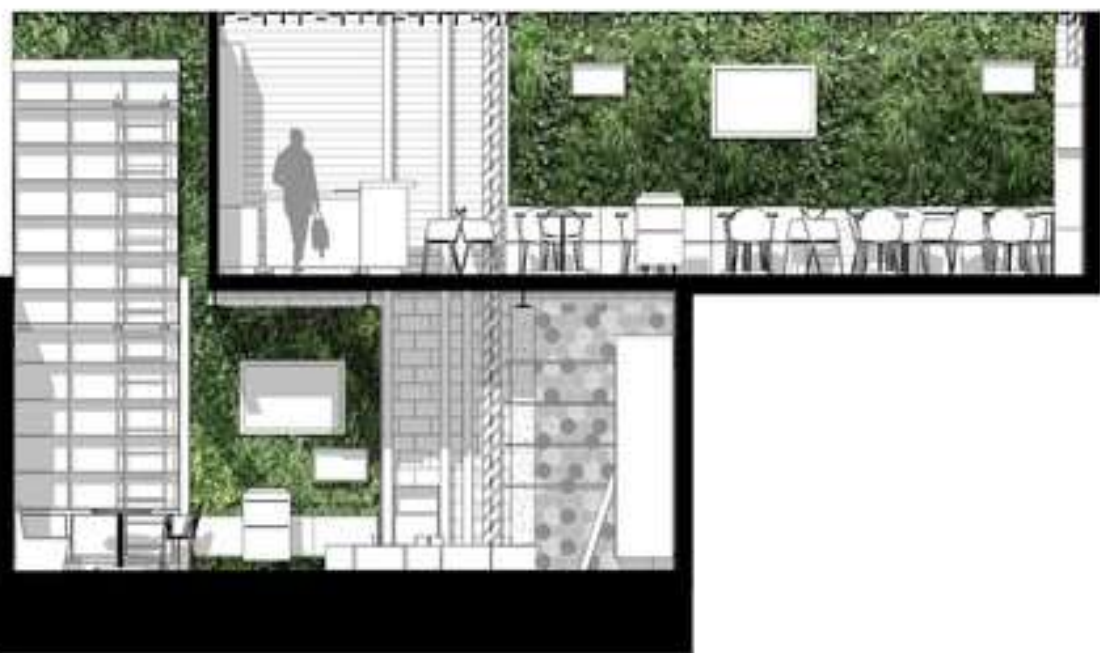
FLOOR PLAN

WE BELIVE THAT CITIES NEED WARM AND NICE MEETING PLACE THAT WELCOME US AND INVITE US TO LEARN HAVING FUN WITH OUR FAMILIES AND FRIENDS, SITES WHERE PEOPLE NOT ONLY BUY BUT AND A GOOD TIME THE MEETING PLACE THAT WELCOME US AND INVITE US TO LEARN WH OR FAMILIES COLOSMT SITES GOOD .

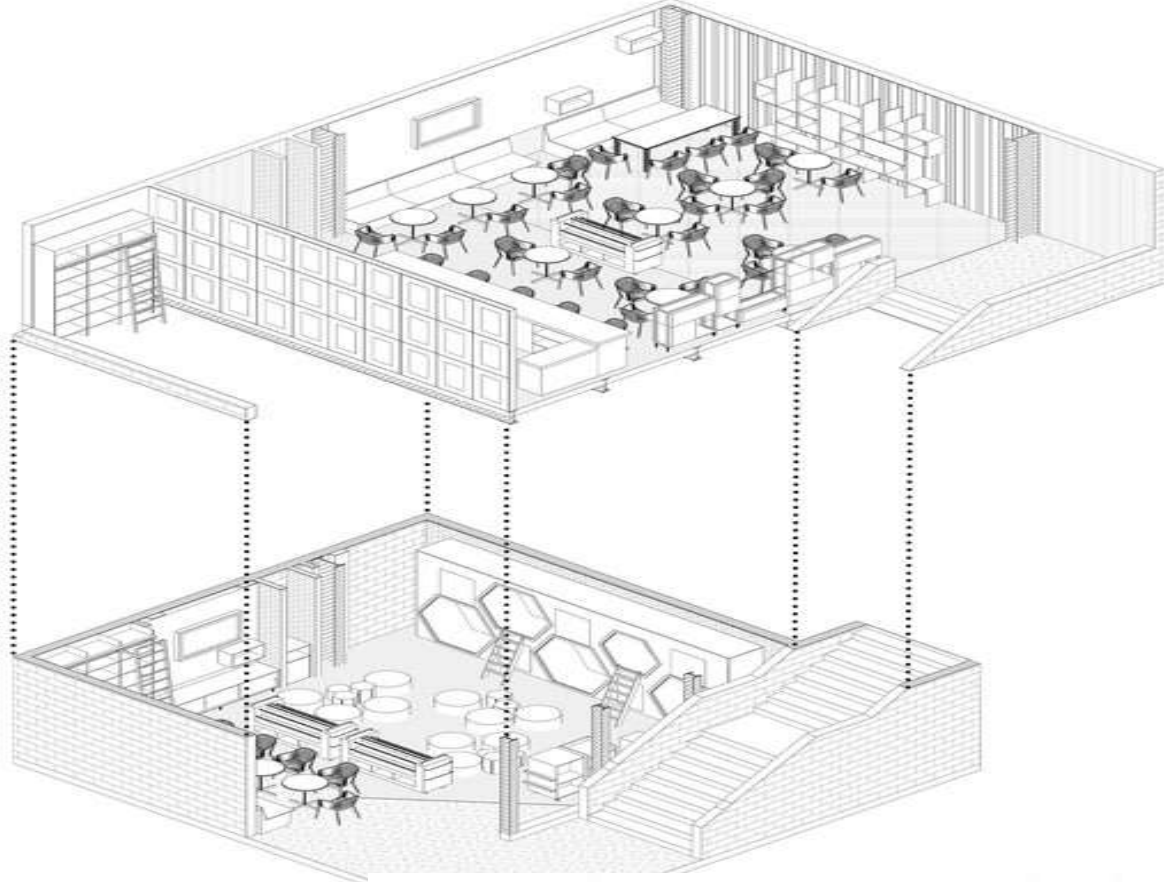
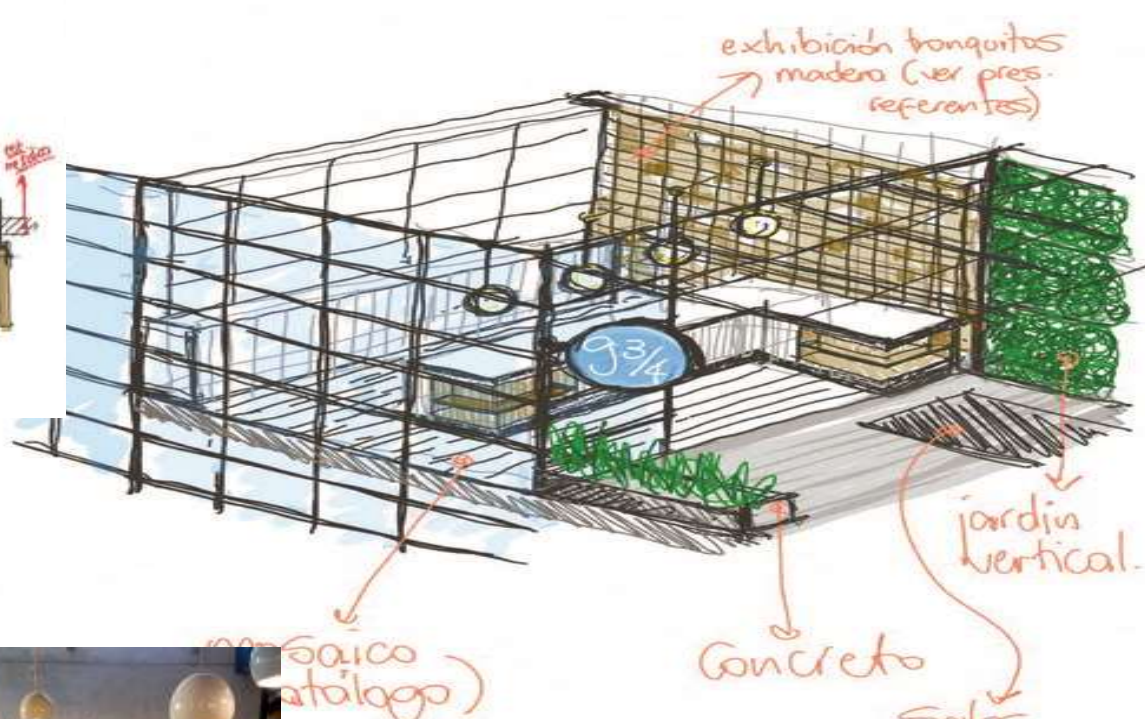
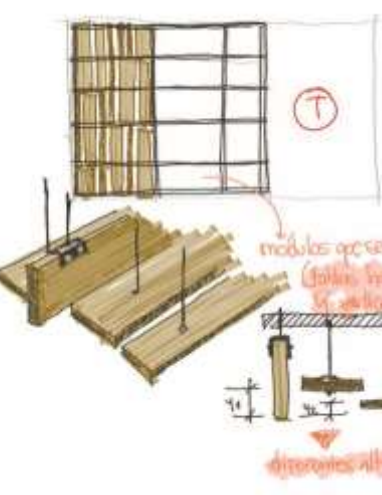
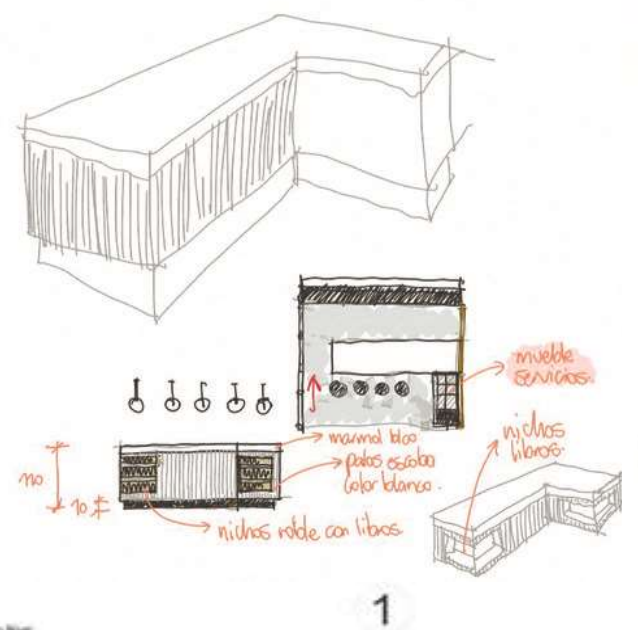
OUR COFFEE IS ONE OF THE BEST IS TOWN PREPARED BY EXPERTS AND BROGHT FROM THE BEST COLOMBIA ORIGINS WE BELIEVE IN IMAGINATION IN MAGIC IN DREAM IN MEMORIES WE BELIEVE THAT THE BEST IDEAS AND CONVERSATIONS COME EASILY A GOOD CUP OF COFFEE WE KNOW THAT TECHNOLOGY CAN THE MAGIC WAND TO ENTER UNIMAGINABLE WORLD BUT IT WILL NERE DETHRONE THE KING THE BOOK COFFEE .



SECCIONB-B'



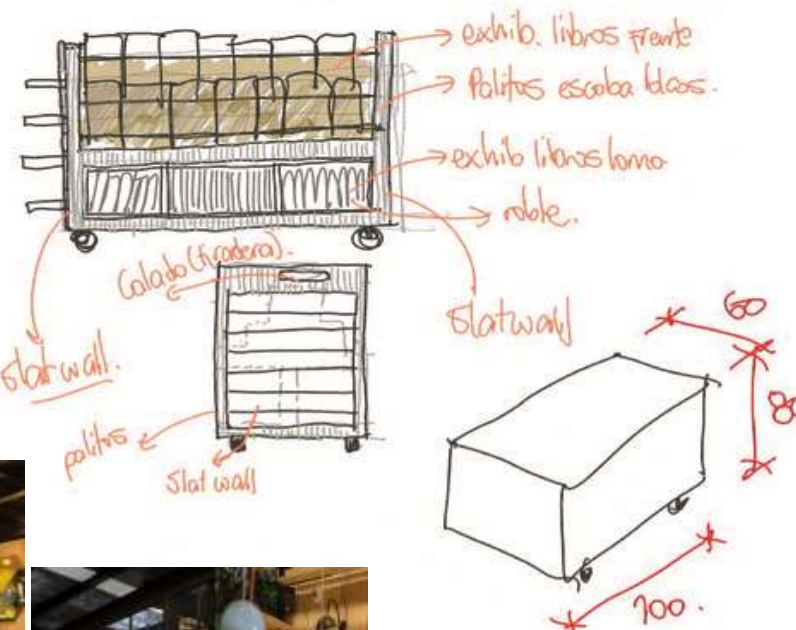
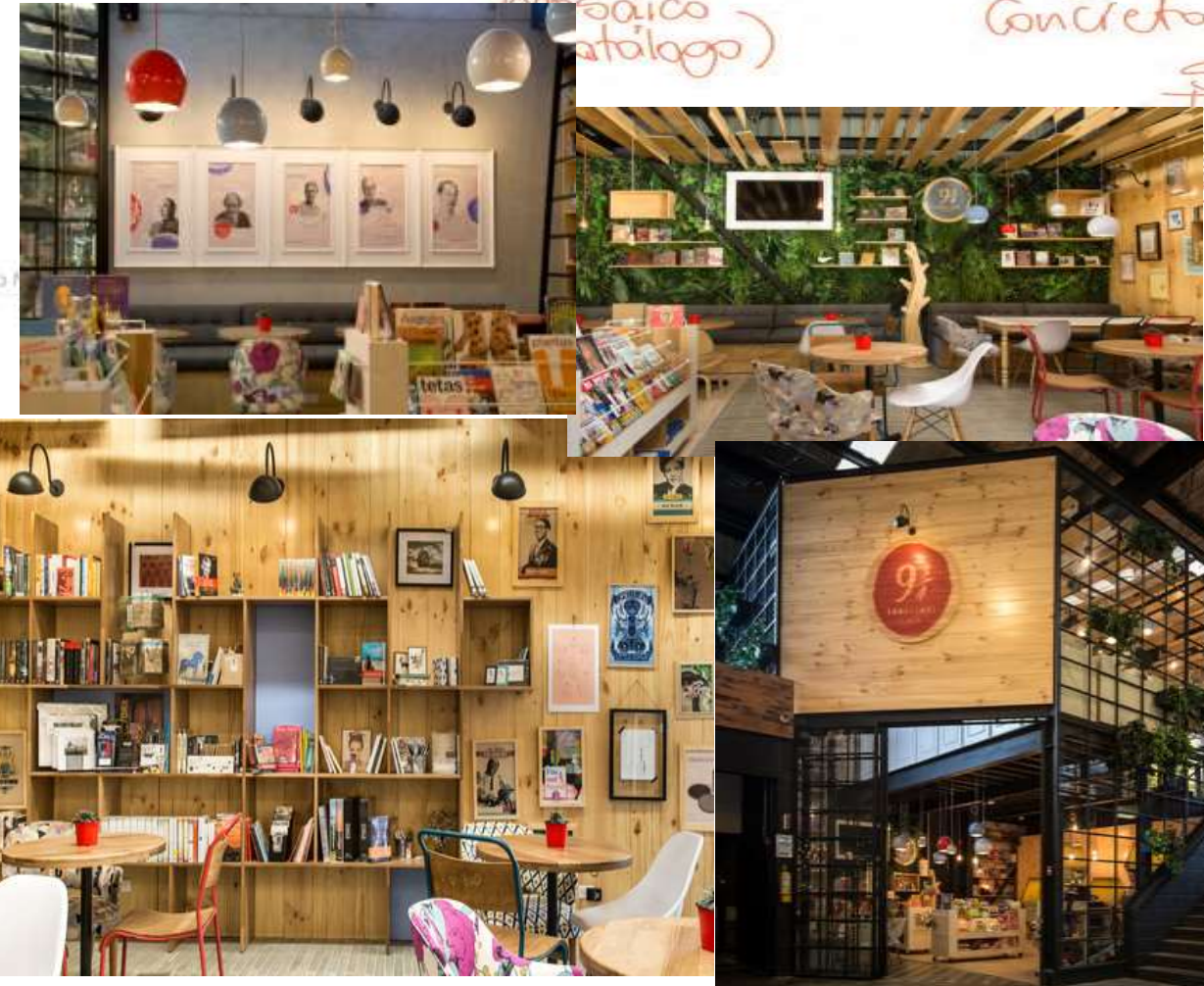
SECCION A-A'



•SPACE REQUIREMENTS

MATERIAL USED INTERIOR

- 1) TABLONES DE PINO SUSPENDIDOS CON CABLE
 - 2) MURO EN DRYWALL CON MARCOS EN MDF EN AMBAS CARAS
 - 3) LONA GRAFICA TEMPLADA SOBRE BASITIDOR
 - 4) PISO EN PVC IMITACION MADERA
 - 5) VIGA EN TUBERIA METALICA
 - 6) VIGA DE HIERRO IPE
 - 7) JARDIN VERTICAL EN VEGETACION ARTIFICIAL
 - 8) PISO EN CONCRETO ESMALTADO CON STENCIL
- EXPOSED WOODEN WALL
 - FLOOR FINISH-WOODEN FLOORING\TILES FLOORING
 - TOUGHENED GLASS DOOR
 - WOODEN CEILING
 - FURNITURE WOOLEN DESIGN
 - LIGHT-HANGING LINGHT, ETC
 - WOODEN MATERIAL SHELVES DESIN



Text description provided by the architects. Botanique, situated in a building from the 1950 decade in downtown Curitiba, southern Brazil, embodies the merger between the plants store Borealis and the Latin-American themed café Negritta - both commercial facilities with their own identity and strong personality. The challenge that Moca Arquitetura faced was to propose a venue that could hold such distinct programs. "We wanted keep both functions integrated with each other and also letting them to live independently", explains Ana, one of the architects.

The pursue of coziness guided the development of the proposal and materialized as plants all over the place, bright colors and second-hand furniture collected in local flea-markets. The intention was to allow the users a sense of belonging through objects and scenes that would trigger them back to a place of comfort. Being inside Botanique may be a nostalgic trip back to Granny's, or anywhere else our affective memory leads us.

Text description provided by the architects. Botanique, situated in a building from the 1950 decade in downtown Curitiba, southern Brazil, embodies the merger between the plants store Borealis and the Latin-American themed café Negritta - both commercial facilities with their own identity and strong personality. The challenge that Moca Arquitetura faced was to propose a venue that could hold such distinct programs. "We wanted keep both functions integrated with each other and also letting them to live independently", explains Ana, one of the architects.

"Tropical Destroyed". That was the expression used by the architects to describe the style found in the Botanique project. That is because not everything found there has impeccable finishing, and that, alongside the nature's green and the furniture selection (which goes from last century armchairs to contemporary design objects, as the lamps designed by Moca Arquitetura itself), creates a contrast that emanates a warm atmosphere that embraces, despite being "imperfect". Botanique is where jungle meets urban

LOCATION SITE



LOCATION- THE SITE IS LOCATION BRAZIL
ADDRESS- R.BRG. FRANCO,1193-MERCES
AREA- 170m2
ARCHITECTS – MOCA ARQUITETURA
COMPIETION[DATE]:- 2017
PROJECT- BOTANIQUE CAFE
CITY- MERCES
COUNTRY- BRAZIL



CONCEPTS OF PROJECT



BRIGHT COLOUR WALL

THAT WAS THE EXPRESSION USED BY THE ARCHITECTS TO DESCRIBE THE STYLE FOUND IN THE BOTANIQUE PROJECT. THAT IS BECAUSE NOT EVERYTHING FOUND THERE HAS IMPECCABLE FINISHING AND THAT ALONGSIDE THE NATURE S GREEN AND THE FURNITURE SELECTION [WHICH GOES FROM LAST CENTURY ARMCHAIRS TO CONTEMPORARY DESIGN.

INTERIOR CONCEPTS



WHITE MARBLE COUNTER



WOODEN FLOORING



SPACE REQUIREMENTS

- BAR AREA
- COFFEE AERA
- WC
- LAVABO
- SOLDO
- AREA EXTERNA
- HALL AREA



OUTDOOR VIEW



INDOOR VIEW



TOILET AREA



OUTDOOR VIEW

MATERIAL USED INTERIOR

- FLOOR FINISH-WOODEN FLOORING\TILES

- FLOORING
 - TOUGHENED GLASS DOOR
 - WOODEN CEILING
 - FURNITURE WOOPEN DESIGN
 - LIGHT-HANGING LINGHT, ETC
 - WOODEN MATERIAL SHELVES DESIGN
 - BRIGHT COLOUR WALLS
 - GRASS DESIGNS WALLS



PLANTS



SECCION A-A



GRASS DFIGNS

