

THESIS REPORT

**ECO RESEARCH CENTRE AT
BAREILLY , UTTAR PRADESH**

**A Thesis Submitted in Partial Fulfillment of the Requirements for
the Degree of**

BACHELOR OF ARCHITECTURE

by
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**BABU BANARASI DAS UNIVERSITY
LUCKNOW**

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CERTIFICATE

I hereby recommend that the thesis, entitled "**ECO RESEARCH CENTRE ,
BAREILLY UTTAR PRADESH** , prepared by Mr/Ms **ZARISH KANWAL** , Roll no. **1170101031** under the supervision, is the bonafide work of the student and can be accepted as a partial fulfilment for the award of Bachelors Degree School of Architecture BBDU, Lucknow.

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Time demands that I express my gratitude to those who have been a part of my stay in **B.B.D.U.** It's been great, all these years, but life moves On...and so do we...

I express my deepest gratitude to my thesis guide **PROF . MOHIT KUMAR AGARWAL** and **AR.SHALINI DIWAKER**, for her valuable dispassionate guidance, critical discussions, suggestions and continuous support all through my B.Arch. thesis.

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'Thank You' was not the exact phrase on my mind when I wrote this, it was something much deeper, but I am unable to find words for it.

I would also like to express my gratitude to various persons without whose help, this

Thesis would not have been possible Without my senior guide **AR. SHAIKH FARAZ** and my friend **QURRAT , ARPIT**.

All the experiences that I shall relate in the following pages would not have been possible without them.

My Family, saying thanks is nothing, just accept this as a tribute to what you have imbibed & inspired in me.

Though words hardly express the true emotions, still I would like to thank all my near and dear ones who helped and guided me.

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INTRODUCTION

BRIEF OUTLINE AND SHORT DESCRIPTION OF PROJECT

WHAT IS A ECO CENTRE ?

An Eco-Center is an integrated waste management facility that is equipped with appropriate technologies to recover as much materials as possible prior to final disposal. It allows the development and operation of centralized waste processing systems.

INTRODUCTION

- As cities are rapidly expanding and their population is increasing, the topic of waste and energy is becoming urgent in terms of defining new innovative and sustainable solutions to manage and reduce the amount of waste, particularly through improving citizens' education and habits.
- To fight the problems connected with global climate change and increasing pollution, the proposed research focuses on one aspect of this problem: to define the role of the architecture and design discipline in waste management as one of the crucial aspects in finding solutions to improve the relation between city users and the city's main infrastructure.
- The main idea is to conceive waste recycling collection centres not only for their service function but for public spaces in the city. The waste collection centres can have new associated functions, such as laboratories, markets, exhibition areas and rooms for educational activities.

VALIDITY & JUSTIFICATION

- Garbage is an integral part of people's lives. Household waste and construction waste, medical and industrial waste could become a real problem if there was no organized waste disposal and waste management.
- The core challenge of the project was to ensure the feasibility of unconventional function such as , eco learning Centre , eco innovation Centre amongst others within the context of a developing city Centre.
- To cope up with the issue of overconsumption and waste generation in cities.
- To explore how spaces can be designed to educate and make the users aware of the amount of waste generated regularly.
- A space which showcase and celebrate the precious resource that waste is , which demonstrates the recyclable value of the domestic waste generated in and around the site.

AIMS & OBJECTIVE

AIM

- To achieve a balance between human beings and nature
- To help people see beyond themselves , their own self and focus on bigger picture
- Seeking to minimize environmental impact
- Seeking to maximize economic benefit at acceptable costs
- Building on existing resources and services
- A co-ordinated approach to decision making based on data and feedback.

OBJECTIVE

- To reduce and eliminate adverse impacts of waste on human health and the environment.
- To increase recycling and reuse and to convert the remaining waste into electricity.
- To minimize the use of landfills for solid waste disposal.
- To ensure the protection of the environment through an effective waste management system.
- To stabilize the quantity of waste disposed to landfill and then reduce this volume.

SCOPE OF WORK...

- To educate and spread environmental awareness amongst the general public. The environmental learning centre hopes to demonstrate the implications of their activities such that they can be mindful of their actions.
- Celebrating waste by incorporating various reuse , recycle and upcycle system within the built.
- Providing employment opportunities for the waste informal sector who are current residents of the site.

LIMITATIONS...

- The sites are often dangerous: As the waste management sites include the landfills to recycling units under its aegis
- These sites are highly susceptible to fungal and bacterial growth thereby leading to various diseases.
- Pollution Issues: There are many recycling factories which involve more pollution. Some gases emitted during the recycling process like Methane can contribute to global warming and the ozone diminution if not managed properly and allowed to leak in the open.

SITE ANALYSIS

ABOUT THE PROJECT:-

- Site area - 8 acres
- Location - Babia village , Bukhara faridpur road Bareilly , 243004
- Latitude - $28^{\circ} 22' 32.4984''$ N
- Longitude- $79^{\circ} 26' 9.4524''$ E.
- Land type - Flat surface land with no contour.
- Access road - Bukhara Faridpur Road
 - Soil type -Bareilly type 2 (khaddar or low-land soil) this type of soil is found in all tehsils in younger alluvial plain or low land along the river courses and characterized by generally ash grey to brownish grey color on the surface and texture is salty loamy sand or sandy.



VIEW 1



VIEW 2



SECTION X-X'



SECTION Y-Y'



Bukhara faridpur road



The site

**Site area – 32407 sq mt
- 8 acres**

DEMORGRPAHY OF THE AREA

- Hindi is the local language .
- block name - kyara block
- altitude - 168 metres above sea level
- area - 572.63 hectare
- population - 2039
- house hold - 392
- female population- 943

CONNECTIVITY

- **BUS STATION**
satellite bus station
nekpur bus stand -5-10 km
- **RAILWAY**
Ram ganga railway station ,5- 10 kms

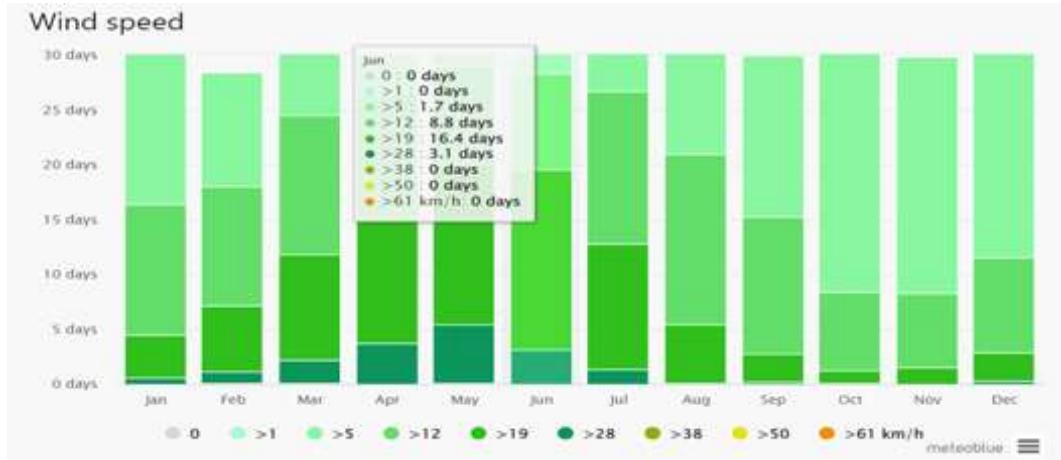
CLIMATE DETAILS

- Bareilly has humid sub tropical climate with hot summers and cool winters.
- The average temperature for the year is 25 °C.
- June, the warmest month, with an average temperature of 32.8 °C
- The coolest month of the year is January, with an average temperature of 15 °C.

Month	Climate data for Bareilly (1981-2010, extremes 1901-2012)												[hide]
	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	
Record high °C (°F)	29.4 (84.9)	34.0 (93.2)	41.6 (106.9)	45.5 (113.9)	46.7 (116.1)	47.3 (117.1)	46.0 (114.8)	40.6 (106.1)	38.7 (101.7)	38.3 (100.9)	36.1 (97.0)	30.0 (86.0)	47.3 (117.1)
Average high °C (°F)	20.8 (69.1)	24.7 (76.5)	30.5 (86.9)	37.2 (99.0)	39.1 (102.4)	38.2 (100.8)	34.2 (93.6)	33.3 (91.0)	33.0 (91.4)	32.2 (90.0)	28.1 (82.6)	23.0 (73.4)	31.2 (88.2)
Average low °C (°F)	8.6 (47.5)	11.4 (52.5)	15.7 (60.3)	21.3 (70.3)	25.1 (77.2)	26.7 (80.1)	26.4 (79.5)	26.0 (78.8)	24.5 (76.1)	19.9 (67.8)	14.3 (57.7)	9.9 (49.8)	19.2 (66.6)
Record low °C (°F)	0.6 (33.1)	0.0 (32.0)	5.0 (41.0)	11.1 (52.0)	16.1 (61.0)	18.8 (66.0)	17.4 (63.3)	20.9 (69.6)	16.7 (62.1)	8.9 (48.0)	5.1 (41.2)	1.7 (35.1)	0.0 (32.0)
Average rainfall mm (inches)	18.7 (0.74)	29.0 (1.14)	13.5 (0.53)	12.0 (0.47)	32.3 (1.27)	119.4 (4.70)	335.9 (13.22)	310.0 (12.20)	214.4 (8.44)	35.0 (1.38)	4.6 (0.18)	12.2 (0.48)	1,136.9 (44.76)
Average rainy days	1.4	2.1	1.8	1.0	2.3	5.6	11.9	11.9	7.4	1.3	0.4	0.9	48.0
Average relative humidity (%) [at 17:30 IST]	65	52	40	27	33	47	70	75	71	60	62	66	56

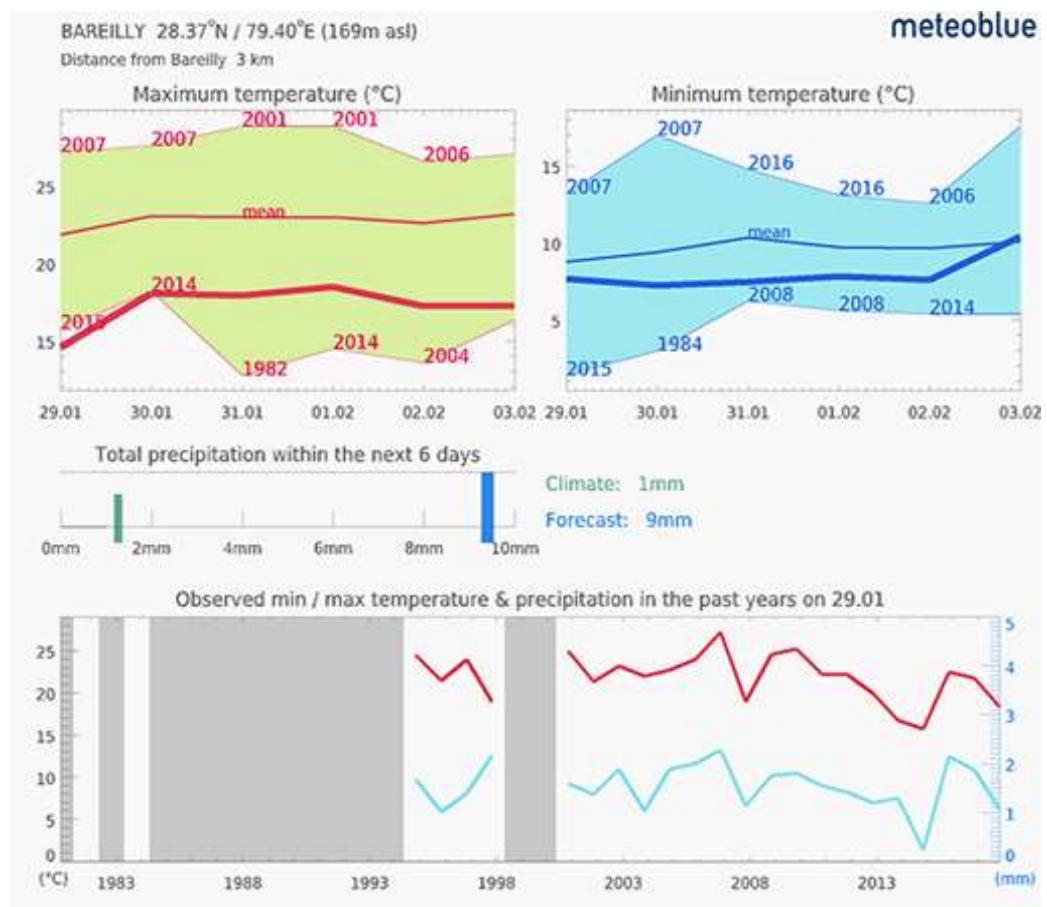
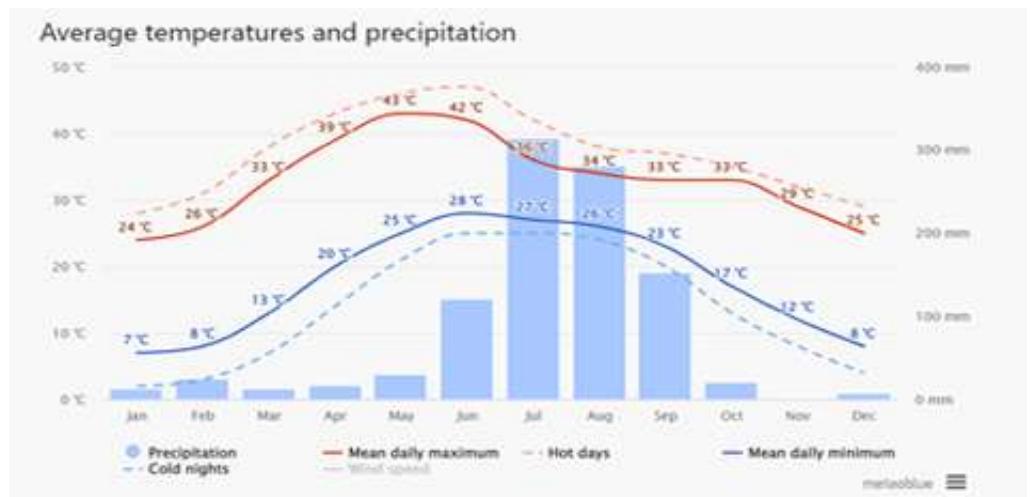
During the peak monsoon period that is August and September and in mid winter season (December) the relative humidity is at highest level ranging between 79% and 84% while lowest around 38% during peak summers (April and May)

- The wind speed is generally highest 7.3km /hr and lowest 2.2 km/hr.
- The average annual wind speed is 4.8km/hr.



- The summer monsoon is the major source of rainfall which generally last from mid June to mid October , July and August to be the wettest month receiving about 319.6 mm and 312.1mm rainfall respectively
- The highest annual rainfall recorded as 1236.8mm and lowest as 979.1 mm

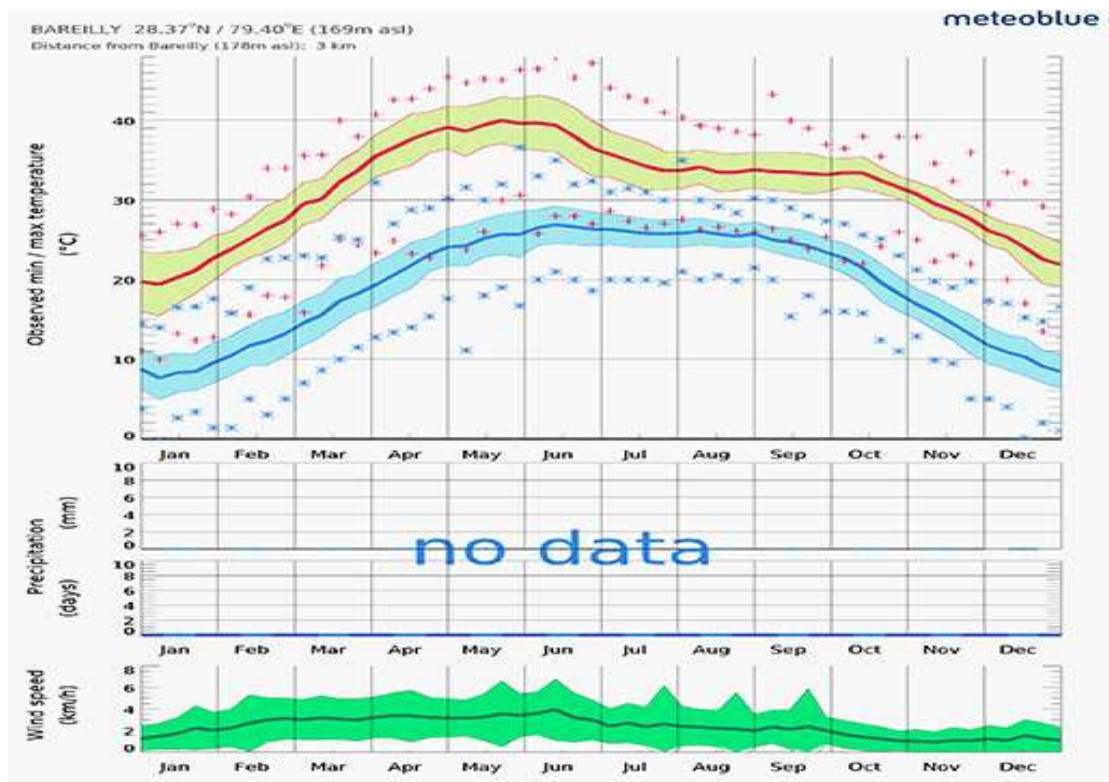
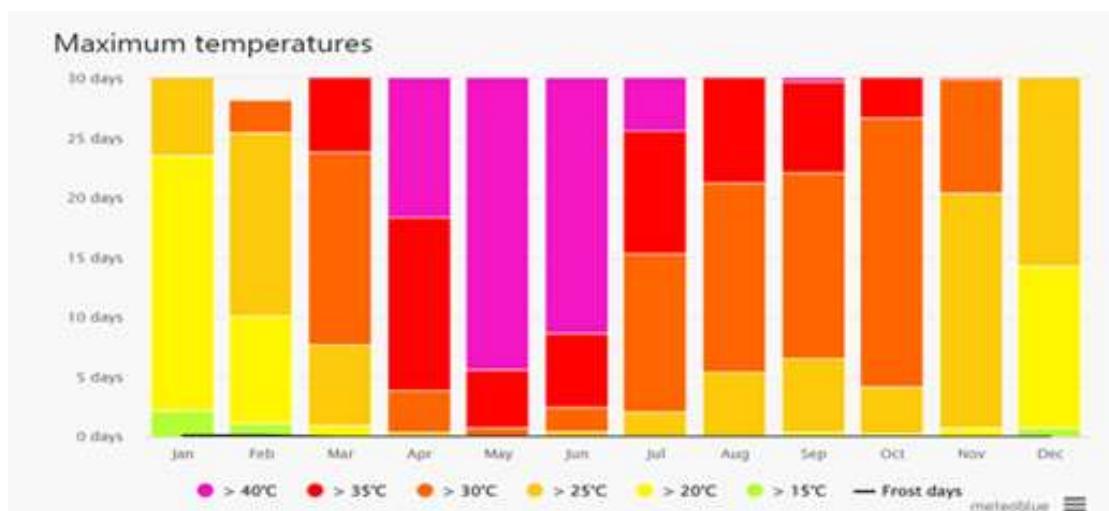
CLIMATE DETAILS



- The maximum temperature diagram for Bareilly displays how many days per month reach certain temperatures.
- The max mean atmospheric temperature 40°C in the month of May and lowest is 8°C in Jan.
- The average annual observed is 31°C and 18.9°C.

CLIMATE DETAILS

- In Bareilly, the average percentage of the sky covered by clouds experiences *extreme* seasonal variation over the course of the year.
- The *clearer* part of the year in Bareilly begins around *September 7* and lasts for *9.9 months*, ending around *July 3*.
- The clearest month of the year in Bareilly is *October*, during which on average the sky is *clear, mostly clear, or partly cloudy* 93% of the time.
- The *cloudier* part of the year begins around *July 3* and lasts for *2.1 months*, ending around *September 7*.
- The cloudiest month of the year in Bareilly is *August*, during which on average the sky is *overcast or mostly cloudy* 57% of the time.



CASE STUDIES – 01

TERI – THE ENERGY AND

RESEARCH INSTITUTE



Year - 2008

Owner - TERI

Location - Vasant Kunj , New Delhi

Latitude - 28.492681

Longitude - 77.141394

Architect - Sanjay mohe architects and TERI

Building type - Institutional

Type - Semi intensive , Test / Research

Size - 74320 sqmt

Access - Semi private / private

INTRODUCTION

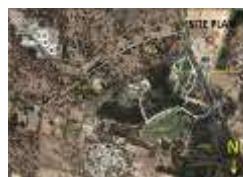
Built in vasant kunj , New Delhi this four storeyed structure in masonry , with stone cladding and glazings , is an example of a sustainable campus responding to the site and environment using energy saving technologies.

- The north block is made slightly concave towards the front. South forms a hybrid convex surface facing the winter sun.
- The point of the south block broadly falls on the surface of large imaginary cones that generated the slightly free geometry & this allow the architecture to break away the grid iron approach normally associated with solar architecture
- The building is oriented along east west direction . the building is consciously freed from the confines of a strict orientation in order to demonstrate that though energy- conscious architecture needs to be somewhat oriented, the orientation need not be rigid and interesting patterns can be formulated for architectural purposes.

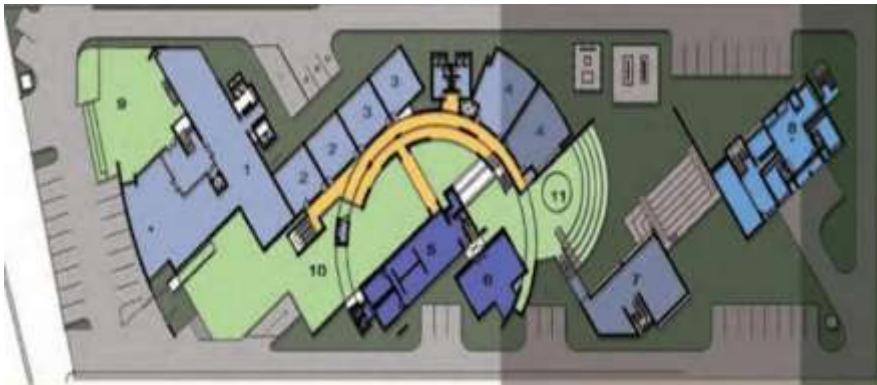


South view of facade

SITE LOCATION

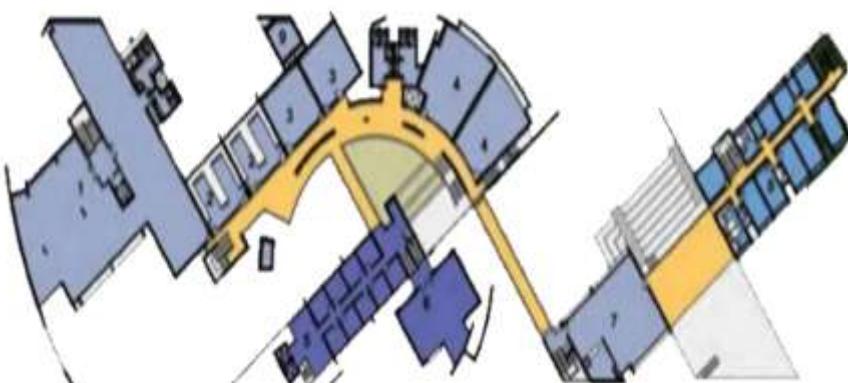


- Winds are generally light but gain force in the summer and monsoon seasons.
- Building designed as such wind direction can be redirected.
- Deciduous trees used in the south to shade the building in summers.
- In winters trees shed their leaves thus letting in winter sun.
- South side partially sunk into ground to reduce heat gains and losses.
- East and west devoid of opening are shaded.
- The sections are designed such that hot air rises to the top and make the building breathe.
- Air in the cavity in the south wall on the south creates negative pressure, thereby enhancing the convection currents in the building.



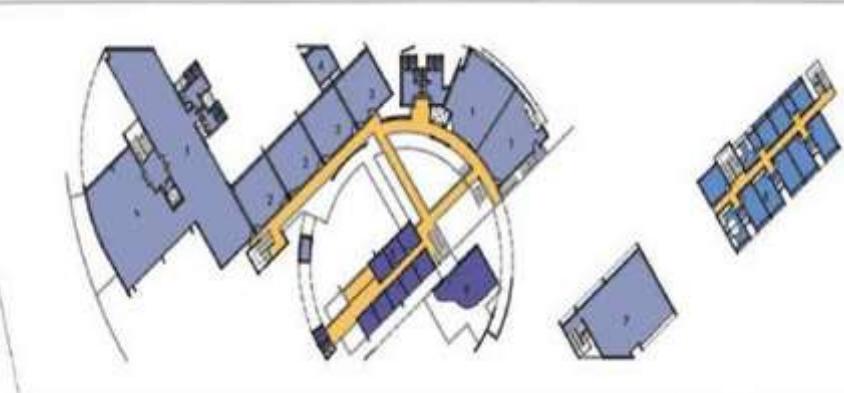
Site Plan and Ground Floor Layout (bottom)

- 1 Commercial Block,
- 2 Classrooms,
- 3, 4 Laboratories,
- 5, 6 administrative block,
- 6 accounts,
- 7 dining hall,
- 8 hostel,
- 9, 10, courts,
- 11 Open Air Theatre



first Floor Plan

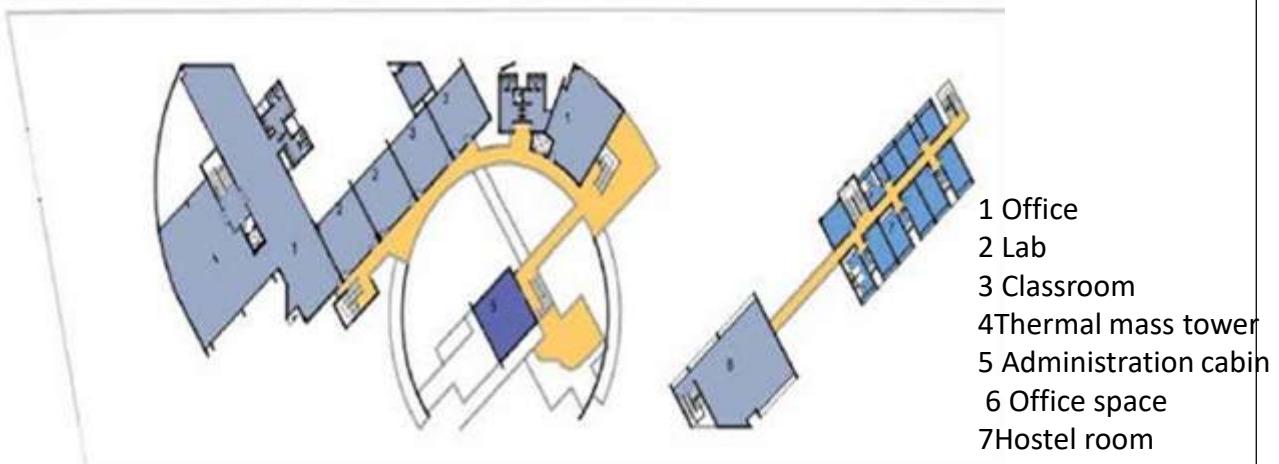
- 1 Office
- 2 Lab
- 3 Classroom
- 4 Lecture hall
- 5 Administration hall
- 6 Account
- 7 Staff dining
- 8 Hostel room
- 9 Thermal mass Tower



Second Floor Plan

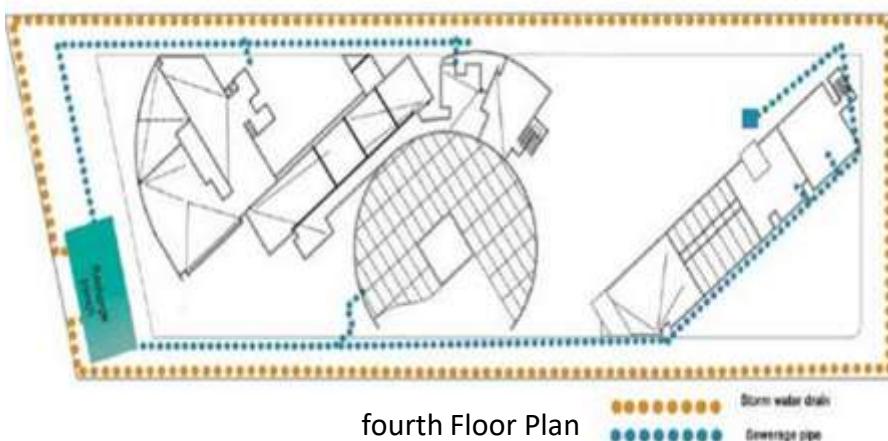
- 1 Office
- 2 Lab
- 3 Classroom
- 4 Thermal mass tower
- 5 Administration cabin
- 6 Meeting room
- 7 Office space
- 8 Hostel room

- The logical sequence of positioning the three distinct functioning zones in a hierarchy of public access to restricted entry formed the other key consideration in design development.
- The linear geometry of the site with a narrow frontage and an aspect ratio of almost 1:3 dictated the strong linear axis in the design.



Third Floor Plan

- 1 Office
- 2 Lab
- 3 Classroom
- 4 Thermal mass tower
- 5 Administration cabin
- 6 Office space
- 7 Hostel room



fourth Floor Plan

- 1 Office
- 2 Classroom
- 3 Thermal mass tower
- 4 Administration cabin
- 5 Office space
- 6 Recreation area

DESIGN FEATURES

- Roof insulated with vermiculite concrete and china mosaic white finish.
- Insulated walls using expanded polystyrene insulation.
- Shading devices and fenestration have been designed to cut off summer sun & let in winter sun.
- Glare free day lights used through specially designed skylights.

ENSURING A SUSTAINABLE SUPPLY OF ENERGY

Some of the innovative ways of tapping solar energy and using energy more efficiently at RETREAT are

1. Solar passive design
2. Solar water heater,
3. PV (photovoltaic) panels,
4. Gasifier,
5. Underground earth tunnels
- 6.. Absorption chillers
7. Waste water recycling.
8. Energy efficient lighting



Vermiculture Concrete



- All geometry of the built has been tilted for maximum exposure to the north face.
- The southwest face is treated with thermal insulation and louver system.

CASE STUDIES – 02
DEVELOPMENT ALTERNATIVES



INTRODUCTION

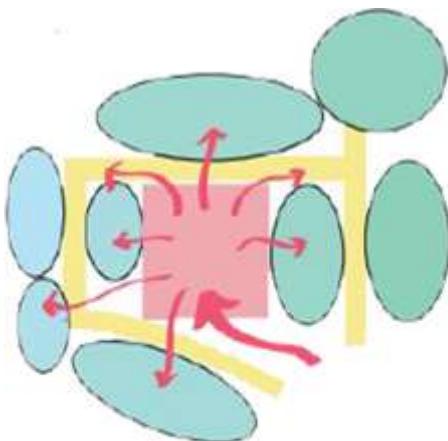
•The Development Alternatives World Headquarters, located in New Delhi, is one of the first buildings in India that aims at Zero Emissions.

•Development Alternatives (DA), the world's first social enterprise dedicated to sustainable development, is a research and action organisation striving to deliver socially equitable, environmentally sound and economically scalable development outcomes.

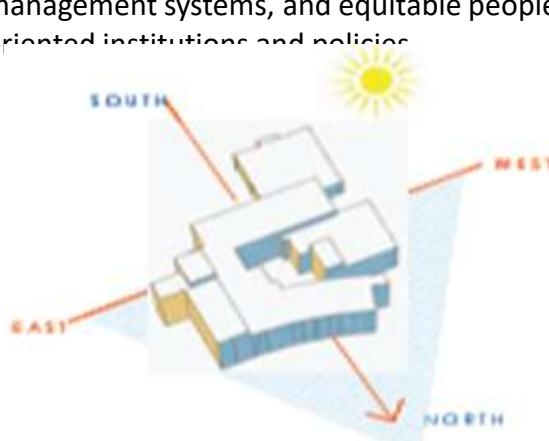
• DA's green technology innovations for habitat, water, energy and waste management, which deliver basic needs and generate sustainable livelihoods, have reduced poverty and rejuvenated natural ecosystems in the most backward regions of India.

•Its activities broadly cover three primary areas that underlie any sustainable development process: the design and large-scale dissemination of appropriate technologies, rational environmental management systems, and equitable people-oriented institutions and policies.

- location : New delhi ,Qutab Institutional Area
- climatic zone : tropical , composite.
- type of building use : office resource centre and conference facilities
- Plot size : 3116 sqm
- Building volume: Basement: 5,479 m³ superstructure: 10,160 m³
- Gross floor area: 4,775 m²
- Number of finished floors: 5 above grade, plus basement.
- Occupancy : 250 - 300
- Longitude : 77°44'11.44"E (77.736508), •Latitude : 11°20'59.39"N (11.349832).



- Operating cost is kept low by natural lighting of all workspaces and a flexible and efficient hybrid cooling system.
- The building is best described as a living ecosystem: as fine balance of natural and man-made processes employing environment-friendly energy, material and water management methods.
- Nearly all interior and exterior walls are built of cement-stabilized compressed-earth block and cement-stabilized fly-ash lime gypsum block, the manufacture of which recycles plentiful local materials in processes that use local labor and low energy.



The built is sprawled accross the site with a central curtyard for proper ventilation and day light

DESIGN STRATEGIES

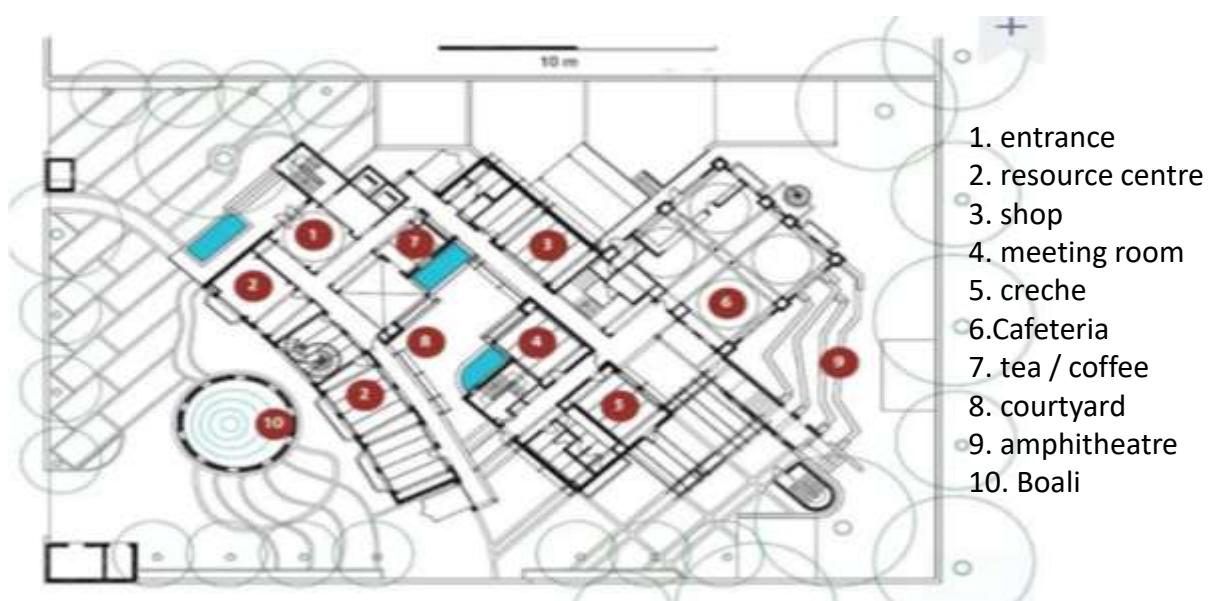
- Decrease exposed surface area
- increased thermal capacity
- increased buffer space
- increase shading
- increase surface reflectivity

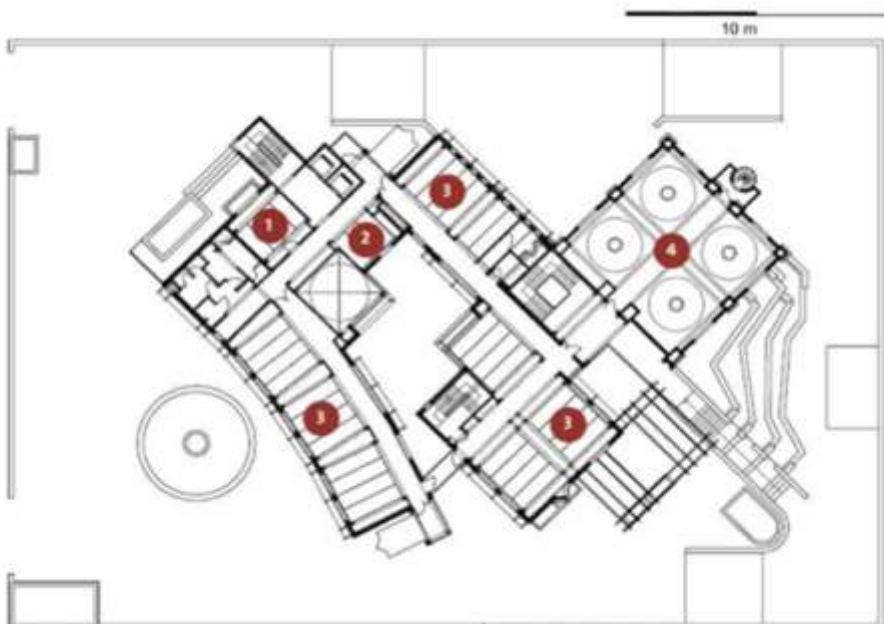
ACHIEVED BY

- Fenestration
- orientation
- glazing
- insulation
- courtyard planning



Fig.42 Circulation
Source: Offices in India





1. meeting room
- 2.tea/coffee
- 3.offices
- 4.conference rooms

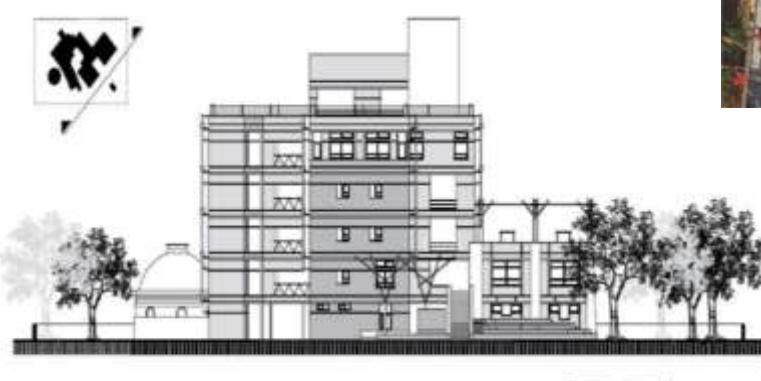
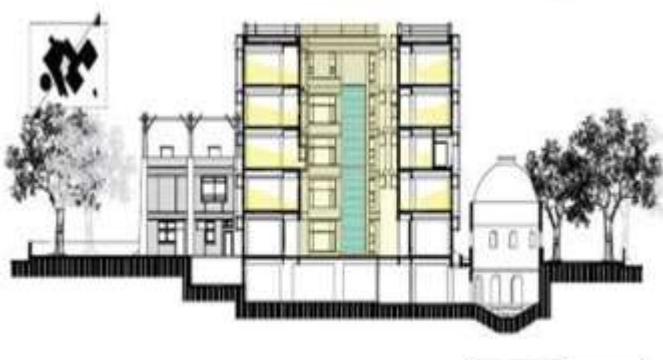


MERIT

Spaces such as corridors , toilets ,and cafeteria could be naturally ventilated.
such design decisions greatly reduced the air conditioning requirement in the building

DEMERIT

DA staff volunteered to accept a maximum indoor temperature of 28c at 60% relative humidity instead of the industry norm 24 degree



Operational energy for indoor environments control.
it is designed to save 40% in operational energy consumption

STRUCTURE

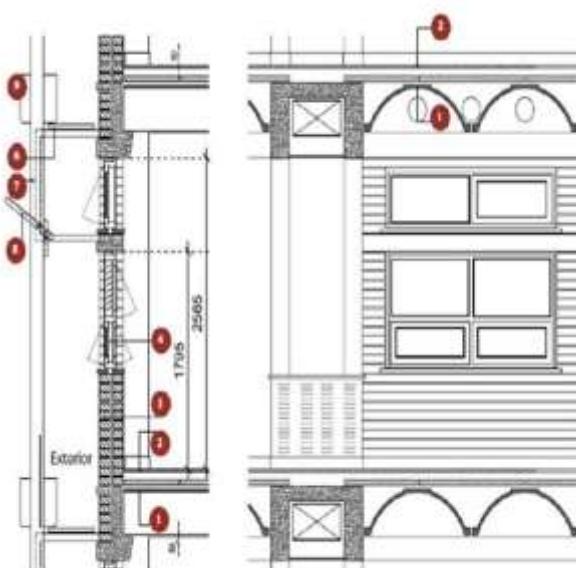
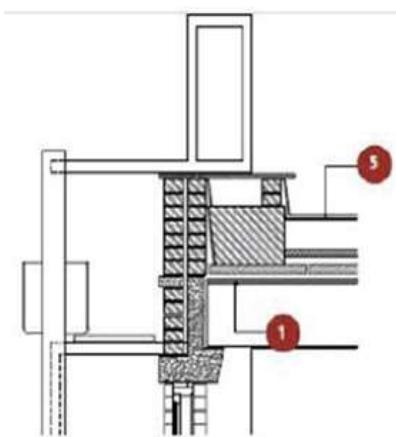
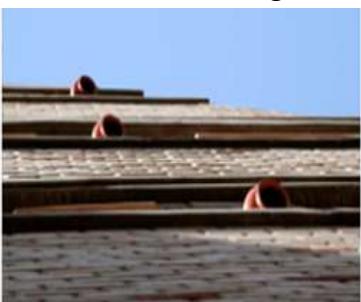


Fig.44 Wall Section
Source: Offices in India

FENESTRATION

The design of each facade is different , fenestration in response to solar orientation and view.
those facing east and west , which takes the burnt of morning and afternoon sun , are kept small and shaded by sunscreen or by building volume itself.

windows are shaded during warm season.
vines climb the pergolas and east and west walls to reduce heat gain



Earthenware for nesting birds and squirrels

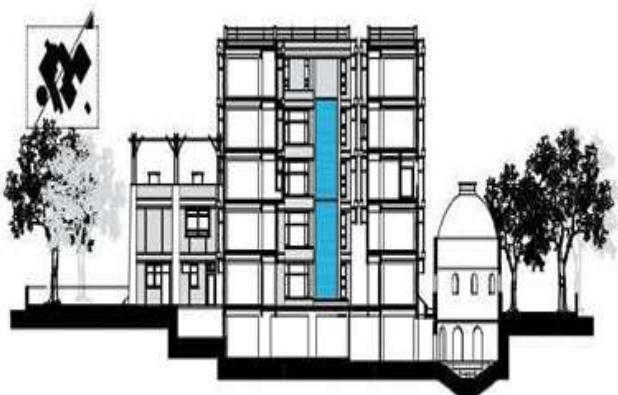
External wall section

1. vaulted precast reinforced concrete deck element
2. kota stone floor finish with 50 mm budhpur stone spanning
3. flash cement blocks ,expanded polystyrene (industrial waste) and compressed earth block
- 4.teak wooden window frame and shutters.
- 5.Broken ceramic tile flooring (scrap) and 40 mm polyurethane insulation.
- 6.concrete shelf
- 7.meranti wood frame
- 8.daylight reflector
9. planter

- Vaulted precast concrete deck element are used to span most spaces .
- 5 metre spacing between columns makes for flexible office spaces while reducing steel consumption the shells are 30 mm thick , have a pitch of 1.2 metres and can span upto 5.5 metres
- one column is designed as 2 units with air gap to allow ducting to pass unhindered centrally in the floor plate this is treated with a panel finish

COURTYARD PLANNING

- Central courtyard takes the hot air from the surrounding areas and gives it vertical column to rise (shaft effect).
- allows daylight to enter in the building.
- the three story trickle fountain in the courtyard moderates the air temperature and does not allow excess heat gain.



LITERATURE STUDY- 01
SUZLON ONE EARTH , PUNE



Campus for world's largest integrated wind turbine manufacturers.
 a. Office Complex b. Corporate learning center
 Site area : 10.4 acres , 42047 sq mt.
 Built up area- 70,865 sqm
 Capacity – 3000 employees
 Principle Architect : christopher charles beginner.
 Year of construction : 2006-2009

INTRODUCTION

The campus highlights the suzlon is into renewable energy and the sustainability is at the core of the organization. Sustainability has been addressed in all stages and processes.

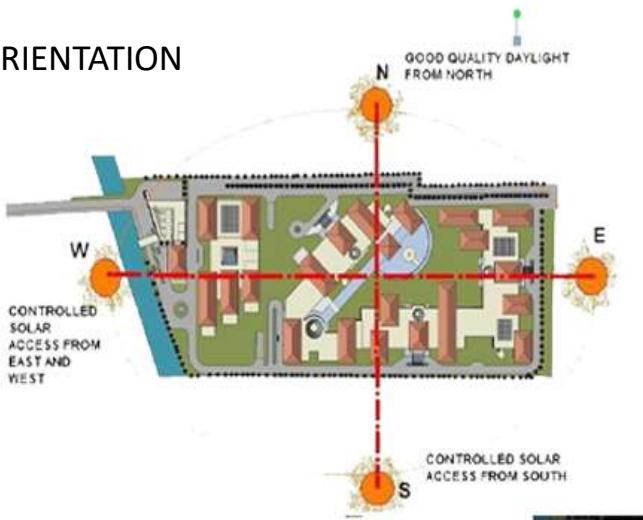
The architect relied exclusively on non toxic and recycled materials.

It has become the need of the hour for global corporations to have sensitively designed buildings which reflect their values and concern for environment.

Suzlon one earth derive its inspiration from large indian historical campuses like fatehpur sikhri and the meenakshi temple complex in madurai.



ORIENTATION



- The orientation of the building is in north-south direction
- the water feature is placed in the east side of the plot
- the center brahmastra of the building is open to sky to get enough light

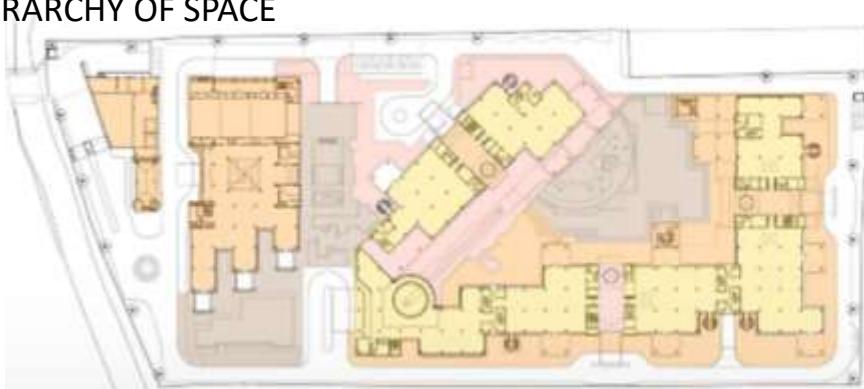
the vehicular movement is restricted to the periphery of the campus thus avoiding vehicular interruption in the inner landscape

ANALYSIS BASED ON THE GREEN PLANNING

- waste management
- water management
- electricity and HVAC system
- planning and landscape
- internal building , zoning and circulation.

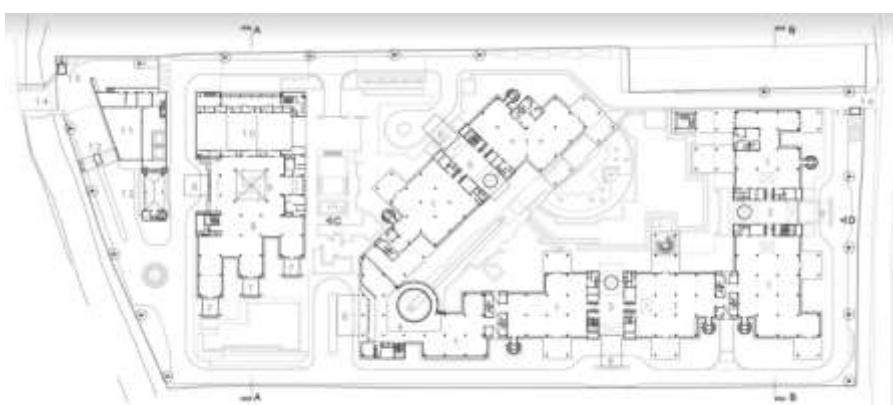
a series of served and server spaces were created to adopt to the transformational nature of the business over the year. the served spaces cover the lion's share of people work that can accomodate modular wall and furniture system.

HIERARCHY OF SPACE



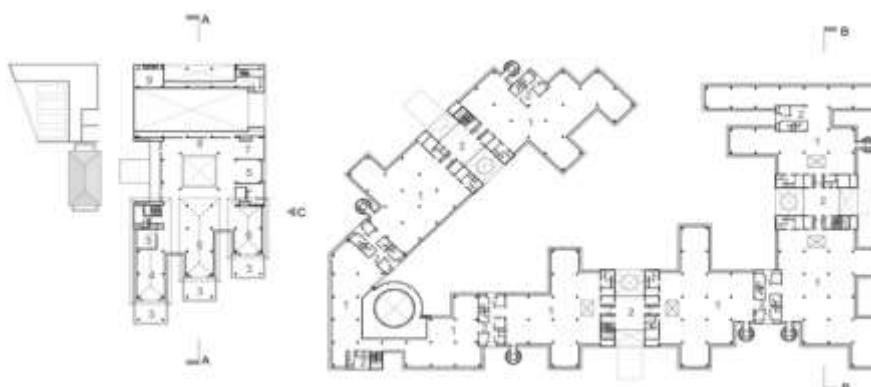
SITE PLAN

- 1.sun lounge
- 2.sky lounge
- 3.tree lounge
- 4.aqua lounge
- 5.waterbody
- 6.sky cylinder
- 7.suzlon excellence academy
- 8.welcome lounge
- 9.electrical service yard



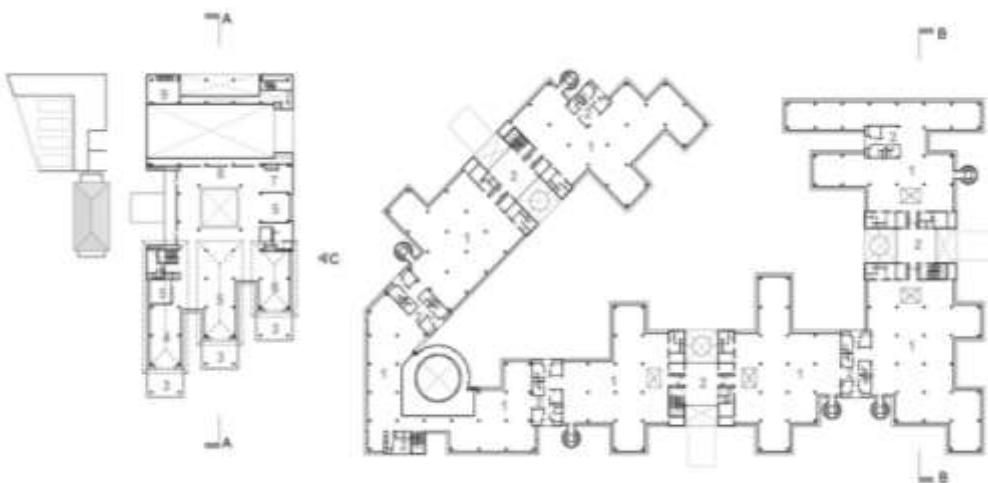
GROUND FLOOR PLAN

- 1.office block
- 2.aqua lounge
- 3.wind lounge
- 4.sky lounge
5. sun lounge
- 6.entry
- 7.pavillion
- 8.suzlon excellence
- 9.court
- 10.business halls
11. service yard
12. welcome lounge
13. security cabins
- 14.site entry

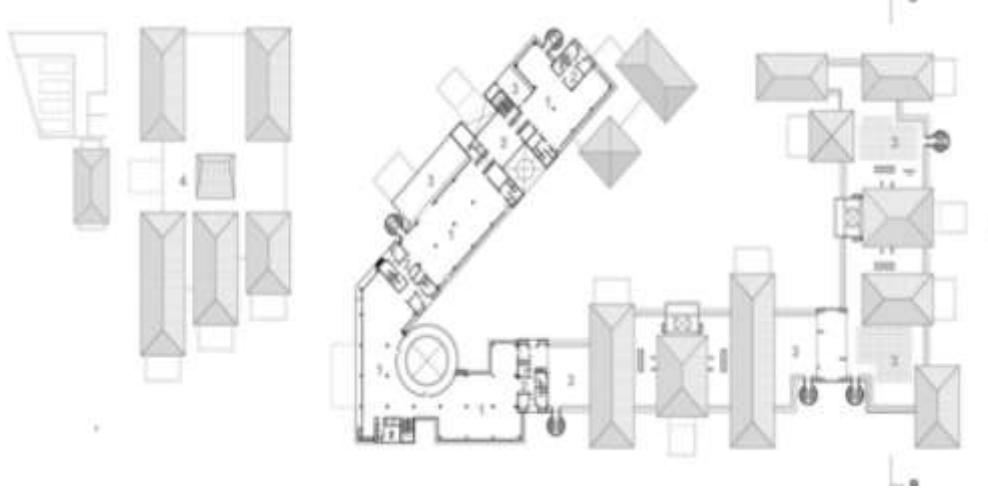


FIRST FLOOR PLAN

- 1.office block
- 2.service core
- 3.terrace
- 4.faculty room
- 5.meeting room
- 6.multipurpose hall
- 7.theatre
- 8.record room
- 9.store



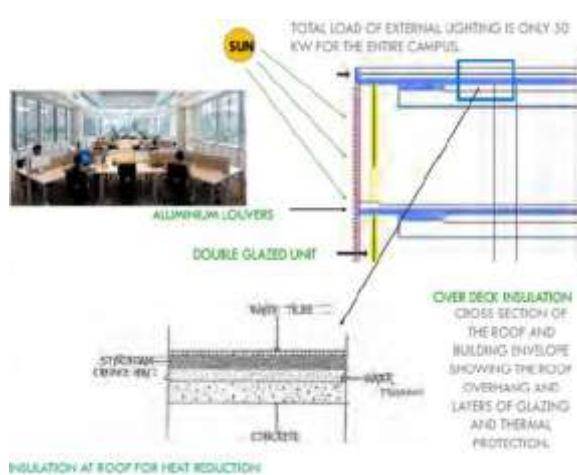
SECOND FLOOR PLAN



THIRD FLOOR PLAN

PASSIVE TECHNICS

Majority of the campus facade faces . The south side thus , heat gain is avoided by using specially designed louvers and a double glazed glass with air gap in between , without disturbing the outside view.



The openable fenestrations which are provided in most areas allow for natural cross ventilation

Waste like grasses , plant branches etc is put into the organic waste convertor and manure generated is used in its own landscape and excess is sold out to vendors.

the construction waste is handled in such a way that

- reduction in waste during construction .
- waste at the time of construction could be used whenever needed.
- leftover materials returned to vendor

DESIGN FEATURES



The glass cylinder connecting the earth and the sky at various entry portals



solar photovoltaic panels form the roof of the atrium of the learning centre , generating green power



The deep stampth or the central oblix reaching out to the sky as the symbol of excellence and hope

reflective pool not only connect the campus but also create the micro environment in the campus , helps in cooling the air around the site

- The solid waste collected from different places are collected in tanks through drainage line in pump rooms.
- The waste collected in the tank are separated into slurry and waste water , and further waste water is sent to sewage treatment plant for further process.
- Waste water is passed through sand tanks where sand layers are there , waste in the water is treated and processed water is pass through another line for next process
- Now sent in chlorine tank , then to water softener tank where hard water is converted to soft water and finally water is recycled

LITERATURE STUDY- 02

THE VISITOR AND

ADMINISTRATION

CENTRE



YEAR - 2007

Owner - queens botanical garden

Architect - BSKS architect

location - Flushing , NY USA

Building type - park

Type - semi intensive , test /research

Size -39 acre

Slope - 8 %

Access - Accessible , open to public

INTRODUCTION

- The queens botanical gardens is located at the former world's fair grounds the flushing meadows park. The master plan was formulated with water as a major design theme.
- the buildings auditorium has a planted green roof that reduces urban heat island effect.

It has solar panels that generates 17% of the building's electricity and a geothermal heating and cooling system that uses water pumped from an aquifer for building's climate control.

- The project is made up of three interconnected spaces: a forecourt and roof canopy, a linear central reception and administration building clad in wood and glass, and an auditorium space tucked into the landscape, sheltered by a sloping green roof.

The Visitor and Administration Center was designed to celebrate the relationship between diverse cultures and the environment and to showcase water management, landscape integration, and energy conservation and generation.



•The project relied on concrete, steel and glass for much of the project's structure in order to enhance durability and reduce maintenance requirements. Approximately 90% of construction waste, by weight, was recycled and diverted from landfills.



SITE PLANNING DIAGRAMS

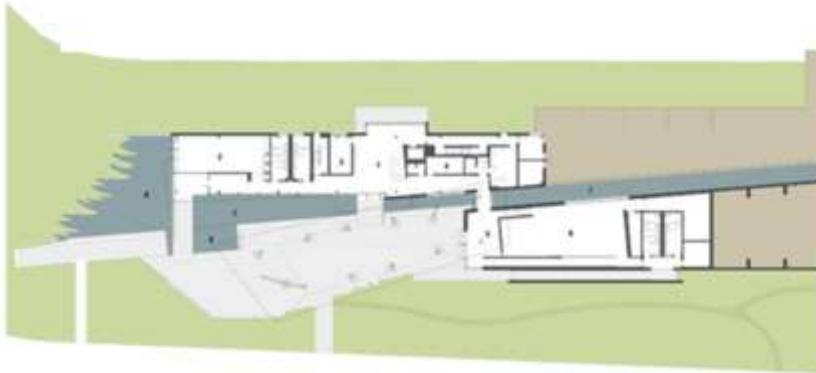
The initial workshop resulted in the identification of several important planning issues based upon the observations of the design team and comments from participants. The following diagrams summarize the key points, which are the basis of the Master Plan site concept.



The following is a list of the various gardens and program elements being implemented within the Master Plan. Each garden, building, plaza, or element will be developed to reflect the four interrelated themes - a water synthesis, the cultural connection, the green connection, and plants in community - in order to form a cohesive vision.

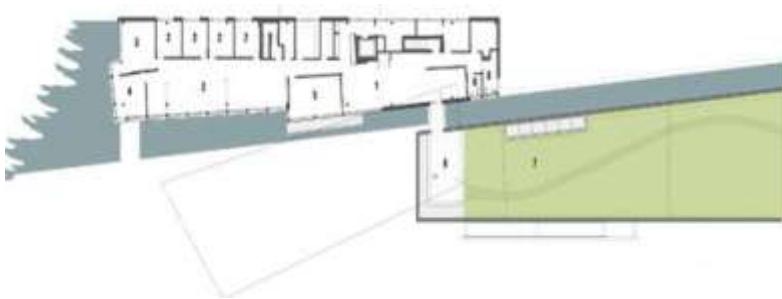
1. Main Street Entry Plaza and Pin Oak Allée
2. Welcome Garden
3. Central Plaza/Water Play
4. Couples Garden
5. Gardens on Parade and Cherry Circle
6. Sun and Moon Garden
7. ...Children's Garden
8. ...Senior Garden
9. Horticultural Heritage Garden
10. Celebration Green
11. The Events Center
12. The Administration Building
13. The Parking Garden
14. The Education Center
15. The Visitor Center and Café
16. The Maintenance Facility and Greenhouses
- Wildlife Gardens
17. ...Bee City/Bird Garden
18. ...Prairie
19. ...Woodland
20. ...Wetland
21. ...Ridge and Swale Garden
22. ...Savanna

The Master Plan concept consists of four interrelated themes - A Water Synthesis, The Cultural Connection, The Green Connection (or sustainability), and Plants in Community (or plants in natural associations or ecosystems). Each of these themes is really a facet of the same underlying idea; together they form a cohesive vision.



FIRST FLOOR PLAN

1. Gallery /reception
2. board room
3. wedding rental
- 4.visitors centre
5. auditorium vestibule
6. auditorium
7. water channel
8. cleansing biotope
9. rainwater collection



SECOND FLOOR

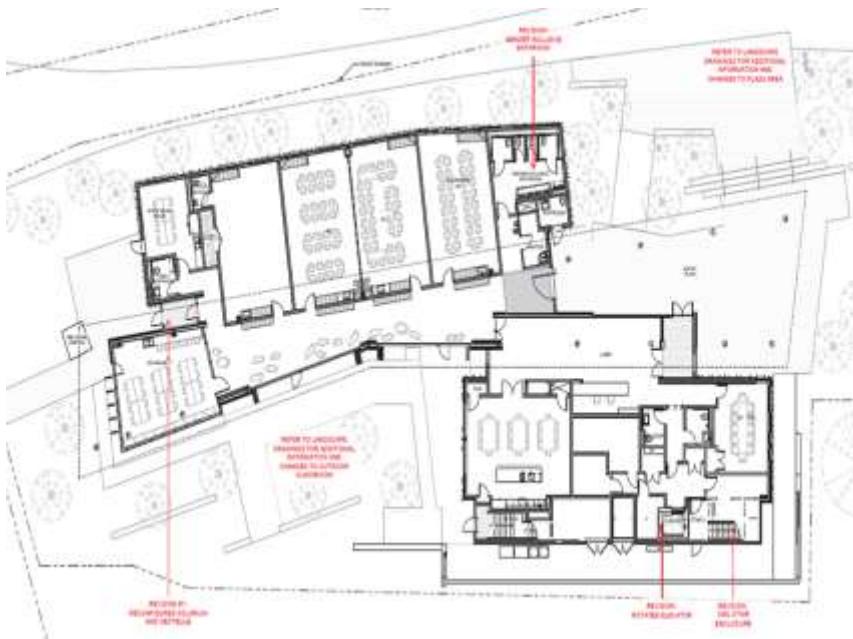
- 1.staff lounge
2. office
- 3.director room
4. conference room
- 5.staf conference room
6. roof terrace
7. public green roof
- 8.composting washroom

- The building will employ materials found in nature, such as wood and stone. Rooms will be oriented to take full advantage of sun exposure, enhancing the quality of space through the changing seasons. Sustainable principles, such as a green roof, rainwater collection devices, cleansing biotopes, and water features that are completely rainwater derived will be highly visible and aesthetic.
- The wallboard, tile, carpet, office systems and bathroom partitions all contain recycled content, and the concrete used for cast-in-place and architectural applications includes blast furnace slag and recycled steel reinforcing



On rainy days, water cascades off of the sheltering canopy, as shown in this photo, and into the cleansing biotope pools below. The second-floor administration spaces provide a close-up view.





1. classroom
- 2.spine
- 3.janitor room
- 4.rest room
- 5.gender inclusive bathroom
- 6.loobby
- 7.teaching kitchen
- 8.conference
- 9.elevator
- 10.trash
- 11.Emr
- 12.telecom
- 13.family restroom
- 14.child rest room
- 15.solarium
- 16.closet
- 17.staff work room
18. compost



FACADE MATERIAL



INFERENCE

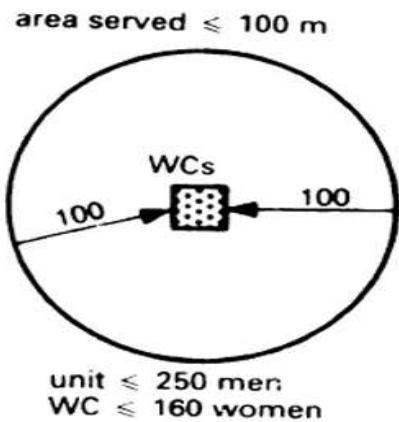
- Site palnning desicion based on water harvesting.
- Landscape decison :selection of plants and elements to create eco friendly environment throughout the site
- Deriving from their detailed area program for better understanding of service spaces

COMPARATIVE ANALYSIS

	TERI INSTITUTE ,NEW DELHI	DEVELOPMENT ALTERNATIVES NEW DELHI	SUZLON ONE EARTH ,PUNE	QUEENS BOTANICAL VISITOR AND ADMINISTRATION CENTRE , NY
AREA	site area- 8000 sqmt built up- 7432 sq mt	site area - 3116 sqmt built up - 3096 sq mt superstructure 1526 sq mt basement composite	site area - 10.9 acre built up area - 70865 sq mt	site area - 36 acre built up - 7443 sq mt
CLIMATE	composite	composite	tropical	humid temperate
TYPOLOGY	institutional resource and development	institutional resource and development	commercial building	institutional
PUBLIC/PRIVATE	public	public	public	public
DESIGN STRATEGIES	<ul style="list-style-type: none"> *public - private transition *segregation of vehicular and pedestrian movement on site. *pedestrian spine as the main connector through built. *triangular niches as efficient service *entries for service intensive function *orientation of the built to solar and wind direction 	<ul style="list-style-type: none"> *orientation of the building to the north *porous ground floor , webbed with open courtyard , semi open (corridors , cafeterias) and closed (office) spaces *paving design for maximum rainwater harvesting *open space design to allow for hands on activities to take place *vehicular movement restricted to the periphery landscape design 	<ul style="list-style-type: none"> *external landscape brought into indoors along with perimeter of building bring fresh air , nature and natural light *central plaza encourage communication , interaction and innovation . *sky court and glass cylinder main feature 	<ul style="list-style-type: none"> *site planning based on water harvesting and other natural system *concept of using gardens as education and therapy spaces *detailed design of plant and landscape design *segregated vehicular and pedestrian *network with multiple service entries in the site.
AREA PROGRAM	office , education block with research labs, computer centre , hostel accomodation , oats	office , resource centre and conference facility	operation , maintenance , education	administration centre , education centre and learning resource
STRUCTURE	RCC frame structure	ferro cement slab with split column design , large span achieved with shallow domes and filler slabs (earthen pots)	low V.O.C paints ,bamboo flooring , natural wood , low heat cement	RCC shell structure
PASSIVE STRATEGIES	<ul style="list-style-type: none"> *buildings aligned towards north *shaded pedestrian pathway with adjustable louvers *facade treatment *efficient daylight achieved with window placement 	<ul style="list-style-type: none"> *buildings aligned towards north *traditional courtyard design *facade treatment *locally sourced material *use of sustainable material like compressed earth blocks and fly ash 	<ul style="list-style-type: none"> *façade of the building face north , south , north-west and south-east. *insulated roof. *external louvers on the first and second floor 	<ul style="list-style-type: none"> *façade treatment (horizontal louver system) *design retain the natural feature of the site like water bodies and drainage system. *detailed water harvesting system *landscape design
ACTIVE STRATEGIES	HVAC water cooled chiller system	hybrid HVAC design using both evaporative and refrigerant cooling	daylight sensors ,occupancy sensors ,motion sensors are installed at each workstation , which reduces energy consumption and wastage	

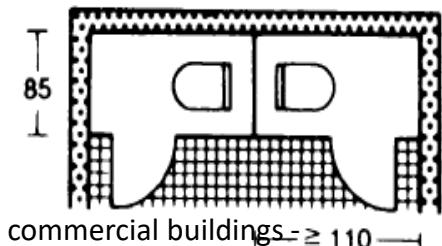
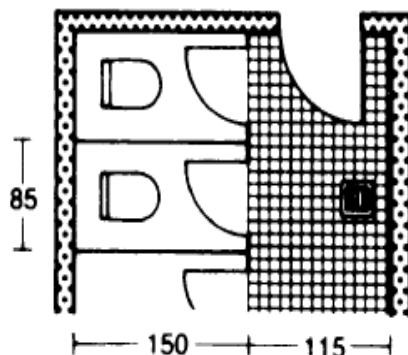
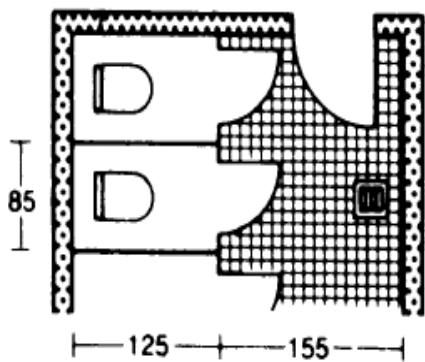
REQUIREMENT	Area in case study 1	Area in case study 2	Area in literature study 1	Area in literature study 2	Area in norm	Remark
FUNCTION OF SPACE						
Administration	88 sq mt			90 sq mt	135 sq mt	
classroom	41 sq mt		92 sq mt	110 sq mt	95 sq mt	
meeting room	56 sq mt	60 sq mt	90 sq mt		90 sq mt	
multipurpose hall		145 sq mt	120 sq mt		300 sq mt	
cafeteria		220 sq mt		120 sq mt	1.4- 1.6 sq mt space allowance per seat	
office	290 sqmt	173 sq mt	55 sq mt			
open air theatre	170 sq mt				as per capacity	
lecture hall	144 sq mt	140 sq mt	92 sq mt		1.4 sq mt-2.0 sq mt space allowance	
amphitheatre		156 sq mt	110 sq mt			
auditorium				480 sq mt	4.5 cu.m/p	
shop		170 sq mt		230 sq mt		
resource centre /learning centre		61 sq mt		100 sq mt		
computer hall				200 sq mt		
toilet	64 sq mt	40 sq mt	80 sq mt	100 sq mt	0.8 x1.5 sq mt for 1 user	
CIRCULATION +LANDSCAPE	44 592 sq mt	1869.6 sq mt	25228 sq mt	263,045 sq mt		
SERVICE AREA	4607.8 sq mt	308.4 sq mt	1194.7 sq mt	5872 sq mt		
UTILITY AREA	2971 sq mt	233.7 sq mt	1871 sq mt	2913 sq mt		

STANDARDS

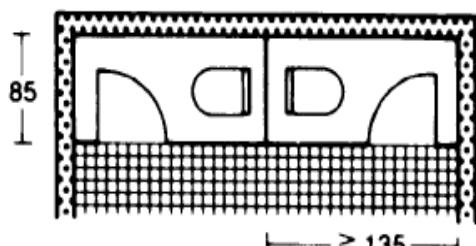


Toilets should be approximately 100m from each workstation

- well ventilated lobbies are required in front of toilet facilities
- should have one washbasin per 5 WC's minimum
- the minimum height for toilet with 4 or fewer WC'S is 2.20 m .



commercial buildings - ≥ 110
max ground coverage - 25%-30%
floor area ratio - 1.00



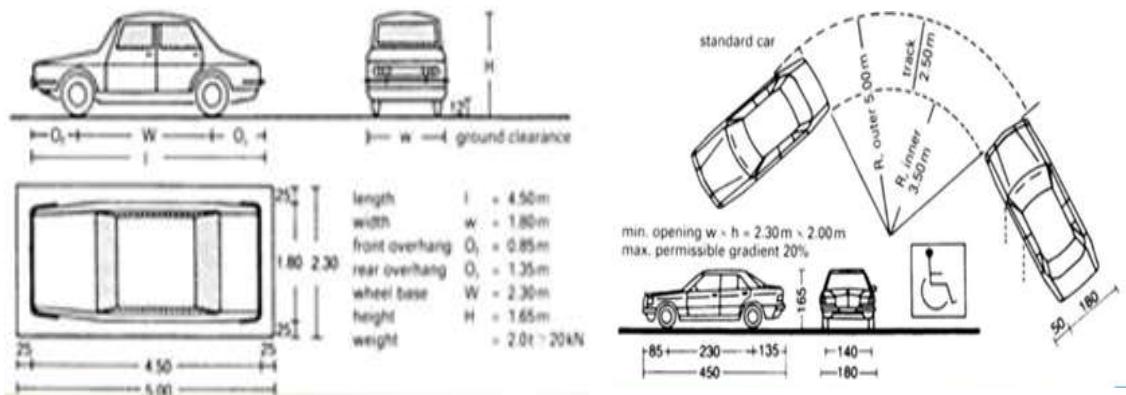
PARKING

1. Commercial Buildings : 3 ECS per 100 Sq.mts covered area on all the floors.

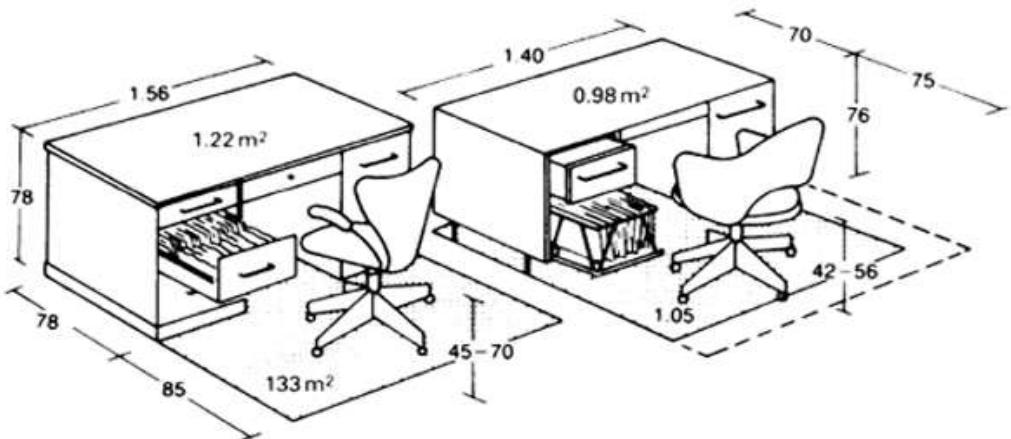
NOTE: The one ECS shall be counted as below:- a. 23 Sq.mts for open parking. b. 28 Sq.mts for parking in the stilts or ground floor. c. 32 Sq.mts for parking in the basement.

LIFT PROVISION

- a) Walls of lift enclosures shall have a fire rating of two hours. Lift shafts shall have a vent at the top of area not less than 0.2 sq m.
Provision of the lifts shall be made for all multi-storeyed building having a height of 15.0 m. and above.



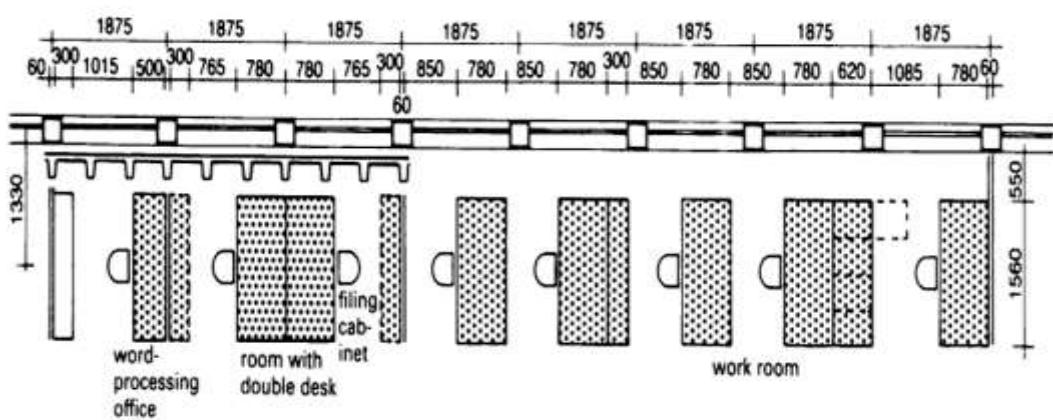
FURNITURE STANDARD



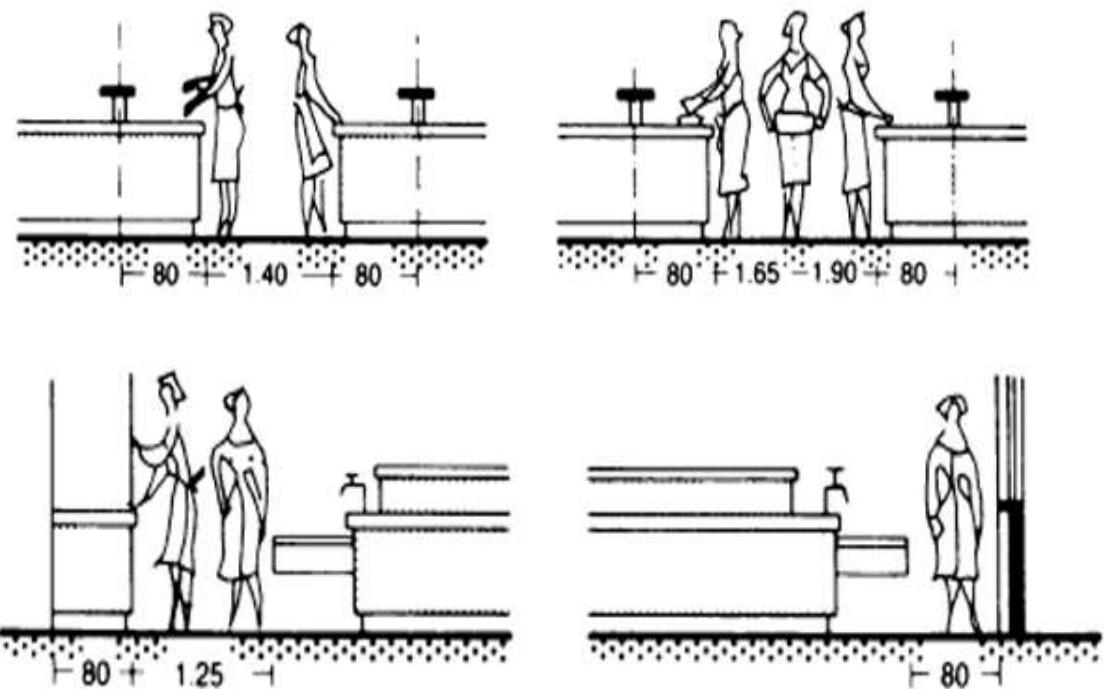
Office area is calculated in two parts

1. people space is calculated as (standard individual space x no. of people) + allowance + a factor for primary collection
2. non people space should be calculated by informed estimates based on existing goods practice + additional factor for primacy circulation

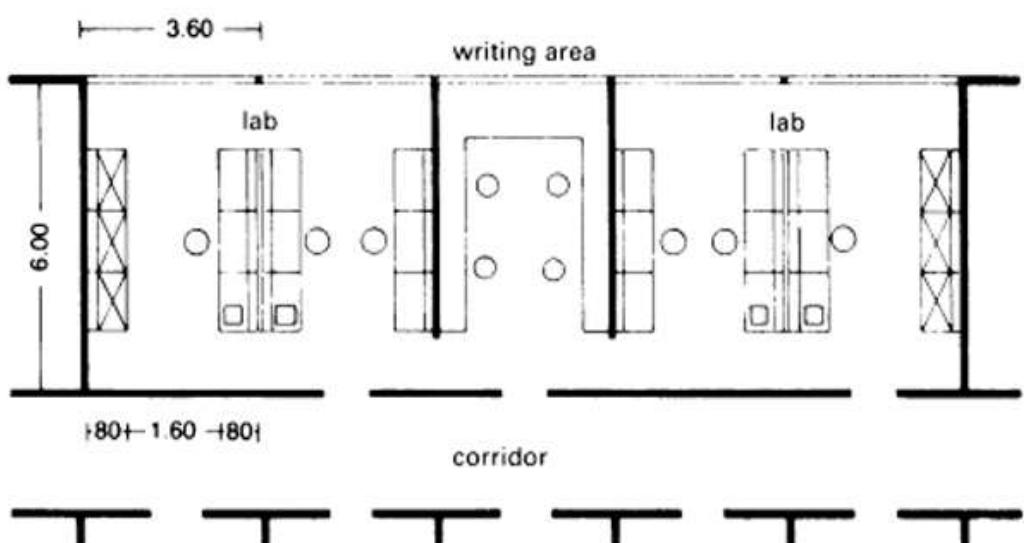
DIVISION OF SPACE



RESEARCH LABORATORIES



minimum passage width between work stations



Research lab are usually in smaller spaces with special equipment and additional room for activities
 normal measurement for standard workbench :120cm width for practical ,
 several times with research lab ,80 cm depth for work surface

AREA ANALYSIS

S.N	O. FUNCTION	AREA	QTY	OCCUPANT LOAD	TOTAL AREA IN SQ.M
ECO LEARNING CENTRE					
1	RECEPTION	200	1	AROUND 25 PERSONS	200
2	RECYCLING WORKSHOPS	200	4	10	800
3	UPCYCLING STUDIOS	100	8		800
4	ARTISTS STUDIO	75	6		450
5	ELECTRONIC AND FURNITURE WORKSHOP	50	3		150
6	STORES	25	6		150
7	CURATOR AND OFFICE	50	1	1	50
8	STORES	50	4	-	200
9	SEMINAR ROOMS	100, 300	3,1	-	600
10	LIBRARY AND DIGITAL LEAR. SPACE	400	1		400
11	MULTI PURPOSE HALL	700	1	1200	700
12	AV ROOM	50	1	20	50
13	STORAGE	100	1	-	100
14	TOILET:				
15	MEN	25	4		200
16	WOMEN	25	4		200
17	VISITOR INFORMATION CENTRE	100	1	-	100
18	WASTE SHOWCASE ROOM	100	3	-	300
TOTAL					5450

ADMINISTRATION BLOCK					
1	ENTRANCE FOYER	30			30
2	RECEPTION	100	1		100
3	OFFICE	300	15		4500
4	CONFERENCE ROOM A	200	1		200
5	CONFERENCE ROOM B	100	1		100
6	SEMINAR ROOM	200	2		400
7	MEETING ROOM	50	3		150
8	FINANCE OFFICE	100	1		100
9	MANAGEMENT OFFICE	30	1		30
10	EXECUTIVE OFFICE	50	1		50
11	GENERAL MANAGER + PA	30	1		30
12	DIRECTORS OFFICE	35			30
13	CRECHE	30	1		30
14	CANTEEN	100	1		100
15	STAFF LOCKERS	60			60
16	TOILETS	50			50
TOTAL					5960

	RESEARCH LABS				
1	TESTING LABS	100	1		100
2	RESEARCH LABS	200	3		600
3	DRY LABS	200	2		400
4	WET LABS	200	2		400
5	HEAVY EQUIPMENT LAB	200	1		200
6	LOUNGE (STUDENT AND FACULTY)	100	2		200
7	TESTING LAB	100	3		300
8	COMPUTER LAB	200	1		200
9	MAINTAINANCE OFFICE	75	3		225
10	UTILITY ROOMS	50	3		150
11	STORAGE	100	2		200
12	RESEARCH SCHOLAR'S ROOMS	50	10		500
13	SEMINAR ROOMS	100	2		200
14	MEETING/CONFERENCE ROOMS	50	3		90
15	CENTRAL DATA+SERVER ROOM	150	1		150
16	DATA CENTRE +UPS ROOM	50	1		50
17	CANTEEN	200	1		200
18	ADMIN	150	1		150
19	EXECUTIVE OFFICES	100	1		100
	TOTAL				4415

	HOSPIATLITY + EXHIBITION				
1	RESTAURANT	600	1		600
2	FOOD KIOSK	20	20	20 KIOSKS	400
3	RECREATION ROOM	200	1		200
4	SHOPS	30	10		300
5	LARGE HALL	300	1		300
6	SMALL HALL	200	2		400
7	TOILETS	AS REQUIRED			
8	STORE	50	2		100
9	RESTROOM	50	1		50
10	RECEPTION	50			50
11	ENVIRONMENTAL CLUB	75	1		75
12	KITCHEN	300	1		300
13	KITCHEN GARDEN	100			100
14	TOTAL				2875

ACCOMODATION				
1	ROOM	13.5	30	405
2	KITCHEN	50		50
3	TOILET	50		50
4	COMMON ROOM	75		75
5	WARDEN ROOM	20	1	1
6	RECREATION ROOM	80	1	80
	TOTAL			661

TOTAL BUILT UP ACHIEVED	20025	
TOTAL BUILTUP = PLOT AREA X F.A.R = 32374 X1.5	48561	
F.A.R	1.5	
GROUND COVERAGE	25%	
SITE AREA	8 ACRES	
	32374 SQ MT	

CONCEPT

DESIGN SHEETS

CONCLUSION

In this project this is observed that the requirements of ECO RESEARCH CENTRE project is so important in the modern era of concepts as the main idea developed on the basis of the requirement with facilities. Lots of opportunities in term of designs and facilities. This is an design approach to making design decisions to encourage desirable design practices. The transparency of waste management process will allow for a better understanding of what happens to a product once it is discarded. A green building in itself is a positive effect on its occupants.

ZARISH KANWAL

(2021- 22)

PROF. MOHIT KUMAR AGARWAL

AR . SHALINI DIWAKER

(THESIS GUIDE)

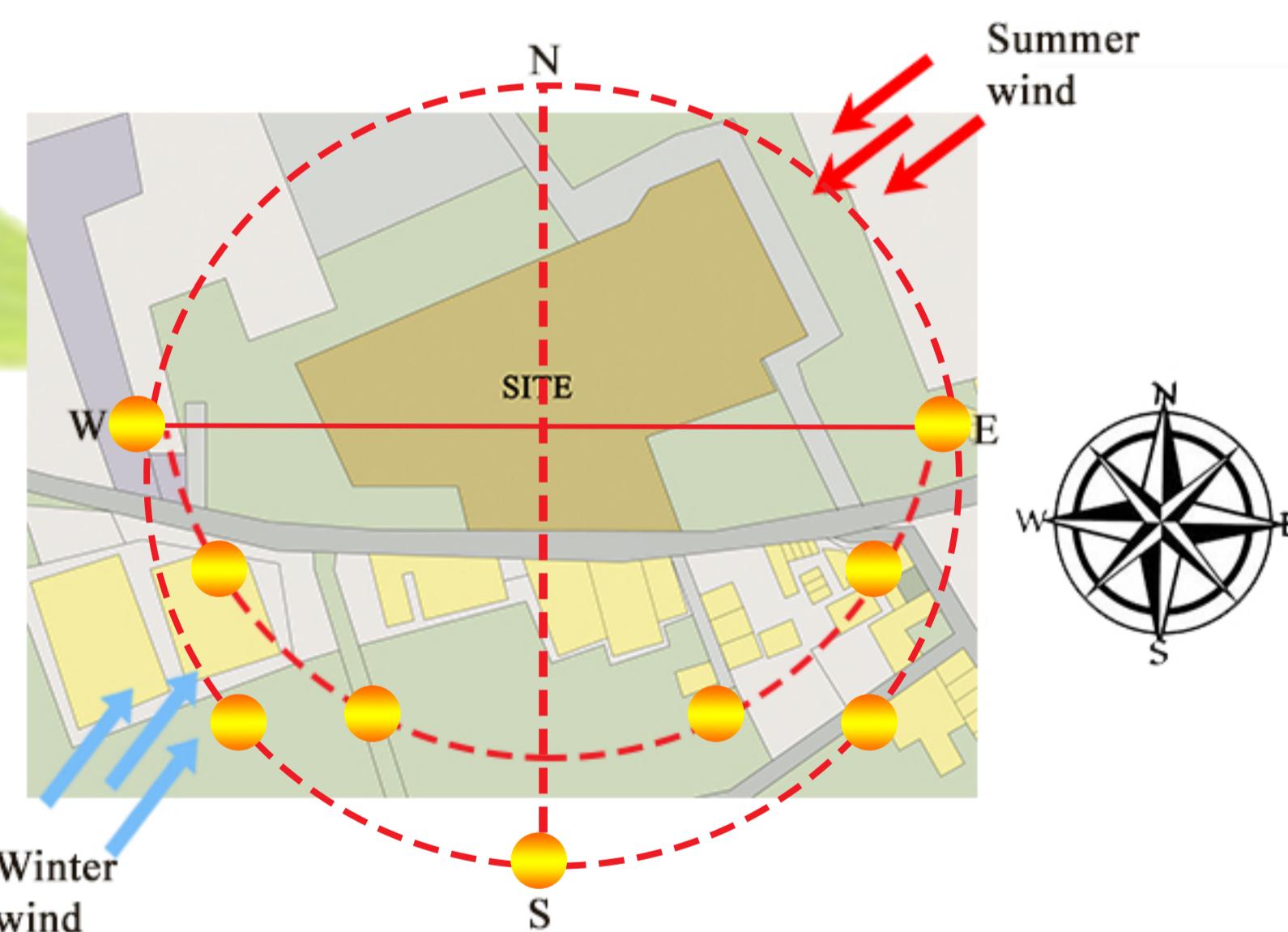
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- https://www.google.com/url?sa=t&source=web&rct=j&url=http://www.webpages.uidaho.edu/arch464/Hall%2520of%2520Fame/Arch464/Spring2009/QueensBotanicalGarden.pdf&ved=2ahUKEwjD8fPbxv_1AhXrwYsBHcuLA7AQFnoECBkQAQ&usg=AOvVaw3Y4gjQwoImaTQTND39BYCx
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- https://www.google.com/url?sa=t&source=web&rct=j&url=http://www.upecp.in/assets/air_pollution_action_plan/MicroPlan/Bareilly%2520City%2520Micro%2520plan.pdf&ved=2ahUKEwiA4PvG7tb1AhVBSmwGHZV3A3gQFnoECBsQAQ&usg=AOvVaw1a9XcsW_ID8fRUPjWoCtet
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- <https://architecture.live/house-of-five-elements-manasaram-architects/#:~:text=At%20any%20point%20in%20the%20house%2C%20one%20will,courtyard%2C%20open%20kitchen%20and%20dining%20with%20double%20height>

PROJECT DESCRIPTION

- The centre creates a sustainability driven innovation centre where various ventures along with research facilities come together in a symbiotic affiliation such that one company's waste is the raw material for the others. This leads to design innovations in a variety of products.
- The centre hopes to set an example of an alternative form of commercial development which is more inclusive in nature.
- The public spheres, the WTE facility and the sustainable design strategies are some of the building components that can be adopted by any other building type.

CLIMATE



climate - Humid sub tropical
Average temperature - 25°C to 40°C
Average rainfall - 1282.70 MM
Summer wind - WNW
Winter wind - ESE

SITE LOCATION



ABOUT THE SITE

- Site area - 8 acres
- Location - Babia village, bukhara faridpur road, bareilly, 243004
- Latitude - 28° 22' 32.4984" N
- Longitude - 79° 26' 9.4524" E.
- Land type - Flat surface land with no contour.
- Ground water level - The ground water level of Bareilly in 2017 was recorded at 17.79 meters.
- Soil type - Bareilly type 2 (kadar or low-land soil) this type of soil is found in all tehsils in younger alluvial plain or low land along the river courses and characterised by generally ash grey to brownish grey colour on the surface and texture is silty loamy sand or sandy.

DESIGN FOR BEHAVIOUR CHANGE

WHAT....?

The process of designing which instigates the end user to change his decision making patterns. basically to encourage desirable human practices through the process of designing.

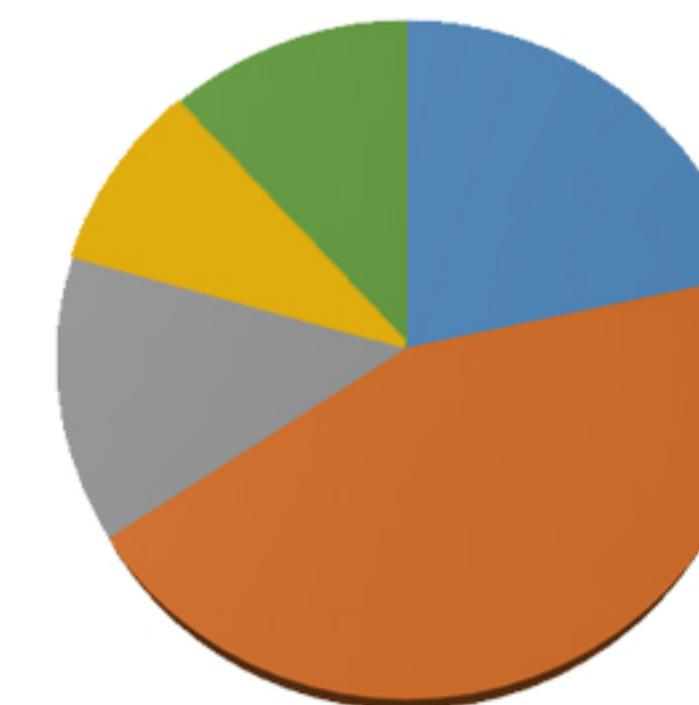


E X A M P L E S

In Austria to segregate the pedestrian and cycle paths, a material difference was chosen instead of a divider.

In Stockholm, Sweden a team from Volkswagen transformed the subway stairs into a giant functioning piano keyboard , applying pressure on each step played a musical note.

FUNCTION DISTRIBUTION



- █ OFFICES
- █ ECO LEARNING FACILITY
- █ LABS
- █ PUBLIC SPHERES
- █ WASTE MANAGEMENT

ACTION

CLEARING UP OF INFORMAL WASTE SECTOR.



CONSEQUENCE

LESS RECYCLING. MORE WASTE IN LANDFILL..



“Nature is my manifestation of God. I go to nature every day for inspiration in the day’s work. I follow in building the principles which nature has used in its domain.”

-FRANK LLOYD WRIGHT

CONCEPT

THE GREEN ----- GAP

The “ green -----gap” is defined as the gap between consumers green intensions and green actions . It is the designer’s duty to reduce this gap in order to develop a consumerist economy which helps in increasing and energy efficiency of the building and justifies the concepts of sustainability , waste management and waste re-utilization .

Principles of a Sustainable Society



MINERAL RESOURCES
Substance from earth’s crust must not increase in nature



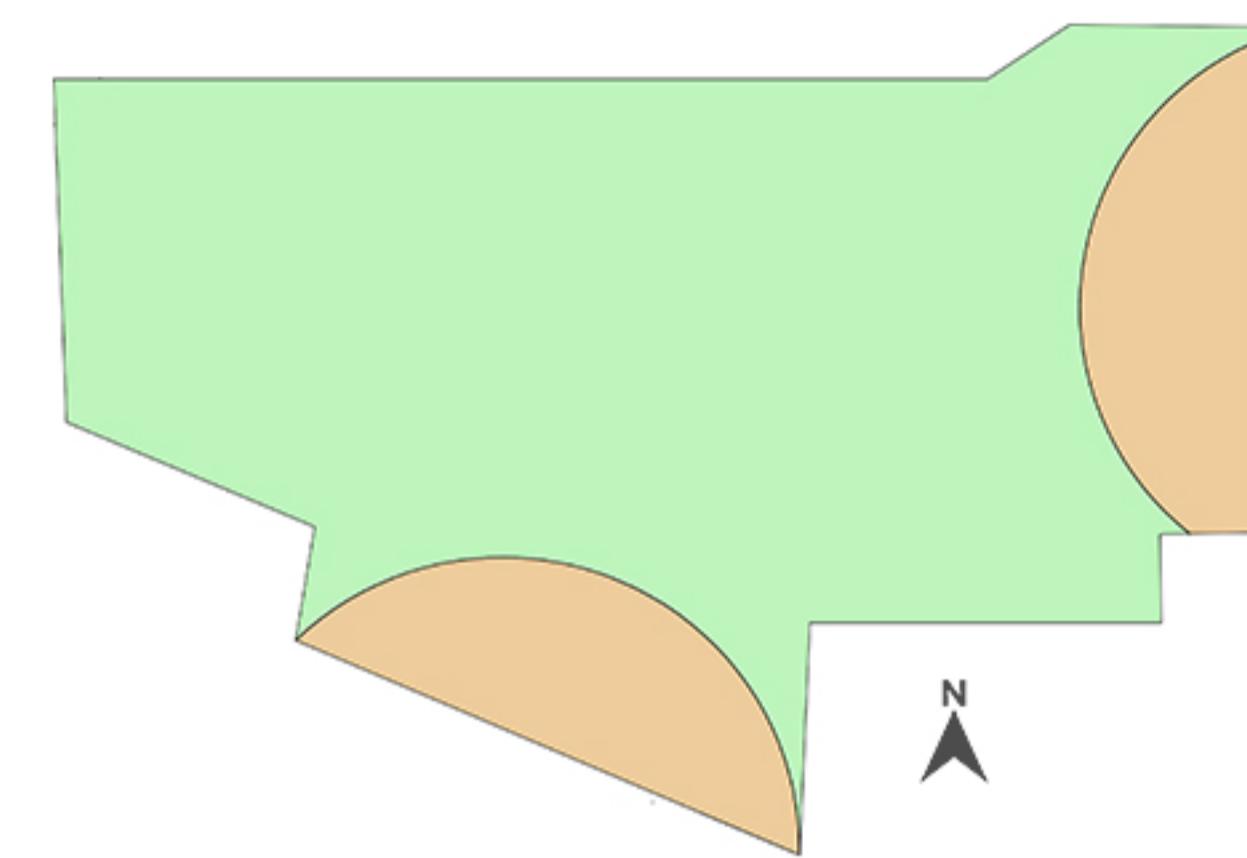
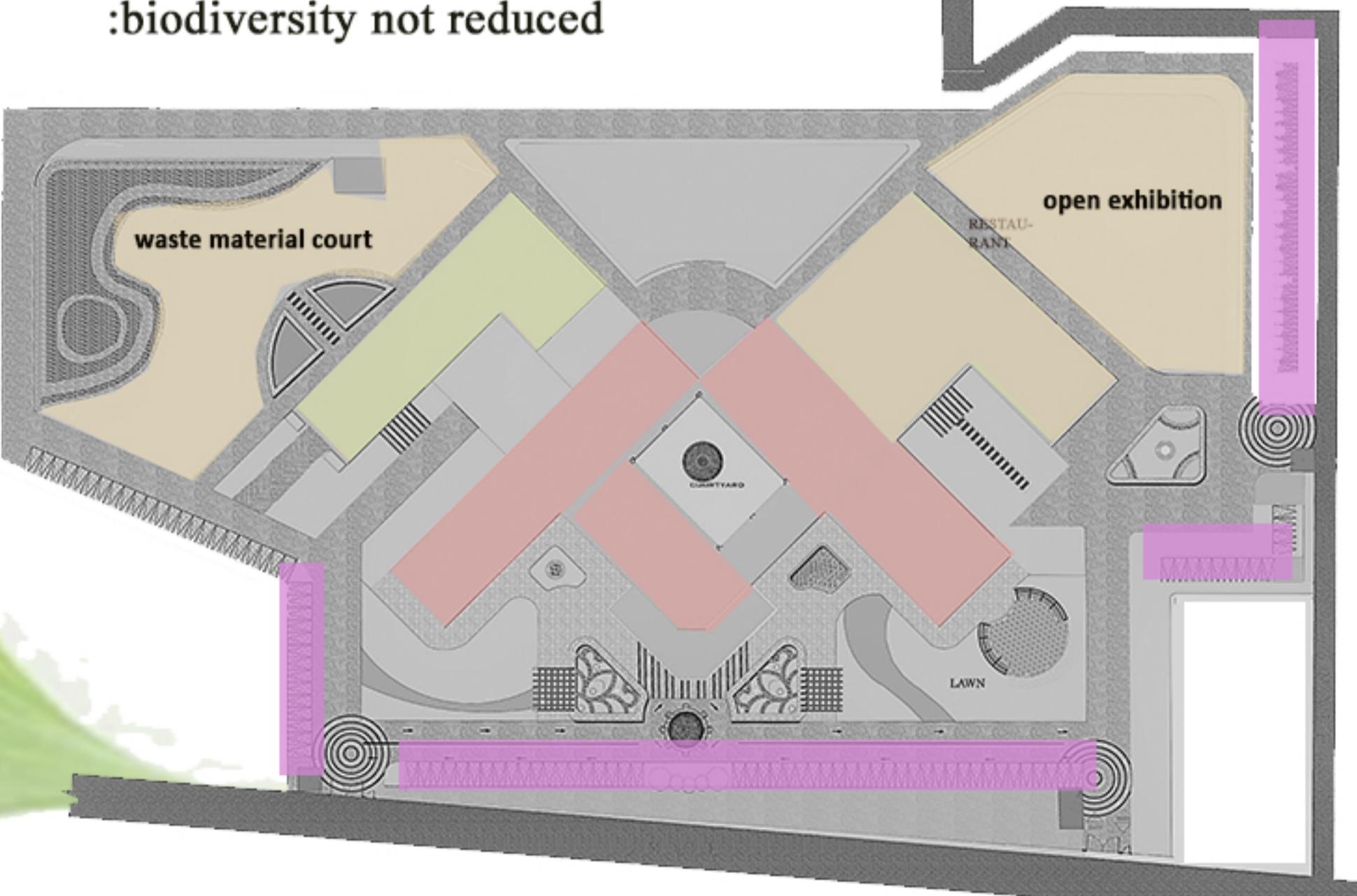
SYNTHETIC MATERIAL
Substance produce by society should not accumulate in nature



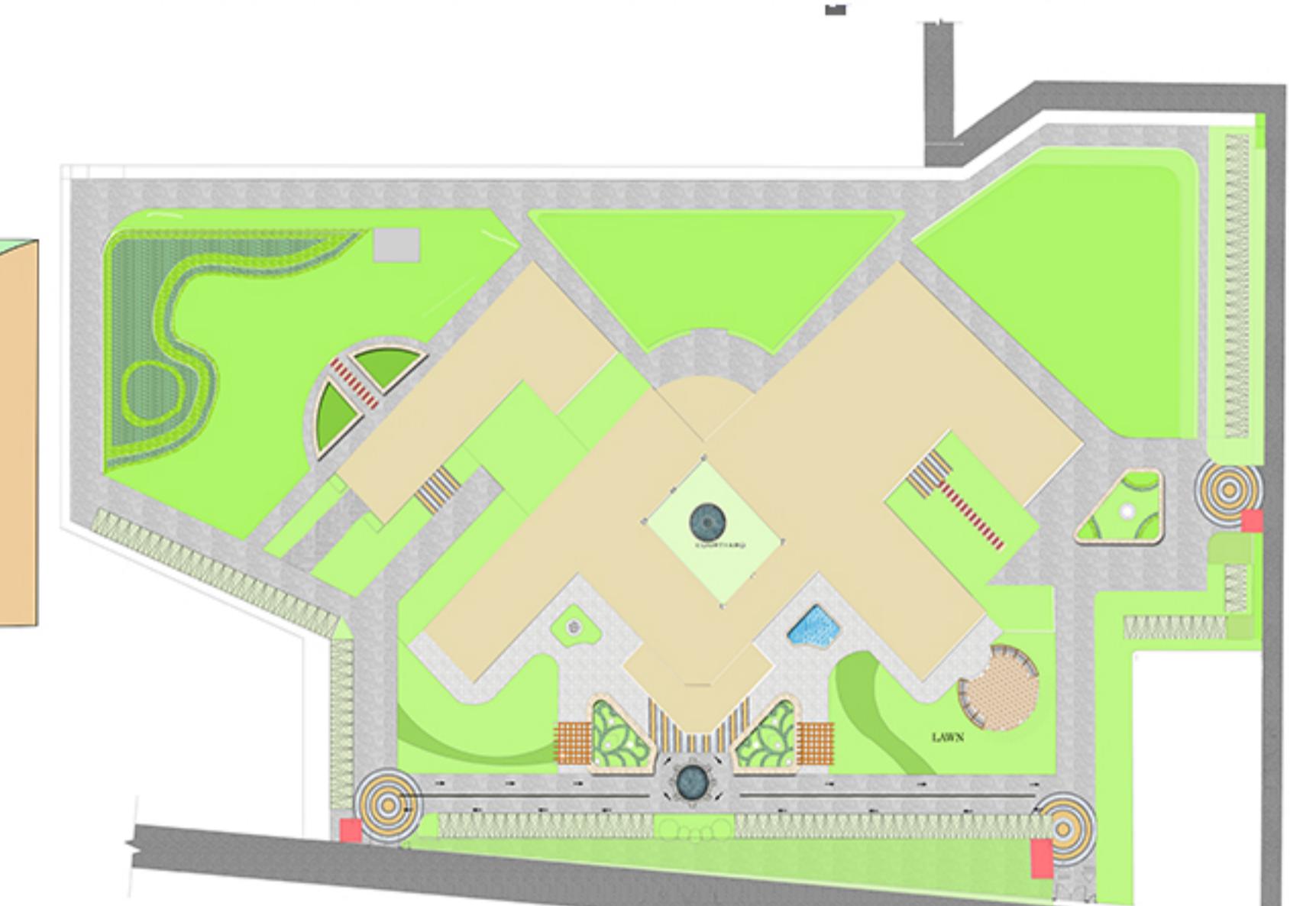
BIOLOGICAL PRODUCTIVITY
no physical degradation by nature
;plants and animals harvested sustainably
:biodiversity not reduced



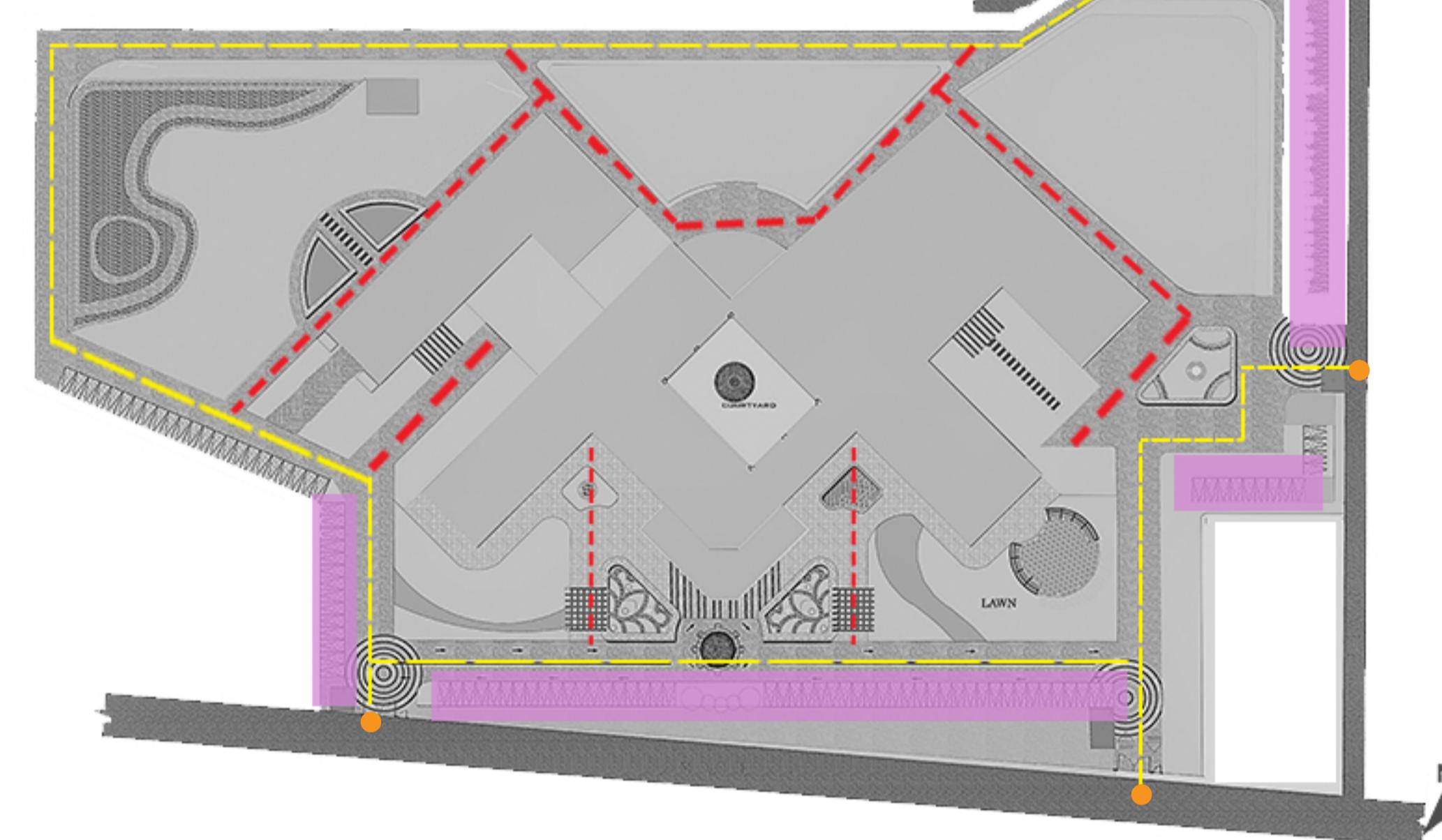
EQUALITY
Society’s responsibility towards nature .



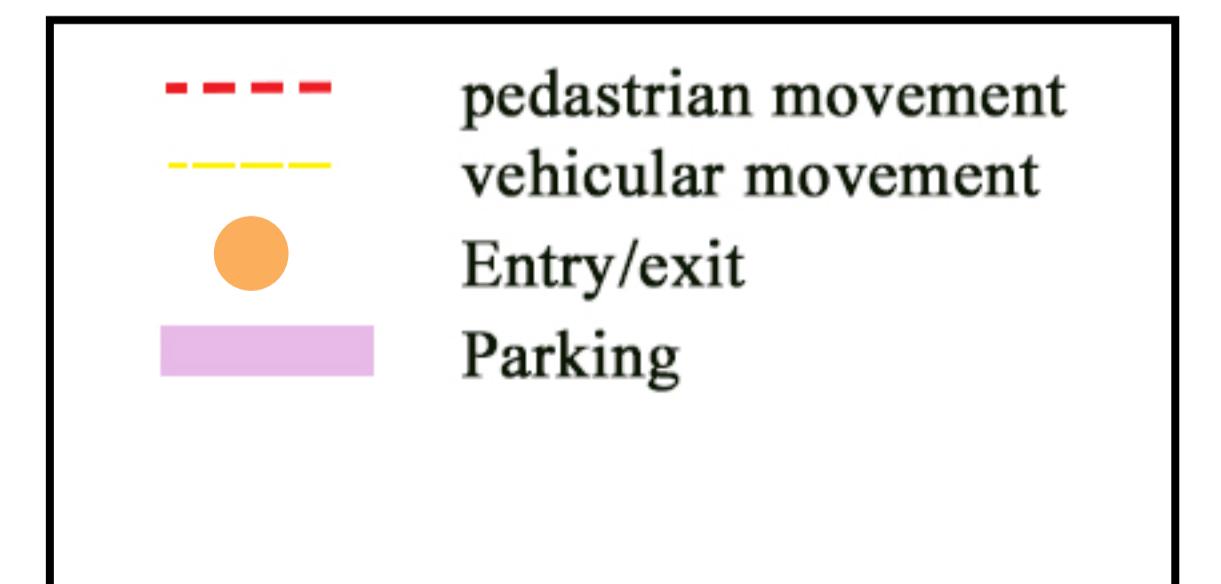
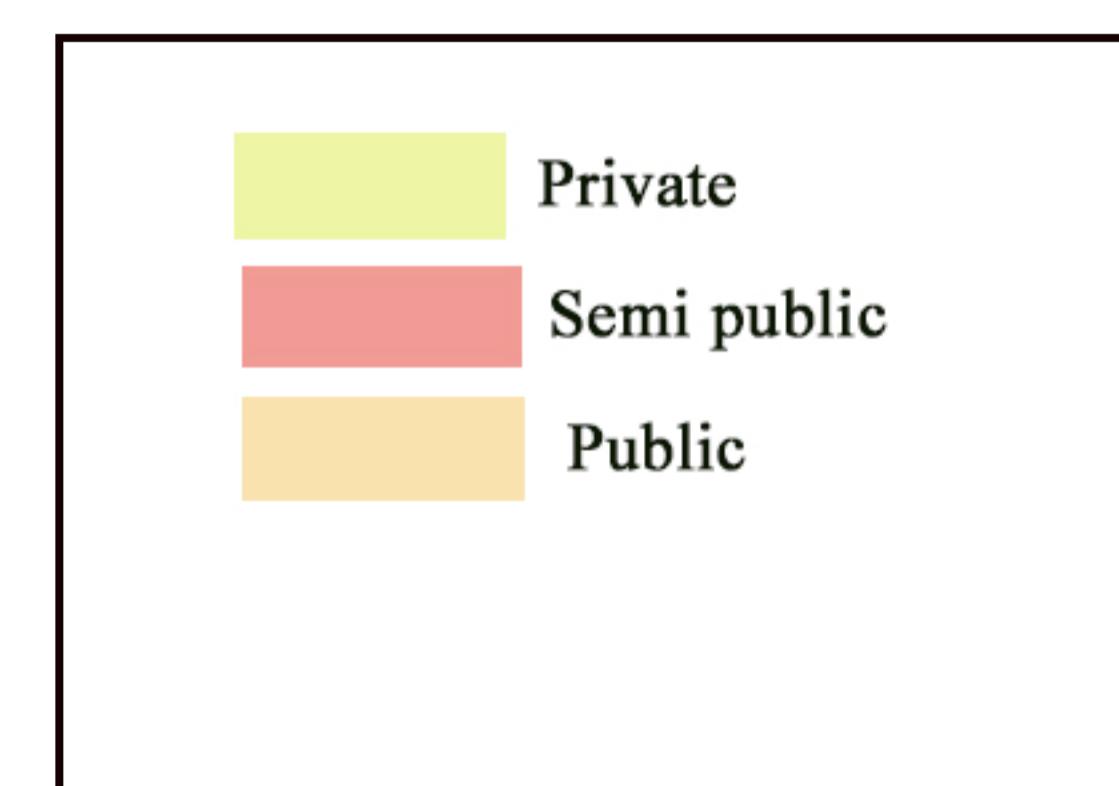
Two primary access with respect to road networks are formed



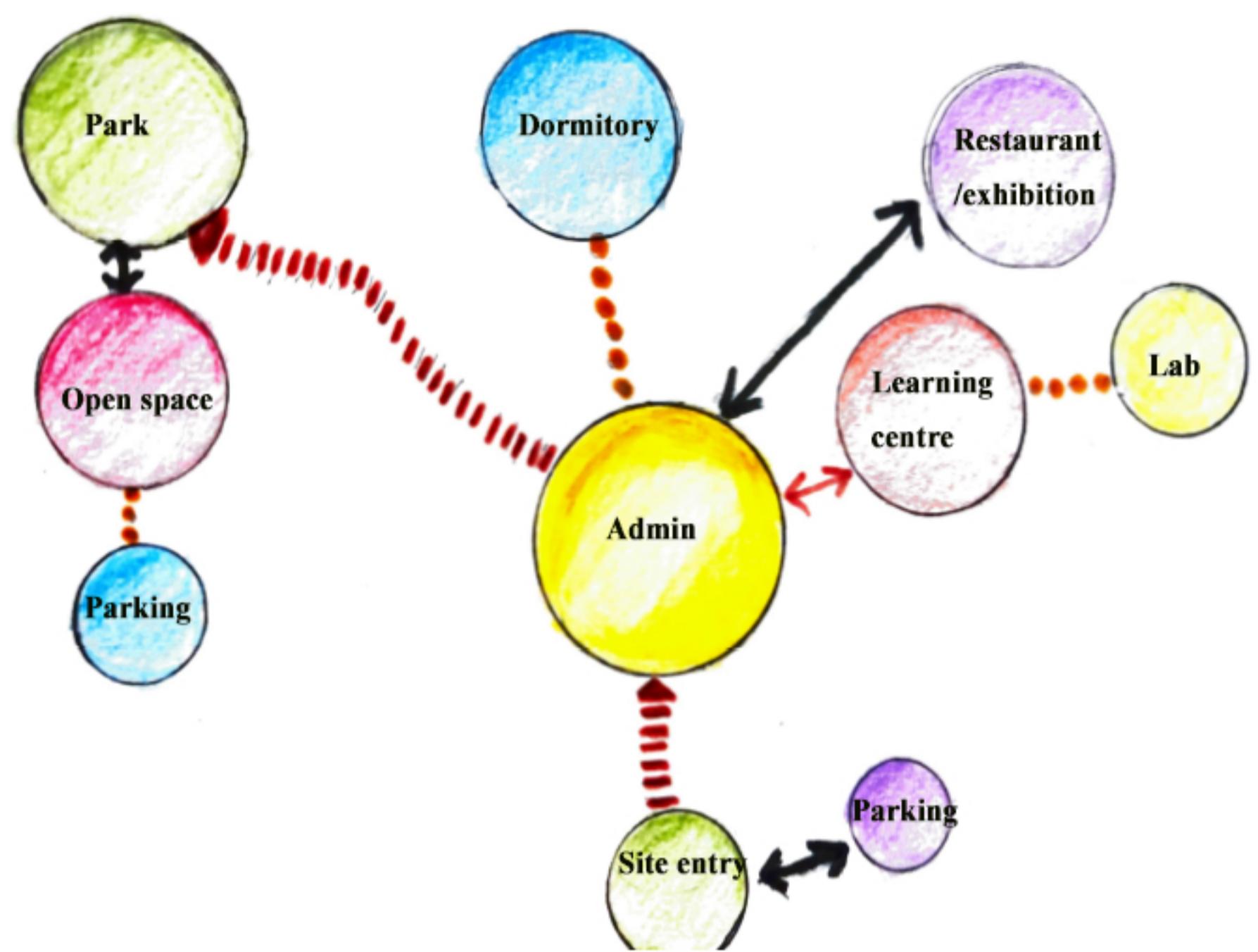
Building footprint emerges between green zones



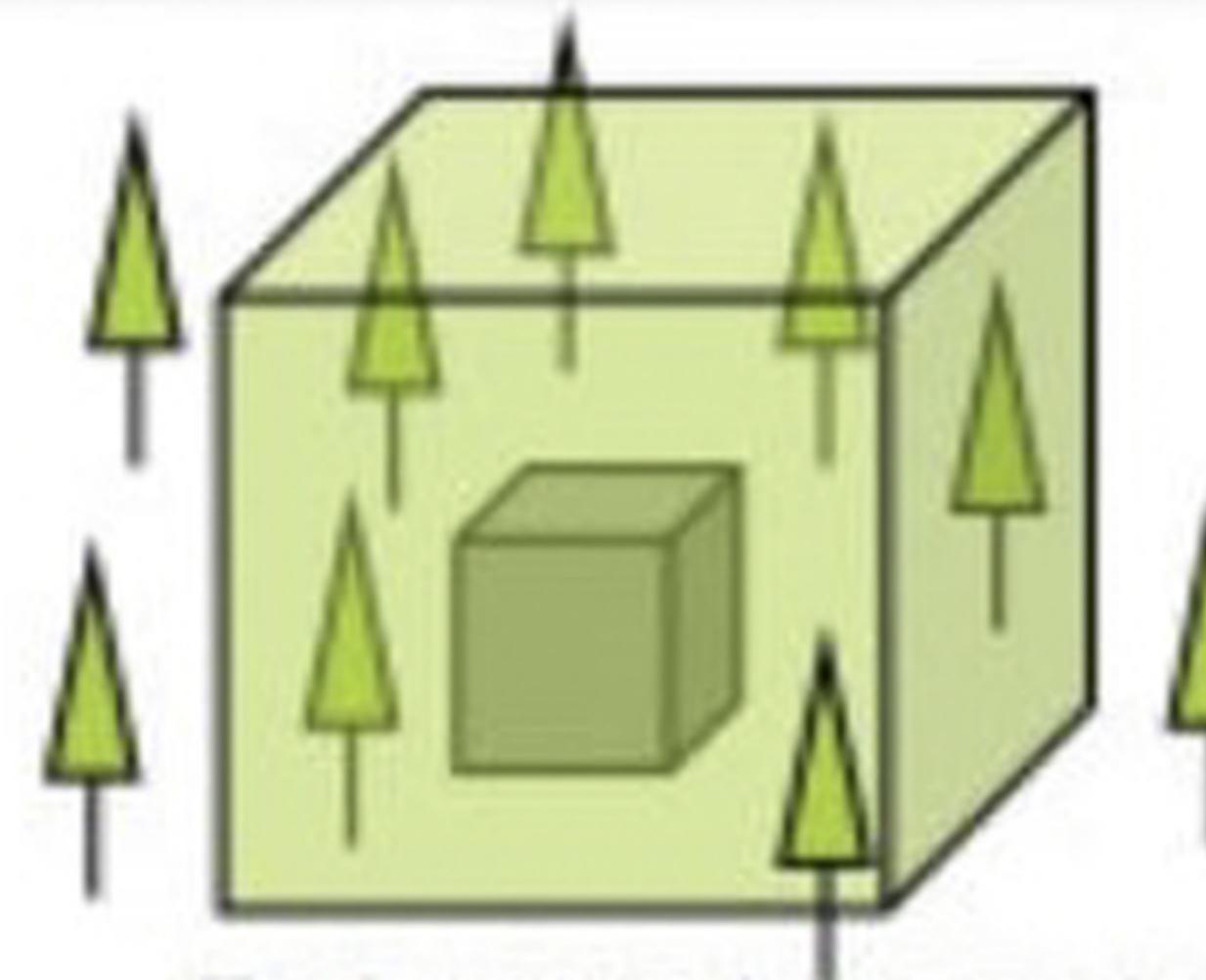
CIRCULATION PLAN



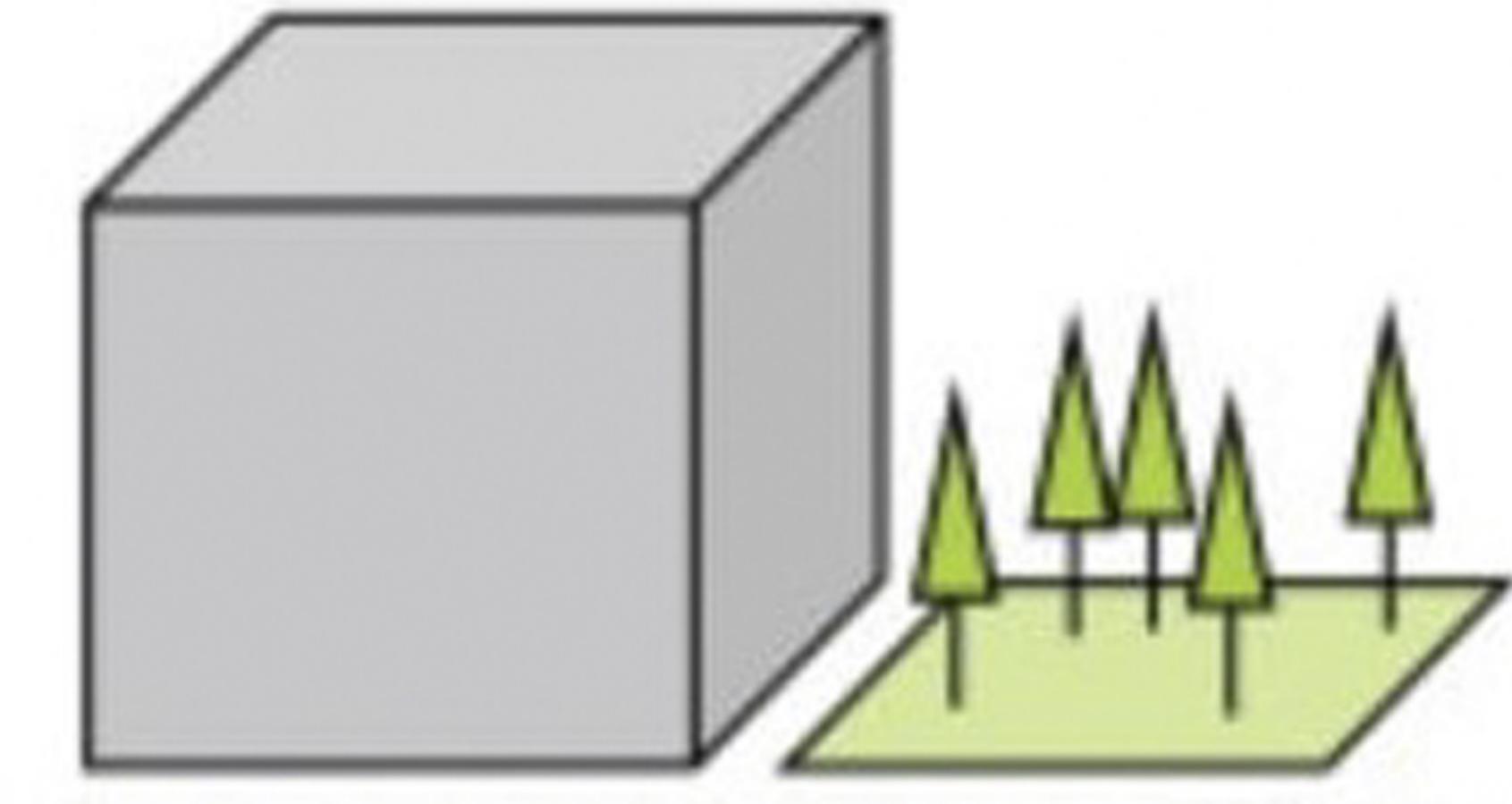
BUBBLE DIAGRAM



FORM EVOLUTION

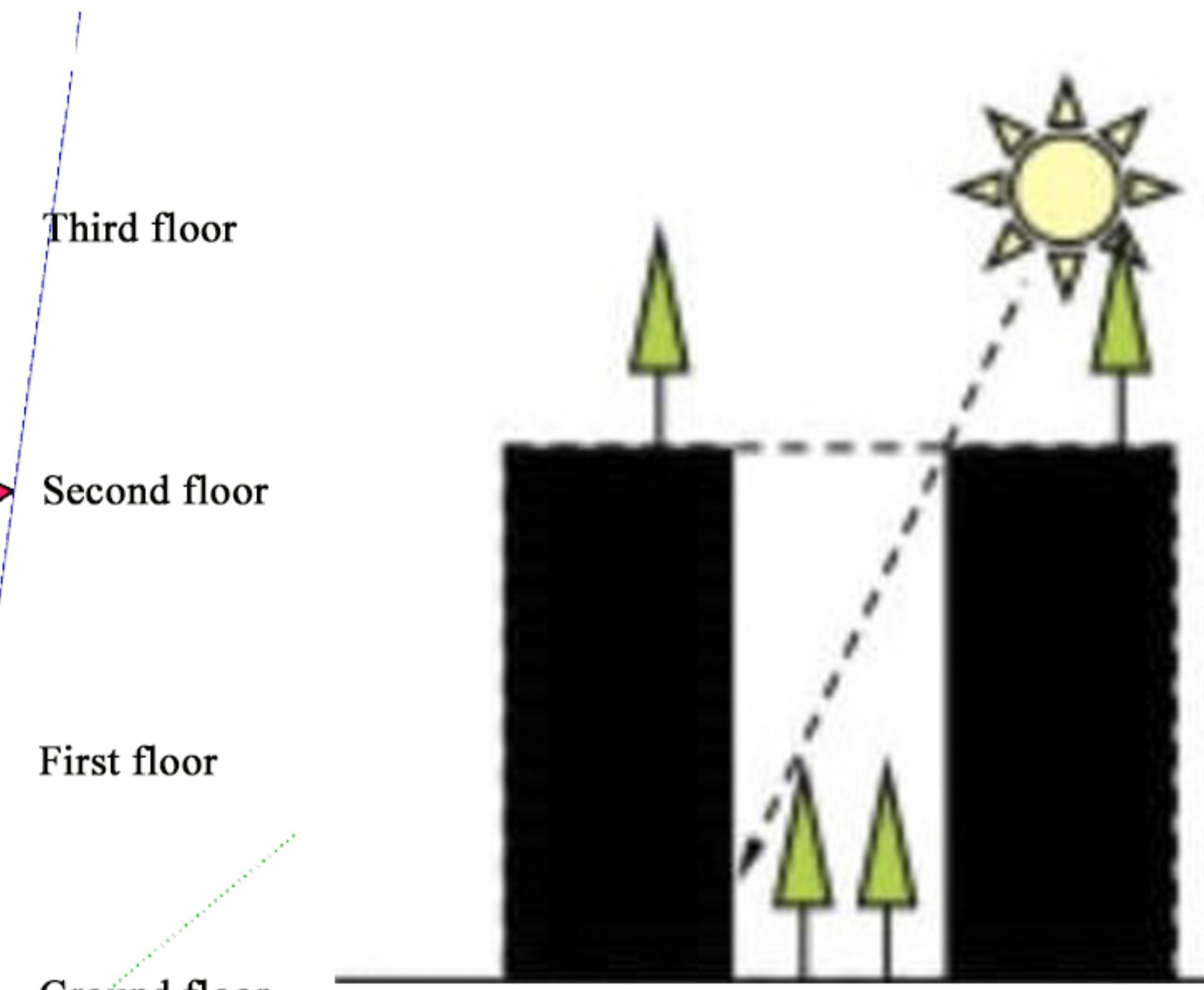
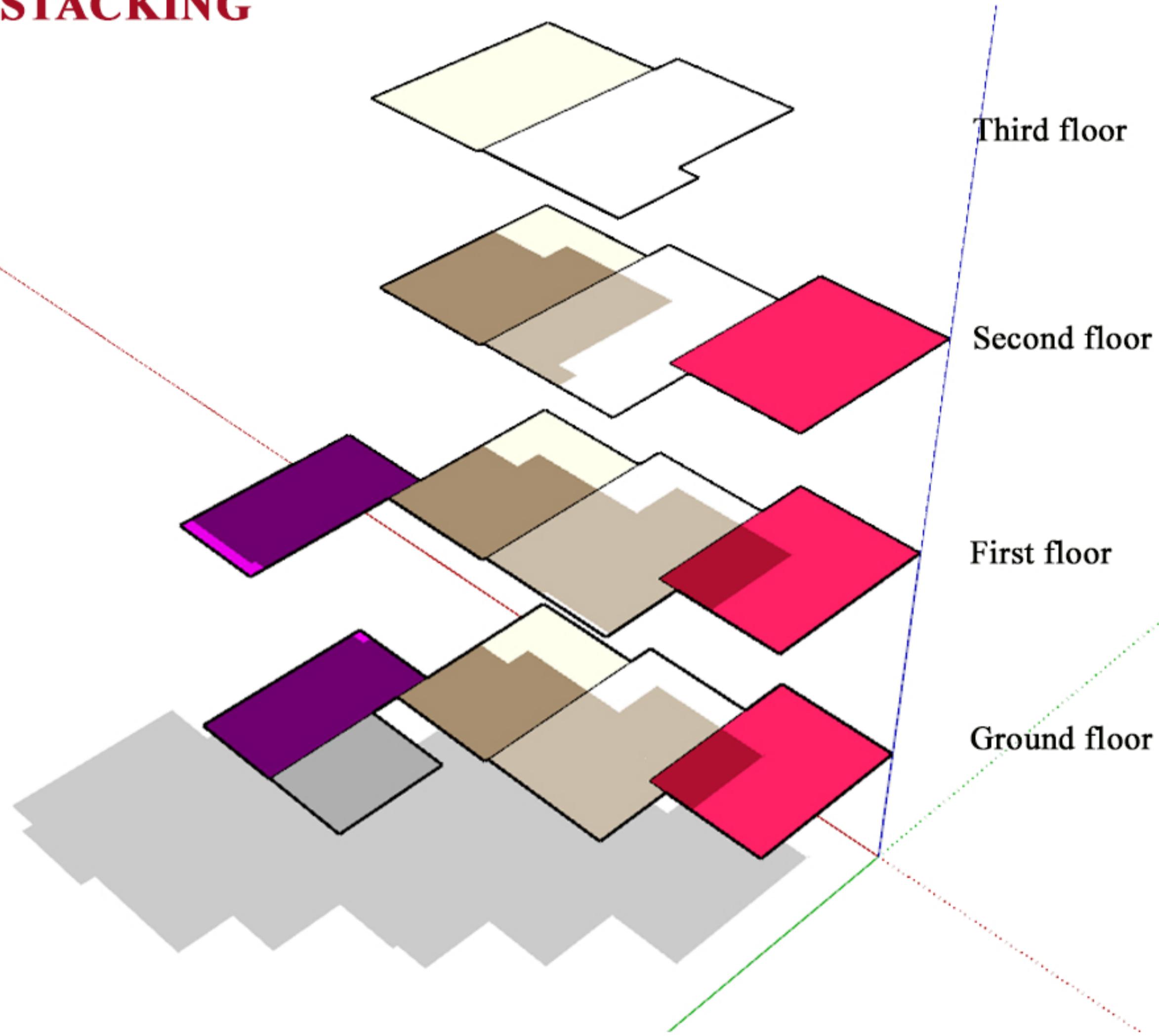


Early period - home is the shelter from wind and rain , the safe gaurd security , sanctuary and human lives in nature

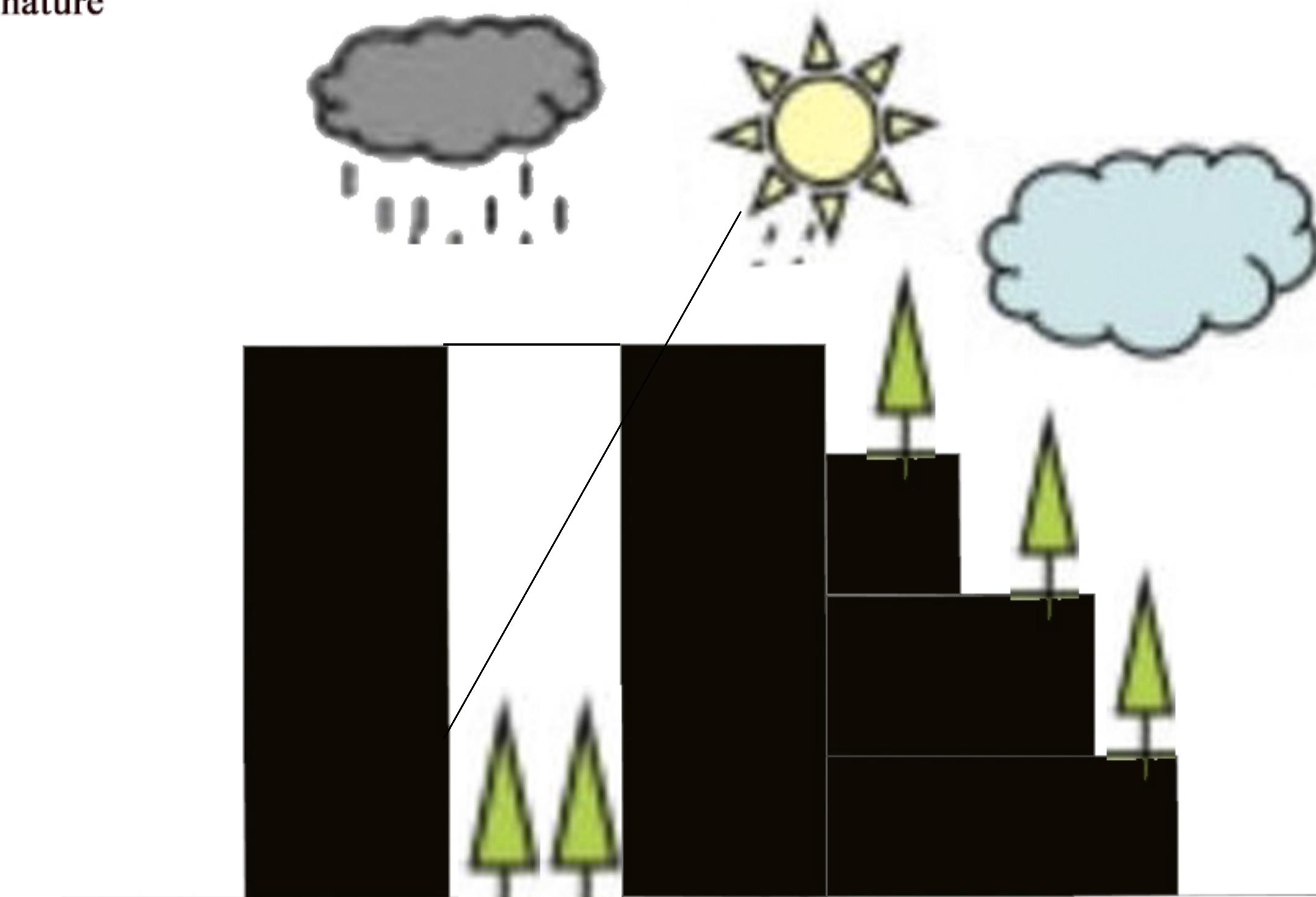


Modern period - rsidences after urbanisation , the human is separated from nature , the front yard and the park is an opportunity to get in touch with nature

STACKING



The well shaped courtyard is only restricted to ground level , the roof provides the people with the opportunity with the direct contact with nature



The courtyard provides a botanical garden like special aspect that draws human and nature together. (on various level)

RECYCLED WASTE MATERIAL COURT



- Waste material sculpture
- curtain wall using dustbins
- can reuse material environmental friendly approach

ACCOMODATION



Large, dynamic openings are the lungs, bringing natural light down and moving air up.

- EATS connected to dormitory for temperature



- Young plants which are propagated in nursery can be sold
- Promotes Gardening
- Utilizing Space
- enhance site aesthetically
- creates a sensitive ecosystem

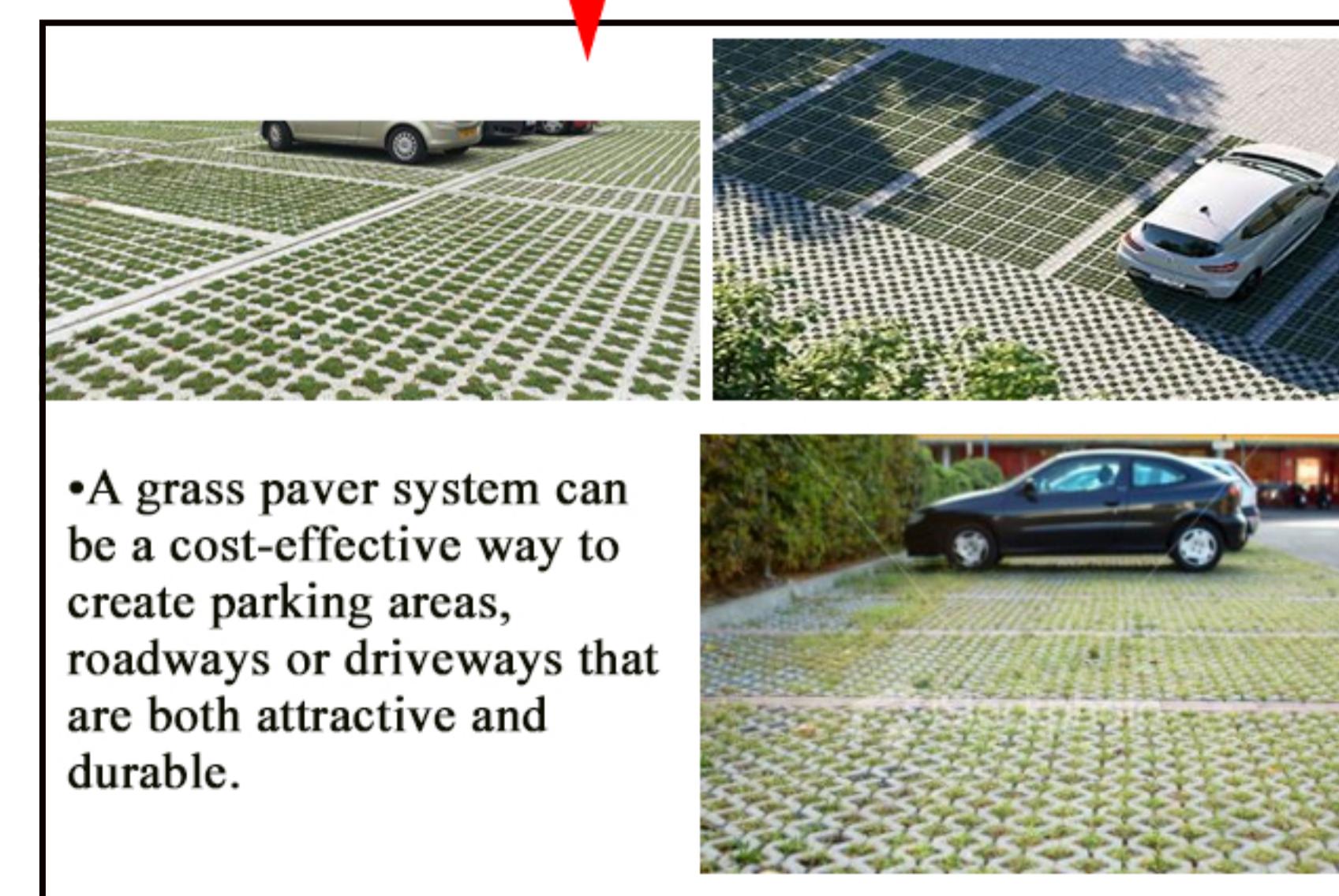


- A water feature enhances the appearance of a landscape, purifies air, reduces noise pollution.
- waste material sculpture attracts attention



OPEN EXHIBITION

- environment-friendly and low cost.
- Easy Access. Perhaps the most obvious reason why companies opt for open exhibition stand designs is the ease of access, which makes them more attractive for attendees. .

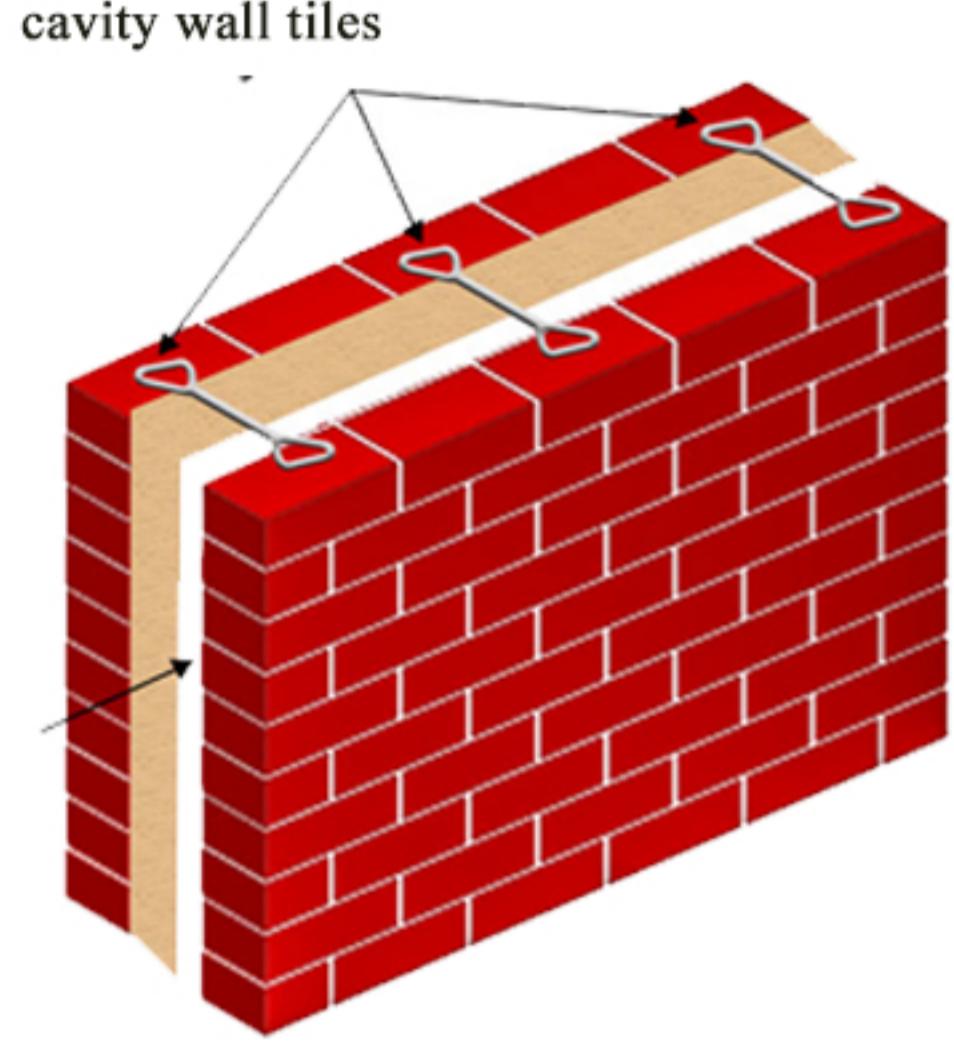


- A grass paver system can be a cost-effective way to create parking areas, roadways or driveways that are both attractive and durable.

DESIGN PARAMETERS

Cavity wall

- A cavity wall consists of two parallel walls with a 5 cm to 8 cm gap or a cavity between them sometimes, this cavity may be filled with insulation material.



Earthen floors

- An earthen floor, or adobe floor, is a floor made of dirt, raw earth, or other unworked ground materials.
- Provision of earthen floors in dormitory to create cool temperature inside the building .



Jali

- It is created by small perforations in a wall that make the direct sunlight to scatter while it enters the interiors.
- It allows the daylight to get inside without glare.
- Jaali follows the Bernoulli and Venturi laws which state that the speed of air increases when it passes through smaller holes. Therefore, even if the wind is mild outside, Jaali is able to create a profound effect in the indoor areas.
- Jaali is used to promotes light, air, and privacy together, in a smart way.

Outdoor comfort

building design to create comfort for outdoor special spaces

Flexibility and adaptability

Simplicity in architecture + structure in design

Natural ventilation

the environmentally approach for building to design natural ventilated space by narrow floor plates allowing cross flow shading design

The solar radiation received by each facade

Green roof

green roof provides for elevated social spaces enhance biodiversity and create visual interest

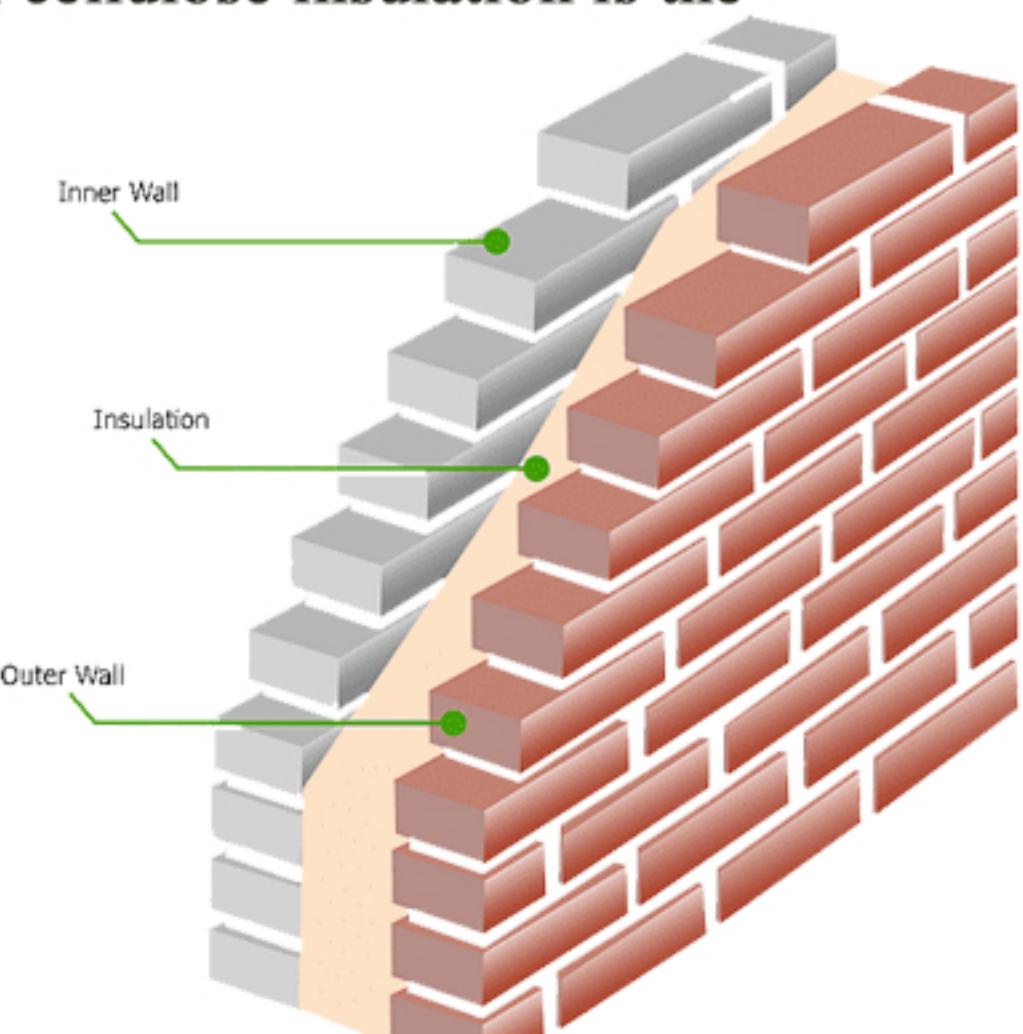


Cellulose insulation

- it is made from either 75% to 85% ground-up recycled paper or recycled denim.
- It is heavily treated – around 15 percent by volume – with boric acid, borax, or ammonium sulfate
- It can be blown as loose-fill insulation in attic cavities, dense packed into walls and floors, or wet spray for new construction that helps increase heat retention and has the potential to

Environmental properties

- Recycled content
- Low toxicity and environmental impact of raw materials.
- Embodied energy- The embodied energy of cellulose insulation is the



DESIGN PARAMETERS



***USE OF GEOMETRIC FORMS
*USE OF EARTH COLOURS AND MATERIAL
*REPETITIVE SHAPES**



***PROVISION OF THE ARTIFICIAL PONDS
*USE OF PERMEABLE PAVER BLOCKS**



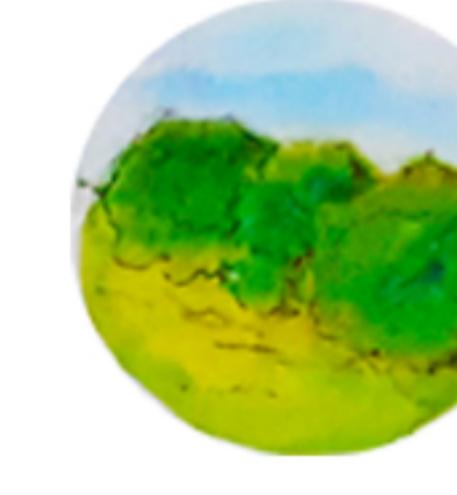
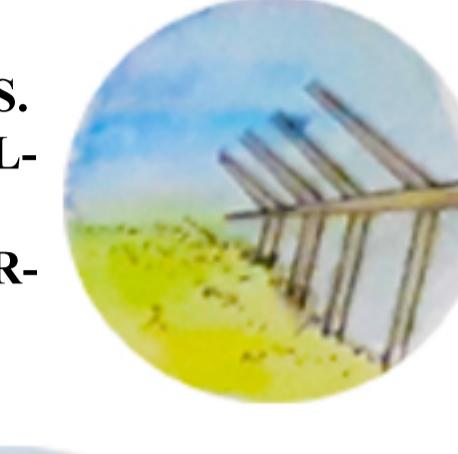
**CONSERVATION
USE OF THE SOLAR PANELS
USE OF THE SOLAR STREET LIGHTS**



- Forms like square , triangle ,circle and polygon
- geometric forms give a sense of simplicity
- use of earth colours exterior give a sense of block merging with th nature hence giving a pleasing overall effect.
- Simple straight line , low key architecture in context with surrounding , site and climate.



***USE OF WATER BODIES.
*USE OF LANDSCAPE ELEMENTS
*USE OF BATTERY OPERATED VEHICLES**



**USE OF GLASS FOR ROOF AND WINDOWS
PROPER LANDSCAPE TO CHANNELISE AIR**



- Maximum use of water bodies to be created artificially in order to enhance the micro climate
- Use of battery operated vehicles and bicycles as mode of transport
- lush green surrounding with use of various landscape elements and principles
- use of vegetation and landspaing to obstruct the direct sunlight
- water feature act as natural cooling bodies that help in lowering the ambient temperature of development



**USE OF FLY ASH BRICKS
USE OF NON TOXIC PAINTS**



- No use of hazardous paint and finishing products
- use of flyash brick resulting in significant energy saving
- use of woods and wood finishes to give more natural apperances
- use of cellulose insulation in cavity wall which is amde up of recycled paper
- plastic roads
- use of green concrete

ECO RESEARCH CENTRE

AT BAREILLY, UP

THESIS 2021-22

GUIDED BY : PROF. MOHIT KUMAR AGARWAL
AR. SHALINI DIWAKER

SCALE :

THESIS BY: ZARISH KANWAL

B.ARCH 5TH YR

B.B.D.U



ECHO RESEARCH CENTER

AT BAREILLY, UP

THESIS 2021-22

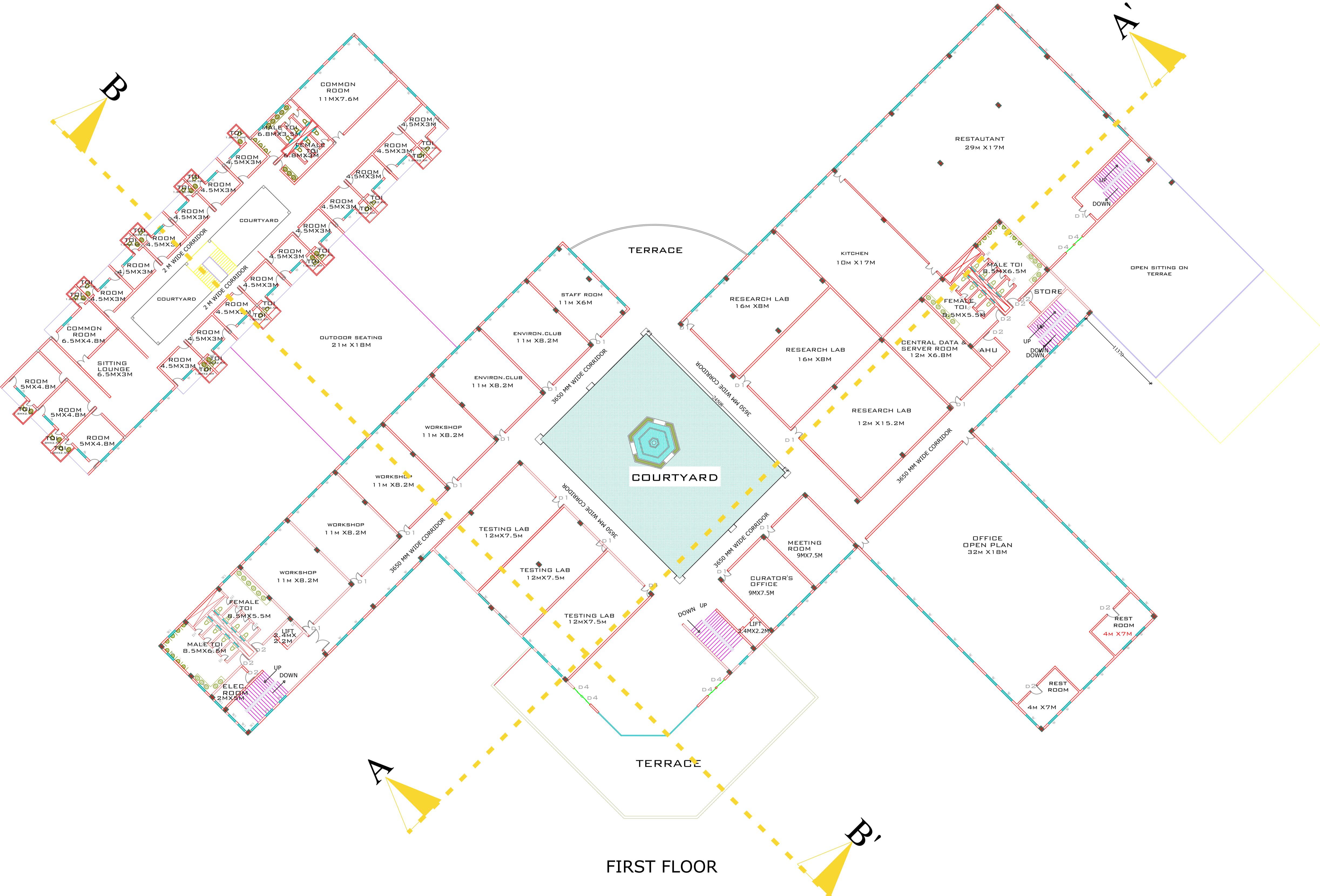
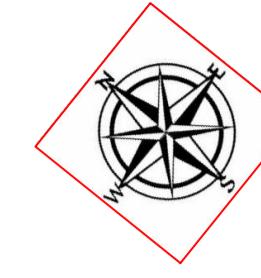
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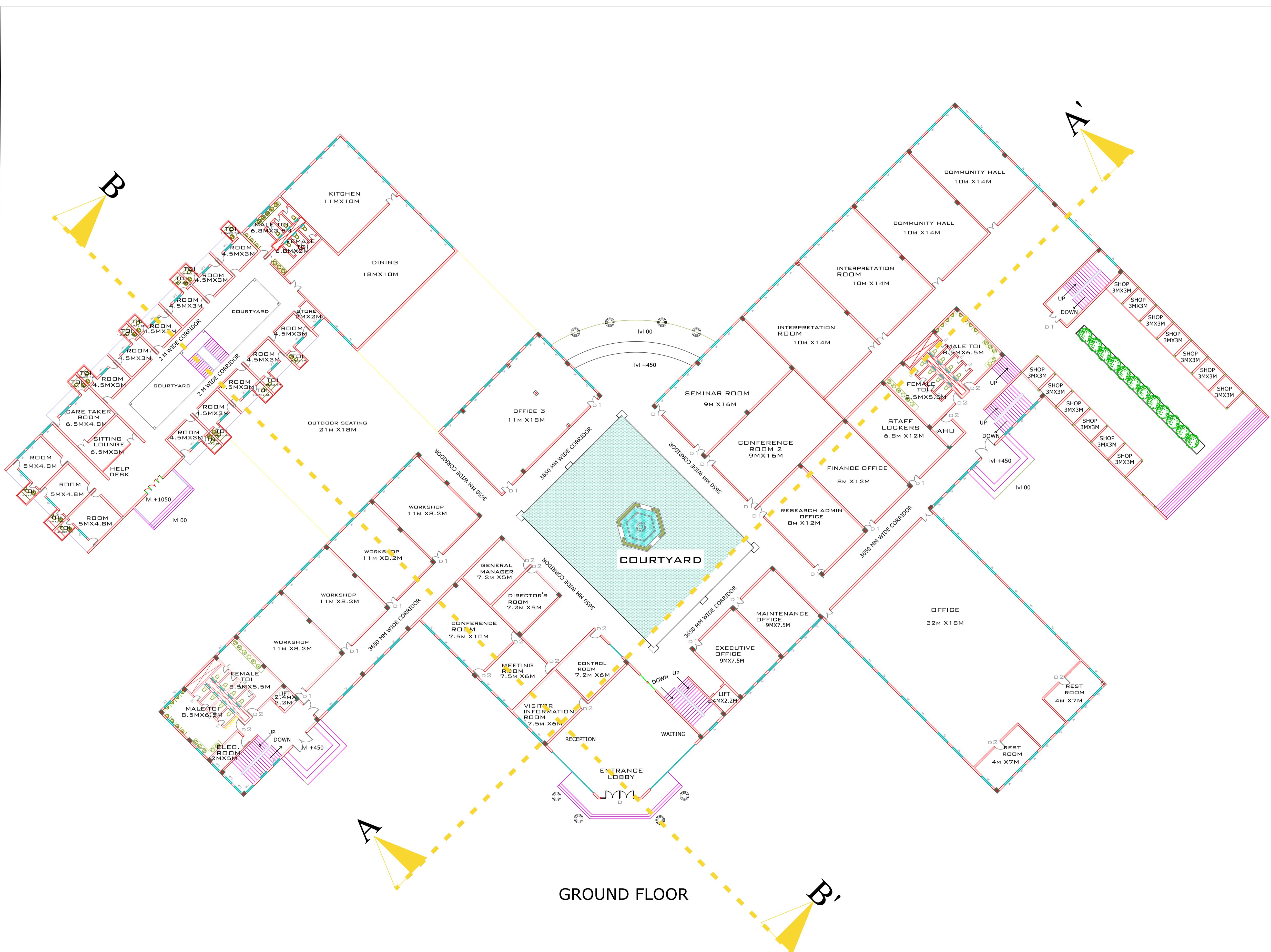
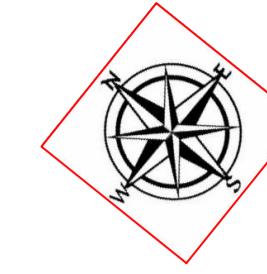
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THESIS 2021-22

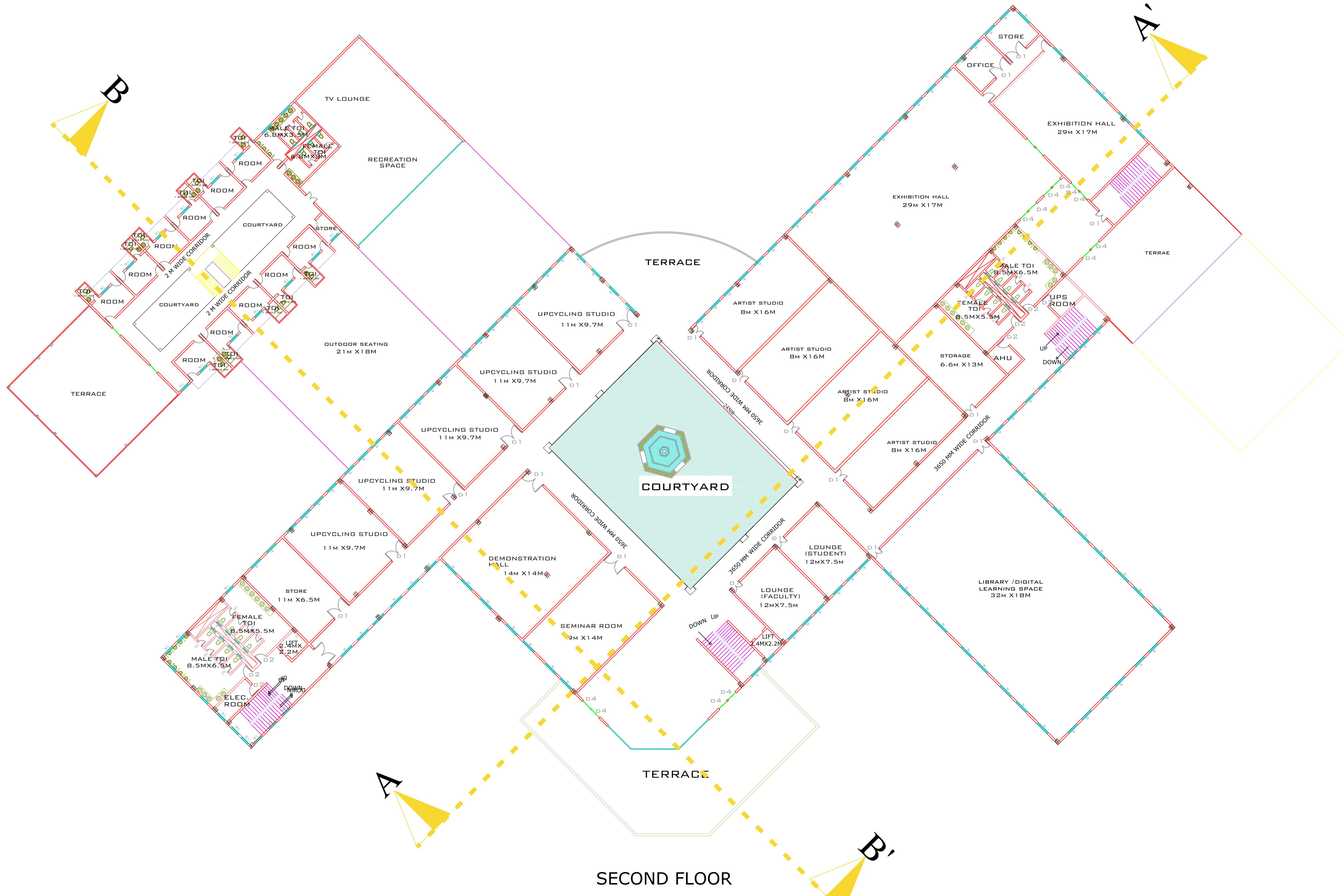
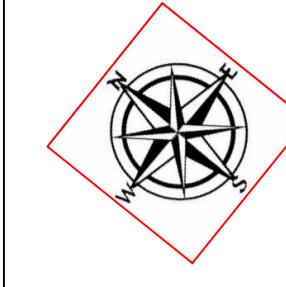
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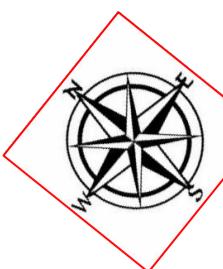
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ECO RESEARCH CENTER



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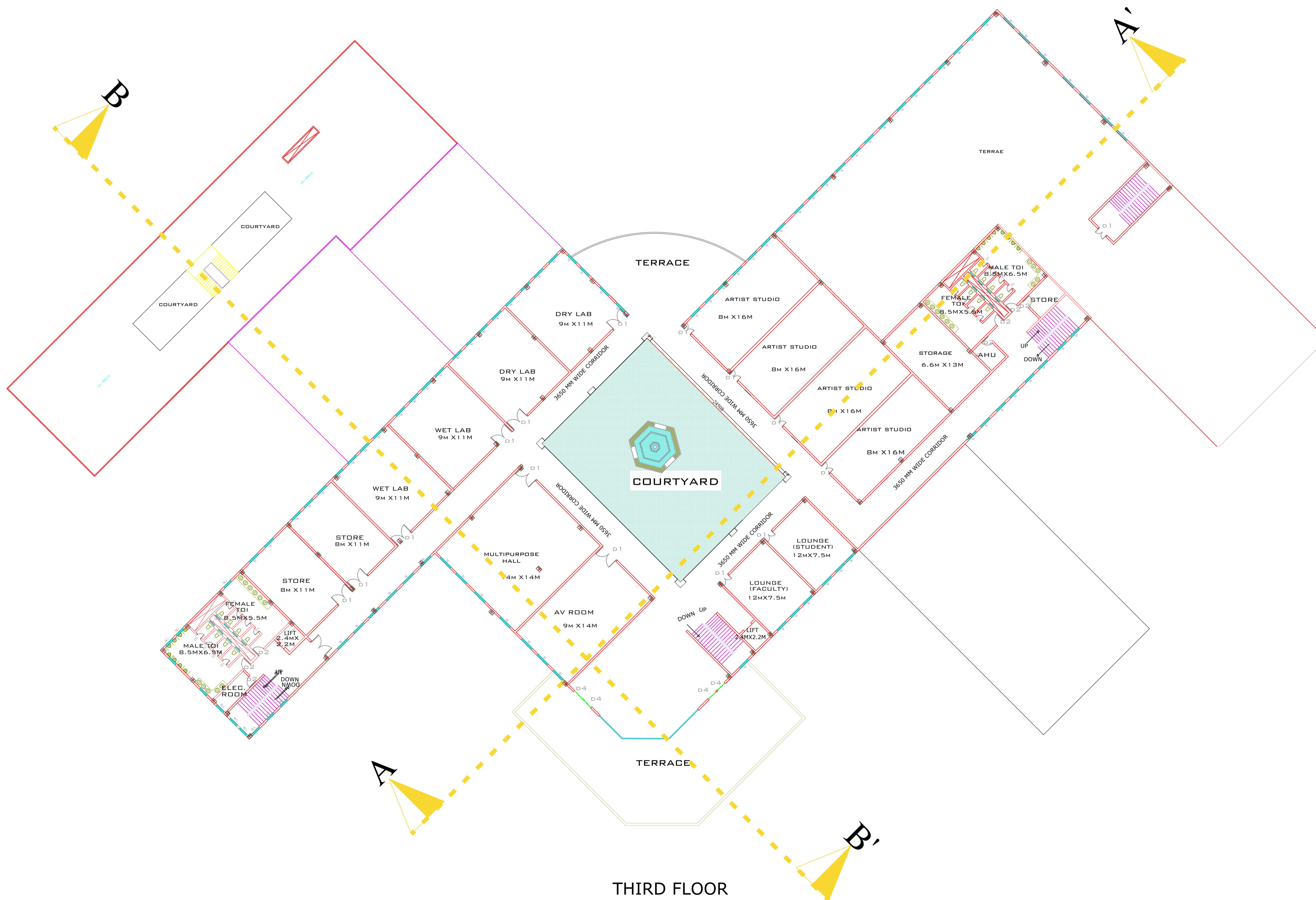
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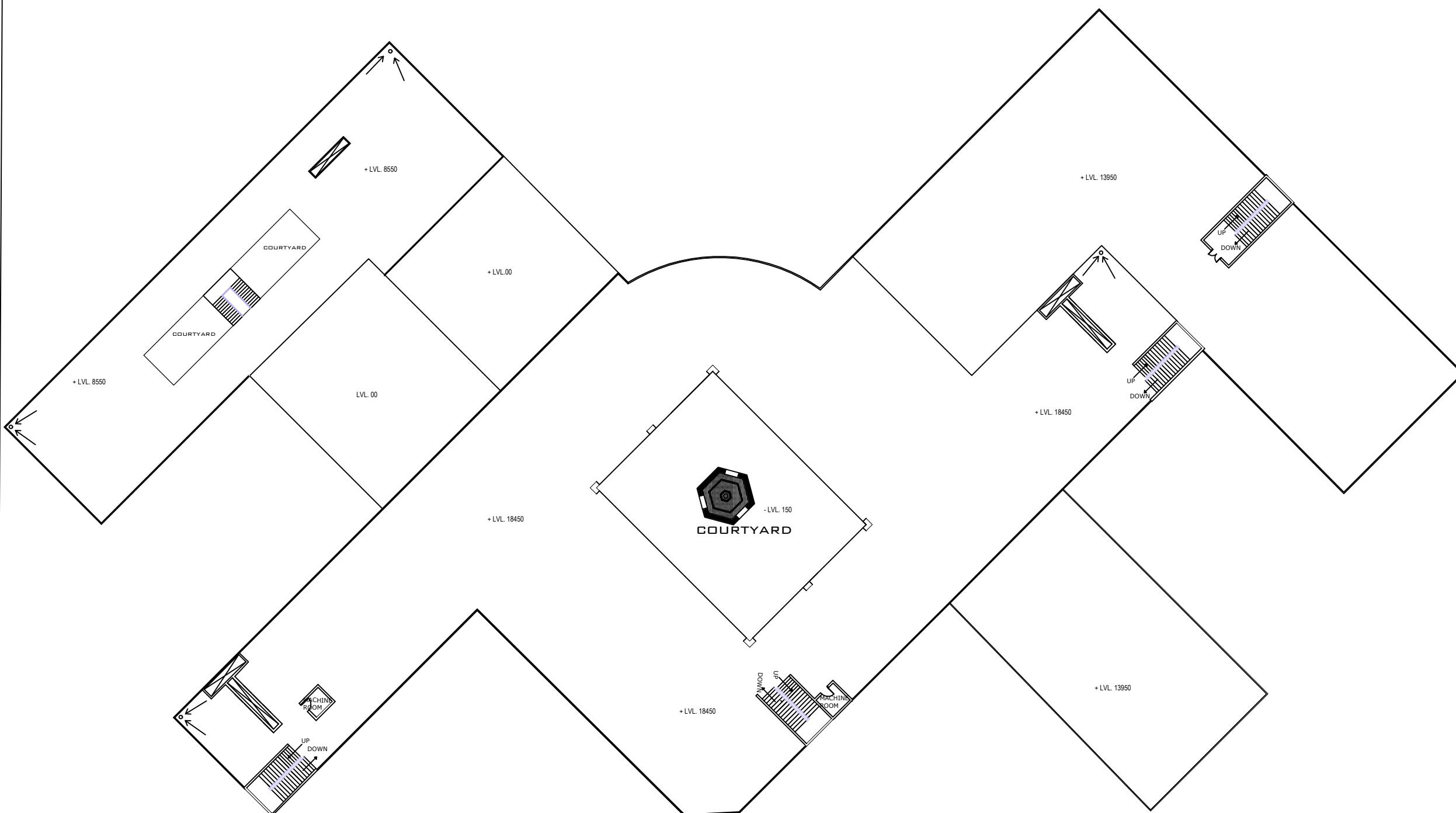
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TERRACE PLAN

ECO RESEARCH CENTRE

AT BAREILLY, UP

THESIS 2021-22

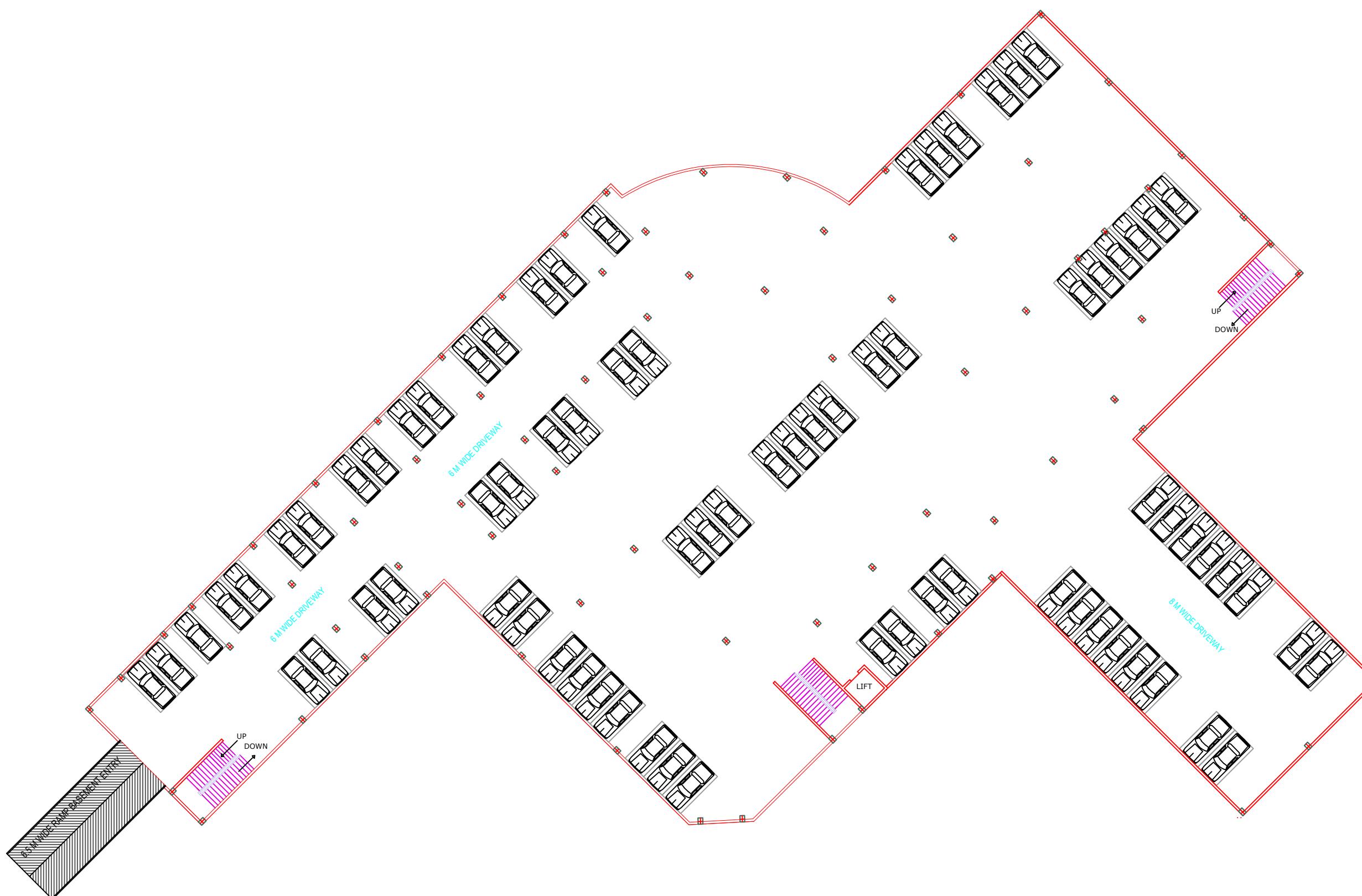
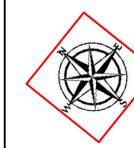
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BASEMENT PLAN

ECHO RESEARCH CENTRE



AT BAREILLY, UP

THESIS 2021-22

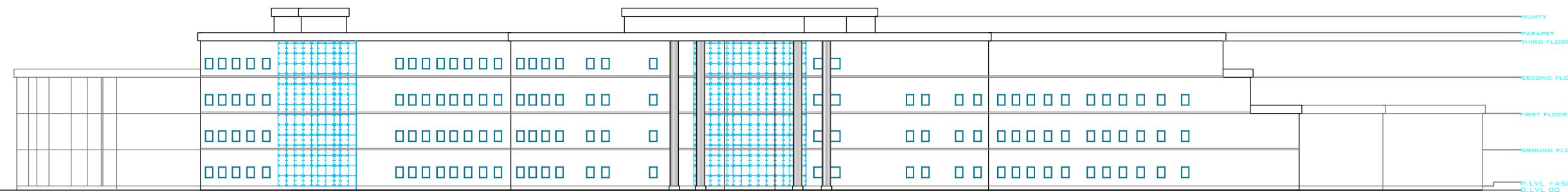
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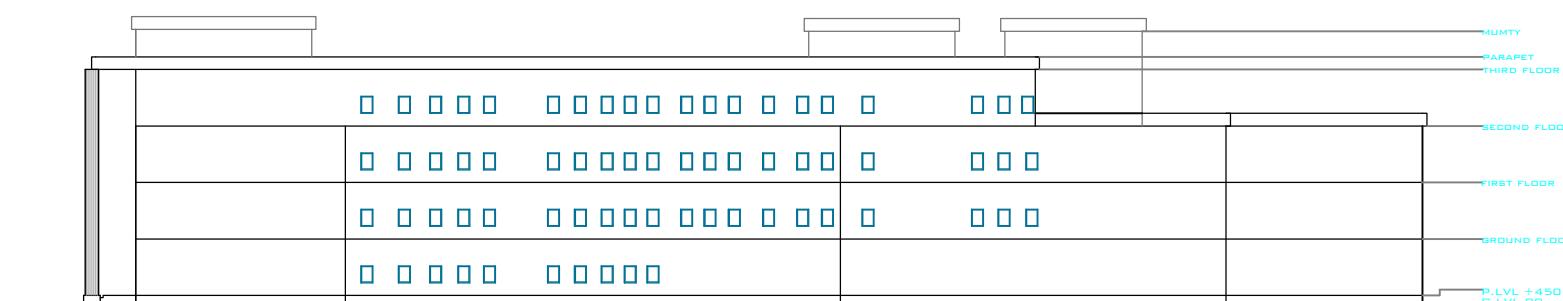
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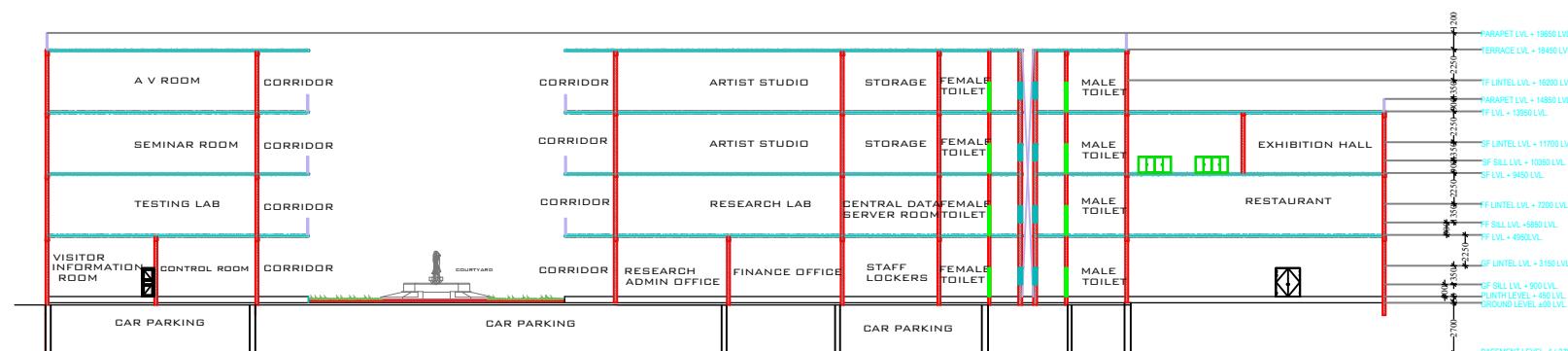
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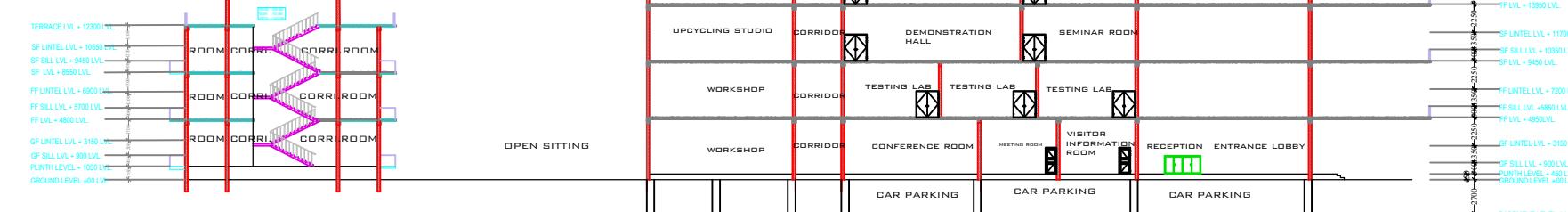
FRONT ELEVATION



SIDE ELEVATION



SECTION A-A'



SECTION B-B'

ECHO RESEARCH CENTRE



AT BAREILLY, UP

THESIS 2021-22

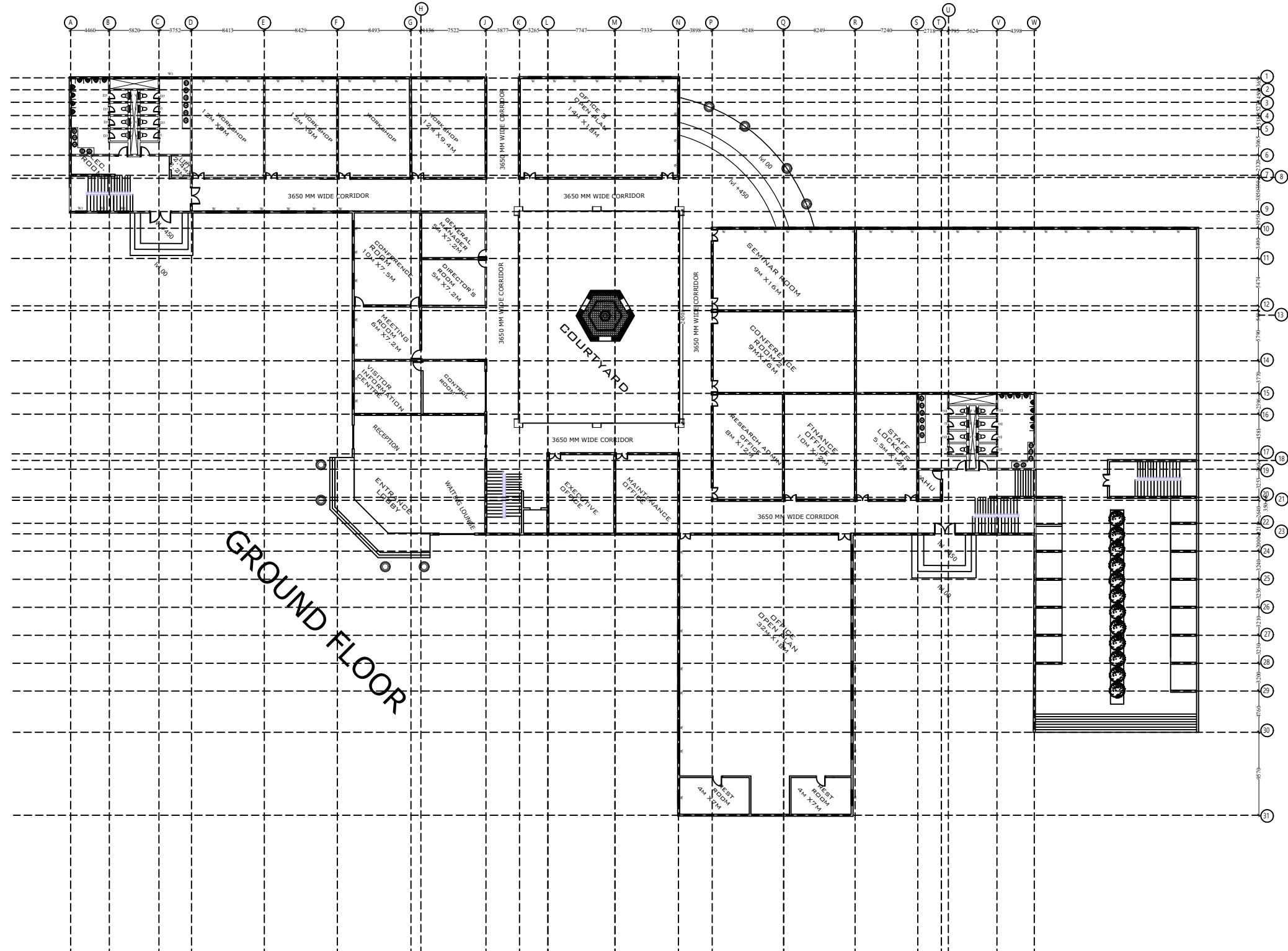
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WALL CENTER LINE PLAN
(GROUND FLOOR)

ECHO RESEARCH CENTRE



AT BAREILLY, UP

THESIS 2021-22

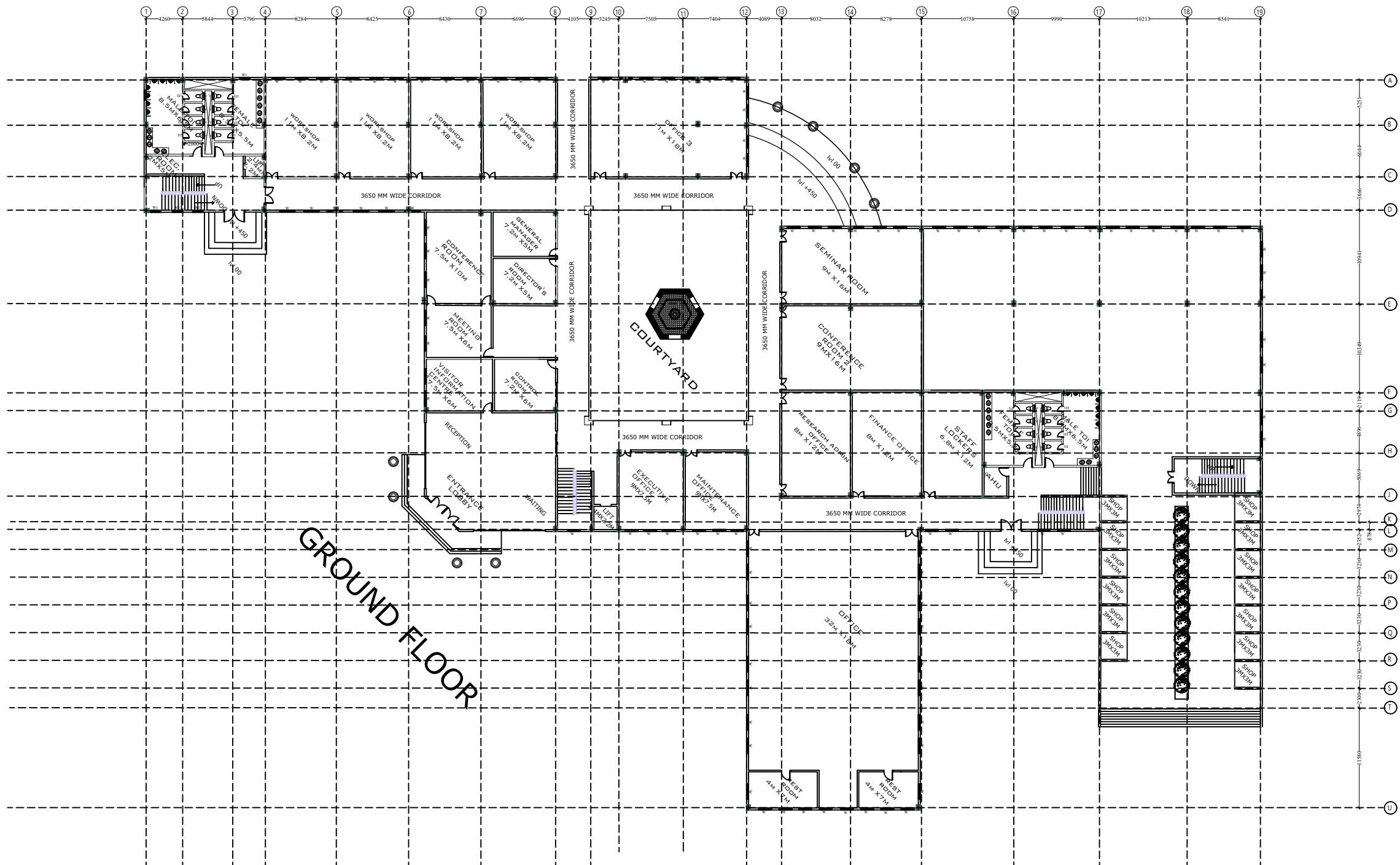
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COLUMN CENTER LINE PLAN
(GROUND FLOOR)

E C O R E S E A R C H C E N T R E



AT BAREILLY, UP

THESIS 2021-22

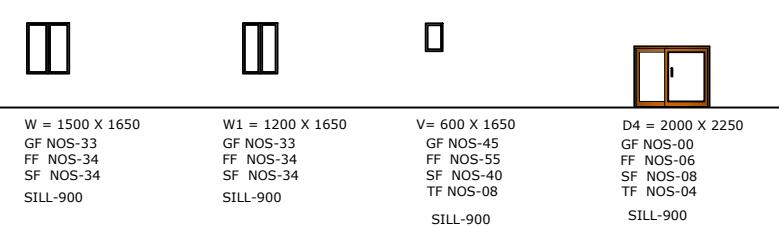
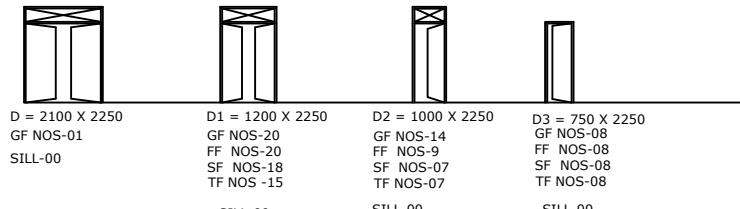
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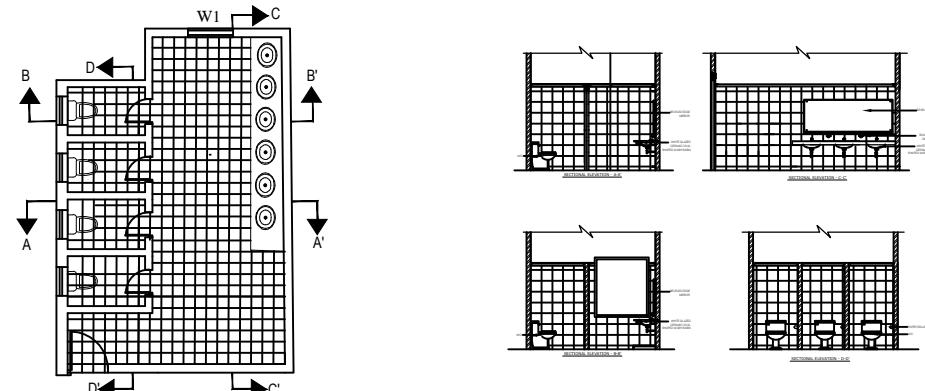
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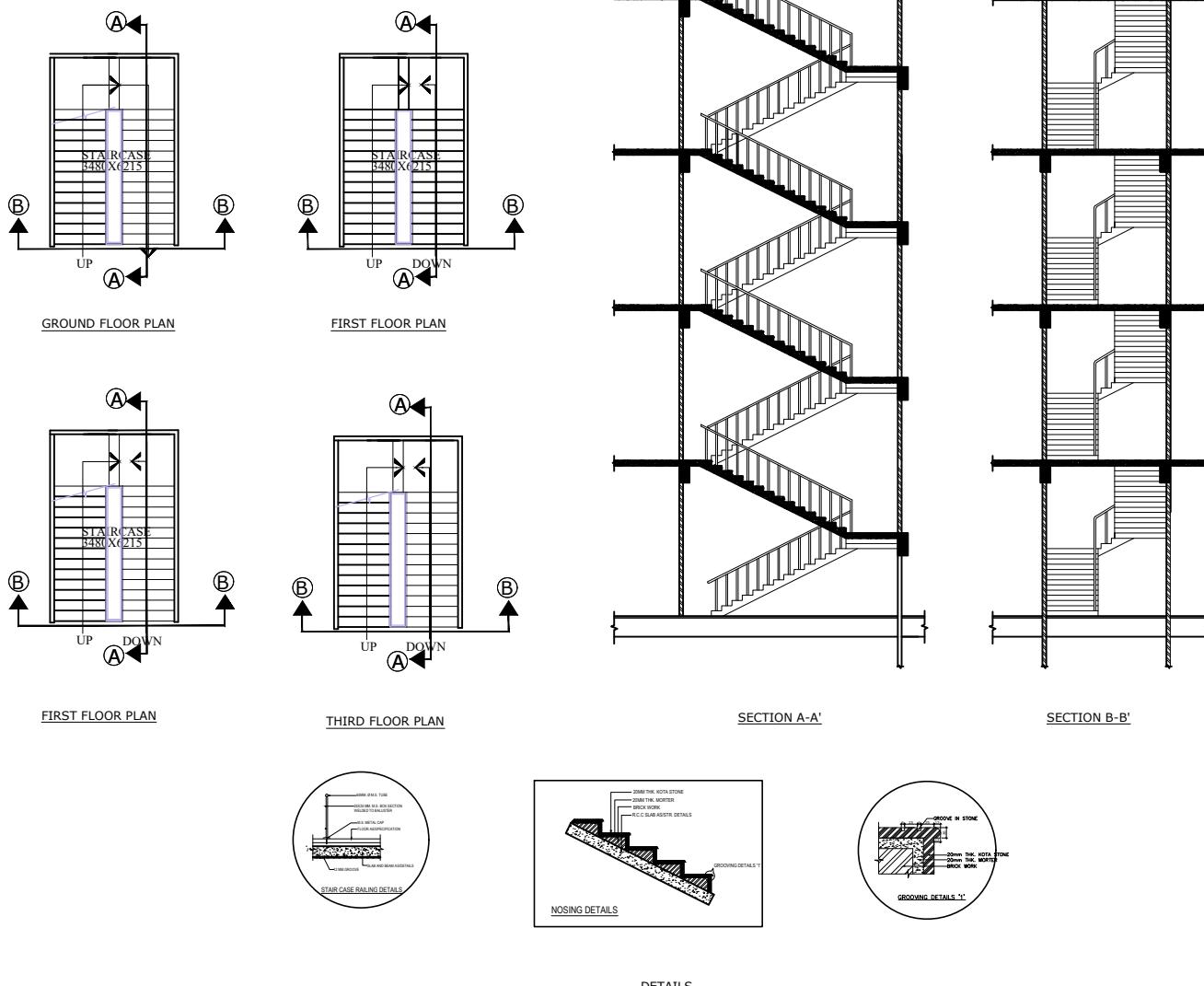
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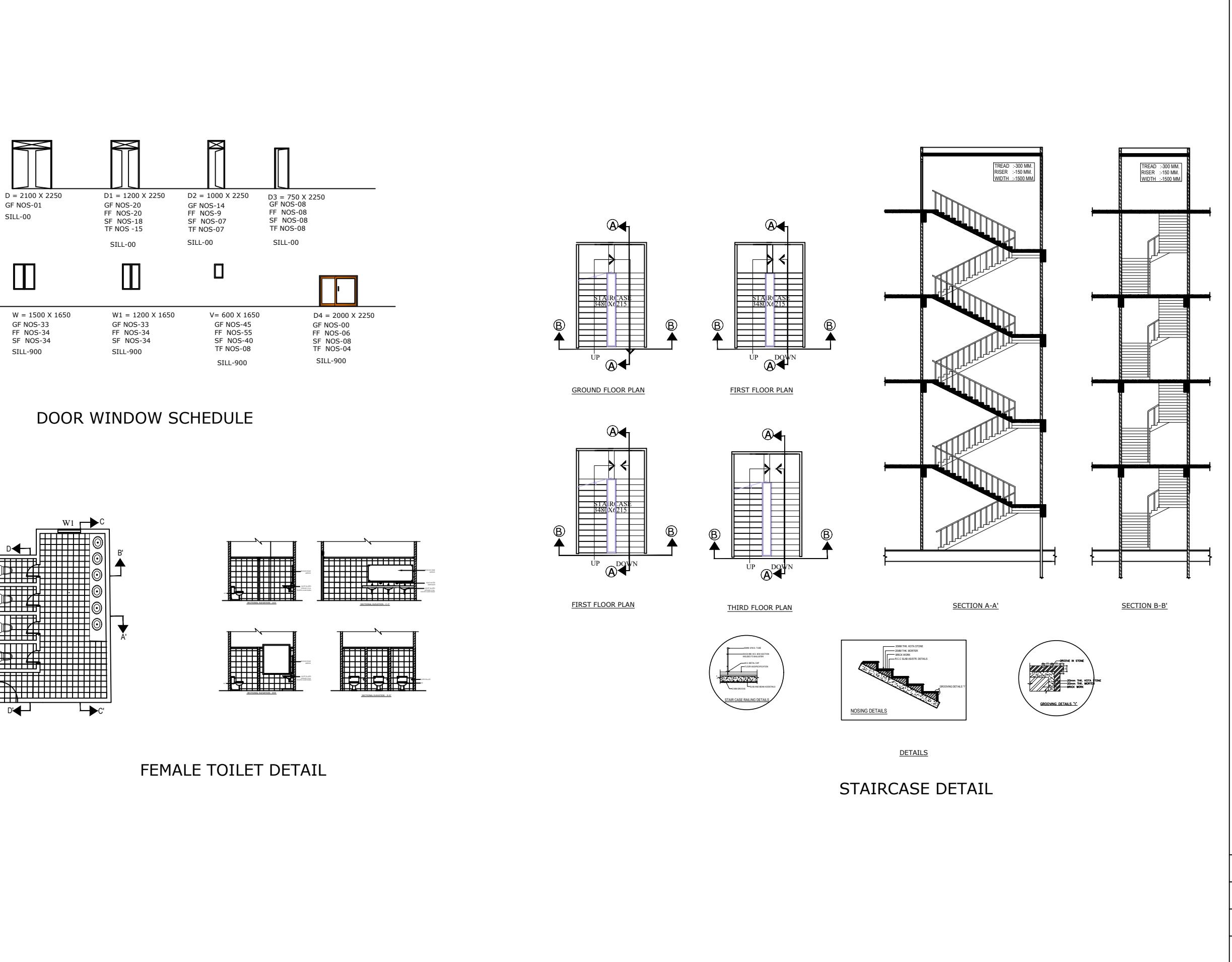
DOOR WINDOW SCHEDULE



FEMALE TOILET DETAIL



STAIRCASE DETAIL



ECOCENTRE

AT BAREILLY, UP

THESIS 2021-22

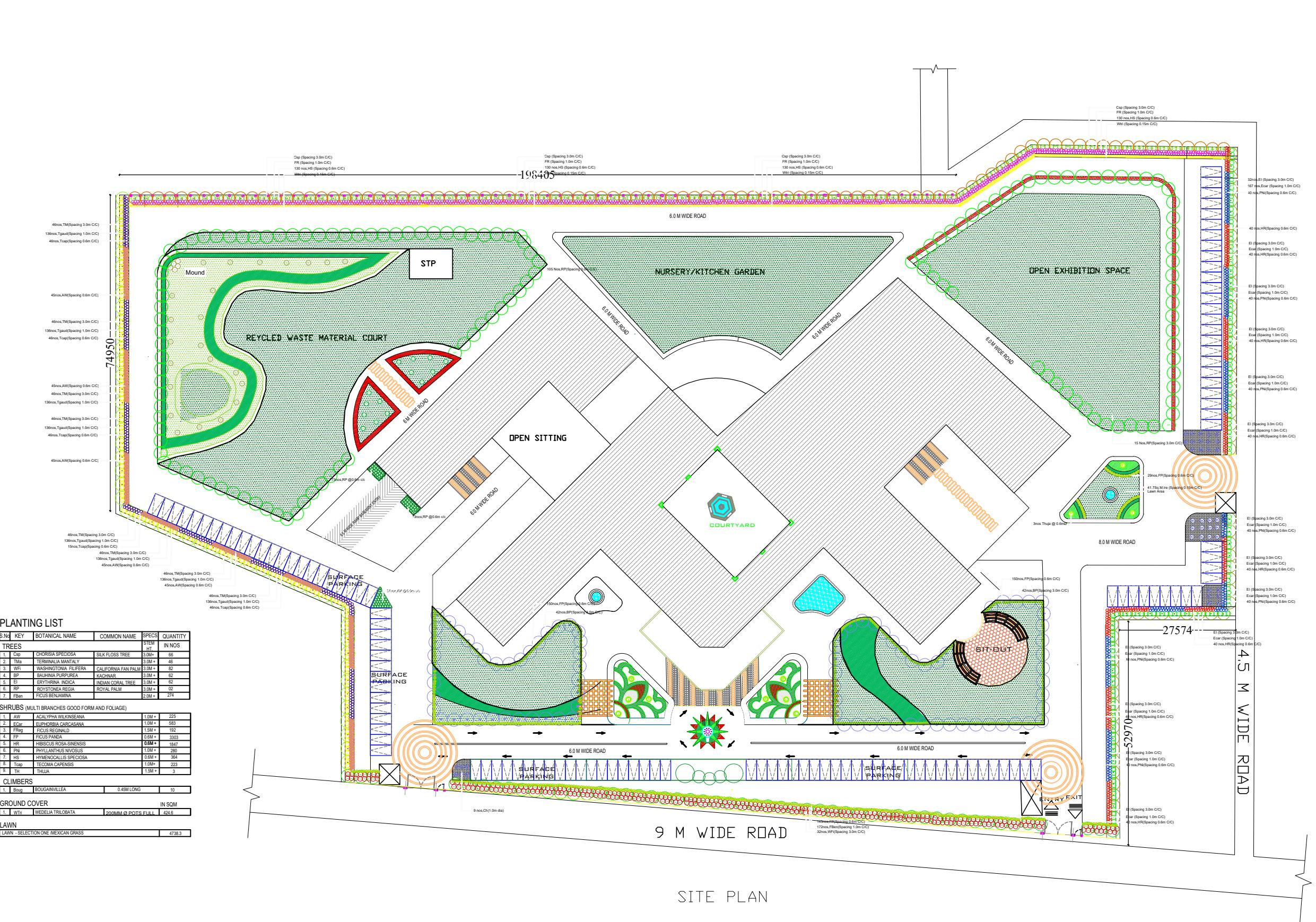
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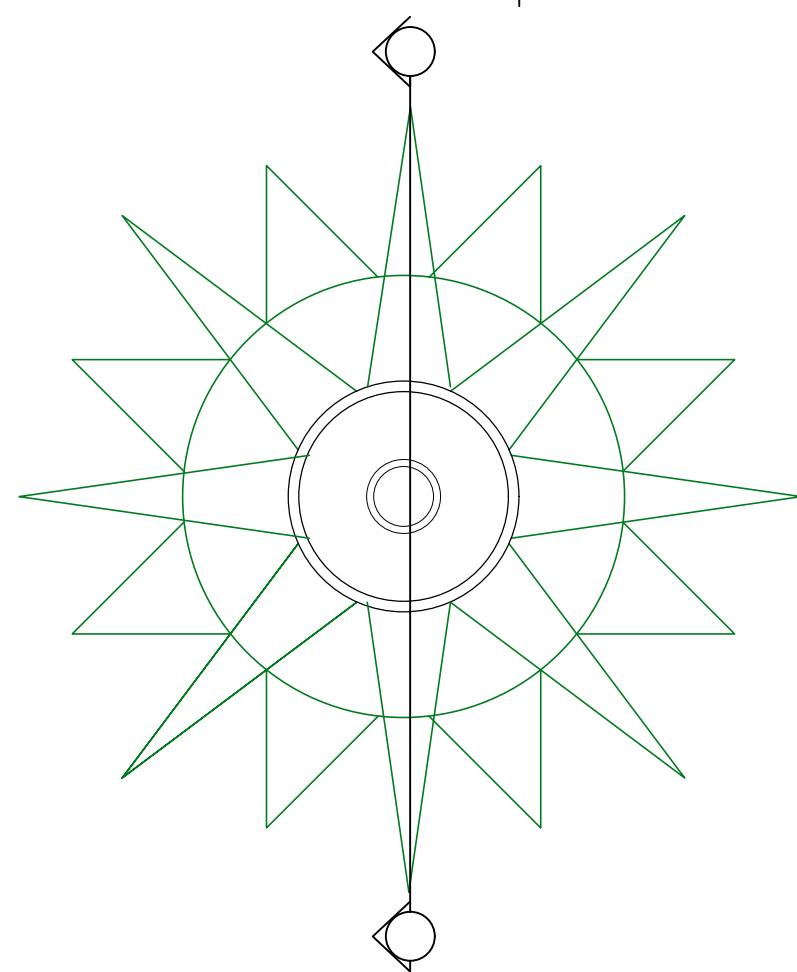
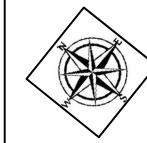
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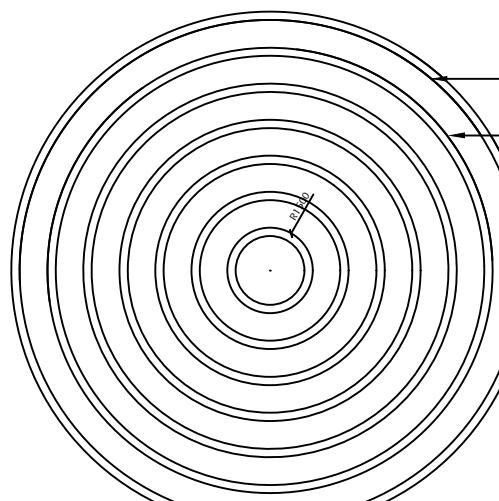
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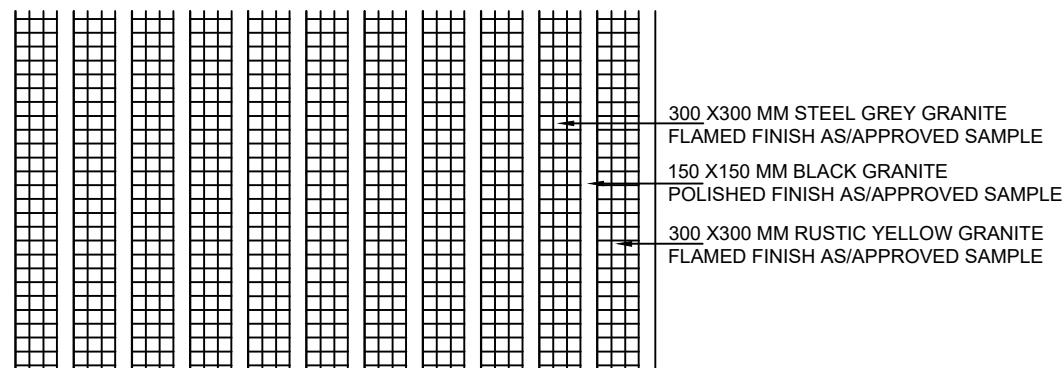
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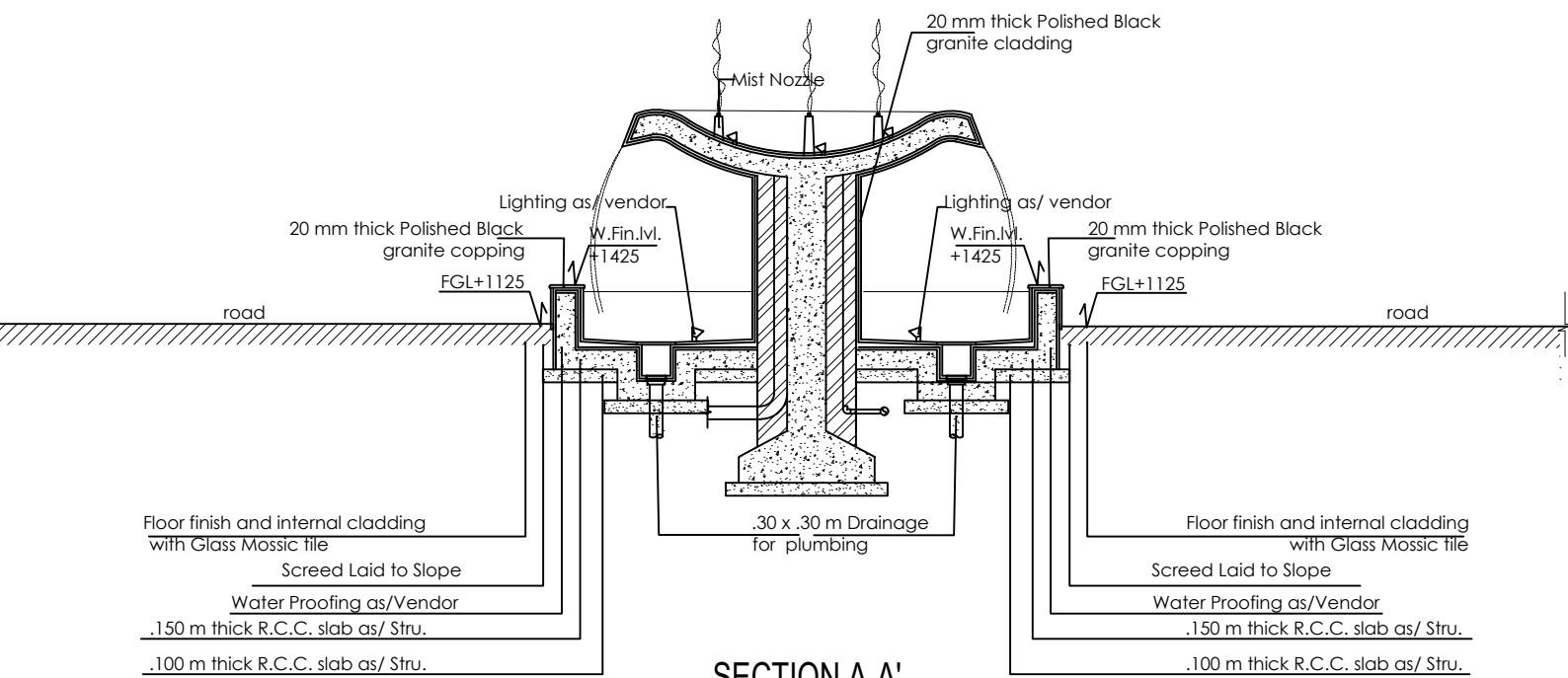
FOUNTAIN PLAN



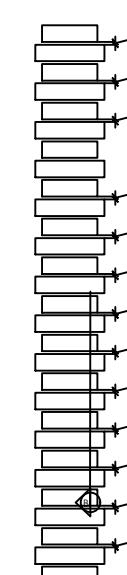
PATHWAY DETAIL



PATHWAY DETAIL



SECTION A-A'



PATHWAY DETAIL

AT BAREILLY, UP

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